





TOMAHAS, WHO KILLED DR. WHITMAN

Both are by Paul Kane who visited Waiilatpu, July 1847. Several years after he drew the sketch at left, he learned that Tomahas was convicted of the murder of Whitman and was hanged at Oregon City, June 3, 1850. He then, using artistic license, painted the picture at the right. In his *Wanderings of an Artist* (page 195), he wrote as though to justify his second picture: "His appearance was the most savage I ever beheld." Courtesy, Peabody Museum, Harvard University; Royal Ontario Museum, Toronto



TILOUKAIKT, CHIEF OF THE WAILLATPU CAYUSES

One of three dissimilar portraits by Paul Kane of this chief. Two are in the Amon Carter Museum, Fort Worth, and one is in the Royal Ontario Museum, Toronto. Courtesy, Royal Ontario Museum, Toronto.



PAUL KANE'S SKETCHES BELIEVED TO BE OF THE WHITMANS

These are possibly authentic sketches of Marcus and Narcissa Whitman drawn in July 1847. For evidence used in verification, see volume two, page 174 ff. On the sketch of Marcus, note the face of a girl below-the left shoulder, the letter "W" before the brim of the hat, and at lower right, inverted, is a figure at a bonfire with the handle of a garden tool. By permission of Royal Ontario Museum, Toronto. Kane sketches 946.15.293 & 946.15.299.