National Park Service
U.S. Department of the Interior

Zion National Park

Springdale, Utah 84767
435 772-0184 phone
435 772-3426 fax

Artist-in-Residence Program Application and Contract 2016

Artistic Medium: _____

Name: _____

Address: _____

City, State, Zip: _____

Phone: (Day)_____ (Evening)_____

Email: _____

Indicate session preference: *Label sessions 1 – 4 according to preference. Label with an "X" if you are not available for that session. Preference cannot be guarantee.*

☐ Feb 2 – March 3, 2016 ☐ March 31 – April 29, 2016 ☐ Sept 1 – 30, 2016 ☐ Oct 13 – Nov 11, 2016

Application Enclosure Checklist

Artists must submit application materials and art samples exactly as indicated. Insufficient or excess materials are causes for application rejection, as is an artist's proposed use of a work already in progress. Your application packet will include a combination of a digital CD/DVD and hard copy materials as directed below. All application materials must be submitted by mail and postmarked by July 17, 2015 and received by July 21, 2015. Mail application materials to:

Coordinator, Artist-in-Residence Program
Zion National Park
Springdale, UT 84767

_____ Completed and signed Application and Contract form (Hard copy only).

_____ Résumé with list of professional works and social media and websites you manage for your artwork (no more than 2 pages). (Hard copy and digital file).

_____ Statement of purpose for residency (no more than one double-spaced page). Please explain what you hope to accomplish during your residency at Zion National Park, how the stay will contribute to your artistic development, and what you will contribute to benefit the park. (Hard copy and digital file).

_____ Samples of artistic work. Do not send originals. Samples of work will not be returned.

- **Visual artists** (painters, photographers, sculptors, etc.): CD of digital files ***and*** hard copy prints of 6 different works. Digital files must be in a JPEG format and must include artists name and title of submission (smithphototitle.jpg). JPEG files should be 300 dpi at 4x6.
- **Performing artists and Videographers** (drama, dance, music, composers, etc.): CD/DVD of 3 productions/compositions not to exceed 10 minutes total.
- **Literary artists** (writers, poets, etc.): CD of digital files ***and*** hard copies of 4 samples not more than 3 pages each.

_____ Non-refundable application processing fee of $35. Payable by credit card (please complete credit card section below) or check. Make check payable to Zion Natural History Association.

Check one: ☐ MasterCard ☐ Visa ☐ Discover ☐ American Express ☐ Check

Credit Card #: _____ Expiration Date: _____

Security Card Code #: _____

Contract 2016

The Artist-in-Residence Program at Zion National Park offers professional artists the opportunity to pursue their artistic discipline while being surrounded by the park's inspiring landscape. The selected artists will be given rent-free use of either a furnished park house or a campsite in the main canyon area of the park. Artist will also receive a $300 stipend to assist with the travel and supply expenses when the work donated by the artists has been received by the park. Artists must be self-sufficient and provide all of their necessary supplies. This call applies to all sessions. While artists may indicate which session is their preference, selection for that session is not guaranteed. Session dates are non-negotiable.

Important Dates (no exceptions):

7/17/2015	All application materials must be postmarked
7/21/2015	All application materials must be received
10/2015 (late in month)	Artist selection notification posted on Zion National Park's website
2/2/2016 - 3/3/2016	Residency Session I
3/31/2016 - 4/29/2016	Residency Session II
9/1/2016 - 9/30/2016	Residency Session III
10/13/2016 - 11/11/2016	Residency Session IV

In return, participating artists agree to:

1. Comply with all National Park Service and Zion National Park policy. Among other restrictions this includes, limited visitation of family and friends, as well as, not participating in sale transactions of artwork within park boundaries and while officially representing the National Park Service as a Zion National Park Artist-in-Residence. _____ **(Initial)**

2. Donate to Zion Natural History Association (ZNHA) an original piece of artwork from, and representative of, their residency in Zion National Park. The superintendent of the park will select the piece to be donated. Donated artwork must be received no later than six months after an artist's residency. Failure to meet this requirement will result in a financial penalty equal to the cost of living in the park for four weeks ($25 per day). _____ **(Initial)**

   a. Artwork from visual artists should be framed with glass (if appropriate) and prepared for hanging before donation.
   b. Artists are also required to provide the copyright for this artwork to ZNHA. Artwork may be used in exhibits and for educational purposes.
   c. The artist retains a royalty-free, non-exclusive use license under the copyright of the art.
   d. ZNHA own the artwork and the rights to reproduce it. Under those rights, the artist has a license to make use of the artwork for his or her purposes. When artists reproduce artwork for their own purposes, publication information will include the language: "This artwork was produced under the Artist-in-Residence Program at Zion National Park."
   e. ZNHA may select one or more pieces of artwork from the donations to become part of the park's permanent museum collection. The National Park Service will not allow the commercial use of any donated artwork once it is selected and accessioned into the park's permanent museum collection.
   f. Any pieces of original artwork selected by ZNHA will become a part of their art collection and may also be used in various fund raising events sponsored by the Zion National Park Foundation.

3. Present two, one-hour public programs during their residency. One program will be presented as a part of the Southern Utah University "Art Insights" speaker series which typically has 100-200 attendees. The second program will be presented at Zion National Park. These programs may be the same program and can be tailored to an individual's medium, interest, and experience. It must be related to the interpretive themes of Zion National Park, its local environs and the natural and cultural resources of the area, and supports the mission and values of the National Park Service. Programs can be demonstrations, talks, exploratory walks, or performances. Artists must provide their own supplies and equipment for these presentations.

4. Create a high resolution electronic portfolio representing the body of work created during the residency. This portfolio shall only be used for interpretive and educational purposes in support of the Artist-in-Residence Program and may be reformatted. The National Park Service and its partners shall obtain permissions from the artist if additional uses are required. Specifications for the portfolio will be provided by Zion National Park during the residency period. The electronic portfolio must be received no later than six months after an artist's residency.

5. Write a brief narrative to accompany the donated artwork that describes the artist's connection to that piece.

6. Sale of art while in residence at Zion National Park is prohibited. However, the artist may apply to exhibit their work for sale in the Zion Human History Museum before or after their residency. Space is limited and exhibits are booked one year in advance. Please contact the museum curator at justin_d_hall@nps.gov for more information.

7. This contract may be terminated by Zion National Park at any time.

Agreement to the guidelines above does not guarantee selection for the Artist-in-Residence Program at Zion National Park.

I understand and agree to the guidelines above.

Artist Signature:_____ Date: _____

For more information email Zion_Artist_In_Residence@nps.gov or visit www.nps.gov/zion

The Artist-in-Residence Program is supported by Zion National Park, in partnership with Zion Natural History Association and Southern Utah University's College of Performing and Visual Arts.

How did you learn about Zion National Park's Artist-in-Residence Program?