



National Park Service  
U.S. Department of the Interior

Mount Rushmore  
National Memorial

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**FOR IMMEDIATE RELEASE**  
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## Mount Rushmore National Memorial News Release

### **Free Sculpture Workshops to be Offered at Mount Rushmore National Memorial**

In addition to a full spectrum of ranger-led programs this summer, Mount Rushmore National Memorial will be hosting free week-long sculpture workshops on the Borglum View Terrace. Returning Sculptor in Residence Kim Henkel will be leading the sessions along with her assistant Ray Eide. Henkel, visiting from New Mexico, has been a professional sculptor since 1991 and is returning to Mount Rushmore for her second summer at the park.

The workshops will be offered as follows:

<b>June 2-6</b>	<b>Stone Carving</b>
<b>July 7-11</b>	<b>Stone Carving</b>
<b>July 21-25</b>	<b>Clay Portraiture</b>
<b>August 4-8</b>	<b>Stone Carving</b>
<b>August 18-22</b>	<b>Clay Portraiture</b>
<b>September 8-12</b>	<b>Stone Carving</b>

During the week-long sessions, the workshops will run from 9:00 a.m. to 3:30 p.m. each day, and are open to people 13 years of age and older. Children 16 and under must be accompanied by an adult. Families are encouraged to participate together. Participants must register in advance.

Participants are asked to come prepared to work outside and are encouraged to bring a hat, sunscreen, rain jacket and water with them. All tools and supplies will be provided. Participants are responsible for providing their own lunch and transportation to and from Mount Rushmore. There is a \$10 parking fee that participants are responsible for as well. The parking pass is good until the end of the calendar year.

Sculptor Kim Henkel has a Master of Fine Arts in Sculpture from Arizona State University in Tempe, Arizona and is an expert in the bronze foundry processes. She has been an



instructor of Sculpture at Arizona State University, Northern Arizona University in Flagstaff, Arizona and Western New Mexico University in Silver City, New Mexico. Henkel has exhibited her sculptures professionally in more than forty art galleries and museums nationally and is working with the Apex gallery at the South Dakota School of Mines and Technology on an exhibit opening this August.

When asked about returning to Mount Rushmore, Henkel stated, “What an honor and privilege it is to be this summer's sculptor in residence at the amazing memorial and to work for the National Park Service. The beauty and history of the Black Hills are an inspiration!” Henkel shares her knowledge of stone carving and portraiture with workshop participants as they develop the same artistic skills used by artist Gutzon Borglum on the mountain carving.

For more information and a workshop registration form, please visit the Mount Rushmore website at [www.nps.gov/moru](http://www.nps.gov/moru), email Kim Henkel at [kimberly\\_henkel@nps.gov](mailto:kimberly_henkel@nps.gov), or call (605) 574-3178.

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