

Artist In Residence

Pictured Rocks National Lakeshore
National Park Service
U.S. Department of the Interior



An Invitation

Pictured Rocks National Lakeshore invites you to participate in the annual Artist In Residence Program.

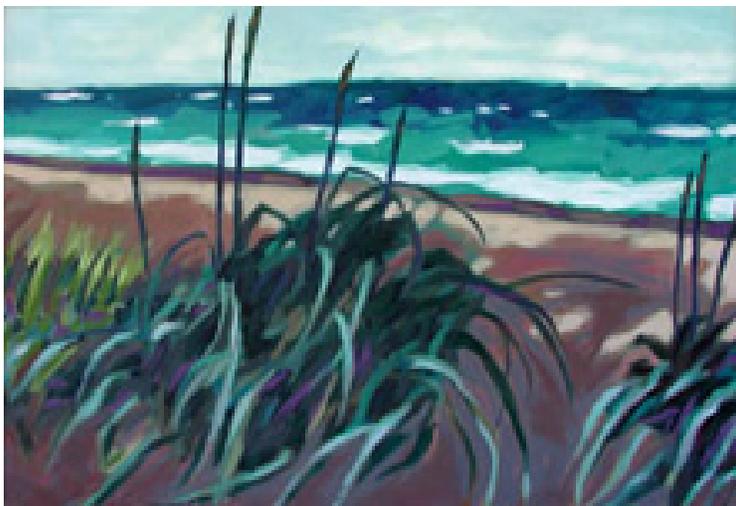
Artists like Thomas Moran, Albert Bierstadt, and A.Y. Jackson of the Canadian "Group of Seven" have in the past had a great influence on the formation, expansion, and direction of national parks in North America.

Today's artists continue that tradition, documenting the land and seascapes of the National Park System with contemporary vision and techniques. Drawing upon the scenic, natural, and cultural elements of the parks for inspiration, these artists translate the park's purpose as places of pleasure, education, and preservation into images that bring others an enjoyment of parks they may never visit.

The Lakeshore

The park is located in the central Upper Peninsula of Michigan on Lake Superior, stretching 42 miles along the southern coast between Munising and Grand Marais. The Upper Peninsula's largest city, Marquette, is located 40 miles to the west.

Established in 1966, the park's mission is to "...preserve for the benefit, inspiration, education, recreational use, and enjoyment of the public a significant portion of the diminishing shoreline of the United States and its related geographic and scientific features."



Marsha Tuchscherer - 2002

The lakeshore is characterized by a diverse landscape and history, and is ideally suited for an Artist In Residence Program. The topography ranges from towering sandstone cliffs rising some 200 feet off Lake Superior to upland beech-maple forests. At the east end of the park the Grand Sable Dunes suggest a moonscape that harbors unique vegetation while in other areas large wetlands define the park. The lakeshore is studded with inland lakes and rushing trout streams.

The national lakeshore's rich cultural history includes prehistoric use by Native Americans, logging, lighthouse and U.S. Coast Guard rescue stations, farming, summer camp development, and commercial fishing activities.

Because Pictured Rocks National Lakeshore offers so many variety cultural and natural resources, it offers an ideal location for a creative endeavor akin to the ongoing scientific research occurring in the park.



Bill Lathrop - 2005

How the Program Works

Begun in 1996, the inaugural Artist In Residence year, the program continues for professional two dimensional visual artists whose work can be influenced and enhanced by our superb Lake Superior coastal scene. It provides artists the opportunity to capture the many moods of Pictured Rocks National Lakeshore in their particular medium.

The park offers - rent free - a park residence for up to four weeks during the month of September or October each year. Limited reimbursement is available for in-park mileage and other out-of-pocket expenses during the artist's stay. In return, the artist is asked to contribute an example of their work and provide a minimum of two interpretive programs which will help advance the park's mission. The artist is enrolled in the National Park Service Volunteer In Parks program, which provides advantages to both parties including compensation for work related injuries.

How To Apply

Applications for the program must be post-marked or delivered to the park no later than December 31. The selection will be made by April 30, and all applicants notified of the outcome as soon as possible.

Applications must include the following items contained in a single envelope:

1. Your resume of no more than two pages including a summary of your creative work.
2. Up to eight digital images on cd of your recent work that best expresses your style and ability, accompanied by a list of the sizes and media of the work.
3. A statement of what you hope to gain from a residency at Pictured Rocks National Lakeshore with a specific explanation of how you propose to assist the lakeshore to further its mission.
4. The preferred accommodation.

Accommodations

The Artist in Residence may select one of four accommodations. Final approval rests with the park staff depending on other staff housing needs.

Sullivan's Creek Cabin

Located along Twelvemile Beach, this rustic 1940's cabin has photo-voltaic powered lights, gas appliances, and a fireplace. The knotty pine paneled cabin has running water, two small bedrooms, and a bath. There is no phone or television though cellular phone contacts can be made by driving a mile or so away. The cabin is approximately 13 miles west of Grand Marais on county road H-58. Grand Marais has laundry facilities and a small market. Travel time to Munising is approximately one hour. This is an isolated location.

Sand Point Residence

Located adjacent to park headquarters and Sand Point beach and Marsh Trail, 4 miles northeast of Munising on Sand Point Road, this small 1950's era house has two small bedrooms, kitchen, living room, and bath. There is no phone but one can be installed at the artist's expense. Munising offers laundry facilities, several markets and other retail stores.

Grand Marais Dorm

The dorm is a former U.S. Coast Guard station on Coast Guard Point Road in Grand Marais. Stores and restaurants are approximately one mile away. The dorm has three large bedrooms on the second floor, each housing two or three people. The bedrooms have built-in locking storage closets. A common kitchen is also located on the second floor with two refrigerators, stove, microwave, and cable television. The downstairs is a district ranger office. The third floor houses the park's museum collection with limited access. There is a pay washing machine and dryer at the farmhouse dorm west of Grand Marais.



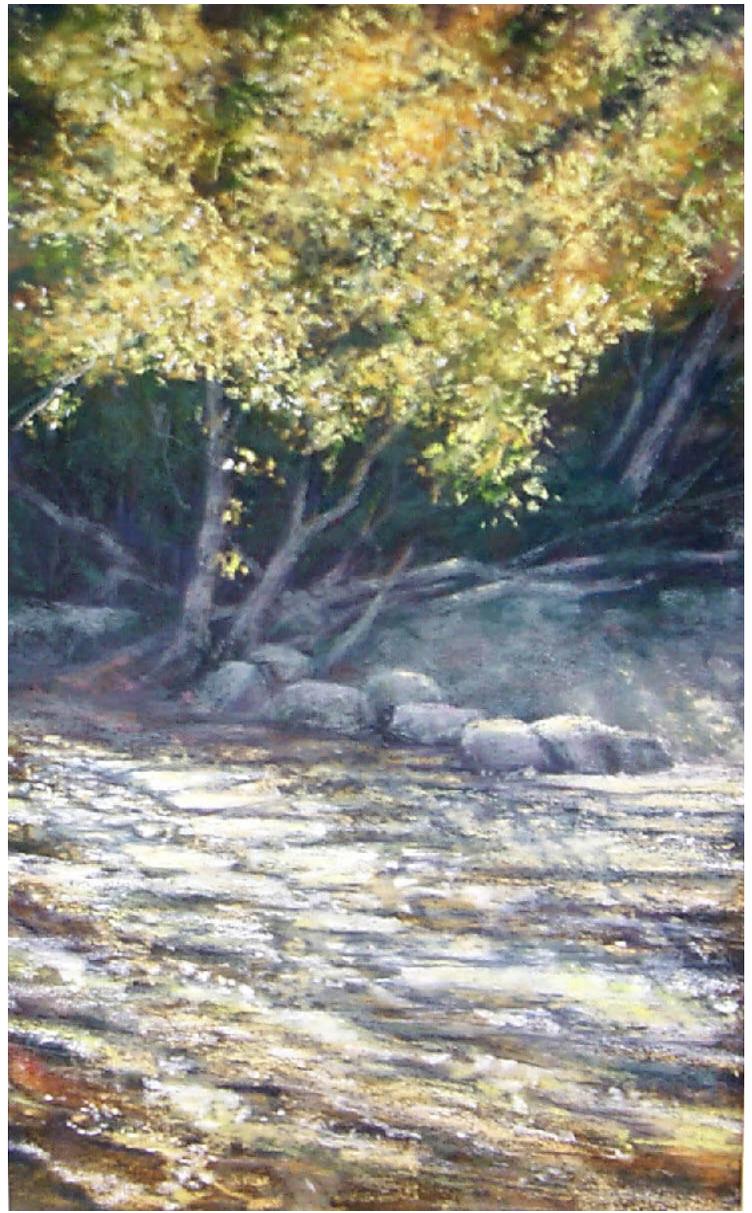
Bill Lathrop - 2005

Grand Marais Farmhouse

This early 1900's farmhouse lies just inside the park near Grand Marais. The house has three small bedrooms, a kitchen, living room, and enclosed porch. The house is surrounded by former farm fields and orchards.

The Selection Process

A jury of representatives from the art community, subject matter experts, and park employees select from the pool of applicants. Selections will be made on the basis of merit and how their work can advance the mission of the Lakeshore and the National Park Service. Selections will be made without regard to gender, race, religion, disability, marital status, age, or national origin.



Phil Kryzminski - 2000

What to Bring

The artist should bring personal gear, food, and supplies. Art and photo supplies may be available in Marquette. The artist is expected to leave the accommodations neat and clean and to comply with all park regulations and standards governing government employees and visitors. The artist should be in good health, self-sufficient, and expect to work closely with park staff and the local community to achieve the program goals.

For additional information or to submit an application, please write:

Artist In Residence Program
Pictured Rocks National Lakeshore
P.O. Box 40
N 8391 Sand Point Road
Munising, MI 49862
piro_information@nps.gov

The Pictured Rocks program is similar to resident artist programs in other National Park Service areas including Yosemite National Park, California; Rocky Mountain National Park, Colorado; Sleeping Bear Dunes National Lakeshore, Michigan; and Isle Royale National Park, Michigan.