



FINDING AID

THIRD VIEW PHOTOGRAPHS

1872-1883, 1978, 2000

Prepared by
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HISTORY

The Third View project began in 1997, composed of several photographers who wanted to document the physical and cultural changes of the American West. They did this by revisiting and rephotographing the sites where the American West's first photographs were taken during government surveys in the 1860s and 1870s. The original photographs used by the project were taken by Timothy O'Sullivan, William Henry Jackson, John K. Hillers, and William Bell. These survey photographs covered the landscapes and geological features of Arizona, California, Colorado, Idaho, New Mexico, Nevada, Utah, and Wyoming. A second set of photographs was taken between 1977 and 1979 during the Rephotographic Survey Project. The third set of photographs was taken from 1997 to 2000 by the Third View project. In 2000, the Third View field team revisited and rephotographed sites in Yellowstone National Park where William Henry Jackson took geological and geographic survey photos from 1872 to 1883 during Ferdinand V. Hayden's survey of Yellowstone.

The original team from the Rephotographic Survey Project was composed of photographers Mark Klett, Gordon Bushaw, and Rick Dingus, with project director, Ellen Manchester, and project coordinator, JoAnn Verberg. The field team for the Third View project included photographers Mark Klett, Kyle Bajakian, Toshi Usehina, and Bryon Wolfe. They were later joined by writer, William L. Fox, and photographer, Michael Marshall. The team completed their fieldwork in 2000, after having visited over 110 historic landscape sites.

The project's website can be found at <http://thirdview.org/>.

SCOPE AND CONTENT

THIRD VIEW PROJECT PHOTOGRAPHS 1872-1883, 1978, 2000

<i>CATALOG NUMBER</i>	YELL 147389
<i>VOLUME</i>	0.25 LF
<i>DESCRIPTION</i>	<p>The Third View Photographs contains 30 black and white photographic prints of geothermic features and landmarks within Yellowstone National Park. The photographs were the product of the Rephotographic Survey Project in 1978 and of the Third View project in 2000. The collection also includes reproductions of the original photographs by William H. Jackson from the Ferdinand V. Hayden survey of Yellowstone in the 1870s.</p> <p>The areas photographed are Old Faithful, Castle Geysers, Yellowstone River, Lone Star Geysers, Pulpit Terraces, Giant Geysers, Grotto Geysers, Liberty Cap, and the Grand Canyon of Yellowstone.</p>
<i>ORGANIZATION</i>	Photographs remain in their original order.
<i>PROVENANCE</i>	Gift of Mark Klett in 2012.
<i>RESTRICTIONS</i>	YES – Original photographs are out of copyright. Photographs from the Rephotographic Survey Project (1977-79) and the Third View Project (1997-2000) are owned by Mark Klett, Regents' Professor & Senior Sustainability Scholar, School of Art, Arizona State University, Tempe, AZ 85287; mklett@asu.edu. Park staff may, with credit given to the project, use the images for non-commercial purposes such as research, display, and publication. Non-NPS staff and all commercial uses must be approved by the copyright owner.
<i>ASSOCIATED MATERIALS</i>	Yellowstone National Park Museum Collections: William Henry Jackson Photographs

Yellowstone National Park Research Library:
*Third Views, Second Sights: A Rephotographic Survey of
the American West*, by Mark Klett; *Second View: The
Rephotographic Survey Project*, by Mark Klett

Museum of New Mexico Photo Archives:
William Henry Jackson Photographs

U.S. Geographical Survey Photographic Library:
William Henry Jackson Photographs, 1869-1883

CONTAINER LIST

Box 1

File Unit Nbr	Title
1	Third View Yellowstone Photographs, 1872-1883, 1978, 2000 [1 of 2]
2	Third View Yellowstone Photographs, 1872-1883, 1978, 2000 [2 of 2]