



NOT TO SCALE

REFLECTING POOL



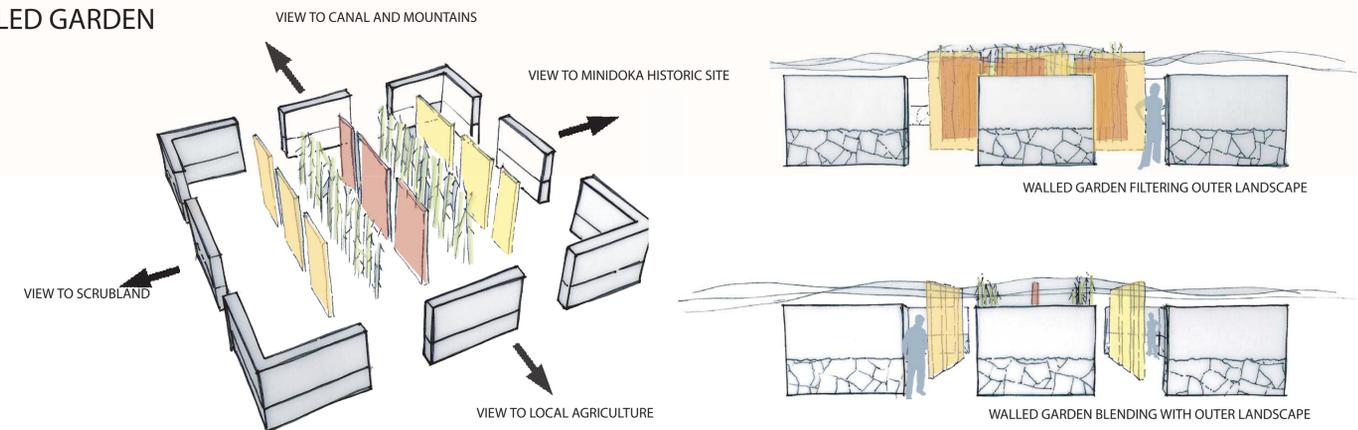
A circular reflecting pool will be placed at the base of the natural depression at the southern end of the memorial site, facing the irrigation canal and the outer landscape. This space will provide a more protected, introspective place for memorial visitors to reflect on the experiences of the Issei in a contemplative, quiet setting.

The pool will have a smooth black granite bottom to enhance the reflective qualities of the pool, with particular attention to the night sky and star patterns that will be fairly unchanged from the time the Issei lived at Camp Minidoka. Ritual may be incorporated into the memorial here by providing people the opportunity to place illuminated lanterns on the reflecting pool, thus adding elements to the reflected night sky.

The pool will also be surrounded by bamboo groves and benches placed circularly around the pool. In mass, the bamboo will provide soft noises, partial shade, and a sense of enclosure to visitors. Also, seating around the reflecting pool may incorporate elements that feature poems written by Issei.

This space will be capable of accommodating larger groups of people, for events such as memorial ceremonies, as there will be much provided seating, much available space for installation of temporary seating, and all seating is oriented in a natural amphitheatre configuration.

WALLED GARDEN



The walled garden sits atop the highest point on the memorial site. The intention of this space is to provide a place for the names of the Issei to sit prominently on the site, while providing the memorial visitors an appreciation for the landscape the Issei met upon their arrival at Minidoka. This memorial will also highlight the changes in the landscape brought on by the hard work of the Issei in transforming the scrubland to productive farmland.

The walls of the garden are segmented to provide multiple points of access to the memorial, while also providing framed views into the garden space from the outside, as well as to the outer landscape. The sides of the garden, thus the framed views, will be specifically oriented toward the Camp remains, the local agriculture landscape, the outer mountainous landscape, and the native scrubland.

The 'garden' consists of several rows of alternating glass panels and living bamboo. The glass panels may be etched with images to evoke particular experiences of the Issei, such as those related to travel, family, pride, and country. From the sides perpendicular to the garden rows, the surrounding local landscape will appear filtered, with many layers and textures laid over it. The intention here is to illustrate the impact the Issei made on the landscape and how their experiences and values colored their perceptions and attitudes. From the sides in-line with the garden rows, the surrounding landscape will be visible through the rows, reminiscent of the agricultural influence of the Issei on the local landscape, as well as illustrating how the Issei sought to be accepted as part of the American landscape.

Visitors may walk around the walls to catch framed and filtered views of the surrounding landscape, inside the walls to view the names, and between the glass panels and bamboo rows for a more intimate sensory experience of filtered light and sound.

The walls will be constructed of smooth slab granite inscribed with the names of the Issei, along with both the cities in Japan from which they emigrated and the names of the cities in the United States from which they were displaced. The slab granite will be placed upon supporting walls of local basalt rock, in similar style to the architecture of the remaining Minidoka entry gate.