

3. Item # MANZ 3295 – 3296 (any wooden shelves, stools, partitions, etc.)

Archie Miyatake [AM], MANZ 1007, interviewed by Alisa Lynch [AL]

Disc 1 of 2 (DVD), 1:27:15 – 1:29:40 (transcription pages 55 – 56)

AM: There was a carpenter class so I decide to go take—do that, so I joined the carpenter class and one of the first projects we had was to cut those 2 x 6's. It turned out to be the outdoor theater benches, so we built quite a few of those, so that's when I was taught how to properly use the hand saw. I did like to make things with wood so, you know, it kind of—I had an interest in doing that so I, I joined that class, you know, the carpenter class.

AL: Did you make any furniture for your apartment?

AM: Yes, I made shelves and stools and, oh you know, to partition the apartment. We have to make little partitions with—it has to be moveable.

AL: Right.

AM: So I made those and then the chief cook at our kitchen found out about what, what I was making, so he says, "Oh, make one for me. I have a daughter and I want privacy for her so when somebody opens the door, you know, they can't see in." So I made a partition for him. That was—I was kind of proud of that. I was a pretty big one, you know.

AL: What did you—you just make them out of wood?

AM: I had a wood frame and dry wall, and in order to get all those lumber and things I—we used to say, "Oh, we're gonna borrow for the duration," and would take it from the, you know, the lumber stack.

AL: Yeah. Just like you were borrowing candy? I'm going to have to watch you and make sure I count all my equipment.

AM: Borrow for the duration! Yeah, there was quite a few people saying that when they were there, you know, said, "Oh, we borrowed that for the duration!"