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| AH_small_BW_aNational Park Service**U.S. Department of the Interior** |  |
| **National NAGPRA Revised 12/18/2023** |

**NATIVE AMERICAN GRAVES PROTECTION AND REPATRIATION ACT**

**REPATRIATION GRANT TO TRIBES AND MUSEUMS**

**FINAL PROJECT REPORT**

The Final Project Report must be submitted within 120 days of the end of the grant, or within 120 days after the completion of the project work, whichever is sooner. Failure to submit a timely and acceptable Final Report places a grantee in noncompliance with the terms of the Grant Agreement, and will result in payments being withheld, or NPS may require repayment of grant funds already paid to the grantee.

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| **Federal Award Identification Number (Grant #):** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Name of Tribe/Museum:**  |
| **Project Director Name:** | **Project Director Title:**  |
| **Project Director Phone:**  | **Project Director Email:**  |
| **Website:**  |
| **Grant Period: Start date \_\_\_\_/\_\_\_\_/\_\_\_\_\_\_\_\_ End date \_\_\_\_/\_\_\_\_/\_\_\_\_\_\_\_\_** |
| **Project Title:**  |

**Instructions:** Answer the questions in Parts I – III and VI on a separate sheet of paper (10 page maximum). Use 12-pt font. Label all pages with the grant number and name of tribe/institution. Attach all required documents in Part IV.

**Part I. Administrative**

1. List any amendments to the original Grant Agreement including extensions and/or modifications to the Scope of Work or Budget as listed in the Grant Agreement. **Include approval dates and attach copies of the approvals**.

**Part II. Project Description**

1. Briefly summarize the results of the project accomplished under this grant.
2. Describe any differences between the planned results as listed under the Scope of Work and Deliverables in the Grant Agreement and the actual results.
3. List all key partners and participants (museums, tribes, institutions, individuals) in the grant and briefly describe their participation in the project.
4. Beyond the grant deliverables, what was the larger impact of the project on your institution/community?
5. As applicable, explain any plans for ongoing funding, expansion, modification, or replication of the project.
6. Provide any other data required by the Grant Agreement’s NPS Special Condition or instructions.

**Part III. Experience**

Answers to the following questions will help the National NAGPRA Program improve its support to museums and tribes in their efforts to effectively meet the goals of NAGPRA.

1. Other than funding, what were the major obstacles you faced in implementing your grant?
2. Provide two specific suggestions of how the National NAGPRA Grant Program could better support your grant implementation efforts.
3. Add any additional comments/thoughts here.

**Part IV. Attachments**

1. **Financial Information:**
2. Using the budget provided in the Grant Agreement or the latest approved budget modification (if applicable) submit a Final Budget (see **Final Budget template**) showing the proposed budget versus actual work-costs.
	1. Explain any differences between the planned and actual work-costs.
3. Attach a signed copy of the final **SF-425** *Federal Financial Report.*
4. If applicable, attach a **SF-270** *Request for Advance or Reimbursement* requesting your final payment.
5. If applicable, attach a **SF 272** *Federal Cash Transactions Report* showing the liquidation of any cash advances.

**B. Deliverables**

* Include one copy of any required Deliverables as outlined in your Grant Agreement.
* If any publications were produced with the assistance of this grant, enclose **one** copy of the publication.

**Part V. Statistical Information**

Your responses should include only those human remains, cultural items, activities, individuals and institutions that were directly involved or impacted by grant funded activities between the project start and end dates.

**Repatriation**

\_\_\_\_\_ # of human remains repatriated through the grant

\_\_\_\_\_ # of associated funerary objects repatriated through the grant

\_\_\_\_\_ # of unassociated funerary objects repatriated through the grant

\_\_\_\_\_ # of sacred items repatriated through the grant

\_\_\_\_\_ # of objects of cultural patrimony repatriated through the grant

**Community Involvement**

\_\_\_\_ # of tribes participating in the grant

\_\_\_\_ # of museums participating in the grant

\_\_\_\_ # of other institutions participating in the grant

\_\_\_\_ # of other individuals participating in the grant

**Part VI. Activities**

1. Were grant funds used for the testing or removal of contaminants from any of the human remains or cultural items repatriated under this grant? If yes, please describe.
2. Did the tribe or Native Hawaiian organization receive training on safe handling procedures for contaminated human remains or cultural items under this grant? If yes, please describe.
3. Did grant funds support your involvement in a collaborative or consortium? Yes No
4. What is the name of the collaborative/consortium? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. How many tribes/museums participate in the collaborative/consortium? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Authorized Official Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Print Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The National Park Service requires one copy of the Final Report Narrative and Cover Sheet and all documentation listed under Part IV Attachments. Final reports may be mailed or submitted electronically thru** [**GrantSolutions**](http://www.grantsolutions.gov/).

**PLEASE NOTE: Faxed copies of the final report and administrative documents are not accepted.**

**Mailed final reports should be addressed to:**

Attn: NAGPRA Grants National NAGPRA Program
National Park Service
1849 C Street NWMail Stop 7360

Washington, DC 20240

Note: Mail delivered by the U.S. Postal Service is typically delayed by two weeks or longer, and is subject to irradiation prior to delivery. If you are mailing compact discs, photographs, booklets, or other sensitive materials, these may be damaged in the irradiation process. Please consider using a courier service for such items.

If you have questions regarding the final report, please contact 202-354-1479 or email NAGPRA\_Grants@nps.gov.