

PERFORMERS

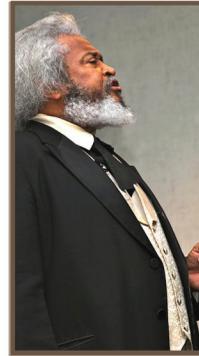


GEORGE BUSS

For fifteen years, sixth-generation Illinoisan George Buss and his good friend, the late Rich Sokup, interpreted Abraham Lincoln and Stephen Douglas nearly 400 times for local, state and national audiences. In July 2007, he teamed with Tim Connors, who interprets Stephen Douglas, for the Illinois Sesquicentennial Debate Celebration. Buss was featured in the September 2008 issue of Smithsonian Magazine and on the Illinois Channel and several C-SPAN programs in his own right. Buss is president of the Stephen Douglas Association, vice president of the Lincoln Douglas Society, board member of the Lincoln Fellowship of Wisconsin and the Lincoln Forum Board of Advisors. He has presented academic papers across the country and is guest curator of the exhibit "Out from the Shadow of Lincoln: The Portraits of Stephen A. Douglas" from his own collection of Douglas images and primary source documents.

MICHAEL CRUTCHER

A retiree from the United States Army, and former assistant professor at University of Kentucky's Lexington Community College, Crutcher began his acting career with Images Modeling and Acting Agency in Lexington, Kentucky. Since then, he has been in several television commercials and training videos. Crutcher's current role was inspired after research revealed his great-great grandfather, Daniel Gilchrist, was a member of the 13th United States Colored Troops Heavy Artillery out of Camp Nelson, Kentucky. He also discovered that Daniel's father was from Virginia, where Douglass' lineage was traced to before his family moved to Maryland where Daniel's mother was from. Crutcher is a devout scholar of Frederick Douglass and believes his calling is to share Douglass' principle of freedom, equality, religion, and self-esteem.



DR. E.C. FIELDS, JR.

Having been a lifelong student of the American Civil War, Dr. Fields' interest in portraying General U. S. Grant was driven by his study of the War and subsequent respect and admiration for General Grant. Dr. Fields received a Bachelor's and Master's degrees from the University of Memphis, and a Master's and Ph.D. degrees from Michigan State University. He is a career educator having taught secondary education for eight years; then served for 25 years as a high school Administrator before retiring. He has taught Sociology at the University of Memphis and Education at Belhaven University (Memphis campus) and is now an Educational consultant. Dr. Fields also served as a Memphis, TN, Police Officer for four years and for nearly 20 years as a Reserve Officer.

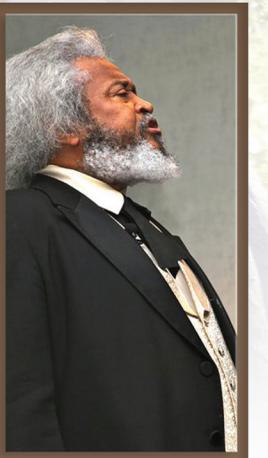
BOBBY HORTON

Born and raised in Birmingham, Alabama, Bobby Horton's lifelong passion for music and history began at an early age, when he was exposed to a varied menu of music—from big bands, jazz combos and classical to old time Southern gospel, sacred harp, and "hillbilly" music. In 1984, Horton was asked to produce the score for a film set in 1863 in Southern Indiana. While researching music from the mid-19th century, he uncovered thousands of tunes. Since then, he has produced 14 volumes of authentic Civil War tunes in his home studio – playing all of the period era instruments and singing all the parts himself. This series is sold around the world and has led to a career in film scoring and live presentations of these songs with the stories that accompany them. Horton is recognized as one of the country's leading authorities of music from this era. He has produced and performed music scores for 16 PBS films by Ken Burns, two films for A&E, and 21 films for The National Park Service. His series of recordings has been acclaimed by historical organization and publications through America and Europe.



CORINTH CONTRABAND CAMP SYMPOSIUM

THURSDAY, APRIL 17TH & FRIDAY, APRIL 18TH, 2014
CORINTH COLISEUM CIVIC CENTER



ULYSSES S. GRANT
PRESIDENTIAL LIBRARY
ULYSSES S. GRANT ASSOCIATION
at Mississippi State University Libraries



Eastern National

Serving the Visitors to America's
National Parks and Other Public Trusts

CORINTH CONTRABAND CAMP SYMPOSIUM

THURSDAY, APRIL 17, 2014

Evening Events at Corinth Coliseum Civic Center

- 5:30 p.m. Light Reception
- 6:30 p.m. Welcome
- Pledge of Allegiance
- National Anthem
- Presentation of Essay Awards
- Statement by "Fredrick Douglass"
- Letter from Mark Keenum, President, Mississippi State University
Read by Dr. John F. Marszalek
- "Corinth, Contrabands & the U.S. Colored Troops"
Presented by Dr. John David Smith,
Charles H. Stone, Distinguished Professor of American History,
University of North Carolina Charlotte

FRIDAY, APRIL 18, 2014

- 8:30 a.m. – 10:00 a.m. Tour Corinth Civil War Interpretive Center
- 10:30 a.m. – 11:30 a.m. Ranger Program at the Corinth Contraband Camp Site
- 12:00 p.m. Lunch on own
- 2:00 p.m. – 3:15 p.m. Panel Discussion with Lincoln, Grant & Douglass
moderated by Dr. John F. Marszalek
George Buss – Abraham Lincoln
Curt Fields – Ulysses S. Grant
Michael Crutcher – Fredrick Douglass
- 3:30 p.m. – 4:30 p.m. "How High the Price for Freedom? Stealing Away and Building a Post-Slavery Community at Corinth"
Presentation by Dr. Deirdre Cooper Owens
Assistant Professor of History, University of Mississippi
- 5:00 p.m. – 6:30 p.m. Dinner on own
- 7:00 p.m. Musical Presentation by Bobby Horton
at Corinth Coliseum Civic Center

KEYNOTE SPEAKERS



DR. JOHN DAVID SMITH

John David Smith is the Charles H. Stone Distinguished Professor of American History at The University of North Carolina at Charlotte, where he teaches courses on the American South, the Civil War, and African American slavery and emancipation. From 1982 to 2004, Smith taught at North Carolina State University and served from 1998-1999 as the Fulbright Senior Professor of American Studies at the Amerika-Institut, Ludwig-Maximilians-Universität, München and has lectured in eleven foreign countries. Currently, he serves as contributing editor for the Journal of American History, on the editorial boards of several scholarly journals, and on the Council of the Society for Historians of the Gilded Age and Progressive Era; he also edits for commercial and university presses. Smith has authored, co-authored, edited, or co-edited 28 books and has published more than 150 scholarly articles and

in many encyclopedias and historical dictionaries. He has appeared on The History Channel, National Public Radio, and Voice of America.

DR. DEIRDRE COOPER OWENS

Deirdre Cooper Owens is an Assistant Professor of History at The University of Mississippi. She was a Carter G. Woodson Postdoctoral Fellow in the Woodson Institute for African-American and African Studies at the University of Virginia from 2008 – 2009 and served as an American College of Obstetrics and Gynecology Fellow in Washington, D.C. She has presented her research on the medical experiences of enslaved and Irish-immigrant women at numerous professional history conferences at universities in England and Ireland and throughout the United States and the Caribbean. This month, Cooper Owens appears in the PBS documentary "Civil War: The Untold Story." Her monograph, Medical Superbodies: Slavery, Race, and the Birth of American Gynecology, is slated for publication by the University of Georgia Press in the Race in the Atlantic World, 1700 –1900 series.

