



Padre Island National Seashore Artist-in-Residence Program Information

Accommodations

Each selected artist will have the option of camping on the beach where the waves are footsteps away, camping at Malaquite Campground, or RV camping at the park's Volunteers-in-Parks (VIP) campground (limited availability). Tents and RV's are NOT provided and must be supplied by the artist. For those artists who bring their own RV to Padre Island National Seashore, a campsite with free hookups can be provided for a period up to 3 months. If the artist is local and not staying in the park, art supplies can be provided. Artists staying in the park will not be provided with art supplies. Food, towels, sleeping bags, bedding, pillows, and any personal amenities will need to be provided directly by the artist. Cell phone reception will be limited and there will be no internet available. Artists will have to arrange their own transportation to the park and provide all groceries and personal amenities.

Interviews and Social Media

Park staff will conduct taped interviews with the artist. Staff will also take photos of the artist at work. These will be posted to the park's social media accounts to increase awareness of the program and promote the artist's work. Artists may be asked to give presentations open to the local community and may also be interviewed by park staff for use on the park's social media outlets.

Calendar

Applications are accepted throughout the year and residences will be selected on a seasonal basis. The length of the residence has a 3 day minimum and a 3 month maximum. Applicants may indicate three periods of time they will be available. Preference will be taken into account, but top choice cannot be guaranteed.

Hurricane Preparedness

Artists should be aware that this program may need to be cancelled on short notice during hurricane season. No expenses can be reimbursed if this should occur.

Journal Entry

At the end of the residency, artists are asked to turn in a brief summary of thoughts and experiences that occurred during their time on the island. This summary will be featured at the exhibition as well as park publications.

Exhibition & Donated Work

After the residencies are completed, artists will have six months to create an electronic portfolio. This portfolio shall be used by the park only for interpretive and education purposes, or to promote the Artist-in-Residence Program in the future. All artists will also have those six months to donate to the park one piece of original work inspired during the residency. All artists must donate at least 1 piece of artwork to the park. For every additional month the artist stays in the park, the artist must donate 1 piece of work to the park. For example, if an artist stays in the park for 3 months, they must donate 3 pieces of work, 2 months, 2 pieces, and 1 month or less, 1 piece. The artist is required to provide the copyrights for the

piece(s) to Padre Island National Seashore. The artist will retain a royalty-free, non-exclusive use license under the copyright of the art. When the artist reproduces the artwork for their purposes, publication language will include the following: "This artwork was produced under the Artist-in-Residence Program at Padre Island National Seashore." After the completion of all artists' works, an exhibition will be held to honor all that was accomplished over the duration of residencies and allow the public to view the works in a formal setting.

Additional Information

- Candidates should be in good physical condition and comfortable with dry camping. They should be aware of insects and other naturally occurring flora and fauna.
- No stipend is provided. All grocery shopping needs to be done before arriving at Padre Island National Seashore.
- Artist may bring one guest to accompany them.
- Artist must agree to comply with all National Park Service rules and regulations.



Padre Island National Seashore Artist-in-Residence Application and Checklist

Artistic Medium: _____

Name: _____

Address: _____

City, State, zip code: _____

Phone: _____

Email: _____

University, Year of Graduation (if applicable): _____

Please list dates of availability according to your preferences, with 1 as your top choice:

Enclosure Checklist

- Completed Application Form
- Résumé or CV (2 pages maximum)
- Statement of Purpose (1 page maximum). This statement should explain why you are interested in this residency program and how it can impact you as an artist. It should also contain the focus of your proposed project and the relevance to Padre Island National Seashore.
- Samples of work. Please send only digital files via email or CD, as no application materials will be returned!
 - Visual Artists (painters, sculptors, photographers, printmakers, mixed media artists, etc.): 6 images, they must be JPEG files only and contain the artist's name and title of submission (JohnPhotoTitle.jpg)
 - Literary Artists (writers, poets, etc.): 4 samples, no more than 3 pages each
 - Musicians, Composers, & Sound Artists: 3 compositions, not to exceed 10 minutes total, CD, DVD or link
 - Performance Artists, Film Makers, & Videographers: 3 productions, not to exceed a total of 10 minutes, DVD or link

Application materials must be submitted as indicated. Insufficient or excess materials may result in the disqualification of your application. You may also not propose a piece already in progress. All application materials must be submitted by email or mail. Please only submit electronic samples of past work via email or CD!

Applications can be sent by email to: patrick_gamman@nps.gov

or by mail to:

Artist-in-Residence Review Board
Padre Island National Seashore
PO Box 181300
Corpus Christi, TX 78480