

*I Hear a Rhapsody*, Jack Baker/Dick Gasparre

*In Your Own Sweet Way*, Dave Brubeck

*Summer Time*, George Gershwin

*All the Things You Are*, Hammerstein/Kern

*Very Early*, Bill Evans

*Armando's Rumba*, Chick Corea

### **Intermission**

*Sweet Lorraine*, Parish/Burwell

*From Your Heart and Soul*, Steve Hunt

*Summer Waltz*, Steve Hunt

*The Nearness of You*, Hoagy Carmichael

*Oleo*, Sonny Rollins

*Tete's Blues*, Steve Hunt

**Steve Hunt** credits jazz greats Keith Jarrett, Joe Zawinul, Chick Corea, Herbie Hancock and Thelonius Monk as strong influences to his jazz style. During his formative years, he studied with concert pianist Albert Hirsch, and jazz pianists Sid Davis both of whom helped form his

lightning fast technique and unique style. Steve later attended Berklee College of Music in Boston where he continued his study of jazz.

After recording and performing with top Boston jazz musicians and leading his own jazz fusion band, Steve spent the next ten years on the road with several renowned jazz artists. Steve's international touring took him to Japan, Israel, France, England, Italy, Sweden, Argentina and Australia, as well as major North American cities.

During this time, Steve also served as musical director for the touring Jazz Explosion where he led the trio with such luminary artists as Ramsey Lewis and Kenny G. The Jazz Explosion performed in major concert venues in San Francisco, New York, Los Angeles and London. Steve's desire to challenge himself is no more evident than in his long time association with Allan Holdsworth, whose progressive, innovative style has furthered Steve's musical development. The two have collaborated on several CDs, some of which showcase Steve's original tunes. A milestone was reached when Steve released a solo jazz album with BMI titled *From Your Heart and Soul*. Steve also serves as instructor at Berklee College and runs his own recording studio, The Kitchen.

**Bill Vint** began playing with jazz, blues and Latin bands in nightclubs while a high school student in Tucson, Arizona. A move to Boston followed, to attend Berklee College of Music, where he studied woodwinds with Bill Pierce and Joe Viola. He was in several of the school's prestigious ensembles including Herb Pomeroy's Concert Jazz Orchestra and the Thelonius Monk Ensemble. After graduating Summa Cum Laude, Bill played for four years in the house band aboard the *Odyssey*, a luxury yacht that cruises Boston Harbor. Bill has performed in bands backing up such asrtists as Aretha Franklin, Johnny Mathis, Frankie Valli, Bernadete Peters and the Temptations. He has toured with the Artie Shaw, Jimmy Dorsey and Harry James Orchestras and performed with various groups at international jazz festivals. Bill has played in numerous pit orchestras for shows in Boston and Providence. He is currently a member of Stardust, a top function band in New England, and a woodwind teacher at two public schools and Brown University.

**David Landoni** graduated from Berklee College of Music where he studied bass. He also studied privately with John Lockwood, Pascale Delache-Feldman and David Clark. In 1989, he joined the Artie Shaw Orchestra under the direction of Dick Johnson. He toured worldwide performing with such greats as Duddy DeFranco and Bobby Short.

In 1991, David left the road to perform and record with some of New England's top jazz artists including Herb Pomeroy, Gray Sargent and Mike Renzi. He has also backed up stage and screen stars such as Mickey Rooney, Kay Starr and Donald O'Connor. In 1999, David became musical director for jazz vocalist Cassandre McKinnley, arranging and co-producing her critically acclaimed CD *Stay the Night*. David has also appeared on the CDs Herb Pomeroy Trio, *Live at Café Beaujolais* and *Aluminum Baby*, both of which received four star ratings from *Downbeat Magazine*.

David is currently freelancing and recording throughout New England with top flight artists and the Jimmy Dorsey Orchestra. He is on the faculty at Salem State College.

**Phil McGowan** joined his brother and a pianist to form a jazz trio to begin his career as a free-lance musician at an early age. He studied percussion with Les Harris, Jr., whose roots were also in Newburyport, MA. With Les as mentor, Phil honed his skills throughout his middle and high school years by sitting in with legendary musicians such as Herb Pomeroy, Ted Casher and Dick Johnson. Since graduating from the University of Southern Maine, Phil has free-lanced in clubs, concert halls, music festivals and cruise ships that ventured into Europe, Africa and Asia.

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