



**Frijoles Canyon Historic District  
Bandelier National Monument, NM**  
*View of Talus House* | Helmut Naumer, Sr.

From the Bandelier National Monument museum collection [BAND 1437]

In the early 1930s, Bandelier National Monument commissioned several artists to complete paintings of the Bandelier landscape as part of the Works Progress Administration's art program. German-born artist Helmut Naumer was one of those who contributed their artistic vision and interpretation of this landscape.

The Monument, located within the rugged canyon and mesa landscape of northern New Mexico, protects and preserves the physical evidence of thousands of years of human occupation of and association with the landscape, most notably the Ancestral Pueblo people occupation between 1325 and 1600 CE. Naumer completed a series of images of Bandelier landscapes and buildings, using pastels in order to capture "the fleeting effects of the sky and water . . . with fast changing colors." Naumer's 1935-36 painting "View of Talus House" depicts a restored Puebloan cliff dwelling within Frijoles Canyon at the park.



*The restored cliff dwelling depicted by Naumer is located within the Frijoles Canyon Historic District at Bandelier NM, shown in this mid-20th century photograph. (Bandelier National Monument Archives)*