

Concerts in the Little Studio at Aspet, Saint-Gaudens National Historic Site, are made possible by the generosity of the Trustees of the Augustus Saint-Gaudens Memorial.



The park is open daily from Memorial Day weekend to October 31, 9:00 AM to 4:30 PM. Admission to the site is \$5.00 per person, children 16 and under admitted free. As a National Fee Area, Federal Golden Age Passports are honored.



Please let us know if you would like your name added to our mailing list. The Music Committee of the Trustees of The Saint-Gaudens Memorial appreciates your contribution in support of this free concert series. Donations may be left in the concert series donation box, located on the porch of the Little Studio, or mailed to:

Music Fund
The Trustees of the Saint-Gaudens Memorial
Saint-Gaudens National Historic Site
139 Saint-Gaudens Road
Cornish, NH 03745



You may view the concert series schedule or get directions to SGNHS on the web at: www.nps.gov/saga/

We invite you to learn more about the Friends of the Saint-Gaudens Memorial at: www.sgnhs.org.

Enclosed is my tax-deductible donation in the amount of _____

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The Trustees of the Saint-Gaudens Memorial Present

Notorious

*Traditional Celtic
and French Canadian Music*



Eden-MacAdam Somer, *fiddle & vocals*
Larry Ungar, *guitar & banjo*
Jeremiah McLane, *accordion & vocals*

**Sunday, September 1, 2013
2:00 PM**

THE SAINT-GAUDENS NHS
CORNISH ◆ NEW HAMPSHIRE

Hangman's Reel

Wild Rose of the Mountain

Lonesome John

Beneath the Stones

Blues at Daybreak

Sumari's Waltz

Gee Baby Ain't I Good to You

Wo Badin Chashemone Ki Dori

Anar Anar

Hora Miresii

Caje Sukarije

Homey in the Woodpile

About the Musicians

Jeremiah McLane, accordionist and pianist, plays a wide variety of ethnic musical styles from Northern and Eastern Europe as well as American idioms such as jazz, swing, blues, and Zydeco. He has performed throughout the United States and Europe, including such venues as the Royal Festival Hall in London, and the Carrefour Mondiale de l'Accordeon in Montmagny, Quebec. In addition to running his own music program, The Floating Bridge Music Camp, Jeremiah has taught at The Augusta Heritage Arts Center, The Swananoah Gathering, Ashokan Fiddle & Dance, Centrum's American Festival of Fiddle Tunes, Maine Fiddle Camp, Valley of the Moon Music Camp, Pinewoods Music and Dance Camp. In the early 1990s he formed The Clayfoot Strutters and Nightingale, two bands that helped shape the sound of traditional New England roots music, and in 2003 he formed Le Bon Vent, a

sextet specializing in French and Franco-American music. In addition to teaching and performing, Jeremiah has also composed numerous pieces for film and theatre. In 1996, he received National Public Radio's "favorite picks" award for his second solo recording, *Smile When You're Ready*, and in 2003 the French music magazine Trad Mag's "BRAVO" award for his fifth release, *Hummingbird*. In 2012 he released *D^NSE* with pianist Annemieke Spoelstra. Jeremiah holds a Master's in Contemporary Improvisation from the New England Conservatory of Music and teaches at the Summit School of Traditional Music in Montpelier, VT.

Eden MacAdam-Somer is one of the most exciting and versatile young musicians performing today. Her music transcends genre through soaring violin and fiddling, sweet vocals, and percussive dance. She has been a featured soloist with symphony and chamber orchestras, jazz and swing bands, and Eastern European and American folk ensembles. She has been an artist at the Aspen and Beijing International Music Festivals, and, with her contemporary duo, NotoriousFolk, has traveled across the continental United States, Alaska, Hawaii, India, Iceland, Israel, the UK, and Kabul, Afghanistan, where she teaches each winter at the Afghan National Institute of Music. She earned her BM and MM at the University of Houston's Moores School of Music and Rice University's Shepherd School of Music in classical performance, and is currently working on her Doctorate at New England Conservatory as the first DMA student to have been accepted in the groundbreaking Contemporary Improvisation department. In between studies and touring, Eden chairs the Preparatory and Continuing Education Department for Contemporary Improvisation at NEC and maintains an active performance and recording career in the Boston area, beguiling her audiences with a style that is truly her own.

Larry Unger has been a full time musician since 1984 and has presented a diverse range of musical performances across the United States, Europe, and Scandinavia. Titled "master guitarist" by Dirty Linen, Unger has played with many top contra dance bands and has accompanied such fiddlers as Judy Hyman, Matt Glaser, and Lissa Schneckenburger. Larry's original waltzes and fiddle tunes have been played and recorded by musicians around the world and can also be heard in the Ken Burns documentary, Our National Parks. Initially studying blues guitar with Etta Baker and John Jackson, and later taking up the banjo and bass, Unger has become one of the most sought after rhythm players in the country. He has a great breadth of understanding of traditional music to complement his considerable technical proficiency and enjoys telling stories about the origins of his music and the people who taught him.

The Trustees of the Saint-Gaudens Memorial are grateful to the following individuals for their generous support:

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*Many thanks to the anonymous supporters
who leave donations in the music box
on the Little Studio's pergola wall.*



*Thank you for attending our summer concert series
at Saint-Gaudens National Historic Site.
See you next summer.*