

Longfellow National Historic Site  
CAMBRIDGE, MASSACHUSETTS

***FINDING AID FOR***  
***HENRY WADSWORTH LONGFELLOW DANA (1881-1950)***  
***PAPERS, 1744-1972 (BULK DATES 1850-1950)***

***FOURTH EDITION***

COLLECTION CATALOG NUMBER: LONG 17314

CATALOG NUMBER FOR INDEX CARD COLLECTION: LONG 18687

VARIOUS CATALOG NUMBERS FOR ITEMS CATALOGED INDIVIDUALLY

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Series IX. Collected Materials, box 141, folder 8.*



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## ***PREFACE***

This document, the *Finding Aid for Henry Wadsworth Longfellow Dana (1881-1950) Papers, 1744-1972 (bulk dates 1850-1950)*, is a fourth release finding aid for Longfellow National Historic Site's collection of papers associated to one of the grandsons of Henry Wadsworth Longfellow. The previous editions, issued in 1993, 1997, and 2000 are rendered obsolete by the release of the latest version.

This document could have never been completed without the help of Longfellow National Historic Site staff. Over the years, invaluable assistance has been provided by James Shea, Janice Hodson, Jude Pfister, T. Michele Clark, Kathryn Clippinger, Michael Florer, Lauren Malcolm, and Elizabeth Banks. Special thanks go to Anita Israel, Archives Specialist, who processed part of the papers when she worked at the Northeast Museum Services Center and proved an invaluable resource at her current position as Archives Specialist, Longfellow National Historic Site.

This document represents many hours of work recording details about the archival collections herein described. The reader should expect a reasonable degree of human error and consequently rely on personal observation of the actual items



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## ***INTRODUCTION***

This finding aid describes the Henry Wadsworth Longfellow Dana (1881-1950) Papers, 1774-1972 (bulk dates 1850-1950). The collection is comprised of correspondence, newspaper clippings, pamphlets and booklets, photographs, published and unpublished manuscripts, legal and medical records, scrapbooks, research notes and manuscripts, and various other items produced or collected by H.W.L. Dana, a grandson of the poet Henry Wadsworth Longfellow (1807-1882). The H.W.L. Dana papers were accessioned into the Longfellow National Historic Site museum collection as part of accession LONG-1 when the Longfellow House Trust donated the Longfellow House and its contents to the National Park Service in 1973.

The H.W.L. Dana papers were processed over the course of several phases covering parts of 1991-1999 by staff of the National Park Service Northeast Museum Services Center (NMSC) with an additional phase in 2007.<sup>1</sup> During 1991-1993 the work was conducted by NMSC staff Elizabeth Bolton, Anita B. Israel, Elizabeth Joyce, Susan Kraft, John J. Prowse, and Constance Tillinghast. Lead Museum Technician Diane Godwin served as project coordinator under the overall direction of Regional Archivist Steven Ourada. The next phase occurred in 1994 when NMSC staff Anita B. Israel, Ann Marie Dubé, Jude Pfister, and John J. Prowse processed under NMSC Staff Curator Diane Godwin's coordination. In the summer of 1995 and under the direction of NMSC Archivist Diane Godwin, additional materials were processed by Lauren Hewes and Jennifer H. Quinn, catalogers working through a cooperative agreement between the Society for the Preservation of New England Antiquities (SPNEA) and the National Park Service. During 1996 and 1997, the draft finding aid was revised by Anita B. Israel, Diane Godwin, Jennifer H. Quinn, and Amy Tasker (SPNEA Museum Technician).<sup>2</sup> The following phase occurred between November 1998 and March 1999 when Jennifer H. Quinn incorporated more material into Dana's papers and Jalien Hollister (SPNEA Museum Technician) cataloged objects related to Dana's papers. Diane Godwin and Jennifer H. Quinn edited the 2000 finding aid. Margaret Welch, NMSC Archivist, incorporated previously unidentified materials as part of the FY2007 Longfellow Archives project funded with Backlog Cataloging moneys.

During each phase, materials were surveyed, and a processing plan was developed in conjunction with the Longfellow Archives staff. Wherever possible, organization of the materials and folder titles reflect those established by H.W.L. Dana. For example, Dana kept a substantial amount of his research and manuscript notes and lists in two-ring loose leaf binders. These papers were transferred to acid-free folders but the arrangement and section titles were retained. In each phase, the papers were rehoused into archival containers. At the end of the first phase, a finding aid was written and the collection was cataloged into the Automated National Catalog System. By the end of 1991, 19.5 linear feet of the collection had been processed; by the end of 1993, 48.0 linear feet; and by the end of 1994, 97.9 linear feet. By the end of the 1995 phase, 100.0 linear feet of H.W.L. Dana's papers had been processed. Part of the 1995 effort included separating photographs and oversize items from the main collection and

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<sup>1</sup>Called the Collections Accountability Team from 1990-1992 and the Branch of Museum Services Collections Accountability Program during 1992-1995.

<sup>2</sup> SPNEA is now known as Historic New England.

reorganizing the index card collection. At the end of the 1998-1999 phase, the H.W.L. Dana papers collection was determined to comprise 103.0 linear feet. The 2007 phase added 11.0 linear feet including materials originally inserted into books and serials and to the collection. Photocopies of Dana's F.B.I. file included in Accession LONG-132 was also added.

The finding aid is divided into six sections:

·Part 1: Collection Description:

- a scope and content note (or brief synopsis of the collection)
- descriptions of the various series into which the collection is organized

·Part 2: Biographical Data:

- a historical sketch of Henry Wadsworth Longfellow Dana
- a chronology of Henry Wadsworth Longfellow Dana's life

·Part 3: Collection Listing:

- Papers: a box and folder list for each series
- Photographs and Negatives: a list of photographs and negatives associated with the papers
- Oversize Boxes: a list of items which are larger than the letter and legal size boxes which house the bulk of the collection

·Bibliography

·Addendum

·Appendices:

- a list of catalog numbers used in this collection
- a list of correspondents represented in the letters
- a list of teaching appointments and years taught
- a list of organizations that sponsored H.W.L. Dana's lectures
- a list of organizations with which H.W.L. Dana had known affiliations or interest
- a list of individuals represented in H.W.L. Dana's biographic file
- a list of dealers and collectors contacted by H.W.L. Dana
- a list of libraries and museums contacted by H.W.L. Dana
- a list of individuals in the "Miscellaneous Famous People" sub-series
- a list of prints included in H.W.L. Dana's papers.
- a list of serials, pamphlets, and soft cover books owned by H.W.L. Dana in the Longfellow Archives book collection

***PART 1:***

***COLLECTION DESCRIPTION***





## SCOPE AND CONTENT NOTE

*Henry Wadsworth Longfellow Dana (1881-1950) Papers, 1774-1972 (bulk dates 1850-1950)*

- Accession Number:* LONG-1, LONG-132.
- Catalog Numbers:* Collection: LONG 17314.  
Index Cards: LONG 18687.<sup>3</sup>  
Items cataloged individually: see Appendix A. for list.
- Quantity:* 222.0 linear feet (approximately 182,400 items).<sup>4</sup>
- Storage:* 222 containers: 80 letter size archives boxes, 2 half letter size archives boxes, 60 legal size archives boxes, 7 half legal size archives boxes, 6 index card size boxes (1 half-size), 10 photograph boxes, 25 flat boxes, 15 loose oversize folders in a map case, and 17 index card trays in cabinets.<sup>5</sup>
- Location:* Longfellow National Historic Site, 105 Brattle Street, Cambridge, Massachusetts 02138-3407, (617) 876-4491.
- Description:* The Henry Wadsworth Longfellow Dana (1881-1950) Papers, 1774-1972 (bulk dates 1850-1950) include correspondence, newspaper clippings, pamphlets and booklets, photographs, published and unpublished manuscripts, legal and medical records, scrapbooks, research notes and manuscripts, and various other items produced or collected by Henry Wadsworth Longfellow Dana, a grandson of the poet Henry Wadsworth Longfellow (1807-1882). The papers reflect the diversity of Dana's personal interests in the theater arts, history of Cambridge and Henry Wadsworth Longfellow, preservation of the Vassall-Craigie-Longfellow House, Dana-Longfellow genealogy, and contemporary social issues including pacifism and labor relations, among other topics.
- The collection is organized into fourteen series: I. Personal Materials, II. Correspondence, III. Financial Records, IV. Academic Life, V. Lectures, VI. Manuscripts, VII. Organizations, VIII. Research, IX. Collected Materials, X. Index Cards, XI. Photographs and Negatives Removed from the Collection, XII. Oversize Storage, XIII. Materials Removed from Books, and XIV. Associated Materials. Most of the

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<sup>3</sup>The index cards (cataloged as LONG 18687) are not included in the estimated quantity for the H.W.L. Dana Papers (LONG 17324).

<sup>4</sup>Ibid.

<sup>5</sup>Ibid.

series are divided into sub-series which in many cases are further divided. An outline of the series and sub-series and a description of the contents of each series follows the cross-references listed below.

A biographical note and chronology for H.W.L. Dana are provided in this finding aid.

*Cross-references:*

Harvard University holds Dana's collection of Russian Theatre materials which were given to Harvard upon Dana's death as provided in his will. In addition, because of his longevity as a resident at 105 Brattle Street and his interest in his family history, Dana was instrumental in constructing the archives at Longfellow National Historic Site. His involvement is evident in virtually all the collections housed at this site, including the following (in catalog number order):

- LONG 16171: *Longfellow Family Postcard Collection, ca. 1870-1970)*
- LONG 16173: *Alice Mary Longfellow (1850-1928) Papers, 1850-1965*
- LONG 16174: *Longfellow Trust (1913-1974) Records, 1912-1973*
- LONG 20256: *Appleton Family Papers, 1752-1962*
- LONG 20258: *Washington Allston Materials as compiled by Henry Wadsworth Longfellow Dana, 1798-1966*
- LONG 25337: *Longfellow/Dana Calling Card Collection*
- LONG 27037: *Dana Family Papers: Collected Manuscripts, Genealogies, and Research Material, 1661-1960*
- LONG 27923: *Wadsworth-Longfellow Family Papers, 1610-1971*
- LONG 27930: *Henry Wadsworth Longfellow (1807-1882) Family Papers, 1768-1972*

The Swarthmore College Peace College holds the bulk of Dana's correspondence and collected materials related to his political interests which Dana and his estate donated.

Organization: *Henry Wadsworth Longfellow Dana (1881-1950) Papers, 1774-1972*

- I. Personal Materials
  - A. Childhood Writings
  - B. Summer Camp Materials
  - C. Diaries
  - D. Appointment Books
  - E. Address Books and Addresses
  - F. Travel Documents

- G. Biographical Materials
- H. Legal, Medical, and Death Records

II. Correspondence

- A. Incoming Correspondence
- B. Subject Correspondence
- C. Outgoing Correspondence
  - 1. Family Letters
  - 2. Résumés

III. Financial Records

- A. Personal Matters
- B. Family Matters

IV. Academic Life

- A. Student and Alumnus Materials
- B. Teaching Materials
- C. Columbia Dismissal
- D. Workers' Education
- E. Academic Freedom

V. Lectures and Public Speaking

- A. By Geographic Location
- B. Subjects
- C. Publicity Material

VI. Manuscripts

- A. Correspondence with Publishers
- B. Articles
  - 1. General
  - 2. Cambridge
  - 3. Longfellow
  - 4. Soviet Drama
- C. Books, Booklets, and Pamphlets
  - 1. General
  - 2. Soviet Drama Books
- D. Plays
- E. Poetry
- F. Literary Reviews
- G. Radio Broadcasts
- H. Phonograph Recordings

VII. Organizations

VIII. Research<sup>6</sup>

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<sup>6</sup>*See also:* Series X. Index Cards (cataloged separately as LONG 18687) for related research.

- A. Art
  - 1. General
  - 2. Last Judgement
  - 3. Seven Arts
  - 4. Triumphs
- B. Biographic File
- C. Colonial and Revolutionary Era
  - 1. General
  - 2. George Washington
    - a. General Research
    - b. Washington at Cambridge (1775-1776)
    - c. Headquarters Other than Cambridge
  - 3. Revolutionary War Campaigns
  - 4. Colonial Cambridge
- D. Henry Wadsworth Longfellow
  - 1. Correspondence and Manuscripts
    - a. Investigations
      - 1) Dealers
      - 2) Private Collectors
      - 3) Libraries and Museums
      - 4) Carroll A. Wilson
      - 5) Locations of Letters and Manuscripts
    - b. Notes, Lists, and Transcriptions
      - 1) Lists of Letters to and from H.W.L.
      - 2) Lists of Letters to H.W.L.
      - 3) Transcriptions and Copies of Letters from H.W.L.
      - 4) Photostats of Letters from H.W.L.
      - 5) Lists of H.W.L. Contributions to Periodicals
      - 6) Transcriptions of Letters to H.W.L. from Contemporaries
  - 2. Poems and Prose
  - 3. Friends, Contemporaries, and Locations
  - 4. Foreign Countries
  - 5. Literary Analysis, Articles, and Manuscripts, (not authored by H.W.L.)
  - 6. Residences<sup>7</sup>
    - a. Portland, Maine
    - b. Longfellow Birthplace
    - c. Wadsworth-Longfellow House
    - d. Pascagoula, Mississippi (supposed residence)
  - 7. Longfellow Centenary (1907)
  - 8. Longfellow Commemorations
  - 9. Images of Henry Wadsworth Longfellow
- E. New England History

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<sup>7</sup>For materials relating to the Craigie House, *see*: Series VIII. Research, sub-series E. New England History.

1. Cambridge (including Craigie House)
  2. Other New England Sites
- F. Political and Contemporary Issues

IX. Collected Materials

- A. Book Lists
- B. Ephemera
- C. “Miscellaneous Famous People” Collection
- D. Photographs and Negatives<sup>8</sup>
- E. Scrapbooks
- F. Theater Materials
- G. Travel Materials and Maps
  1. World
  2. Continents
  3. Countries

X. Index Cards (cataloged as a separate lot as LONG 18687)<sup>9</sup>

- A. Documents Removed from Index Cards
- B. Henry Wadsworth Longfellow Research Cards<sup>10</sup>
  1. Manuscript Notes
  2. Poems and Prose
    - a. Bibliography of Works By Date
    - b. Bibliography of Collected Works
    - c. Bibliography of Separate Works
    - d. Translations
    - e. Poems Set to Music
  3. Works About Henry Wadsworth Longfellow
    - a. Miscellaneous
    - b. [Works Not Owned?]
    - c. Works Owned
  4. Inventories
    - a. General Bibliographies
    - b. Subject Bibliographies
    - c. Nationality Bibliographies
    - d. Personal Items
- C. New England Research Cards
- D. Appleton Research Cards
- E. Dana Research Cards
- F. Literature/Drama Cards
- G. Bible Cards
- H. Medieval Art Cards

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<sup>8</sup>See also: Series XI. Photographs and Negatives Removed from the Collection.

<sup>9</sup>See also: Series VIII. Research for research on topics related to those represented in Series X. Index Cards.

<sup>10</sup>See also: Henry Wadsworth Longfellow index cards in addendum boxes 4 and 5 added in the 2007 cataloguing project.

I. Russian Research Cards

1. Russian Art
2. Russian Literature
3. Russian Theatres
4. Russian Plays, Ballets, Operas, and Films
5. Russian Drama
6. Russian Art, Etc.

XI. Photographs and Negatives Removed from the Collection<sup>11</sup>

- A. Acetate Negative Storage
- B. Large Photograph and Negative Storage
- C. Small Photograph and Negative Storage
- D. Oversize Photograph and Negative Storage

XII. Oversize Storage

- A. 15" Boxes
- B. 21" Boxes
- C. 24" Boxes
- D. Map Case

XIII. Materials Removed from Books (in Addendum)

- A. Bibliographic Materials
- B. Research Materials

XIII. Associated Materials (in Addendum)

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<sup>11</sup>See also: Series IX. Collected Materials, sub-series D. Photographs and Negatives.

## ***SERIES DESCRIPTIONS***

### *Series I. Personal Materials, 1881-1951*

This series consists of materials that deal with aspects of H.W.L. Dana's personal life and include items from his childhood as well as legal documents. This series is divided into the following seven sub-series, arranged chronologically.

#### *A. Childhood Writings, 1888-1897*

This sub-series contains several "family magazines" written by H.W.L. Dana, his siblings, and his cousins during their childhood. Included are several issues of "As You Like It" and an 1893 issue of "All the Family." Each magazine contains stories, articles, and drawings, and each has a colorfully decorated cover. Arranged chronologically.

#### *B. Summer Camp Materials, 1893-1945*

This sub-series contains materials related to Camp Asquam, where H.W.L. Dana attended summer camp as a youth. Dana was also involved in alumni activities. Arranged roughly chronologically.

#### *C. Diaries, 1893-1902*

This sub-series consists of four diaries from H.W.L. Dana's youth. Three document Dana's travels, including a journal of the 1893 World's Fair and a 1899 trip to Italy. The "Journal for 1897" covers 1896 to 1902 and reveals Dana's development during his adolescent years. In the Collection Listing and on folder titles, H.W.L. Dana's titles are reproduced in quotation marks. Arranged chronologically.

#### *D. Appointment Books, 1890s-1949*

This sub-series contains appointment books which H.W.L. Dana kept from the 1890s on. Starting in 1907 there is at least one book for almost every year of Dana's life. Most of the books are pocket-sized and most dates are filled in with pencil. Several of the books contain entries in Russian. Arranged chronologically.

#### *E. Address Books and Addresses*

This sub-series contains four pocket-sized address books, one each for England, France, Germany, and Russia. Loose addresses are also included in this sub-series. Arranged alphabetically by country.

### F. Travel Documents, 1901-1938

This sub-series includes documents relating to H.W.L. Dana's extensive travels throughout his life. Documents in this sub-series include a British visa; a Russian visa; six U.S. passports, several of which contain Dana's photograph and signature; several letters of introduction; and other travel papers. The documents are arranged alphabetically by country and chronologically within each folder.



Figure 2: Passport of Henry Wadsworth Longfellow Dana. Longfellow National Historic Site, Henry Wadsworth Longfellow Dana Papers (LONG 17314), Series I. Personal Materials, box 4, folder 10.

### G. Biographical Materials, 1881-1950

This sub-series contains biographies of and clippings about Dana. Arranged chronologically.

### H. Legal, Medical, and Death Records, 1916-1951

This sub-series includes legal and medical records such as Dana's birth certificate and his last will and testament and associated correspondence. The medical records consist of information compiled by the Life Extension Institute, Inc., including an analysis of Dana's health.



REGISTRY DEPARTMENT OF THE CITY OF BOSTON.  
**BIRTHS.**  
 No. 9408 Boston, APR 14 1920 19

I, the undersigned, hereby certify that I hold the office of \_\_\_\_\_ City Registrar of the City of Boston, as created by Chapter 314 of Acts of 1892, and have the custody of the Records relating to Births, Marriages and Deaths, in said City; and I further certify that the following facts appear on the said Records.

Recorded 1881 No. 6050

DATE OF BIRTH: Jan 26, 1881 NAME OF CHILD: Henry Wadsworth Longfellow Dana SEX: Male OCCUPATION OF FATHER: Lawyer

FATHER'S NAME AND PLACE OF BIRTH OF FATHER: Richard H. Cambridge MOTHER'S NAME AND PLACE OF BIRTH OF MOTHER: Edith Cambridge

PLACE OF BIRTH AND RESIDENCE OF FATHER: 33 Mt. Vernon Street, Boston, Mass.

By association, the Records of the following-named cities and towns are in custody of the City Registrar of Boston:—  
 Roxbury, assumed January 6, 1860. Charlestown, assumed January 6, 1874.  
 Dorchester, " January 6, 1870. Hyde Park, " January 6, 1874.  
 South Boston " March 6, 1864. Hyde Park, " January 1, 1912.

Commonwealth of Massachusetts.  
 Edward W. McEwen, City Registrar.  
 By Chapter 314 of Acts of 1892, "the certificate or attestation of either Aforesaid City Registrar shall have the same force and effect as that of the City Registrar."

SUFFOLK, ss.  
 Then personally appeared the above-named Edward W. McEwen and made oath to the truth of the statements in the above certificate by him subscribed.  
 Before me, Herbert G. Quambs, Commissioner of the Peace, April 14, 1920.

Figure 3: Birth Certificate of Henry Wadsworth Longfellow Dana. Longfellow National Historic Site, Henry Wadsworth Longfellow Dana Papers (LONG 17314), Series I. Personal Materials, box 4, folder 20.

### Series II. Correspondence, 1852-1957

This series contains H.W.L. Dana's correspondence, which Dana kept roughly alphabetically by correspondent. Dana also maintained a separate subject file. This series is divided into the following three sub-series, which maintain Dana's organization as much as possible.

#### A. Incoming Correspondence, 1852-1957

This sub-series contains H.W.L. Dana's correspondence, which ranges in date from 1894 to 1953 and therefore provides one of the most important means of access to Dana's life, both professional and personal. The topics discussed in the letters reflect Dana's broad range of interests and activities, including articles he was writing, his travels in Russia, historic preservation, family and personal relationships, and his political, social and educational views and activities, among other subjects. Arranged alphabetically by sender and chronologically thereunder. The first third of the general correspondence consists of letters from minor correspondents, from whom Dana received only a few letters each. They are filed under one-letter alphabetic groupings. The last two-thirds of the correspondence consists of letters from more significant correspondents. These groups are designated by the name of each correspondent and the inclusive dates of the letters. Appendix C provides a list of correspondents.

The researcher should be aware that Dana incorporated letters he received into his

biographic files and other research files (see Series VIII. below).

128 Bramboole Rd.  
Scarsdale, N.Y.  
4<sup>th</sup> of Nov. 1933

Dear Harry,

As I have heard nothing from you I don't know whether you are home yet or not. However, I am in hopes this will reach you.

I am driving up to Concord on Wednesday with my aunt Mrs. Robinson, who is Edgerode Hawthorne, and Thursday night or Friday morning we are planning to come to Cambridge for the day and night. She wants to see you, as Appleton wants her to write a children's biography of Mr. Longfellow in the next two years. And I want to see you, to get things straightened out and return your type-writer.

As it seems impossible to get a job here, I want to try in Boston. I'd much rather get one there as we could go on with the book. I hate like poison to give it up, now. Don't you think we could finish it before you leave for Europe? I hope this reaches you, for I have received no answer to my other letters and I don't know where you are. I hope even more that I can see you. Would it be all right for me to spend a night at Maizie's house if you are not there?

Sincerely,  
Manning

Figure 4: Letter to H.W.L. Dana from Manning Hawthorne, 4 November 1933. Longfellow National Historic Site, Henry Wadsworth Longfellow Dana Papers (LONG 17314), Series II. Correspondence, box 12, folder 7.

### *B. Subject Correspondence, 1872-1949*

This sub-series consists of the portion of H.W.L. Dana's correspondence which he organized by subject, such as proposed articles; letters of condolence and other letters sent in regard to Alice Longfellow's death in 1928; Dana's and other professors' dismissals from Columbia University; the Harvard Board of Overseers; People's Congress for Democracy and Peace; the Russian Review; and the Trustees of the Longfellow House. Most of the subjects in this sub-series are also represented in the general correspondence.

### *C. Outgoing Correspondence, 1888-1950*

This sub-series is arranged into the following two sections.

#### *1. Family Letters, 1888-1942*

This section contains H.W.L. Dana's collection of his own letters which he wrote to family members such as his mother and aunts. Dana partially organized the letters to reflect segments of his life, such as his tenure at St. Paul's School and the Thacher School, his travels to Europe, and so on. His organization has largely been maintained by arranging the letters chronologically, with each folder title including a notation of the part of Dana's life represented therein.

Correspondents represented in each folder are noted in footnotes in the Collection Listing.

#### *2. Résumés, 1946-1950*

This section contains H.W.L. Dana's lists of outgoing letters. The résumés were kept in binders by Thomas de Valcourt, Dana's assistant. Arranged chronologically.

### *Series III. Financial Records, 1899-1950*

Most of the records in this series represent H.W.L. Dana's personal finances. Some records are related to Dana's family in general. This series is divided into the following two sub-series.

#### *A. Personal Matters, 1899-1950*

This sub-series with H.W.L. Dana's personal financial records includes checkbooks, bankbooks, and cancelled checks from several institutions such as the Cambridge Trust Company, and the Slavonic Immigrant Bank of New York City. There are also various accounting records found within the Cambridge Trust Company checkbooks. Arranged chronologically within each type of financial record.

*B. Family Matters, 1905-1948*

This sub-series contains financial materials relating to other members of the Dana family. Issues include maintenance of the Appleton plot at Mt. Auburn cemetery and the sale of the Dana Home at 113 Brattle Street. Arranged chronologically.

*Series IV. Academic Life, 1889-1950*

This series contains materials dealing with both H.W.L. Dana's student and teaching careers. The series is arranged into the following five sub-series.

*A. Student and Alumnus Materials, 1889-1950*

This sub-series focuses on young H.W.L. Dana's school work from grammar through graduate school. Materials include official school records and school work such as themes or lab books. Also included are alumni materials from the Browne and Nichols School, which Dana attended as a child, and Harvard University, from which Dana earned an A.B. (1903), an A.M. (1904), and a Ph.D. (1910). Arranged roughly chronologically.

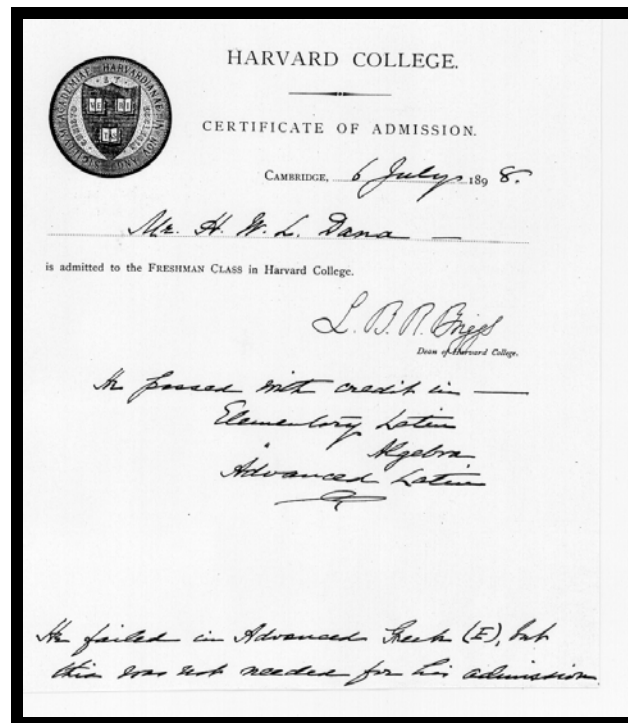


Figure 5: Harvard College Certificate of Admission for Henry Wadsworth Longfellow Dana. Longfellow National Historic Site, Henry Wadsworth Longfellow Dana Papers (LONG 17314), Series IV. Academic Life, box 28, folder 9.

*B. Teaching Materials, 1903-1949*

This sub-series contains student lists, papers, grade reports, exams, appointment letters, correspondence, and other records of H.W.L. Dana's teaching career. Arranged roughly chronologically by the school where Dana taught, thereunder chronologically. Appendix D provides an alphabetic list of schools with dates of Dana's teaching appointments.

*C. Columbia Dismissal, 1917-1948*

This sub-series contains notes and correspondence concerning the dismissal in 1917 of several professors – including H.W.L. Dana – from Columbia University for anti-war activities. Arranged alphabetically by subject.

*D. Workers' Education, 1918-1942*

This sub-series is comprised of materials relating to Workers' Education world-wide, a subject in which H.W.L. Dana took great interest. The records document Dana's teaching at workers' schools and colleges and other institutions and include correspondence and telegrams requesting lecture series, promotional materials, student attendance records, course grades, school bulletins and catalogs, and school publications. Arranged roughly chronologically.

*E. Academic Freedom, 1917-1949*


This sub-series is composed of articles, correspondence, and other documents relating to Academic Freedom, a subject of great importance to Dana. Arranged chronologically.

*Series V. Lectures and Public Speaking, 1913-1954*

This series documents H.W.L. Dana's career as a frequent lecturer. Dana lectured on a variety of topics, primarily socialism, literature, and Russian drama and history. These presentations were often illustrated with lantern slides. The material in this series includes correspondence requesting lectures, proposing dates for appearances, negotiating payment, and arranging other particulars of the engagement. Newspaper clippings announcing or reviewing Dana's lectures are present, and other promotional material such as brochures, schedules, tickets and announcements are filed here as well. Although this series contains some annotated note cards and brief outlines, the texts of the lectures are not included with this material. This series has been organized into the following three sub-series, according to Dana's filing order. Because the bulk of the material is arranged by geographic location, an alphabetic list of the organizations that sponsored lectures by H.W.L. Dana is provided in Appendix E.

A. By Geographic Location, 1913-1954

This sub-series includes records of H.W.L. Dana's lectures, most of which he gave in his home state of Massachusetts. There are records of his lectures in other locations as well, including Austria, Canada, Connecticut, Illinois, Indiana, Kentucky, Maine, Maryland, Michigan, Missouri, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, Vermont, Virginia, and Washington, D.C. Arranged alphabetically by location, thereunder chronologically.



## "Movements in Modern Drama"

Four Lectures by  
**H. W. L. DANA**

*Monday Evenings at 8 o'clock*

Lorimer Hall   Tremont Temple

**Jan. 21. RUSSIAN REALISM:**—The Moscow Art Theatre—its origin, its significance, its influence—Stanislavski and the other actors—their style of acting—Chekhov's "Ivanov," "The Three Sisters," and "The Cherry Orchard"—Gorki's "The Lower Depths"—Alexei Tolstoi's "Tsar Fyodor Ivanovitch," Dostoievski's "The Brothers Karamasov," and the other plays of the present repertory.

**Jan. 28. GERMAN EXPRESSIONISM:**—The rise of expressionist art and expressionist drama—its relation to Freudian psycho-analysis—Georg Kaiser's "From Morn till Midnight"—Franz Werfel's "Spiegelmensch"—Ernst Toller's "The Machine-Wreckers" and "Masse-Mensch"—expressionism in Franz Molnar's "Liliom"—American expressionistic plays such as Eugene O'Neill's "The Hairy Ape" and Elmer Rice's "The Adding Machine."

**Feb. 4. ČAPEK AND PIRANDELLO:**—New type of drama rising in Czecho-Slovakia—the brothers Karel and Josef Capek—their scorching satires on industrialism and war—"R. U. R." and "The World We Live In"—the philosophy of relativity in the plays of the Italian, Luigi Pirandello—"Six Characters in Search of an Author"—"The Life Which I Gave to Thee" (written for Eleonora Duse)—"Floriani's Wife"—"Henry IV," etc.

**Feb. 11. GALSWORDY AND SHAW:**—John Galsworthy's detached outlook on problems—"Loyalties"—"Windows"—other recent plays discussing racial and social prejudices—Bernard Shaw's ideas of the Life Force and Creative Evolution—his Metabiological Pentateuch, "Back to Methuselah"—his new play on Jeanne d'Arc, called "Saint Joan."

**MRS. FLORENCE G. NASMYTH WILL PRESIDE**

*NOTE: If there is sufficient demand, other lectures may be added later, taking up the most discussed plays of the present theatrical season in New York and Boston.*

Question Period Following Lecture

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The Century Press   56 Leverett St., Boston

Figure 6: Flyer for a lecture series by Henry Wadsworth Longfellow Dana. Longfellow National Historic Site, Henry Wadsworth Longfellow Dana Papers (LONG 17314), Series V. Lectures, box 43, folder 2.

*B. Subject Lectures, 1923-1944*

This sub-series contains lecture material which Dana had arranged by subject. There are five subjects represented: Armenia, *Chronicles of the Craigie House*, “Little Cambridge – The Story of the Dana Houses,” Social Forces in World Literature, and Soviet Drama. Arranged alphabetically.

*C. Publicity Material, 1928-1946*

This sub-series is comprised of correspondence, contracts, and other materials used for publicity of H.W.L. Dana’s lectures. Arranged alphabetically.

*Series VI. Manuscripts, 1834-1967*

This series documents H.W.L. Dana career as a prolific writer on subjects ranging from Soviet drama to Henry Wadsworth Longfellow. In some cases, the titles of manuscripts were changed upon publication. This series is organized into the following seven sub-series.

*A. Correspondence with Publishers, 1916-1948*

In this sub-series are publishers’ acceptance and rejection letters. Arranged alphabetically.

*B. Articles, 1903-1950*

This sub-series is organized into the following four sections.

*1. General, 1913-1947*

This section includes articles by H.W.L. Dana on topics other than Cambridge, Longfellow, or Soviet drama. Topics include the growth of labor education in America following World War I, the peace movement in America during World War I, Soviet culture, and United States-Soviet relations. Arranged alphabetically.

*2. Cambridge, 1903-1949*

This section includes articles are primarily about historic Cambridge houses. Arranged alphabetically.

*3. Longfellow, 1939-1950*

This section contains articles by H.W.L. Dana about Henry Wadsworth Longfellow’s life and works. Arranged alphabetically.

#### 4. Soviet Drama, 1928-1949

This sub-series includes manuscripts on the Moscow Art Theater and the role of Soviet theater during World War I. Included are several articles in celebration of the twentieth, the twenty-fifth, and the fiftieth anniversaries of the Moscow Art Theater. Arranged alphabetically.

#### C. Books, Booklets, and Pamphlets, 1834-1967

This sub-series is organized into the following two sections.

##### 1. General, 1834-1967

This section includes materials relating to books, booklets, and pamphlets written by H.W.L. Dana. There is correspondence with Katharine Strelsky, Executive Editor of the American Council of Learned Societies, concerning the collaboration between her late husband and Dana on an anthology of Russian national character. There also are documents pertaining to *The Dana Saga*, a paper written by Dana, read before the Cambridge Historical Society on 22 October 1940 and later published by the Society in 1941. This section also includes material concerning the publication of *The Craigie House: The Coming of Longfellow*, reprinted from the 1939 *Proceedings of the Cambridge Historical Society*. Arranged alphabetically.

##### 2. Soviet Drama Books, 1933-1949

This section contains materials relating to books written or edited by H.W.L. Dana on the topic of Soviet drama. These books include *A Century of Russian Drama*; *Soviet Drama*; *Handbook on Soviet Drama*; *Twenty Years of Soviet Drama: A Bibliography*, and *Seven Soviet Plays* (in English), edited by Dana and published by Macmillan in 1946. Arranged alphabetically by title.

#### D. Plays, 1932

This sub-series is comprised of handwritten and typed copies of plays by H.W.L. Dana. Titles include *Chocorua*, *The Piano Tuner*, *Scottsboro: A Mass Recitation*, and *The Telephone*. Arranged alphabetically by title.

#### E. Poetry, 1941-1943

This sub-series includes copies of the poem “Moscow,” published in the tenth anniversary issue of *Soviet Russia Today* and read over the radio by Katharine Hepburn in 1942, as well as “The Midnight Ride of Santa Claus” in which H.W.L. Dana combined elements of Longfellow’s “Paul Revere’s Ride” and Clement Moore’s “A Visit From Saint Nicholas.”



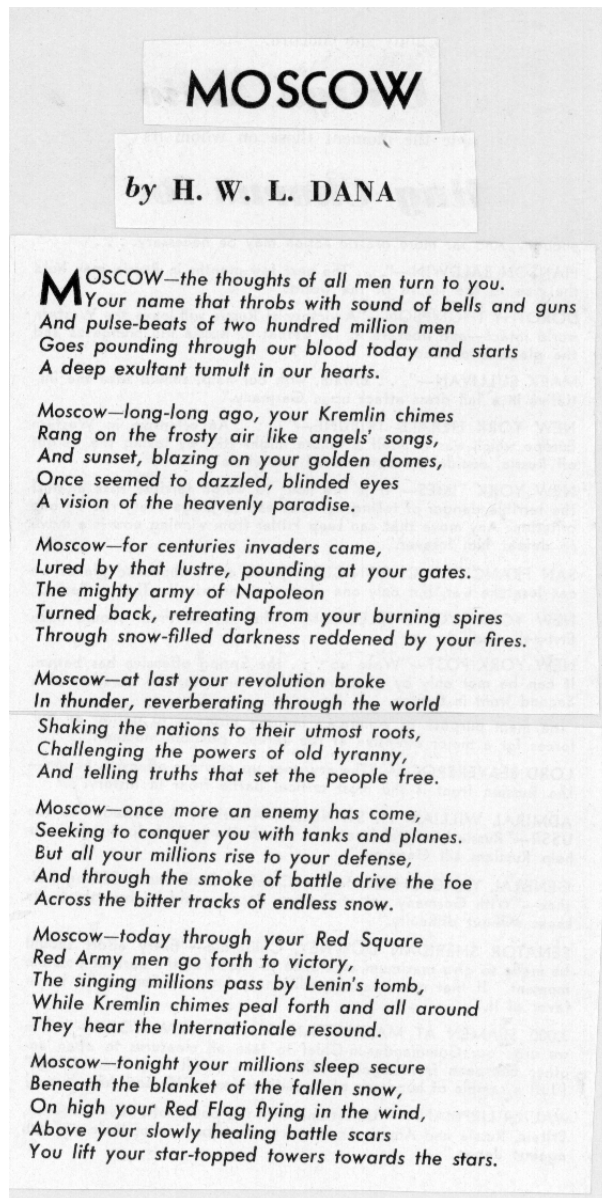


Figure 7: “Moscow” by Henry Wadsworth Longfellow Dana (in *Soviet Russia Today*, May 1942). Longfellow National Historic Site, Henry Wadsworth Longfellow Dana Papers (LONG 17314), Series VI. Manuscripts, box 61, folder 6.

*F. Literary Reviews, 1915-1940*

This sub-series contains material relating to literary reviews, including H.W.L. Dana's reviews of the Moscow Theater Festival in 1935, performances by the Harvard Dramatic Club, and the books *Dreiser Looks at Russia* by Theodore Dreiser and *The New Russia* by Dorothy Thompson. Arranged alphabetically by title.

*G. Radio Broadcasts, 1932-1949*

This sub-series is comprised of typed copies of radio broadcasts by H.W.L. Dana. The subjects deal primarily with world peace and internationalism and Russian drama during World War II. Arranged alphabetically by title

*H. Phonograph Recordings, 1941*

This sub-series relates to a 1941 recording of Longfellow's poem, "The Village Blacksmith" which H.W.L. Dana made for school children in Brazil.

*Series VII. Organizations, 1842-1966*

This series includes correspondence, newspaper clippings, photographs, publicity materials, and other materials which document H.W.L. Dana's activity or interest in many community, scholarly, and political organizations. The bulk of the series is arranged alphabetically by name of organization and chronologically within each folder. There are four exceptions: materials related to the free speech and censorship movements; materials on mutual aid organizations; groups which supported the 1926 strikers in Passaic, New Jersey; and Soviet relief organizations. These materials are grouped under subject headings because Dana included information from several organizations under each of these topics. An alphabetic list of the organizations with which Dana had known affiliation or interest is provided in Appendix F.

*Series VIII. Research, ca. 1770-1972<sup>12</sup>*

This series consists of reference materials, notes, correspondence, bibliographic citations and other documents generated or collected by H.W.L. Dana or received by him in connection with the many topics he studied. The series is organized into the following five sub-series.

*A. Art, 1894-1947*

This sub-series is organized into the following four sections.

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<sup>12</sup>See also: Series X. Index Cards (cataloged separately as LONG 18687).

*1. General, 1894-1940*

This section includes religious, secular, and political art. These materials are not arranged.

*2. Last Judgement, 1902-1946*

This section includes H.W.L. Dana's research of the Last Judgement as represented in art from different countries. Arranged alphabetically by country.

*3. Seven Arts, 1947*

This section contains photographs, manuscripts, clippings, and sketches relating to the Seven Arts. These materials are not arranged.

*4. Triumphs, 1912-1940*

This section includes photographs, manuscripts, clippings, and sketches representing triumphs. These materials are not arranged.

*B. Biographic File, 1782-1971*

This sub-series is comprised of notes, chronologies, reproductions of letters and manuscripts, prints, researchers' inquiries, photographs, and other documents relating to individuals on whom H.W.L. Dana was conducting research. Most of these individuals were contemporaries of Henry Wadsworth Longfellow or Richard Henry Dana, Sr. Some of the persons included in this sub-series are Nathaniel Hawthorne, William Cullen Bryant, Louis Agassiz, Robert Burns, and Edgar Allen Poe. In this sub-series there are many documents created by the historic individuals whom Dana was researching. Arranged alphabetically by name. An alphabetic list of the individuals included in this sub-series is provided in Appendix G. Primary documents related to many of these individuals are also located in the grouping "Miscellaneous Famous People" below.

*C. Colonial and Revolutionary Era, ca. 1770-1970*

This sub-series consists mostly of secondary source material regarding the Revolutionary War, George Washington, and the role that Cambridge played in the War for Independence. This sub-series is organized into the following four sections.

*1. General, ca. 1770-1949*

This section contains book reviews, newspaper clippings, a page from a United States Naval Officer's diary describing a stagecoach journey from Boston to Hartford, and other items generally related to the colonial and revolutionary eras. Research specifically on George Washington, Revolutionary War campaigns, or colonial Cambridge is located in other sub-series. These materials are not arranged

## 2. *George Washington, 1772-1970*

This section includes research specifically on George Washington. The section is organized into the following three sub-sections.

### a. *General Research, 1772-1966*

This research material relates to topics such as the George Washington's ancestry, birthday, and centennial and bicentennial observations; the Washington Elm; book and film reviews; origins of myths including the cherry tree; Washington letters for sale by dealers; portraiture and statuary of the first president; and Washingtoniana. These materials are not arranged.

### b. *Washington at Cambridge (1775-1776), 1775-1949*

This research material includes manuscripts, clippings, duplicates of correspondence by Washington and his officers, and other documents relating to the Revolutionary War and George Washington's role as it played out in Cambridge and covers specific events at the Craigie House and the Wadsworth House. These materials are not arranged.

### c. *Headquarters other than Cambridge, 1776-1970*

The research material relates to George Washington's headquarters at locations other than Cambridge. Arranged chronologically.

## 3. *Revolutionary War Campaigns, 1776-1949*

This section consists of manuscripts, clippings, and other documents on the topics of the Revolutionary War campaigns of 1775 and 1776-1778. Arranged chronologically.

## 4. *Colonial Cambridge, 1776-1955*

This section is comprised of research on various topics relating to colonial Cambridge, including eighteenth-century sites, colonial families and individuals, the Craigie family, and eighteenth-century industries such as early printing efforts and paper making industries. These materials are not arranged.

## D. *Henry Wadsworth Longfellow, 1755-1972*

This sub-series contains H.W.L. Dana's research on all aspects of the life and work of Henry Wadsworth Longfellow. The sub-series is divided into the following nine sections, which are further sub-divided.

## *1. Correspondence and Manuscripts, 1807-1955*

This section documents H.W.L. Dana's research into the correspondence and manuscripts of Henry Wadsworth Longfellow. The section is divided into the following two sub-sections, which are further sub-divided.

### *a. Investigations, 1890-1950*

This sub-section deals with H.W.L. Dana's research into the locations and sale of the letters and manuscripts of Henry Wadsworth Longfellow. It is divided into the following five segments.

#### *1) Dealers, 1890-1950*

This segment consists of H.W.L. Dana's correspondence with autograph and manuscript dealers and includes catalogs, descriptions, and copies of correspondence, all dealing with Henry Wadsworth Longfellow's letters and manuscripts. Arranged alphabetically by dealer's name. An alphabetic list of the dealers and individuals H.W.L. Dana contacted is provided in Appendix I.

#### *2) Private Collectors, 1900-1955*

H.W.L. Dana placed notices in literary journals requesting information on the locations of Henry Wadsworth Longfellow letters. The responses from private collectors can be found in this section, arranged alphabetically. Of interest are several letters from individuals who each claim to have the last letter written by Longfellow. An alphabetic list of the dealers and individuals H.W.L. Dana contacted is provided in Appendix I.

#### *3) Libraries and Museums, 1925-1949*

This segment includes H.W.L. Dana's correspondence regarding the locations and content of Henry Wadsworth Longfellow's letters and manuscripts located in libraries and museums throughout the United States and Europe. Arranged alphabetically. An alphabetic list of these institutions appears in Appendix J.

#### *4) Carroll A. Wilson, 1930-1950*

This segment includes the correspondence between H.W.L. Dana and Carroll Wilson about Henry Wadsworth Longfellow's published works, including discussions of minute differences in Longfellow's published editions, locations and prices of works,

dealers' catalogs, and other topics. There is a bibliography of the poet's printed works compiled by Wilson. Arranged roughly chronologically.

*5) Locations of Letters and Manuscripts, 1950*

This segment includes lists of the institutions which responded to H.W.L. Dana's inquiries on whether or not they held Longfellow letters. The institutions are divided into two groups, Longfellow letters in Cambridge, and those outside of Cambridge.

*b. Notes, Lists, and Transcriptions, 1807-1954*

This sub-section contains H.W.L. Dana's notes, lists, and transcriptions gathered in the course of researching the writings of Henry Wadsworth Longfellow. The sub-section is divided into the following six segments.

*1) Lists of Letters to and from H.W.L., 1807-1882*

This segment lists letters to and from Henry Wadsworth Longfellow. Arranged chronologically, with the exception of the letters of Henry Longfellow's American friends, which are arranged alphabetically.

*2) Lists of Letters to H.W.L.*

This segment contains listings of letters received by the Henry Wadsworth Longfellow. Arranged alphabetically by correspondent.

*3) Transcriptions and Copies of Letters from H.W.L., 1807-1949*

In this segment are typed and handwritten transcriptions of letters sent by Henry Wadsworth Longfellow. Arranged chronologically.

*4) Photostats of Letters from H.W.L., 1825-1882*

This group contains photostatic copies of letters written by Henry Wadsworth Longfellow. Arranged chronologically.

*5) Lists of H.W.L. Contributions to Periodicals, ca. 1830-1882*

This segment contains lists of and excerpts from manuscripts written by Henry Wadsworth Longfellow and submitted to magazines and periodicals. Arranged chronologically.

### 6) Transcriptions of Letters to H.W.L. from Contemporaries, 1836-1954

This segment consists of a small group of transcribed letters from selected friends and contemporaries of Longfellow. Arranged alphabetically by correspondent.



Figure 8: Henry Wadsworth Longfellow, *The Village Smithy* [photograph of a sketch]. Longfellow National Historic Site, Henry Wadsworth Longfellow Dana Papers (LONG 17314), Series VIII. Research, box 111, folder 9. Stored in photograph box 5, folder 65.

### 2. Poems and Prose, 1755-1971

This section documents H.W.L. Dana's research into the origins and printing of Henry Wadsworth Longfellow's written works, including *The Courtship of Miles Standish*, *Evangeline*, *A Psalm of Life*, "The Skeleton in Armor," *Song of Hiawatha*, and *Tales of a Wayside Inn*, among other works. Dana's research spans from a work's historical period to its publishing date to contemporary renditions published during his lifetime. The research is comprised of notes, correspondence, newspaper clippings, reference requests about the poems, photographs, illustrations depicting some of the poems, and parodies of some of the poems, among other items. Arranged chronologically, based on when a work was written or published.

### 3. Friends, Contemporaries, and Locations, 1821-1962

This section contains H.W.L. Dana's research into friends, contemporaries, and locations that played major roles in Henry Wadsworth Longfellow's life. The

headings in this section maintain Dana's original organization. For example, "Hawthorne, Nathaniel" is a heading Dana assigned to keep together all folders and notebooks dealing with Nathaniel Hawthorne. Included are Dana's notes, correspondence, researcher requests, and photographs, among other items, which cover topics such as Bowdoin College, Charles Dickens, Harvard University, and Tanglewood. Arranged alphabetically by subject.

#### *4. Foreign Countries, 1832-1965*

This section consists of H.W.L. Dana's research and correspondence into the role Henry Wadsworth Longfellow's poetry had on the literary scene in various countries around the world. This section contains manuscripts, notes, letters, and other documents which compare and contrast Longfellow to Dante (Italy), Goethe (Germany), Ferdinand Freiligrath (Germany), and Marquis de Lafayette (France), among other topics. Arranged roughly alphabetically by location.

#### *5. Literary Analysis, Articles, and Manuscripts (not authored by H.W.L.), 1845-1967*

This section is comprised of H.W.L. Dana's manuscripts, newsprint, magazine clippings, reprints, and other items which document the literary analysis of Henry Wadsworth Longfellow's writings. This section is roughly divided into two parts: articles contemporary to Longfellow and articles printed posthumously. Arranged roughly by type.

#### *6. Residences, 1852-1955*

This section documents H.W.L. Dana's research on the residences of Henry Wadsworth Longfellow. Included in this section are inventories, correspondence, article reprints, and postcards, among other items. Of particular note is the substantial photographic documentation of the Wadsworth-Longfellow House, as well original documents from Anne Longfellow Pierce, the sister of Henry Wadsworth Longfellow, who donated the house to the Portland Historical Society in 1901. In addition, there is extensive research into the Longfellow Birthplace, including documents associated to H.W.L. Dana's father, Richard Henry Dana III, and the unsuccessful efforts of the International Longfellow Society to make a shrine out of the birthplace. This section is organized into four sub-sections: a. Portland, Maine; b. Longfellow Birthplace; c. Wadsworth-Longfellow House; and d. Pascagoula, Mississippi (supposed residence).

#### *7. Longfellow Centenary (1907), 1907-1916*

This section contains H.W.L. Dana's research on the 1907 centenary celebration of the birth of Henry Wadsworth Longfellow (1807-1882). Included are clippings, articles, and commemorative magazines. Arranged chronologically.

#### *8. Longfellow Commemorations, 1885-1949*



This section is composed of H.W.L. Dana's research into various commemorations of Henry Wadsworth Longfellow, such as the Portland Memorial Monument, the Longfellow School, a commemorative postage stamp, and the *Henry W. Longfellow* Liberty Ship. Included are photographs, flyers, notes, and other items. Arranged chronologically.

*9. Images of Henry Wadsworth Longfellow, 1843-1972*

This section contains H.W.L. Dana's collection of images of Henry Wadsworth Longfellow. Some of the artists included are Henry Dexter, Ernest Longfellow and Guglielmo de Sanctis, among others. Arranged roughly by artist.

*E. New England History, 1836-1967*

This sub-series contains H.W.L. Dana's research on New England history. Included are articles, newspaper clippings, notes, correspondence, essays, photographs and other items. The sub-series is divided into two sections: 1. Cambridge (including Craigie House) and 2. Other New England Sites.

*F. Political and Contemporary Issues, 1876-1947*

This sub-series is comprised of H.W.L. Dana's research on a variety of political issues contemporary to his time. Dana collected posters, newspaper clippings, manuscripts, reprints, and other items relating to the Alien Deportation Act, compulsory military training, censorship laws, Child Labor Amendment, political prisoners, Russia, fascist Spain, Sacco and Vanzetti, the Scopes trial, and World War I, among other topics. Arranged roughly alphabetically.

*Series IX. Collected Materials, 1744-1947*

This series is composed of items which H.W.L. Dana collected for sentimental, historical or informational purposes. The series is organized into the following seven sub-series, arranged alphabetically by type of material.

*A. Book Lists, 1882-1946*

This sub-series contains lists of books available and catalogs, many containing works by Longfellow. Also included are contemporary book announcements and a page from *The New York Times* Book Review section. These materials are not arranged

*B. Ephemera, 1914-1945*

This sub-series includes clippings, lists, programs and schedules pertaining to a variety of subjects. Arranged alphabetically by type of material.

*C. “Miscellaneous Famous People” Collection, 1762-1941*

This sub-series consists of H.W.L. Dana’s collection of letters and documents signed by major historic figures, including presidents, literary figures, and reformers. Many documents were sent to family members and some documents were purchased by H.W.L. Dana for their historic or associative value. Many of these figures are also represented in the Biographic File grouping (see above.) When there is more than one item associated to a person or family, the papers are listed as a collection of personal papers or family papers, as in the Charles Francis Adams, Jr. (1835-1915) Papers or the Charles Francis Adams (1807-1886) Family Papers. Arranged alphabetically by last name.

This sub-series is intellectually associated with the H.W.L. Dana Papers (LONG 17314); however, additional catalog numbers were assigned to selected individual as well as groups of items. These catalog numbers are listed in footnotes in the Collection Listing. An alphabetic list of the people in this sub-series is provided in Appendix K.

*D. Photographs and Negatives, 1898-1942<sup>13</sup>*

This sub-series includes photographs and negatives, most of which are images of H.W.L. Dana. Arranged as they were found and stored separately by size.

*E. Scrapbooks, 1744-1933*

This sub-series contains five scrapbooks compiled by H.W.L. Dana on the following topics:

- Scrapbook 1: the U.S. tour of Henri Barbusse in 1933
- Scrapbook 2: letters regarding teaching jobs
- Scrapbook 3: excerpts of papers of Thatcher School students
- Scrapbook 4: materials relating to Boston Trade Union College
- Scrapbook 5: colonial and Revolutionary War figures

*F. Theater Materials, 1920-1930*

This sub-series includes clippings, programs, bulletins and other materials relating to the theater. These materials are not arranged.

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<sup>13</sup>See also: Series XI. Photographs and Negatives Removed from the Collection.

### G. Travel Materials and Maps, 1836-1947

This sub-series includes train and bus schedules, maps, guidebooks, brochures, passenger lists, promotional material, and other travel materials from H.W.L. Dana's many travels. This sub-series is organized into three sections: World, Continents, and Countries.



Figure 9: Henry Wadsworth Longfellow Dana on porch of Longfellow House. Longfellow National Historic Site, Henry Wadsworth Longfellow Dana Papers (LONG 17314), Series IX. Collected Materials, box 142, folder 9.

### Series X. Index Cards, ca. 1900-1950 (cataloged as a separate lot as LONG 18687)<sup>14</sup>

This series is comprised of research cards pulled together by H.W.L. Dana and, most likely, other family members. The set of cards is cataloged as LONG 18687, separate from the H.W.L. Dana Papers which are cataloged as LONG 17314. The cards are housed in metal trays and comprise approximately 13.0 linear feet.

It was apparent at the time of processing that the original order of this collection had been compromised over the years, most likely due to frequent changes in storage and the use of the cards by curators of the Longfellow House. Many cards, for example, have been labeled "removed to Harvard 1954" or "to HCL 1960." Organization of this collection has been complicated by the fact that few drawer labels remain that clearly identify the subjects of the cards. In addition, several tabs have become brittle and have broken. Order has been restored as best as possible by arranging sections of cards into subject order. The individual cards have not

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<sup>14</sup>See also: Series VIII. Research for research on topics related to those represented in Series X. Index Cards.

been rearranged, and researchers should note that there appear to be a significant number of illogically filed cards. There are also several places where there are two A-Z series that seem to be part of the same listing.

Researchers should note that the Literature/Drama sub-series was found mixed with H.W.L. Dana's address files, separated by country. These tabs were left as found. Researchers should also note that there are two sections on Russian Art, the first seeming to follow the previous section regarding Medieval Art and the latter titled "Russian Art, Etc." and containing cards regarding Russian Art and other general Russian research, along with the addresses of his Russian acquaintances. Both sections were left where found.

The index cards are organized into eight sub-series: A. Documents Removed from Index Cards (arranged alphabetically by drawer, thereunder by tray); B. Henry Wadsworth Longfellow Research Cards (arranged in four sections); C. New England Research Cards; D. Appleton Research Cards; E. Dana Research Cards (arranged alphabetically by first name); F. Literature/Drama Cards (arranged roughly chronologically); G. Bible Cards; H. Medieval Art Cards; and I. Russian Research Cards (arranged in six sections) (the cards regarding Russian theater may reflect H.W.L. Dana's Theatre Collection, which is deposited at Harvard University).

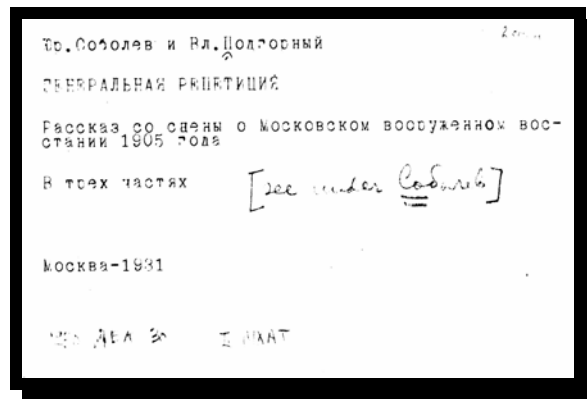


Figure 10: Henry Wadsworth Longfellow Dana Index Card.  
Longfellow National Historic Site, Henry Wadsworth Longfellow Dana Papers (LONG 17314),  
Series X. Index Cards, cabinet 1, drawer D, Russian Plays, Ballets, Operas and Films.

*Series XI. Photographs and Negatives Removed from the Collection*<sup>15</sup>

These photographs and negatives are intellectually related to H.W.L. Dana's papers but were removed to separate storage because of the potential damage they could cause to the papers or vice-versa. The photographs are organized by type and size:

- A. *Acetate Negative Storage* – removed from Series VIII. Research
- B. *Large Photograph and Negative Storage* – removed from Series I. Personal Materials, Series II. Correspondence, Series IV. Academic Life, Series VII. Organizations, and Series VIII. Research
- C. *Small Photograph and Negative Storage* – removed from Series I. Personal Materials, Series II. Correspondence, Series III. Financial Records, Series IV. Academic Life, Series V. Lectures, Series VI. Manuscripts, Series VII. Organizations, and Series VIII. Research
- D. *Oversize Photograph and Negative Storage* – removed from Series I. Personal Materials, Series II. Correspondence, Series IV. Academic Life, Series VII. Organizations, Series VIII. Research, and Series IX. Collected Materials

*Series XII. Oversize Storage*

This series contains items which are intellectually associated to the materials in the collection but which were removed because the items were too large to be stored in the letter and legal size folders and boxes. Separation sheets are inserted in the collection in the spot from which an item was removed, and copies of the separation sheets are stored with the separated items. The oversize items are organized into four sub-series:

- A. *15" Boxes* – one box contains original art removed from Series IV. Manuscripts, Series VIII. Research and one box contains Gilbert Wilson correspondence and sketches
- B. *21" Boxes* – three boxes contain oversize items removed from Series I. Personal Materials, Series II. Correspondence, Series III. Financial records, Series V. Lectures, Series VI. Manuscripts, and Series VIII. Research
- C. *24" Boxes* – five boxes contain oversize items removed from Series IV. Academic Life, Series VII. Organizations, Series VIII. Research, and Series IX. Collected Materials
- D. *Map Case* – loose folders stored in map case drawers contain oversize items removed from Series V. Lectures, Series VI. Manuscripts, Series VII. Organizations, Series VIII. Research, and Series IX. Collected Materials

*Addendum*

Items not associated with Henry Wadsworth Longfellow Dana at the time of the original processing are included here. The organization and arrangement follow that of the main collection. Highlights include two boxes of index cards with bibliographic information about

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<sup>15</sup>See also: Series IX. Collected Materials, sub-series D. Photographs and Negatives.

Henry Wadsworth Longfellow's works including many lesser-known articles and rare editions. The pamphlets in the Political and Contemporary Research sub-series reflect Dana's interest in pacifism and other progressive causes such as civil liberties.

*Series XIII. Materials Removed from Books*

Dana frequently inserted materials not only in his books but also in the books in the House belonging to Henry Wadsworth Longfellow and Alice Longfellow. Cataloguers in previous projects separated the inserts, noting the original placement in the book. In the 2007 phase, the inserts were recognized to form archival groupings, indicating Dana's longtime research interests and his role as a book collector.

*A. Bibliographic Materials*

Dana favored keeping information about the books' purchase enclosed in the books themselves. This sub-series includes this correspondence, receipts, and book order forms.

*B. Research Materials*

Dana kept reviews and articles related to the books' subjects in the books. He also clipped the dust covers' "blurbs" praising the books; for the lesser-known works, these covers furnish rare information about the publications. The range of subject matter mirrors his diverse interests.

*Series XIV. Associated Materials*

Dried leaves picked around Virgil's tomb by Dana on a trip to Italy which were originally inserted in a book comprise this series.

***PART 2:***

***BIOGRAPHICAL DATA***





**Henry Wadsworth Longfellow Dana (1881-1950)**<sup>16</sup>

Henry Wadsworth Longfellow Dana was born on 26 January 1881, in Boston, Massachusetts, to Edith Longfellow and Richard Henry Dana III. H.W.L. Dana was a descendent of two famous families: his mother was Edith “with golden hair” of his maternal grandfather’s famous poem, *The Children’s Hour*, and his paternal grandfather was Richard Henry Dana, Jr., author of *Two Years Before the Mast*. H.W.L. Dana spent his life conducting research, teaching, lecturing, and writing on a variety of subjects including Henry Wadsworth Longfellow, Cambridge history, literature and drama, and Soviet political and social developments.

H.W.L. Dana spent his childhood in his parents’ Cambridge home, next door to the historic home of the Henry Wadsworth Longfellow family. H.W.L. Dana attended Browne and Nichols Preparatory School in Cambridge. In 1903, he earned a Bachelor of Arts from Harvard University, followed by a Master of Arts in 1904 and a Doctorate of Philosophy in 1910.

H.W.L. Dana spent his early career teaching at several schools, including St. Paul’s School in Concord, New Hampshire; the Thacher School in Ojai, California; and Harvard University. In 1910, he was awarded the fellowship of Ministry of Public Instruction of the French Republic and taught for two years as *lecteur d’Anglais* at the University of Paris (Sorbonne). He then worked as an instructor of comparative literature at Columbia University in New York, where he was promoted to assistant professor in 1917 and then dismissed in September 1917 because of his association with the Peoples Council of America for Democracy and Peace, an organization opposed to United States’ entrance into the war.

Following his dismissal from Columbia, H.W.L. Dana embarked on an active career lecturing at universities, colleges, and various workers’ schools and institutes on comparative literature, Russian drama, and the government and culture of the Soviet Union, among other topics. He also devoted time developing the Cambridge School of the Drama in Cambridge and the Trade Union College in Boston.

H.W.L. Dana had a strong interest in historic preservation, especially of his historic family home (which had also served as Washington’s headquarters). He encouraged other family members to make the Longfellow House the repository of family papers, and he actively collected the correspondence and manuscripts of his grandfather, Henry Wadsworth Longfellow. He was trustee of the Washington Allston Trust and preserved many of Allston’s papers. Dana was also very active in a variety of professional and political organizations.

H.W.L. Dana traveled to the Soviet Union to study its culture and government and lived there in 1927-1928, as well as during portions of 1931, 1932, 1934, and 1935. He also visited many other sites in Europe, including the chief drama centers of London, Paris, Berlin, Vienna, and Budapest.

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<sup>16</sup>Information for this biographical sketch was obtained from the H.W.L. Dana papers collection.

H.W.L. Dana was a prolific writer and his life was marked by the publishing of many articles and books. Among his more noteworthy publications are the following:

- *The Six Centuries Since Dante* (1926)
- *Opinions and Attitudes in the Twentieth Century: Shaw in Moscow* (1934)
- *The Theatre in a Changing Europe: Development of Soviet Drama* (1937)
- *Handbook on Soviet Drama* (1938)
- *The Craigie House: The Coming of Longfellow* (1939)
- *The Dana Saga* (1941)
- *Longfellow and Dickens: The Story of a Trans-Atlantic Friendship* (1943)
- *Drama in Wartime Russia* (1943)
- *Seven Soviet Plays* (1946) (editor)
- *Two Years Before the Mast* (1946) (editor)
- *History of the Modern Drama: Russia* (1947)
- Articles published in *Soviet Russia Today*, *New Masses*, and *Proceedings of the Cambridge Historical Society*

Beginning in 1917, H.W.L. Dana was granted life tenancy at 105 Brattle Street, Cambridge, by the Longfellow House Trust, which was established in 1913 by children of Henry Wadsworth Longfellow to preserve in perpetuity the Vassall-Craigie-Longfellow House for educational and inspirational purposes. (Until her passing in 1928, H.W.L. Dana's aunt Alice Longfellow lived in the house under life tenancy as well.) H.W.L. Dana functioned as curator of the house and carried out such duties as accepting donations, learning methods of historic house maintenance from other local historical houses, conducting family research, and hosting receptions and events. The Trust also allowed boarders, whom H.W.L. Dana supervised.

During the mid-1930s, the trustees debated about transferring the property to organizations such as Harvard University, the Cambridge Historical Society, Radcliffe College, and the Society for the Preservation of New England Antiquities. Strong family opposition, led by H.W.L. Dana, to this move to donate the family home forced the trustees to suspend their efforts. (The Longfellow House Trust eventually turned administration over to the National Park Service in the 1970s.)

Scandal entered H.W.L. Dana's life in April 1935, when he was arrested on a morals charge. A month later he was acquitted, and he subsequently spent six months travelling in Europe. Upon his return in October 1936, Dana was informed by the Longfellow House Trust that he could come to Craigie House for "literary purposes" only but was forbidden to board or lodge there. Sixteen months later, Dana moved back into the Craigie House, following the death of the trustee who opposed his return.

Dana died on 27 April 1950 from heart failure. He was sixty-nine years old.

**CHRONOLOGY**<sup>17</sup>

- 1881 born in Boston on 26 January 1881 to Edith Longfellow and Richard Henry Dana III
- childhood attended Browne and Nichols Preparatory School, Cambridge
- 1903 earned A.B. from Harvard University
- 1903-1904 teacher, St. Paul's School, Concord, New Hampshire
- 1904 earned A.M. from Harvard University
- 1904-1906 teacher, Thacher School, Ojai, California
- 1907 traveled in Europe (Italy)
- 1908-1910 taught as assistant in comparative literature, Harvard University
- 1910 earned Ph.D. in Comparative Literature from Harvard University
- 1910-1912 taught as *lecteur d' Anglais*, University of Paris (Sorbonne)
- 1912-1917 taught as instructor in comparative literature, Columbia University
- 1917 promoted to assistant professorship in comparative literature, Columbia University
- 1917 dismissed from Columbia
- 1917-1950 lived primarily at 105 Brattle Street, Cambridge, Massachusetts
- 1917-1924 taught at Rand School of Social Science, NYC
- 1918 taught at Amalgamated Clothing Workers of America, NYC
- 1919-1920 taught at Boston School of Social Science
- 1919 formed the Trade Union College in Boston
- 1919-1920 taught at Boston Trade Union College
- 1920 taught at Prospect Union Association, Cambridge
- 1920 taught at the Trade Union College of Greater New York, NYC
- 1920 taught at Workers' University of the International Ladies Garment Workers Union, NYC
- 1920-1923 taught at Amalgamated Clothing Workers of America, NYC
- 1921 taught at Bryn Mawr College, Summer School for Women in Industry, Pennsylvania
- 1921-1926 taught at Brookwood, Katonah, New York
- 1921-1932 lectured at the New School for Social Research, NYC
- 1922-1924 taught at Boston Trade Union College
- 1922-1926 taught at Sconset School of Opinion, Sconset, Massachusetts
- 1922-1931 taught at The New School for Social Research, NYC
- 1923-1927 taught at Will Durant's Labor Temple School, NYC
- 1924 taught at Workers' School, NYC
- 1924 taught at the Boston School of Social Science
- 1924-1925 taught at The Education Institute, NYC
- 1926 published *The Six Centuries Since Dante*
- 1926 taught at Workers' School, Boston
- 1926-1930 taught at Workers' School, NYC
- 1927-1928 lived in the Soviet Union
- 1928 Aunt Alice Mary Longfellow died

<sup>17</sup>Information for this chronology was obtained from the H.W.L. Dana papers collection.

- 1929 taught at The Workers' Art School, Boston  
1929-1930 taught at Brooklyn Institute of Arts and Sciences  
1930 taught at Progressive Open Forum, NYC  
1930-1932 lectured at Cambridge School of the Drama, Cambridge, Massachusetts  
1931 lived in the Soviet Union  
1932 lived in the Soviet Union  
1932-1935 taught at University Extension, Commonwealth of Massachusetts, Department of Education  
1933 taught at Rand School of Social Science  
1933 taught at Sconset School of Opinion, Sconset, Massachusetts  
1933-1935 taught at Workers' School, Boston  
1934 lived in the Soviet Union  
1934 Dana and cousin Anne Thorp opened Longfellow House to tours  
1934 published *Opinions and Attitudes in the Twentieth Century: Shaw in Moscow*  
April 1935 arrested on morals charge  
May 1935 acquitted  
1935 taught at Workers' School, NYC  
1935 taught at Brookwood, Katonah, New York  
1935 lived in the Soviet Union  
Oct. 1936 allowed to use house for "literary purposes" but forbidden to board or lodge there  
1937 published *The Theatre in a Changing Europe: Development of Soviet Drama*  
1937-1938 taught at Progressive Labor School, Boston  
1938 moved back into 105 Brattle Street (after 1 February)  
1938 published *Handbook on Soviet Drama*  
1939 published *The Craigie House: The Coming of Longfellow*  
1941 Dana and Anne Thorp began charging entrance fees to 105 Brattle Street  
1941 published *The Dana Saga*  
1941-1942 taught at School for Democracy, NYC  
1943 published *Longfellow and Dickens: The Story of a Trans-Atlantic Friendship*  
1943 published *Drama in Wartime Russia*  
1943-1944 taught at Cornell University  
1944 taught at Harvard Graduate School of Education  
1945 entrance fees to 105 Brattle Street raised  
1946 edited *Seven Soviet Plays*  
1946 edited *Two Years Before the Mast*  
1947 published *History of the Modern Drama: Russia*  
1947 house opened for rental to students and families  
1950 passed away on 27 April 1950

***PART 3:***

***COLLECTION LISTING***



**COLLECTION LISTING OUTLINE**

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B. Summer Camp Materials, 1893-1945	
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D. Appointment Books, 1890s-1949	
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E. Address Books and Addresses	
<i>Box 3, folders 13-16</i>	
<i>Box 4, folders 1-2</i>	
F. Travel Documents, 1901-1938 (box 4, folders 3-13)	
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G. Biographical Materials, 1881-1950	
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B. Subject Correspondence, 1872-1949	
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  - Box 31, folder 5*
  - Boxes 32-38, all folders*
  - Box 39, folders 1-2*
- C. Columbia Dismissal, 1917-1948
  - Box 39, folders 3-21*
  - Box 40, folders 1-3*
- D. Workers' Education, 1918-1942
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- E. Academic Freedom, 1917-1949
  - Box 41, folders 20-23*
- V. Lectures and Public Speaking, 1913-1954.....77
  - A. Lectures by Geographic Location, 1913-1954
    - Boxes 42-48, all folders*
  - B. Subject Lectures, 1923-1944
    - Box 49, folders 1-7*
  - C. Publicity Material, 1928-1946
    - Box 49, folders 8-11*
- VI. Manuscripts, 1834-1967 .....81
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    - Box 51, folder 1*
  - B. Articles, 1903-1950
    - 1. General Articles 1913-1947
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    - 2. Cambridge Articles, 1903-1949
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    - 3. Longfellow Articles, 1939-1950
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      - Box 53, folders 1-4*
    - 4. Soviet Drama Articles, 1928-1949
      - Box 53, folders 5-19*
      - Box 54, folders 1-12*
  - C. Books, Booklets, and Pamphlets, 1834-1967
    - 1. General, 1834-1967
      - Box 54, folder 13*
      - Boxes 55-58, all folders*
      - Box 59, folders 1-6*
    - 2. Soviet Drama Books, 1933-1949
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  - D. Plays, 1932
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  - E. Poetry, 1941-1943



<i>Box 61, folders 5-7</i>	
F. Literary Reviews, 1915-1940	
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G. Radio Broadcasts, 1932-1949	
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<i>Box 77, all folders</i>	
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<i>Box 90, folders 6-15</i>	
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3. Revolutionary War Campaigns, 1776-1949	
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- Box 94, folders 1-4*
- 3) Libraries and Museums, 1925-1949  
*Box 94, folders 5-29*
- 4) Carroll A. Wilson, 1930-1950  
*Box 95, folders 1-12*
- 5) Locations of Letters and Manuscripts, 1950  
*Box 95, folders 13-14*
- b. Notes, Lists, and Transcriptions, 1807-1954
- 1) Lists of Letters to and from H.W.L., 1807-1882  
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- 2) Lists of Letters to H.W.L.  
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- 3) Transcriptions and Copies of Letters from H.W.L., 1807-1949....  
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- 4) Photostats of Letters from H.W.L., 1825-1882  
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- 5) Lists of H.W.L. Contributions to Periodicals, ca. 1830-1882  
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- 6) Transcriptions of Letters to H.W.L. from Contemporaries, 1836-1954  
*Box 107, folders 5-7*  
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2. Poems and Prose, 1755-1971  
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3. Friends, Contemporaries, and Locations, 1821-1962  
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4. Foreign Countries, 1832-1965  
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*Box 130, folders 1-10*
5. Literary Analysis, Articles, and Manuscripts (not authored by H.W.L.), 1845-1967  
*Box 130, folders 11-17*  
*Box 131*  
*Box 132, folders 1-3*
6. Residences, 1852-1955<sup>18</sup>
- a. Portland, Maine, 1877-1950  
*Box 132, folders 4-11*
- b. Longfellow Birthplace, 1852-1950  
*Box 132, folders 12-15*  
*Box 133, folders 1-6*
- c. Wadsworth-Longfellow House, 1886-1940  
*Box 133, folders 7-20*

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<sup>18</sup>For materials relating to the Craigie House, *see*: Series VIII. Research, sub-series E. New England History.

d. Pascagoula, Mississippi (supposed residence), 1937-1955 <i>Box 133, folder 21</i>	
7. Longfellow Centenary (1907), 1907-1916 <i>Box 134, folders 1-3</i>	
8. Longfellow Commemorations, 1885-1949 <i>Box 134, folders 4-12</i>	
9. Images of Henry Wadsworth Longfellow, 1843-1972 <i>Box 135, all folders</i>	
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D. Photographs and Negatives, 1898-1942 <i>Boxes 141-143, all folders</i>	
E. Scrapbooks, 1744-1933 <i>Boxes 144-147, all folders</i>	
F. Theater Materials, 1920-1930 <i>Box 148, folders 1-11</i>	
G. Travel Materials and Maps, 1836-1947	
1. World, 1900-1928 <i>Box 148, folder 12</i>	
2. Continents, 1910-1916 <i>Box 148, folders 13-16</i>	
3. Countries, 1836-1947 <i>Box 148, folders 17-28</i> <i>Boxes 149-150, all folders</i>	
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- Drawer A., Tray 1 (continued)*
- b. Bibliography of Collected Works  
*Drawer A., Tray 1 (continued)*
- c. Bibliography of Separate Works  
*Drawer A., Tray 1 (continued)*  
*Drawer A., Tray 2*
- d. Translations  
*Drawer A., Tray 2 (continued)*  
*Drawer A., Tray 3*
- e. Poems Set to Music  
*Drawer A., Tray 3 (continued)*
3. Works About Henry Wadsworth Longfellow
- a. Miscellaneous  
*Drawer A., Tray 3 (continued)*
- b. [Works Not Owned?]  
*Drawer A., Tray 4*
- c. Works Owned  
*Drawer A., Tray 4 (continued)*
4. Inventories
- a. General Bibliographies  
*Drawer A., Tray 5*  
*Drawer B., Tray 1*
- b. Subject Bibliographies  
*Drawer B., Tray 1 (continued)*
- c. Nationality Bibliographies  
*Drawer B., Tray 1 (continued)*  
*Drawer B., Tray 2*  
*Drawer B., Tray 3*
- d. Personal Items  
*Drawer B., Tray 3 (continued)*
- C. New England Research Cards  
*Drawer B., Tray 4*
- D. Appleton Research Cards  
*Drawer B., Tray 4 (continued)*
- E. Dana Research Cards  
*Drawer B., Tray 4 (continued)*  
*Drawer B., Tray 5*
- F. Literature/Drama Cards  
*Drawer B., Tray 5 (continued)*  
*Drawer C., Tray 1*  
*Drawer C., Tray 2*  
*Drawer C., Tray 3*
- G. Bible Cards  
*Drawer C., Tray 4*
- H. Medieval Art Cards  
*Drawer C., Tray 5*

- I. Russian Research Cards
1. Russian Art  
*Drawer C., Tray 5 (continued)*
  2. Russian Literature  
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*Drawer D., Tray 1 (continued)*
  4. Russian Plays, Ballets, Operas, and Films  
*Drawer D., Tray 1 (continued)*  
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  - B. Large Photograph and Negative Storage (larger than 4x5" to 8x10")
    - Photo Box 2 (L 10.8", W 8.8", D 4.5" photo box)  
From Series I. Personal Materials, sub-series B. Summer Camp Materials  
From Series II. Correspondence, sub-series A. Incoming Correspondence  
From Series II. Correspondence, sub-series B. Outgoing Correspondence  
From Series III. Financial Records, sub-series B. Family Matters  
From Series IV. Academic Life, sub-series A. Student and Alumnus Materials  
From Series IV. Academic Life, sub-series B. Teaching Materials  
From Series IV. Academic Life, sub-series C. Columbia Dismissal  
From Series V. Lectures, sub-series B. Subject Lectures  
From Series VI. Manuscripts, sub-series B. Articles  
From Series VI. Manuscripts, sub-series C. Books, Booklets, and Pamphlets
    - Photo Box 3 (L 10.8", W 8.8", D 4.5" photo box)  
From Series VI. Manuscripts, sub-series C. Books, Booklets, and Pamphlets (*continued*)  
From Series VI. Manuscripts, sub-series G. Broadcasts  
From Series VII. Organizations  
From Series VIII. Research, sub-series B. Biographic File
    - Photo Box 4 (L 10.8", W 8.8", D 4.5" photo box)  
From Series VIII. Research, sub-series B. Biographic File (*continued*)  
From Series VIII. Research, sub-series C. Colonial and Revolutionary
    - Photo Box 5 (L 10.8", W 8.8", D 4.5" photo box)  
From Series VIII. Research, sub-series C. Colonial and Revolutionary (*continued*)  
From Series VIII. Research, sub-series D. Henry Wadsworth Longfellow ..

- Photo Box 6 (L 10.8", W 8.8", D 4.5" photo box)  
 From Series VIII. Research, sub-series D. Henry Wadsworth Longfellow  
*(continued)*
- Photo Box 7 (L 10.8", W 8.8", D 4.5" photo box)  
 From Series VIII. Research, sub-series D. Henry Wadsworth Longfellow  
*(continued)*  
 From Series VIII. Research, sub-series E. New England History
- C. Small Photograph and Negative Storage (no larger than 4x5")
- Photo Box 8 (L 12.0", W 5.8", D 4.5" photo box)  
 From Series I. Personal Materials, sub-series B. Summer Camp Materials  
 From Series II. Correspondence, sub-series A. Incoming Correspondence  
 From Series II. Correspondence, sub-series B. Subject Correspondence  
 From Series II. Correspondence, sub-series C. Outgoing Correspondence  
 From Series III. Financial Records, sub-series B. Family Matters  
 From Series IV. Academic Life, sub-series B. Teaching Materials  
 From Series V. Lectures, sub-series A. By Geographic Location  
 From Series VI. Manuscripts, sub-series B. Articles  
 From Series VI. Manuscripts, sub-series C. Books, Booklets, and  
 Pamphlets  
 From Series VI. Manuscripts, sub-series D. Plays  
 From Series VI. Manuscripts, sub-series F. Literary Reviews  
 From Series VII. Organizations  
 From Series VIII. Research, sub-series B. Biographic File
- Photo Box 9 (L 12.0", W 5.8", D 4.5" photo box)  
 From Series VIII. Research, sub-series B. Biographic File *(continued)*  
 From Series VIII. Research, sub-series C. Colonial and Revolutionary  
 From Series VIII. Research, sub-series D. Henry Wadsworth Longfellow
- D. Oversize Photograph and Negative Storage (larger than 8x10")
- Photo Box 10 (L 15.0", W 11.5", D 3.0" photo box)  
 From Series I. Personal Materials, sub-series B. Summer Camp Materials  
 From Series II. Correspondence, sub-series A. Incoming Correspondence  
 From Series IV. Academic Life, sub-series A. Student and Alumnus  
 Materials  
 From Series IV. Academic Life, sub-series B. Teaching Materials  
 From Series VII. Organizations  
 From Series VIII. Research, sub-series A. Art  
 From Series VIII. Research, sub-series B. Biographic File  
 From Series VIII. Research, sub-series C. Colonial and Revolutionary  
 From Series VIII. Research, sub-series D. Henry Wadsworth Longfellow
- Photo Box 11 (L 20.5", W 16.5", D 3.0" photo box)  
 From Series VIII. Research, sub-series D. Henry Wadsworth Longfellow  
*(continued)*  
 From Series IX. Collected Materials, sub-series D. Photographs and  
 Negatives

Oversize Box 1 (L 15.0", W 11.5", D 3.0" flat box): Original Art  
 From Series VI. Manuscripts, sub-series C. Books, Booklets, and Manuscripts  
 From Series VIII. Research, sub-series D. Henry Wadsworth Longfellow  
 Oversize Box 2 (L 15.0", W 11.5", D 3.0" flat box): Gilbert Wilson Corr. and Sketches

#### B.21" Boxes

Oversize Box 3 (L 21.0", W 17.0", D 3.0" photo box): Original Art  
 From Series I. Personal Materials, sub-series F. Travel Documents  
 From Series I. Personal Materials, sub-series G. Biographical Materials  
 From Series II. Correspondence, sub-series A. Incoming Correspondence  
 From Series III. Financial Records, sub-series B. Family Matters  
 From Series V. Lectures, sub-series A. By Geographic Location  
 From Series V. Lectures, sub-series B. Subject Lectures  
 From Series V. Lectures, sub-series C. Publicity Material  
 Oversize Box 4 (L 21.0", W 17.0", D 3.0" flat box)  
 From Series VI. Manuscripts, sub-series B. Articles  
 From Series VI. Manuscripts, sub-series C. Books, Booklets, and Pamphlets  
 From Series VI. Manuscripts, sub-series D. Plays  
 From Series VIII. Research, sub-series B. Biographic File  
 From Series VIII. Research, sub-series C. Colonial and Revolutionary  
 Oversize Box 5 (L 21.0", W 17.0", D 3.0" flat box)  
 From Series VIII. Research, sub-series D. Henry Wadsworth Longfellow  
 From Series VIII. Research, sub-series E. New England History  
 From Series VIII. Research, sub-series F. Political and Contemporary Issues

#### C.24" Boxes

Oversize Box 6 (L 24.0", W 21.0", D 3.0" flat box)  
 From Series IV. Academic Life, sub-series A. Student and Alumnus Materials  
 From Series IV. Academic Life, sub-series B. Teaching Materials  
 From Series IV. Academic Life, sub-series D. Workers' Education  
 Oversize Box 7 (L 24.0", W 21.0", D 3.0" flat box)  
 From Series V. Lectures, sub-series A. By Geographic Location  
 From Series VII. Organizations  
 Oversize Box 8 (L 24.0", W 21.0", D 3.0" flat box)  
 From Series VIII. Research, sub-series D. Henry Wadsworth Longfellow  
 Oversize Box 9 (L 24.0", W 21.0", D 3.0" flat box)  
 Oversize Box 10 (L 24.0", W 21.0", D 3.0" flat box)

#### D. Map Case

**Series I. Personal Materials, 1881-1951****Sub-series A. Childhood Writings, 1888-1897 [chronologically](See also Addendum)**

Box 1 (5.0" legal size)

Folder:

1. "The Old Mansion," 10 September 1888
2. "All the Family," 1893
3. "As You Like It," No. 1, 18 April 1896
4. "As You Like It," No. 2, 26 May 1896
5. "As You Like It," No. 3, Summer Edition, 15 September 1896
6. "As You Like It," No. 4, Christmas Number, 22 January 1897
7. "As You Like It," No. 5, Easter-Patriots' Day, 19 April 1897
8. "Snake Hill American," 1904

**Sub-series B. Summer Camp Materials, 1893-1945<sup>601</sup> [roughly chronologically]**

9. Camp Asquam, 1893-1945, Part 1
10. Camp Asquam, 1893-1945, Part 2

**Sub-series C. Diaries, 1893-1902 [chronologically]**

11. "A Visit to the World's Fair: Told in a Diary of Ten Days," 3-14 June 1893
12. "Journal for 1897," 1896-1902
13. "Days in Italy," 1899
14. "Journal Abroad," 1901
15. Binding for "Journal Abroad," 1901

**Sub-series D. Appointment Books, 1890s-1949 [chronologically]**

Box 2 (L 12.0", W 5.8", D 4.5" index card box)

Folder:

1. 1890s
2. 1896
3. 1907-1910<sup>602</sup>
4. 1911
5. 1912
6. 1913
7. 1914
8. 1915
9. 1916

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<sup>601</sup>Photograph album removed to photo box 2, folder 1. Photographs removed to photo box 8, folders 1-2 and to photo box 10, folder 1.

<sup>602</sup>See: box 4, folder 1 for an appointment book stored separately because of size.



10. 1917
11. 1918
12. 1919, Part 1
13. 1919, Part 2
14. 1920
15. 1921
16. 1922
17. 1923
18. 1924
19. 1925
20. 1926
21. 1928, Part 1
22. 1928, Part 2
23. 1929
24. 1930
25. 1931, Part 1
26. 1931, Part 2
27. 1932
28. 1933, Part 1
29. 1933, Part 2
30. 1935
31. 1936, Part 1
32. 1936, Part 2
33. 1937

Box 3 (L 12.0", W 5.8", D 4.5" index card box)

Folder:

1. 1938
2. 1939
3. 1940
4. 1941
5. 1942
6. 1943
7. 1944
8. 1945
9. 1946
10. 1947
11. 1948
12. 1949

**Sub-series E. Address Books and Addresses [*alphabetically*]**

13. English Addresses
14. French Addresses
15. German Addresses
16. Russian Addresses

Box 4 (5.0" legal size)

Folder:

1. Appointment Book, 1907-1910<sup>603</sup>
2. Loose Addresses

**Sub-series F. Travel Documents, 1901-1938 [alphabetically, thereunder chronologically]**

3. British Visa, ca. 1930s
4. French Documents, 1910
5. German Visa, 1914
6. Russian Visas, 1931-1932<sup>604</sup>
7. U.S. Passport No. 44690 (issued 27 June 1901; expired 27 June 1903)<sup>605</sup>
8. U.S. Passport No. 50200 (issued 9 June 1920; expired 9 June 1921)<sup>606</sup>
9. U.S. Passport No. 29005 (issued 21 April 1925; expired 21 April 1926)<sup>607</sup>
10. U.S. Passport No. 359763 (issued 16 April 1927; expired 16 April 1929)<sup>608</sup>
11. U.S. Passport No. 1900 (issued 22 August 1930; renewed 9 August 1932; expired 22 August 1934)<sup>609</sup>
12. U.S. Passport No. 1652 (issued 28 July 1934; renewed 5 August 1937; expired 28 July 1938)<sup>610</sup>
13. Letters of Introduction and Other Travel Papers, 1926-1937<sup>611</sup>

**Sub-series G. Biographical Materials, 1881-1950 [not arranged] (See also Addendum)**

14. R.H. Dana, Jr., Letter to Henry Wadsworth Longfellow, 20 February, 1881
15. Anne L. Thorp Letter to Mary L. Greenleaf [transcript], 19 February 1885
16. *Who's Who*, 1934-1950
17. *Who's Who in Massachusetts*, 1939
18. H.W.L. Dana Biography, 1921
19. Clippings and Articles on H.W. L. Dana, 1921-1946<sup>612</sup>

**Sub-series H. Legal, Medical, and Death Records, 1916-1951 [not arranged] (See also Addendum)**

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<sup>603</sup>Removed from box 2, folder 3.

<sup>604</sup>Includes photos.

<sup>605</sup>Passport removed to oversize box 3, folder 1.

<sup>606</sup>Includes photo. Passport removed to oversize box 3, folder 1.

<sup>607</sup>Includes photo. Passport removed to oversize box 3, folder 1.

<sup>608</sup>Includes photo.

<sup>609</sup>Includes photo.

<sup>610</sup>Includes photo.

<sup>611</sup>Originally stored with U.S. Passport No. 29005.

<sup>612</sup>Clipping removed to oversize box 3, folder 2. See Family Art Collection, box 8.

20. Birth Certificate (copies), 1920-1949
21. Life Extension Institute, Inc. – Records, 1916
22. Census, 1940
23. Last Will and Testament and Associated Correspondence, 1924-1946
24. Inventory of Personal Property and its Disposition, 1950-1951

Box 5 (2.5" legal size)

Folder:

1. Binder for Inventory of Personal Property, 1950-1951
2. Miscellaneous Inventories
3. 1956 Gift to [Harvard?], 1958 [incomplete]
4. Death Notices and Floral Tributes, 1950
5. Messages of Sympathy, 1950

**Series II. Correspondence, 1852-1957<sup>613</sup> (See also Addendum)****Sub-series A. Incoming Correspondence, 1852-1957 [alphabetically, thereunder chronologically]**

## Box 6 (5.0" letter size)

## Folder:

1. General – A, 1899-1948
2. General – B, 1900-1948, Part 1
3. General – B, 1900-1948, Part 2<sup>614</sup>
4. General – C, 1901-1948, Part 1
5. General – C, 1901-1948, Part 2
6. General – D, 1906-1944<sup>615</sup>
7. General – E, 1899-1947
8. General – F, 1898-1953, Part 1

## Box 7 (5.0" letter size)

## Folder:

1. General – F, 1898-1953, Part 2<sup>616</sup>
2. General – G, 1902-1944<sup>617</sup>
3. General – H, 1907-1948, Part 1
4. General – H, 1907-1948, Part 2
5. General – I, 1906
6. General – J, 1912-1930
7. General – K, 1903-1949<sup>618</sup>
8. General – L, 1904-1946, Part 1<sup>619</sup>
9. General – L, 1904-1946, Part 2
10. General – M, 1903-1948<sup>620</sup>
11. General – N, 1916-1937
12. General – O, 1916

## Box 8 (5.0" letter size)

<sup>613</sup>See also: oversize box 2. See: Appendix C for a list of correspondents. H.W.L.D. also incorporated incoming correspondence in his research files (see also: Series VIII. Research).

<sup>614</sup> Photograph enclosed in letter from Dana L. Boegewitz removed to photo addendum box 1, 3a.

<sup>615</sup> Christmas cards removed to photo box 2, folders 2-3. Postcard from H.G. Doyle removed from LONG 16421.

<sup>616</sup> Letter moved from catalog folder for LONG 4333, Isabey painting.

<sup>617</sup> Photograph removed to photo box 2, folder 4. Also includes letter by author Felix Grendon removed from LONG 17402, *Love Chase* (1922) and letter from Dusty Galtas (?) of the School of Slavonic Studies at University of London removed from LONG 6905 (now housed in addendum box 6, folder 11).

<sup>618</sup> Letter from Jim King re: Dr. Aaron Porter moved from Alexander Wadsworth Longfellow, Sr. Papers, section re: Clapp-Porter family research, box 11, folder 21.

<sup>619</sup> Includes LONG 26981. Includes Christmas card from George Baker Long removed from LONG 13054, Jules Janin, *Le Piedestal* (Brussels, 1834), pp. 80-81.

<sup>620</sup> Includes LONG 26359, Samuel Eliot Morison letter removed from his *A Prologue to American History*, addendum box 8, folder 12. Includes letter re: *The Violin Player* by Maria Greene removed from catalog folder 4957.

## Folder:

1. General – P, 1903-1949<sup>621</sup>
2. General – Q, 1944
3. General – R, 1907-1948
4. General – S, 1900-1944, Part 1
5. General – S, 1900-1944, Part 2<sup>622</sup>
6. General – T, 1901-1940
7. General – U, 1916
8. General – V, 1908-1945
9. General – W, 1898-1948<sup>623</sup>
10. General – Y, 1919
11. General – Z, 1937-1948<sup>624</sup>
12. Empty envelopes, 1899-1935

## Box 9 (5.0" letter size)

## Folder:

1. Adams, Joseph Quincy, Jr., 1908
2. Adams, Philip, 1900-1904
3. Agar, Herbert, 1919-1925
4. Anderson, Karl, 1918-1925
5. Appleton, William Sumner, 1939-1947
6. Baldensperger, Fernand, 1911-1921
7. Balme, Louise, 1910-1912
8. Barnes, Morgan, 1907-1923
9. Benstaum, Ernest, 1901-1911
10. Bernard, John, 1929-1930
11. Besier, Nicole Conelie, 1899-1908<sup>625</sup>
12. Blake, Robert P., 1910-1911
13. Borgerhoff, J.L., 1913-1914
14. Boutroux, Aline Emile, 1910-1913
15. Boutroux, Pierre, 1914-1915
16. Brown, Meyer, 1926-1929
17. Browne, George, 1898-1910
18. Burton, Spencer, 1907-1910
19. Bush, Sabina, 1936-1937
20. Bynner, Witter (a.k.a. "Hal"), 1902-1918
21. Campbell, Oscar James, 1907-1918
22. Carbone family, 1933

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<sup>621</sup>Includes booklet (LONG 26998). Braille transcription removed to oversize box 3, folder 3.

<sup>622</sup>Includes letter removed from LONG 14223, Joseph May, ed., *Samuel Longfellow: Memoirs and Letters*. Letter LONG 26492 removed from LONG 26491, *First Parish: The Seventy-Fifth Anniversary of the Dedication of the Stone Meeting-House*, addendum box 7, folder 23.

<sup>623</sup>Photographs removed to photo box 8, folders 3-4. Includes correspondence removed from LONG 14357, George Grafton Wilson, *Elements of International Law*, 1936.

<sup>624</sup>Postcard removed to photo box 8, folder 5.

<sup>625</sup>Carte de visite removed to photo box 8, folder 6.

23. Cardin, Anthony, 1926-1932
24. Carrington, Glenn, 1926-1929
25. Casaubon, Alex, 1910-1918
26. Casaubon, Y., 1916-1919
27. Chafee, Zechariah, 1903-ca. 1945

## Box 10 (5.0" letter size)

## Folder:

1. Chud, 1903
2. Clark, Albert, 1900-1909
3. Clark, Minnie, 1921-1922
4. Colton, Henry E., 1906-1908
5. Cox, Frank, 1932
6. Crisci, Frank, 1927
7. Dana, Dan, 1931-1947, Part 1<sup>626</sup>
8. Dana, Dan, 1931-1947, Part 2
9. Dana, Dan – binder from the essay “What I Believe at 21”
10. Dana, Delia, 1892-1936<sup>627</sup>
11. Dana, Edmund Trowbridge (a.k.a. “Ned”), ca. 1890-1949<sup>628</sup>
12. Dana, Elizabeth Ellery, 1907-1932
13. Dana, Peter and Edith, 1935-1944
14. Dana, Richard Henry III, 1913-1924<sup>629</sup>
15. Dana, Richard Henry IV, 1903-1912<sup>630</sup>
16. Dana Family Members, [1899]-1948
17. D’Andrea, M.A., 1907-1912
18. Davis, Walter G., 1940-1947
19. deBerry, Erica Thorp (a.k.a. “Bunny”), 1899-1942<sup>631</sup>
20. DeMarco family, 1923-1936
21. Derby, Richard, 1902-1915

## Box 11 (5.0" letter size)

## Folder:

1. deRham, Henry Casimir and Frances Appleton, 1896-1946<sup>632</sup>
2. deRham, Henry Longfellow, 1913-1949<sup>633</sup>
3. deRham, Richard Dana (a.k.a. “Dicky David”), 1915-1949<sup>634</sup>

<sup>626</sup>Photographs removed to box 2, folders 5-6. Photographs and Christmas card removed to photo box 8, folders 7-9.

<sup>627</sup>Photographs removed to photo box 2, folders 7-8 and to photo box 8, folders 10-30.

<sup>628</sup>Photographs and cyanotypes removed to photo box 2, folders 9-12. Photographs and Christmas card removed to photo box 8, folders 31-34.

<sup>629</sup> See also: Richard Henry Dana III Papers for more letters written to H.W.L. Dana.

<sup>630</sup> Includes postcard from Natalie Dana removed from LONG 14618 (*Half a Century with Judges and Lawyers*, pp. 133-134.)

<sup>631</sup>Christmas card removed to photo box 8, folders 35-38.

<sup>632</sup>Picture removed to oversize box 3, folder 4. Photographs removed to photo box 2, folders 13-16, to photo box 8, folders 39-43, and to photo box 10, folder 2.

<sup>633</sup>Photographs removed to photo box 8, folders 44-47.

4. Derr, Norman, 1916-1918
5. Dugan, Frank, 1939
6. Duke, Peter, 1937-1941
7. Dunn, Waldo Hilary, 1916-1917
8. Eliot, Alexander
9. Ericson, Eric, 1902-1903
10. Ernst, Mrs. G.A.O., 1931-1933
11. Erskine, John, 1913-1921
12. Failor, Ella Marye, 1925<sup>635</sup>
13. Faulkner, Barry, 1900-1901
14. Fay, Charles Norman, 1921
15. Fiorello family, 1929-1936
16. Fisher, Arthur, 1918-1919
17. Fleming, Harold, 1920-1941
18. Freeman, Joe, 1917-1918
19. Fuller, 1903-1911
20. Gallaud, Rene, 1913-1918
21. Gannett, Lewis S., 1917-1924
22. Gardiner, Eric, 1903<sup>636</sup>
23. Gay, Stephane, 1910-1914
24. Giordano, Vincent, 1930-1933
25. Glass, Beverly, 1919
26. Gordon, David, 1924-1933
27. Gould, Bertha M., 1936-1947
28. Grandgent, Charles H., 1911

Box 12 (5.0" letter size)

Folder:

1. Gray, Milton, 1917-1928
2. Griffin, Floyd W., 1941-1947
3. Gring, Gertrude Sheffield Wylie, 1925-1926
4. Hanna, Guy, 1926-1930
5. Hansen, Milda Rose, 1925
6. Hanson, George, 1923-1942
7. Hawthorne, Manning, 1930-1938
8. Hawthorne, Manning, 1939-1942<sup>637</sup>
9. Hawthorne, Manning, 1943-1949<sup>638</sup>
10. Hawthorne, Manning, 1938-1946<sup>639</sup>
11. Hildebrand, Clarence, 1931-1934

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<sup>634</sup>Photograph removed to photo box 8, folder 48.

<sup>635</sup>Photograph removed to photo box 8, folder 49.

<sup>636</sup>Photograph removed to photo box 8, folder 50.

<sup>637</sup>Photograph removed to photo box 8, folder 51.

<sup>638</sup>Photograph removed to photo box 8, folder 52.

<sup>639</sup>Photographs removed to photo box 2, folders 17-18 and to photo box 8, folder 53.

12. Hilliard, John, 1929-1935
13. Hirschmann, Isadore A., 1923-1939
14. Holmes, Harry W., 1902-1909
15. Howes, Florence C., 1929-1930

Box 13 (5.0" letter size)

Folder:

1. Huckel, Earle A. Wentworth, 1906-1957<sup>640</sup>
2. Hutchinson, Ann, 1927-1948<sup>641</sup>
3. Hyde, James Hazen, 1910-1916
4. Jacobson, Lester, 1936-1937<sup>642</sup>
5. Johnson, Charley, 1929-1930
6. Kates, George, 1924
7. Keniston, Ralph, 1912-1918
8. Keppel, F.P., 1917-1918
9. King, McGregor A., 1902
10. Knowles, Amelia Chapman Thorp (a.k.a. "Amy"), 1899-1945
11. L'Ambassadeur des Etats Unis
12. Lapree, Louis, 1912-1915
13. Laski, Harold Joseph, 1924
14. Laugbien, Marie, 1914-1921
15. Lee, Anne, 1937-1946
16. Lee, Anne, 1946
17. Lee, Anne, 1947-1948
18. Legouis, Emile, 1910-1916
19. Lennie, Ada, 1920-1921
20. Lerner, Max, 1940

Box 14 (5.0" letter size)

Folder:

1. Lesh, Olga, 1920
2. Levin, Edith, 1924-1925
3. Lincoln, Roland and Alice, 1895-1903, n.d.<sup>643</sup>
4. Lockwood, Dean P., 1912
5. Longfellow, Alice Mary, 1898-1901
6. Longfellow, Alice Mary, 1903
7. Longfellow, Alice Mary, 1904
8. Longfellow, Alice Mary, 1905
9. Longfellow, Alice Mary, 1906-1908
10. Longfellow, Alice Mary, 1910
11. Longfellow, Alice Mary, 1911<sup>644</sup>

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<sup>640</sup> Photographs and postcard removed to photo box 8, folders 54-55.

<sup>641</sup> Photographs removed to photo box 8, folder 56 and to photo box 10, folder 2.

<sup>642</sup> Photograph removed to photo box 2, folder 19.

<sup>643</sup> Includes letter removed from LONG 16303, *Longfellow and Emerson Tributes* (1882).



12. Longfellow, Alice Mary, 1912
13. Longfellow, Alice Mary, 1913<sup>645</sup>
14. Longfellow, Alice Mary, 1914-1915
15. Longfellow, Alice Mary, 1916
16. Longfellow, Alice Mary, 1917
17. Longfellow, Alice Mary, 1919-1922
18. Longfellow, Alice Mary, 1923-1925
19. Longfellow, Alice Mary, 1925-1928
20. Longfellow, Alice Mary, 1902-1922
21. Longfellow, Harriet Spelman<sup>646</sup>

Box 15 (5.0" letter size)

Folder:

1. Longfellow, Mary King, 1852-1945, Part 1
2. Longfellow, Mary King, 1852-1945, Part 2
- 2a. Other Longfellow Family Members, 1945
- 2b. Lyman, Charlotte Dana (b. 1885), 1899-1950<sup>647</sup>
3. Mahoney, James (a.k.a. "Mino"), 1915-1922
4. Marriner, Guy, 1924-1925
5. Mary, 1932-1947
6. Massignon, Louis, 1910-1912
7. Mercier, Sudree, 1912
8. Meyer, Annie Nathan, 1917-1918
9. Miner, Charles (a.k.a. "Stearns"), 1903-1915
10. Minoli, Silvis, 1923-1938
11. Moravsky, Maria, 1918
12. Morin, Paul d'Equilly, 1911-1916
13. Morse, Hosea Ballou, 1910
14. Morton, Asa H., 1910
15. Noye, Marjorie Hayward (a.k.a. "Agnes"), 1898, Part 1<sup>648</sup>
16. Noye, Marjorie Hayward (a.k.a. "Agnes"), 1898, Part 2
17. Noye, Marjorie Hayward (a.k.a. "Agnes"), 1899
18. Noye, Marjorie Hayward (a.k.a. "Agnes"), 1900<sup>649</sup>

Box 16 (5.0" letter size)

Folder:

1. Noye, Marjorie Hayward (a.k.a. "Agnes"), 1901-1902<sup>650</sup>

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<sup>644</sup>Photographs removed to photo box 8, folders 57-58.

<sup>645</sup> Photograph removed to photo box 8, folder 59.

<sup>646</sup>Includes original art.

<sup>647</sup> Item (newsprint) removed to oversize box 11, folder 1.

<sup>648</sup>Includes original art. Photographs removed to photo box 8, folders 60-69.

<sup>649</sup>Includes original art. Photographs removed to photo box 8, folders 70-72.

<sup>650</sup>Includes flora.

2. Noye, Marjorie Hayward (a.k.a. “Agnes”), n.d.
3. Palmer, M.L., 1930
4. Parrish, Charles E., 1918-1920
5. Patterson, William Morrison, 1908-1916
6. Peabo, 1898
7. Peabody, Helen, 1920-1922
8. Penelope, 1921
9. Perry, Bliss, 1910-1933
10. Petrus, Fernand, 1911-1912
11. Pier, Roy, 1902-1905
12. Pozner, Vladimir, 1937-1947
13. Rajna, Pio, 1911<sup>651</sup>
14. Ratcliffe, S.K., 1918-1920
15. Richard, 1943
16. Roge, Charlotte Fiske Bates, 1894-1907<sup>652</sup>
17. Russell, Bertrand, 1916-1917
18. Sanborn, John Pitts, Jr., 1899-1901
19. Schenkman, 1923-1929
20. Schodl, Frank, 1912-1913
21. Shelley, Robert, 1917-1920
22. Sherman family, 1937-1943<sup>653</sup>
23. Sherman, Rose, 1941
24. Skinner, R. Dana, 1934
25. Smith, Priscilla Alden Thorp (a.k.a. “Sitoo”), 1911-1941
26. Stork, Charles Wharton, 1903-1913
27. Strauss, Lillian J., 1922
28. Strout, Paul Foster, 1902-1941<sup>654</sup>
29. Strunsky, Rose, 1917-1920

Box 17 (5.0” letter size)

Folder:

1. Swain, Ward, 1914-1917
2. Thacher, Lucy, 1906-1908
3. Thacher, Sherman Day, 1904-1908
4. Thacher, Sherman Day, 1909-1915, 1925
5. Thacher, William, 1906-1909
6. Thaxter, K., 1917-1918
7. Theresa, 1921
8. Thomas, M. Carey, 1914
9. Thomson, Norman Earl, 1933-1938<sup>655</sup>

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<sup>651</sup>Photographs removed to photo box 8, folders 73-74.

<sup>652</sup>*See:* Series VIII. Research, sub-series B. Biographic File, box 80, folder 10.

<sup>653</sup>Photographs removed to photo box 8, folders 75-77.

<sup>654</sup>Photograph removed to photo box 8, folder 78.

<sup>655</sup>Photographs removed to photo box 2, folders 20-23.

10. Thorp, Alice Allegra, 1935-1941
- 11a. Thorp, Anne Allegra Longfellow, 1903<sup>656</sup>
11. Thorp, Anne Longfellow (a.k.a. “Tukey”), 1910-1936
12. Thorp, Anne Longfellow (a.k.a. “Tukey”), 1937-1941
13. Thorp, Anne Longfellow (a.k.a. “Tukey”), 1942-1954<sup>657</sup>
14. Treat, Ida F. (a.k.a. “Ida Francis Treat O’Neill”), 1911-1922<sup>658</sup>

## Box 18 (5.0” letter size)

## Folder:

1. Trull, Mary Rozel, 1937<sup>659</sup>
2. Tullman, David A., 1916-1933
3. VanDoren, Carl Clinton, 1913-1928
4. Voelcker, Manfred, 1914-1922
5. Warner, Lauriston, 1898-1910
6. Washburn, Robert M., 1937<sup>660</sup>
7. White, Watson, 1911<sup>661</sup>
8. Wilson, Gilbert, 1925-1949<sup>662</sup>
9. Woschitski, Bernard John, 1930
10. Young, Frances Berkeley, 1914-1949<sup>663</sup>
11. Young, Karl, 1902-1905
12. Young, Karl, 1906-1908

## Box 19 (5.0” letter size)

## Folder:

1. Young, Karl, 1909-1910
2. Young, Karl, 1911-1913
3. Young, Karl, 1914-1923
4. Young, Karl, 1924-1941<sup>664</sup>
5. Zilboorg, Gregory, 1919-1920
6. Unknown, 1900-1949<sup>665</sup>

**Sub-series B. Subject Correspondence, 1872-1949 [alphabetically, thereunder chronologically](See also Addendum)**

7. Article Proposals, 1917-1935
8. *Bibliography of American Literature*, 1944

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<sup>656</sup> Letter removed from LONG 6423, *Motherwell’s Poems*.

<sup>657</sup> Photographs removed to photo box 2, folders 24-26 and to photo box 8, folders 79-81.

<sup>658</sup> Includes flora. Photograph removed to photo box 2, folder 27.

<sup>659</sup> Photograph removed to photo box 2, folder 28.

<sup>660</sup> Manilla envelope removed to oversize box 3, folder 5.

<sup>661</sup> Letter removed to oversize box 3, folder 6.

<sup>662</sup> Includes photos. Various oversize items removed to oversize box 2, folders 1-11.

<sup>663</sup> Photographs removed to photo box 2, folders 29-39 and to photo box 8, folders 82-83.

<sup>664</sup> See also: Young letter re: Anne Allegra Longfellow Thorp’s death, 14 March 1934, in box 20, folder 12a.

<sup>665</sup> Photographs removed to photo box 8, folders 84-85. See Family Art Collection, box 12.

9. Cambridge Dramatic Club, 1902
10. "The Coming of Longfellow," 1940
11. Condolences on Alice Mary Longfellow's Death, 1928
12. "The Day is Done" (to E. Richard Schlesinger), 1942
13. Dismissal from Columbia University, 1917
14. Estate of Alice Mary Longfellow, 1929-1932
15. The First Parish Church, 1941
16. Funeral Service for Alice Mary Longfellow, 1929
17. Harvard Board of Overseers, 1927-1937
18. Harvard Defense Committee, 1940
19. Inglis, Frances Erskine (Madame Calderón de la Barca), 1941

Box 20 (5.0" letter size)

Folder:

1. Longfellow, Ernest W., 1938-1949
2. Longfellow, Samuel, 1872-1930
3. Manumit School, 1924-1928
4. Medieval Visions of Other Worlds, 1910-1938
5. Negroes, 1924-1948<sup>666</sup>
6. People's Congress for Democracy and Peace, 1937-1938
7. Politics and Patriotic Movements, 1915-1946
8. *The Russian Review*, 1942-1945
9. Student, Researcher, and Autograph Collector Requests, 1938-1948
10. Talbot, Anna Hedges and Camp Asquam, 1938<sup>667</sup>
11. Teaching Jobs, 1903-1905<sup>668</sup>
12. Theatre Patronage, 1930-1948
- 12a. Re: Thorp, Anne Allegra Longfellow, 1934-1942
13. Travel to Russia, 1925-1927
14. Trustees of Longfellow House, 1924-1936
15. Trustees of Longfellow House, 1936-1948

### **Sub-series C. Outgoing Correspondence, 1888-1950**

#### **Sub-series C., Section 1. Family Letters, 1888-1941 [*chronologically, with central topics listed*]**

16. 1888-1896<sup>669</sup>
17. St. Paul's School and European Travels, 1897-1903<sup>670</sup>

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<sup>666</sup> See also: letter of introduction to poet Countee Cullen (1903-1946), box 7, folder 10.

<sup>667</sup> Photographs removed to photo box 8, folders 85a-85b.

<sup>668</sup> See also: Series IX. Collected Materials, box 145.

<sup>669</sup> Contains letters written to Delia Dana, Edith Longfellow Dana, Elizabeth Ellery Dana, Frances Dana, Richard Henry Dana III, Sarah Watson Dana, Alice M. Longfellow, and to Dana's family. Includes flora.

<sup>670</sup> Contains letters written to Allston Dana, Delia Dana, Edith Longfellow Dana, Edmund (Ned) Trowbridge Dana, Elizabeth Ellery Dana, Frances Dana, Richard Henry Dana III, Ruth Charlotte Dana, Sarah Watson Dana, Alice M. Longfellow, and to Dana's family.

18. St. Paul's School and Thacher School, 1904<sup>671</sup>

Box 21 (5.0" letter size)

Folder:

1. Thacher School, 1905<sup>672</sup>
2. 1906-1907<sup>673</sup>
3. European Travels, 1909-1911<sup>674</sup>
4. European Travels and Columbia University, 1912<sup>675</sup>
5. European Travels and Columbia University, 1913-1914<sup>676</sup>
6. Columbia University, 1915-1941<sup>677</sup>

**Sub-series C., Section 2. Résumés, 1946-1950 [chronologically]**

7. Résumé of Letters Written [black binder], 1946-1947
8. Résumé of Letters Written [green binder], 1947-1950

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<sup>671</sup>Contains letters written to Edith Longfellow Dana, Elizabeth Ellery Dana, Sarah Watson Dana, and Alice M. Longfellow. Photograph removed to photo box 2, folder 39a.

<sup>672</sup>Contains letters written to Edith Longfellow Dana, Elizabeth Ellery Dana, Richard Henry Dana IV, Sarah Watson Dana, and Alice M. Longfellow. Photograph(s) removed to photo box 10, folder 2.

<sup>673</sup>Contains letters written to Delia Dana, Edith Longfellow Dana, Edmund (Ned) Trowbridge Dana, Elizabeth Ellery Dana, Alice M. Longfellow, and to Dana's family.

<sup>674</sup>Contains letters written to Edith Longfellow Dana, Elizabeth Ellery Dana, Alice M. Longfellow, and to Dana's family. Photographs removed to photo box 2, folders 39b-c.

<sup>675</sup>Contains letters written to Edith Longfellow Dana, Elizabeth Ellery Dana, Richard Henry Dana III, Alice M. Longfellow, and to Dana's family. Photograph(s) removed to photo box 8, folder 85c.

<sup>676</sup>Contains letters written to Edith Longfellow Dana, Elizabeth Ellery Dana, Alice M. Longfellow, and to Dana's family.

<sup>677</sup>Contains letters written to Edith Longfellow Dana, Elizabeth Ellery Dana, Helen Ford Dana, Richard Henry Dana IV, Alice M. Longfellow, Lucia Wadsworth Longfellow, and Mary King Longfellow.

**Series III. Financial Records, 1899-1950 (See also Addendum)****Sub-series A. Personal Matters, 1899-1950 [roughly chronologically]**

Box 22 (5.0" letter size)

Folder:

1. Christmas Money Envelopes, n.d.
2. Bankbook, Cambridge Trust Company, 1900-1904
3. Bankbook, National State Capital Bank, 1903-1904
4. Bankbook, Cambridge Trust Company, 1904-1909
5. Checkbook, 1899
6. Checkbooks, 1900-1903
7. Checkbooks, 1904-1907
8. Checkbooks, 1908-1915
9. Checkbooks, Guaranty Trust Company of New York, 1912-1915
10. Checkbooks, Guaranty Trust Company of New York, 1915-1916
11. Checkbooks, Guaranty Trust Company of New York, 1917-1918

Box 23 (5.0" letter size)

Folder:

1. Checkbooks, 1919
2. Checkbooks, 1920
3. Checkbooks, 1921-1922
4. Checkbooks, 1922-1923
5. Checkbook, Slavonic Immigrant Bank, 1922
6. Checkbooks, Slavonic Immigrant Bank, 1922-1923
7. Checkbooks, 1924-1925
8. Checkbooks, 1926

Box 24 (5.0" letter size)

Folder:

1. Checkbooks, 1927-1928
2. Checkbooks, 1929
3. Checkbooks, 1930
4. Checkbook, Cambridge Trust Company, January-May 1933
5. Checkbook, Cambridge Trust Company, June-December 1933
6. Checkbook, Cambridge Trust Company, 1934
7. Checkbook, Cambridge Trust Company, 1935
8. Checkbook, Cambridge Trust Company, 1936
9. Checkbook, Cambridge Trust Company, 1937
10. Income and Property Schedules, n.d.<sup>678</sup>
11. Checkbook, Cambridge Trust Company, 1938
12. Canceled checks, Cambridge Trust Company, 1936-1948

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<sup>678</sup>Originally stored with checkbook, Cambridge Trust Company, 1937, box 24, folder 9.

13. Income and Expense Schedule, 1938<sup>679</sup>
14. Bankbook, Union Workers Credit Union, 1939

## Box 25 (5.0" letter size)

## Folder:

1. Checkbook, Cambridge Trust Company, 1939
2. Income and Expense Schedule, 1939<sup>680</sup>
3. Checkbook, Cambridge Trust Company, 1940
4. Income and Expense Schedule, 1940<sup>681</sup>
5. Checkbook, Cambridge Trust Company, 1941
6. Income and Expense Schedule, 1941<sup>682</sup>
7. Checkbook, Cambridge Trust Company, 1942
8. Checkbook, Cambridge Trust Company, 1943
9. Checkbook, Cambridge Trust Company, 1944
10. Checkbook, Cambridge Trust Company, 1945
11. Financial Notes, 1945<sup>683</sup>
12. Checkbook, Cambridge Trust Company, 1946
13. Checkbook, Cambridge Trust Company, 1947
14. Financial Notes, 1947<sup>684</sup>
15. Receipts, 1919-1932

## Box 26 (5.0" legal size)

## Folder:

1. H.W.L. Dana and Richard Henry Dana III Correspondence, 1905-1911
2. H.W.L. Dana's Contributions to the Longfellow House, 1923-1950, Part 1<sup>685</sup>
3. H.W.L. Dana's Contributions to the Longfellow House, 1923-1950, Part 2

**Sub-series B. Family Matters, 1905-1948 [roughly chronologically] (See also Addendum)**

4. Nathan Appleton Trust ledger Account, 1906-1907
5. Mount Auburn Cemetery, Lots 197 and 4863, 1915-1948<sup>686</sup>
6. New Preparatory School, 113 Brattle St., 1917-1948<sup>687</sup>
7. Inventories of H.W. Longfellow Letters, Manuscripts, and First Editions, 1924-1930
8. Helen Ford Dana Trust, 1924-1939, Part 1<sup>688</sup>
9. Helen Ford Dana Trust, 1924-1939, Part 2
10. Disposition of R.H. Dana Books and E.L. Dana Silver, 1924

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<sup>679</sup>Originally stored with checkbook, Cambridge Trust Company, 1938, box 24, folder 11.

<sup>680</sup>Originally stored with checkbook, Cambridge Trust Company, 1939, box 25, folder 1.

<sup>681</sup>Originally stored with checkbook, Cambridge Trust Company, 1940, box 25, folder 3.

<sup>682</sup>Originally stored with checkbook, Cambridge Trust Company, 1941, box 25, folder 5.

<sup>683</sup>Originally stored with checkbook, Cambridge Trust Company, 1945, box 25, folder 10.

<sup>684</sup>Originally stored with checkbook, Cambridge Trust Company, 1947, box 25, folder 13.

<sup>685</sup>Item removed from research cards "Furnishings Plan ... Study Anteroom," curatorial files.

<sup>686</sup>Plans removed to oversize box 3, folder 7. Photograph removed to photo box 2, folder 40.

<sup>687</sup>Photograph removed to photo box 2, folder 41.

<sup>688</sup>Photographs removed to photo box 2, folders 42-43.

11. Will of Richard H. Dana III, 1929
12. Inventory of 113 Brattle Street, 1930-1931

Box 27 (2.5" legal size)

Folder:

1. Appraisal of Richard H. and Helen Dana Estate, 1934
2. Dana Books, 1934-1939
3. Dana Furniture, 1905-1937<sup>689</sup>
4. Mrs. Richard H. Dana Estate Auction Catalogs, 1934
5. Appraisal of Elizabeth Ellery Dana Estate, 1939
6. Miscellaneous financial Materials, 1934-1936, n.d.

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<sup>689</sup>Photographs and negatives removed to photo box 2, folders 44-48. Photograph removed to photo box 8, folders 86-88.



**Series IV. Academic Life, 1889-1950****Sub-series A. Student and Alumnus Materials, 1889-1950 [roughly chronologically] (See also Addendum)**

Box 28 (5.0" legal size)

Folder:

1. Browne and Nichols School, 1896-1941
2. Browne and Nichols School, 1944-1949
3. School Notebook, 1889-1890
4. Theme Book, 1890-1891
5. English Theme, 1895
6. "Kings of England in Rhyme," n.d.
7. Science Notebook from Grammar School, n.d.
8. Physics Book, n.d.
9. Harvard University, 1897-1934, Part 1<sup>690</sup>

Box 29 (5.0" legal size)

Folder:

1. Harvard University, 1897-1934, Part 2<sup>691</sup>
2. Harvard University, 1897-1934, Part 3<sup>692</sup>
3. School Papers, 1896-1900
4. College Themes, 1899-1902, Part 1
5. College Themes, 1899-1902, Part 2
6. Class Dinner Menus, 1900-1903<sup>693</sup>
7. Autobiographical Notes (English Theme), 1902
8. Poems, 1887-1935<sup>694</sup>
9. I.Q. tests, 1924
10. Harvard University Clippings, 1907-1934<sup>695</sup>
11. Harvard Class of 1903 (Sexennial), 1908-1909<sup>696</sup>

Box 30 (5.0" legal size)

Folder:

1. Harvard University Alumni Materials, 1914-1935, Part 1
2. Harvard University Alumni Materials, 1914-1935, Part 2<sup>697</sup>

<sup>690</sup>Clipping and journal removed to oversize box 6, folder 1. Photographs removed to photo box 2, folders 49-53 and to photo box 10, folder 3.

<sup>691</sup>Includes program from Harvard Class Day, 1903 (LONG 16567). Program and maps removed to oversize box 6, folder 2.

<sup>692</sup>Photograph removed to photo box 2, folder 54.

<sup>693</sup>Cataloged as LONG 16562-16565.

<sup>694</sup>Photograph removed to photo box 2, folder 55.

<sup>695</sup>Several clippings moved from LONG 14703, *Harvard Univ. Catalogue, 1902-3*.

<sup>696</sup>Includes dinner programs (LONG 16568-16571), leaflet (LONG 16572), and poem (LONG 16573).

<sup>697</sup>Includes LONG 26433.

3. Harvard University Alumni Materials, 1914-1925, Part 3<sup>698</sup>
4. Harvard University Alumni Materials (Tercentenary), 1936, Part 1<sup>699</sup>
5. Harvard University Alumni Materials (Tercentenary), 1936, Part 2
6. Harvard University Alumni Materials (Tercentenary), 1936, Part 3
7. Harvard University Alumni Materials (Tercentenary), 1936, Part 4

Box 31 (5.0" legal size)

Folder:

1. Harvard University Alumni Materials, 1937-1941<sup>700</sup>
2. Harvard University Alumni Materials, 1942-1943
3. Harvard University Alumni Materials, 1944-1950<sup>701</sup>
4. Harvard Exclusion, 1920-1929

**Sub-series B. Teaching Materials, 1903-1949 [roughly chronologically]**<sup>702</sup>

5. St. Paul's School, 1903-1949
6. St. Paul's School – *Alumni Horae*, 1940-1948

Box 32 (5.0" legal size)<sup>703</sup>

Folder:

1. The Thacher School, 1904-1906, Part 1<sup>704</sup>
2. The Thacher School, 1904-1906, Part 2<sup>705</sup>
3. The Thacher School – Grade Book, 1906
4. The Thacher School, 1907-1939<sup>706</sup>
5. The Thacher School, 1939-1949

Box 33 (5.0" legal size)

Folder:

1. Harvard University, 1908-1936
2. The Sorbonne, 1910-1911<sup>707</sup>
3. Columbia University, 1912-1948, Part 1<sup>708</sup>
4. Columbia University, 1912-1948, Part 2
5. Columbia University, 1912-1948, Part 3
6. Columbia University, 1912-1948, Part 4

<sup>698</sup>Photograph removed to photo box 2, folder 56. Includes LONG 16518, 16519.

<sup>699</sup>Newspaper removed to oversize box 6, folder 3.

<sup>700</sup>Includes booklet – S.H. Wolcott, *History '03* (LONG 16566).

<sup>701</sup>Includes pin (LONG 26999).

<sup>702</sup>*See:* Appendix D for an alphabetical list of Dana's teaching appointments and years taught.

<sup>703</sup>Various oversize items removed to oversize box 6, folder 4. *See also:* Series IX. Collected Materials, box 145.

<sup>704</sup>Photographs removed to photo box 2, folders 57-60, to photo box 8, folders 89-92, and to photo box 10, folder 3.

<sup>705</sup>Photographs removed to photo box 2, folders 61-63 and to photo box 8, folders 93-99.

<sup>706</sup>Includes materials related to the Thacher Club of Harvard University removed from LONG 14645, *Archivero: 8<sup>th</sup> Volume of the Thacher School Annual*, 1905.

<sup>707</sup>Includes LONG 14593 and 14594.

<sup>708</sup>Magazine pages and a journal removed to oversize box 6, folder 5.

## Box 34 (5.0" legal size)

## Folder:

1. Columbia University – Grade Book, 1914-1917
2. Rand School of Social Science, 1917-1919<sup>709</sup>
3. Rand School of Social Science, 1920-1923<sup>710</sup>
4. Rand School of Social Science, 1924-1933
5. Amalgamated Clothing Workers of America, 1917-1923<sup>711</sup>
6. Boston School of Social Science, 1919-1924<sup>712</sup>

## Box 35 (5.0" legal size)

## Folder:

1. Boston Trade Union College, n.d.<sup>713</sup>
2. Trade Union College of Greater New York, 1920
3. Prospect Union Association, 1920-1924
4. Workers University of International Ladies Garment Workers Union, 1920-1923
5. Butte, Montana, 1921
6. Summer School for Women Workers in Industry, Bryn Mawr College, 1921, Part 1
7. Summer School for Women Workers in Industry, Bryn Mawr College, 1921, Part 2<sup>714</sup>
8. Summer School for Women Workers in Industry, Bryn Mawr College, 1921-1945
9. Brookwood, 1920-1935, Part 1<sup>715</sup>
10. Brookwood, 1920-1935, Part 2

## Box 36 (5.0" legal size)

## Folder:

1. The New School for Social Research, 1918-1949, Part 1
2. The New School for Social Research, 1918-1949, Part 2
3. The New School for Social Research, 1918-1949, Part 3
4. The New School for Social Research, 1918-1949, Part 4<sup>716</sup>

## Box 37 (5.0" legal size)

## Folder:

1. Labor Temple School, 1920-1932<sup>717</sup>
2. Sconset School of Opinion, 1922-1933<sup>718</sup>
3. Workers School, New York, 1922-1935

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<sup>709</sup>A journal removed to oversize box 6, folder 6.

<sup>710</sup>Journals removed to oversize box 6, folder 6.

<sup>711</sup>A journal removed to oversize box 6, folder 7.

<sup>712</sup>Photographs removed to photo box 8, folders 100-101.

<sup>713</sup>See also: Series VII. Organizations, boxes 62-65. See also: Series IX. Collected Materials, box 146.

<sup>714</sup>Photograph removed to photo box 2, folder 64.

<sup>715</sup>Newsletter (8 copies) and announcement removed to oversize box 6, folder 8.

<sup>716</sup>Photographs removed to photo box 8, folders 102-103. Lecture advertisements removed from LONG 16486, November 1941 issue of *Russian Review*.

<sup>717</sup>Clipping removed to oversize box 6, folder 9.

<sup>718</sup>Poster removed to oversize box 6, folder 10.

4. The Educational Institute, 1924-1929
5. Workers School, Massachusetts, 1926-1936<sup>719</sup>
6. University Extension, Commonwealth of Massachusetts, Department of Education, 1926-1932
7. University Extension, Commonwealth of Massachusetts, Department of Education, 1933-1940

Box 38 (5.0" legal size)

Folder:

1. Brooklyn Institute of Arts and Sciences, 1929-1930
2. The Workers Art Club, 1929
3. Progressive Open Forum, 1930
4. Cambridge School of the Drama, 1930-1931
5. Progressive Labor School, 1936-1940
6. School for Democracy, 1941-1942
7. Harvard Graduate School of Education, 1941-1945
8. Cornell University, 1943-1944

Box 39 (5.0" legal size)

Folder:

1. Cambridge Social Union, n.d.
2. Student Correspondence and Requests for Book, 1917-1931

**Sub-series C. Columbia Dismissal, 1917-1948 [alphabetically]**

3. Alumni, 1917
4. Association of University Professors, 1917-1921
5. Association of University Professors Statement, 1917-1935
6. Anti-War Declaration, ca. 1917
7. Balch, Emily, 1918
8. Beals, Earl, 1917
9. Beard, Charles A., 1917-1946
10. Cattell, James McKeen, 1916-1944
11. Clark, Evans, 1917
12. Committee of Nine, 1917
13. Committee of Nine – Clippings, 1917-1939
14. Committee of Reference, 1917-1918
15. Dana, Richard Henry III, 1917<sup>720</sup>
16. Dismissal Protest, 1917
17. Freeman, Joe, 1937
18. Henderson, Donald, 1933
19. Professors, 1908-1948
20. Sampson, Leon, 1916-1917

<sup>719</sup>Calendar removed to oversize box 6, folder 11.

<sup>720</sup>Includes political ribbons (LONG 27000).

## 21. Stowell, Ellery C., 1918

Box 40 (5.0" legal size)

Folder:

1. Student Protest, 1917
2. Trustees, 1917<sup>721</sup>
3. Clippings, 1917-1942

**Sub-series D. Workers' Education, 1918-1942 [roughly chronologically]**

4. Ruskin College, Oxford, 1918-1920
5. The Workers' Educational Association, 1918-1923
6. Others' Articles on Workers' Education, 1918-1938, Part 1
7. Others' Articles on Workers' Education, 1918-1938, Part 2
8. Wisconsin State Board of Education, 1919
9. Seattle Workers' College, 1919-1920

Box 41 (5.0" legal size)

Folder:

1. Labor Colleges Proposals, 1919-1923
2. The World Association for Adult Education, 1919-1928<sup>722</sup>
3. W.E.A. [Workers' Education Association] Summer Schools, Extension Lectures, and Branches, 1919-1926<sup>723</sup>
4. Gleason, Arthur, 1920-1928
5. Trade Union Colleges, 1920-1928
6. Articles on Workers' Education, 1920-1937
7. Educational Secretaryship – Pennsylvania Foundation of Labor, 1921
8. Proposal for a Free College in Kansas City, 1921-1923
9. Antioch College, 1921-1925
10. Collegiate Industrial Research Movement, 1923
11. Education Workers' International, 1925
12. Commonwealth College, Mena, Arizona, 1925-1939
13. Workers' Education, 1926
14. *Workers' Education News*, 1927
15. Correspondence, 1931
16. New Workers' Institute, 1931-1932
17. Harvard Trade Union Fellowship Plan, 1942
18. *Literary Review* book list, n.d.
19. People's College, Fort Scott, Kansas, n.d.

**Sub-series E. Academic Freedom, 1917-1949 [chronologically]**


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<sup>721</sup>Photograph removed to photo box 2, folder 65.

<sup>722</sup>Illustration removed to oversize box 6, folder 12.

<sup>723</sup>Photograph removed to photo box 8, folder 104.

20. Academic Freedom, Teacher Loyalty, and Educational Issues, 1917-1922
21. Academic Freedom – Assorted Materials, 1917-1949<sup>724</sup>
22. New York Legislation to Reform Higher Education, 1918-1921
23. Lusk Bills, 1921

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<sup>724</sup>Tear sheet removed to oversize box 6, folder 13.

**Series V. Lectures and Public Speaking, 1913-1954**<sup>725</sup>

**Sub-series A. Lectures by Geographic Location, 1913-1954** [*alphabetically, thereunder chronologically*]

Box 42 (5.0" legal size)

Folder:

1. Austria, 1936
2. Canada, 1933-1943<sup>726</sup>
3. Connecticut – Bridgeport
4. Connecticut – Hartford, 1918-1943<sup>727</sup>
5. Connecticut – New Haven, 1923-1943<sup>728</sup>
6. Illinois, 1919-1935
7. Indiana, 1944-1954<sup>729</sup>
8. Kentucky, 1933-1944
9. Maine, 1929-1947<sup>730</sup>
10. Maryland, 1919-1924

Box 43 (5.0" legal size)

Folder:

1. Massachusetts – Belmont, 1944
2. Massachusetts – Boston, 1917-1949, Part 1
3. Massachusetts – Boston, 1917-1949, Part 2<sup>731</sup>
4. Massachusetts – Boston, 1917-1949, Part 3
5. Massachusetts – Boston, 1917-1949, Part 4
6. Massachusetts – Boston – Friendship Tours, 1928-1931
7. Massachusetts – Boston – School of Social Science, 1913-1924
8. Massachusetts – Boston – Community Church, 1925-1949<sup>732</sup>
9. Massachusetts – Boston – Emerson College of Oratory, 1931
10. Massachusetts – Boston – Erskine School, 1926-1943

Box 44 (5.0" legal size)

Folder:

1. Massachusetts – Boston – Ford Hall Forum, 1920-1949<sup>733</sup>
2. Massachusetts – Boston – Foreign Policy Association, 1928-1936
3. Massachusetts – Boston – Old South Meeting House Forum, 1919-1935

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<sup>725</sup>See: Appendix E for an alphabetical listing of organizations that sponsored Dana's lectures.

<sup>726</sup>Newspapers and a bulletin removed to oversize box 3, folder 8.

<sup>727</sup>Program removed to oversize box 3, folder 9.

<sup>728</sup>Brochure removed to oversize box 3, folder 10.

<sup>729</sup>Advertisements (3 copies) removed to oversize box 3, folder 11. Photographs removed to photo box 8, folders 105-112.

<sup>730</sup>Photographs removed to photo box 8, folders 113-115.

<sup>731</sup>Advertisement removed to oversize box 3, folder 12.

<sup>732</sup>Programs removed to oversize box 3, folder 13.

<sup>733</sup>Programs and clippings removed to oversize box 3, folder 14. Advertisements removed to oversize box 7, folder 1.

4. Massachusetts – Boston – Samuel Adams School, 1944-1947
5. Massachusetts – Boston – Temple Israel, 1930-1936
6. Massachusetts – Boston – Women’s City Club, 1930-1950
7. Massachusetts – Boston – Worker’s Educational Council, 1934-1935
8. Massachusetts – Boston – YMCA and YWCA, 1924-1935
9. Massachusetts – Boston University, 1932-1947<sup>734</sup>
10. Massachusetts – Brockton, 1919-1945
11. Massachusetts – Brookline, 1920-1944
12. Massachusetts – Cambridge, 1919-1950, Part 1<sup>735</sup>
13. Massachusetts – Cambridge, 1919-1950, Part 2

Box 45 (5.0” legal size)

Folder:

1. Massachusetts – Chelsea, 1919-1949
2. Massachusetts – Concord, 1918-1945<sup>736</sup>
3. Massachusetts – Harvard University, 1917-1949<sup>737</sup>
4. Massachusetts – Lowell, Lawrence, Haverhill, and Methuen, 1919-1945<sup>738</sup>
5. Massachusetts – Lynn, Peabody, Beverly, and Wakefield, 1919-1949<sup>739</sup>
6. Massachusetts – Malden, Medford, and Melrose, 1920-1938
7. Massachusetts – Massachusetts Institute of Technology, 1921-1944
8. Massachusetts – Medway, Milton, and Dedham, 1942-1945
9. Massachusetts – Mount Holyoke, 1929-1938
10. Massachusetts – New Bedford and Fall River, 1926-1942
11. Massachusetts – Newton, 1933-1946
12. Massachusetts – Plymouth, 1944-1945
13. Massachusetts – Provincetown, 1932-1937

Box 46 (5.0” legal size)

Folder:

1. Massachusetts – Radcliffe College, 1929-1939
2. Massachusetts – Roxbury and Dorchester, 1919-1944
3. Massachusetts – Roxbury – Grove Hall, 1919<sup>740</sup>
4. Massachusetts – Roxbury New International Hall, 1919-1935
5. Massachusetts – Simmons College, 1922-1935
6. Massachusetts – Smith College, 1928-1950
7. Massachusetts – Somerville, 1948
8. Massachusetts – South Shore, 1925-1945
9. Massachusetts – Springfield, 1930-1943
10. Massachusetts – Wellesley College, 1929-1945<sup>741</sup>

<sup>734</sup>Poster removed to oversize box 7, folder 2.

<sup>735</sup>Newspaper page removed to oversize box 3, folder 15.

<sup>736</sup>Newspaper (2 copies) removed to oversize box 3, folder 16.

<sup>737</sup>Newspapers removed to oversize box 3, folder 17.

<sup>738</sup>Document removed to oversize box 3, folder 18.

<sup>739</sup>Broadside, posters (2 copies), and strike notice removed to oversize box 3, folder 19.

<sup>740</sup>Newspaper clippings removed to oversize box 3, folder 20.



11. Massachusetts – Wheaton College, 1935-1945
12. Massachusetts – Worcester, 1920-1943<sup>742</sup>
13. Massachusetts – Young Pioneers of America and Young Workers League, 1925-1927
14. Michigan, 1926-1931
15. Missouri, 1928-1933
16. New Hampshire, 1919-1948
17. New Jersey, 1916-1946<sup>743</sup>

Box 47 (5.0" legal size)

Folder:

1. New York, 1922-1945
2. New York – Barnard College, 1935
3. New York – Bronx, 1917-1935<sup>744</sup>
4. New York – Brooklyn, 1917-1945
5. New York – Columbia University, 1932
6. New York – Columbia University – Ruscky Kruzhov, 1944-1949<sup>745</sup>
7. New York – Vassar College, 1919-1935
8. New York City, 1918-1948
9. New York City – American Council on Soviet Relations, 1940
10. New York City – Christ Church, 1944-1945
11. New York City – The Community Church, 1923-1938
12. New York City – The Group, 1931-1946
13. New York City – Jefferson School of Social Science, 1944-1946
14. New York City – Saturday Forum Luncheons, 1940-1941
15. New York City – Socialist Party, 1917-1923

Box 48 (5.0" legal size)

Folder:

1. New York City – United Labor Education Committee, 1918-1920<sup>746</sup>
2. New York City – Young America Institute, 1932-1934
3. Ohio, 1924
4. Pennsylvania, 1919-1947
5. Pennsylvania – Camp Tamiment, 1920-1930<sup>747</sup>
6. Pennsylvania – Philadelphia, 1917-1937
7. Pennsylvania – Swarthmore College, 1923
8. Rhode Island, 1918-1938
9. Vermont, 1934-1947
10. Virginia, 1923-1945
11. Washington, D.C., 1919-1942

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<sup>741</sup>Newspapers (2 copies) and newspaper page removed to oversize box 3, folder 21.

<sup>742</sup>Announcement removed to oversize box 3, folder 22.

<sup>743</sup>Program removed to oversize box 3, folder 23.

<sup>744</sup>Poster removed to oversize box 7, folder 3.

<sup>745</sup>Poster removed to oversize box 3, folder 24.

<sup>746</sup>Newspaper and newspaper pages removed to oversize box 3, folder 25.

<sup>747</sup>Newspaper and brochure removed to oversize box 3, folder 26.

**Sub-series B. Subject Lectures, 1923-1944 [alphabetically]**

Box 49 (5.0" legal size)

Folder:

1. Armenia, 1928-1944, Part 1<sup>748</sup>
2. Armenia, 1928-1944, Part 2<sup>749</sup>
3. Craigie House, 1930-1939
4. "Little Cambridge – The Story of the Dana Houses"<sup>750</sup>
5. Social Forces in World Literature
6. Soviet Drama, 1923-1943, Part 1
7. Soviet Drama, 1923-1943, Part 2<sup>751</sup>

**Sub-series C. Publicity Material, 1928-1946 [alphabetically]**

8. Harold R. Peat, Inc., and the National Concert and Artists' Corp., 1937-1946<sup>752</sup>
9. Open Forum Speakers Bureau, 1928-1943
10. Roxana Wells, Inc., 1935-1944<sup>753</sup>
11. Russian War Relief, Inc., 1944-1945

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<sup>748</sup>Poster removed to oversize box 3, folder 27. Poster removed to map case, folder 1. Photograph removed to photo box 2, folder 66.

<sup>749</sup>Chart removed to oversize box 3, folder 28.

<sup>750</sup>*See also:* Series VI. Manuscripts, boxes 51-52 and box 55, folder 2.

<sup>751</sup>Program removed to oversize box 3, folder 29.

<sup>752</sup>Advertisement removed to oversize box 3, folder 30.

<sup>753</sup>Sketch removed to oversize box 3, folder 31.

**Series VI. Manuscripts, 1834-1967 (See also Addendum)**

**Sub-series A. Correspondence with Publishers, 1916-1948 [alphabetically]**

Box 50 (5.0" letter size)

Folder:

1. Articles and Books Planned by H.W.L. Dana, 1933-1948
2. Materials found in front of items stored in box 50, folder 3 titled "A, 1918-1940," 1947
3. A, 1918-1940
4. B, 1928-1940
5. C, 1916-1942
6. D, 1918-1934
7. E, 1929-1930
8. G, 1918-1943
9. H, 1918-1946
10. I, 1930
11. K, 1918-1941
12. L, 1929-1943
13. M, 1918-1942
14. N, 1939-1940
15. P, 1918
16. R, 1918-1945
17. S, 1918-1940
18. T, 1936-1937
19. V, 1918-1943
20. Y, 1942

Box 51 (5.0" legal size)

Folder:

1. Russian Correspondence, 1925-1931

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\* = Copy

† = Blank

‡ = Typed

§ = Handwritten

|| = Printed

# = Transcription

**Sub-series B. Articles, 1903-1950****Sub-series B., Section 1. General Articles, 1913-1947 [alphabetically]<sup>754</sup>**

2. Chart of Serials and Months Published, 1913-1933
3. Longfellow Bibliography, *The Cambridge History of American Literature*, 1915-1929
4. Biographical articles for *Columbia Dictionary of Modern European Literature* (1947), 1942-1947<sup>‡</sup>
5. "The Boston Trade Union College" (1919), 1919-1920<sup>‡</sup>
6. "Bringing 'Peace' to the Campus," 1941<sup>†</sup>
7. "The Committee on International Relations"<sup>‡</sup>
8. "The Day Peace Came," 1919<sup>\*</sup>
9. "The Drama of Sean O'Casey" (1935), 1935<sup>‡</sup>
10. "Greetings from H.W.L. Dana" (1944), 1944<sup>† \* ‡</sup>
11. "Greetings From the U.S.A. to the U.S.S.R." (1941), 1939-1944 <sup>\* † ‡</sup>
12. "Harry Dana Feels Confidence in U.S.S.R." (1932), 1932<sup>‡</sup>
13. "I Knew Barbusse" (1936), 1936<sup>‡</sup>
14. "Impressions of Nazi Drama" (1936), 1936<sup>‡</sup>
15. "The Literature of Revolt"<sup>\* §</sup>
16. "Making Peace with the Pacifists"<sup>\*</sup>
17. "Marxism and the Graphic Arts," 1934<sup>†</sup>
18. "The New Labor Colleges" (1920), 1920<sup>† ‡</sup>
19. "Peace Movements in America During 1917" (1918), 1917<sup>\* †</sup>
20. "Peace Movements in America During 1918" (1919), 1918<sup>\* †</sup>
21. "The Peace Movement in America During the War," ca. 1919 <sup>\* †</sup>
22. "Radicals in Faneuil Hall" (1933), 1933<sup>‡</sup>
23. "Recent News From Romain Rolland" (1918), 1918<sup>‡</sup>
24. "The Rising Tide of Democracy in Education" (1918), 1918<sup>‡ †</sup>
25. "The Shadow of the State House" (1932), 1932<sup>\* † ‡</sup>
26. "Social Sciences," *American Library Association Catalog*, 1925
27. "Soviet Culture: 11th Year" (1928), 1928<sup>‡</sup>
28. "A Tale of Three Cities: Berlin, Paris, London" (1939), 1914-1940<sup>†</sup>
29. "USA-USSR Collaboration" (1940), 1940<sup>‡</sup>
30. "With Us for Life" (1940), 1940<sup>‡</sup>
31. "Without a Tremor" [(1927?)], 1927<sup>‡</sup>

**Sub-series B., Section 2. Cambridge Articles, 1903-1949 [alphabetically]**

32. "The Dana-Palmer House" [green binder] – Notes and Manuscript, 1946-1949, Part 1<sup>755</sup>
33. "The Dana-Palmer House" [black binder] – Notes and Manuscript, 1946-1949, Part 2<sup>756</sup>

<sup>754</sup> See also: rough draft of possible article on the 1916 Yale Pageant celebrating founding of the university, addendum box 2, folder 5.

<sup>755</sup> See also: Series V. Lectures and Public Speaking, sub-series B. Subject Lectures, box 49, folder 4.

<sup>756</sup> See also: Series V. Lectures and Public Speaking, sub-series B. Subject Lectures, box 49, folder 4.

Box 52 (5.0" legal size)

Folder:

1. "The Dana-Palmer House" (1946) – Correspondence, Clippings, Notes, and Published Copy, 1903-1963, Part 1<sup>757</sup>
2. "The Dana-Palmer House" (1946) – Correspondence, Clippings, Notes, and Published Copy, 1903-1963, Part 2<sup>758</sup>
3. The Dana-Palmer House – "In the Southeast Corner" (1946) – Published Copies, 1946
4. "Little Cambridge" – Binder, 1940<sup>759</sup>
5. "The Longfellow House" – Room Inventories
6. "The Longfellow House, Cambridge, Massachusetts" (1948) – Manuscript<sup>†</sup>
7. "The Longfellow House, Cambridge, Massachusetts" (1948) – Galleys, Dummies, and Page Proofs, 1948, Part 1
8. "The Longfellow House, Cambridge, Massachusetts" (1948) – Galleys, Dummies, and Page Proofs, 1948, Part 2
9. "The Longfellow House," – Correspondence with Anthoensen Press, 1948-1949
10. "The Longfellow House," – Posters, 1949
11. "The Longfellow House," – Correspondence, 1948-1949
12. "The Longfellow House," – Excerpts in *The Cambridge Tribune* and "Notes By The Way," 1930-1944
- 12a. "The Longfellow House" in *Old-Time New England*, April 1948
13. "The Stephen Sewall House" (1947), 1945-1947<sup>‡ †760</sup>

Box 53 (5.0" legal size)

Folder:

**Sub-series B., Section 3. Longfellow Articles, 1939-1950 [alphabetically]**

1. "Henry Wadsworth Longfellow" for the *Britannica Junior* (1946)<sup>†</sup>
2. "How Longfellow Built a Bridge from Europe to America" (1939), 1939<sup>†</sup>
3. "James Whitcomb Riley and Longfellow" (1949), 1949 \* † ‡
4. "Longfellow," 1940<sup>†</sup>
5. "Longfellow and Folsom," 1939<sup>†</sup>
6. "Longfellow's Last Days"<sup>†</sup>
7. "Sail On, O Ship of State!" (1949), 1949-1950<sup>‡</sup>
8. "Why Drag in Longfellow?"<sup>§</sup>

**Sub-series B., Section 4. Soviet Drama Articles, 1928-1949 [alphabetically] (See also**

<sup>757</sup>Drawing removed to oversize box 4, folder 1. Photographs and negatives removed to photo box 8, folders 116-158. Includes key (LONG 27001). See also: Series V. Lectures and Public Speaking, sub-series B. Subject Lectures, box 49, folder 4.

<sup>758</sup>Negatives removed to photo box 8, folders 158a-s, and to photo box 2A, folders 1-29.

<sup>759</sup>See also: Series V. Lectures and Public Speaking, sub-series B. Subject Lectures, box 49, folder 4.

<sup>760</sup>Blueprints (2 copies) removed to oversize box 4, folder 2. Photographs removed to photo box 2A, folders 30-31. Negative removed to photo box 8, folder 159.

**Addendum)**

9. "Advance of the Soviet Theatre" (1940), 1940<sup>‡</sup>
10. "Afinogenov" (1942), 1941-1942<sup>\* † ‡</sup>
11. "Constantine Simonov Writes" (1943), 1943<sup>‡</sup>
12. "Drama on the Western Front" (1935), 1935<sup>‡</sup>
13. "Drama's Greatest Teacher" (1943), 1943<sup>‡</sup>
14. "Expansion in the Soviet Theatre" (1932), 1932<sup>† ‡</sup>
15. "50 Years of the Moscow Art Theater" (1949), 1949<sup>‡</sup>
16. "Gabriel Blows His Horn" (1938), 1938<sup>‡</sup>
17. "Maxim Gorki-Dramatist of the Lower Depths" (1936), 1936-1944<sup>† ‡</sup>
18. "Mayakovsky's Plays" (1940), 1940<sup>‡</sup>
19. Meyerhold's New Theatre" (1935), 1935<sup>‡</sup>
20. "Michoels and the Moscow Jewish Theater" (1943), 1943<sup>† ‡</sup>

Box 54 (5.0" legal size)

Folder:

1. "Note on the Development of Soviet Drama," *The Theatre in a Changing Europe* (1937), 1935-1937<sup>\*†</sup>
2. "Patriotic Plays in Soviet Russia" (1941), 1941-1942<sup>‡</sup>
3. "Revolution in the World of Make-Believe" (1930), 1930<sup>† ‡</sup>
4. "Russia," *A History of Modern Drama* (1947), 1942-1949, Part 1<sup>‡</sup>
5. "Russia," *A History of Modern Drama* (1947), 1942-1949, Part 2<sup>‡</sup>
6. "Russian Drama," *Collier Encyclopedia* (1948), 1946-1947<sup>\* †</sup>
7. "Russian Drama in Wartime" (1943), 1942-1944<sup>† ‡</sup>
8. "Simonov: Soldiers' Poet" (1943), 1942-1943<sup>\* † ‡</sup>
9. "Soviet Culture Goes to War" (1942), 1942<sup>† ‡</sup>
10. "Soviet Stage Censorship," interview in *Harvard Crimson*, [1928-1929?]
11. "The Soviet Theater 1938-1939" (1940), 1940<sup>† ‡</sup>
12. "Twenty Years of Soviet Drama" (1938), 1937-1938<sup>† ‡</sup>

Box 55 (5.0" legal size)<sup>761</sup>

Folder:

1. "Twenty-Five Years of Soviet Drama" (1942), 1942-1943<sup>† ‡</sup>
2. "When Gorky Returned" (1936), 1936<sup>‡</sup>
3. "Yellow Rust" (1930), 1930<sup>‡</sup>

**Sub-series C. Books, Booklets, and Pamphlets, 1834-1967, Section 1. General, 1834-1967**  
**[alphabetically](See also Addendum)**

4. *Anthology on the Russian National Character*, 1948
5. *Chronicles of the Craigie House*, 1937-1948, Part 1
6. *Chronicles of the Craigie House*, 1937-1948, Part 2<sup>762</sup>

<sup>761</sup>Oversize page proofs removed to map case, folder 2.

7. *The Craigie House: The Coming of Longfellow* (1939), 1938-1940<sup>763</sup>
8. *The Craigie House*, Part 1<sup>764</sup>
9. *The Craigie House*, Part 2
10. *The Craigie House*, Part 3<sup>765</sup>

Box 56 (5.0" legal size)

Folder:

1. *The Craigie House*, Part 4
2. *The Craigie House*, Part 5
3. *The Craigies* (1942) by Frederick Haven Pratt (with remarks by H.W.L. Dana), 1941-1942<sup>†766</sup>
4. "Dana Houses" (1938), 1938<sup>† 767</sup>
5. *The Dana Saga* (1941) – Typescript and Proofs, 1941
6. *The Dana Saga* (1941) – Corrected Copy and Partial Copies, 1941
7. *The Dana Saga* (1941) – Revised Copy, 1941
8. *The Dana Saga* (1941) – Illustrated Copy, 1941, Part 1<sup>768</sup>

Box 56A (5.0" legal size)

Folder:

1. *The Dana Saga* (1941) – Illustrated Copy, 1941, Part 2<sup>769</sup>
2. *The Dana Saga* (1941) – Galleys, 1941
3. *The Dana Saga* (1941) – Page Proofs, 1941, Part 1
4. *The Dana Saga* (1941) – Page Proofs, 1941, Part 2
5. *The Dana Saga* (1941) – Correspondence and Clippings, 1941-1942
6. *The Dana Saga* (1941) – Bound Copies, 1941

Box 57 (5.0" legal size)

Folder:

1. *The Dana Saga* (1941) – Correspondence, 1941-1949
2. *The Dana Saga* (1941) – Pages 1-10, 1941
3. *The Dana Saga* (1941) – Pages 11-26, 1941
4. *The Dana Saga* (1941) – Pages 27-46, 1941
5. *The Dana Saga* (1941) – Pages 47-61, 1941
6. *The Origin and Development of Longfellow's "Evangeline"* (1947)<sup>770</sup>
7. *The Six Centuries Since Dante* (1926), 1926<sup>‡</sup>
8. *Two Years Before the Mast* (1911 Edition – R.H. Dana III), 1909-1942, Part 1<sup>771</sup>

<sup>762</sup> Prospectus for *Chronicles* in box 138, folder 11 (removed from LONG 16391).

<sup>763</sup> Includes LONG 16425, copy "corrected by HWLD."

<sup>764</sup> Photographs removed to photo box 2A, folders 32-37.

<sup>765</sup> See also: Longfellow House Trust Records.

<sup>766</sup> Includes LONG 16426.

<sup>767</sup> Includes photos.

<sup>768</sup> Photographs removed to photo box 8, folders 159a-b.

<sup>769</sup> Includes photos.

<sup>770</sup> See: Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, boxes 112-116.

## Box 58 (5.0" legal size)

## Folder:

1. *Two Years Before the Mast* (1911 Edition – R.H. Dana III), 1909-1942, Part 2
2. *Two Years Before the Mast* – Elizabeth Ellery Dana's notes, 1910-1933
3. *Two Years Before the Mast* – Richard H. Dana, Jr., in California, 1930-1946<sup>772</sup>
4. *Two Years Before the Mast* – Sailors, 1834-1924<sup>773</sup>
5. *Two Years Before the Mast* – *The Pilgrim*, 1862-1941<sup>774</sup>
6. *Two Years Before the Mast* – *The Alert*, 1930-1946<sup>775</sup>
7. *Two Years Before the Mast* – Book Review "Censoring a Classic" by William McFee, 1924
8. *Two Years Before the Mast* – R.H. Dana and James D. Hart Correspondence, 1934-1946
9. *Two Years Before the Mast* – Spillane, 1938-1947<sup>776</sup>
10. *Two Years Before the Mast* – 1946 Dodd, Mead, 1946
11. *Two Years Before the Mast* – Illustrations, 1895-1946<sup>777</sup>
12. *Two Years Before the Mast* – Editions, 1869-1946<sup>778</sup>
13. *Two Years Before the Mast* – Miscellaneous Materials, 1840-1950<sup>779</sup>

## Box 59 (5.0" legal size)

## Folder:

1. *Two Years Before the Mast* – Correspondence from Thurlow Field Collier, 1940-1942
2. *Two Years Before the Mast* – *Classic Comics and Real Life*, ca. 1945-1947
3. *Two Years Before the Mast* – Motion Picture, 1938-1947<sup>780</sup>
4. *Two Years Before the Mast* – Motion Picture Script – Binder
5. *Two Years Before the Mast* – Radio Broadcast Script, 1948
6. *Two Years Before the Mast* – Supplemental Research Material, 1967

**Sub-series C., Section 2. Soviet Drama Books, 1933-1949 [alphabetically]**

7. *A Century of Russian Drama*, [1944?]<sup>†</sup>
8. *Drama in Wartime Russia* (1943), 1943-1949, Part 1<sup>† ‡</sup>
9. *Drama in Wartime Russia* (1943), 1943-1949, Part 2<sup>† ‡</sup>
10. *Handbook on Soviet Drama* (1938), 1933-1943, Part 1

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<sup>771</sup> Includes clippings and notes removed from LONG 16471, 1911 ed. of *Two Years*.

<sup>772</sup> Photographs removed to photo box 2A, folders 38-54.

<sup>773</sup> Negatives removed to photo box 2A, folders 55-59.

<sup>774</sup> Drawing removed to oversize box 4, folder 3. Photographs removed to photo box 2A, folders 60-61.

<sup>775</sup> Drawing removed to map case, folder 2. Photographs removed to photo box 2A, folder 62 and to photo box 8, folder 160.

<sup>776</sup> Drawing removed to oversize box 4, folder 3. Photographs removed to photo box 2A, folders 63-72 and to photo box 8, folders 161-165.

<sup>777</sup> Drawings removed to oversize box 1, folder 1 and to oversize box 4, folder 3. Photographs, negative, and albumen print removed to photo box 2A, folders 73-79. Photographs removed to photo box 8, folder 165a.

<sup>778</sup> Tintype removed to photo box 8, folder 165b.

<sup>779</sup> Photographs and negative removed to photo box 2A, folders 80-81 and to photo box 8, folders 166-166a.

<sup>780</sup> Photographs removed to photo box 2A, folders 82-86 and to photo box 3, folders 1-15.



Box 60 (5.0" legal size)

Folder:

1. *Handbook on Soviet Drama* (1938), 1933-1943, Part 2<sup>781</sup>
2. *A List on Russian Drama* (1944), 1942-1946
3. *Seven Soviet Plays* (1946), 1943-1947, Part 1<sup>†</sup>
4. *Seven Soviet Plays* (1946), 1943-1947, Part 2<sup>†</sup>
5. *Seven Soviet Plays* (1946), 1943-1947, Part 3<sup>†</sup>
6. *Soviet Drama*, 1936-1947
7. *Twenty Years of Soviet Drama: A Bibliography* (1938), 1935-1938, Part 1<sup>\* †</sup>
8. *Twenty Years of Soviet Drama: A Bibliography* (1938), 1935-1938, Part 2<sup>\* †</sup>

#### **Sub-series D. Plays, 1932 [alphabetically]**

Box 61 (5.0" legal size)

Folder:

1. *Chocorua*, n.d.<sup>\* 782</sup>
2. *The Piano Tuner*, n.d.<sup>\* †</sup>
3. *Scottsboro: A Mass Recitation*, 1932<sup>†</sup>
4. *The Telephone*, n.d.<sup>†</sup>

#### **Sub-series E. Poetry, 1941-1943 [alphabetically]**

5. "The Midnight Ride of Santa Claus" (1941), 1940-1947<sup>\* † ‡783</sup>
6. "Moscow" (1942), 1941-1942<sup>\* † ‡</sup>
7. "Saint Nicholas Before the Mast" (in response to Sherman Kent's "Russian Christmas Before the Mast"), 1942-1943<sup>†</sup>

#### **Sub-series F. Literary Reviews, 1915-1940 [alphabetically]**

8. Articles in Russian, 1935<sup>‡</sup>
9. "Afinogenov Play Shows Significance of Obscure Lives," 1935<sup>‡</sup>
10. "An American Professor Looks at the Theatre Festival," 1935<sup>†</sup>
11. "The Battle on the Ice," 1939<sup>‡</sup>
12. "Critics Join Dramatist to Propagandize the War," 1940<sup>‡</sup>
13. "Dana Comments on Lavishness of Productions," 1935<sup>‡</sup>
14. "Did Karel Capek Plagiarize Idea of 'Makropoulos Secret' From Shaw?" 1924<sup>‡</sup>
15. "Dramatic Club Once More is Successful," 1925<sup>‡</sup>
16. "Dramatic Club Play," 1936<sup>‡</sup>
17. "Dramatic Club Play is Newest Movement in Psycho-Analysis," 1925<sup>‡</sup>
18. "Five Days That Shook Durant," 1933<sup>‡</sup>
19. "Five Years of Labor Theatre," 1938<sup>‡</sup>
20. "Gods of the Lightning," 1928 [not by H.W.L. Dana]<sup>784</sup>

<sup>781</sup> Includes materials removed from one copy of *Handbook*, LONG 16487.

<sup>782</sup> Play script removed to oversize box 4, folder 4. Photographs removed to photo box 8, folders 167-170.

<sup>783</sup> Broadside moved to oversize box 5a, folder 1.

21. “Henry W. Longfellow and Montecassino,” 1941<sup>‡</sup>
22. “Into These Butts the Emperor Napoleon,” 1932<sup>‡</sup>
23. “A Letter from H.W.L. Dana,” 1935<sup>‡</sup>
24. “Medieval Spanish Allegory,” 1915<sup>‡</sup>
25. “Meyerhold Modifies Meyerhold,” 1935<sup>‡</sup>
26. “More of the Author Than of His Play,” 1934<sup>‡</sup>
27. “My Friends – The Workers,” 1939<sup>‡</sup>
28. “New Tendencies in Soviet Drama,” 1934<sup>† ‡</sup>
29. “Playing Up Finland,” 1940<sup>\* †</sup>
30. “Plays From Russia,” 1935<sup>‡</sup>
31. “Russia Looks at Dreiser and Miss Thompson,” 1929<sup>‡</sup>
32. “S.M. Tretyakov,” 1930<sup>‡</sup>
33. “‘Sea Gull,’ Then and Now,” 1938<sup>‡</sup>
34. “Sex Expression in Literature,” 1927<sup>‡</sup>
35. “The Theater Festival in Retrospect,” 1935<sup>† ‡</sup>
36. “World Classics on the Stage,” 1940<sup>‡</sup>

#### **Sub-series G. Radio Broadcasts, 1932-1949 [alphabetically]**

37. “A Better Way Than War,” 1941<sup>§?</sup>
38. “Drama in Wartime Russia,” 1944
39. Henry W. Longfellow Birthday Commemoration, 1932
40. “H.W.L. Dana on Russian Drama,” 1947
41. Labor’s “Children’s Hour,” 1949<sup>785</sup>
42. “Peace and Internationalism,” 1935
43. “Russia Drama,” 1934

#### **Sub-series H. Phonograph Recordings, 1941 [not arranged]**

44. Recording (made for school children in English classes in Brazil of “The Village Blacksmith”), 1941

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<sup>784</sup>Photograph removed to photo box 8, folder 171.

<sup>785</sup>Photograph removed to photo box 3, folder 16.

**Series VII. Organizations, 1842-1966 [alphabetically, thereunder chronologically]<sup>786</sup> (See also Addendum)**

Box 62 (5.0" legal size)

Folder:

1. American Defense Society, 1918
2. American Fund for Public Service, Inc., 1922-1923
3. American Fund for Public Service, Inc., 1924
4. American Fund for Public Service, Inc., 1925-1926
5. American Philological Association, 1926-1927
6. American Student Delegation to Soviet Russia, 1926
7. Artists League of America, 1942
8. Association for International Conciliation, 1906-1911
9. Bay State Historical League, 1936
10. Boston Trade Union College – History, 1919-1929, Part 1<sup>787</sup>
11. Boston Trade Union College – History, 1919-1929, Part 2
12. Boston Trade Union College – Letters, 1919-1936, Part 1
13. Boston Trade Union College – Letters, 1919-1936, Part 2
14. Boston Trade Union College – Committee in Charge, 1919-1924
15. Boston Trade Union College – Mabel Gillespie, 1923
16. Boston Trade Union College – George Nasmyth, 1920-1926
17. Boston Trade Union College – Teachers, 1919-1925

Box 63 (5.0" legal size)

Folder:

1. Boston Trade Union College – Students, 1921-1926
2. Boston Trade Union College – Consulting Lecturers, 1922-1923
3. Boston Trade Union College – Bills, 1919-1927
4. Boston Trade Union College – Spring Term, 1919
5. Boston Trade Union College – Fall Term, 1919-1920
6. Boston Trade Union College – Winter Term, 1920<sup>788</sup>
7. Boston Trade Union College – Spring Term, 1919-1920
8. Boston Trade Union College – Fall Term, 1920-1921
9. Boston Trade Union College – Winter Terms, 1920-1922
10. Boston Trade Union College – Spring Term, 1921
11. Boston Trade Union College – Fall, Winter, and Spring Terms, 1921-1922
12. Boston Trade Union College – Fall, Winter, and Spring Terms, 1922-1923
13. Boston Trade Union College – Fall, Winter, and Spring Terms, 1923-1924
14. Boston Trade Union College – Fall, Winter, and Spring Terms, 1924-1925
15. Boston Trade Union College – Fall, Winter, and Spring Terms, 1925-1926<sup>789</sup>

<sup>786</sup>See also: Appendix F for an alphabetical listing of organizations with which Dana had known affiliation or interest.

<sup>787</sup>Tear sheet and printer's proof removed to oversize box 7, folders 4-5. See also: Series IV. Academic Life, sub-series B. Teaching Materials, box 35, folder 1. See also: Series IX. Collected Materials, box 146.

<sup>788</sup>Newspaper reprints (4 copies) removed to oversize box 7, folder 6.

<sup>789</sup>Posters (2 copies) removed to oversize box 7, folder 7. Photographs removed to photo box 3, folders 17-19 and to

16. Boston Trade Union College – Fall, Winter, and Spring Terms, 1926-1927
17. Boston Trade Union College – 1928-1930 Terms, 1928-1930
18. Boston Trade Union College – Curricula, 1917-1921<sup>790</sup>
19. Boston Trade Union College – Law Course, 1919-1926
20. Boston Trade Union College – History Courses, 1918-1925
21. Boston Trade Union College – Economics Courses, 1919-1926, Part 1

Box 64 (5.0" legal size)

Folder:

1. Boston Trade Union College – Economics Courses, 1919-1926, Part 2<sup>791</sup>
2. Boston Trade Union College – Trade Unionism Course, 1919-1925
3. Boston Trade Union College – Composition Course, 1918-1931
4. Boston Trade Union College – Literature Course, 1919-1926
5. Boston Trade Union College – Students in Literature Class, 1919-1938
6. Boston Trade Union College – Recreation, 1919-1922
7. Boston Trade Union College – Labor Film Service, 1921
8. Boston Trade Union College – Public Discussion, 1919-1931
9. Boston Trade Union College – Philosophy Course, 1919-1927
10. Boston Trade Union College – Miscellaneous, 1919-1927, Part 1<sup>792</sup>

Box 65 (5.0" legal size)

Folder:

1. Boston Trade Union College – Miscellaneous, 1919-1927, Part 2<sup>793</sup>
2. Boston Trade Union College – Miscellaneous, 1919-1927, Part 3
3. Bureau of Legal First Aid, 1917-1920
4. Cambridge Boat Club, 1929-1950
5. Cambridge Historical Society, 1911-1948, Part 1
6. Cambridge Historical Society, 1911-1948, Part 2
7. Circle of Boston
8. Civic Associations, 1944-1950<sup>794</sup>
9. Coffee House Club, 1932
10. Colonial Club, 1922
11. Committee of Professional Groups for Browder and Ford, 1936
12. Committee on a Democratic Peace, 1918
13. Cosmopolitan Travel Club, 1925

Box 66 (5.0" legal size)

photo box 8, folders 172-176.

<sup>790</sup>Chart removed to oversize box 7, folder 8.

<sup>791</sup>Clipping removed to oversize box 7, folder 9.

<sup>792</sup>Musical score removed to oversize box 7, folder 10.

<sup>793</sup>Newspaper reprints (2 copies) and posters (3 copies) removed to oversize box 7, folder 11.

<sup>794</sup>Posters (3 copies), newspaper pages, brochures (2 copies), and flyer removed to oversize box 7, folder 12.

## Folder:

1. Descendants of the American Revolution, 1938-1941, Part 1
2. Descendants of the American Revolution, 1938-1941, Part 2
3. Dickens Fellowship – Mailing List, 1947
4. Dickens Fellowship, 1842-1966, Part 1<sup>795</sup>
5. Dickens Fellowship, 1842-1966, Part 2<sup>796</sup>
6. Dickens Fellowship, 1842-1966, Part 3
7. Dickens Fellowship, 1842-1966, Part 4<sup>797</sup>
8. The Fellowship of Reconciliation, 1926
9. Foreign Policy Association, 1926-1929
10. “Forward,” 1918-1919
11. Free Speech and Censorship Movements, 1916-1919<sup>798</sup>

## Box 67 (5.0” legal size)

## Folder:

1. Free Speech and Censorship Movements, 1924-1927
2. Free Speech and Censorship Movements, 1929-1935
3. Free Speech and Censorship Movements, 1936-1939
4. Free Speech and Censorship Movements, 1940-1942
5. Free Speech and Censorship Movements, 1943-1949
6. Friends meeting at Cambridge, 1948
7. Friends of the Soviet Union, 1929
8. Harvard Club of New York City, n.d.
9. Harvard Liberal Club of Boston, 1917-1919
10. Harvard Liberal Club of Boston, 1920-1926<sup>799</sup>
11. Harvard Signet Society, ca. 1903<sup>800</sup>
12. Harvard Student Liberal Club, 1920-1932
13. Harvard Student Union, 1938-1940
14. Harvard University Socialist Club, 1925-1930

## Box 68 (5.0” legal size)

## Folder:

1. Hindustan Association of America, 1926
2. Industrial Workers of the World, 1916-1918

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<sup>795</sup>Clippings removed to oversize box 7, folder 13.

<sup>796</sup>Clippings removed to oversize box 7, folders 14-15.

<sup>797</sup>Photographs removed to photo box 3, folders 20-30. Carte de visite removed to photo box 8, folder 177.

<sup>798</sup>The folders titled “Free Speech and Censorship Movements” contain information regarding many different groups.

Among the organizations covered are the following: the American Civil Liberties Union, Citizens Committee of Protest, Civil Liberties Committee of Massachusetts, Congress of Forums, Inc., Dies Committee (Congressman Martin Dies), Free Speech League, International Labor Defense, Joint Committee of the Legitimate Theatre against Censorship, League of American Writers, League for Industrial Democracy, Massachusetts Theatre Alliance, National Council on Freedom from Censorship, National Federation for Constitutional Liberties, National Popular Government League, New England Watch and Ward Society, and the Theatre Guild, Inc.

<sup>799</sup>Poster removed to oversize box 7, folder 16.

<sup>800</sup>Includes letter (LONG 26982).

3. Industrial Workers of the World, 1919-1925
4. Intercollegiate Liberal League, 1921-1922
5. Intercollegiate Liberal League – National Student Forum, 1922-1940<sup>801</sup>
6. Intercollegiate Socialist Society, 1917
7. Intercollegiate Socialist Society, 1918
8. Intercollegiate Socialist Society, 1919

Box 69 (5.0" legal size)

Folder:

1. Intercollegiate Socialist Society, 1920-1921
2. Intercollegiate Socialist Society, 1925-1927
3. Intercollegiate Socialist Society – Fabian Club, 1917-1919
4. International Committee for Political Prisoners, 1925-1926
5. International Free Trade League, 1913, 1918-1920<sup>802</sup>
6. International Labor Defense, 1917-1927, Part 1<sup>803</sup>
7. International Labor Defense, 1917-1927, Part 2<sup>804</sup>
8. International Student Association, 1945-1949, Part 1<sup>805</sup>
9. International Student Association, 1945-1949, Part 2
10. International Student Association, 1945-1949, Part 3
11. John Reed Club, 1918-1933<sup>806</sup>

Box 70 (5.0" legal size)

Folder:

1. John Reed Club, 1934-1936<sup>807</sup>
2. John Reed Club, 1937-1945
3. John Reed Club – Binder, 1917-[1936]<sup>808</sup>
4. Labor Age Publication Society, 1921
5. League Against Imperialism
6. League for the Abolition of Capital Punishment, 1925-1927
7. League for the Amnesty of Political Prisoners, 1918-1923
8. League for Democratic Control, 1917-1940<sup>809</sup>
9. League for Democratic Control – Committee on International Relations, 1917-1926<sup>810</sup>
10. League for Industrial Democracy, 1920-1922

<sup>801</sup>Newspapers (9, 10) removed to oversize box 7, folder 17. Includes LONG 26258. Photographs removed to photo box 8, folders 178-185.

<sup>802</sup>Includes LONG 26342, 24337.

<sup>803</sup>Includes pamphlets, 1922 (LONG 14599-14600 and 16154). Photographs and postcard removed to photo box 8, folders 186-187.

<sup>804</sup>Photograph removed to photo box 10, folder 4.

<sup>805</sup>Photographs removed to photo box 3, folders 31-34.

<sup>806</sup>Photographs removed to photo box 3, folders 35-73, and to photo box 8, folders 188-190. *See also:* glass plate negatives (LONG 27002-27027).

<sup>807</sup>Poster removed to map case, folder 3.

<sup>808</sup>Includes photos.

<sup>809</sup>Poster removed to oversize box 7, folder 18.

<sup>810</sup>Photograph removed to photo box 3, folder 74.

## Box 71 (5.0" legal size)

## Folder:

1. League for Industrial Democracy, 1923
2. League for Industrial Democracy, 1924-1926
3. League for Industrial Democracy, 1927-1947<sup>811</sup>
4. League of Nations, 1926
5. League for Public Discussion
6. Maine Historical Society, 1907-1946<sup>812</sup>
7. Massachusetts Council of American-Soviet Friendship, 1945-1949
8. Massachusetts State Branch of the American Federation of Teachers, 1940
9. Modern Language Association of American, 1909-1932
10. Mutual Aid organizations, 1919-1922<sup>813</sup>
11. National Birth Control League, 1916-1925
12. National Committee to Aid Miners Fighting Starvation, 1932-1937
13. National Council for Protection of Foreign Born Workers, 1927<sup>814</sup>
14. New England Association of Teachers of English, 1936
15. *The New Masses*, 1926-1943<sup>815</sup>

## Box 72 (5.0" legal size)

## Folder:

1. Passaic, New Jersey, Textile Strike Support Groups, 1926<sup>816</sup>
2. Peace Week, 1926
3. Russian Reconstruction Farms, Inc., 1922-1926<sup>817</sup>
4. Socialist Party, 1913-1927, Part 1
5. Socialist Party, 1913-1927, Part 2<sup>818</sup>
6. Socialist Party – Clippings, 1913-1927<sup>819</sup>
7. Sons and Daughters of the First Settlers of Newbury, 1927-1948
8. Soviet Relief Organizations, 1918-1925<sup>820</sup>
9. Swarthmore College Peace Collection, 1914-1947
10. The Twentieth Century Club, 1924

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<sup>811</sup>Newsletter removed to oversize box 7, folder 19.

<sup>812</sup>Cyanotypes removed to photo box 3, folders 75-82.

<sup>813</sup>Includes the League for Mutual Aid and Mutual Aid Association.

<sup>814</sup>See also: addendum box 2, folder 3.

<sup>815</sup>Report removed to oversize box 7, folder 20.

<sup>816</sup>Includes the Emergency Committee for Strikers' Relief of the League for Industrial Democracy and the American Civil Liberties Union, the General Relief Committee Textile Strikers, the International Labor Defense, and the International Workers Aid.

<sup>817</sup>Reprint and pamphlet/poster removed to oversize box 7, folder 21.

<sup>818</sup>Newspapers and ballot removed to oversize box 7, folder 22.

<sup>819</sup>Clippings and an essay removed to oversize box 7, folder 23.

<sup>820</sup>Includes materials regarding the following groups: Soviet Russia Medical Relief Committee, Russian Famine Relief Conference associated with the "Friends of Soviet Russia," Milk and Medical Relief for Russia cooperating with the American Friends Service Committee, American Committee for Relief of Russian Children, and Fund for Relief of Men of Letters and Scientists of Russia.

Box 73 (5.0" legal size)

Folder:

1. United War Fund, 1943-1945
2. Veterans National Liaison Committee, 1932
3. Workers' Party of America, 1921-1941
4. Young Democracy – general, 1918<sup>821</sup>
5. Young Democracy, April-June 1918
6. Young Democracy, July 1918
7. Young Democracy, August-December 1918
8. Young Democracy, January-August 1919<sup>822</sup>
9. Young Democracy, September-December 1919

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<sup>821</sup>Notes removed to oversize box 7, folder 24.

<sup>822</sup>Advertisements (2 copies) removed to oversize box 7, folder 25.



**Series VIII. Research, 1755-1972 (See also Addendum)****Sub-series A. Art, 1894-1947****Sub-series A., Section 1. General, 1894-1940 [not arranged]**

Box 74 (L 15.0", W 11.5", D 3.0" flat box)

Folder:

1. Italian Ecclesiastical Art and Architecture\*\*
2. Italian Ecclesiastical Art and Architecture – Andrea di Cione (a.k.a. "Orcagna") (ca. 1308-ca. 1368)\*\*
3. Ecclesiastical Art and Architecture – Prints, Newspaper, and Magazine Clippings, 1914-1939\*\*
4. French Ecclesiastical Art and Architecture, 1919
5. French Ecclesiastical Architecture and Ornamentation – XIII to [XIV?] century\*\*<sup>823</sup>
6. Illuminated Manuscript Page
7. Michelangelo [Michelangelo di Lodovico Buonarroti Simoni (1475-1564)], 1925\*\*

Box 75 (L 15.0", W 11.5", D 3.0" flat box)

Folder:

1. Religious Art [primarily the Madonna], 1913\*\*
2. Ecclesiastical and Secular Art – Newspaper Clippings, Magazine Tear Sheets, Heliotypes, and Phototones, 1921-1940\*\*
3. Judeo-Christian Iconography – John Singer Sargent (1856-1925) Panels, 1919-1933
4. Handbooks and Catalog – Museum of Fine Arts, Boston, 1906-1926
5. Handbook, Catalogs, and a Bound Journal, 1894-1933

Box 76 (L 15.0", W 11.5", D 3.0" flat box)

Folder:

1. Prague Cathedral\*\*
2. "S" [John Singer Sargent (1856-1925) – Newspaper Clipping and magazine tear sheet], 1919-1925
3. Paris – The Rose Window, [Notre Dame Cathedral?]\*\*
4. Secular Art – Human Figure, 1920
5. Ethnographic Materials
6. Political Art
7. Landscapes, Museum of Modern Art Bulletin, 1938
8. Manuscript – Translation of Buddhist Myth
9. Saint Francis, 1932\*\*

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\*\* Includes photo(s).

<sup>823</sup>Albumen print removed to photo box 10, folder 6.

**Sub-series A., Section 2. Last Judgement, 1902-1946 [alphabetically]**

10. England – H.W.L. Dana Notes and Correspondence, 1902-1940\*\*
11. France – French Painting [XV century?]\*\*
12. France – French XII Century, 1946\*\*
13. France – French XIV Century, 1924-1931\*\*
14. Germany, 1918\*\*

Box 77 (L 15.0”, W 11.5”, D 3.0” flat box)

Folder:

1. Italy – Italian Ecclesiastical Architecture and Ornamentation, XIII to XV Century, 1942\*\*
2. Italy – Fra Angelico [Guido di Pietro (ca. 1400-1455)], 1914\*\*
3. Italy – Scenes Relating to *Divina Commedia* of Dante Alighieri (1265-1321)\*\*
4. Italy – Signorelli [Luca d’Egidio di Ventura de’ Signorelli (1445 to 1450-1523) (a.k.a. “Luca da Cortona”)]\*\*
5. Italy – Giotto, Fra Iacopo Francescano, et al.\*\*
6. Russia\*\*
7. General, 1917-1924

**Sub-series A., Section 3. Seven Arts, 1947 [not arranged]**

Box 78 (L 15.0”, W 11.5”, D 3.0” flat box)

Folder:

1. Seven Arts – Ecclesiastical Architecture and Illumination\*\*
2. Seven Arts – Antiquity [Italian art; Filipepi, Alessandro di Mariano (a.k.a. “Sandro Botticelli”)]\*\*
3. Seven Arts – Manuscript on Aspects of Soviet Art
4. Seven Arts – Ecclesiastical Subjects Relating to Judgement Day, 1947\*\*
5. Seven Arts – Italian and Greek Ecclesiastical Art, Architecture and Ornamentation\*\*

**Sub-series A., Section 4. Triumphs, 1912-1940 [not arranged]**

6. Triumphs – Immortality, 1913-1914
7. Triumphs – Blake
8. Triumphs – Limbo\*\*
9. Triumphs – Fountain of Youth\*\*
10. Triumphs – Christmas Lore and the Adoration of the Magi, 1912-1940\*\*
11. Triumphs – Clippings, Tear Sheets, and Post Cards
12. Triumphs – Petrarch (1304-1374)\*\*<sup>824</sup>
13. Triumphs – French XIII Century\*\*<sup>825</sup>

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<sup>824</sup>Photograph removed to photo box 10, folder 6.

<sup>825</sup>Photograph removed to photo box 10, folder 6.

Box 79 (L 15.0”, W 11.5”, D 3.0” flat box)

Folder:

1. Triumphs – Praise Ye the Lord [Russian iconography, XVII century]\*\*
2. Triumphs – Spain XIII century Romanesque\*\*
3. Triumphs – Tintoretto, etc. [Jacopo Robusti (ca. 1518-1594)]\*\*
4. Triumphs – Resurrection [Russian iconography, XV century], 1928\*\*
5. Triumphs – Russian Iconography, XII century\*\*
6. Triumphs – Only Begotten Son [Russian iconography, XVI century]

**Sub-series B. Biographic File, 1782-1971 [alphabetically]<sup>826</sup>**

Box 80 (5.0” letter size)

Folder:

1. A, 1846-1958<sup>827</sup>
2. Adams, 1898-1941<sup>828</sup>
3. Adams Family, 1927-1930
4. Adams Mansion, 1935-1953
5. Adams, Charles Francis II, 1928-1946
6. Adams, John (1735-1826), 1782-1945<sup>829</sup>
7. Adams, John Quincy (1767-1848), 1840-1941<sup>830</sup>
8. Agassiz, Louis (1807-1873), 1869-1947<sup>831</sup>
9. Aldrich, Thomas Bailey (1836-1907), 1858-1940<sup>832</sup>
10. B, 1824-1947<sup>833</sup>
11. Brooks, Bishop Phillips (1835-1893), 1887-1893<sup>834</sup>
12. Brooks, Van Wyck (1886-1963), 1940-1944
13. Browning, Robert (1812-1889), 1845-1943<sup>835</sup>
14. Bryant, William Cullen (1794-1878), 1821-1948, Part 1<sup>836</sup>
15. Bryant, William Cullen (1794-1878), 1821-1948, Part 2<sup>837</sup>

<sup>826</sup>See: Appendix G for an alphabetical listing of individuals included in Dana’s biographic file.

<sup>827</sup>Photograph and cabinet cards removed to photo box 3, folders 83-86. Carte de visite removed to photo box 8, folders 191-195. Clipping of advertisement featuring Ethan Allen removed to oversize box 11, folder 6.

<sup>828</sup>Photograph removed to photo box 3, folder 87.

<sup>829</sup>Photograph removed to photo box 3, folder 88.

<sup>830</sup>Photograph removed to photo box 3, folder 89.

<sup>831</sup>Includes print – *Louis Agassiz* (LONG 21209) and styptic pencil (LONG 23824). Cabinet card and stereograph removed to photo box 3, folders 90-91. Carte de visite removed to photo box 8, folder 196.

<sup>832</sup>Includes print – *T.B. Aldrich* (LONG 21210).

<sup>833</sup>Includes print – *George Bancroft* (LONG 21211); print – *Henry Ward Beecher* (LONG 21212); and print – *Lord George Gordon Byron* (LONG 21213). Carte de visites removed to photo box 8, folders 197-203. See also: Series II. Correspondence, sub-series A. Incoming Correspondence, box 16, folder 16. Items re:

<sup>834</sup>Photographs removed to photo box 3, folders 92-93.

<sup>835</sup>Photographs removed to photo box 8, folders 204-205.

<sup>836</sup>Photograph removed to photo box 10, folder 6.

<sup>837</sup>Includes print – portrait of William Cullen Byron (LONG 21214).

## Box 81 (5.0" letter size)

## Folder:

1. C, 1842-1950<sup>838</sup>
2. Carlyle, Thomas (1795-1881), 1843-1936<sup>839</sup>
3. Channing, William Ellery (1780-1842), 1942-1949
4. Clark, Lewis G. and Willis G., 1834-1939, Part 1
5. Clark, Lewis G. and Willis G., 1834-1939, Part 2
6. Cleveland, Henry Russell, 1831-1942, Part 1
7. Cleveland, Henry Russell, 1831-1942, Part 2
8. Cooper, James Fenimore (1789-1851), 1841-1940<sup>840</sup>
9. Curtis, George William (1824-1892), 1856-1949<sup>841</sup>
10. Cushman, Charlotte (1816-1876), 1940-1941<sup>842</sup>
11. D, 1817-1941<sup>843</sup>
12. E, 1882-1941<sup>844</sup>

## Box 82 (5.0" letter size)

## Folder:

1. Emerson, Ralph Waldo (1803-1882), 1816-1949, Part 1<sup>845</sup>
2. Emerson, Ralph Waldo (1803-1882), 1816-1949, Part 2<sup>846</sup>
3. Emerson, Ralph Waldo (1803-1882), 1816-1949, Part 3
4. Everett, Edward (1794-1865), 1828-1947, Part 1<sup>847</sup>
5. Everett, Edward (1794-1865), 1828-1947, Part 2
6. F, 1862-1941<sup>848</sup>
7. Felton, Cornelius Conway (1807-1862), 1835-1941<sup>849</sup>
8. Fields, James T. (1816-1881), 1845-1952<sup>850</sup>
9. Follen, Charles (Karl) (1796-1840), 1929-1965<sup>851</sup>

<sup>838</sup>Includes print – *John Caldwell Calhoun* (LONG 21215); print – *H. Clay* (LONG 21216); and print – *J.H. Conr* (LONG 21217). Cabinet cards removed to photo box 3, folders 94-95. Carte de visites removed to photo box 8, folders 206-209. Includes pamphlet on Father Coughlin (LONG 26301).

<sup>839</sup>Includes print – portrait of Thomas Carlyle (LONG 21218). Carte de visites removed to photo box 8, folders 210-212.

<sup>840</sup>Includes print – *J. Fenimore Cooper* (LONG 21219).

<sup>841</sup>Carte de visite removed to photo box 8, folder 213.

<sup>842</sup>Carte de visite removed to photo box 8, folder 214.

<sup>843</sup>Includes print – *Effie Deans* (LONG 21220); print – *Jeannie Deans* (LONG 21221); and print – *Count D'Orsay (A Correct Likeness)* (LONG 21222). Carte de visites and photograph removed to photo box 8, folders 215-219.

Manuscript copy of poem by Joseph Rodman Drake removed to oversize box 5a, folder 10. Correspondence and other materials related to Emily Dickinson removed from LONG 11324 and 11635.

<sup>844</sup>Includes print – portrait of A.H. Everett (LONG 21223). Carte de visites removed to photo box 8, folders 220-221. Clippings removed to oversize box 5a, folder 11 (originally inserted in LONG 11696).

<sup>845</sup>Photograph removed to photo box 10, folder 6.

<sup>846</sup>Photograph removed to photo box 3, folder 96.

<sup>847</sup>Includes print – *Edward Everett* (LONG 21224). Photographs removed to photo box 3, folder 97 and to photo box 8, folder 222.

<sup>848</sup>Photograph removed to photo box 3, folder 98. Carte de visite and negative removed to photo box 8, folders 223-229. Index card related to John Francis removed from front endpapers, photograph album 3007-1-1-11 in the Longfellow Family Photograph Collection.

<sup>849</sup>Photographs removed to photo box 3, folders 99-102. Negative removed to photo box 8, folder 230.

<sup>850</sup>Photograph removed to photo box 8, folder 231.

10. Fuller, Margaret (1810-1850), 1942-1947<sup>852</sup>

Box 83 (5.0" letter size)

Folder:

1. G, 1895-1949<sup>853</sup>
2. Greene, George Washington (1811-1883), 1864-1958<sup>854</sup>
3. H, 1873-1949<sup>855</sup>
4. Harte, Bret (1836-1902), 1907-1946
5. Hayne, Paul H. (1830-1886), 1929-1943
6. Higginson, Thomas W. (1823-1911), 1853-1947
7. Hillard, George S. (1808-1879), 1837-1845
8. Holmes, John (1812-1899), 1881-1909
9. Holmes, Oliver Wendell, Jr. (1841-1935), 1928-1948
10. Holmes, Dr. Oliver Wendell (1809-1894), 1858-1950<sup>856</sup>
11. Howe, Julia Ward (1819-1910), 1843-1947<sup>857</sup>
12. Howells, William Dean (1837-1920), 1892-1949<sup>858</sup>
13. J, 1831-1940<sup>859</sup>

Box 84 (5.0" letter size)

Folder:

1. James, ca. 1850-1947
2. James, Henry (1843-1916), 1928-1949
3. Jefferson, Thomas (1743-1826), 1943-1949
4. K, ca. 1860-1946<sup>860</sup>
5. Kemble, Fanny (1809-1893), 1936-1948
6. L, 1856-1942<sup>861</sup>
7. Lafayette, Marquis de (1757-1834), 1825-1957
8. Lazarus, Emma (1849-1887), 1882-1950
9. Lieber, Francis (1800-1872), 1853-1948<sup>862</sup>
10. Lieber, Francis (1800-1872), 1853-1948 (cont.)<sup>863</sup>

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<sup>851</sup>Includes print – *Charles Follen* (LONG 21225).

<sup>852</sup>Photograph and negative removed to photo box 4, folders 1-2.

<sup>853</sup>Carte de visite removed to photo box 8, folder 232. Includes LONG 26230.

<sup>854</sup>Photographs and negative prints removed to photo box 4, folders 3-6. Photographs removed to photo box 8, folders 233-234.

<sup>855</sup>Includes print – *Francis Hopkinson* (LONG 21226). Cabinet cards removed to photo box 4, folders 7-11. Carte de visite removed to photo box 8, folder 235. Includes pamphlets *Helen Hopekirk, 1856-1945*, LONG 25728 and *Ellen Hayes: Trailblazer*, LONG 26217.

<sup>856</sup>Includes print – portrait of Oliver Wendell Homes (LONG 21227). Photograph removed to photo box 4, folder 12. Carte de visite removed to photo box 8, folder 236.

<sup>857</sup>Photograph removed to photo box 8, folder 237.

<sup>858</sup>Photographs removed to photo box 8, folders 238-240.

<sup>859</sup>Cabinet cards removed to photo box 4, folders 13-14.

<sup>860</sup>Cabinet card removed to photo box 4, folder 15. Carte de visite removed to photo box 8, folder 241.

<sup>861</sup>Drawing and cabinet card removed to photo box 4, folders 16-17. Photograph removed to photo box 8, folder 242.

<sup>862</sup>Photograph removed to photo box 8, folder 243.

<sup>863</sup>Review of biography by Frank Freidel removed to oversize box 5a, folder 12. Originally inserted in the biography (LONG 10993).

## Box 84a (5.0" legal size)

## Folder:

1. Lowell, James Russell (1819-1891), 1855-1962, Part 1<sup>864</sup>
2. Lowell, James Russell (1819-1891), 1855-1962, Part 2
3. Lowell, James Russell (1819-1891) – Elmwood, 1921-1963<sup>865</sup>

## Box 85 (5.0" letter size)

## Folder:

1. [Folder removed.]
2. M, ca. 1850-1944<sup>866</sup>
3. Melville, Herman (1819-1891), 1924-1950, Part 1<sup>867</sup>
4. Melville, Herman (1819-1891), 1924-1950, Part 2
5. Melville and Dana, 1843-1949
6. Monti, Luigi (1830-1914), 1851-1923
7. N, 1870-1941<sup>868</sup>
8. Nightingale, Florence (1820-1910), 1858-1946<sup>869</sup>
9. Norton, Charles Eliot (1827-1908), 1842-1947<sup>870</sup>
10. O, 1882<sup>871</sup>
11. P, 1882-1952<sup>872</sup>
12. Paine, Thomas (1737-1809), 1920-1941<sup>873</sup>

## Box 86 (5.0" letter size)

## Folder:

1. Poe, Edgar Allan (1809-1849), 1841-1962, Part 1
2. Poe, Edgar Allan (1809-1849), 1841-1962, Part 2
3. Poe, Edgar Allan (1809-1849) – Mary E. Phillips, 1918-1933<sup>874</sup>
4. Poe, Edgar Allan (1809-1849) – Newspaper Clippings, 1916-1949
5. Quincy, Josiah, 1775-1946<sup>875</sup>

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<sup>864</sup>Photographs removed to photo box 4, folders 18-19. Carte de visite removed to photo box 8, folder 244.

<sup>865</sup>Photographs removed to photo box 4, folders 20-21.

<sup>866</sup>Cabinet card removed to photo box 4, folder 22. Carte de visite removed to photo box 8, folders 245-252.

<sup>867</sup>Photographs and negative removed to photo box 4, folders 23-27.

<sup>868</sup>Includes print – *John Neal* (LONG 21228). Cabinet cards removed to photo box 4, folders 28-29. Carte de visite removed to photo box 8, folder 253.

<sup>869</sup>Drawings and negatives removed to photo box 4, folders 30-34. Carte de visite and negative removed to photo box 8, folders 254-255.

<sup>870</sup>Photographs removed to photo box 4, folders 35-36.

<sup>871</sup>Cabinet cards removed to photo box 4, folders 37-38.

<sup>872</sup>Includes print – portrait of Barry Cornwall (LONG 21229). Cabinet card removed to photo box 4, folder 39. Carte de visite removed to photo box 8, folder 256. Clipping re: Maurice Paléologue removed to oversize box 5a, folder 13 (originally inserted in LONG 8294).

<sup>873</sup>Includes print – *Thomas Paine* (LONG 21230).

<sup>874</sup>Includes print – portrait of Edgar Allan Poe (LONG 21231) and print – portrait of Maria Clemm (LONG 21232).

<sup>875</sup>Photograph and drawing removed to photo box 4, folders 40-41. *See*: Series IX. Collected Materials, box 140, folder 41.

6. R, 1841-1929<sup>876</sup>
7. Riley, James Whitcomb (1849-1916), 1882-1949, Part 1<sup>877</sup>
8. Riley, James Whitcomb (1849-1916), 1882-1949, Part 2<sup>878</sup>
9. Ripley, Sophia Willard Dana (1803-1861), 1930-1949, Part 1
10. Ripley, Sophia Willard Dana (1803-1861), 1930-1949, Part 2

## Box 87 (5.0" letter size)

## Folder:

1. Roelker, Bernard, 1848-1944<sup>879</sup>
2. S, 1868-1949<sup>880</sup>
3. Schurz, Carl (1829-1906), 1906
4. Sparks, Jared (1789-1866), 1839-1946<sup>881</sup>
5. Stoddard, Richard Henry (1825-1903), 1952
6. Stowe, Harriet Beecher (1811-1896), 1866-1948<sup>882</sup>
7. Sumner, Charles (1811-1874), 1842-1971, Part 1<sup>883</sup>
8. Sumner, Charles (1811-1874), 1842-1971, Part 2<sup>884</sup>
9. T, 1842-1948<sup>885</sup>
10. Thackeray, William Makepeace (1811-1863), 1859-1946<sup>886</sup>
11. Thoreau, Henry David (1817-1862), 1835-1950, Part 1<sup>887</sup>

## Box 87a (2.5" legal size)

## Folder:

1. Thies, Clara Crowninshield (1811-1907) and Family, 1836-[1957] Part 1
2. Thies, Clara Crowninshield (1811-1907) and Family, 1836-[1957] Part 2 – H.W.L.D. Materials
3. Thies, Clara Crowninshield (1811-1907) and Family, 1836-[1957] Part 3 -- Images<sup>888</sup>

## Box 88 (5.0" letter size)

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<sup>876</sup>Cabinet card, drawing, and negative removed to photo box 4, folders 42-44. Carte de visites removed to photo box 8, folders 257-261. H.W.L.D. on John Ruskin removed from LONG 11647(*Stones of Venice*). Includes pamphlet re: Association Des Amis De Roman Rolland, LONG 26239.

<sup>877</sup>Includes print – picture of James Witcomb Riley House (LONG 21233). Photograph removed to photo box 4, folder 45. Photographs removed to photo box 8, folders 262-263.

<sup>878</sup> Photographs removed to photo addendum box.1, folder 3a.

<sup>879</sup>Includes print – bookplate belonging to Anna Roelker (LONG 21234). Photograph removed to photo box 4, folder 46. Carte de visite and photograph removed to photo box 8, folders 264-265.

<sup>880</sup>Carte de visites removed to photo box 8, folders 266-277.

<sup>881</sup>Engraving removed to oversize box 4, folder 5. Cabinet card removed to photo box 4, folder 47.

<sup>882</sup>Cabinet card removed to photo box 4, folder 48.

<sup>883</sup>Photograph and cabinet cards removed to photo box 4, folders 49-51. Carte de visites removed to photo box 8, folders 278-280. Photographs removed to photo box 10, folder 6.

<sup>884</sup>Includes print – *Charles Sumner* (LONG 21235) and print – *Charles Sumner* (LONG 21236). Poem booklet and newspaper removed to oversize box 4, folder 6.

<sup>885</sup>Cabinet cards removed to photo box 4, folders 52-55. Carte de visites removed to photo box 8, folders 281-281a. Clipping re: toast to Tennyson by H.W.L. moved to oversize box 5a, folder 14.

<sup>886</sup>Photographs removed to photo box 4, folders 56-57 and to photo box 10, folder 6.

<sup>887</sup>Play script removed to oversize box 4, folder 7.

<sup>888</sup> Photographs removed to photo addendum box 1, folder 5-18.

## Folder:

1. Thoreau, Henry David (1817-1862), 1835-1950, Part 2
2. Thoreau, Henry David (1817-1862) – Thoreau Society, 1941-1950<sup>889</sup>
3. Twain, Mark (1835-1910), 1890-1949
4. V, ca. 1850-1942<sup>890</sup>
5. W, 1828-1947<sup>891</sup>
6. Ward, Sam (1814-1884), 1916-1940<sup>892</sup>
7. Whitman, Walt (1819-1892), 1876-1962<sup>893</sup>
8. Whitman, Walt (1819-1892) – Newspaper Clippings, 1925-1946
9. Whittier, John Greenleaf (1807-1892), 1867-1951<sup>894</sup>
10. Woollett, Sidney, 1872-1939
11. Wordsworth, William (1770-1850), 1924-1940
12. Y, n.d.<sup>895</sup>

**Sub-series C. Colonial and Revolutionary Era, ca. 1770-1970****Sub-series C., Section 1. General, ca. 1770-1949 [not arranged]**

Box 89 (5.0" legal size)

## Folder:

1. Book Reviews, 1937-1943
2. "The American Revolution," Philadelphia Autograph Company, 1949
3. Newspaper Clippings, Dealer Catalog Tear Sheets, and Associated Material of a General Nature, 1926-1942
4. *Lectures of Electricity in Colonial Times*, William Northrod Morse, ca. 1934
5. U.S. Naval Officer's Diary, [late 18th century?]<sup>896</sup>
6. Lee Mansion, Marblehead, Massachusetts<sup>897</sup>

**Sub-series C., Section 2. George Washington, 1772-1970****a. General Research, 1772-1966 [not arranged]**


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<sup>889</sup>Photographs and negative removed to photo box 8, folders 282-288.

<sup>890</sup>Includes print – *C. Vanderbilt* (LONG 21237). Engraving removed to oversize box 4, folder 8. Carte de visites removed to photo box 9, folders 1-2.

<sup>891</sup>Includes print – *Danl. Webster* (LONG 21238); print – *Daniel Webster* (LONG 21239); print – *Daniel Webster. At the Tomb of Shakspeare [sic]* (LONG 21240); print – *Danl. Webster* (LONG 21241); print – *Noah Webster* (LONG 21242); print – *Portraits of James A.M. Whistler* (LONG 21243); print – portrait of Nathaniel Parker Willis (LONG 21244); and print – *Richard Wislar* (LONG 21245). Engraving removed to oversize box 4, folder 9. Drawing and cabinet card removed to photo box 4, folders 58-59. Carte de visite and negative removed to photo box 9, folders 3-4. Includes LONG 26207, *Old-Time New England* issue with Lady Frances Wentworth article. Includes LONG 26485, *The Truth About Leonard Wood*. Advertisement featuring Daniel Webster removed to oversize box 11, folder 6. Items re: Barrett Wendell originally inserted in LONG 16496.

<sup>892</sup>Photograph and negative removed to photo box 4, folder 60.

<sup>893</sup>Photographs and negative removed to photo box 4, folders 61-63. Photograph removed to photo box 9, folder 5. Includes LONG 16374, pamphlet *Whitman y el anti-mordernismo*.

<sup>894</sup> Photograph of Whittier biographer Samuel Pickard moved to photo addendum box 1, folder 24.

<sup>895</sup>Photograph removed to photo box 4, folder 64.

<sup>896</sup>Includes a description of a stagecoach journey from Boston to Hartford.

<sup>897</sup>Photograph removed to photo box 4, folder 65.



7. Ancestry, ca. 1900-1932
8. Wakefield Plantation, 1924-1929
9. Primary Correspondence, 1772-1950
10. Mount Vernon, 1880-1966<sup>898</sup>
11. Cherry Tree Myth, 1927-1940
12. The Washington Elm, ca. 1850-1932<sup>899</sup>
13. The Washington Elm – Clippings, 1874-1949
14. Book and Film Reviews, 1927-1948
15. Portraiture and Statuary, 1884-1949, Part 1

Box 90 (5.0" legal size)

Folder:

1. Portraiture and Statuary, 1884-1949, Part 2<sup>900</sup>
2. Portraiture and Statuary – Correspondence and Receipts, 1932-1939
3. Birthday, Centennial, and Bicentennial Observances, 1889-1942, Part 1<sup>901</sup>
4. Birthday, Centennial, and Bicentennial Observances, 1889-1942, Part 2<sup>902</sup>
5. Washingtoniana, 1864-1950<sup>903</sup>

**Sub-series C., Section 2. George Washington, 1772-1970 (continued)**

**b. Washington at Cambridge (1775-1776), 1775-1949 [not arranged]**

6. H.W.L. Dana Manuscript – “When Washington Came to Cambridge,” a Play in Three Acts, 1930
7. General Clippings, Articles, and Brochures, 1894-1944
8. Honorary Doctorate Conferred by Harvard, 1776, 1930
9. Wadsworth House, 1947
10. Craigie House, 1928-1949<sup>904</sup>
11. Washington Correspondence [Photostats and copies], 1775
12. Minutes of Conference Held by Delegates of the Continental Congress with Washington [Photostat], 1775
13. General Knox (1750-1806)<sup>905</sup>
14. Primary Correspondence (includes Photostats), 1775-1874
15. Mabel Lorenz Ives Manuscript – with Related Material, 1929-1932

**Sub-series C., Section 2. George Washington, 1772-1970 (continued)**

**c. Headquarters other than Cambridge, 1776-1970 [chronologically]**

<sup>898</sup>Photographs and stereographs removed to photo box 4, folders 66-74. Photographs removed to photo box 9, folder 6.

<sup>899</sup>Photographs removed to photo box 4, folders 75-77.

<sup>900</sup>Photographs removed to photo box 4, folders 78-80. Carte de visites and postcards removed to photo box 9, folders 7-10. Photograph removed to photo box 10, folder 7.

<sup>901</sup>Photographs removed to photo box 4, folders 81-83.

<sup>902</sup>Photographs removed to photo box 4, folders 84-103.

<sup>903</sup>Stereographs removed to photo box 5, folder 1.

<sup>904</sup>Include Thomas de Valcourt notes re: drawing room furniture taken from Craigie Papers at American Antiquarian Society.

<sup>905</sup>Negative removed to photo box 5, folder 2.

Box 91 (5.0" legal size)

Folder:

1. New York, 1776-1970
2. New Jersey, 1875
3. Pennsylvania, 1928-1941

**Sub-series C., Section 3. Revolutionary War Campaigns, 1776-1949 [chronologically]**

4. 1775 Campaigns, 1875-1949
5. 1776-1778 Campaigns, 1776-1943

**Sub-series C., Section 4. Colonial Cambridge, 1776-1955 [not arranged]<sup>906</sup>**

6. General Research, 1930
7. Early Industry, 1939-1947
8. 18<sup>th</sup>-Century Homes, Meeting Houses, and Other Period Sites, 1900-1946<sup>907</sup>
9. The Vassall Family, 1851-1955, Part 1<sup>908</sup>
10. The Vassall Family, 1851-1955, Part 2<sup>909</sup>
11. The Craigie Family, 1798-1946, Part 1<sup>910</sup>

Box 92 (5.0" legal size)

Folder:

1. The Craigie Family, 1798-1946, Part 2<sup>911</sup>
2. The Craigie Family – Andrew Craigie (1754-1819), 1893-1945<sup>912</sup>
3. The Craigie Family – Elizabeth Shaw Craigie (1772-1841), 1793-1950<sup>913</sup>
4. The Craigie Family – Frederick H. Pratt Correspondence, 1933-1950, Part 1
5. The Craigie Family – Frederick H. Pratt Correspondence, 1933-1950, Part 2<sup>914</sup>
6. The Craigie Family – Kate W.H. Starbird Correspondence, 1939-1947<sup>915</sup>
7. The Craigie House, 1889-1950<sup>916</sup>

<sup>906</sup> Research for H.W.L.D.'s *Chronicles of Craigie House*.

<sup>907</sup> Negatives removed to photo box 5, folders 3-8.

<sup>908</sup> Photographs and negatives removed to photo box 5, folders 9-15. Oversize item removed to oversize box 4, folder 9a.

<sup>909</sup> Photographs removed to photo box 5, folders 15a-17.

<sup>910</sup> Photographs removed to photo box 5, folder 18 and to photo box 9, folders 11-17.

<sup>911</sup> Newspaper removed to oversize box 4, folder 10. Photographs removed to photo box 9, folders 18-20.

Photograph removed to photo box 10, folder 7.

<sup>912</sup> Photographs removed to photo box 9, folders 21-22. Oversize items (photostats) moved to oversize box 5a, folder 2. Were found in research cards "Furnishings Plan/ Vassall ... -- Craigie – Inventory – Will," curatorial files. Land deed documenting Craigie purchase of Bradish Mansion in Cambridge, 11 July 1795 also moved to oversize box 5a, folder 2.

<sup>913</sup> Photographs and negatives removed to photo box 5, folders 19-28. Photographs and negatives removed to photo box 9, folders 23-35.

<sup>914</sup> Photographs removed to photo box 5, folders 29-35. Photograph removed to photo box 9, folder 36. Includes note by Pratt re: the Andrew Craigie/ Polly Allen letters (collection LONG 35823) found in the basement steps removed from LONG 9960, Oliver Wendell Holmes, *Iron Gate and Other Poems* (1880).

<sup>915</sup> Map removed to map case, folder 4. Photographs removed to photo box 5, folders 36-40 and to photo box 9, folders 37-49.

8. Constable Daniel Watson, 1776

**Sub-series D. Henry Wadsworth Longfellow, 1755-1972, Section 1. Correspondence and Manuscripts, 1807-1955**

**a. Investigations, 1890-1955**

**1) Dealers, 1890-1950 [alphabetically]<sup>917</sup>**

Box 93 (5.0" letter size)

Folder:

1. A-C, 1934-1949
2. American Art Association, Anderson Galleries, Inc., 1934-1940
3. American Autograph Shop, 1935-1943
4. American Library Service, 1941-1942
5. Benjamin, Walter R., 1890, 1940-1948
6. Bennett Book Studios, Inc., 1942
7. Bloomfield, Ben, 1940-1941
8. Brussel, I.R., 1940-1942
9. Canner, J.S. and Company, 1942-1943
10. Carnegie Book Shop, 1942-1948
11. D-G, 1934-1949
12. Driscoll, Emily, 1947-1949
13. Goodspeed's Book Shop, 1924-1950
14. H-L, 1941-1949<sup>918</sup>
15. Harvard University, 1946-1949
16. Heise, John Autographs, 1936-1948
17. M-Q, 1943-1949
18. Madigan, Thomas F., 1924-1940
19. Maggs Bros. Ltd., 1938-1946
20. Papantonio, Michael, 1940-1941
21. Parke-Bernet Galleries, Inc., 1937-1948
22. Pforzheimer, Arthur, 1946-1948
23. R-W, 1940-1950
24. Retz and Storm, Inc.; Retz, Charles, Inc., 1937-1947
25. Roberts, Adeline, 1940-1949
26. Rosenbach Company, 1940-1949<sup>919</sup>
27. Rosenberg, Morris J., 1940-1948
28. Spencer, Walter T., 1949
29. Swann Auction Galleries, Inc., 1943-1947
30. Sweet, Forest H., 1940-1943

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<sup>916</sup>Photograph and postcard removed to photo box 5, folders 41-42. Photograph and negative removed to photo box 9, folders 50-51.

<sup>917</sup>See also: Appendix H for a listing of dealers and collectors contacted by Dana when researching H.W. Longfellow.

<sup>918</sup>See also: Series IX. Collected Materials, box 139, folder 78. Includes two letters re: painting of the Wayside Inn removed from catalog folder for the painting, LONG 4403.

<sup>919</sup>Items removed from LONG 9751, catalog *History of America in Documents* (1949).

31. Wells, Gabriel, 1940-1941
32. Whittemore, C. Richard, 1947
33. Wiecker, Otho, 1935-1936
34. Williams Book Store, 1941
35. Cancelled checks, 1945-1947

**Sub-series D., Section 1. Correspondence and Manuscripts, 1807-1955** (*continued*)

**a. Investigations, 1890-1955** (*continued*)

**2) Private Collectors, 1900-1955** [*alphabetically*]<sup>920</sup>

Box 94 (5.0" letter size)

Folder:

1. B-Y, 1929-1949<sup>921</sup>
2. General Inquiries – Advertisements, Clippings, and Notes, 1900-1944
3. General Inquiries – A-L, 1926-1955
4. General Inquiries – M-Z, 1922-1949

**Sub-series D., Section 1. Correspondence and Manuscripts, 1807-1955** (*continued*)

**a. Investigations, 1890-1955** (*continued*)

**3) Libraries and Museums, 1925-1949** [*alphabetically*]<sup>922</sup>

5. American Antiquarian Society, 1941
6. Boston Athenaeum, 1939-1940
7. Boston Public Library, 1925-1946
8. British Museum, 1939
9. Brown University, 1938-1940
10. C, 1940-1943
11. Chapin Library, Williams College, 1940
12. D, 1938-1948
13. Dartmouth College, 1940-1941
14. E-F, 1940
15. H, 1939
16. Historical Society of Pennsylvania, 1941
17. Henry E. Huntington Library and Art Gallery, 1932-1949
18. Library of Congress, 1940-1949
19. M, 1939-1949
20. Massachusetts Historical Society, 1948
21. Pierpont Morgan Library, 1939
22. N, 1940-1944
23. New York Public Library, 1938-1946
24. P, 1939-1940
25. R, 1933-1940

<sup>920</sup>See also: Appendix H for a list of dealers and collectors contacted by Dana when Researching H.W. Longfellow.

<sup>921</sup>See also: Letter from Hilda von Siller offering a letter by HWL sent to her father in Series Materials Removed from Books, [LONG 15349], addendum box 9, folder 1.

<sup>922</sup>See also: Appendix I for a list of libraries and museums contacted by Dana when researching H.W. Longfellow.

26. T, 1939-1942
27. U, 1939-1940
28. University of Rochester, 1940-1948
29. Yale University Library, 1933-1942

**Sub-series D., Section 1. Correspondence and Manuscripts, 1807-1955** (*continued*)

**a. Investigations, 1890-1955** (*continued*)

**4) Carroll A. Wilson, 1930-1950** [*roughly chronologically*]

Box 95 (5.0" letter size)

Folder:

1. General Materials, 1930-1950
2. Bibliography of Henry Wadsworth Longfellow's Works, 1807-1932
3. Correspondence, 1930
4. Correspondence, 1931
5. Correspondence, 1932-1933<sup>923</sup>
6. Correspondence, 1934-1937
7. Correspondence, 1938
8. Correspondence, 1939
9. Correspondence, 1940
10. Correspondence, 1941-1942
11. Correspondence, 1944-1947
12. Correspondence, 1948-1949

**Sub-series D., Section 1. Correspondence and Manuscripts, 1807-1955** (*continued*)

**a. Investigations, 1890-1955** (*continued*)

**5) Locations of Letters and Manuscripts, 1950** [*not arranged*]

13. Longfellow Letters in Cambridge, 1950
14. Locations of Longfellow Manuscripts Other than Cambridge

**Sub-series D., Section 1. Correspondence and Manuscripts, 1807-1955** (*continued*)

**b. Notes, Lists and Transcriptions, 1807-1954**<sup>924</sup>

**1) Lists of Letters to and from Henry Wadsworth Longfellow, 1807-1882**  
[*alphabetically, thereunder chronologically*]

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<sup>923</sup>Photograph removed to photo box 5, folder 43.

<sup>924</sup> See also: sub-series "Biographic File" for lists of correspondence to HWL and for copies of letters to HWL.

Box 96 (5.0" letter size)

Folder:

1. List of Letters, Earliest through 1859
2. List of Letters, 1860-1874<sup>925</sup>
3. Longfellow's American Friends, A-Z
4. Longfellow Letters, 1807-1840
5. Longfellow Letters, 1841-1860
6. Longfellow letters, 1861-1871
7. Longfellow Letters, 1872-1882

**Sub-series D., Section 1. Correspondence and Manuscripts, 1807-1955 (continued)**

**b. Notes, Lists and Transcriptions, 1807-1954 (continued)**

**2) Lists of Letters to Henry Wadsworth Longfellow [alphabetically]**

Box 97 (5.0" letter size)

Folder:

1. A
2. B-Bennett
3. Bennoch-Bradbury
4. Bradford-Bynner
5. C-Cline
6. Coale-Cuyler
7. Dabiz-Doggett
8. Doyle-Dyer

Box 98 (5.0" letter size)

Folder:

1. E
2. F (including J.T. Fields)
3. Gaddis-Goodwin
4. Gordon-Guyot
5. H-Hitchcock
6. Hoadley-Huzel
7. I
8. J
9. K
10. L

Box 99 (5.0" letter size)

Folder:

1. M-Meutin
2. Middleton-Myrtle
3. N

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<sup>925</sup> List of letters to son Charles (1844-1893) moved from research cards, "Furnishings Plan/ Family Biographies" in curatorial files.

4. O
5. P
6. Q
7. R
8. Sabine-Smith
9. Smolnikar-Synge

Box 100 (5.0" letter size)

Folder:

1. T
2. U
3. V
4. W-Whittier
5. Wickes-Wyman
6. XYZ

**Sub-series D., Section 1. Correspondence and Manuscripts, 1807-1955** (*continued*)

**b. Notes, Lists and Transcriptions, 1807-1954** (*continued*)

**3) Transcriptions and Copies of Letters From Henry Wadsworth Longfellow, 1807-1949** [*chronologically*]

7. Correspondence to or about Longfellow, 1807-1949
8. Letter Copies, 1807-1830
9. Letter Copies, 1831-1835

Box 101 (5.0" letter size)

Folder:

1. Letter Copies, 1836-1840
2. Letter Copies, 1841-1845
3. Letter Copies, 1846-1849
4. Letter Copies, 1850-1852
5. Letter Copies, 1853-1855<sup>926</sup>
6. Letter Copies, 1856-1860<sup>927</sup>

Box 102 (5.0" letter size)

Folder:

1. Letter Copies, 1861-1865
2. Letter Copies, 1866-1867<sup>928</sup>
3. Letter Copies, 1868-1870<sup>929</sup>

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<sup>926</sup> Includes items removed from LONG 328, Allibone's *Dictionary of English Literature and British and American Authors*.

<sup>927</sup> Includes copy of 14 October 1858 letter to E.H. Butler & Son thanking the firm for the gift of the book.

Removed from LONG 376, *A Gallery of Famous English and American Poets*.

<sup>928</sup> Transcription of letter to George Washington Greene moved from research cards "Furnishings Plan/ Room Description & Uses ... Dining Room," curatorial files.

4. Letter Copies, 1871-1872
5. Letter Copies, 1873-1874<sup>930</sup>

Box 103 (5.0" letter size)

Folder:

1. Letter Copies, 1875-1876<sup>931</sup>
2. Letter Copies, 1877
3. Letter Copies, 1878<sup>932</sup>
4. Letter Copies, 1879
5. Letter Copies, 1880
6. Letter Copies, 1881-1882, undated<sup>933</sup>

**Sub-series D., Section 1. Correspondence and Manuscripts, 1807-1955** (*continued*)

**b. Notes, Lists and Transcriptions, 1807-1954** (*continued*)

**4) Photostats of Letters from Henry Wadsworth Longfellow, 1825-1882**  
[*chronologically*]

Box 104 (5.0" letter size)

Folder:

1. Letter Photostats, Index, n.d.
2. Letter Photostats, 1825
3. Letter Photostats, 1826
4. Letter Photostats, 1827
5. Letter Photostats, 1829<sup>934</sup>
6. Letter Photostats, 1830
7. Letter Photostats, 1831
8. Letter Photostats, 1832
9. Letter Photostats, 1833
10. Letter Photostats, 1834
11. Letter Photostats, 1835
12. Letter Photostats, 1836
13. Letter Photostats, 1837
14. Letter Photostats, 1838
15. Letter Photostats, 1839
16. Letter Photostats, 1840
17. Letter Photostats, 1842<sup>935</sup>
18. Letter Photostats, 1843

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<sup>929</sup> Letter copy describing HWL acquiring Heidelberg Cabinet in 1870, removed from research index cards "Furnishings Plan/ Furniture... Bookcases," curatorial files.

<sup>930</sup> *See also:* copy of 28 December 1873 letter to Annie Fields, thanking her for photograph of John Keats (LONG 4369), addendum box 3, folder 17.

<sup>931</sup> Letter transcription moved from research cards "Furnishings Plan/ Furniture, Textiles ... Music," curatorial files.

<sup>932</sup> Letter transcription moved from research cards "Furnishings Plan/ Fine Arts -- Photographs," curatorial files.

<sup>933</sup> Letter transcription moved from LONG 14392, *History of Cambridge*, 1887.

<sup>934</sup> Photostat removed to oversize box 8, folder 1.

<sup>935</sup> Includes photostat of note to Rufus Griswold with biographical information for Griswold's *Poets and Poetry of America* (1<sup>st</sup> ed. 1842).



19. Letter Photostats, 1844
20. Letter Photostats, 1845<sup>936</sup>
21. Letter Photostats, 1846
22. Letter Photostats, 1847
23. Letter Photostats, 1848

Box 105 (5.0" letter size)

Folder:

1. Letter Photostats, 1849
2. Letter Photostats, 1850
3. Letter Photostats, 1851
4. Letter Photostats, 1852
5. Letter Photostats, 1853
6. Letter Photostats, 1854
7. Letter Photostats, 1855
8. Letter Photostats, 1856
9. Letter Photostats, 1857
10. Letter Photostats, 1858
11. Letter Photostats, 1859
12. Letter Photostats, 1860
13. Letter Photostats, 1861
14. Letter Photostats, 1862
15. Letter Photostats, 1863
16. Letter Photostats, 1864
17. Letter Photostats, 1865
18. Letter Photostats, 1866
19. Letter Photostats, 1867
20. Letter Photostats, 1868

Box 106 (5.0" letter size)

Folder:

1. Letter Photostats, 1869
2. Letter Photostats, 1870
3. Letter Photostats, 1871
4. Letter Photostats, 1872
5. Letter Photostats, 1873
6. Letter Photostats, 1874
7. Letter Photostats, 1875
8. Letter Photostats, 1876
9. Letter Photostats, 1877
10. Letter Photostats, 1878
11. Letter Photostats, 1879
12. Letter Photostats, 1880
13. Letter Photostats, 1881

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<sup>936</sup> Includes ca. 1845 portion of letter discussing plans for landscaping outside the Vassall/Craigie/Longfellow House. Moved from research cards, "Furnishings Plan/ .... Landscaping," curatorial files.

14. Letter Photostats, 1882
15. Letter Photostats, n.d.
16. Letter Photostats, Excerpts, 1843-1847

**Sub-series D., Section 1. Correspondence and Manuscripts, 1807-1955** (*continued*)

**b. Notes, Lists and Transcriptions, 1807-1954** (*continued*)

**5) Lists of Henry Wadsworth Longfellow Contributions to Periodicals, ca. 1830-1882** [*chronologically*]

Box 107 (5.0" letter size)

Folder:

1. Earliest through 1830
2. 1831-1840
3. 1841-1860
4. 1861-1882 and Later Printings

**Sub-series D., Section 1. Correspondence and Manuscripts, 1807-1955** (*continued*)

**b. Notes, Lists and Transcriptions, 1807-1954** (*continued*)

**6) Transcriptions of Letters to Henry Wadsworth Longfellow from Contemporaries, 1836-1954** [*alphabetically*]

5. Bremer, Fredrika (1801-1865), 1849-1954, Part 1
6. Bremer, Fredrika (1801-1865), 1849-1954, Part 2<sup>937</sup>
7. Dickens, Charles (1812-1870), 1841-1949, Part 1

Box 108 (5.0" letter size)

Folder:

1. Dickens, Charles (1812-1870), 1841-1949, Part 2
2. Dickens, Charles (1812-1870), 1841-1949, Part 3
3. Dickens, Charles (1812-1870), 1841-1949, Part 4
4. Holmes, Oliver Wendell (1809-1894)
5. Lowell, James Russell (1819-1891)
6. Norton, Charles Eliot (1827-1908), [1947-1948?]
7. Ripley, Sophia Elizabeth
8. Sumner, Charles (1811-1874)
9. Tennyson, Alfred (1809-1892), 1867-1948<sup>938</sup>
10. Ward, Sam (1814-1884), 1836-1872, Part 1

Box 109 (5.0" letter size)

Folder:

1. Ward, Sam (1814-1884), 1836-1872, Part 2
2. Ward, Sam (1814-1884), 1836-1872, Part 3
3. Ward, Sam (1814-1884), 1836-1872, Part 4

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<sup>937</sup>Photograph and negatives removed to photo box 5, folders 44-47.

<sup>938</sup>Stereograph removed to photo box 5, folder 48. Photographs removed to photo box 9, folders 52-55.

4. Ward, Sam (1814-1884), 1836-1872, Part 5
5. Ward, Sam (1814-1884), 1836-1872, Part 6

**Sub-series D., Section 2. Poems and Prose, 1755-1971 [roughly chronologically]**

Box 110 (5.0" letter size)

Folder:

1. Miscellaneous Poems (various dates), 1846-1948<sup>939</sup>
2. "Innocence" (n.d.), 1840<sup>940</sup>
3. "The Windmill" (n.d.), n.d.
4. Early Poems (1820s), 1818-1947
5. "Hymn of the Moravian Nuns of Bethlehem" (n.d.), 1857-1944<sup>941</sup>
6. *Outre-Mer* (1833), 1833-1947<sup>942</sup>
7. "The Little Man in Gosling Green" (1834), 1834-1948<sup>943</sup>
8. Early Prose (various dates), 1884-1943
9. "King Christian" (n.d.), 1838
10. *A Psalm of Life* (1838), 1840-1947<sup>944</sup>
11. "Elegy" (n.d.), 1839
12. "The Castle By the Sea" (n.d.), 1839<sup>945</sup>
13. *Hyperion* (1839), 1839-1947<sup>946</sup>
14. *Voices of the Night* (1839), 1840-1942<sup>947</sup>
15. *Voices of the Night* (1839) – Notebook, n.d.
16. "Hymn to the Night" (n.d.) – Newspaper Supplement, 1841
17. "The Reaper and the Flowers" (1839), 1839
18. "The Light of Stars" (1839), 1880-1941
19. "Footsteps of Angels" (n.d.), 1936-1941<sup>948</sup>
20. "Flowers" (floral astrology) (n.d.), 1837
21. "Midnight Mass for the Dying Year" (1839), 1839-1941
22. "The Wreck of the Hesperus" [1840?], 1839-1964
23. *Ballads and Other Poems* (1841), 1842-1949<sup>949</sup>
24. *Ballads and Other Poems* (1841) – Notebook, n.d.
25. "The Skeleton in Armor" (1841), 1878-1949, Part 1<sup>950</sup>

<sup>939</sup>Includes print – *The Tomb of Kosciusko* (LONG 21298).

<sup>940</sup>Includes print – *Innocence* (LONG 21299).

<sup>941</sup>Photographs and negatives removed to photo box 5, folders 49-52.

<sup>942</sup>Negative Photostats and newspaper pages removed to oversize box 8, folder 2.

<sup>943</sup>Photostats (8 copies) removed to oversize box 8, folder 3.

<sup>944</sup>Newspaper page removed to oversize box 8, folder 4. Photographs and negative prints removed to photo box 5, folders 53-56.

<sup>945</sup>Newspaper page removed to oversize box 8, folder 5.

<sup>946</sup>Newspaper page removed to oversize box 8, folder 6.

<sup>947</sup>Photograph removed to photo box 10, folder 8.

<sup>948</sup>Drawing removed to oversize box 1, folder 2. Photograph removed to photo box 5, folder 57.

<sup>949</sup>Journal page removed to oversize box 8, folder 7.

<sup>950</sup>Drawing removed to oversize box 1, folder 3. Map removed to oversize box 8, folder 8. Sepia print and photograph removed to photo box 5, folders 58-59. Photograph and postcards removed to photo box 9, folders 56-58.

## Box 111 (5.0" letter size)

## Folder:

1. "The Skeleton in Armor" (1841), 1878-1949, Part 2
2. "The Luck of Edenhall" (1841), 1887-1934
3. "The Village Blacksmith" (1840-1841), 1864-1949<sup>951</sup>
4. "The Village Blacksmith" (1840-1841) – Correspondence, 1914-1954<sup>952</sup>
5. "The Village Blacksmith" (1840-1841) – Manuscript, 1942-1943<sup>953</sup>
6. "The Village Blacksmith" (1840-1841) – T. Hancock and D. Pratt, 1896-1926
7. "The Village Blacksmith" (1840-1841) – Building Use, 1941-1949
8. "The Village Blacksmith" (1840-1841) – Newspaper Clippings, 1877-1949<sup>954</sup>
9. "The Village Blacksmith" (1840-1841) – Illustrations, 1840-1938<sup>955</sup>
10. "The Village Blacksmith" (1840-1841) – Supplemental Research Material, 1951-1971
11. "The Two Locks of Hair" (n.d.)<sup>956</sup>
12. "It is Not Always May" (1841), 1841-1941
13. "A Daylight Chant to the Big Boot" (1841), 1841
14. "The Rainy Day" (1841), 1872-1944<sup>957</sup>
15. "To the River Charles" (1841), 1842-1940<sup>958</sup>
16. "Excelsior" (1841), 1863-1939<sup>959</sup>
17. "The Land of the Midnight Sun" (n.d.) – Newspaper Clipping, 1885
18. *Poems on Slavery* (1842), 1851-1948
19. *Poems on Slavery* (1842) – Notebook

Box 112 (5.0" letter size)<sup>960</sup>

## Folder:

1. "The Spanish Student" (1842), 1842-1934
2. *The Belfry of Bruges* (1845), 1846-1936<sup>961</sup>
3. "A Gleam of Sunshine" (1845) – Newspaper Clippings, 1948
4. "The Arsenal at Springfield" (1845) 1919-1945
5. "Rain in Summer" (1845), [1846-1934?]<sup>962</sup>

<sup>951</sup>Includes print – *The Village Blacksmith* (LONG 21300). Broadside and advertisement removed to oversize box 8, folder 9. Photographs removed to photo box 5, folder 60 and to photo box 10, folder 8.

<sup>952</sup>Item removed from catalog folder for LONG 4469, "the spreading chestnut tree chair."

<sup>953</sup>Negative Photostats removed to photo box 5, folders 61-63.

<sup>954</sup>Two clippings removed from catalog folder for LONG 4469, "the spreading chestnut tree chair." One moved to oversize box 5a, folder 3.

<sup>955</sup>Tear sheet and Photostat removed to oversize box 8, folder 10. Sketches, photographs, and negative print removed to photo box 5, folders 64-70. Photographs removed to photo box 9, folder 59 and to photo box 10, folder 8. Photo of the "Spreading Chestnut Tree Chair" removed from catalog folder for LONG 4469; now stored in photo addendum box 1, folder 19.

<sup>956</sup>See also: Francis Appleton Longfellow (1817-1861) Papers (LONG 20257).

<sup>957</sup>Tear sheet removed to oversize box 8, folder 11.

<sup>958</sup>Newspaper Clipping removed to oversize box 8, folder 12.

<sup>959</sup>Drawings removed to oversize box 1, folders 4-5. Photograph removed to photo box 5, folder 71. Includes LONG 21352, *New-York Tribune* clipping.

<sup>960</sup>See also: Series VI. Manuscripts, sub-series, C. Books, Booklets, and Pamphlets, box 57, folder 6.

<sup>961</sup>Lithograph and book page removed to oversize box 8, folder 13.

<sup>962</sup>Includes LONG 21354 a-b, 21359, 21360 a-b. Item removed to oversize box 1, folder 5a.

6. "The Bridge" (1845), 1926-1940
7. "Seaweed" [1845?] – Magazine Page, 1845
8. "The Day is Done" (1845), 1943
9. "Afternoon in February" (1845) – Magazine Page, 1845
10. "To an Old Danish Song-Book" (1845), n.d.<sup>963</sup>
11. "The Old Clock on the Stairs" (1845), 1926-1944
12. "The Arrow and the Song" (1845), 1914-1947
13. *Evangeline* (1847), 1847-1953, Part 1
14. *Evangeline* (1847), 1847-1953, Part 2
15. *Evangeline* (1847) – Notebook, Part 1
16. *Evangeline* (1847) – Notebook, Part 2
17. *Evangeline* (1847) – Portraits and Statues, 1935-1947
18. *Evangeline* (1847) – Drama and Song, ca. 1860-1951
19. *Evangeline* (1847) – Acadia, 1755-1949, Part 1<sup>964</sup>

Box 113 (5.0" letter size)<sup>965</sup>

Folder:

1. *Evangeline* (1847) – Acadia, 1755-1949, Part 2<sup>966</sup>
2. *Evangeline* (1847) – Acadia – Books and Periodicals, 1902-1948, Part 1
3. *Evangeline* (1847) – Acadia – Books and Periodicals, 1902-1948, Part 2
4. *Evangeline* (1847) – Acadia – Books and Periodicals, 1902-1948, Part 3
5. *Evangeline* (1847) – Acadia – Books and Periodicals, 1902-1948, Part 4
6. *Evangeline* (1847) – Acadia – Photographs, n.d.<sup>967</sup>
7. *Evangeline* (1847) – Acadia – Newspaper Clippings, 1883-1949<sup>968</sup>
8. *Evangeline* (1847) – Acadia – Societe L'Assomption Souvenir Program, 1949
9. *Evangeline* (1847) – Acadia – Supplemental Research Material, 1955-1963
10. *Evangeline* (1847) – Nova Scotia – Photograph Book

Box 114 (5.0" letter size)<sup>969</sup>

Folder:

1. *Evangeline* (1847) – Nova Scotia – Guide Books, 1947-1951
2. *Evangeline* (1847) – Banvard's Mississippi Panorama, 1847-1948
3. *Evangeline* (1847) – Louisiana, 1860-1949<sup>970</sup>
4. *Evangeline* (1847) – Louisiana – Correspondence, 1929-1949, Part 1<sup>971</sup>
5. *Evangeline* (1847) – Louisiana – Correspondence, 1929-1949, Part 2<sup>972</sup>

<sup>963</sup>Photograph removed to photo box 5, folder 72.

<sup>964</sup>Watercolor removed to oversize box 1, folder 8. Photographs removed to photo box 5, folders 73-77, to photo box 9, folders 60-61, and to photo box 10, folder 8. *See also:* Alice Mary Longfellow (1850-1928) Papers (LONG 16173).

<sup>965</sup>*See also:* Series VI. Manuscripts, sub-series, C. Books, Booklets, and Pamphlets, box 57, folder 6.

<sup>966</sup>Includes book – *Land of Evangeline, Nova Sotia, Annotated Guide* (LONG 16249). Tear sheets removed to oversize box 8, folder 14.

<sup>967</sup>Photographs removed to photo box 9, folders 62-78.

<sup>968</sup>Newspapers (4) removed to oversize box 8, folder 15.

<sup>969</sup>*See also:* Series VI. Manuscripts, sub-series, C. Books, Booklets, and Pamphlets, box 57, folder 6.

<sup>970</sup>Photograph and postcard removed to photo box 5, folders 78-79.

<sup>971</sup>Photographs removed to photo box 5, folders 80-81.

<sup>972</sup>Broadsides (2) and program removed to oversize box 8, folder 16. Photograph removed to photo box 5, folder 82.

6. *Evangeline* (1847) – Louisiana – Newspaper Clippings, 1925-1958
7. *Evangeline* (1847) – Louisiana – St. Martinville, n.d.<sup>973</sup>
8. *Evangeline* (1847) – Philadelphia, 1856-1950<sup>974</sup>
9. *Evangeline* (1847) – Philadelphia – Supplemental Research Material, 1951
10. *Evangeline* (1847) – Origin and Development – Notebook
11. *Evangeline* (1847) – Origin and Development, 1888-1949, Part 1

Box 115 (5.0" letter size)<sup>975</sup>

Folder:

1. *Evangeline* (1847) – Origin and Development, 1888-1949, Part 2
2. *Evangeline* (1847) – Origin and Development – Correspondence, 1947-1948
3. *Evangeline* (1847) – Horace L. Conolly, 1916-1948
4. *Evangeline* (1847) Centennial – Correspondence, 1945-1947
5. *Evangeline* (1847) Centennial – RSVPs, 1947
6. *Evangeline* (1847) Centennial – Regrets, 1947
7. *Evangeline* (1847) Centennial – Guests
8. *Evangeline* (1847) Centennial – Program, 1947
9. *Evangeline* (1847) Centennial – Speeches, 1947

Box 116 (5.0" letter size)<sup>976</sup>

Folder:

1. *Evangeline* (1847) Centennial – Exhibits, 1845-1947
2. *Evangeline* (1847) Centennial – Newspaper Clippings, 1947<sup>977</sup>
3. *Evangeline* (1847) Centennial – *L'Evangeline* Newspaper, 1947
4. *Evangeline* (1847) Centennial – La Societe Historique Franco-Americaine, 1946-1947
5. *Evangeline* (1847) Centennial – Supplemental Research Material, 1957
6. *Kavanagh, A Tale* (1849), 1849-1948
7. *Kavanagh, A Tale* (1849) – Manuscript, 1947
8. *The Seaside and the Fireside* (1849), 1927-1948<sup>978</sup>
9. "The Building of the Ship" (1849), 1879-1950
10. "The Secret of the Sea" (1849), n.d.
11. "Sir Humphrey Gilbert" (1849), n.d.
12. "The Lighthouse" (1849), n.d.
13. "The Fire of Drift-Wood" (1849), 1941
14. "Resignation" (1849), n.d.<sup>979</sup>
15. "The Builders" (1849) – Magazine Clipping, 1846
16. "King Witlaf's Drinking Horn" (1849), n.d.

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Photograph and postcards removed to photo box 9, folders 79-81.

<sup>973</sup>Newspaper Clipping and postcards removed to photo box 5, folders 83-96.

<sup>974</sup>Photograph removed to photo box 5, folder 97. *See also:* Anne Longfellow Thorp (1894-1977) Papers in the Henry Wadsworth Longfellow Family Papers.

<sup>975</sup>*See also:* Series VI. Manuscripts, sub-series, C. Books, Booklets, and Pamphlets, box 57, folder 6.

<sup>976</sup>*See also:* Series VI. Manuscripts, sub-series, C. Books, Booklets, and Pamphlets, box 57, folder 6.

<sup>977</sup>Newspapers (3) removed to oversize box 8, folder 17.

<sup>978</sup> Newspaper clipping removed to oversize box 8, folder 17a. LONG 21353.

<sup>979</sup>Photograph removed to photo box 5, folder 98.

17. “The Singers” (1849), 1856-1868
18. *The Golden Legend* (1851), 1852-1950, Part 1<sup>980</sup>
19. *The Golden Legend* (1851), 1852-1950, Part 2
20. *Song of Hiawatha* (1855), 1857-1950, Part 1<sup>981</sup>

Box 117 (5.0” letter size)

Folder:

1. *Song of Hiawatha* (1855), 1857-1950, Part 2
2. *Song of Hiawatha* (1855), 1857-1950, Part 3
3. *Song of Hiawatha* (1855) – Notebook
4. *Song of Hiawatha* (1855) – Journal Clippings, November-December 1855
5. *Song of Hiawatha* (1855) – Journal Clippings, 1855-1859
6. *Song of Hiawatha* (1855) – Newspaper Clippings, November 1855
7. *Song of Hiawatha* (1855) – Newspaper Clippings, December 1855
8. *Song of Hiawatha* (1855) – Newspaper Clippings, 1856
9. *Song of Hiawatha* (1855) – Newspaper Clippings, 1857-1947
10. *Song of Hiawatha* (1855) – Dramas, 1855-1940, Part 1<sup>982</sup>

Box 118 (2.5” letter size)

Folder:

1. *Song of Hiawatha* (1855) – Dramas, 1855-1940, Part 2<sup>983</sup>
2. *Song of Hiawatha* (1855) – Dramas – Newspaper Clippings, 1900-1949
3. *Song of Hiawatha* (1855) – Dramas – Supplemental Research Material, 1958-1962
4. *Song of Hiawatha* (1855) – Parodies, 1856-1948<sup>984</sup>
5. *Song of Hiawatha* (1855) – Parodies – Newspaper Clippings, 1855-1948
6. *Song of Hiawatha* (1855) – Parodies – Supplemental Research Material, 1957-1969
7. *Song of Hiawatha* (1855) – Illustrations, 1867-1947<sup>985</sup>
8. *Song of Hiawatha* (1855) – Illustrations – Supplemental Research Material, 1969-1970

Box 119 (5.0” letter size)

Folder:

1. *Song of Hiawatha* (1855) – Minnehaha Falls, 1883-1941, Part 1<sup>986</sup>
2. *Song of Hiawatha* (1855) – Minnehaha Falls, 1883-1941, Part 2
3. *Song of Hiawatha* (1855) – Indian Materials, 1878-1942<sup>987</sup>

<sup>980</sup>Newspaper tear sheet removed to oversize box 8, folder 18. Photographs removed to photo box 5, folders 99-102 and to photo box 9, folders 82-84.

<sup>981</sup>Postcard removed to photo box 6, folder 1.

<sup>982</sup>Broadsides (2) removed to oversize box 8, folder 19. Photograph removed to photo box 6, folder 2. *See also:* Henry Wadsworth Longfellow (1807-1882) Papers in the Henry Wadsworth Longfellow Family Papers (LONG 27930).

<sup>983</sup>Includes photos.

<sup>984</sup>Poster removed to oversize box 8, folder 20. *See also:* Frederick Haven Pratt’s poem “Hiawatha’s Vindication,” addendum box 8, folder 22 (removed from LONG 16301) and another parody in HWL Family Papers, box 2, folder 28.

<sup>985</sup>Includes print – [*Hiawatha*] (LONG 21301); print – [*Hiawatha*] (LONG 21302); print – [*Hiawatha*] (LONG 21303); and print – [*Hiawatha*] (LONG 21304). Postcards removed to photo box 6, folders 3-5.

<sup>986</sup>Newspaper photographs removed to oversize box 8, folder 21.

4. *The Courtship of Miles Standish* (1858), 1858-1950<sup>988</sup>
5. *The Courtship of Miles Standish* (1858) – Correspondence, 1934-1949<sup>989</sup>
6. *The Courtship of Miles Standish* (1858) – Contemporary Clippings, 1858<sup>990</sup>
7. *The Courtship of Miles Standish* (1858) – Newspaper Clippings, 1917-1949
8. *The Courtship of Miles Standish* (1858) – Supplemental Research Material, 1951-1955
9. “Birds of Passage – Flight the First” [1858?], 1851-1946<sup>991</sup>
10. “My Lost Youth” [1858?], 1855-1942<sup>992</sup>
11. “Birds of Passage – Flight the Second” (1863), 1933-1945
12. “The Children’s Hour” (1863), ca. 1880-1952<sup>993</sup>
13. *Tales of a Wayside Inn* (1863), 1860-1941<sup>994</sup>
14. *Tales of a Wayside Inn* (1863) – Correspondence, 1926-1949<sup>995</sup>

Box 120 (5.0” letter size)

Folder:

1. *Tales of a Wayside Inn* (1863) – Illustrations, 1880-1946<sup>996</sup>
2. *Tales of a Wayside Inn* (1863) – Newspaper Clippings, 1922-1956<sup>997</sup>
3. *Tales of a Wayside Inn* (1863) – *Life Magazine* Article, 1944<sup>998</sup>
4. *Tales of a Wayside Inn* (1863) – “The Landlord,” 1939-1942<sup>999</sup>
5. *Tales of a Wayside Inn* (1863) – “Paul Revere’s Ride,” 1935-1949<sup>1000</sup>
6. *Tales of a Wayside Inn* (1863) – “Paul Revere’s Ride” – Newspaper Clippings, 1878-1968, Part 1
7. *Tales of a Wayside Inn* (1863) – “Paul Revere’s Ride” – Newspaper Clippings, 1878-1968, Part 2<sup>1001</sup>
8. *Tales of a Wayside Inn* (1863) – “Paul Revere’s Ride” – Supplemental Research Material, 1952-1963<sup>1002</sup>

<sup>987</sup>Map removed to map case, folder 5. Photograph removed to photo box 9, folder 85. *See also*: Henry Wadsworth Longfellow (1807-1882) Papers in the Henry Wadsworth Longfellow Family Papers LONG 27930) and Alice Mary Longfellow (1850-1928) Papers (LONG 16173).

<sup>988</sup>Photograph removed to photo box 10, folder 8.

<sup>989</sup>Poem removed to oversize box 8, folder 22.

<sup>990</sup>*See also*: addendum box 2, folder 12 for additional 19<sup>th</sup>-century clippings.

<sup>991</sup>Photographs removed to photo box 6, folders 6-7.

<sup>992</sup>Brochure removed to oversize box 8, folder 23. Photographs removed to photo box 6, folders 8-13.

<sup>993</sup>Includes a parody “The Noise-Making Hour,” *Boston Post*, 5 December 1943 removed from LONG 15728, *Children’s Hour* (1870), pp. 106-107. Includes clippings re: LONG 4375, a chromolithograph representing Longfellow and children, one moved to oversize box 5a, folder 4.

<sup>994</sup>Magazine cover and pages and Newspaper Clippings removed to oversize box 8, folder 24. Photographs removed to photo box 6, folder 14 and to photo box 9, folder 86.

<sup>995</sup>Photograph removed to photo box 6, folder 15.

<sup>996</sup>Drawing and watercolor removed to oversize box 1, folders 7-8. Etchings (2) removed to oversize box 8, folder 25. Photographs removed to photo box 6, folders 16-20 and to photo box 10, folder 9.

<sup>997</sup>Newspaper clipping moved to oversize box 5a, folder 6.

<sup>998</sup>Photographs removed to photo box 6, folders 21-24 and to photo box 10, folder 9.

<sup>999</sup>Photographs removed to photo box 6, folders 25-33.

<sup>1000</sup>Broadside, holographic copy, Illustrations (3), and map removed to oversize box 8, folder 26. Postcards removed to photo box 6, folders 34-35.

<sup>1001</sup>Newspaper sheet (LONG 21356) moved to oversize box 4, folder 11. Item removed from LONG 10531, *Coronet*, XXI, no. 6 (April 1947).

<sup>1002</sup>Poster removed to oversize box 8, folder 27.



9. *Tales of a Wayside Inn* (1863) – Patriots’ Day, 1925-1948<sup>1003</sup>
10. *Tales of a Wayside Inn* (1863) – Patriots’ Day – Newspaper Clippings, 1940-1948
11. *Tales of a Wayside Inn* (1863) – The Student, 1941-1944<sup>1004</sup>
12. *Tales of a Wayside Inn* (1863) – The Spanish Jew, 1934-1939
13. *Tales of a Wayside Inn* (1863) – The Sicilian, ca. 1878-1949<sup>1005</sup>

Box 121 (5.0” letter size)

Folder:

1. *Tales of a Wayside Inn* (1863) – The Musician, ca. 1844-1947<sup>1006</sup>
2. *Tales of a Wayside Inn* (1863) – The Theologian, 1939-1949<sup>1007</sup>
3. *Tales of a Wayside Inn* (1863) – The Poet, 1867-1945
4. *Flower-De-Luce* (1867), 1866-1941
5. “Palingenesis” (1864-1867), 1866
6. “Hawthorne” (1867), 1864
7. “Christmas Bells” (1867), 1940-1948
8. “Killed at the Ford” (1867), 1943
9. “Divina Commedia” (1867), 1933
10. *The New England Tragedies* (1868), 1868-1939
11. *Divine Tragedy* (1871), 1871-1872
12. *Divine Tragedy* (1871) – Supplemental Research Material, 1957
13. “Judas Maccabæus” (1872), n.d.
14. “Birds of Passage – Flight the Third” (1873), 1873-1948
15. “The Masque of Pandora” (1875), 1875-1947
16. “The Hanging of the Crane” (1874), 1874-1950<sup>1008</sup>
17. “Morituri Salutamos” (1875), 1875-1940<sup>1009</sup>
18. *Poems of places* (1876), 1874-1941<sup>1010</sup>
19. *Harvard Lampoon* (1876-1877), 1876-1938
20. “Birds of Passage – Flight the Fourth” (1878), 1888-1937<sup>1011</sup>
21. *Kéramos* (1878), 1877-1941<sup>1012</sup>
22. “Birds of Passage – Flight the Fifth” (1878), 1876-1946  
**See also: Facsimile of Manuscript “A Ballad of the French Fleet, October 1746” (1878) [LONG 25589], Oversize Box 5a, Folder 5.**
23. “Birds of Passage – Flight the Fifth” (1878) – Supplemental Research Material, 1962
24. *A Book of Sonnets* (n.d.), 1879-1941
25. *A Book of Sonnets – Part II* (n.d.), 1875-1941<sup>1013</sup>

<sup>1003</sup>Galley sheets (6 pages) removed to oversize box 8, folder 28.

<sup>1004</sup>Photograph removed to photo box 6, folder 36.

<sup>1005</sup>Photograph removed to photo box 6, folder 37.

<sup>1006</sup>Includes print – *Ole B. Bull* (LONG 21305) and print – [*Ole Bull*] (LONG 21306). Photograph and negative prints removed to photo box 6, folders 38-40.

<sup>1007</sup>Photograph removed to photo box 6, folder 41; newspaper articles (LONG 21472) removed to oversize box 11, folder 2.

<sup>1008</sup>Watercolor removed to oversize box 1, folder 9.

<sup>1009</sup>Newspaper tear sheet removed to oversize box 8, folder 29.

<sup>1010</sup>Newspaper page removed to oversize box 11, folder 3. LONG 21351.

<sup>1011</sup>Photograph and postcard removed to photo box 6, folders 42-43.

<sup>1012</sup>Newspaper page removed to oversize box 8, folder 30.

26. *Ultima Thule* (1880), 1879-1941
27. *In the Harbor, Ultima Thule – Part II* (1882), 1876-1941<sup>1014</sup>
28. *Michael Angelo* (1883), 1872-1895
29. *Odes to the Seasons* (1916), 1940
30. Attributed to Longfellow (n.d.), 1844-1948

Box 122 (5.0" letter size)

Folder:

1. "There Was a Little Girl" (n.d.) – Correspondence, 1945
2. "Via Solitaria" (by Conover) (n.d.), 1913-1945
3. European – Notebook, n.d.
4. Henry Wadsworth Longfellow Letters – Notebook (untitled), n.d.
5. Index of Longfellow's Poems as Lyrics, by Composer A-E, n.d.<sup>1015</sup>
6. Index of Longfellow's Poems as Lyrics, by Composer F-L, n.d.<sup>1016</sup>
7. Index of Longfellow's Poems as Lyrics, by Composer M-R, n.d.<sup>1017</sup>
8. Index of Longfellow's Poems as Lyrics, by Composer S-Z, n.d.<sup>1018</sup>

### **Sub-series D., Section 3. Friends, Contemporaries, and Locations, 1821-1962 [alphabetically]**

Box 123 (5.0" letter size)

Folder:

1. Bowdoin College, 1940-1948<sup>1019</sup>
2. Brook Farm, 1934-1949, Part 1
3. Brook Farm, 1934-1949, Part 2<sup>1020</sup>
4. Brook Farm, 1934-1949, Part 3
5. Dickens, Charles – Bibliographic References, 1945-1948
6. Dickens, Charles – Transcripts and Photostats of Correspondence, 1842-1962<sup>1021</sup>
7. Dickens, Charles – "Longfellow and Dickens," 1942-1949
8. Dickens, Charles – "Longfellow and Dickens" – Illustrations, 1842-1942<sup>1022</sup>
9. Dickens, Charles – "Longfellow and Dickens" – Reprint, 1942
10. Dickens, Charles – "Longfellow and Dickens" – Correspondence Regarding Publication, 1942-1946
11. Dickens, Charles – Illustrations, n.d., Part 1<sup>1023</sup>
12. Dickens, Charles – Illustrations, n.d., Part 2<sup>1024</sup>

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<sup>1013</sup>Photograph removed to photo box 6, folder 44.

<sup>1014</sup>Item (photostat) moved to oversize box 11, folder 4.

<sup>1015</sup>See also: Historic Sheet Music Collection (LONG 23207).

<sup>1016</sup>See also: Historic Sheet Music Collection (LONG 23207).

<sup>1017</sup>See also: Historic Sheet Music Collection (LONG 23207).

<sup>1018</sup>See also: Historic Sheet Music Collection (LONG 23207).

<sup>1019</sup>See also: additional folders of Bowdoin material that H.W.L.D. collected, addendum box 2, folder 15 to box 3, folder 3.

<sup>1020</sup>Photographs and negatives removed to photo box 9, folders 87-100.

<sup>1021</sup>Acetate negatives removed to photo box 1, folders 1-2. Photograph removed to photo box 6, folder 45.

<sup>1022</sup>Photographs removed to photo box 6, folders 46-48 and to photo box 10, folder 9.

<sup>1023</sup>Photographs removed to photo box 6, folders 49-57 and to photo box 9, folders 101-106.

<sup>1024</sup>Photographs removed to photo box 6, folders 58-60 and to photo box 9, folders 107-110.

## Box 124 (5.0" letter size)

## Folder:

1. Dickens, Charles – Dickens Fellowship, 1926-1950
2. Dickens, Charles – Dickens Fellowship – “The Chigwell Chronicle,” 1940-1950
3. Dickens, Charles – “The Green Ivy,” 1948-1950
4. Dickens, Charles – Newspaper Clippings, 1929-1947
5. Dickens, Charles – J.L. Harlan Correspondence regarding John Forster, 1939-1943
6. Dickens, Charles – Researcher Correspondence, 1942-1948
7. Harvard University – Correspondence, 1832-1941
8. Harvard University – Hasty Pudding Club, 1939
9. Harvard University – “Professor Longfellow at Harvard” – Correspondence with Carl A. Johnson, 1925-1947<sup>1025</sup>
10. Harvard University – Smith Professorship, 1837-1947<sup>1026</sup>
11. Harvard University – Smith Professorship – Supplemental Research Material, 1962-1964
12. Hawthorne, Nathaniel – General Research Binder, Part 1
13. Hawthorne, Nathaniel – General Research Binder, Part 2

## Box 125 (5.0" letter size)

## Folder:

1. Hawthorne, Nathaniel – Bibliographic Notes, 1904-1948
2. Hawthorne, Nathaniel – Photostats of Correspondence, 1822-1950
3. Hawthorne, Nathaniel – Transcripts of Correspondence with Longfellow
4. Hawthorne, Nathaniel – Chronology of Letters and Events with Longfellow, 1821-1845
5. Hawthorne, Nathaniel – Chronology of Letters and Events with Longfellow, 1846-1856
6. Hawthorne, Nathaniel – Chronology of Letters and Events with Longfellow, 1857-1865
7. Hawthorne, Nathaniel – Raymond, Maine (boyhood home), 1871-1873
8. Hawthorne, Nathaniel – Concord, Massachusetts, 1871-1873<sup>1027</sup>

## Box 126 (5.0" letter size)

## Folder:

1. Hawthorne, Nathaniel – Concord, Massachusetts, 1944-1946
2. Hawthorne, Nathaniel – England, 1932-1936
3. Hawthorne, Nathaniel – Julian Hawthorne (1846-1934), 1901-1948
4. Hawthorne, Nathaniel – “The Story of a Literary Friendship” by H.W.L. Dana and Manning Hawthorne, 1936
5. Hawthorne, Nathaniel – “The Story of a Literary Friendship” – Correspondence and Notes regarding Publication, 1934-1939
6. Hawthorne, Nathaniel – Articles, 1931-1948, Part 1
7. Hawthorne, Nathaniel – Articles, 1931-1948, Part 2
8. Hawthorne, Nathaniel – Articles – Hawthorne as Literary Critic, 1934-1948
9. Hawthorne, Nathaniel – Articles – Reviews of Van Doren’s *Nathaniel Hawthorne*, 1949

<sup>1025</sup>Holiday cards removed to photo box 6, folders 61-62 and to photo box 9, folder 111. Letter from Johnson removed from LONG 16421 (*Hispania* issue containing one of his articles).

<sup>1026</sup>Photostats removed to oversize box 5, folder 1.

<sup>1027</sup>Photograph removed to photo box 6, folder 63.

10. Hawthorne, Nathaniel – Clippings, 1841-1949
11. Hawthorne, Nathaniel – Illustrations, n.d.<sup>1028</sup>
12. Hawthorne, Nathaniel – Researcher Correspondence, 1928-1949
13. Hawthorne, Nathaniel – Youthful Writings, 1931

Box 127 (5.0" letter size)

Folder:

1. Pittsfield, Massachusetts, 1837-1949
2. Photographs, General<sup>1029</sup>
3. Salem, Massachusetts, 1837-1950, Part 1
4. Salem, Massachusetts, 1837-1950, Part 2
5. Salem, Massachusetts – Photographs of Historic Houses [includes Danvers and Waltham]<sup>1030</sup>
6. Tanglewood – H.W.L. Dana Remarks at Dedication of Little Red House, 24 July 1948
7. Tanglewood – Photographs, 1948<sup>1031</sup>
8. Tanglewood – Newspaper Clippings, 1942-1948
9. Tanglewood – “Tanglewood Interlude” – Notes, Biographical Data and Drafts of Manuscripts
10. Tanglewood – “Tanglewood Interlude” – Manuscript
11. Tanglewood – Music Festival, 1945-1949
12. Tanglewood – Stockbridge, Massachusetts, 1914-1950, Part 1<sup>1032</sup>
13. Tanglewood – Stockbridge, Massachusetts, 1914-1950, Part 2<sup>1033</sup>
14. Touro Synagogue, Newport, Rhode Island, 1852-1948<sup>1034</sup>

#### **Sub-series D., Section 4. Foreign Countries, 1832-1965 [alphabetically]**

Box 128 (5.0" letter size)

Folder:

1. Brazil, 1941-1950  
*See also:* Colombia, box 130, folder 1.
2. Dutch literature, 1935, 1949-1950
3. England, 1907-1947
4. England – Longfellow Bust in Westminster Abbey, 1882-1957<sup>1035</sup>
5. France, [1844?]-1934
6. France – “Longfellow and Lafayette” by H.W.L. Dana
7. Germany, 1861-1950, Part 1
8. Germany, 1861-1950, Part 2<sup>1036</sup>

<sup>1028</sup>Photograph removed to photo box 6, folder 64. Photograph and carte de visite removed to photo box 9, folders 112-113.

<sup>1029</sup>Acetate negatives (2) removed to photo box 1, folder 3. Photographs removed to photo box 6, folder 65.

<sup>1030</sup>Photographs removed to photo box 6, folders 66-107.

<sup>1031</sup>Photographs removed to photo box 7, folders 1-4 and to photo box 9, folders 114-127.

<sup>1032</sup>Photograph removed to photo box 10, folder 9.

<sup>1033</sup>Maps and magazine removed to oversize box 5, folder 2. Photograph removed to photo box 10, folder 9.

<sup>1034</sup>Photograph removed to photo box 7, folder 5.

<sup>1035</sup>Postcard removed to photo box 7, folder 6.

9. Germany – “Goethe and Longfellow” by O.W. Long – Reprint, 1932
10. Germany – “Goethe and Longfellow” by Henry A. Pochmann – Manuscript and Correspondence, 1933-1937
11. Germany – Freiligrath, Ferdinand (1810-1876), 1841-1958, Part 1<sup>1037</sup>

Box 129 (5.0” letter size)

Folder:

1. Germany – Freiligrath, Ferdinand (1810-1876), 1841-1958, Part 2
2. Italy – Manuscripts (Photostats and Lists), 1832-1946<sup>1038</sup>
3. Italy – Researcher Correspondence, 1919-1949<sup>1039</sup>
4. Italy – “Longfellow and Dante” by H.W.L. Dana – Early Research
5. Italy – “Longfellow and Dante” by H.W.L. Dana – Early Draft of Manuscript
6. Italy – “Longfellow and Dante” by H.W.L. Dana – Manuscript
7. Italy – Dante – Research Correspondence, 1938-1949
8. Italy – Dante – Illustrations and Photographs, n.d.<sup>1040</sup>
9. Italy – Dante – Clippings, 1918-1950
10. Italy – Dante – Publications and Criticisms, 1921-1941<sup>1041</sup>
11. Italy – Dante Society of America – Early Records (Photostats), 1867-1896
12. Italy – Dante Society of America – Correspondence, 1900-1965

Box 130 (5.0” letter size)

Folder:

1. Colombia – “Correspondence of Rafael Pombo and Henry Wadsworth Longfellow” by John Fein
2. Jewish, Hebrew and Yiddish, 1926-1940
3. Orient, 1910-1930
4. Russia, 1893-1946<sup>1042</sup>
5. Spain, 1865-1948
6. Spain – “Longfellow on Spain” by H.W.L. Dana – Correspondence and Manuscript, 1937-1939
7. Spain – Clippings, 1938<sup>1043</sup>
8. Scandinavia, 1916-1949<sup>1044</sup>
9. Scandinavia – “Longfellow och Tegnér” by G. N. Swan (in Swedish), 1904
10. Scandinavia – Newspaper Clippings, 1935

### **Sub-series D., Section 5. Literary Analysis, Articles, and Manuscripts (not authored by**

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<sup>1036</sup>Diploma removed to oversize box 8, folder 31.

<sup>1037</sup>Carte de visites removed to photo box 9, folders 128-129.

<sup>1038</sup>Photostats removed to oversize box 5a, folder 7.

<sup>1039</sup>Photographs removed to photo box 9, folders 130-136. Includes reference to the Argentinian Sarmiento also.

<sup>1040</sup>Photographs and negative prints removed to photo box 7, folders 7-11 and to photo box 10, folder 10. *See also:* Alice Mary Longfellow (1850-1928) Papers (LONG 16173).

<sup>1041</sup>Article and leaflet (3 copies) removed to oversize box 5, folder 3.

<sup>1042</sup>Photograph removed to photo box 7, folder 12.

<sup>1043</sup>Tear sheets (2 copies) removed to oversize box 5, folder 4.

<sup>1044</sup>Postcards and cabinet card removed to photo box 7, folders 13-15.

**H.W.L.), 1845-1967 [roughly by type]**

11. Articles, 1851-1952, Part 1<sup>1045</sup>
12. Articles, 1851-1952, Part 2<sup>1046</sup>
13. Articles – Photostats, 1895-1923
14. Articles – *Britannica Junior* and Related Correspondence, 1946
15. H.W.L. Dana Manuscript, 1933-1940
16. “Memoirs of Henry W. Longfellow” by Benjamin Alvord, 1882
17. “Henry W. Longfellow: A Sketch” by Octavius Brooks Frothingham, n.d.<sup>1047</sup>

## Box 131 (5.0” letter size)

## Folder:

1. “Longfellow in Home Life” by Alice M. Longfellow, 1896
2. “The Old Order Changes” by Alice M. Longfellow, 1896-1939
3. “Memories of a Great People” by Annie Longfellow Thorp
4. *Talks in a Library with Lawrence Hutton* (excerpts), 1905
5. “Recollections of Henry Wadsworth Longfellow” by E.J. Spady, 1907<sup>1048</sup>
6. Chapter on Longfellow by C. Gohdes – Correspondence, 1941-1949
7. “Longfellow” [Photostats] [possibly compiled by Henry Ford]<sup>1049</sup>
8. “Longfellow as Humorist” by William Bond Wheelwright, 1947
9. “Clara Crowninshield: An Introductory Essay”
10. Poems about Henry Wadsworth Longfellow, 1848-1940
11. Clippings, 1845-1967, Part 1
12. Clippings, 1845-1967, Part 2
13. Clippings, 1845-1967, Part 3<sup>1050</sup>
14. Clippings, 1845-1967, Part 4<sup>1051</sup>

## Box 132 (5.0” letter size)

## Folder:

1. Anti-Longfellow Clippings, 1940
2. Correspondence and Notes regarding Articles about Henry Wadsworth Longfellow, 1933-1948
3. Longfellow Programs, 1880-1948<sup>1052</sup>

**Sub-series D., Section 6. Residences, 1852-1955<sup>1053</sup>****a. Portland, ME, 1877-1950 [not arranged]**

<sup>1045</sup>Newspapers removed to oversize box 5, folder 5. Includes *Harper's Weekly*, 14 August 1867, LONG 21471 and LONG 6561, Edmund C. Stedman, “Longfellow,” 1883.

<sup>1046</sup>Includes magazine fragment (LONG 16417), booklet (LONG 16418), and journal fragment (LONG 16419).

<sup>1047</sup>Booklet removed to oversize box 5, folder 6.

<sup>1048</sup>Manuscript removed to oversize box 5, folder 7.

<sup>1049</sup>See: oversize box 11.

<sup>1050</sup>Negative prints removed to photo box 11, folder 4.

<sup>1051</sup>Tear sheets, newspaper page, and article clipping removed to oversize box 5, folder 8. Includes photostats of documents re: H.W.L. early life from unidentified source.

<sup>1052</sup>Article moved to oversize box 5a, folder 8.

<sup>1053</sup>For materials relating to the Craigie House, see: Series VIII. Research, sub-series E. New England History.

4. Portland, Maine – General Information, 1877-1947, Part 1<sup>1054</sup>
5. Portland, Maine – General Information, 1877-1947, Part 2<sup>1055</sup>
6. *Portland Sunday Times* – Clipping, 28 October 1900
7. First Parish Church, 1890-1942<sup>1056</sup>
8. Morse-Libby House, 1941
9. Maine Historical Society, 1938-1948
10. Newspaper Clippings, 1916, 1940-1950
11. “Early Homes of Longfellow” by Stephen Cammett

**Sub-series D., Section 6. Residences, 1852-1955** (*continued*)

**b. Longfellow Birthplace, 1852-1950** [*not arranged*]

12. International Longfellow Society, Portland, Maine, 1918-1938<sup>1057</sup>
13. *Congressional Record*, 1926
14. Correspondence, 1913-1915
15. Correspondence, 1923

Box 133 (5.0” letter size)

Folder:

1. Correspondence, 1925-1926
2. Correspondence, 1930-1940
3. Correspondence, 1942-1950<sup>1058</sup>
4. Newspaper Clippings, 1914-1948
5. Henry Wadsworth Longfellow Sketch (Photostat), 1852
6. Photographs, n.d.<sup>1059</sup>

**Sub-series D., Section 6. Residences, 1852-1955** (*continued*)

**c. Wadsworth-Longfellow House, 1886-1940** [*not arranged*]<sup>1060</sup>

7. General Information, 1886-1940<sup>1061</sup>
8. Historical Account, 1901
9. Inventory of Items Left by Anne Longfellow Pierce, 1901
10. Inventories and Lists of Objects
11. Correspondence, 1902-1949\*\*
12. Advertising Poster Created by the WPA Maine Art Project

<sup>1054</sup>Maps removed to oversize box 5, folder 9. Stereographs and cabinet cards removed to photo box 7, folders 16-19.

<sup>1055</sup>LONG 26211 included.

<sup>1056</sup>Photograph removed to photo box 7, folder 20.

<sup>1057</sup>Certificate, pamphlet, and brochures removed to oversize box 5, folder 10.

<sup>1058</sup>Postcards removed to photo box 9, folders 137-138.

<sup>1059</sup>Photographs removed to photo box 7, folders 21-25.

<sup>1060</sup>For information on artwork in the Wadsworth-Longfellow House, *see*: Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, number 9. Images of Henry Wadsworth Longfellow.

<sup>1061</sup>Tear sheets removed to oversize box 5, folder 11.

13. “The Planting Plan of the Longfellow Garden” by the Longfellow Garden Club, 1927
14. “An Historic Mansion: The Wadsworth-Longfellow House” by Ella M. Bangs, 1903
15. “The Wadsworth-Longfellow House” by Nathan Goold, 1905-1927
16. Newspaper Clippings – Scrapbook Pages, 1900
17. Newspaper Clippings, 1900-1949
18. Illustrations, Graphics, etc., 1896-1909, 1936<sup>1062</sup>
19. Photographs, n.d.<sup>1063</sup>
20. Postcards, n.d.

**Sub-series D., Section 6. Residences, 1852-1955** (*continued*)

**d. Pascagoula, Mississippi (supposed residence), 1937-1955** [*not arranged*]

21. Pascagoula, Mississippi, 1937-1955

**Sub-series D., Section 7. Longfellow Centenary (1907), 1907-1916** [*chronologically*]

Box 134 (5.0” legal size)

Folder:

1. Longfellow Centenary, 1907
2. Proceedings of the Maine Historical Society, 1907
3. Newspaper Clippings, 1907-1916<sup>1064</sup>

**Sub-series D., Section 8. Longfellow Commemorations, 1885-1949** [*chronologically*]

4. Notes regarding Longfellow Tributes, n.d.
5. *Longfellow’s Dream* (1884), 1885-1949<sup>1065</sup>
6. Portland Memorial Monument (1888), 1885-1949<sup>1066</sup>
7. Longfellow Prize Essays, 1908-1920
8. New York University Hall of Fame (1929), 1926-1940
9. Longfellow School (1931), 1929-1941
10. Postage Stamp (1940), 1939-1945, Part 1<sup>1067</sup>
11. Postage Stamp (1940), 1939-1945, Part 2<sup>1068</sup>
12. *Henry W. Longfellow Liberty Ship* (1942), 1942-1945

**Sub-series D., Section 9. Images of Henry Wadsworth Longfellow, 1843-1972** [*roughly by artist*](*See also Addendum*)

<sup>1062</sup> Copies of Historic American Building Survey 1936 drawings including plot plans, elevations and floor plans interiors removed to oversize box 11, folder 5.

<sup>1063</sup> Photographs and stereographs removed to photo box 7, folders 26-56. Photograph removed to photo box 9, folder 139. Photographs removed to photo box 11, folders 1-4.

<sup>1064</sup> Newspapers removed to oversize box 5, folder 12.

<sup>1065</sup> Flyer removed to oversize box 5, folder 13.

<sup>1066</sup> Photograph removed to photo box 7, folder 57.

<sup>1067</sup> *See also:* Longfellow House Trust (1913-1974) Records, 1852-1973 (LONG 16174), box 27, folder 5.

<sup>1068</sup> *See also:* Longfellow House Trust (1913-1974) Records, 1852-1973 (LONG 16174), box 27, folder 5.



## Box 135 (5.0" legal size)

## Folder:

1. General, 1843-1963, Part 1<sup>1069</sup>
2. General, 1843-1963, Part 2<sup>1070</sup>
3. General, 1843-1963, Part 3<sup>1071</sup>
4. General, 1843-1963, Part 4<sup>1072</sup>
5. General – Supplemental Research Material, 1972
6. Self-portrait, 1924-1933
7. Dexter, Henry, 1942-1943
8. Healy, G.P.A., 1871-1971<sup>1073</sup>
9. Jamison, C.V., 1871-1931
10. Longfellow, Ernest, 1941<sup>1074</sup>
11. Powers, Hiram, 1936<sup>1075</sup>
12. Read, T.B., 1940-1953
13. de Sanctis, Guglielmo, 1941

**Sub-series E. New England History, 1836-1967 (See also Addendum)****Sub-series E., Section 1. Cambridge (including Craigie House), 1836-1967 [not arranged]**

## Box 136 (5.0" legal size)

## Folder:

1. Vassall/Craigie/Longfellow House – Articles, 1858-1955<sup>1076</sup>
2. Vassall/Craigie/Longfellow House – Clippings, 1843-1949
3. Vassall/Craigie/Longfellow House – History – Letter regarding Dickens Reenactment, 1942
4. Vassall/Craigie/Longfellow House – Art – Clyte and Psyche, 1942-1948
5. Vassall/Craigie/Longfellow House – Art – Paderewski Portraits, 1942-1946
6. Vassall/Craigie/Longfellow House – Art – *The Pepperrell Children*, 1746, 1905-1964
7. Vassall/Craigie/Longfellow House – Art – Tiles, 1911-1950<sup>1077</sup>

<sup>1069</sup>Includes prints of Henry Wadsworth Longfellow (LONG 20951-20952, 20954-20956, and 20958). Includes certificate (LONG 20959). Tear sheets (one cataloged as LONG 20953 and one as LONG 20957) with wood engraving of Henry Wadsworth Longfellow removed to oversize box 5, folder 14. Tear sheet with image of Henry Wadsworth Longfellow and the "famous class of 1825" removed to oversize box 5, folder 14.

<sup>1070</sup>Includes prints of Henry Wadsworth Longfellow (LONG 20961-20962, 21368-21370, 21372-21375, 21377-21381, and 21383-21386). The following items were removed to oversize box 5, folder 15: tearsheet (LONG 20960) with wood engraving of image of Henry Wadsworth Longfellow (LONG 20963); and wood engraving of Henry Wadsworth Longfellow (LONG 21371). The following items were removed to photo box 7, folder 57a: engraving of Henry Wadsworth Longfellow (LONG 21382) and photograph of a lithograph of Henry Wadsworth Longfellow.

<sup>1071</sup>Includes prints of Henry Wadsworth Longfellow (LONG 21387-21398, 21400, and 21534).

<sup>1072</sup>Includes prints of Henry Wadsworth Longfellow (LONG 21404-21408). Transcriptions of letters moved from research cards "Furnishings Plan/ Paintings, Prints – Fine Arts," curatorial files.

<sup>1073</sup>Includes Newspaper Clipping (LONG 21403). *See also:* addendum box 3, folder 10 and addendum 1, folder 7 for information on Appleton and Dana family portraits.

<sup>1074</sup>Item from research cards "Furnishings Plan/ Painting, Prints ... EWL," curatorial files.

<sup>1075</sup>Photograph(s) removed to photo box 9, folder 140.

<sup>1076</sup>Newspaper tear sheet removed to oversize box 5, folder 20.

<sup>1077</sup>*See also:* H.W.L.D. copy of *John Sadler: A Liverpool Pottery Printer*, 1948 in addendum box 3, folder 13.

8. Vassall/Craigie/Longfellow House – Clocks, 1958-1967
9. Vassall/Craigie/Longfellow House – Furniture and Furnishings, 1915-1957<sup>1078</sup>
10. “Col. Henry Vassall and his Wife Penelope Vassall . . .” by Samuel F. Batchelder, 1917
11. “Cambridge” (from binder)
12. Cambridge and Longfellow Newspaper Articles, 1923-1940<sup>1079</sup>
13. Foxcroft House, 1836-post 1901<sup>1080</sup>
14. The Bates-Dana House, 1927
15. Prints of Paintings of [Harvard College?]
16. Newspaper Clipping – *Cambridge Chronicle*, “Dedication of Sullivan Square Planned Tonight,” 16 June 1949
17. Article – “A New Tablet on Soldiers Field,” 1923
18. Newbury and Longfellow, 1869-1942
19. Replicas from Craigie House [Repair of House Sign]
20. Craigie House – Correspondence, Drawing of House, Construction of House
21. Craigie House – Description
22. Craigie House – Poem used in Appendix to “The Craigie House - Coming of Longfellow” (end of Part I)

**Sub-series E., Section 2. Other New England Sites, 1884-1948 [not arranged](See also Addendum)**

23. Chelsea, 1884
24. Pilgrim Tercentenary, 1921
25. Massachusetts Tercentenary – History and Politics, 1928-1941<sup>1081</sup>

Box 137 (5.0” legal size)

Folder:

1. Massachusetts Historical Commemorations, 1929-1935
2. King Hooper mansion, Marblehead
3. Flyer for Slide Lecture, “Literary Pilgrimages in New England” by Harris Walter Reynolds
4. USS *Constitution* and Naval History, 1941-1948<sup>1082</sup>

**Sub-series F. Political and Contemporary Issues, 1876-1947 [alphabetically]<sup>1083</sup>**

5. Alien Deportation Act (proposed) and Immigration, 1919, 1926<sup>1084</sup>
6. Arguments against Compulsory Military Training, post 1918

<sup>1078</sup> Includes notes removed from research index cards “Furnishings Plan/ Fine Arts – Miscellaneous Furnishings,” Curatorial files.

<sup>1079</sup> Item moved to oversize box 5a, folder 8.

<sup>1080</sup> Photograph and negative prints removed to photo box 7, folders 58-60.

<sup>1081</sup> See also: Tercentenary materials in addendum box 6, folder 8.

<sup>1082</sup> Albumen print removed to photo box 7, folder 61.

<sup>1083</sup> See also: “Selected List of Books on Americanism Prepared by the Cambridge Library,” 1919, box 138, folder 8.

<sup>1084</sup> Includes LONG 26328, 26339, and 26405.

7. Articles – “Les Troubles de Syrie” and “La Menace Russo-Asiatique par les Routes de l’Islam”<sup>1085</sup>
8. Bill of Rights, 1941
9. Censorship Caws, 1915-1940
10. Censorship of Plays, 1925-1940
11. Censorship of Speeches, 1925-1941
12. Child Labor Amendment – Clippings, 8 February 1937
13. Clippings – War Bond Posters, 1918
14. Constitution, 1938-1941<sup>1086</sup>
15. Declaration of Independence, 1876-1942
16. Half-tone Print of Georges Clemenceau, 1929<sup>1087</sup>
17. National Committee for Political Prisoners, 1932
18. Patriotic Themes – Newspaper Tear Sheets, Clippings, and Manuscript (poem) “The American” by Dana Burnet, 1941-1942
19. Polish Political Prisoners, 1926-1928
20. Print – Political Satire of Reform and World Peace, 1932<sup>1088</sup>
21. Resolutions against Fascist Spain, 1946
22. Russia – “Bringing up Father in the Soviet Union,” *Soviet Russia Today*, March 1942
23. Russia – Bulletin of the U.S.S.R. Society of Cultural Relations with Foreign Countries, 1926
24. Russia – Clippings, ca. 1914-1935, n.d
25. Russia – Newsletter, *Rosta Wien*, English Edition, January 1921
26. Russia – Newspaper, *Russian Voice*, 22 June 1943
27. Russia – Russian Educational Systems – Notes
28. Russia – Russian Books – Notes
29. Russia – Russian Notes [financial?]
30. Russia – Russian Reprints from *The Nation*, 1918
31. Russia – Essays on Lunacharsky, Trotsky and Proletarian Literature, [1924?]-1926
32. Russia – “The Truth about Russia” – Jerome Davis, 1919-1947
33. Russia – “The Truth about Russia” – Public Meeting, 1918-1919

Box 138 (5.0” legal size)

Folder:

1. Sacco and Vanzetti, 1926-1927<sup>1089</sup>
2. Scandinavian Materials, 1919-1924
3. Scopes Trial, 1925

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<sup>1085</sup> Articles removed to oversize box 5, folder 15.

<sup>1086</sup> Includes LONG 26438.

<sup>1087</sup> Half-tone print removed to oversize box 5, folder 16.

<sup>1088</sup> Print removed to oversize box 5, folder 17.

<sup>1089</sup> See also: French article in addendum box 9, folder 4.

4. Spanish Refugee Appeal, 1944
5. “The Transformation of the British Empire,” – Article in *The Literary Digest*, 4 December 1926
6. Treatment of Prisoners of War and Interned Civilians in the U.K. and Germany, 1915
7. World War I Materials, 1913-1926<sup>1090</sup>

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<sup>1090</sup>Clippings and French journals removed to oversize box 5, folder 18. Photographs removed to photo box 7, folders 62-63.

**Series IX. Collected Materials, 1744-1947 (See also Addendum)****Sub-series A. Book Lists, 1882-1946 [not arranged]**

8. Book Lists and Catalogs 1926-1946<sup>1091</sup>
9. Book Lists including Works of Longfellow
10. Works relating to Longfellow, [1882?]-1907
11. Book Order Forms and Prospectuses, 1926, ca. 1948<sup>1092</sup>
12. Announcement – Goodspeed's Reprint of Longfellow Genealogy Pamphlet
13. Book Announcement – "Ellen Ewing: Wife of General Sherman" by Anna McAllister
14. Book Outline – *A History of Socialist Thought*
15. Pages from *The Month at Goodspeeds*, 1942
16. Tear Sheet – "The New York Times Book Review," 23 February 1930
17. Catalog Clippings – Book and Manuscript Dealers

**Sub-series B. Ephemera, 1914-1945 [alphabetically] (See also Addendum)**

18. Article – "Spring Elections on Mount Olympus," *The Bookman*
19. Articles from *American Literature*
20. Children's Books (Russian)
21. Chronologies, 1914-1933<sup>1093</sup>
22. Clipping – Article on N. Bukharin from *The Advance*, 14 January 1927
23. Clippings – Miscellaneous
24. Clippings – Sports Related, 1923
25. Clippings – Suicide of John Ward, 1938
26. Envelopes from Photographers (empty)
27. Ephemera – Miscellaneous
28. Essay – "Byron and Napoleon" by A. Fairfield Dana
29. Flyer – "France Today," Slide Lecture by Andre Snow
30. Fragment from Yiddish Newspaper, 29 August 1943
31. Fragment of Postcard – Picture of Leopoldo Fregoli, [1899?]
32. Fragments of Typed Letters
33. Jokes with a Religious Theme
34. List – Italian Scholars
35. List – Latin American Specialists in English Visiting in Boston and New York, 9 September 1943
36. Memorial for Henry Ware Eliot, Jr.
37. Notes – Miscellaneous<sup>1094</sup>
38. Page from Book – *Les Batailles de la Vie*
39. Page from Book – Preface to a Rhyming Dictionary
40. Page from *Sowjetfreund*, July 1932<sup>1095</sup>

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<sup>1091</sup> Item moved to map folder 6.

<sup>1092</sup> Includes LONG 26401 and LONG 26418.

<sup>1093</sup> Newspaper clipping and chronologies (12) removed to oversize box 10, folder 1 and to map case, folder 6.

<sup>1094</sup> Includes print (LONG 21409) and newspaper clipping (LONG 25713).

<sup>1095</sup> Newspaper page removed to oversize box 10, folder 2.

41. Pages from *Punch*, 7 June 1937
42. Pages from *The Old Print Shop Portfolio*, June 1942
43. Pamphlet – “Lines on Death”
44. Pamphlet – “Last Letters of Louis XVI and Marie Antoinette” (French)
45. Poems (Thomas Bailey Aldrich, Sam J. Banks, Dublin Dan, Walter Prichard Eaton, John Gould Fletcher, John Galahad, Oliver Herford, George E. Phair, John L. Sullivan), 1933-1944
46. Program – School Politics – Massachusetts League of Women Voters, January 1927
47. Reminiscence – “The Trail of the German” by Albert Bushnell Hart, 20 December 1918
48. Schedule of Courses – Cambridge Center for Adult Education, 1945<sup>1096</sup>
49. Schedule of Literary Vespers and Address of Edgar White Burrill
50. Sketch of Architectural Detail
51. Subscription form – *The World Tomorrow*, post 1931
52. Ticket – Reading Room British Museum, 5 September-5 December 1914

**Sub-series C. “Miscellaneous Famous People,” 1762-1941 [alphabetically]<sup>1097</sup>**

Box 139 (5.0” legal size)

Folder:

1. Adams, Charles Francis (1807-1886) Family Papers, 1875<sup>1098</sup>
2. Adams, Charles Francis, Jr. (1835-1915) Papers, 1874-1891<sup>1099</sup>
3. Adams, Henry (1838-1918) Letter to Richard H. Dana, Jr.<sup>1100</sup>
4. Adams, H. Letter to Alexander Longfellow, Sr., 4 February 1876
5. Adams, John Quincy (1767-1848) Letter to Francis Dana, 12 May 1783<sup>1101</sup>
6. Agassiz, Elizabeth Carey (1822-1907) Papers, 1901-1902<sup>1102</sup>
7. Aikin, Miss Letter to Mr. and Mrs. Gaskell, 26 April 1844
8. Ainsworth, William Harrison (1805-1882), 1844
9. Alford, Henry (1810-1871) Papers, 1846-1852
10. Baillie, Joanna (1762-1851) Letter to Dr. Andrews Norton
11. Barry, O.E., 16 February 1905
12. Bartel, C.A., [6?] March 1887
13. Beecher, Catharine E. (1800-1878) Letter to Richard H. Dana, Jr., 18 October 1866<sup>1103</sup>
14. Beranger, Pierre Jean de (1780-1857), 29 November 1848
15. Blanc-Bentzon, Therese (d. 1907)
16. Blessington, Lady (1789-1849)
17. Booth, Edwin Thomas (1833-1893) Papers, 1886-1890<sup>1104</sup>
18. Boughton, George Henry [(1833-1905)?], 6 October 1888

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<sup>1096</sup> Includes LONG 23299.

<sup>1097</sup>See: Appendix J for an alphabetical list of names that are included in this sub-series.

<sup>1098</sup>Cataloged as LONG 18674.

<sup>1099</sup>Cataloged as LONG 18675.

<sup>1100</sup>Cataloged as LONG 18438.

<sup>1101</sup>Cataloged as LONG 17441.

<sup>1102</sup>Cataloged as LONG 18641.

<sup>1103</sup>Cataloged as LONG 18439.

<sup>1104</sup>Cataloged as LONG 18676.

19. Brandeis, Louis Dembitz (1856-1941) Letter to Richard H. Dana III, 23 November 1890<sup>1105</sup>
20. Britton, John (1771-1857), 12 May 1850
21. Brooks, Sarah Warner, 17 May 1895
22. Browning, Robert (1812-1889) Letter to Albert Bierstadt, 2 July 1868<sup>1106</sup>
23. Bryant, William Cullen (1794-1878) Family Papers, 1825-1872<sup>1107</sup>
24. Burns, Robert (1759-1796) Letter to Miss Miller<sup>1108</sup>
25. Campbell, Thomas (1777-1844), 10 December 1816
26. Carlisle [Earl of Carlisle?] to Mr. Ward
27. Chambers, Robert (1802 -1871), 4 August 1847
28. Channing, Edward T. (1790-1856) to [Richard H. Dana, Jr.]
29. Channing, William Ellery (1780-1842) Letter to the Rev. Dr. Nichols, 16 February 1826<sup>1109</sup>
30. Child, Lydia Maria (1802-1880) Letter to Charles Sumner, 9 January 1853<sup>1110</sup>
31. Choate, Rufus (1799-1859) to Richard H. Dana, Jr., 18 January 1848
32. Clarke, Mary Cowden (1809-1898), 18 June 1852
33. Cleveland, Grover (1837-1908) Letter to Richard H. Dana III, 2 June 1895<sup>1111</sup>
34. Cleveland, Sarah Perkins (1818-1893), [1865?]-1882
35. Clough, Arthur Hugh [(1819-1861)?] Letter to [Mrs. Dana?], 28 March [1853?]<sup>1112</sup>
36. Coolidge, Calvin (1872-1933) Letters to Richard H. Dana III, 6-20 January 1926<sup>1113</sup>
37. Cooper, James Fenimore (1789-1851) Letters to Richard H. Dana, 1823-1841<sup>1114</sup>
38. Curtis, George William (1824-1892) Papers, 1866-1882<sup>1115</sup>
39. D., Carolin to Hon. Stephen Longfellow
40. Deland, Margaret (1857-1945) to Anne A.L. Thorp
41. Deville, James, 3 August 1841
42. Dexter, Franklin (1793-1857) to R.H. Dana, 18 May [1848?]
43. Dickens, Charles (1812-1870) Document, 6 July 1868<sup>1116</sup>
44. di Lutria, Dora, calling card of La Princesse Helene Koltzoff-Massalsky
45. Doane, [William?] Crosswell, 1909
46. Dunbar, Charles F., 10 February 1893
47. Duyckinck, Evert Augustus (1816-1878) Letter to R.H. Dana, 30 November 1850<sup>1117</sup>
48. Edison, Thomas Alva (1847-1931) Letter to Alice Longfellow, 17 February 1927<sup>1118</sup>
49. Eliot, Charles William (1834-1926) Papers, 1873-1911<sup>1119</sup>
50. Emerson, Ralph Waldo (1803-1882) Documents, 1850-1870<sup>1120</sup>

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<sup>1105</sup>Cataloged as LONG 18440.

<sup>1106</sup>Cataloged as LONG 18441. Includes photo.

<sup>1107</sup>Cataloged as LONG 18677.

<sup>1108</sup>Cataloged as LONG 18442.

<sup>1109</sup>Cataloged as LONG 18443.

<sup>1110</sup>Cataloged as LONG 18444.

<sup>1111</sup>Cataloged as LONG 18445.

<sup>1112</sup>Cataloged as LONG 18446.

<sup>1113</sup>Cataloged as LONG 18447-18448.

<sup>1114</sup>Cataloged as LONG 18449 and 18640.

<sup>1115</sup>Cataloged as LONG 18678.

<sup>1116</sup>Cataloged as LONG 18613.

<sup>1117</sup>Cataloged as LONG 18614.

<sup>1118</sup>Cataloged as LONG 18615.

<sup>1119</sup>Cataloged as LONG 18642.

51. Evarts, William Maxwell (1818-1901), 1866-1869
52. Everett, Edward (1794-1865) Papers, 1824-1861<sup>1121</sup>
53. Fairchild, Charles S. to R.H. Dana, 21 November 1887
54. Felton, Cornelius Conway (1807-1862) Papers, 1843-1861<sup>1122</sup>
55. Fields, Annie (1834-1915) Papers, 1867-1914<sup>1123</sup>
56. Fields, James T. (1817-1881) Papers, 1860-1878<sup>1124</sup>
57. Fiske, John [(1842-1901)?] to Mr. Dana, 2 December 1899
58. [Fondi?], I.A.
59. Fox, W.I. to D. Gaskell, 6 May 1844
60. Freeman, Edward A., 6 December 1881
61. French, Daniel Chester (1850-1931) Document, 21 April 1910<sup>1125</sup>
62. Frothingham, Richard and Elizabeth E. Dana, 2 June-6 August 1876
63. Fuller, Margaret (1810-1850) Letter to Elizabeth Hoar, 19 March 1853 [1843]<sup>1126</sup>
64. Garrison, William Lloyd (1805-1879) Papers, 1869-1877<sup>1127</sup>
65. Gaskell, Elizabeth Cleghorn Stevenson (1810-1865)
66. George III (1738-1820) Document, 26 December 1789<sup>1128</sup>
67. Gilder, Richard Watson (1844-1909), 26 April 1903
68. Gladstone, Mr. and Mrs. William Ewart (1809-1898) Document, [2 October 1858?]<sup>1129</sup>
69. Gore, Christopher (1759-1827), 1803-1826
70. Greeley, Horace (1811-1872) Letter to Edmund T Dana, 30 August 1866<sup>1130</sup>
71. Greene, Charles G. Letter to Nathaniel Hawthorne, 23 June 1840<sup>1131</sup>
72. Greene, George W., 1867-1870
73. Greene, Nathanael (1742-1786) Letter to General Pickens, 3 June 1781<sup>1132</sup>
74. Greenwood, Miles Letter to Richard Devens, Esq., 9 January 1776<sup>1133</sup>
75. Grote, George (1794-1871), 22 February 1839
76. Halleck, Fitz-Greene (1790-1867)
77. Hamlen, Grace H. to Miss Dana, 1 May 1883
78. Hammer, Armand to H.W.L. Dana, 16 May 1941<sup>1134</sup>
79. Hancock, John [nephew of the signer] Document, 25 March 1801<sup>1135</sup>

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<sup>1120</sup>Cataloged as LONG 18616-18617.

<sup>1121</sup>Cataloged as LONG 18643.

<sup>1122</sup>Cataloged as LONG 18644.

<sup>1123</sup>Cataloged as LONG 18645.

<sup>1124</sup>Cataloged as LONG 18646.

<sup>1125</sup>Cataloged as LONG 18618.

<sup>1126</sup>Cataloged as LONG 18619.

<sup>1127</sup>Cataloged as LONG 18647.

<sup>1128</sup>Cataloged as LONG 18637. Removed to oversize box 9, folder 1. Moved from Series IX. Collected Materials, Sub-series E. Scrapbooks.

<sup>1129</sup>Cataloged as LONG 18620.

<sup>1130</sup>Cataloged as LONG 18622.

<sup>1131</sup>Cataloged as LONG 18623.

<sup>1132</sup>Cataloged as LONG 18635. Removed to oversize box 9, folder 2. Moved from Series IX. Collected Materials, Sub-series E. Scrapbooks.

<sup>1133</sup>Cataloged as LONG 18624.

<sup>1134</sup>Moved from Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 93, folder 14.

<sup>1135</sup>Cataloged as LONG 18638. Removed to oversize box 9, folder 3. Moved from Series IX. Collected Materials, Sub-series E. Scrapbooks.



80. Hayne, Paul Hamilton (1830-1886) to Anne A.L. Thorp, 26 December 1881
81. Haynes, Henry W. to Samuel Longfellow, 7 March 1884
82. Healy, George P.A. (1813-1894) Letter to R.H. Dana III, 7 January 1885<sup>1136</sup>
83. Hellman, Lillian (1905-1984) Letter to H.W.L. Dana, 26 April 1939<sup>1137</sup>
84. Higginson, Thomas Wentworth (1823-1911) Papers, 1851-1907<sup>1138</sup>
85. Holmes, John (1812-1899) Papers, 1887<sup>1139</sup>
86. Holmes, Dr. Oliver Wendell (1809-1894) Papers, 1840-1893<sup>1140</sup>
87. Holmes, Oliver Wendell, Jr. (1841-1935) Letter to R.H. Dana III, 3 August 1911<sup>1141</sup>
88. Hooper, Stephen Letter to Messr. Reynall and Coates, 26 March 1776<sup>1142</sup>
89. Howe, Julia Ward (1819-1910) Papers, 1881-1909<sup>1143</sup>
90. Howe, Samuel Gridley (1801-1876) Papers, 1834<sup>1144</sup>
91. Howells, William Dean (1837-1920) Papers, 1875-1917<sup>1145</sup>
92. James, William (1842-1910) Papers, 1905<sup>1146</sup>
93. Jefferson, Thomas (1743-1826) Document, 11 April 1801<sup>1147</sup>
94. Jewett, Sarah Orne (1849-1909) Papers, 1882-1893<sup>1148</sup>

Box 140 (5.0" legal size)

Folder:

1. Kemble, Fanny A. (1809-1893) Letter to Mary [Mackintosh?]<sup>1149</sup>
2. Klumpke, Anna (1856-1942) Letter to Anne A.L. Thorp, 1 June 1909<sup>1150</sup>
3. Knox, Henry (1780-1806) Letter to Nathanael Greene, February 1784<sup>1151</sup>
4. Lafayette, Marquis de (1757-1834), [1778?]-1781<sup>1152</sup>
5. [Lamont, J.L.?] to R.H. Dana, III, 12 January 1887
6. Landon, Letitia E. (1802-1836)
7. Lane, George M. to Anne A.L. Thorp
8. Lerdan, W.
9. [Leslie, C.N.?] to R.H. Dana I, 1823-1856
10. Lincoln, Abraham (1809-1865)<sup>1153</sup>

<sup>1136</sup>Cataloged as LONG 18625.

<sup>1137</sup>Cataloged as LONG 18626. Moved from Series II. Correspondence.

<sup>1138</sup>Cataloged as LONG 18648.

<sup>1139</sup>Cataloged as LONG 18649.

<sup>1140</sup>Cataloged as LONG 18650.

<sup>1141</sup>Cataloged as LONG 18627.

<sup>1142</sup>Cataloged as LONG 18628. Removed to oversize box 9, folder 4.

<sup>1143</sup>Cataloged as LONG 18587-18590.

<sup>1144</sup>Cataloged as LONG 18591 and 18682.

<sup>1145</sup>Cataloged as LONG 18651.

<sup>1146</sup>Cataloged as LONG 18652.

<sup>1147</sup>Cataloged as LONG 18633. Removed to oversize box 9, folder 5. Moved from Series IX. Collected Materials, Sub-series E. Scrapbooks. *See also:* box 147, folder 9.

<sup>1148</sup>Cataloged as LONG 18653.

<sup>1149</sup>Cataloged as LONG 18593.

<sup>1150</sup>Cataloged as LONG 18594.

<sup>1151</sup>Cataloged as LONG 18636. Removed to oversize box 9, folder 6. Moved from Series IX. Collected Materials, Sub-series E. Scrapbooks.

<sup>1152</sup>Cataloged as LONG 18595 and 18631. Oversize item(s) removed to oversize box 9, folder 7.

<sup>1153</sup>Cataloged as LONG 18629-18630. Oversize item(s) removed to oversize box 9, folder 8.

11. Lind, Jenny (1820-1887) Letter to Mr. Corne, 20 May 1852<sup>1154</sup>
12. Lodge, Henry Cabot (1850-1924) Papers, 1889-1901<sup>1155</sup>
13. Louise, Princess to Mr. Dana, 13 March-20 April 1885
14. Low, Seth (1850-1916) Papers, 1897-1904<sup>1156</sup>
15. Lowell, Abbot Lawrence (1856-1943) Letter to R.H. Dana III, 2 February 1900<sup>1157</sup>
16. Lowell, James Russell (1819-1891) Family Papers, 1848-1887<sup>1158</sup>
17. Lyell, Sir Charles (1797-1875) Letter to Joseph Green Cogswell (1786-1871), 9 May 1846<sup>1159</sup>
18. Mackay, Charles to J.T. Fields, 14 June 1852
19. Marmier, Gavin [to Alice Longfellow], 14 July [1882]
20. Martineau, Harriet (1802-1876) Letter to Mrs. Gaskell [Elizabeth Cleghorn] (1810-1865)<sup>1160</sup>
21. Miller, Thomas, 24 November 1842
22. Monti, Luigi (1830-1914) Letter to Anne A.L. Thorp, 27 December 1907<sup>1161</sup>
23. Morse, John T., Jr., to Edmund T. Dana, 15 September [1866]
24. Morse, Samuel F.B. (1791-1872) Papers, 8 March 1848-26 March 1850<sup>1162</sup>
25. Motherwell, William
26. Multiple signatures, ca. 1862<sup>1163</sup>
27. Norton, Charles Eliot (1827-1908) Family Papers, 1866-1908<sup>1164</sup>
28. Okakuro-Kakuzo (1862-1913)
29. Olney, Richard (1835-1917) Document, 27 November [1894]<sup>1165</sup>
30. Osborne, Thomas Mott (1859-1926) Letter to Anne A.L. Thorp, 22 March 1920<sup>1166</sup>
31. From “P/Q” Folder – illegible author to Mr. Agassiz
32. Parker, Theodore (1810-1860) Letter to Samuel Longfellow, 10 February-12 April 1854<sup>1167</sup>
33. Parkman, Francis (1823-1893) Papers, 1 June 1874<sup>1168</sup>
34. Perry, Bliss (1860-1954) Letter to Anne A.L. Thorp<sup>1169</sup>
35. Phillips, Wendell (1811-1884)
36. Pierrepont, Edwards to R.H. Dana, Jr., 29 June-7 July 1875
37. Priestly, Joseph (1733-1804), 26 April 1762<sup>1170</sup>
38. Procter, B.W.(1787-1874) and Leigh Hunt (1784-1859) signatures
39. Quincy, Edmund Letter to Dorothy Quincy Hancock, 1 August 1775<sup>1171</sup>

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<sup>1154</sup>Cataloged as LONG 18596.

<sup>1155</sup>Cataloged as LONG 18654.

<sup>1156</sup>Cataloged as LONG 18655.

<sup>1157</sup>Cataloged as LONG 18597.

<sup>1158</sup>Cataloged as LONG 18656. Moved from Series VIII. Research, sub-series B. Biographic File.

<sup>1159</sup>Cataloged as LONG 18598.

<sup>1160</sup>Cataloged as LONG 18599.

<sup>1161</sup>Cataloged as LONG 18600.

<sup>1162</sup>Cataloged as LONG 18658. Moved from Series VIII. Research, sub-series B. Biographic File.

<sup>1163</sup>Includes subscription list (LONG 18679).

<sup>1164</sup>Cataloged as LONG 18657.

<sup>1165</sup>Cataloged as LONG 18601.

<sup>1166</sup>Cataloged as LONG 18602.

<sup>1167</sup>Cataloged as LONG 18659.

<sup>1168</sup>Cataloged as LONG 18660.

<sup>1169</sup>Cataloged as LONG 18603.

<sup>1170</sup>Includes Letter (LONG 18604).

40. Quincy, Edmund, Jr., to Edmund T. Dana, 19-25 September 1866
41. Quincy, Josiah (1772-1864) Letter to Edmund T. Dana, 5 March 1841<sup>1172</sup>
42. Read, Thomas Buchanan (1822-1872) to Edmund T. Dana, 8 December 1866
43. Reed, General Joseph, Headquarters, New York, Letter to Hon. Samuel Tucker, Esq., 28 June 1776<sup>1173</sup>
44. Ripley, Phebe Bliss Letter to Elizabeth Ellery Dana, 11 September [19<sup>th</sup> century]<sup>1174</sup>
45. [(R)ochett?], Raoul to Monsieur Buchon (from “R” Folder)
46. Roosevelt, Franklin Delano (1882-1945) Letter to Alexander Wadsworth Longfellow, Jr., 19 February 1918<sup>1175</sup>
47. Roosevelt, Theodore (1858-1919) Letters to R.H. Dana III, 1889-1908<sup>1176</sup>
48. Royce, Josiah (1855-1916) to Anne A.L. Thorp, 1889-1908
49. From “S” Folder – Illegible to Charles Dickens, 15 October 1842
50. Schurz, Carl (1829-1906) Letter to R.H. Dana III, 21 March 1893<sup>1177</sup>
51. Selborne, Earl of [Rondell Palmer? (1812-1895)] to R.H. Dana, Jr., 2 April 1880
52. Seward, F. W. to R.H. Dana, Jr., 6 April 1868
53. Seward, William Henry (1801-1872) to R.H. Dana, Jr., 11 February 1855<sup>1178</sup>
54. Sill, E.R., 7 May 1882
55. Smith, Horatio S. to Alexander Wadsworth Longfellow, 17 April 1842
56. Smith, Sydney (1771-1845), 27 November 1837
57. Southgate, Abby to Anne W. Longfellow [Pierce], 5 August 1830
58. Southgate, Horatio to Anne Longfellow Pierce, 11 April 1883
59. Southgate, Robert, 27 February 1776
60. Sparks, Jared (1789-1866) Papers, 1825-1862<sup>1179</sup>
61. Story, William Wetmore (1819-1895) Papers, 9 May 1882<sup>1180</sup>
62. Stowe, Calvin E. Letter to Mrs. S.W. Dana, 28 April 1863<sup>1181</sup>
63. Sumner, Charles (1811-1874) to Thomas Crawford (1814-1857), 1839-1850<sup>1182</sup>
64. Sumner, Charles (1811-1874) – Document regarding the death of, 14 March-18 December 1874<sup>1183</sup>
65. Sumner, Charles (1811-1874) Papers, 1837-1870<sup>1184</sup>
66. From “T” folder – poem “Elmwood, New Year’s Eve, 1884” [Thorp?]
67. Taft, William Howard (1857-1930) Papers, 1910-1911<sup>1185</sup>
68. Thayer, William R. (1859-1923) to R.H. Dana III, 22 January-6 October 1896

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<sup>1171</sup>Cataloged as LONG 18605. Moved from Series VIII. Research, sub-series B. Biographic File.

<sup>1172</sup>Cataloged as LONG 18606.

<sup>1173</sup>Cataloged as LONG 18634. Removed to oversize box 9, folder 9.

<sup>1174</sup>Cataloged as LONG 18607.

<sup>1175</sup>Cataloged as LONG 18608.

<sup>1176</sup>Cataloged as LONG 18661-18665.

<sup>1177</sup>Cataloged as LONG 18609.

<sup>1178</sup>Cataloged as LONG 18610.

<sup>1179</sup>Cataloged as LONG 18666.

<sup>1180</sup>Cataloged as LONG 18667.

<sup>1181</sup>Cataloged as LONG 18612.

<sup>1182</sup>Cataloged as LONG 18672.

<sup>1183</sup>Cataloged as LONG 18673. *See also:* object (LONG 18681).

<sup>1184</sup>Cataloged as LONG 18671.

<sup>1185</sup>Cataloged as LONG 18670.

69. Ticknor, Anna E. to Mrs. R.H. Dana, Jr., 1842-1843  
 70. Trumbull, John (1756-1843) to Jared Sparks, 12 June 1843<sup>1186</sup>  
 71. Washington, Booker T. (1856-1915)  
 72. Washington, George (1732-1799) to Nicholas Cooke, [1-4] April 1776<sup>1187</sup>  
 73. Webb, Sidney (1859-1947) to J.G. Thorp, [11 May 1898?]  
 74. Webster, Daniel (1782-1852) Letter to [R.H. Dana, Jr.?], 15 February 1847<sup>1188</sup>  
 75. Webster, John W. with C.C. Felton and Jared Sparks, 29 October 1849  
 76. Wilson, Woodrow (1856-1924) Document, 1914-1918<sup>1189</sup>

**Sub-series D. Photographs and Negatives Removed from Collection, 1898-1942 (*See also Addendum*)**<sup>1190</sup>

**Box 141 (L 10.8", W 8.8", W 4.5" photo box)**

- Box 141, Folder 1. Photographs (4) – four portrait photographs of H.W.L. Dana<sup>1191</sup>
- Box 141, Folder 1a. Photographs (2) – H.W.L. Dana and L. Ward in Dana's Room, 18 Holworthy, 1903<sup>1192</sup>
- Box 141, Folder 2. Photographs (at least 2) – head and shoulders of H.W.L. Dana; "Unfinished Proof"
- Box 141, Folder 3. Photograph – portrait of H.W.L. Dana by Bachrach
- Box 141, Folder 4. Photograph – portrait of H.W.L. Dana by Bachrach
- Box 141, Folder 5. Photograph – portrait of H.W.L. Dana by Bachrach
- Box 141, Folder 6. Photograph – portrait of H.W.L. Dana by Bachrach
- Box 141, Folder 7. Photograph – portrait of H.W.L. Dana, waist-length by Bachrach
- Box 141, Folder 8. Photograph – portrait of H.W.L. Dana, waist-length by Bachrach
- Box 141, Folder 9. Photograph – portrait of H.W.L. Dana by Llamas, Boston
- Box 141, Folder 10. Photograph – portrait of H.W.L. Dana by Llamas, Boston
- Box 141, Folder 11. Photograph – portrait of H.W.L. Dana by Llamas, Boston

<sup>1186</sup>Cataloged as LONG 18668.

<sup>1187</sup>Cataloged as LONG 18632. Oversize item(s) removed to oversize box 9, folder 10.

<sup>1188</sup>Cataloged as LONG 18639.

<sup>1189</sup>Cataloged as LONG 18669.

<sup>1190</sup>The photographs and negatives in this series were found as a group. For photographs and negatives which were integrated with the textual materials of the collection and removed to separate storage, *see*: Series XI. Photographs and Negatives Removed from the Collection.

<sup>1191</sup>Includes two photographs taken by Llamas in Boston and one by Bachrach. Photographs (4) removed to photo box 11, folder 9.

<sup>1192</sup>Photographs (2) removed to photo box 11, folder 9.

- Box 141, Folder 12. Photograph – portrait of H.W.L. Dana by Llamas, Boston
- Box 141, Folder 13. Photograph – portrait of H.W.L. Dana
- Box 141, Folder 14. Photograph – of a drawing of a man’s face
- Box 141, Folder 15. Photograph – portrait of H.W.L. Dana
- Box 141, Folder 16. Photograph – H.W.L. Dana standing with hand in pocket; printed on mat: “I am lonely without you”
- Box 141, Folder 17. Photograph – portrait of H.W.L. Dana, profile; inscribed: “Moscow 1928”; on verso: oval stamp in purple ink identifying Russian photographer
- Box 141, Folder 18. Photograph – portrait of H.W.L. Dana [in Moscow, 1928]
- Box 141, Folder 19. Photograph – man [H.W.L. Dana?] and woman seated on porch
- Box 141, Folder 20. Photograph – man [H.W.L. Dana?] and woman seated on porch
- Box 141, Folder 21. Photograph – portrait of H.W.L. Dana; embossed: “Tupper”; printed on verso: “H. WM. TUPPER/Harvard Sq./Cambridge. Mass.”; written on verso: “H.W.L. Dana”
- Box 141, Folder 22. Photograph – portrait of H.W.L. Dana as young man; verso in graphite: “H.W.L. Dana”; verso, printed: “The/Notman Photographic Co./Studios:/3 Park St. and/384 A. Boylston St./Boston./1286 Massachusetts Ave./Cambridge/Also at Poland Spring House/So/Portland, Me”
- Box 141, Folder 23. Photograph – portrait of H.W.L. Dana as young man; printed on verso: “The/Notman Photographic Co./Studios:/3 Park St. and/384 A. Boylston St./Boston./1286 Massachusetts Ave./Cambridge/Also at Poland Spring House/So/Portland, Me”
- Box 141, Folder 24. Photo mount – empty; printed on verso: “The/Notman Photographic Co./Studios:/3 Park St. and/384 A. Boylston St./Boston./1286 Massachusetts Ave./Cambridge/Also at Poland Spring House/So/Portland, Me”
- Box 141, Folder 25. Photograph – portrait of a young girl; mat is embossed “J.L. Sterns/Wilkes Barre, PA”
- Box 141, Folder 26. Photograph – man and two women standing on edge of a tennis court,

holding tennis rackets

Box 141, Folder 27. Photograph – three women standing at the edge of a tennis court, holding tennis rackets

Box 141, Folder 28. Photographs (2) – two group portraits of young women; mats labeled “Notman/Boston”

Box 141, Folder 29. Photograph – portrait of a man, bust length, facing slightly left

Box 141, Folder 30. Photograph – H.W.L. Dana and Charles Prince standing in front of a chicken wire gate

Box 141, Folder 31. Photograph – Group of people in winter clothes standing on porch steps surrounded by snow shoes, a toboggan, and fir tree boughs, 1896

**Box 142 (L 5.8, W 5.5”, D 4.5” photo box)**

Box 142, Folder 1. Tintype in paper mat – group portrait of seven people; inscribed on mat: “1898?”

Box 142, Folder 2. Tintype in paper mat – group portrait of seven people; inscribed on mat: “1898”

Box 142, Folder 3. Tintype in paper mat – group portrait of seven people; inscribed on mat: “1898”

Box 142, Folder 4. Tintype in paper mat – H.W.L. Dana and [Frances Dana?] posing in studio; inscribed “1898”; stamped on verso: “Willows Photograph Studio, Salem Willows, Mass/Sep. 6 1898/Tintypes taken quick as a wink”

Box 142, Folder 5. Tintype – Richard Dana IV and H.W.L. Dana posed in studio

Box 142, Folder 6. Tintype in paper mat – two figures [including H.W.L. Dana?] standing in front of a stage coach; inscribed on verso: “1930”

Box 142, Folder 7. Tintype in paper mat – H.W.L. Dana and a woman

Box 142, Folder 8. Tintype in paper mat – H.W.L. Dana and a woman

Box 142, Folder 9. Photograph – H.W.L. Dana dressed as a Cossack posing with table piled with papers on porch of Longfellow House

Box 142, Folder 10. Photograph – H.W.L. Dana dressed as a Cossack posing with table piled with papers on porch of Longfellow House

Box 142, Folder 11. Photograph – friend of H.W.L. Dana posing with table piled with papers

- on porch of Longfellow House
- Box 142, Folder 12. Photograph – H.W.L. Dana dressed as a Cossack posing with table piled with papers on porch of Longfellow House
- Box 142, Folder 13. Photograph – H.W.L. Dana dressed as a Cossack posing with table piled with papers on porch of Longfellow House [overexposed on face]
- Box 142, Folder 14. Photograph – H.W.L. Dana dressed as a Cossack posing with table piled with papers on porch of Longfellow House
- Box 142, Folder 15. Photograph – H.W.L. Dana dressed as a Cossack posing with table piled with papers on porch of Longfellow House
- Box 142, Folder 16. Photograph – H.W.L. Dana dressed as a Cossack posing with table piled with papers on porch of Longfellow House
- Box 142, Folder 17. Photograph – H.W.L. Dana dressed as a Cossack posing on porch of Longfellow House
- Box 142, Folder 18. Photograph – H.W.L. Dana dressed as a Cossack posing with table piled with papers on porch of Longfellow House, one hand on hip
- Box 142, Folder 19. Photograph – friend of H.W.L. Dana on porch of Longfellow House
- Box 142, Folder 20. Photograph – H.W.L. Dana with woman standing on beach
- Box 142, Folder 21. Photograph – H.W.L. Dana standing along a stream with two young children; inscribed on verso: “Harry, David, Henry”
- Box 142, Folder 22. Photograph – H.W.L. Dana standing on logs near stream with small child; inscribed on verso: “Harry, David”
- Box 142, Folder 23. Photograph – group photograph of twenty-two people posed in outdoor setting
- Box 142, Folder 24. Photograph – group photograph of twenty-two people posed in outdoor setting
- Box 142, Folder 25. Photograph – H.W.L. Dana seated against brick wall; inscribed on verso: “Harry at 37 South St. Portland, Oct. 1902”
- Box 142, Folder 26. Photograph – H.W.L. Dana seated against brick wall; inscribed on verso: “Portland H.W.L. Dana”
- Box 142, Folder 27. Photograph – H.W.L. Dana in overcoat; inscribed on verso: “[Russian word] Dana”

- Box 142, Folder 28. Photograph – H.W.L. Dana in profile standing outside at Longfellow House
- Box 142, Folder 29. Photograph – H.W.L. Dana standing outside near a stone marker
- Box 142, Folder 30. Photograph – man standing in a wooded setting; inscribed on verso: “Samuel H. Friedman”
- Box 142, Folder 31. Photograph – group portrait of ten figures standing outside, one woman holding a child
- Box 142, Folder 32. Photograph – group portrait of ten figures standing outside, one woman holding a child
- Box 142, Folder 33. Photograph – H.W.L. Dana, waist-length seated outside
- Box 142, Folder 34. Photograph – H.W.L. Dana, waist-length seated outside
- Box 142, Folder 35. Photograph – H.W.L. Dana seated outside
- Box 142, Folder 36. Photograph – wedding scene with four figures posing in front of a shingled house; inscribed on verso: “Bobby & Delia”
- Box 142, Folder 37. Photograph – H.W.L. Dana walking in front of small house
- Box 142, Folder 38. Photograph – H.W.L. Dana standing on deck of a steamer
- Box 142, Folder 39. Photograph – blurred interior view with figure [H.W.L. Dana?]
- Box 142, Folder 40. Photograph – H.W.L. Dana in overcoat standing in front of large building with columns
- Box 142, Folder 41. Photograph – H.W.L. Dana and two figures feeding white birds
- Box 142, Folder 42. Photograph – H.W.L. Dana in swimsuit standing by pond
- Box 142, Folder 43. Photograph – H.W.L. Dana and four others standing outside; inscribed on verso: “LAKE WALDEN/NEAR CONCORD, MASS, The Shermans, Harry, Bill”
- Box 142, Folder 44. Photograph – H.W.L. Dana and three others standing in front of a doorway; on verso: “SEPT 6, 1937”
- Box 142, Folder 45. Photograph – H.W.L. Dana and six others on deck of steamer



- Box 142, Folder 46. Photograph – H.W.L. Dana standing near vase of ivy
- Box 142, Folder 47. Photograph – H.W.L. Dana seated outside on rocky slope
- Box 142, Folder 48. Photograph – H.W.L. Dana, woman and three children in garden
- Box 142, Folder 49. Photograph – H.W.L. Dana, woman and three children in garden
- Box 142, Folder 50. Photograph – portrait of H.W.L. Dana, bust-length
- Box 142, Folder 51. Photograph – young man standing on porch
- Box 142, Folder 52. Photograph – H.W.L. Dana and another man on tennis court with racquet
- Box 142, Folder 53. Photograph – two men standing in a garden
- Box 142, Folder 54. Photograph – H.W.L. Dana standing in water
- Box 142, Folder 55. Photograph – H.W.L. Dana and seven others gathered outside
- Box 142, Folder 56. Photograph – [H.W.L. Dana?] standing on sailboat with woman seated at left
- Box 142, Folder 57. Photograph – H.W.L. Dana standing near uprooted tree at Longfellow House
- Box 142, Folder 58. Photograph – H.W.L. Dana standing near uprooted tree with Longfellow House in background
- Box 142, Folder 59. Photograph – young man [Bill Gedritis?] in front of Longfellow House
- Box 142, Folder 60. Photograph – two figures launching a canoe
- Box 142, Folder 61. Photograph – H.W.L. Dana and three women on beach; inscribed on mount: “A Reminder of a certain day last Fall, Nov. 1918”
- Box 142, Folder 62. Photograph – man [H.W.L. Dana?] standing on the bank of a pond
- Box 142, Folder 63. Photograph – man holding oars standing on beach near boat
- Box 142, Folder 64. Photograph – H.W.L. Dana and three other young men on beach with canoe; three looking at the sky; inscribed on recto: “The aeroplane”
- Box 142, Folder 65. Photograph – H.W.L. Dana, two women, and four children on porch of Longfellow House

- Box 142, Folder 66. Photograph – H.W.L. Dana, two women, and four children on porch of Longfellow House; stamped on verso: “Peter Pan Print/April 14, 1942 Holmes Photo Services”
- Box 142, Folder 67. Photograph – H.W.L. Dana and four children on porch of Longfellow House; stamped on verso: “Peter Pan Print/April 14 1942 Holmes Photo Services”
- Box 142, Folder 68. Photograph – H.W.L. Dana and four children on porch of Longfellow House
- Box 142, Folder 69. Photograph – H.W.L. Dana and three others standing outside, near wooden structure; inscribed on verso: “School of Philosophy/Concord, Harry, Mary”
- Box 142, Folder 70. Photograph – H.W.L. Dana and three others standing outside, near wooden structure; inscribed on verso: “School of Philosophy/Concord, Harry, Mary”
- Box 142, Folder 71. Photograph – H.W.L. Dana and three others standing outside, near wooden structure
- Box 142, Folder 72. Photograph – man with two children [twins?] on a porch in winter
- Box 142, Folder 73. Photograph – a man outside [underexposed]
- Box 142, Folder 74. Photograph – man and child standing in snow
- Box 142, Folder 75. Photograph – H.W.L. Dana seated in car
- Box 142, Folder 76. Photograph – H.W.L. Dana and young man seated outside
- Box 142, Folder 77. Photograph – H.W.L. Dana in profile, seated outside
- Box 142, Folder 78. Photograph – man and woman seated in a canoe
- Box 142, Folder 79. Photograph – people standing near a placard showing two figures carrying a representation of “Capitalism” [parade or demonstration?]
- Box 142, Folder 80. Photograph – H.W.L. Dana paddling a canoe
- Box 142, Folder 81. Photograph – H.W.L. Dana seated in woods wearing bathing trunks
- Box 142, Folder 82. Photograph – H.W.L. Dana seated outside on bench; inscribed on verso: “Taken Sept. 20, the day H.W.L. Dana return”

- Box 142, Folder 83. Photograph – H.W.L. Dana seated outside on a bench
- Box 142, Folder 84. Photograph – H.W.L. Dana standing on shore of lake with dead tree
- Box 142, Folder 85. Photograph – H.W.L. Dana standing outside with little dog; inscribed on verso: “Taken Sept. 20”
- Box 142, Folder 86. Photograph – H.W.L. Dana on porch with man and three children; inscribed on verso: “Allston, Tom, Doffy, Fairfield, Harry”
- Box 142, Folder 87. Photograph – H.W.L. Dana standing near railing at Longfellow House; inscribed on verso: “Was in New York the day you/came. So sorry I missed you again./Rich/10-14-19”
- Box 142, Folder 88. Photograph – H.W.L. Dana wearing swimming trunks seated on a rock
- Box 142, Folder 89. Photograph – H.W.L. Dana and two others standing in front of a doorway
- Box 142, Folder 90. Photograph – H.W.L. Dana standing on dock wearing shorts and T-shirt
- Box 142, Folder 91. Photograph – H.W.L. Dana and three children [Tom, Doffy, and Fairfield?]
- Box 142, Folder 92. Photograph – H.W.L. Dana and three children; inscribed: “White Plains N.Y./Harry, Tom, Doffy, Fairfield”
- Box 142, Folder 93. Photograph – H.W.L. Dana and other man seated on rocks
- Box 142, Folder 94. Photograph – two figures on beach, one standing on a barrel
- Box 142, Folder 95. Photograph – H.W.L. Dana and two men in front of Longfellow House; inscribed on verso: “1. Ho \_\_\_\_/2. Prof. Dana/3. Afiat Som” [*sic*]
- Box 142, Folder 96. Photograph – H.W.L. Dana and Edna M. Murphy at Radcliffe College; inscribed on verso: “Cambridge, Mass./Sept. 8, 08/Radcliffe College Buildings/Harry W. Longfellow Dana/Edna M.C. Murphy”
- Box 142, Folder 97. Photograph – H.W.L. Dana seated in a wicker chair/wind screen on deck of a large boat
- Box 142, Folder 98. Photograph – H.W.L. Dana standing in front of shingled building
- Box 142, Folder 99. Photograph – [H.W.L. Dana?] standing on gunwale of canoe holding a paddle
- Box 142, Folder 100. Photograph – H.W.L. Dana standing on gunwale of canoe holding a

paddle

Box 142, Folder 101. Photograph – H.W.L. Dana standing on gunwale of canoe holding a paddle

Box 142, Folder 102. Photograph – man wearing sailor cap

Box 142, Folder 103. Photograph – three figures rowing boat, large house in background [Dana House in Manchester]

Box 142, Folder 104. Photograph – H.W.L. Dana standing on gunwale of canoe holding a paddle

Box 142, Folder 105. Photograph – portrait of a man wearing hat [Harold W. Fleming?]

Box 142, Folder 105a. Photograph – H.W.L. Dana standing on stone steps of a brick building<sup>1193</sup>

Box 142, Folder 105b. Photograph – H.W.L. Dana in cosack's dress standing on porch with table stacked high with papers and books

Box 142, Folder 105c. Photograph – H.W.L. Dana in cosack's dress standing on porch with table stacked high with papers and books

Box 142, Folder 106. Negative – three exposed pieces of film and flyer

Box 142, Folder 107. Negative – drawing of a male face

Box 142, Folder 108. Negative – H.W.L. Dana and other man sitting on beach

Box 142, Folder 109. Negative – H.W.L. Dana standing on deck of ship

Box 142, Folder 110. Negative – table piled with papers on porch of Longfellow House with man peeking around the pile

Box 142, Folder 111. Negative – two figures launching a canoe

Box 142, Folder 112. Negative – woman sitting on porch holding umbrella

Box 142, Folder 113. Negative – H.W.L. Dana and woman standing on beach

Box 142, Folder 114. Negative – H.W.L. Dana balancing on canoe with paddle

Box 142, Folder 115. Negative – person sitting on beach [out of focus]

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<sup>1193</sup>Cataloged as LONG 25713.

- Box 142, Folder 116. Negative – H.W.L. Dana and woman on boat
- Box 142, Folder 117. Negative – H.W.L. Dana dressed as Cossack on porch at Longfellow House
- Box 142, Folder 118. Negative – man paddling canoe
- Box 142, Folder 119. Negative – two figures on beach
- Box 142, Folder 120. Negative – seated figure
- Box 142, Folder 121. Negative – H.W.L. Dana seated in the woods
- Box 142, Folder 122. Negative – man standing on porch of Longfellow House with table piled with papers
- Box 142, Folder 123. Negative – man on porch of Longfellow House with table piled with papers
- Box 142, Folder 124. Negative – H.W.L. Dana seated on rock
- Box 142, Folder 125. Negative – nude male standing on rocks
- Box 142, Folder 126. Negative – nude figure seated on rocks
- Box 142, Folder 127. Negative – H.W.L. Dana in a tree, nude
- Box 142, Folder 128. Negative – H.W.L. Dana nude with tree branches around waist
- Box 142, Folder 129. Negative – nude man [H.W.L. Dana?] seated on rocks near ocean
- Box 142, Folder 130. Negative – H.W.L. Dana standing by pond wearing bathing suit
- Box 142, Folder 131. Negative – H.W.L. Dana standing by pond with dead tree
- Box 142, Folder 132. Negative – H.W.L. Dana dressed as a Cossack with table piled with papers on porch of Longfellow House
- Box 142, Folder 133. Negative – H.W.L. Dana dressed as a Cossack with table piled with papers on porch of Longfellow House
- Box 142, Folder 134. Negative – H.W.L. Dana dressed as a Cossack with table piled with papers on porch of Longfellow House, back view
- Box 142, Folder 135. Negative – H.W.L. Dana dressed as a Cossack with table piled with papers on porch of Longfellow House

Box 142, Folder 136. Negative – H.W.L. Dana dressed as a Cossack with table piled with papers on porch of Longfellow House

Box 142, Folder 137. Negative – figure with arms over head

Box 142, Folder 138. Negative – two figures standing on beach

Box 142, Folder 139. Negative – H.W.L. Dana dressed as a Cossack with table piled with papers on porch of Longfellow House

Box 142, Folder 140. Negative – man standing with trees in background

Box 142, Folder 141. Negative – man [H.W.L. Dana?] seated on rocks

Box 142, Folder 142. Negative – H.W.L. Dana standing in a pond

**Box 143 (L 8.0”, W 6.3”, D 4.8” photo box)**

- “Italy” -- Album, Photograph, L 5.0”, W 6.0”, D 1.3” – black cover; labeled “Italy”; contains photographs of H.W.L. Dana and friends [including Chandler Post] in Italy<sup>1194</sup>
- “Normandy” -- Album, Photograph, L 4.5”, W 5.5”, D 0.8” – green cover; labeled “Normandy”; contains photos of an automobile trip in Normandy<sup>1195</sup>
- “Eifties” [*sic*] -- Album, photograph, L 4.5”, W 5.5”, D 0.8” – green cover; labeled “Eifties” [*sic*]; contains photos in mountains of the deRham family<sup>1196</sup>
- “Grenone” [*sic*] -- Album, photograph, L 4.5”, W 5.5”, D 0.8” – green cover; labeled “Grenone” [*sic*]; contains photos of H.W.L. Dana and others in European city<sup>1197</sup>
- “Vire” -- Album, photograph, L 4.5”, W 5.5”, D 0.8” – green cover; labeled “Vire”; contains photos of European city during flooding

**Sub-series E. Scrapbooks, 1744-1933 [*not arranged*]**

**Box 144 (L 15.0”, W 11.5”, D 3.0” flat box)**

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<sup>1194</sup>Includes some loose photos.

<sup>1195</sup>Includes five loose photos and four negatives.

<sup>1196</sup>Includes one loose photo and negative.

<sup>1197</sup>Includes eight loose photographs.

- Scrapbook 1, 1933, L 11.3”, W 14.5”, D 2.0” – green scrapbook with black and gold design on cover; contains items regarding Henri Barbusse, U.S. tour [H.W.L. Dana also on the program]<sup>1198</sup>

**Box 145 (L 15.0”, W 11.5”, D 3.0” flat box)**

- Scrapbook 2, 1903-1929, L 9.25”, W 12.0”, D 1.8” – marbled covers with black leather trim; contains Letters concerning teaching jobs<sup>1199</sup>
- Scrapbook 3, 1904-1906, L 9.25”, W 12.0”, D 1.8” – marbled covers with black leather trim; contains excerpts from students’ papers, Thatcher School<sup>1200</sup>

**Box 146 (L 15.0”, W 11.5”, D 3.0” flat box)**

- Scrapbook 4, 1919-ca. 1925, L 11.0”, W 12.5”, D 3.0” – marbled covers with black leather trim; contains Boston Trade Union College materials<sup>1201</sup>

**Box 147 (2.5” legal size)**

Folder:

1. Scrapbook 5, Page 1 – Letter from William Shirley (1694-1771), 19 January 1744<sup>1202</sup>
2. Scrapbook 5, Page 2 – George Washington Material<sup>1203</sup>
3. Scrapbook 5, Page 3 – Letter from John Glover (1732-1797), 10 August 1773
4. Scrapbook 5, Page 4 – Engraving of Artemas Ward<sup>1204</sup>
5. Scrapbook 5, Page 5 – Nathanael Greene (1742-1786) material<sup>1205</sup>
6. Scrapbook 5, Page 6 – Labeled “KNOX”; Henry Knox Material<sup>1206</sup>
7. Scrapbook 5, Page 7 – John Hancock Material<sup>1207</sup>
8. Scrapbook 5, Page 8 – Labeled “FRANKLIN”; Benjamin Franklin Material
9. Scrapbook 5, Page 9 – Thomas Jefferson Material<sup>1208</sup>
10. Scrapbook 5, Page 10 – Thomas Jefferson Material<sup>1209</sup>
11. Scrapbook 5, Page 11 – Thomas Jefferson Material<sup>1210</sup>

<sup>1198</sup>See also: Series V. Lectures and Public Speaking.

<sup>1199</sup>There are loose correspondence and clippings inside back cover. See also: Series IV. Academic Life, box 20, folder 11.

<sup>1200</sup>See also: Series IV. Academic Life, box 32.

<sup>1201</sup>See also: Series VII. Organizations, boxes 62-65 and Series IV. Academic Life, sub-series B. Teaching Materials, box 35, folder 1.

<sup>1202</sup>Includes Letter (LONG 18611); print – *The Death of General Wolfe* (LONG 21323); print – scene with men in a court (LONG 21324); and print – *Jos. Warren* (LONG 21325). Oversize item(s) removed to oversize box 9, folder 1.

<sup>1203</sup>Includes print – *Geo. Washington* (LONG 21326).

<sup>1204</sup>Includes print – *Major Genl. Artemas Ward* (LONG 21327).

<sup>1205</sup>Oversize item(s) removed to oversize box 9, folder 2.

<sup>1206</sup>Includes print – *Maj. Gen. Henry Knox* (LONG 21328). Oversize item(s) removed to oversize box 9, folder 6.

<sup>1207</sup>Oversize item(s) removed to oversize box 9, folder 3.

<sup>1208</sup>Includes Letter (LONG 18592) and print – *Th. Jefferson* (LONG 21329).

<sup>1209</sup>Includes print – *Th.. Jefferson* (LONG 21330); print – *Thomas Jefferson* (LONG 21331); print --*Th.. Jefferson* (LONG 21332); and print – *Th.. Jefferson* (LONG 21333).

<sup>1210</sup>Oversize item(s) removed to oversize box 9, folder 5.

12. Scrapbook 5, Page 12 – John Paul Jones Material<sup>1211</sup>
13. Scrapbook 5, Page 13 – Count de Rochambeau Material
14. Scrapbook 5, Page 14 – Jonathan Trumbull Material<sup>1212</sup>
15. Scrapbook 5, Page 15 – Letter from W. Eustis, 14 January 1802
16. Scrapbook 5, Page 16 – Picture of James Madison Portrait by Gilbert Stuart

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<sup>1211</sup>Includes print – *The Cher [sic] John Paul Jones* (LONG 21334).

<sup>1212</sup>Includes print – *John Trumbull* (LONG 21335); print – *Jonathan Trumbull* (LONG 21336); and print – *Jonth. Trumbull* (LONG 21337).



**Sub-series F. Theater Materials, 1920-1930 [not arranged](See also Addendum)**

Box 148 (5.0" legal size)

Folder:

1. Clipping, Newspaper – “10 Best Films,” 1930
2. Theater Material, 1920-1926, Part 1
3. Theater Material, 1920-1926, Part 2
4. Theater Material – Clippings, ca. 1926<sup>1213</sup>
5. Theater Programs, 1926<sup>1214</sup>
6. Drama Association Bulletins, 1925-1927
7. Published Play List, December 1926
8. Moscow Art Theater Musical Studio, 1926
9. “Fidelio” Royal Opera Covent Garden Program and Libretto, 24 May 1927
10. Program – “Chautauqua,” Roswell, New Mexico, [May 1925?]
11. Program – City of Boston Independence Day Pageant, 4 July 1925

**Sub-series G. Travel Materials and Maps, 1836-1947, Section 1. World, 1900-1928 [not arranged]**

12. World, 1900-1928<sup>1215</sup>

**Sub-series G., Section 2. Continents, 1910-1916 [alphabetically]**

13. Africa, 1910<sup>1216</sup>
14. Europe, n.d.<sup>1217</sup>
15. Europe – War-related, n.d.<sup>1218</sup>
16. North America, 1916<sup>1219</sup>

**Sub-series G., Section 3. Countries, 1836-1947 [alphabetically]**

17. England, 1905-1914, Part 1<sup>1220</sup>
18. England, 1905-1914, Part 2
19. England – Stratford-Upon-Avon, ca. 1909
20. France – Auxerre, 1906
21. Germany, n.d.<sup>1221</sup>
22. Greece – Athens, 1836
23. Holland, 1901-ca. 1930

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<sup>1213</sup> Includes LONG 26482.

<sup>1214</sup> Includes LONG 26482.

<sup>1215</sup> Map removed to oversize box 10, folder 3.

<sup>1216</sup> Maps removed to oversize box 10, folder 3.

<sup>1217</sup> Map removed to oversize box 10, folder 4.

<sup>1218</sup> Clippings (3) removed to oversize box 10, folder 4.

<sup>1219</sup> Map removed to map case, folder 7.

<sup>1220</sup> Map removed to oversize box 10, folder 5.

<sup>1221</sup> Map removed to map case, folder 7. Small map moved from LONG 10024, *Berlin*.

24. Ireland, 1895<sup>1222</sup>
25. Italy – Genoa, 1899
26. Mexico, 1911<sup>1223</sup>
27. Scotland, n.d.<sup>1224</sup>
28. United States, n.d.

## Box 149 (5.0" legal size)

## Folder:

1. United States – New England, 1930-1940, Part 1<sup>1225</sup>
2. United States – New England, 1930-1940, Part 2
3. United States – Northwestern States, 1914<sup>1226</sup>
4. United States – Southern States, n.d.
5. United States – Illinois – Chicago, ca. 1920-1933<sup>1227</sup>
6. United States – Maine, 1890-1940<sup>1228</sup>
7. United States – Maine – Kittery Point, 1900-1947
8. United States – Maine – Portland, 1928-1941<sup>1229</sup>
9. United States – Massachusetts, 1922-1936<sup>1230</sup>
10. United States – Massachusetts – Cape Cod, 1916<sup>1231</sup>
11. United States – Massachusetts – North Shore, n.d.<sup>1232</sup>
12. United States – Massachusetts – Boston, 1864-1938, Part 1<sup>1233</sup>
13. United States – Massachusetts – Boston, 1864-1938, Part 2
14. United States – Massachusetts – Cambridge, n.d.<sup>1234</sup>
15. United States – Michigan, n.d.<sup>1235</sup>
16. United States – Missouri – St. Louis, 1904
17. United States – New Hampshire, 1923-1939<sup>1236</sup>

## Box 150 (2.5" legal size)

## Folder:

1. United States – New York – New York City, 1880-1946<sup>1237</sup>

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<sup>1222</sup>Map removed to oversize box 10, folder 5.

<sup>1223</sup>Map removed to map case, folder 7.

<sup>1224</sup>Map removed to map case, folder 7.

<sup>1225</sup>Map removed to map case, folder 8.

<sup>1226</sup>Map removed to map case, folder 8.

<sup>1227</sup>Pamphlet and clipping removed to oversize box 10, folder 6. Maps and brochure removed to map case, folder 9.

<sup>1228</sup>Map removed to map case, folder 10.

<sup>1229</sup>Map removed to oversize box 10, folder 7. Brochure and maps removed to map case, folder 10.

<sup>1230</sup>Map removed to map case, folder 11.

<sup>1231</sup>Map removed to map case, folder 11.

<sup>1232</sup>Map removed to map case, folder 11.

<sup>1233</sup>Maps (2), envelope, and brochures (2) removed to oversize box 10, folder 8. Maps removed to map case, folder 12.

<sup>1234</sup>Maps removed to oversize box 10, folder 9. Plan of Mount Auburn removed from LONG 14401, *Mount Auburn Illustrated* (1849).

<sup>1235</sup>Brochure removed to oversize box 10, folder 10.

<sup>1236</sup>Includes object (uncataloged). Includes guide to White Mountains removed from LONG 8228.

<sup>1237</sup>Atlas and map and guide removed to oversize box 10, folder 11. Maps removed to map case, folder 13.

2. United States – New York – 1939 World's Fair, 1938-1940<sup>1238</sup>
3. United States – Pennsylvania – Philadelphia, 1942
4. United States – Virginia – Fredericksburg, 1928
5. United States – Washington, D.C., 1941<sup>1239</sup>

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<sup>1238</sup>Brochures (2) and panorama removed to oversize box 10, folder 11. Map removed to map case, folder 13.

<sup>1239</sup>Map removed to oversize box 10, folder 12.

**Series X. Index Cards**<sup>1240</sup>**Sub-series A. Documents Removed from Index Cards**

Box 151 (2.5" legal size)

Folder:

1. Oversize item(s) removed from Drawer A, Tray 1
2. Oversize item(s) removed from Drawer A, Tray 2
3. Oversize item(s) removed from Drawer A, Tray 4
4. Oversize item(s) removed from Drawer B, Tray 4
5. Oversize item(s) removed from Drawer B, Tray 5
6. Oversize item(s) removed from Drawer C, Tray 1
7. Oversize item(s) removed from Drawer C, Tray 2
8. Oversize item(s) removed from Drawer C, Tray 3
9. Oversize item(s) removed from Drawer C, Tray 4
10. Oversize item(s) removed from Drawer C, Tray 5

**DRAWER A, TRAY 1****Sub-series B. Henry Wadsworth Longfellow Research Cards, Section 1. Manuscript Notes**HWL's Ms. Notes<sup>1241</sup>

Unpublished

**Sub-series B., Section 2. Poems and Prose**

- a. **Bibliography of Works by Date**  
one index card for each year 1824-1884, excepting 1825  
Later
- b. **Bibliography of Collected Works**  
I. Collected Works
  - one index card for each year, 1845-1899
  - Later
  - n.d.
- c. **Bibliography of Separate Works**  
II. Separate Works
  - 1830 Inaugural Address
  - 1830 Elements of French Grammar
  - 1830 French Exercises
  - 1830 Proverbs Dramatiques
  - 1830 Novelas Espanolas

<sup>1240</sup>The index cards have been cataloged separately from the rest of the H.W.L. Dana Papers as LONG 18687. *See also:* research index cards re: HWL works and correspondence, addendum boxes 4 and 5.

<sup>1241</sup>Oversize material(s) removed to box 151, folder 1.

- 1831 Minister of Wakefield
- 1832 Grammaire Italienne
- 1832 Novellieri Italiani
- 1833 Outre-Mer
- 1833 Coplas de Don Jorge Manrique
- 1839 Hyperion
- 1839 Voices of the Night<sup>1242</sup>
  - Reviews
  - [blank card - *Prelude to Voices*]
- Life [*Psalm of Life*]
- Reaper [*Reaper and the Flower*]
- Stars [*Footsteps of Angels?*]
- Flowers [*Mystic Psalm of Flowers*]
- Beleaguered City
- [blank card - *Midnight Mass for the Dying Year*]
- Earlier Poems<sup>1243</sup>

## Tied Cards Inserted:

- Outre-Mer [first few marked "Harvard 1954"]
- Elements of French Grammar
- Novelas Espagnol
- Grammaire italienne [marked "removed to Harvard 1954"]
- Novellieri italiani [marked "Harvard 1954"]
- Common Place Book - Poetry
- Coplas de Don Jorge Manrique
- Hyperion [marked "to Harvard 1954"]
- 1842 Ballads and other Poems
  - Translations
  - Reviews
  - Village Blacksmith
  - Wreck of the Hesperus
  - Skeleton in Armor
  - Other Ballads
  - Excelsior
  - Translations

## Poems on Slavery

- The Good Part
- Slave in Dismal Swamp
- Slave Singing At Midnight
- Witnesses
- Quadroon Girl
- Warning
- Reviews

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<sup>1242</sup>Oversize material(s) removed to box 151, folder 1.

<sup>1243</sup>Oversize material(s) removed to box 151, folder 1.

**DRAWER A, TRAY 2**

- 1843 Spanish Student
  - [blank card - Reviews]
- [blank card - *The Waif*]
- 1845 Poets and Poetry
  - Reviews
- 1845 Belfry of Bruges
  - Translations
  - To William E. Channing
    - Slave's Dream
    - Arsenal At Springfield
    - Nuremberg
    - Norman Baron
    - Rain in Summer
    - To a Child
    - Occultation of Orion
    - The Bridge
    - Driving Cloud
    - [blank card - *The Day is Done*]
    - [blank card - *Afternoon in February*]
    - Old Danish Song Book
    - [blank card - *Vogelweide?*]
    - Drinking Song
    - Mezzo Cammin
    - Evening Star
    - Autumn
    - Dante
    - [blank card - *Curfew?*]
    - Translations
    - Reviews
  - About *Evangeline*<sup>1244</sup>
  - O [regarding *Evangeline* cont.]
    - Anonymous
    - Dramatized
    - *Evangeline* Music
    - Translations
      - French<sup>1245</sup>
      - German
      - Spanish
- [blank card - *The Estray*]
- 1863 Wayside Inn
  - Notes
  - Translations

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<sup>1244</sup>Oversize material(s) removed to box 151, folder 2.

<sup>1245</sup>Oversize material(s) removed to box 151, folder 2.

- 1866 Noel
- 1865 Dante
  - Mss
  - Proof
  - 1865
  - 1866
  - 1867
  - Criticism
- 1867 Fleur de luce
- 1860 New England Tragedy
- 1871 Divine Tragedy
- 1872 Three Books of Song
- 1872 Christ
- 1873 Aftermath
- 1876 Hanging of Crane<sup>1246</sup>
- 1875 Masque of Pandora<sup>1247</sup>
- 1876 Poems of Places
- 1877 Keramos<sup>1248</sup>
- 1880 Ultima Thule
- 1882 In The Harbor
- 1883 Michel Angelo
- 1907 Inaugural Address
- Poems to Longfellow
- [?]
- There was a Little Girl
- Elements of French Grammar 1830
- French Exercises 1830
- Manuel de Proverbes Dramatiques
- Novelas Espanolas
- Le Ministre de Wakefield
- Saggi de Novellieri Italiani
- Origin and Growth of the Languages of Southern Europe
- Syllabus de la Grammaire Italienne
- Outre-Mer
- Coplas de Don Jorge Manrique
- Hyperion
- Voices of the Night
- Ballads and other Poems
- Poems on Slavery
- The Spanish student
- The Waif
- Poets and Poetry of Europe
- Belfry of Bruges

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<sup>1246</sup>Oversize material(s) removed to box 151, folder 2.

<sup>1247</sup>Oversize material(s) removed to box 151, folder 2.

<sup>1248</sup>Oversize material(s) removed to box 151, folder 2.

- The Estray
- Evangeline
- Kavanagh
- Seaside and Fireside
- Golden Legend
- Hiawatha
- Miles Standish
- Tales of a Wayside Inn
- Divine Comedy
- Flower de Luce
- New England Tragedies
- Divine Tragedy
- Three Books of Song
- Christus
- Aftermath
- Hanging of the Crane
- Masque of Pandora
- Poems of Places
- Keramos
- The White Czar
- Ultima Thule
- In the Harbor
- Michael Angelo
- Individual Poems

**d. Translations**

- Italian Translations
- French
- Dutch & Flemish
- Spanish
- German
- Portuguese
- Scandinavian
- Miscellaneous
- Translations
- Translations from the German

**DRAWER A, TRAY 3**

Translations of HWL poems [marked "to HCL 1960"]

**e. Poems Set to Music**

- Music & Longfellow
- HWL's poems set to Music
- one index card for each letter, A-Z, including Mc (one card for "XYZ")



- one index card for each letter, A-Z (one card for "XYZ")

**Sub-series B., Section 3. Works About Henry Wadsworth Longfellow**

- a. Miscellaneous**
  - Dealing with HWL
  - France
  - Germany
  - Bibliographical
  - Scandinavia
  - Southern Europe
  - Italy [scratched out]

**DRAWER A, TRAY 4**

- b. [Works Not Owned?]**
  - Miscellaneous Longfellow
  - About Longfellow
    - one index card for each letter, A-Z, including Mc (one card for "XYZ")
    - [blank card - Anon.]
- c. Works Owned**
  - one index card for each letter, A-M<sup>1249</sup>

**DRAWER A, TRAY 5**

- one index card for each letter, Mc-Z (one card for "XYZ")

**Sub-series B., Section 4. Inventories**

- a. General Bibliographies**
  - Misc.
    - one index card for each letter, A-Z (one card for "XYZ")
    - one index card for each letter, A-G

**DRAWER B, TRAY 1**

- one index card for each letter, H-Z (one card for "XYZ")

- b. Subject Bibliographies**
  - Indian
  - Other European Countries
  - Near East

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<sup>1249</sup>Oversize material(s) from "G," "L," and "M" removed to box 151, folder 3.

- Africa
- Persia
- Arabia
- Asia 1951
- Maps & Guidebooks
- Art
- Religion
- Miscellaneous
- c. **Nationality Bibliographies**
- [missing card? - Danish?]
- Icelandic
- Finnish
- Norwegian
- Scandinavian
- Swedish
- [no card: Italian]
  - one index card for each letter, A-O, including MC and including cards for "Dante" and "Reference Dante" under "D")

### **DRAWER B, TRAY 2**

- one index card for each letter, P-Z (one card for "XYZ")
- Classics [Greek and Roman]
  - one card for each letter, A-Z (one card for "XYZ")
- [blank card - French?]
  - Almanachs [*sic*]
  - Dictionaries
  - Guides etc.
    - one card for each letter, A-Z
- German
  - [Guides etc.]
  - Dictionaries
    - one card for each letter, A-P, excepting M

### **DRAWER B, TRAY 3**

- one card for each letter, Q-Z (one card for "XYZ")
- Palestine & Hebrew
- Spanish (26)
  - Guide Books & Maps
  - Dictionaries
  - Grammars

- one card for each letter, A-Z (one card each for "H-I-J," "K-L," and "XYZ")

Portuguese  
Dutch Flemish  
American [marked "removed to Harvard 1960"]  
English  
French  
German  
Italian  
Spanish  
Portuguese & Miscellaneous

**d. Personal Items**

Guide Books  
Longfellow's School Books  
Note Books  
Account Books  
Address Books  
Scrapbooks  
MS notes for poems  
Biographical  
Lists of Letters  
Letters from H.W.L.  
MS Unpublished  
Souvenirs & Trinkets in Library Drawer  
Homes

**DRAWER B, TRAY 4**

**Sub-series C. New England Research Cards**

[missing card - America?/New England?]

Massachusetts

Boston<sup>1250</sup>

Middlesex

[blank card - Cambridge]

- 1500
- 1600
- 1700
- 1800
- Vassall<sup>1251</sup>
- Washington
- Tracy etc.
- Craigie
- Longfellow

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<sup>1250</sup>Oversize material(s) removed to box 151, folder 4.

<sup>1251</sup>Oversize material(s) removed to box 151, folder 4.

· Berkshire

### Sub-series D. Appleton Research Cards

[no tabs]

### Sub-series E. Dana Research Cards

Dana

Dana Family [by first name]

· one card for each letter, A-Q (with one card each for "Daniel Dana 1664-1749" under "D"; "Francis Dana 1743-1811" under "F"; and "H.W.L. Dana"<sup>1252</sup> under "H")

· R

- Richard Dana (1617-1690)

- Richard Dana (1700-1772)

- R.H. Dana (1789-1879)

- Books owned R.H.D. 1st

- On R.H. Dana 1st

### DRAWER B, TRAY 5

- R.H. Dana 2nd (1815-1882)

- 1840 "Two Years Before the Mast"

- 1841 Moxon

- 1869 Author's Edition<sup>1253</sup>

- 1911 R.H.D. 89<sup>1254</sup>

Translations

- No Date "Two Years Before the Mast"

- About "Two Years"

- 1841 Seaman's Friend<sup>1255</sup>

- 1859 To C and Back

- 1850 Miscellaneous<sup>1256</sup>

- R.H. Dana 3rd (1851-1931)

- R.H. Dana 4th (1879-1933)

- R.H. Dana 5th (b. 1912)

· one card for each letter, S-Z (one card for "XYZ")

### Sub-series F. Literature/Drama Cards

[blank card - Classical Western Literature?]

Greek & Latin

· 800 B.C.

<sup>1252</sup>Oversize material(s) removed to box 151, folder 4.

<sup>1253</sup>Oversize material(s) removed to box 151, folder 5.

<sup>1254</sup>Oversize material(s) removed to box 151, folder 5.

<sup>1255</sup>Oversize material(s) removed to box 151, folder 5.

<sup>1256</sup>Oversize material(s) removed to box 151, folder 5.

- Greek<sup>1257</sup>
- Greek Religion
- Homer<sup>1258</sup>
- Dreams = Images
- Dreams = Gods
- Dreams = Dead
- Other Dreams
- Hesiod
- 700 B.C.
- 600 B.C.
- Pindar
- 500 B.C.
- Herodotus
- Greek Drama<sup>1259</sup>
- Aeschylus
- Sophocles
- Euripides
- Aristophanes
- 400 B.C.
- Plato
- Xenophon
- Aristotle
- 300 B.C.
- 200 B.C.

Latin

- Roman Religion
- 100 B.C.
- Cicero
- Lucretius
- Horace
- Ovid
- Virgil
  - Dreams in Virgil
  - Dreams = Images
  - Dreams = Gods
  - Dreams = Dead
  - Misc. Dreams
  - Gates of Dreams
- Propertius
- O
- Lucan
- Seneca
- Other Romans

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<sup>1257</sup>Oversize material(s) removed to box 151, folder 5.

<sup>1258</sup>Oversize material(s) removed to box 151, folder 5.

<sup>1259</sup>Oversize material(s) removed to box 151, folder 5.

- Plutarch
- 100
- Lucian
- 17th Century Italy
- 17th Century Spain
- 17th Century France
- 17th Century English<sup>1260</sup>
- 17th Century England
  - Dramatists
  - [blank card - England > France?]
  - [blank card]
  - 1600
  - 1605 Bacon
  - 1606 Malherbe
  - 1608 D'Urfe
  - 1615 Precieuses
  - 1617 Theophile
  - Hardy
  - 1628 Ogier
  - 1629 Mairet
  - 1635 Academy
- Holland
  - Dutch Literature
  - 1606 Lipsius
  - 1601 Grotius
  - 1611 Heinsius
  - 1654 Vondel
  - Vondel>Milton
- 17th Century Germany
  - 1617 Opitz
  - Hofmannswalden
  - 1623 Boehme
  - 1642 Moscherosch
- 1605 Cervantes
  - 1605 Don Quixote
  - Don Quixote in England
  - Purpose
  - Don Quixote>France
  - Don Quixote in Germany<sup>1261</sup>
  - 1609 Lope De Vega
  - Lope's Influence
- 1610 Donne
- 1606 Juan de la Cueva

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<sup>1260</sup>Oversize material(s) removed to box 151, folder 5.

<sup>1261</sup>Oversize material(s) removed to box 151, folder 5.

**DRAWER C, TRAY 1**

1611 Gongora  
1615 Conceptismo  
1615 Marino  
1618 Castro Cid  
1622 Tassoni  
1612 Boccalini  
1632 Galileo<sup>1262</sup>  
1584 Bruno  
Commedia dell Arte  
Andreini>Milton  
1620 Jonson  
1627 Quevedo  
1630 Tirso<sup>1263</sup>  
1634 Alarcon  
1636 Corneille  
Lesser Dramatists  
[blank card - Calderon]  
    · Calderon in Germany  
    · Calderon in England  
1637 Descartes  
1642 Rabelais  
1648 Louis XIV  
1651 Hobbes  
1656 Pascal  
1657 D'Aubignac  
1659 Moliere<sup>1264</sup>  
    · Books on Moliere  
1660  
Bossuet 1660+  
1660 Restoration<sup>1265</sup>  
Restoration Comedy<sup>1266</sup>  
1662 Rochefoucauld  
1664 Quinault  
1667 Racine  
    · Books on Racine<sup>1267</sup>  
1667 Dryden  
    · Plays after 1667

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<sup>1262</sup>Oversize material(s) removed to box 151, folder 6.

<sup>1263</sup>Oversize material(s) removed to box 151, folder 6.

<sup>1264</sup>Oversize material(s) removed to box 151, folder 6.

<sup>1265</sup>Oversize material(s) removed to box 151, folder 6.

<sup>1266</sup>Oversize material(s) removed to box 151, folder 6.

<sup>1267</sup>Oversize material(s) removed to box 151, folder 6.

- 1674 Boileau
- 1678 Bunyan
- 1667 Milton<sup>1268</sup>
  - Milton
  - Sources of Paradise Lost<sup>1269</sup>
  - Caedmon>Milton
  - Milton in Italy
  - Milton in France 1727
  - Milton in Germany
- 18th Cen[ury] 1st H[alf]
  - 1685
  - 1690 Acadia
  - Anciens et Modernes
  - Desmarets
  - 1683 Fontanelle
  - Temple
  - 1685 Huguenot Refugees
  - 1694 Muralt
  - 1697 Bayle
  - 1700
  - 1700
  - 18th Century Ideas<sup>1270</sup>
    - 18th Century England
    - 18th Cent England
    - 18th Cent English > French<sup>1271</sup>
    - English > Germany
  - 18th Century France
  - [blank card]
  - 1707 Lesage (1668-1747)
  - 1711 Addison 1721
  - 1719 Defoe<sup>1272</sup>
  - 1726 Swift
  - 1730 Marivaux (1688-1763)
  - 1733 Prevost (1697-1765)
  - 1711 Pope 1734
  - 1734 Voltaire
    - 1723 Henriade
    - Voltaire in England, 1726-1728
    - Letters Philosophiques
    - Voltaire at Berlin
    - 1759 Candide

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<sup>1268</sup>Oversize material(s) removed to box 151, folder 6.

<sup>1269</sup>Oversize material(s) removed to box 151, folder 6.

<sup>1270</sup>Oversize material(s) removed to box 151, folder 6.

<sup>1271</sup>Oversize material(s) removed to box 151, folder 6.

<sup>1272</sup>Oversize material(s) removed to box 151, folder 6.



- Voltaire on God
- Influences
- 1726 Thomson 1759 (1730-1768)<sup>1273</sup>
  - Sentimental Drama
- 1731 Lillo 1748 (1693-1739)
- 1700 Richardson 1742 (1689 -1761)

### **DRAWER C, TRAY 2**

1768 [Oavissa?]  
1753 Gaudison  
Richardson > France  
Richardson > Germany  
1742 Fielding  
17\_\_ Montesquieu (1689-1755)  
1742 Young 1762 (1681-1765)  
1751 Gray  
1759 Sterne  
1760 Ossian 1776<sup>1274</sup>  
Johnson  
1751 Diderot (1713-1786)  
Encyclopedie  
Vauvenargues  
1750 Rousseau  
1782 Confessions  
1750 [Discours?] etc.  
1789 Nouvelle Heloise  
1762 Contract Social  
1762 Emile<sup>1275</sup>

- In England
- Nature
- Religion

Voltaire & Rousseau

- Influence
- Rousseau>Revolution
- Rousseau Bicentenary 1912
- Rousseau>Germany
- Rousseau>England
- Rousseau>America

Saint-Pierre  
18th Century Italy<sup>1276</sup>

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<sup>1273</sup>Oversize material(s) removed to box 151, folder 6.

<sup>1274</sup>Oversize material(s) removed to box 151, folder 7.

<sup>1275</sup>Oversize material(s) removed to box 151, folder 7.

<sup>1276</sup>Oversize material(s) removed to box 151, folder 7.

## 18th Century Italy

- Goldoni (1707-1793)
- Alfieri (1749-1803)
- Antiquity

## 18th Century Spain

18th Century Germany<sup>1277</sup>

- 1730 Gottsched
- Klopstock (1724-1803)
- Wieland (1733-1813)
- Herder (1744-1803)
- 1740 Friedrich II
- Lessing (1729-1781)
- Lessing
- 1775 Beaumarchais (173\_ -1799)
- Schiller (1749-1805)
- Schiller
- Tell.

## 18th Century America

- Franklin
- Chenier<sup>1278</sup>
- [blank card - French Revolution]
- Revolutionists<sup>1279</sup>
- 1792 Convention Nationale
- French Revolution in England

## Burke

## Goethe (1749-1832)

## Goethe

- 1774 Werther
- Italy After
- Welt Literature
- 1808 Faust
- [Werther in?] France
- Goethe>English

Germans<sup>1280</sup>

- [blank card - Misc. notes and addresses]
- [blank card - Misc. notes and addresses]
- German
- Hungary
- Addresses U.S.A.

**DRAWER C, TRAY 3**<sup>1277</sup>Oversize material(s) removed to box 151, folder 7.<sup>1278</sup>Oversize material(s) removed to box 151, folder 7.<sup>1279</sup>Oversize material(s) removed to box 151, folder 7.<sup>1280</sup>Oversize material(s) removed to box 151, folder 7.

English<sup>1281</sup>  
 20th Century England  
 British Labour  
 Shaw 1856-19\_\_<sup>1282</sup>  
     · "Methuselah"  
 Kipling 1865  
 Wells 1866  
 Galsworthy 1867-19\_\_  
 English [addresses]  
 Irish [drama]<sup>1283</sup>  
 Yeats 1863<sup>1284</sup>  
     · Modern Drama  
 Theatre Building  
     1. Collected Plays  
     2. Modern Drama<sup>1285</sup>  
     3. Theatre Arts  
     4. Play Writing<sup>1286</sup>  
 German<sup>1287</sup>  
     · 20th Century German Literature<sup>1288</sup>  
     · 20th Century German Drama  
 Hauptmann 1862  
 Expressionism  
 Ernst Toller 1893<sup>1289</sup>  
 "The Miracle"  
     · Berlin [names and addresses]<sup>1290</sup>  
     · American<sup>1291</sup>  
 American 20th Century<sup>1292</sup>  
 O'Neill 1888-19<sup>1293</sup>  
 Americans [addresses]  
 Filipino [addresses]  
 Negro [addresses and citations]<sup>1294</sup>  
 Yiddish  
 Jewish

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<sup>1281</sup> Oversize material(s) removed to box 151, folder 8.

<sup>1282</sup> Oversize material(s) removed to box 151, folder 8.

<sup>1283</sup> Oversize material(s) removed to box 151, folder 8.

<sup>1284</sup> Oversize material(s) removed to box 151, folder 8.

<sup>1285</sup> Oversize material(s) removed to box 151, folder 8.

<sup>1286</sup> Oversize material(s) removed to box 151, folder 8.

<sup>1287</sup> Oversize material(s) removed to box 151, folder 8.

<sup>1288</sup> Oversize material(s) removed to box 151, folder 8.

<sup>1289</sup> Oversize material(s) removed to box 151, folder 8.

<sup>1290</sup> Oversize material(s) removed to box 151, folder 8.

<sup>1291</sup> Oversize material(s) removed to box 151, folder 8.

<sup>1292</sup> Oversize material(s) removed to box 151, folder 8.

<sup>1293</sup> Oversize material(s) removed to box 151, folder 8.

<sup>1294</sup> Oversize material(s) removed to box 151, folder 8.

**DRAWER C, TRAY 4****Sub-series G. Bible Cards**

Bible, 14th &amp; 15th Centuries

- Bible
  - Christian Apocalypses<sup>1295</sup>
- Hebrew<sup>1296</sup>
- Bible Visions
  - Old Testament<sup>1297</sup>
  - New Testament
  - Apocryphal
  - Hebrew Apocryphal
  - S. Paul
  - 1892 Peter
- Old Testament
  - 1/3 of Angels
  - Angels marry woman
  - Fall through Envy
  - Fall through Pride
  - War in Heaven
  - Creation
- New Testament
  - [symbols of Nimbus?], etc.
- Life of Virgin
- Life of Christ
  - I. Infancy
    - Annunciation
    - Visitation

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<sup>1295</sup>Oversize material(s) removed to box 151, folder 9.

<sup>1296</sup>Oversize material(s) removed to box 151, folder 9.

<sup>1297</sup>Oversize material(s) removed to box 151, folder 9.

- Nativity<sup>716</sup>
- Shepherds
- Magi
- Innocents
- Flight into Egypt
- Presentation
- Virgin + Child
- Holy Family

## II. Ministry

- Christ Teaching
- Baptism
- Marriage at Cana
- Temptation
- Transfiguration
- Parables
- Good Samaritan
- The Ten Virgins
- Prodigal Son
- Lazarus & Dives

## III. Passion

- Raising of Lazarus
- Entry into Jerusalem
- Parting with his Mother
- Last Supper
- Washing of Feet
- Gethsemene
- Kiss of Judas
- Before Pilate
- Flagellation
- Bearing the Cross
- Christ Seated
- Nailed to Cross
- Crucifixion
- Deposition
- Pieta
- Burial
- Limbo
- [blank card - Limbo continued?]
- Resurrection
- Apparitions

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<sup>716</sup>Oversize material(s) removed to box 151, folder 9.

- Ascension
- Pentecost
- Saints
  - Assumption of Virgin
  - 12 Apostles
  - 4 Evangelists
  - 4 Church Fathers
  - Saints Lives
  - Visions
  - Soul Departing
  - Abrahamic Boson
  - Weighing of Souls
- Apocalypse
  - Antichrist
- Medieval Visions
- MSS Visions
  - Florence MSS
  - Madrid MSS
  - Seville MSS
  - Paris MSS
  - Berlin MSS
  - British Museum
- Studies of Visions<sup>717</sup>
  - 1500 Faber
  - 1806 Italian 1823
  - 1837 French 1844
  - 1865 Italian & German
  - 1882 [German?] etc.<sup>718</sup>
  - Unassociated
    - Wright
    - [Ancona?]

### **DRAWER C, TRAY 5**

#### **Sub-series H. Medieval Art Cards**

##### Medieval Art<sup>719</sup>

- Medieval
- Medieval Literature
- Classical Literature
- Church Fathers
- Liturgy

<sup>717</sup>Oversize material(s) removed to box 151, folder 9.

<sup>718</sup>Oversize material(s) removed to box 151, folder 9.

<sup>719</sup>Oversize material(s) removed to box 151, folder 10.

- Philosophy
- Architecture<sup>720</sup>
- Iconography
  - Roman Basilicas
  - Foreign Influences
  - Monasteries
  - Romanesque
  - Gothic
  - French Gothic
  - German Gothic
  - Italian Gothic
- Sculpture
  - Italian Sculpture
  - Spanish Sculpture
  - French Sculpture
  - German Sculpture
  - English Sculpture
  - Ivories<sup>721</sup>
- Painting
  - Italian Painting
  - Spanish Painting
  - French Painting
  - German Painting
  - English Painting
- Moral
  - Allegory etc.
  - Seven Virtues
  - Seven Sins<sup>722</sup>
  - Seven Arts
  - Seven Planets
  - Seven Sacraments
  - 12 Months
  - Classical Subjects
  - Death
  - Hell
  - Purgatory
  - Paradise
  - Angels
  - Devils
  - Last Judgement
  - Articles on Last Judgement
  - Last Judgement

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<sup>720</sup>Oversize material(s) removed to box 151, folder 10.

<sup>721</sup>Oversize material(s) removed to box 151, folder 10.

<sup>722</sup>Oversize material(s) removed to box 151, folder 10.

- Psychostasia
- Deism
- Etimasia
- Andre Michel
- Bysantine
- Catacombs etc.
- Judgement in Sculpture<sup>723</sup>
  - Italian Sculpture<sup>724</sup>
  - Spanish Sculpture
  - French Sculpture
  - Not in [Mulbe?]
  - 1100
  - 1200
  - 1300
  - 1400
  - German Sculpture
  - English Sculpture
- Judgement in Painting
  - Italian Painting
  - Spanish Painting
  - French Painting
  - German Painting
  - English Painting
- Judgement Windows<sup>725</sup>
- Judgement MSS
- Tapestries of Last Judgement
- Miniature Last Judgement

**Sub-series I. Russian Research Cards**

**Sub-series I., Section 1. Russian Art<sup>726</sup>**

- Russian Art<sup>727</sup>
- Crucifixion
- Resurrection
- Only Begotten Son
- Visions
- Lame & Blind
- Praises
- Last Judgement

**DRAWER D, TRAY 1**

<sup>723</sup>Oversize material(s) removed to box 151, folder 10.

<sup>724</sup>Oversize material(s) removed to box 151, folder 10.

<sup>725</sup>Oversize material(s) removed to box 151, folder 10.

<sup>726</sup>For more information regarding Russian art, *see*: Drawer D, Tray 2.

<sup>727</sup>Oversize material(s) removed to box 151, folder 10.



### **Sub-series I., Section 2. Russian Literature**

#### Russian Literature

- Russia
- USSR
- Catalogues
- Russian
- Transliteration

#### History of Russian Literature

- Soviet Literature
- [missing tab - Russian Literature?]
  - one card for each letter, A-Z
- Russians
  - Pushkin
  - Lermontov
  - Gogol
  - Turgeniev (1819-1889)
  - Суховъ-Кобьнци
  - Tolstoi
  - Dostoevski (1821-1881)
  - Bakunin (1824-1876)
  - Kropotkin (1862-1921)
- 20th Cent[ury] Russia
  - 1906 War w[ith] Japan
  - 1905 Revolution
  - Russian Revolution
  - Bolsheviki Opinions in Lectures
- Unassociated
  - [blank card]

### **Sub-series I., Section 3. Russian Theatres**

#### Russian Theatres

##### I. Theatres

- Moscow
  - Moscow Theaters
  - БОЛЬШОЙ [Bolshoi Theatre]
  - МАЛЫЙ [Maly (Little) Theatre]
  - МХАТ [Moscow Art Theatre]
  - МХАТ in U.S.
  - ОПЕРНАЯ СТОДНЯ [State Opera Studio Theatre]
  - МУЗЫКАЛЬНАЯ СТУДИЯ [Moscow Art Theatre Musical Studio]
  - 2ой МХАТ [2nd Moscow Art Theatre]
  - ВАХТАНТОВ
  - КРАСНАЯ ПРЕСНЯ [State Moscow Realistic Theatre/4th Studio of Moscow Art Theatre]
  - КАМЕРНЫЙ [Kamerny Theatre]

- МЕЙЕРХОЛЬД [Meyerhold Theatre]
- ТЕАТР РЕВОЛЮЦИИ [Moscow Theatre of the Revolution]
- МОСПС [1st Workers' Theatre of the Red Army]
- ВЦСП
- Ц.Т.К.А. [Central Theatre of the Red Army]
- JEWISH [Jewish State Theatre]
- GYPSY [Soviet Gypsy Theatre]
- LATVIAN [Latvian Dramatic Studio]
- ТЕАТР ДЛЯ ДЕТЕЙ [Moscow Children's Theatre]
- Moscow Theatre
- Leningrad
  - МАРИИНСКИЙ
  - МЦХАЙЛОВСК
  - АЛЕКЛАНЪР [Alexandrinski Theatre/State Dramatic Theatre]
  - БОЛ БДРАМ
  - ТРАМ
  - ТЮЭ
  - RSFSR
- White Russian
- Ukraine
- Trans-Caucasus
- Uzbek
- Special Forms
  - КРЕПОСТНОЎ ТЕАТР
  - ДЕРЕВНЕ
  - КОЛХОЭ
  - НАРОДНЫЙ
  - КЛУБНДИГИР СЦЕНА
  - Blue Blouses
  - Living Newspapers
  - ТРАМ
  - ШКОЛЕ-ГРР
  - Children's
  - Puppets
  - ЦИРК [Circuses]
  - Parades Carnivals

#### **Sub-series I., Section 4. Russian Plays-Ballets-Operas-Films**

Russian Operas-Ballets-Films

Russian Dramatists

Soviet Plays in English

- A
  - Afinogenov (1906-\_\_\_\_)
  - Andreev (1871-1919)
  - Andreev (1871-\_\_\_\_)

- B
  - Artsibashev (1878-\_\_\_\_)
  - Bill-Belotserkovsky (1886-\_\_\_\_)
  - Bulgakov (1891-\_\_\_\_)

- C
  - Chekov (1860-1904)
  - Collected Plays of Chekov
  - Chekov Plays

**DRAWER D, TRAY 2**

- D
  - Dostoevski (1821-\_\_\_\_)
- E
- F
  - Fonvizin (1744-\_\_\_\_)
- G
  - Gogol (1809-\_\_\_\_)
  - Gorki (1868-\_\_\_\_)
  - Griboedov (1795-\_\_\_\_)
- H
- I
- J
- K
  - Kataev (1897-\_\_\_\_)
  - Kirshon
- l
  - Leonov (1899-\_\_\_\_)
  - Lunacharski (1876-\_\_\_\_)
- Mc
- M
  - Mayakovski (1893-\_\_\_\_)
- N
  - Nemirovich Danchenko (1858-\_\_\_\_)
- O
  - Ostrovski (1828-\_\_\_\_)
- P
  - Pogodin (1900-\_\_\_\_)
  - Pushkin (1799-\_\_\_\_)
- Q
- R
- S
  - Serafimovich (1863-\_\_\_\_)
  - Simionov
- T
  - Alexei Tolstoi (1882-\_\_\_\_)

- A.K. Tolstoi (1817-\_\_\_\_)
- L.N. Tolstoi (1828-\_\_\_\_)
- Tretyakov (1892-\_\_\_\_)
- Turgenev (1818-\_\_\_\_)

- U
- V
- W
- XYZ

Russian Plays

- Lists of Plays
- Dramatists

- A
- Б
- B
- Г
- Gorki (1868-1936)
- Я
- E
- [Ebperiveob?]
- Ж
- Э
- И
- K
- Л
- M
- H
- O
- П
- P
- C
- T
- Y
- Ф
- X
- Ц
- Ч
- Ш
- Щ
- Э
- Ю
- Я

One Act Plays

- Soviet Music

III Operas

IV Ballets

- Pavlova, etc.

- Dance
- V Films
  - Film
  - King

**Sub-series I., Section 5. Russian Drama**

- Russian Drama
- Foreign
- Books on Soviet Drama
  - one card for each letter, A-Z, including Mc [with " Evreinov (1878-\_\_\_\_)" under "E" and with one card for "XYZ"]
- Theatre Arts
  - Play Writing
  - Directing
  - Acting
  - Actors
  - Make-up
  - Costume
  - Scenic Design

**Sub-series I., Section 6. Russian Art, etc.**<sup>728</sup>

- Russian Art, etc.
  - N.Y.P.L. (duplicates) [New York Public Library call slips]
  - Writers
  - Russian Art<sup>729</sup>
  - Soviet Art
  - [?]
  - Russians
  - Russian Addresses
  - Russians in Paris
  - Russians in America<sup>730</sup>
  - Russians on America
  - Americans in Russia
  - [blank card]
  - Proverbs
  - Moscow
  - ПОСЛОВИЦЫ<sup>731</sup>
  - [blank cards]
  - U
  - V
  - He

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<sup>728</sup>For more information regarding Russian art, see: Drawer C, Tray 5.

<sup>729</sup>Includes photo.

<sup>730</sup>Includes photo.

<sup>731</sup>Includes photo.

- En
- Fo
- Mi
- Or
- Tr
- HWL's Early Books
- Other Spanish Cards

**Series XI. Photographs and Negatives Removed from the Collection (See also Addendum)<sup>732</sup>**

**Sub-series A. Acetate Negative Storage**

**Photo Box 1 (2.5” letter size)**

**From Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, section 3. Friends, Contemporaries, and Locations**

1. Acetate negative<sup>733</sup> – letter from Dickens to Longfellow, 1868
2. Acetate negative<sup>734</sup> – ending salutation of letter from Dickens to Longfellow
3. Acetate negatives (2)<sup>735</sup> – two images of Henry Wadsworth Longfellow

**Sub-series B. Large Photograph and Negative Storage**

**Photo Box 2 (L 10.8”, W 8.8”, D 4.5” photo box)**

**From Series I. Personal Materials, sub-series B. Summer Camp Materials**

Photo Box 2, Folder 1. Album, photograph<sup>736</sup> – small, with cyanotypes taken by Arthur Geiger of Camp Asquam, 1893; prints identified on front cover as follows:

- “Aristocracy Hall”
- Interior of Aristocracy Hall
- One of the canoes
- the dining hall
- the Alpha Chapter
- [blank]
- the swimming beach
- the washstand
- the camp council

**From Series II. Correspondence, sub-series A. Incoming Correspondence**

**From box 6, folder 6 titled “General – D, 1906-1944”**

Photo Box 2, Folder 2. Card, Christmas – the DeRham family in a car; inscribed: “Merry Christmas from David, Lee, Thomas Gold Appleton, Pierre and Emily,” [1945?]

Photo Box 2, Folder 3. Card, Christmas – the DeRham family in a car; inscribed: “Merry

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<sup>732</sup>See: Series IX. Collected Materials, sub-series D. Photographs and Negatives, above.

<sup>733</sup>Removed from box 123, folder 6 titled “Dickens, Charles – transcripts and photostats of correspondence, 1842-1962.”

<sup>734</sup>Removed from box 123, folder 6 titled “Dickens, Charles – transcripts and photostats of correspondence, 1842-1962.”

<sup>735</sup>Removed from box 127, folder 2 titled “Photographs, general.”

<sup>736</sup>Removed from Series I. Personal Materials, sub-series B. Summer Camp Materials.

*Christmas from David, Lee, Tom, Pierre, and Emily,” [1944]***From box 7, folder 2 titled “General – G, 1902-1944”**

- Photo Box 2, Folder 4. Photograph – garden with fountain in center; on verso: a French verse by Paul Bourgot [probably an enclosure to 19 October (1919?) letter from Marcelle Guerin to H.W.L. Dana]

**From box 10, folder 7 titled “Dana, Dan, 1931-1947, Part 1”**

- Photo Box 2, Folder 5. Photograph – Dan Dana, sent to H.W.L. Dana in a Christmas card, 1939
- Photo Box 2, Folder 6. Photograph – wedding picture of Dan Dana and Elizabeth Duveneck, Los Altos, California, 28 April 1946

**From box 10, folder 10 titled “Dana, Delia, 1892-1936”**

- Photo Box 2, Folder 7. Photograph – Delia Dana as a young girl, 1892
- Photo Box 2, Folder 8. Photograph – Delia Dana; inscribed on verso: “Pictures of Delia Dana and of Dana house taken by Mrs. Thomas, 1901”

**From box 10, folder 11 titled “Dana, Edmund Trowbridge (a.k.a. ‘Ned’), ca. 1890-1949”**

- Photo Box 2, Folder 9. Photograph – bride and groom, Edmund Dana and Jessie Holliday who were wed at Craigie House, 15 June 1912
- Photo Box 2, Folder 10. Cyanotype – Edmund Trowbridge Dana and Delia Farley Dana standing in front of Dana home at Manchester-by-the-Sea dressed in costumes used in “Romeo and Juliet” or “As You Like It”
- Photo Box 2, Folder 11. Cyanotype – Edmund Trowbridge Dana and Delia Farley Dana standing in front of Dana House at Manchester-by-the-Sea dressed in costumes used in “Romeo and Juliet” or “As You Like It”
- Photo Box 2, Folder 12. Photograph – R.D. Lyman and Edmund Trowbridge Dana; inscribed on verso: “R.D. Lyman and E.T. Dana in fancy dress, Lyman as William Ellery and Ned as \_\_\_\_\_”

**From box 11, folder 1 titled “DeRham, Henry Casimir and Frances Appleton, 1896-1946”**

- Photo Box 2, Folder 13. Photograph – man and child [Henry Casimir and Henry Longfellow DeRham?], December 1910
- Photo Box 2, Folder 14. Photograph – a woman [Frances Appleton Dana DeRham?] and Charles DeRham; inscribed: “New Years Greetings to the ‘3 must get theres’ from ‘Grandma Frances’”
- Photo Box 2, Folder 15. Photograph – F.A.D. [Frances Appleton Dana?]
- Photo Box 2, Folder 16. Photograph – F.A.D. [Frances Appleton Dana?]



**From box 12, folder 10 titled “Hawthorne, Manning, 1938-1946”**

- Photo Box 2, Folder 17. Photograph – Manning Hawthorne in his editorial chair [at *American Optical News*], January 1945  
Photo Box 2, Folder 18. Photograph – Manning Hawthorne

**From box 13, folder 4 titled “Jacobson, Lester, 1936-1937”**

- Photo Box 2, Folder 19. Photograph – two seated men  
From box 17, folder 9 titled “Thomson, Norman Earl, 1933-1938”
- Photo Box 2, Folder 20. Photograph, theater – taken at Mount Holyoke College; inscribed on verso: “Oriental make-up for the Bell of Hell, Laboratory Theater. Photograph by Mary Louise Barrett.”
- Photo Box 2, Folder 21. Photograph, theater – taken at Mount Holyoke College; inscribed on verso: “The Dance of Death in *The Bell of Hell*. Photograph by Mary Louise Barrett . . . .”
- Photo Box 2, Folder 22. Photograph, theater – inscribed on verso: “Set for Hell - 2nd set for *The Bell of Hell*. Photograph – taken at Mount Holyoke College by Mary Louise Barrett
- Photo Box 2, Folder 23. Photograph, theater – inscribed on verso: “Set for *The Bowl of Rice*, Laboratory Theater . . . .”

**From box 17, folder 13 titled “Thorp, Anne Longfellow (a.k.a. ‘Tukey’), 1942-1954”**

- Photo Box 2, Folder 24. Photograph – Anne Longfellow Thorp  
Photo Box 2, Folder 25. Photograph – young boy and baby, 1920  
Photo Box 2, Folder 26. Photograph – young boy ice skating

**From box 17, folder 14 titled “Treat, Ida F. (a.k.a. ‘Ida Frances Treat O’Neill’), 1911-1922”**

- Photo Box 2, Folder 27. Photograph – Ida F. Treat

*From box 18, folder 1 titled “Trull, Mary Rozel, 1937”*

- Photo Box 2, Folder 28. Photograph – Mary Rozel Trull at the age of 17; inscribed: “Little Jane Eyre at 17”

**From box 18, folder 10 titled “Young, Frances Berkeley, 1914-1949”**

- Photo Box 2, Folder 29. Photograph – three children standing near a house  
Photo Box 2, Folder 30. Photograph – man standing on stairs near ivy-covered building  
Photo Box 2, Folder 31. Photograph – man and dog sitting in front of an ivy-covered wall  
Photo Box 2, Folder 32. Photograph – two men standing at the doorway of a home, #5757  
Photo Box 2, Folder 33. Photograph – two men standing at the doorway of a home, #5757

- Photo Box 2, Folder 34. Photograph – two young men standing in front of a pergola  
 Photo Box 2, Folder 35. Photograph – two young men standing in front of a pergola  
 Photo Box 2, Folder 36. Photograph – man sitting between two women on steps  
 Photo Box 2, Folder 37. Photograph – three young children standing near a house  
 Photo Box 2, Folder 38. Photograph – three women sitting on steps  
 Photo Box 2, Folder 39. Photograph – young woman standing with a tennis racket

**From Series II. Correspondence, sub-series B. Outgoing Correspondence**

**From box 20, folder 18 titled “Family Letters – St. Paul’s School and Thacher School, 1904”**

- Photo Box 2, Folder 39a Photograph – St. Paul’s School chapel, interior

**From box 21, folder 3 titled “Family Letters – European travels, 1909-1911”**

- Photo Box 2, Folder 39b Photograph – young woman wearing white shirt and dark, floor length skirt with hat and purse  
 Photo Box 2, Folder 39c. Photograph – young woman wearing white shirt and dark, floor length skirt

**From Series III. Financial Records, sub-series B. Family Matters**

**From box 26, folder 5 titled “Mount Auburn Cemetery, lots 197 and 4863, 1915-1948”**

- Photo Box 2, Folder 40. Photograph – Edith Longfellow Dana’s headstone [attachment to letter from John Evans and to Elizabeth Dana, 2 February 1932]

**From box 26, folder 6 titled “New Preparatory School, 113 Brattle St., 1917-1948”**

- Photo Box 2, Folder 41 Photograph – doorway of 113 Brattle St., built by R.H. and E.L. Dana, 1886

**From box 26, folder 6 titled “New Preparatory School, 113 Brattle St., 1917-1948”**

- Photo Box 2, Folder 42. Photograph – young couple

**From box 26, folder 8 titled “Helen Ford Dana Trust, 1924-1939, Part 1”**

- Photo Box 2, Folder 43 Photograph – woman and young girl  
 Photo Box 2, Folder 44. Photograph – the Marsh Secretary, Wethersfield, Connecticut; on verso: a detailed history of this piece of furniture

**From box 27, folder 3 titled “Dana Furniture, 1905-1937”**

- Photo Box 2, Folder 45. Photograph – Dana Clock, bought by H.W.L. Dana in 1934  
Photo Box 2, Folder 46. Photograph – Dana Clock, bought by H.W.L. Dana in 1934;  
annotated: “Obediah Smith, London 18th century. R.H. Dana (5th),  
Washington, Connecticut.”  
Photo Box 2, Folder 47. Negative – Dana Clock  
Photo Box 2, Folder 48. Negative – Dana Clock

**From Series IV. Academic Life, sub-series A. Student and Alumnus Materials**

**From box 28, folder 9 titled “Harvard University, 1897-1934, Part 1”**

- Photo Box 2, Folder 49. Photograph – young man [classmate of H.W.L. Dana?]  
Photo Box 2, Folder 50. Photograph – young man [classmate of H.W.L. Dana?]  
Photo Box 2, Folder 51. Photograph – young man [classmate of H.W.L. Dana?]  
Photo Box 2, Folder 52. Photograph – young man [classmate of H.W.L. Dana?]  
Photo Box 2, Folder 53. Photograph – young man [classmate of H.W.L. Dana?]

**From box 29, folder 2 titled “Harvard University, 1897-1934, Part 3”**

- Photo Box 2, Folder 54. Photograph – group photo of the St. Paul Society, Episcopal Religious Society,  
1903

**From box 29, folder 8 titled “Poems, 1887-1935”**

- Photo Box 2, Folder 55. Photograph – 113 Brattle St., 1887

**From box 30, folder 3 titled “Harvard University alumni materials, 1914-1925, Part 3”**

- Photo Box 2, Folder 56. Photograph – George Hanson, 11 April 1921

**From Series IV. Academic Life, sub-series B. Teaching Materials**

**From box 32, folder 1 titled “The Thacher School, 1904-1906, Part 1”**

- Photo Box 2, Folder 57. Photograph – group of students from the Thacher School: Gambol,  
Wheeler, Simons, Appel, Hertinstein, Dana, Boynton [Horace’s  
brother], Briggs, Hill, and Ingraham  
Photo Box 2, Folder 58. Photographs (8) – titled “A Trip to the Sespe,” 24 December 1904  
[taken while H.W.L. Dana was at the Thacher School]  
Photo Box 2, Folder 59. Photograph – Mark Brickell, Jr. [student at the Thacher School?]  
Photo Box 2, Folder 60. Photograph – John Bozmen Kerr [student at the Thacher School?]

**From box 32, folder 2 titled “The Thacher School, 1904-1906, Part 2”**

- Photo Box 2, Folder 61. Photograph – portrait of Sherman D. Thacher  
Photo Box 2, Folder 62. Photograph – group photo of people in costume, the Thacher School, Halloween, 1906  
Photo Box 2, Folder 63. Photograph – cast of a play at the Thacher School

**From box 35, folder 7 titled “Summer School for Women Workers in Industry, Bryn Mawr College, 1921, Part 2”**

- Photo Box 2, Folder 64. Photograph – class picture of Bryn Mawr Summer School for Women Workers in Industry, [1921?]

**From Series IV. Academic Life, sub-series C. Columbia Dismissal**

**From box 40, folder 2 titled “Trustees, 1917”**

- Photo Box 2, Folder 65. Photograph – H.W.L. Dana and a man standing in front of fence in the woods

**From Series V. Lectures, sub-series B. Subject Lectures**

**From box 49, folder 1 titled “Armenia, 1928-1944, Part 1”**

- Photo Box 2, Folder 66. Photograph – unidentified man

**Photo Box 2A (L 10.8”, W 8.8”, D 4.5” photo box)**

**From Series VI. Manuscripts, sub-series B. Articles**

**From box 52, folder 2 titled “The Dana Palmer House” – Correspondence, Clippings, Notes, and Published Copy, 1903-1963, Part 2**

- Photo Box 2A, Folder 1. Photograph – view of Dana-Palmer house through Houghton Arch  
Photo Box 2A, Folder 2. Photograph – view of Dana-Palmer house through Houghton Arch  
Photo Box 2A, Folder 3. Photograph – close-up of the entrance to the Dana-Palmer house  
Photo Box 2A, Folder 4. Photograph – close-up of the entrance to the Dana-Palmer house  
Photo Box 2A, Folder 5. Photograph – close-up of the entrance to the Dana-Palmer house  
Photo Box 2A, Folder 6. Photograph – side view of the Dana-Palmer house, portico at right  
Photo Box 2A, Folder 7. Photograph – side view of the Dana-Palmer house, portico at right  
Photo Box 2A, Folder 8. Photograph – view through the trees of the side of the Dana-Palmer house, portico at right  
Photo Box 2A, Folder 9. Photograph – view through the trees of the side of the Dana-Palmer house, portico at right  
Photo Box 2A, Folder 10. Photograph – view through the trees of the side of the Dana-Palmer house  
Photo Box 2A, Folder 11. Photograph – view through the trees of the side of the Dana-Palmer house  
Photo Box 2A, Folder 12. Photograph – view of the side of the Dana-Palmer house with

- snow on the ground and on the roof
- Photo Box 2A, Folder 13. Negative – same image as photograph in folder 12
- Photo Box 2A, Folder 14. Photograph – interior of the Dana-Palmer house, remainder of the transit room
- Photo Box 2A, Folder 15. Photograph – interior of the Dana-Palmer house, remainder of the transit room
- Photo Box 2A, Folder 16. Photograph – interior of the Dana-Palmer house, remainder of the transit room
- Photo Box 2A, Folder 17. Photograph – interior of the Dana-Palmer house, remainder of the transit room
- Photo Box 2A, Folder 18. Photograph – interior of the Dana-Palmer house, other side of the former transit room
- Photo Box 2A, Folder 19. Photograph – interior of the Dana-Palmer house, other side of the former transit room
- Photo Box 2A, Folder 20. Photograph – interior of the Dana-Palmer house, living room with marble fireplace
- Photo Box 2A, Folder 21. Photograph – interior of the Dana-Palmer house, living room with marble fireplace
- Photo Box 2A, Folder 22. Photograph – interior of the Dana-Palmer house, living room with marble fireplace
- Photo Box 2A, Folder 23. Photograph – interior of the Dana-Palmer house, living room with marble fireplace
- Photo Box 2A, Folder 24. Photograph – interior of the Dana-Palmer house, dining room
- Photo Box 2A, Folder 25. Photograph – interior of the Dana-Palmer house, dining room
- Photo Box 2A, Folder 26. Photograph – interior of the Dana-Palmer house, staircase
- Photo Box 2A, Folder 27. Photograph – interior of the Dana-Palmer house, staircase
- Photo Box 2A, Folder 28. Photograph – view through the Dana-Palmer house portico
- Photo Box 2A, Folder 29. Photograph – view through the Dana-Palmer house portico

**From Series VI. Manuscripts, sub-series B. Articles**

**From box 52, folder 12 titled “Cambridge Articles – ‘The Stephen Sewall House’ (1947), 1945-1947”**

- Photo Box 2A, Folder 30. Photograph – Stephen Sewall House, 13 DeWolfe St., Cambridge, after its removal and alterations, ca. 1945
- Photo Box 2A, Folder 31. Photograph – Stephen Sewall House, 13 DeWolfe St., Cambridge, after its removal and alterations, ca. 1945

**From Series VI. Manuscripts, sub-series C. Books, Booklets, and Pamphlets**

**From box 55, folder 4 titled “General – *The Craigie House*, Part 1”**

- Photo Box 2A, Folder 32. Photograph – Longfellow’s plan of the Craigie House Estate, 1843
- Photo Box 2A, Folder 33. Photograph – sketch of Cambridge by Longfellow, 1837

- Photo Box 2A, Folder 34. Photograph – oval miniature of Mrs. Craigie, from miniature owned by Mrs. E.B. Chapin, Jr.
- Photo Box 2A, Folder 35. Photograph – Mrs. Craigie’s tomb in Mount Auburn Cemetery
- Photo Box 2A, Folder 36. Photograph – first draft of the poem later called “Haunted Houses,” 10 November 1859; four stanzas in Henry Wadsworth Longfellow’s writing titled “Craigie House”; the last stanza is glued onto a larger photo
- Photo Box 2A, Folder 37. Photograph – diagram of the three floors of Longfellow House with a key showing the location of all categories of books, 1928

### From Series VI. Manuscripts, sub-series C. Books, Booklets, and Pamphlets

#### From box 58, folder 3 titled “Two Years Before the Mast” – Richard H. Dana, Jr., in California, 1930-1946

- Photo Box 2A, Folder 38. Photograph – large rock cliff, labeled “Dana Point”
- Photo Box 2A, Folder 39. Photograph – rocky shore with cliffs in the background, labeled “Close-up of the [Dana] Cliff”
- Photo Box 2A, Folder 40. Photograph – brick religious building with a cross atop a central arch, labeled “Capistrano Mission with its cross and bells and [?] of old church built 1812 but at once . . . [?]”
- Photo Box 2A, Folder 41. Photograph – brick religious building, labeled “a corner in the north patio [?] taken from church doorway/Capstrano Mission”
- Photo Box 2A, Folder 42. Photo postcard – seagulls on a rocky shore, labeled “gulls, Dana Point, Calif.”
- Photo Box 2A, Folder 43. Photograph – seascape titled “Yerba Bueno (now San Francisco) in the Spring of 1837”
- Photo Box 2A, Folder 44. Photograph – negative print of seascape titled “Yerba Bueno (now San Francisco) in the Spring of 1837”
- Photo Box 2A, Folder 45. Photograph – Richard Henry Dana branch of the Los Angeles Public Library
- Photo Box 2A, Folder 46. Photograph – Richard Henry Dana branch of the Los Angeles Public Library
- Photo Box 2A, Folder 47. Photograph – section of French map of the souther California coast, 1850
- Photo Box 2A, Folder 48. Photograph – chromolithograph of San Francisco, ca. 1851
- Photo Box 2A, Folder 49. Photograph – print titled “View of the Place of Anchorage at ‘Yerba Buena’ in St. Francisco”
- Photo Box 2A, Folder 50. Photograph – lithograph titled “View of the Presidio or Town of Santa Barbara”
- Photo Box 2A, Folder 51. Photograph – print titled “Going to Fandango”
- Photo Box 2A, Folder 52. Photograph – print titled “Puebla de los Angeles”
- Photo Box 2A, Folder 53. Photograph – print titled “Vue due Port de Monterey Capitale de la Nouvelle Californie”
- Photo Box 2A, Folder 54. Photograph, matted – oval portrait of “Doña Angustias de la Guerra,

vuida de Jimeno, de Ord”

**From box 58, folder 4 titled “General – Two Years Before the Mast – sailors, 1834-1924”**

- Photo Box 2A, Folder 55. Negative – view of the port of Monterey, California
- Photo Box 2A, Folder 56. Negative – view of the presidio or town of Santa Barbara
- Photo Box 2A, Folder 57. Negative – view of the Place of Anchorage at “Yerba Buena” in San Francisco
- Photo Box 2A, Folder 58. Negative – Puebla de los Angeles, page 402
- Photo Box 2A, Folder 59. Negative – view of the “Presidio” or town of Santa Barbara, taken from a hill near the fort

**From box 58, folder 5 titled “General – Two Years Before the Mast – The Pilgrim, 1862-1941”**

- Photo Box 2A, Folder 60. Photograph – painting of the brig *Pilgrim* by Frank Thompson
- Photo Box 2A, Folder 61. Photograph – *Pilgrim* figurehead

**From box 58, folder 6 titled “General – Two Years Before the Mast – The Alert, 1930-1946”**

- Photo Box 2A, Folder 62. Photograph – painting of the ship *Alert* off Cape Horn

**From box 58, folder 9 titled “General – Two Years Before the Mast – Spillane, 1938-1947”**

- Photo Box 2A, Folder 63. Photograph – painting of the ship *Alert* by S.M. Chase
- Photo Box 2A, Folder 64. Photograph – painting of the ship *Pilgrim* by S.M. Chase
- Photo Box 2A, Folder 65. Photograph – painting of the ship *Pilgrim* by S.M. Chase
- Photo Box 2A, Folder 66. Photograph – painting of the ship *Pilgrim* by S.M. Chase
- Photo Box 2A, Folder 67. Negative – painting of the ship *Alert* by S.M. Chase
- Photo Box 2A, Folder 68. Negative – painting of the ship *Pilgrim* by S.M. Chase
- Photo Box 2A, Folder 69. Photograph – painting of the ship *Alert*; labelled “Alert Off Cape Horn”; inscribed on verso: “Watercolor picture inserted in the Log-Book of the ship ‘Alert’ Vol. 5 . . . at a time when William Dane Philips was captain . . . original log and picture now in Harvard College Library”
- Photo Box 2A, Folder 70. Photograph – model of the ship *Pilgrim* viewed from the starboard; photo sent to H.W.L. Dana, February 1941
- Photo Box 2A, Folder 71. Photograph – model of the ship *Pilgrim* viewed from the port side; photo sent to H.W.L. Dana, February 1941
- Photo Box 2A, Folder 72. Photograph – illustrations of types of vessels from *The Seaman’s Friend of 1841*, based on drawings by Richard Henry Dana, Jr; photo glued to a typed sheet describing vessels

**From box 58, folder 11 titled “General – Two Years Before the Mast – illustrations, 1895-1946”**

- Photo Box 2A, Folder 73. Photograph fragment – strip cut from upper portion of photo of R.H. Dana, Jr.'s sailor's clothes with editions of *Two Years Before the Mast* in the background, showing hat and top shelf of books only
- Photo Box 2A, Folder 74. Photograph – diagram of ship's sails, illustration from *The Seaman's Friend of 1841*, based on drawings by Richard Henry Dana, Jr.; photograph is glued to typed sheet listing the sails
- Photo Box 2A, Folder 75. Albumen Print – de la Guerra Mansion, Santa Barbara; scene of wedding in *Two Years Before the Mast*; includes a boy on horseback, three girls and one [boy?] standing in front of house, two women sitting on steps, and two women standing at railing
- Photo Box 2A, Folder 76. Photograph – house of de la Guerra, the first Governor of Santa Barbara; inscribed on verso: "E.E. Dana California/from S.E. Daggett/Christmas '95"
- Photo Box 2A, Folder 77. Negative – R.H. Dana, Jr.'s sailor clothes with editions of *Two Years Before the Mast* in the background
- Photo Box 2A, Folder 78. Photograph – R.H. Dana, Jr.'s sailor clothes with editions of *Two Years Before the Mast* in the background
- Photo Box 2A, Folder 79. Photograph – painting of the ship *Pilgrim* by S.M. Chase

**From box 58, folder 13 titled "General – *Two Years Before the Mast* – miscellaneous materials, 1840-1950"**

- Photo Box 2A, Folder 80. Photograph (3 copies) – "Select List of Recent Publications," *The Dial*, Vol. I (1840), pp. 264-265
- Photo Box 2A, Folder 81. Negative – "Select List of Recent Publications," *The Dial*, Vol. I (1840), pp. 264-265.

**From box 59, folder 3 titled "General – *Two Years Before the Mast* – motion picture, 1938-1947"**

- Photo Box 2A, Folder 82. Photograph, publicity – from Paramount Pictures of the 1946 motion picture *Two Years Before the Mast*; Barry Fitzgerald, Brian Donlevy, and Alan Ladd; crew helping Charles after lashing (1387-55)
- Photo Box 2A, Folder 83. Photograph, publicity – from Paramount Pictures of the 1946 motion picture *Two Years Before the Mast*; seated men looking at two men on podium, one writing on blackboard (1387-3)
- Photo Box 2A, Folder 84. Photograph, publicity – from Paramount Pictures of the 1946 motion picture *Two Years Before the Mast*; Alan Ladd and Barry Fitzgerald (1387-13)
- Photo Box 2A, Folder 85. Photograph, publicity – from Paramount Pictures of the 1946 motion picture *Two Years Before the Mast*; Howard Da Silva (1387-C-126)
- Photo Box 2A, Folder 86. Photograph, publicity – from Paramount Pictures of the 1946 motion picture *Two Years Before the Mast*; Howard Da Silva watching William Bendix flog Alan Ladd (1387-155)



**Photo Box 3 (L 10.8”, W 8.8”, D 4.5” photo box)**

- Photo Box 3, Folder 1. Photograph, publicity – from Paramount Pictures of the 1946 motion picture *Two Years Before the Mast*; Brian Donlevy writing on sheet of paper (1387-C319)
- Photo Box 3, Folder 2. Photograph, publicity – from Paramount Pictures of the 1946 motion picture *Two Years Before the Mast*; Alan Ladd, Brian Donlevy and Howard Da Silva standing on deck (1387-43)
- Photo Box 3, Folder 3. Photograph, publicity – from Paramount Pictures of the 1946 motion picture *Two Years Before the Mast*; Alan Ladd in jail standing between two guards (1387-300)
- Photo Box 3, Folder 4. Photograph, publicity – from Paramount Pictures of the 1946 motion picture *Two Years Before the Mast*; Howard Da Silva standing at ship’s wheel with arms folded (1387-C-266)
- Photo Box 3, Folder 5. Photograph, publicity – from Paramount Pictures of the 1946 motion picture *Two Years Before the Mast*; Howard Da Silva and William Bendix standing in ship’s cabin (1387-N-94)
- Photo Box 3, Folder 6. Photograph, publicity – from Paramount Pictures of the 1946 motion picture *Two Years Before the Mast*; Esther Fernandez, Darryl Hickman, and an older woman in ship’s cabin (1387-C-66)
- Photo Box 3, Folder 7. Photograph, publicity – from Paramount Pictures of the 1946 motion picture *Two Years Before the Mast*; shipboard cast standing on deck and in the rigging (1387-193)
- Photo Box 3, Folder 8. Photograph, publicity – from Paramount Pictures of the 1946 motion picture *Two Years Before the Mast*; Alan Ladd standing between seated woman and standing man at table (1387-48)
- Photo Box 3, Folder 9. Photograph, publicity – from Paramount Pictures of the 1946 motion picture *Two Years Before the Mast*; Barry Fitzgerald and Darryl Hickman in ship’s galley (1387-48)
- Photo Box 3, Folder 10. Photograph, publicity – from Paramount Pictures of the 1946 motion picture *Two Years Before the Mast*; Barry Fitzgerald (1387-N-206)
- Photo Box 3, Folder 11. Photograph – *Two Years Before the Mast* display in window of Jordan Marsh Company, [1946]
- Photo box 3, Folder 12. Photograph – preview of Paramount Pictures motion picture *Two Years Before the Mast* on board the U.S.S. Constitution, 29 October 1946; seated guests including Charles Francis Adams, former Secretary of the Navy
- Photo Box 3, Folder 13. Photograph – preview of Paramount Pictures motion picture *Two Years Before the Mast* on board the U.S.S. Constitution, 29 October 1946; Charles Francis Adams, Rear Admiral Morton L. Deyo, commandant of the first naval district, and H.W.L. Dana
- Photo Box 3, Folder 14. Photograph – preview of Paramount Pictures motion picture *Two Years Before the Mast* on board the U.S.S. Constitution, 29 October 1946; Rear Admiral Morton L. Deyo, Charles Francis Adams, and two women
- Photo Box 3, Folder 15. Photograph – preview of Paramount Pictures motion picture *Two*

*Years Before the Mast* on board the U.S.S. Constitution, 29 October 1946; Lieutenant Commander Owen W. Huff, commanding officer of the U.S.S. Constitution, and H.W.L. Dana

**From Series VI. Manuscripts, sub-series G. Broadcasts**

**From box 61, folder 41 titled “Labor’s ‘Children’s Hour,’ 1949”**

Photo Box 3, Folder 16. Photograph – cast of “Labor’s Children’s Hour” broadcast in study of Longfellow House; pictured: Israel Lerner, J. William Belanger, Robie, David P. McSweeney, Les Ainley, Prof. H.W.L. Dana, and Mary Cardigan, 16 June 1949

**From Series VII. Organizations**

**From box 63, folder 15 titled “Boston Trade Union College – Fall, Winter, and Spring Terms, 1925-1926”**

Photo Box 3, Folder 17. Photograph – H.W.L. Dana and young woman sitting on beach  
Photo Box 3, Folder 18. Photograph – young woman in bathing suit standing among trees  
Photo Box 3, Folder 19. Photograph – young woman doing the “bicycle” exercise with her legs in the air

**From box 66, folder 7 titled “Dickens Fellowship, 1842-1966, Part 4”**

Photo Box 3, Folder 20. Photograph – reenactment of Dickens’ 1842 visit to Craigie House, taken in the library, 1942  
Photo Box 3, Folder 21. Photograph – reenactment of Dickens’ 1842 visit to Craigie House, taken in Alice’s study, 1942  
Photo Box 3, Folder 22. Photograph – reenactment of Dickens’ 1842 visit to Craigie House, taken in Alice’s study, 1942  
Photo Box 3, Folder 23. Photograph – reenactment of Dickens’ 1842 visit to Craigie House, taken in front stairway, 1942  
Photo Box 3, Folder 24. Photograph – reenactment of Dickens’ 1842 visit to Craigie House, taken in Longfellow’s study 1942  
Photo Box 3, Folder 25. Photograph – reenactment of Dickens’ 1842 visit to Craigie House, taken in Alice’s study, 1942  
Photo Box 3, Folder 26. Photograph – reenactment of Dickens’ 1842 visit to Craigie House, taken in Alice’s study, 1942  
Photo Box 3, Folder 27. Photograph – reenactment of Dickens’ 1842 visit to Craigie House, taken in the front hall, 1942  
Photo Box 3, Folder 28. Photograph – reenactment of Dickens’ 1842 visit to Craigie House, taken in front stairway, 1942  
Photo Box 3, Folder 29. Photograph – reenactment of Dickens’ 1842 visit to Craigie House, taken in Alice’s study, 1942  
Photo Box 3, Folder 30. Photograph – reenactment of Dickens’ 1842 visit to Craigie House, taken in Alice’s study, 1942

**From box 69, folder 8 titled “International Student Association, 1945-1949, Part 1”**

- Photo Box 3, Folder 31. Photograph – group of foreign students in the blue entry of Longfellow House, in front of bust of Zeus, 1947
- Photo Box 3, Folder 32. Photograph – group of foreign students in the blue entry of Longfellow House, in front of bust of Zeus, 1947
- Photo Box 3, Folder 33. Photograph – H.W.L. Dana and Paul Robeson in the blue entry of Longfellow House, in front of bust of Zeus
- Photo Box 3, Folder 34. Photograph – H.W.L. Dana, Paul Robeson and two men in the blue entry of Longfellow House, in front of bust of Zeus

**From box 69, folder 11 titled “John Reed Club, 1918-1933”**

- Photo Box 3, Folder 35. Photograph – John Reed in white shirt
- Photo Box 3, Folder 36. Photograph – John Reed wearing a fur hat and overcoat
- Photo Box 3, Folder 37. Photograph – the Congress of the Nationalities; identified: Karl Radek, Zinoviev, and John Reed
- Photo Box 3, Folder 38. Photograph – breakfast of the Delegates to the 2nd Congress of the Third International, Smolny Institute, Petrograd; John Reed is identified
- Photo Box 3, Folder 39. Photograph – group of English and American delegates at the 2nd Communist Congress at Moscow; identified: John Reed, Tom Quilah, Campbell, Sylvia Parkhurst, Boni Reinstein, Bob Tanner, Galligher, and others
- Photo Box 3, Folder 40. Photograph – procession, Petrograd; the Place of the Victims of the Revolution of February 1917
- Photo Box 3, Folder 41. Photograph – group of men
- Photo Box 3, Folder 42. Photograph – the Square of the Victims of the Revolution of February 1917, Petrograd
- Photo Box 3, Folder 43. Photograph – group of people standing outside, some armed; inscribed on verso: “C.H.B. (Soviet of Nationalities . . . 1920)”
- Photo Box 3, Folder 44. Photograph – Lenin speaking at Uritsky (formerly Tauride) Palace, Petrograd; John Reed identified
- Photo Box 3, Folder 45. Photograph – Lenin speaking at Uritsky (formerly Tauride) Palace, Petrograd; John Reed identified
- Photo Box 3, Folder 46. Photograph – Lenin speaking at Uritsky (formerly Tauride) Palace, Petrograd; John Reed identified
- Photo Box 3, Folder 47. Photograph – Lenin speaking at Uritsky (formerly Tauride) Palace, Petrograd; John Reed identified
- Photo Box 3, Folder 48. Photograph – the Breakfast of the Delegates to the 2nd Congress of the Third International, Smolny Institute, Petrograd
- Photo Box 3, Folder 49. Photograph – the arrival of the Italian Delegations at the Congress of Soviets, Uritsky (formerly Tauride) Palace, Petrograd, June 1920
- Photo Box 3, Folder 50. Photograph – the arrival of the Italian Delegations at the Congress of Soviets, Uritsky (formerly Tauride) Palace, Petrograd, June 1920

- Photo Box 3, Folder 51. Photograph – John Reed in his coffin, close-up, 1920
- Photo Box 3, Folder 52. Photograph – John Reed in coffin in October Hall at House of the Soviets, Moscow, October 1920
- Photo Box 3, Folder 53. Photograph – guards surrounding the bier of John Reed in October Hall of the House of Trade Unions, Moscow; Louise Bryant is by the bier, October 1920
- Photo Box 3, Folder 54. Photograph – guards surrounding the bier of John Reed in October Hall of the House of Trade Unions, Moscow; Louise Bryant is by the bier, October 1920
- Photo Box 3, Folder 55. Photograph – guards surrounding the bier of John Reed in October Hall of the House of Trade Unions, Moscow; Louise Bryant is by the bier, October 1920
- Photo Box 3, Folder 56. Photograph – funeral procession of John Reed; people bearing wreaths follow the hearse; side entrance of the House of Trade Unions, Moscow, October 1920
- Photo Box 3, Folder 57. Photograph – funeral procession of John Reed on the way from the House of the Trade Unions towards Red Square, October 1920
- Photo Box 3, Folder 58. Photograph – funeral procession of John Reed on the way from the House of the Trade Unions towards Red Square, October 1920
- Photo Box 3, Folder 59. Photograph – funeral procession of John Reed; the hearse is at the side entrance of the House of Trade Unions, Moscow, October 1920
- Photo Box 3, Folder 60. Photograph – burial of John Reed, October 1920; Kobietsky, later Soviet Ambassador to Greece, is identified, and the Historical Museum is in the background
- Photo Box 3, Folder 61. Photograph – burial of John Reed in Red Square; Bukharin speaking at the grave
- Photo Box 3, Folder 62. Photograph – burial of John Reed in Red Square; Bukharin speaking at the grave
- Photo Box 3, Folder 63. Photograph – burial of John Reed; Karl Rader speaking at the grave
- Photo Box 3, Folder 64. Photograph – burial of John Reed; Karl Rader speaking at the grave
- Photo Box 3, Folder 65. Photograph – burial of John Reed in Red Square, Moscow; Steinhart (from Vienna, Austria, member of the 1st Congress of III International) speaking at the tomb; Santeri Nuorteva is identified
- Photo Box 3, Folder 66. Photograph – burial of John Reed in Red Square, Moscow; Steinhart (from Vienna, Austria, member of the 1st Congress of III International) speaking at the tomb; Santeri Nuorteva is identified
- Photo Box 3, Folder 67. Photograph – burial of John Reed; Boris Reinstein is speaking; Willy Paul (of England), Nuorteva, and Zagursky (or Kagursky) are identified
- Photo Box 3, Folder 68. Photograph – burial of John Reed; Boris Reinstein is speaking; Willy Paul (of England), Nuorteva, and Zagursky (or Kagursky) are identified
- Photo Box 3, Folder 69. Photograph – before the unveiling of John Reed’s monument in Red Square, Moscow; inscribed: “Crosby (of England?) or Krombein (?) speaking,” [1921]
- Photo Box 3, Folder 70. Photograph – before the unveiling of John Reed’s monument in Red

- Square, Moscow; inscribed: “Crosby (of England?) or Krombein (?) speaking,” [1921]
- Photo Box 3, Folder 71. Photograph – after the unveiling of John Reed’s monument in Red Square, Moscow, [1921]
- Photo Box 3, Folder 72. Photograph – after the unveiling of John Reed’s monument in Red Square, Moscow, [1921]
- Photo Box 3, Folder 73. Photograph – John Reed monument in Red Square, Moscow; Bill Heywood and Hurowitz are identified

**From box 70, folder 9 titled “League for Democratic Control – Committee on International Relations, 1917-1926”**

- Photo Box 3, Folder 74. Photograph – Anna H. Davis; inscribed: “To dear Harry Dana - in memory of a blessed message and in token of all that we have known and shall know together in happy friendship - from Anna H. Davis, November 7, 1918”

**From box 71, folder 6 titled “Maine Historical Society, 1907-1946”**

- Photo Box 3, Folder 75. Cyanotype, May 1881 – Longfellow homestead in Byfield, Maine, built 1678
- Photo Box 3, Folder 76. Cyanotype – docked boat
- Photo Box 3, Folder 77. Cyanotype – boat
- Photo Box 3, Folder 78. Cyanotype – boat
- Photo Box 3, Folder 79. Cyanotype – boat docked at wharf
- Photo Box 3, Folder 80. Cyanotype – several boats in harbor
- Photo Box 3, Folder 81. Cyanotype – several boats in harbor, view of landscape
- Photo Box 3, Folder 82. Cyanotype – lighthouse at the end of the breakwater

**From Series VIII. Research, sub-series B. Biographic File**

**From box 80, folder 1 titled “A, 1846-1958”**

- Photo Box 3, Folder 83. Cabinet card – Dr. Acland, Oxford, England
- Photo Box 3, Folder 84. Cabinet card – Dr. Acland, Oxford, England
- Photo Box 3, Folder 85. Cabinet card – [Roald Amundsen (1872-1928), Norwegian polar explorer?]
- Photo Box 3, Folder 86. Photograph – General Armstrong [John Armstrong (1758-1843)?]

**From box 80, folder 2 titled “Adams, 1898-1941”**

- Photo Box 3, Folder 87. Photograph – portrait of Samuel Adams (1722-1803) by John S. Copley

**From box 80, folder 6 titled “Adams, John (1735-1826), 1782-1945”**

- Photo Box 3, Folder 88. Photograph – detail of portrait of John Adams (1735-1826) by John

S. Copley

**From box 80, folder 7 titled “Adams, John Quincy (1767-1848), 1840-1941”**

Photo Box 3, Folder 89.      Photograph – portrait of John Quincy Adams (1767-1848).

**From box 80, folder 8 titled “Agassiz, Louis (1807-1873), 1869-1947”**

Photo Box 3, Folder 90.      Cabinet card – Louis Agassiz (1807-1873)

Photo Box 3, Folder 91.      Stereograph – Louis Agassiz (1807-1873) in his Quincy St. home, Cambridge

**From box 80, folder 11 titled “Brooks, Bishop Phillips (1835-1893), 1887-1893”**

Photo Box 3, Folder 92.      Photograph – Bishop Brook’s funeral at Trinity Church, Boston, 26 January 1893

Photo Box 3, Folder 93.      Photograph – Bishop Brook’s funeral at Trinity Church, Boston, 26 January 1893

**From box 81, folder 1 titled ‘C, 1842-1950”**

Photo Box 3, Folder 94.      Cabinet card – Samuel Crotuus, 1893

Photo Box 3, Folder 95.      Cabinet card – “Francis(?) Cummings”

**From box 82, folder 2 titled “Emerson, Ralph Waldo (1803-1882), 1816-1949, Part 2”**

Photo Box 3, Folder 96.      Photograph – Old Burying Ground, Concord, Massachusetts; inscribed on verso: “Emerson’s father and stone in memory of his Grandfather (d 1776 in Other River [w?] Rutland) at the end of the path”

**From box 82, folder 4 titled “Everett, Edward (1794-1865), 1828-1947, Part 1”**

Photo Box 3, Folder 97.      Photograph – Edward Everett (1794-1865)

**From box 82, folder 6 titled “F, 1862-1941”**

Photo Box 3, Folder 98.      Photograph – Alice Frere [Miss Clerk]

**From box 82, folder 7 titled “Felton, Cornelius Conway (1807-1862), 1835-1941”**

Photo Box 3, Folder 99.      Photograph – Cornelius Conway Felton (1807-1862)

Photo Box 3, Folder 100.      Photograph – Quincy, Everett, Sparks, Walker, and Felton, 27 April 1861

Photo Box 3, Folder 101.      Photograph – bust of C.C. Felton by Henry Dexter, Essex Institute,

Salem, Massachusetts  
Photo Box 3, Folder 102. Photograph – drawing of C.C. Felton

**Photo Box 4 (L 10.8”, W 8.8”, D 4.5” photo box)**

**From box 82, folder 10 titled “Fuller, Margaret (1810-1850), 1942-1947”**

- Photo Box 4, Folder 1. Photograph – memorial stone for Margaret Fuller Ossoli, her husband Giovanni Angelo Marquis Ossoli, and their son Angelo Eugene Philip Ossoli; they died on 19 July 1850
- Photo Box 4, Folder 2. Negative – memorial stone for Margaret Fuller Ossoli, her husband Giovanni Angelo Marquis Ossoli, and their son Angelo Eugene Philip Ossoli; they died on 19 July 1850

**From box 83, folder 2 titled “Greene, George Washington (1811-1883), 1864-1958”**

- Photo Box 4, Folder 3. Photograph – Windmill Cottage, 144 Division St., East Greenwich, Rhode Island [in 1866 Longfellow bought the mill and adjoined it to the cottage]
- Photo Box 4, Folder 4. Negative print – Windmill Cottage, 144 Division St., East Greenwich, Rhode Island [in 1866 Longfellow bought the mill and adjoined it to the cottage]
- Photo Box 4, Folder 5. Photograph – Windmill Cottage; on verso: “Mr. Paul Ladd and Mrs. Helen D. Ladd”
- Photo Box 4, Folder 6. Negative print – Windmill Cottage; on verso: “Mr. Paul Ladd and Mrs. Helen D. Ladd”

**From box 83, folder 3 titled “H, 1873-1949”**

- Photo Box 4, Folder 7. Cabinet card – S.C. Hall
- Photo Box 4, Folder 8. Cabinet card – Anna Maria Hall (wife of S.C. Hall) (d. 1881)
- Photo Box 4, Folder 9. Cabinet card – Anna Maria Hall (wife of S.C. Hall) (d. 1881)
- Photo Box 4, Folder 10. Cabinet card – William S. Hamilton (1797-1850); inscribed on verso: “Miss Lucia W. Longfellow with the compliments of Cyrus Woodman . . .”
- Photo Box 4, Folder 11. Cabinet card – Birbeck Hill

**From box 83, folder 10 titled “Holmes, Dr. Oliver Wendell (1809-1894), 1858-1950”**

- Photo Box 4, Folder 12. Photograph – home of Oliver Wendell Holmes; inscribed on verso: “R. Charlotte Dana – With best wishes from Sarah W.D. February 28th, [1887]”

**From box 83, folder 13 titled “J, 1831-1940”**

Photo Box 4, Folder 13. Cabinet card – Sarah Orne Jewett  
Photo Box 4, Folder 14. Cabinet card – Samuel Johnson

**From box 84, folder 4 titled “K, ca. 1860-1946”**

Photo Box 4, Folder 15. Cabinet card – [Charles?] Kingsley [(1819-1875)?]

**From box 84, folder 6 titled “L , 1856-1942”**

Photo Box 4, Folder 16. Drawing – of Benjamin Lay  
Photo Box 4, Folder 17. Cabinet card – Franz Liszt (1811-1886); inscribed on verso: “Franz Liszt from [C?] for Mr. Longfellow, October 6, 1881”

**From box 84a, folder 1 titled “Lowell, James Russel (1819-1891), 1855-1962, Part 1”**

Photo Box 4, Folder 18. Photograph – James Lovell; inscribed on verso: “Lt. James I. Lovell, [Mass.?] 20th. Killed in action before Richmond. Presented to me by his mother, 1 August 1862. R.H.D. Jr.”  
Photo Box 4, Folder 19. Photograph – John Vanderlyn drawing titled “Gov. Elbridge Gerry”; annotated: “taken at Paris the beginning of July 17, 1798”

**From box 84a, folder 3 titled “Lowell, James Russell (1819-1891) – Elmwood, 1921-1963”**

Photo Box 4, Folder 20. Photograph – Elmwood, the home of James Russell Lowell  
Photo Box 4, Folder 21. Photograph – Elmwood, the home of James Russell Lowell

**From box 85, folder 2 titled “M, ca. 1850-1944”**

Photo Box 4, Folder 22. Cabinet card – Rev. F.D. Maurice of England

**From box 85, folder 3 titled “Melville, Herman (1819-1891), 1924-1950, Part 1”**

Photo Box 4, Folder 23. Photograph – Broadhall, Pittsfield, Massachusetts, home of Thomas Melville [Longfellow apparently stayed here during July-August 1848]  
Photo Box 4, Folder 24. Negative – Broadhall, Pittsfield, Massachusetts, home of Thomas Melville [Longfellow apparently stayed here during July-August 1848]  
Photo Box 4, Folder 25. Photograph – fireplace at Arrowhead, Pittsfield, Massachusetts containing quotations from Melville’s writings, [1938]  
Photo Box 4, Folder 26. Photograph – fireplace at Arrowhead, Pittsfield, Massachusetts, containing quotations from Melville’s writings; on verso: portions of “I and My Chimney,” [1938]  
Photo Box 4, Folder 27. Photograph – fireplace at Arrowhead, Pittsfield, Massachusetts

**From box 85, folder 7 titled “N, 1870-1941”**



- Photo Box 4, Folder 28. Cabinet card – Lilian Adelaide Lee-Neilson; autographed  
Photo Box 4, Folder 29. Cabinet card – Christine Nilsson; inscribed to Longfellow, 20 November 1870

**From box 85, folder 8 titled “Nightingale, Florence (1820-1910), 1858-1946”**

- Photo Box 4, Folder 30. Drawing – of Florence Nightingale in the hospital at Scutari  
Photo Box 4, Folder 31. Negative – Drawing of Florence Nightingale in the hospital at Scutari  
Photo Box 4, Folder 32. Drawing – of lilies  
Photo Box 4, Folder 33. Negative – drawing of lilies  
Photo Box 4, Folder 34. Drawing – of Florence Nightingale

**From box 85, folder 9 titled “Norton, Charles Eliot (1827-1908), 1842-1947”**

- Photo Box 4, Folder 35. Photograph – Shady Hill, Cambridge, the home of Charles Eliot Norton  
Photo Box 4, Folder 36. Photograph – Charles Eliot Norton; inscribed on verso: “With the compliments of Paul J. [Sarly?] February 4, 1943”

**From box 85, folder 10 titled “O, 1882”**

- Photo Box 4, Folder 37. Cabinet card – Queen Olga [of Greece] and Princess Marie; inscribed on verso: “Presented by her majesty to Henry Wadsworth Longfellow, Esq. through General Meredith Read”  
Photo Box 4, Folder 38. Cabinet card – Prince Constantine, Prince George, Prince Nicholas, and the Princess Alexandra of Greece; inscribed on verso: “. . . presented by Her Majesty Queen Olga to Henry Wadsworth Longfellow, Esq., D.C.L. through General Meredith Read”

**From box 85, folder 11 titled “P, 1882-1952”**

- Photo Box 4, Folder 39. Cabinet card – Picquard; inscribed in French

**From box 86, folder 5 titled “Quincy, Josiah, 1775-1946”**

- Photo Box 4, Folder 40. Photograph – portrait of Josiah Quincy (1772-1864) by Gilbert Stuart, 1825  
Photo Box 4, Folder 41. Drawing – of a large building

**From box 86, folder 6 titled “R, 1841-1929”**

- Photo Box 4, Folder 42. Cabinet card – John Ruskin (1819-1900), autographed  
Photo Box 4, Folder 43. Drawing signed: “W.W.S.[William Wetmore Story], June 3rd, ‘41”  
Photo Box 4, Folder 44. Negative – drawing of unidentified man

**From box 86, folder 7 titled “Riley, James Witcomb (1849-1916), 1882-1949, Part 1”**

Photo Box 4, Folder 45. Photograph – H.W.L. Dana placing roses from the Longfellow garden on grave of James Whitcomb Riley at Crown Hill Cemetery, Indianapolis, 31 May 1949

**From box 87, folder 1 titled “Roelker, Bernard, 1848-1944”**

Photo Box 4, Folder 46. Photograph – Bernard Roelker

**From box 87, folder 4 titled “Sparks, Jared (1789-1866), 1839-1946”**

Photo Box 4, Folder 47. Cabinet card – portrait of Jared Sparks by Gilbert Stuart

**From box 87, folder 6 titled “Stowe, Harriet Beecher (1811-1896), 1866-1948”**

Photo Box 4, Folder 48. Cabinet card – Harriet Beecher Stowe (1811-1896)

**From box 87, folder 7 titled “Sumner, Charles (1811-1874), 1842-1971, Part 1”**

Photo Box 4, Folder 49. Cabinet card – Charles Sumner in the autumn of 1873

Photo Box 4, Folder 50. Cabinet card – Charles Sumner

Photo Box 4, Folder 51. Photograph – Charles Sumner

**From box 87, folder 9 titled “T, 1842-1948”**

Photo Box 4, Folder 52. Cabinet card – Bayard Taylor (1825-1878)

Photo Box 4, Folder 53. Cabinet card – Bayard Taylor (1825-1878)

Photo Box 4, Folder 54. Cabinet card – Bayard Taylor (1825-1878)

Photo Box 4, Folder 55. Cabinet card – Martin F. Tupper, 1876

**From box 87, folder 10 titled “Thackeray, William Makepeace (1811-1863), 1859-1946”**

Photo Box 4, Folder 56. Photograph – letter to Henry Wadsworth Longfellow from William Thackeray, 16 November 1856

Photo Box 4, Folder 57. Photograph – cover of *Putnam's Monthly*, January 1853

**From box 88, folder 5 titled “W, 1828-1947”**

Photo Box 4, Folder 58. Drawing<sup>737</sup> – of Nathaniel Parker Willis by S. Laurence, 1837

Photo Box 4, Folder 59. Cabinet card – Robert Charles Winthrop (1809-1894)

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<sup>737</sup>See also: photo box 9, folder 4 for negative of this image.

**From box 88, folder 6 titled “Ward, Sam (1814-1884), 1916-1940”**

Photo Box 4, Folder 60. Photograph – portrait of Samuel Ward by Franquinet, 1839 [given to Longfellow by Sam Ward in 1839; hung in Longfellow’s study]

**From box 88, folder 7 titled “Whitman, Walt (1819-1892), 1876-1962”**

Photo Box 4, Folder 61. Photograph – painting titled “Vigil Strange” by Gilbert Wilson  
Photo Box 4, Folder 62. Photograph – painting titled “Vigil Strange” by Gilbert Wilson  
Photo Box 4, Folder 63. Negative – painting titled “Vigil Strange” by Gilbert Wilson

**From box 88, folder 12 titled “Y, n.d.”**

Photo Box 4, Folder 64. Photograph – Charlotte [Yonge?]

**From Series VIII. Research, sub-series C. Colonial and Revolutionary Era**

**From box 89, folder 6 titled “General – Lee Mansion, Marblehead, Massachusetts”**

Photo Box 4, Folder 65. Photograph – Lee Mansion, Marblehead, Massachusetts, built 1768

**From box 89, folder 10 titled “George Washington – General Research – Mount Vernon, 1880-1966”**

Photo Box 4, Folder 66. Stereograph – Mount Vernon from east, or river front, copyright 1880  
Photo Box 4, Folder 67. Stereograph – the conservatory at Mount Vernon, copyright 1880  
Photo Box 4, Folder 68. Stereograph – Mount Vernon west, or original front, copyright 1880  
Photo Box 4, Folder 69. Stereograph – the portico at the east front of Mount Vernon, copyright 1880  
Photo Box 4, Folder 70. Stereograph – the river bluff, Mount Vernon, copyright 1880  
Photo Box 4, Folder 71. Stereograph – the east view from Mount Vernon, copyright 1880  
Photo Box 4, Folder 72. Photograph – Mount Vernon, Massachusetts room  
Photo Box 4, Folder 73. Photograph – Mount Vernon, Maryland Room  
Photo Box 4, Folder 74. Photograph – Mount Vernon, Washington’s room and the bed on which he died

**From box 89, folder 12 titled “George Washington – General Research – The Washington Elm, ca. 1850-1932”**

Photo Box 4, Folder 75. Photograph – Washington Elm, Cambridge  
Photo Box 4, Folder 76. Photograph – Washington Elm, Cambridge  
Photo Box 4, Folder 77. Photograph – Washington Elm, Cambridge

**From box 90, folder 1 titled “George Washington – General Research – Portraiture and statuary, 1884-1949, Part 2”**

- Photo Box 4, Folder 78. Photograph – Washington Spode statue  
Photo Box 4, Folder 79. Photograph – portrait of George Washington  
Photo Box 4, Folder 80. Photograph – George Washington clock

**From box 90, folder 3 titled “George Washington – General Research – Birthday, centennial, and bicentennial observances, 1889-1943, Part 1”**

- Photo Box 4, Folder 81. Photograph – H.W.L. Dana dressed in period costume [for Twelfth Night Party, February 1896]  
Photo Box 4, Folder 82. Photograph – Frances Dana dressed as Martha Washington [for Twelfth Night party, February 1896]  
Photo Box 4, Folder 83. Photograph – Richard Dana IV. dressed in period costume [for Twelfth Night party, February 1896]

**From box 90, folder 4 titled “George Washington – General Research – Birthday, centennial, and bicentennial observances, 1889-1943, Part 2”**

- Photo Box 4, Folder 84. Photograph – “When Washington Came to Cambridge,” held at Craigie House during Cambridge’s Tercentenary, [June 1930?]; man in robe, in front of the house  
Photo Box 4, Folder 85. Photograph – “When Washington Came to Cambridge,” held at Craigie House during Cambridge’s Tercentenary, June 1930; two young people in colonial dress  
Photo Box 4, Folder 86. Photograph – “When Washington Came to Cambridge,” held at Craigie House during Cambridge’s Tercentenary, June 1930; people toasting in front of the house  
Photo Box 4, Folder 87. Photograph – “When Washington Came to Cambridge,” held at Craigie House during Cambridge’s Tercentenary, June 1930; young people running in front of the house  
Photo Box 4, Folder 88. Photograph – “When Washington Came to Cambridge,” held at Craigie House during Cambridge’s Tercentenary, June 1930; George Washington on a horse beside the carriage house  
Photo Box 4, Folder 89. Photograph – “When Washington Came to Cambridge,” held at Craigie House during Cambridge’s Tercentenary, June 1930; George Washington mounting a horse  
Photo Box 4, Folder 90. Photograph – “When Washington Came to Cambridge,” held at Craigie House during Cambridge’s Tercentenary, June 1930; two women sitting in chairs in front of house  
Photo Box 4, Folder 91. Photograph – “When Washington Came to Cambridge,” held at Craigie House during Cambridge’s Tercentenary, June 1930; five soldiers at the carriage entrance  
Photo Box 4, Folder 92. Photograph – “When Washington Came to Cambridge,” held at Craigie House during Cambridge’s Tercentenary, June 1930; George and Martha at the front door  
Photo Box 4, Folder 93. Photograph – “When Washington Came to Cambridge,” held at Craigie House during Cambridge’s Tercentenary, June 1930; George and Martha at the front

- door
- Photo Box 4, Folder 94. Photograph – “When Washington Came to Cambridge,” held at Craigie House during Cambridge’s Tercentenary, June 1930; Martha Washington’s arrival
- Photo Box 4, Folder 95. Photograph – “When Washington Came to Cambridge,” held at Craigie House during Cambridge’s Tercentenary, June 1930; George and Martha at the front door
- Photo Box 4, Folder 96. Photograph – “When Washington Came to Cambridge,” held at Craigie House during Cambridge’s Tercentenary, June 1930; a man and a woman in the yard
- Photo Box 4, Folder 97. Photograph – “When Washington Came to Cambridge,” held at Craigie House during Cambridge’s Tercentenary, June 1930; George and Martha at the front door
- Photo Box 4, Folder 98. Photograph – “When Washington Came to Cambridge,” held at Craigie House during Cambridge’s Tercentenary, June 1930; George and Martha walking down the front walk
- Photo Box 4, Folder 99. Photograph – “When Washington Came to Cambridge,” held at Craigie House during Cambridge’s Tercentenary, June 1930; George and Martha Washington
- Photo Box 4, Folder 100. Photograph – “When Washington Came to Cambridge,” held at Craigie House during Cambridge’s Tercentenary, June 1930; Martha arriving
- Photo Box 4, Folder 101. Photograph – “When Washington Came to Cambridge,” held at Craigie House during Cambridge’s Tercentenary, June 1930; Martha arriving
- Photo Box 4, Folder 102. Photograph – “When Washington Came to Cambridge,” held at Craigie House during Cambridge’s Tercentenary, June 1930; Martha arriving
- Photo Box 4, Folder 103. Photograph – “When Washington Came to Cambridge,” held at Craigie House during Cambridge’s Tercentenary, [June 1930?]; seven men in academic gowns

**Photo Box 5 (L 10.8”, W 8.8”, D 4.5” photo box)**

**From box 90, folder 5 titled “George Washington – General Research – Washingtonia, 1864-1950”**

- Photo Box 5, Folder 1. Stereograph – Washington relics at the Metropolitan Fair, New York, 1864

**From box 90, folder 13 titled “George Washington – Washington at Cambridge – General Knox (1750-1806)”**

- Photo Box 5, Folder 2. Negative – monument documenting Knox’s delivery of the Ticonderoga cannon

**From box 91, folder 8 titled “Colonial Cambridge – 18<sup>th</sup> – century homes, meeting houses, and other period sites, 1900-1946”**

- Photo Box 5, Folder 3. Negative – stone wall/rear of a dwelling
- Photo Box 5, Folder 4. Negative – stone wall/rear of a dwelling

- Photo Box 5, Folder 5. Negative – stone wall/rear of a dwelling  
 Photo Box 5, Folder 6. Negative – sketch of Riedesel House [attributed to Longfellow, 1848-1850?]  
 Photo Box 5, Folder 7. Negative – framed window pane with “Riedesel” etched above crack  
 Photo Box 5, Folder 8. Negative – framed window pane with “Riedesel” etched above crack  
 Photo Box 5, Folder 8a. Print – framed window pane with “Riedesel” etched above crack

**From box 91, folder 9 titled “Colonial Cambridge – The Vassall family, 1851-1955, Part 1”**

- Photo Box 5, Folder 9. Negative – circular bottom of tankard inscribed: “Donum/Joannis Vassale/Commensalis/A.D. 1729”  
 Photo Box 5, Folder 10. Photograph – circular bottom of tankard inscribed: “Donum/Joannis Vassale/Commensalis/A.D. 1729”  
 Photo Box 5, Folder 11. Photograph – circular bottom of tankard inscribed: “Donum/Joannis Vassale/Commensalis/A.D. 1729”  
 Photo Box 5, Folder 12. Photograph – circular bottom of tankard inscribed: “Donum/Guilielmi Vassale/Commensalis/A.D. 1729”  
 Photo Box 5, Folder 13. Photograph – pair of metal tankards with the Vassall family crest  
 Photo Box 5, Folder 14. Negative – circular bottom of tankard inscribed: “Donum/Guilielmi Vassale/Commensalis/A.D. 1729”  
 Photo Box 5, Folder 15. Negative – pair of metal tankards with the Vassall family crest

**From box 91, folder 10 titled “Colonial Cambridge – The Vassall family, 1851-1955, Part 2”**

- Photo Box 5, Folder 15a. Photograph – monument to Samuel Vassal, Esq., 1766  
 Photo Box 5, Folder 16. Photograph – circular bottom of tankard inscribed: “Donum/Guilielmi Vassale/Commensalis/A.D. 1729”  
 Photo Box 5, Folder 17. Photograph – pair of metal tankards with the Vassall family crest

**From box 91, folder 11 titled “Colonial Cambridge – The Craigie family, 1798-1946, Part 1”**

- Photo Box 5, Folder 18. Photograph – miniature portrait of Elizabeth Gardner Craigie (1715-1791)

**From box 92, folder 3 titled “Colonial Cambridge – The Craigie family – Elizabeth Shaw Craigie (1772-1841), 1793-1950”**

- Photo Box 5, Folder 19. Photograph – Craigie monument at Mount Auburn Cemetery, Cambridge  
 Photo Box 5, Folder 20. Photograph – Craigie monument at Mount Auburn Cemetery, Cambridge  
 Photo Box 5, Folder 21. Photograph – Craigie monument at Mount Auburn Cemetery, Cambridge; background covered in white  
 Photo Box 5, Folder 22. Negative – Craigie monument at Mount Auburn Cemetery, Cambridge; background covered in black

- Photo Box 5, Folder 23. Photograph – silver candlesticks and tray which belonged to Andrew Craigie  
Photo Box 5, Folder 24. Photograph – silver candlesticks and tray which belonged to Andrew Craigie  
Photo Box 5, Folder 25. Negative – silver candlesticks and tray which belonged to Andrew Craigie  
Photo Box 5, Folder 26. Photograph – alabaster urns [possibly inherited from Andrew Craigie] and porringer belonging to Bossenger and Mary Foster [sister of Andrew Craigie]  
Photo Box 5, Folder 27. Photograph – alabaster urns [possibly inherited from Andrew Craigie] and porringer belonging to Bossenger and Mary Foster [sister of Andrew Craigie]  
Photo Box 5, Folder 28. Negative – alabaster urns [possibly inherited from Andrew Craigie] and porringer belonging to Bossenger and Mary Foster [sister of Andrew Craigie]

**From box 92, folder 5 titled “Colonial Cambridge – The Craigie family – Frederick H. Pratt correspondence, 1933-1950, Part 2”**

- Photo Box 5, Folder 29. Photograph – miniature portraits of Judge Francis Hilliard, young Bossenger Foster, and Mary Craigie  
Photo Box 5, Folder 30. Photograph – chair, Craigie exhibition, 1941  
Photo Box 5, Folder 31. Photograph – chair, Craigie exhibition, 1941  
Photo Box 5, Folder 32. Photograph – alabaster urns and silver dish, Craigie exhibition, 1941  
Photo Box 5, Folder 33. Photograph – alabaster urns and silver dish, Craigie exhibition, 1941  
Photo Box 5, Folder 34. Photograph – Craigie silver candlesticks and silver tray, Craigie exhibition, 1941  
Photo Box 5, Folder 35. Photograph – Craigie silver candlesticks and silver tray, Craigie exhibition, 1941

**From box 92, folder 6 titled “Colonial Cambridge – The Craigie family – Kate W.H. Starbird correspondence, 1939-1947”**

- Photo Box 5, Folder 36. Photograph – Highfields, Oxford, Maine; inscribed on verso: “Kate Starbird 27 Livingston St., New Haven, Conn.”  
Photo Box 5, Folder 37. Photograph – east parlor, Highfields  
Photo Box 5, Folder 38. Photograph – Hearth, Highfields  
Photo Box 5, Folder 39. Photograph – cemetery at back of church given by heirs of Andrew Craigie  
Photo Box 5, Folder 40. Photograph – Craigie Meeting House in Oxford, Maine

**From box 92, folder 7 titled “Colonial Cambridge – The Craigie House, 1889-1950”**

- Photo Box 5, Folder 41. Postcard – Sheriff William Greenleaf desk from the Metropolitan Museum of Art [is said to have been Washington’s while he was at Craigie House]  
Photo Box 5, Folder 42. Photograph – desk used by Washington at Craigie House, 1775-1776 [now at the Chicago Historical Society]

**From Series VIII. Research, sub-series D. Henry Wadsworth Longfellow**

**From box 95, folder 5 titled “Correspondence and Manuscripts – Investigations – Carroll A. Willson – Correspondence, 1932-1933”**

Photo Box 5, Folder 43. Photograph – Carroll A. Wilson’s Longfellow collection [bookshelf containing Longfellow works]

**From box 107, folder 6 titled “Correspondence and Manuscripts – Notes, Lists, and Transcriptions – Transcriptions of Letters to Henry Wadsworth Longfellow from Contemporaries – Bremer, Fredrika (1801-1865), 1849-1954, Part 2”**

Photo Box 5, Folder 44. Photograph – Fredrika Bremer’s handcast, palm up  
Photo Box 5, Folder 45. Negative – Fredrika Bremer’s handcast, palm up  
Photo Box 5, Folder 46. Negative – Fredrika Bremer’s handcast, palm down  
Photo Box 5, Folder 47. Negative – two letters signed by Fredrika Bremer, 14 May 1856 [one may be to Longfellow]

**From box 108, folder 9 titled “Correspondence and Manuscripts – Notes, Lists, and Transcriptions – Transcriptions of Letters to Henry Wadsworth Longfellow from Contemporaries – Tennyson, Alfred (1809-1892), 1867-1948”**

Photo Box 5, Folder 48. Stereograph – Tennyson’s and Longfellow’s busts

**From box 110, folder 5 titled “Poems and Prose – ‘Hymn of the Moravian Nuns of Bethlehem’ (n.d.), 1857-1944”**

Photo Box 5, Folder 49. Photograph – five Moravian nuns sewing [banner for Pulaski]; line from Longfellow’s poem and Longfellow’s signature below  
Photo Box 5, Folder 50. Negative – five Moravian nuns sewing [banner for Pulaski]; line from Longfellow’s poem and Longfellow’s signature below  
Photo Box 5, Folder 51. Photograph – the back of frame with documentation of banner made for Pulaski by Moravian nuns of Bethlehem, Pennsylvania  
Photo Box 5, Folder 52. Negative – the back of frame with documentation of banner made for Pulaski by Moravian nuns of Bethlehem, Pennsylvania

**From box 110, folder 10 titled “Poems and Prose – *A Psalm of Life* (1838), 1840-1947”**

Photo Box 5, Folder 53. Photograph – page of manuscript  
Photo Box 5, Folder 54. Negative print – page of manuscript  
Photo Box 5, Folder 55. Photograph – page of manuscript  
Photo Box 5, Folder 56. Negative print – Page of manuscript



**From box 110, folder 19 titled “Poems and Prose – ‘Footsteps of Angels’ (n.d.), 1936-1941”**

Photo Box 5, Folder 57. Photograph – “Celestial Visitant” engraving, illustration for “Footsteps of Angels”

**From box 110, folder 25 titled “Poems and Prose – ‘The Skeleton in Armor’ (1841), 1878-1949, Part 1”**

Photo Box 5, Folder 58. Sepia Print – St. Alvaro Gil de Almeida, 1932, who found the true story of the “Skeleton in Armor” and now sponsors the first celebration of its discovery

Photo Box 5, Folder 59. Photograph – painting, “America in 1845” by C.C. Mason

**From box 111, folder 3 titled “Poems and Prose – ‘The Village Blacksmith’ (1840-1841), 1864-1949”**

Photo Box 5, Folder 60. Photograph – framed painting of “The Village Blacksmith” by Thomas Hovenden

**From box 111, folder 5 titled “Poems and Prose – ‘The Village Blacksmith’ (1840-1841) – manuscript, 1942-1943”**

Photo Box 5, Folder 61. Negative photostat – first page of “The Village Blacksmith” manuscript from the Library of Congress

Photo Box 5, Folder 62. Negative Photostat – second page of “The Village Blacksmith” manuscript from the Library of Congress

Photo Box 5, Folder 63. Negative photostat – eighth stanza of “The Village Blacksmith”

**From box 111, folder 9 titled “Poems and Prose – ‘The Village Blacksmith’ (1840-1841) – illustrations, 1840-1938”**

Photo Box 5, Folder 64. Sketch, pencil – of “The Village Smithy”

Photo Box 5, Folder 65. Sketch – Longfellow’s sketch of the Village Smithy; inscribed on verso: “M.L.G. March 1879 – copied from a pen sketch made by H.W.L. in 1840”

Photo Box 5, Folder 66. Sketch – Longfellow’s sketch of the Village Smithy; inscribed on verso: “M.L.G. March 1879 – copied from a pen sketch made by H.W.L. in 1840”

Photo Box 5, Folder 67. Photograph – Frank Hill Smith illustration

Photo Box 5, Folder 68. Photograph – bas-relief carved from the chestnut tree and set inside front cover of book containing the names of children of Cambridge who presented the chair to Longfellow; the first stanza of “The Village Blacksmith” is printed on mounting below the photograph along with Longfellow’s signature

- Photo Box 5, Folder 69. Photograph – bas-relief carved from the chestnut tree and set inside front cover of book containing the names of children of Cambridge who presented the chair to Longfellow
- Photo Box 5, Folder 70. Negative print – “The Village Smithy”; inscribed on verso: “Given by the Thorps to the Cock Horse”

**From box 111, folder 16 titled “Poems and Prose – ‘Excelsior’ (1841), 1863-1939”**

- Photo Box 5, Folder 71. Photograph (3) – from “Topside Galah!” that contain an illustrated version of Longfellow’s “Excelsior” in Pidgin English, illustrations by Lieut. Hooker, U.S. Navy officer, 1869

**From box 112, folder 10 titled “Poems and Prose – ‘To An Old Danish Song Book’ (1845), n.d.”**

- Photo Box 5, Folder 72. Photograph – possibly Longfellow’s inscription in his Danish song book about writing a “song without rhyme”; inscribed on verso: “To An Old Danish Song Book published in *The Belfry of Bruges and Other Poems*”

**From box 112, folder 19 titled “Poems and Prose – *Evangeline* (1847) – Acadia, 1755-1949, Part 1”**

- Photo Box 5, Folder 73. Photograph – performance of *Evangeline* adapted by Father Larouche, Sawnierville, N.E., Nova Scotia, August and September 1948; the cast
- Photo Box 5, Folder 74. Photograph – performance of *Evangeline* adapted by Father Larouche, Sawnierville, N.E., Nova Scotia, August and September 1948; scene: living room
- Photo Box 5, Folder 75. Photograph – performance of *Evangeline* adapted by Father Larouche, Sawnierville, N.E., Nova Scotia, August and September 1948; scene: priest blessing *Evangeline* and Gabriel
- Photo Box 5, Folder 76. Photograph – performance of *Evangeline* adapted by Father Larouche, Sawnierville, N.E., Nova Scotia, August and September 1948; scene: *Evangeline* on the bank of the Mississippi River
- Photo Box 5, Folder 77. Photograph – performance of *Evangeline* adapted by Father Larouche, Sawnierville, N.E., Nova Scotia, August and September 1948; scene: a party

**From box 114, folder 3 titled “Poems and Prose – *Evangeline* (1847) – Louisiana, 1860-1949”**

- Photo Box 5, Folder 78. Postcard – view of “Acadian House,” St. Martinville, Louisiana
- Photo Box 5, Folder 79. Photograph – *Evangeline* Oak, St. Martinville, Louisiana from across the bayou

**From box 114, folder 4 titled “Poems and Prose – *Evangeline* (1847) – Louisiana – correspondence, 1929-1949, Part 1”**

- Photo Box 5, Folder 80. Photograph – Old Acadian House Museum, St. Martinville, Louisiana  
Photo Box 5, Folder 81. Photograph – framed inscription in Acadian House Museum in Longfellow-Evangeline State Park near St. Martinville, Louisiana

**From box 114, folder 5 titled “Poems and Prose – Evangeline (1847) – Louisiana – correspondence, 1929-1949, Part 2”**

- Photo Box 5, Folder 82. Photograph – an army store with signs advertising the Evangeline story; inscribed on verso: “Very Respectfully, Andre A. Olivier”

**From box 114, folder 7 titled “Poems and Prose – *Evangeline* (1847) – Louisiana – St. Martinville, n.d.”**

- Photo Box 5, Folder 83. Newspaper clipping – “Dr. J. Carrierre is Guest Today of R.L. Mouton,” *The Daily Advertiser*, Lafayette, Louisiana, 1 September 1937  
Photo Box 5, Folder 84. Postcard – cartoon-like drawing of the Durand wedding, from the Evangeline Museum  
Photo Box 5, Folder 85. Postcard – Longfellow-Evangeline Park  
Photo Box 5, Folder 86. Postcard – Gabriel Oak with story typed on verso  
Photo Box 5, Folder 87. Postcard – Evangeline Oak from across a bayou, St. Martinville, Louisiana  
Photo Box 5, Folder 88. Postcard – Bayou Teche, St. Martinville, Louisiana  
Photo Box 5, Folder 89. Postcard – Andre A. Olivier of the Evangeline Museum  
Photo Box 5, Folder 90. Postcard – Pine alley planted by slave labor in 1829, St. Martinville, Louisiana  
Photo Box 5, Folder 91. Postcard – Old Acadian House of Andre A. Olivier, St. Martinville, Louisiana  
Photo Box 5, Folder 92. Postcard – St. Martin Catholic Church, built in 1765, St. Martinville, Louisiana  
Photo Box 5, Folder 93. Postcard – center aisle of St. Martin Catholic Church, St. Martinville, Louisiana  
Photo Box 5, Folder 94. Postcard – Grotto of Lourdes at the St. Martin Catholic Church  
Photo Box 5, Folder 95. Postcard – altar, St. Martin Catholic Church with painting of St. Martin of Tours  
Photo Box 5, Folder 96. Postcard – Evangeline Oak, St. Martinville, Louisiana

**From box 114, folder 8 titled “Poems and Prose – *Evangeline* (1847) – Philadelphia, 1856-1950”**

- Photo Box 5, Folder 97. Photograph – [painting?] of Evangeline as a nun and Gabriel in a hospital bed; pastoral scene superimposed on hospital scene

**From box 116, folder 14 titled “Poems and Prose – ‘Resignation’ (1849), n.d.”**

- Photo Box 5, Folder 98. Photograph – engraving titled “Transition,” an illustration for the fifth stanza of Longfellow’s poem “Resignation”; inscribed on verso: “See also ‘Voices in the Night’ folder for other engravings . . . Hangs in Shaker house at Fruitlands”

**From box 116, folder 18 titled “Poems and Prose – *The Golden Legend* (1851), 1852-1950, Part 1”**

- Photo Box 5, Folder 99. Photograph – the Church Rheingauer Dom in Geisenheim, Germany  
Photo Box 5, Folder 100. Photograph – the Church Rheingauer Dom in Geisenheim, Germany  
Photo Box 5, Folder 101. Photograph – Geisenheim, Germany  
Photo Box 5, Folder 102. Photograph – Longfellow Memorial Fountain, Geisenheim, Germany

**Photo Box 6 (L 10.8”, W 8.8”, D 4.5” photo box)**

**From box 116, folder 20 titled “Poems and Prose – *Song of Hiawatha* (1855), 1857-1950, Part 1”**

- Photo Box 6, Folder 1. Postcard – Davis Memorial, Hiawatha, Kansas, sent to H.W.L. Dana by Nicholas, Dorothy, and Electra, June 1947

**From box 117, folder 10 titled “Poems and Prose – *Song of Hiawatha* (1855) – dramas, 1855-1940, Part 1”**

- Photo Box 6, Folder 2. Photograph – re-enactment of Hiawatha on a stage at waterside with a tree in the middle; inscribed on verso: “Indian Play/Lake Huron,” [1901?]

**From box 118, folder 7 titled “Poems and Prose – *Song of Hiawatha* (1855) – illustrations, 1867-1947”**

- Photo Box 6, Folder 3. Postcard – scene titled “Minnehaha Feeds Hiawatha”  
Photo Box 6, Folder 4. Postcard – “Soo Ferry Channel Opening, Mar. 21, [19]36 by Booth Bros., Soo, Mich”; on verso: note signed by Art, 28 March [19]38  
Photo Box 6, Folder 5. Postcard – “Soo Ferry Channel Opening, Mar. 18, [19]37 by Booth Bros., Soo, Mich”; on verso: note signed by Art, 28 March [19]38

**From box 119, folder 9 titled ““Birds of Passage – Flight the First’ [1858?], 1851-1946”**

- Photo Box 6, Folder 6. Photograph – Longfellow’s “Haunted Houses” manuscript containing the first four stanzas  
Photo Box 6, Folder 7. Photograph – Longfellow’s “Haunted Houses” manuscript containing stanzas 8-12, 10 November 1857

**From box 119, folder 10 titled “Poems and Prose – ‘My Lost Youth’ [1858?], 1855-1942”**

- Photo Box 6, Folder 8. Photograph – Longfellow manuscript, stanzas 1 and 4

- Photo Box 6, Folder 9. Photograph – Longfellow manuscript, stanzas 3 and 6  
Photo Box 6, Folder 10. Photograph – Longfellow manuscript, stanzas 5 and 7  
Photo Box 6, Folder 11. Photograph – Longfellow manuscript, stanza 9  
Photo Box 6, Folder 12. Photograph – Longfellow manuscript, stanzas 8 and 10, 30 March 1855  
Photo Box 6, Folder 13. Photograph – stanza 2

**From box 119, folder 13 titled “Poems and Prose – *Tales of a Wayside Inn* (1863), 1860-1941”**

- Photo Box 6, Folder 14. Photograph – Longfellow’s list of characters

**From box 119, folder 14 titled “Poems and Prose – *Tales of a Wayside Inn* (1863) – correspondence, 1926-1949”**

- Photo Box 6, Folder 15. Photograph – card with the Wayside Inn [contains portions of Longfellow’s poems], 7 January 1926

**From box 120, folder 1 titled “Poems and Prose – *Tales of a Wayside Inn* (1863) – illustrations, 1880-1946”**

- Photo Box 6, Folder 16. Photograph – partial view of the front of the Wayside Inn  
Photo Box 6, Folder 17. Photograph – side view of the Wayside Inn, the road, and the barn  
Photo Box 6, Folder 18. Photograph – partial view of back of the Wayside Inn, the pump, and barn  
Photo Box 6, Folder 19. Photograph – view of the Wayside Inn at the end of a dirt road, along with various out-buildings  
Photo Box 6, Folder 20. Photograph – the Wayside Inn at the end of a tree-lined dirt road

**From box 120, folder 3 titled “Poems and Prose – *Tales of a Wayside Inn* (1863) – *Life Magazine* article, 1944”**

- Photo Box 6, Folder 21. Photograph – *Life Magazine* photo of the “Red Horse” sign at Wayside Inn  
Photo Box 6, Folder 22. Photograph – *Life Magazine* photo of the stone fence post and sign at the Wayside Inn  
Photo Box 6, Folder 23. Photograph – *Life Magazine* photo of the old school house on the grounds of the Wayside Inn  
Photo Box 6, Folder 24. Photograph – *Life Magazine* photo of a portrait of Princess Mary, fourth daughter of King George II, which hangs in the Wayside Inn

**From box 120, folder 4 titled “Poems and Prose – *Tales of a Wayside Inn* (1863) -- ‘The Landlord,’ 1939-1942”**

- Photo Box 6, Folder 25. Photograph – portrait of Lyman Howe, ‘the landlord’  
Photo Box 6, Folder 26. Photograph – “The Landlord of the Wayside Inn,” by Mrs. C. Van D.

- Chenoweth, *The New England Magazine*, page 265
- Photo Box 6, Folder 27. Photograph – “The Landlord of the Wayside Inn,” by Mrs. C. Van D. Chenoweth, *The New England Magazine*, page 266
- Photo Box 6, Folder 28. Photograph – “The Landlord of the Wayside Inn,” by Mrs. C. Van D. Chenoweth, *The New England Magazine*, page 267
- Photo Box 6, Folder 29. Photograph – “The Landlord of the Wayside Inn,” by Mrs. C. Van D. Chenoweth, *The New England Magazine*, page 268
- Photo Box 6, Folder 30. Photograph – “The Landlord of the Wayside Inn,” by Mrs. C. Van D. Chenoweth, *The New England Magazine*, page 269
- Photo Box 6, Folder 31. Photograph – “The Landlord of the Wayside Inn,” by Mrs. C. Van D. Chenoweth, *The New England Magazine*, page 270
- Photo Box 6, Folder 32. Photograph – “The Landlord of the Wayside Inn,” by Mrs. C. Van D. Chenoweth, *The New England Magazine*, page 271
- Photo Box 6, Folder 33. Photograph – “The Landlord of the Wayside Inn,” by Mrs. C. Van D. Chenoweth, *The New England Magazine*, page 272

**From box 120, folder 5 titled “Poems and Prose – *Tales of a Wayside Inn* (1863) – ‘Paul Revere’s Ride,’ 1935-1949”**

- Photo Box 6, Folder 34. Postcard – interior of the Christ Church, “the Old North Church of Paul Revere Fame,” Avery Bennett clock, the organ, the brass chandeliers, and the cherubim
- Photo Box 6, Folder 35. Postcard --- interior of the Christ Church, “the Old North Church of Paul Revere Fame,” pulpit, painting of The Last Supper, the brass chandeliers, and bust of Washington

**From box 120, folder 11 titled “Poems and Prose – *Tales of a Wayside Inn* (1863) – ‘The Student,’ 1941-1944”**

- Photo Box 6, Folder 36. Photograph – portrait of Henry Ware Wales, “the student”; Longfellow’s verse describing the student is below portrait

**From box 120, folder 13 titled “Poems and Prose – *Tales of a Wayside Inn* (1863) – ‘The Sicilian,’ ca. 1878-1949”**

- Photo Box 6, Folder 37. Photograph – portrait of Luigi Monti, “the young Sicilian”; Longfellow’s verse describing the Sicilian is below portrait

**From box 121 folder 1 titled “Poems and Prose – *Tales of a Wayside Inn* (1863) – ‘The Musician,’ ca. 1844-1947”**

- Photo Box 6, Folder 38. Photograph – autographed print of Ole Bull inscribed to Henry T. Oates, 1844
- Photo Box 6, Folder 39. Negative print – newspaper article reviewing an Ole Bull concert in New York
- Photo Box 6, Folder 40. Negative print – frontispiece of ‘The Norway Music Album’ edited by

Auber Forester and Rasmus B. Anderson, Boston, 1881; verso contains pages referencing “Old Bull”

**From box 121, folder 2 titled “Poems and Prose – *Tales of a Wayside Inn* (1863) – ‘The Theologian,’ 1939-1949”**

Photo Box 6, Folder 41. Photograph – portrait of Professor Treadwell, “the theologian”; Longfellow’s verse about the theologian is below

**From box 121, folder 20 titled “Poems and Prose – ‘The Birds of Passage – Flight the Fourth’ (1878), 1888-1937”**

Photo Box 6, Folder 42. Photograph – people walking on a promenade beside a lake; printed on verso: Longfellow’s poem, “Cadenabbia” and inscribed: “Dio mio! The latest photo, 1905”

Photo Box 6, Folder 43. Postcard – Amalfi, Italy, showing Bay of Salerno; sent to H.W.L. Dana by Mary, April 1937

**From box 121, folder 25 titled “Poems and Prose – *A Book of Sonnets – Part II* (n.d.), 1875-1941”**

Photo Box 6, Folder 44. Photograph – engraving, “The Dawning Light”; depicts a farmhouse with angels descending from heaven; painted by Joseph John and engraved by J.W. Watts

**From box 123, folder 6 titled “Friends, Contemporaries, and Locations – Dickens, Charles – transcripts and photostats of correspondence, 1842-1962”**

Photo Box 6, Folder 45. Photograph – letter to Richard Dana from Charles Dickens, 4 February 1842

**From box 123, folder 8 titled “Friends, Contemporaries, and Locations – Dickens, Charles – ‘Longfellow and Dickens’ – illustrations, 1842-1942”**

Photo Box 6, Folder 46. Photograph – Howard M. Ticknor’s plan of the dinner given by Dickens after the “Great International Walking Match” at the old Parker House on 29 February 1868

Photo Box 6, Folder 47. Photograph – portrait of Henry Wadsworth Longfellow, 1842

Photo Box 6, Folder 48. Photograph – handbill from Tremont Theater advertising Dickens’ visit for a performance of *Boz!*, 24 January 1842

**From box 123, folder 11 titled “Friends, Contemporaries, and Locations – Dickens, Charles – illustrations, n.d., Part 1”**

Photo Box 6, Folder 49. Photograph – wood engraving of Charles Dickens; on verso: “1868 age 56; from a Wood Engraving/Youth’s Companion/February 16, 1886”

- Photo Box 6, Folder 50. Photograph – [engraving?] titled “Charles Dickens at a Children’s Party”; on verso: “1868 Youth’s Companion 7/2/84”
- Photo Box 6, Folder 51. Photograph – wood engraving by F. Barnard showing Dickens in a group of people; on verso: “1867 - age 55 . . . Forbe’s Life of C.D./Household edition/1879”
- Photo Box 6, Folder 52. Photograph – wood engraving of Charles Dickens (1859, age 47) by F. Barnard and another man, showing interior of Gad’s Hill, from *Forbe’s Life of C.D.*, household edition, 1879
- Photo Box 6, Folder 53. Photograph – wood engraving of Charles Dickens (1855, age 43) as Aaron Gurnock in “The Lighthouse” at Campden House, from the *Illustrated Times*, 21 July 1855
- Photo Box 6, Folder 54. Photograph – [engraving?] of Charles Dickens (1847, age 35) in “Mrs. Gamp’s Departure”
- Photo Box 6, Folder 55. Photograph – [engraving?] of Charles Dickens (1849, age 37) titled “Awful Appearance of a ‘Wopps’ at a Pic-nic” by John Leech, from *Punch*, 25 August 1849
- Photo Box 6, Folder 56. Photograph – [engraving?] of Charles Dickens (1851, age 39) in “Everyman for His [Humans?],” from *Illustrated London News*, 24 May 1851
- Photo Box 6, Folder 57. Photograph – etching of Charles Dickens (1842, age 30) titled “Dickens and the ‘Artist in Boots,’” by D.E. Johnston, from an American edition of *American Notes*, 1842

**From box 123, folder 12 titled “Friends, Contemporaries, and Locations – Dickens, Charles – illustrations, n.d., Part 2”**

- Photo Box 6, Folder 58. Photograph – engraving of Charles Dickens (1840, age 28) labeled “Woodcut Illustration, By ‘Whiz’ as in the Original Prospectus to ‘Master Humphrey’s Clock,’” by E. Landells
- Photo Box 6, Folder 59. Photograph – etching of Charles Dickens (1822 age 10) by Phiz, from *David Copperfield*, chapter XI, “My Magnificent Order at the Public House,” 1869
- Photo Box 6, Folder 60. Photograph – [engraving?] of Charles Dickens (1837 age [25?]) labeled “The Aurora’s picture of the great Boz ball,” from Laurence’s portrait, *America*, 1842

**From box 124, folder 9 titled “Friends, Contemporaries, and, Locations – Harvard University – ‘Professor Longfellow at Harvard’ – correspondence with Carl A. Johnson, 1925-1947”**

- Photo Box 6, Folder 61. Card, holiday – Norman Johnson, from Carl, Merle, and Norman Johnson, [1943?]
- Photo Box 6, Folder 62. Card, holiday – Norman and Mary Joan Johnson, from Carl, Merle, Norman and Mary Joan Johnson, [1944?]

**From box 125, folder 8 titled “Friends, Contemporaries, and Locations –**



**Hawthorne, Nathaniel – Concord, Massachusetts, 1871-1873”**

Photo Box 6, Folder 63. Photograph – the Manse, Concord, Massachusetts

**From box 126, folder 11 titled “Friends, Contemporaries, and Locations – Hawthorne, Nathaniel – illustrations, n.d.”**

Photo Box 6, Folder 64. Photograph – portrait of Nathaniel Hawthorne by Emanuel Leutze from The National Gallery of Art, Washington, D.C.

**From box 127, folder 2 titled “Friends, Contemporaries, and Locations – Photographs, general”**

Photo Box 6, Folder 65. Photograph – menu, Langham Hotel, 9 July 1868; verse from Hiawatha typed above menu [from dinner party given in honor of Henry Wadsworth Longfellow by Albert Bierstadt]

**From box 127, folder 5 titled “Friends, Contemporaries, and Locations – Salem, Massachusetts – photographs of historic houses [including Danvers and Waltham, Massachusetts]”**

Photo Box 6, Folder 66. Photograph – Maria Goodhue House, North St., Danvers, 1692-1900

Photo Box 6, Folder 67. Photograph – E. [Hashbert?] Derby Tea House, erected at Salem, 1799, photographed at Peabody, 1890; now at Danvers, 1908

Photo Box 6, Folder 68. Photograph – Wordsworth House, Center St., Danvers

Photo Box 6, Folder 69. Photograph – unfurnished room, Hallett House, Center St., Jamaica Plain, 1774

Photo Box 6, Folder 70. Photograph – interior Rev. Prescott House, 72 Central St., Peabody, showing study and bookcase used by him while pastor of “Cong. Church,” 1713

Photo Box 6, Folder 71. Photograph – pineapple doorway, 7 Brown St. Court, Salem

Photo Box 6, Folder 72. Photograph – Bank Building, 11 Central St., Salem; Bulfinch architect

Photo Box 6, Folder 73. Photograph – front door, Dr. [Shreve?] House, 29 Chestnut St., Salem

Photo Box 6, Folder 74. Photograph – McIntire steeple, South Church, Chestnut St., Salem, 1805; burned 19 December 1903

Photo Box 6, Folder 75. Photograph – doorway, Major Phillip [Little?] House, 10 Chestnut St., Salem, 1814

Photo Box 6, Folder 76. Photograph – doorway, Pickman-Shreve-Little House, 27 Chestnut St., Salem, 1816

Photo Box 6, Folder 77. Photograph – parlor mantel, Old Ladies Home, Derby St., Salem; Bly’ [Crowninshield?] Museum, 1816

Photo Box 6, Folder 78. Photograph – Old Witch House as it looked in 1856, Essex St., Salem, built 1634

Photo Box 6, Folder 79. Photograph – doorway, [Gardner-White-Pingree?] House, 128 Essex St., Salem, 1804

Photo Box 6, Folder 80. Photograph – stairway, [Derby-Rogers-Maynes?]-Block [House], 202½ Essex St., Salem, McIntire architect, 1800

- Photo Box 6, Folder 81. Photograph – mantel, [Derby-Rogers-Maynes?]-Block [House], 202½ Essex St., Salem, McIntire architect, 1800
- Photo Box 6, Folder 82. Photograph – circle stairway, 2nd floor, [Derby-Rogers-Maynes?]-Block [House], 202½ Essex St., Salem, Richard S. Rogers Mansion; Samuel McIntire, architect, 1800
- Photo Box 6, Folder 83. Photograph – doorway, C.B.L. Osgood House, 312 Essex St., Salem
- Photo Box 6, Folder 84. Photograph – pergola, Osgood Garden, 314 Essex St., Salem
- Photo Box 6, Folder 85. Photograph – pergola and path, Osgood Garden, 314 Essex St., Salem
- Photo Box 6, Folder 86. Photograph – doorway, Salem Steam House, 384 Essex St., 1785
- Photo Box 6, Folder 87. Photograph – unfurnished room, Lindalt-Barnard-Andrew-Coolidge House, the 1775 residence of Rev. Thomas Barnard, 393 Essex St., Salem
- Photo Box 6, Folder 88. Photograph – doorway, Pierce-[Johomet?]-Nichols House, 80 Federal St., Salem, 1785
- Photo Box 6, Folder 89. Photograph – west parlor, Pierce-[Johomet?]-Nichols House, 80 Federal St., Salem
- Photo Box 6, Folder 90. Photograph – courtyard behind Pierce-[Johomet?]-Nichols House, 80 Federal St., Salem, 1785
- Photo Box 6, Folder 91. Photograph – doorway, Sen. Oliver House, 142 Federal St., Salem, gate posts in 1799 were at E.H. [Daly?] Mansion
- Photo Box 6, Folder 92. Photograph – doorway, Miles Ward House, 27 Herbert Street
- Photo Box 6, Folder 93. Photograph – doorway, 19 Martin St., Salem; before 1838 was on present site of the Asiatic Building, Washington St., Salem
- Photo Box 6, Folder 94. Photograph – gazebo, “Robinson Garden, 18 Summer St., Salem, in 1904”
- Photo Box 6, Folder 95. Photograph – doorway, Brown House, 40 Summer St., Salem, 1750
- Photo Box 6, Folder 96. Photograph – Andrew-Safford House, 13 Washington St., Salem, erected 1818 by John Andrew, uncle of Gov. Andrew; photo taken 1908
- Photo Box 6, Folder 97. Photograph – doorway, Andrew-Safford House, 13 Washington St., 1818
- Photo Box 6, Folder 98. Photograph – Washington Hall, Pickman Sterns Building, 103 Washington St., Salem, 1792-1902
- Photo Box 6, Folder 99. Photograph – corner of birthroom of Nathaniel Hawthorne, Union St., Salem
- Photo Box 6, Folder 100. Photograph – pingree porch, Lincoln House
- Photo Box 6, Folder 101. Photograph – doorway, Tucker-Rice House, 1800, [McIntire architect?]
- Photo Box 6, Folder 102. Photograph – Heard mansion
- Photo Box 6, Folder 103. Photograph – Gov. Gore mansion, Waltham, Massachusetts, 1799
- Photo Box 6, Folder 104. Photograph – stairway, Gov. Gore mansion, Waltham, Massachusetts, 1799
- Photo Box 6, Folder 105. Photograph – top of the stairway, Gov. Gore mansion, Waltham, Massachusetts, 1799
- Photo Box 6, Folder 106. Photograph – main hall stairway, upper landing post and rail, Gov. Gore Mansion, Waltham, Massachusetts, 1799
- Photo Box 6, Folder 107. Photograph – unidentified garden and gazebo

**Photo Box 7 (L 10.8”, W 8.8”, D 4.5” photo box)**

**From box 127, folder 7 titled “Friends, Contemporaries, and Locations – Tanglewood – photographs, 1948”**

- Photo Box 7, Folder 1. Photograph – the dedication ceremony at Little Red House, 24 July 1948  
Photo Box 7, Folder 2. Photograph – H.W.L. Dana, Manning Hawthorne, and another man standing around water pump at dedication of Little Red House, 1948  
Photo Box 7, Folder 3. Photograph – Little Red House with a woman standing in yard  
Photo Box 7, Folder 4. Photograph – aerial view of Tanglewood

**From box 127, folder 14 titled “Friends, Contemporaries and Locations – Touro Synagogue, Newport, Rhode Island, 1852-1948”**

- Photo Box 7, Folder 5. Photograph – page of Henry Wadsworth Longfellow’s journal regarding his visit to the Jewish burying grounds, 9-10 July 1852

**From box 128, folder 4 titled “Foreign Countries – England – Longfellow bust in Westminster Abbey, 1882-1957”**

- Photo Box 7, Folder 6. Postcard – the Longfellow bust in Westminster Abbey; sent to H.W.L. Dana from Clarence, 4 July 1938

**From box 129, folder 8 titled “Foreign Countries – Italy – Dante – illustrations and photographs , n.d.”**

- Photo Box 7, Folder 7. Negative print – cover and title page of La Divina Commedia by Dante Alighieri, 1820; inscribed from G.W. Greene to Henry Wadsworth Longfellow, 1828  
Photo Box 7, Folder 8. Negative print – front pages of “Inferno” and “Paradiso” of La Divina Commedia  
Photo Box 7, Folder 9. Photograph – Dante’s illustration titled “Paradiso”  
Photo Box 7, Folder 10. Photograph – Dante’s illustration titled “Purgatorio”  
Photo Box 7, Folder 11. Photograph – Dante’s illustration titled “Inferno”

**From box 130, folder 4 titled “Foreign Countries – Russia, 1893-1946”**

- Photo Box 7, Folder 12. Photograph – Russian Grand Duke Alexis who visited Boston ca. 1872; inscribed on verso: “From I.H.D.”

**From box 130, folder 8 titled “Foreign Countries – Scandinavia, 1916-1949”**

- Photo Box 7, Folder 13. Postcard – Udvandrerarkivet, Dan-America Archives, Aalborg  
Photo Box 7, Folder 14. Postcard – Udvandrerarkivet, Dan-America Archives, Aalborg

Photo Box 7, Folder 15. Cabinet card – Hans Christian Andersen

**From box 132, folder 4 titled “Residences – Portland, Maine – general information, 1877-1947, Part 1”**

Photo Box 7, Folder 16. Stereograph – “Panoramic view from Observatory, looking westerly, shewing [sic] Burnt district on Munjoy’s Hill . . . Ruines of the Great Fire in Portland, Me., July 4th, 1866 . . . Photographed July 12th, 13th, and 14th by J.P. Soule”

Photo Box 7, Folder 17. Stereograph – unidentified room, with hearth, rocking chair, spinning wheel, etc.

Photo Box 7, Folder 18. Cabinet card – church, Portland, Maine

Photo Box 7, Folder 19. Cabinet card – Portland observatory

**From box 132, folder 7 titled “Residences – First Parish Church, 1890-1942”**

Photo Box 7, Folder 20. Photograph – raising the First Parish Bell, 8 July 1908; inscribed on verso: “With a Merry Christmas, from Father”

**From box 133, folder 6 titled “Residences – Longfellow Birthplace – Photographs, n.d.”**

Photo Box 7, Folder 21. Photograph – the mantel from room where Longfellow was born, Fore St., Portland, Maine, 28 February 1807 [provenance of mantel: in Cyres H. Farley’s shop on Exchange St., Portland, around 1890, in 1906 given to his son, Charles F. Farley, who put it in his house, 44 Ocean View Road, Cape Elizabeth; in 1908 the children of Alex W. Longfellow presented portrait to go over the mantel]

Photo Box 7, Folder 22. Photograph – Longfellow’s birthplace

Photo Box 7, Folder 23. Photograph – Longfellow’s birthplace, by Jordan, staff photographer of *The Christian Science Monitor*

Photo Box 7, Folder 24. Photograph – unidentified house

Photo Box 7, Folder 25. Photograph – unidentified house; on verso: “Remi – with much love, from Aunt Marion”

**From box 133, folder 19 titled “Residences – Wadsworth-Longfellow House – Photographs, n.d.”**

Photo Box 7, Folder 26. Photograph – Wadsworth-Longfellow House, view from the street, including partial view of building next door

Photo Box 7, Folder 27. Photograph – Wadsworth-Longfellow House from sidewalk

Photo Box 7, Folder 28. Photograph – kitchen, east wall [taken as part of the Historic American Building Survey, Library of Congress, 1936]

Photo Box 7, Folder 29. Photograph – living room fireplace [taken as part of the Historic American Building Survey, Library of Congress, 1936]

Photo Box 7, Folder 30. Photograph – living room, north wall [taken as part of the Historic American Building Survey, Library of Congress, 1936]

- Photo Box 7, Folder 31. Photograph – kitchen, china cupboard [taken as part of the Historic American Building Survey, Library of Congress, 1936]
- Photo Box 7, Folder 32. Photograph – parlor fireplace [taken as part of the Historic American Building Survey, Library of Congress, 1936]
- Photo Box 7, Folder 33. Photograph – kitchen, back stairway [taken as part of the Historic American Building Survey, Library of Congress, 1936]
- Photo Box 7, Folder 34. Stereograph – Wadsworth-Longfellow House, August 1875
- Photo Box 7, Folder 35. Stereograph – Wadsworth-Longfellow House
- Photo Box 7, Folder 36. Photograph – unidentified bedroom
- Photo Box 7, Folder 37. Photograph – front hallway
- Photo Box 7, Folder 38. Photograph – sitting or living room
- Photo Box 7, Folder 39. Photograph – sitting room
- Photo Box 7, Folder 40. Photograph – kitchen
- Photo Box 7, Folder 41. Photograph – china cupboard
- Photo Box 7, Folder 42. Photograph – kitchen
- Photo Box 7, Folder 43. Photograph – bedroom with small twin bed
- Photo Box 7, Folder 44. Photograph – dining room with small desk at which Longfellow wrote “The Rainy Day”
- Photo Box 7, Folder 45. Photograph – bedroom with large canopy bed and cradle
- Photo Box 7, Folder 46. Photograph – Wadsworth-Longfellow House with horse and buggy on street
- Photo Box 7, Folder 47. Photograph – [dining room?]
- Photo Box 7, Folder 48. Photograph – view from the back door
- Photo Box 7, Folder 49. Photograph – Wadsworth-Longfellow House, by Jordan, staff photographer, *The Christian Science Monitor*
- Photo Box 7, Folder 50. Photograph – Wadsworth-Longfellow House; inscribed on verso: “Old Original. Built in 1785 by Gen. P. Wadsworth. Photo taken November 1867”
- Photo Box 7, Folder 51. Photograph – front entrance, detail of knocker [taken as part of the Historic American Building Survey, Library of Congress, 1936]
- Photo Box 7, Folder 52. Photograph – front entrance, detail [taken as part of the Historic American Building Survey, Library of Congress, 1936]
- Photo Box 7, Folder 53. Photograph – view of Wadsworth-Longfellow House from street [taken as part of the Historic American Building Survey, Library of Congress, 1936]
- Photo Box 7, Folder 54. Photograph – early photo of Wadsworth-Longfellow House
- Photo Box 7, Folder 55. Stereograph (half of card) – the Wadsworth-Longfellow House
- Photo Box 7, Folder 56. Photograph – parlor, copyright 1901

**From box 134, folder 6 titled “Longfellow Commemorations – Portland Memorial Monument (1888), 1885-1949”**

- Photo Box 7, Folder 57. Photograph – Longfellow Memorial Monument, Portland, Maine

**From Series VIII. Research, sub-series E. New England History**

**From box 136, folder 13 titled “Cambridge – Foxcraft House, 1836-post 1901”**

- Photo Box 7, Folder 58. Photograph – Foxcroft House, moved up Oxford St. after 1901  
Photo Box 7, Folder 59. Negative print – Foxcroft House  
Photo Box 7, Folder 60. Negative print – Foxcroft House

**From box 137, folder 4 titled “Other New England Sites – USS Constitution and Naval history, 1941-1948”**

- Photo Box 7, Folder 61. Albumen print – painting of the ship Boxer, presented to Mary King Longfellow

**From Series VIII. Research, sub-series F. Political and Contemporary Issues**

**From box 138, folder 7 titled “World War I Materials, 1913-1926”**

- Photo Box 7, Folder 62. Photograph – George and Karl Young, Jr., at the wedding of Miss Mary Comstock and Lieut. George Cory, 12 June 1919  
Photo Box 7, Folder 63. Photograph – full-length portrait of young boy standing beside chair holding a book and rosary beads

**Sub-series C. Small Photograph and Negative Storage**

**Photo Box 8 (L 12.0”, W 5.8”, D 4.5” photo box)**

**From Series I. Personal Materials, sub-series B. Summer Camp Materials**

- Photo Box 8, Folder 1. Photograph – man in a canoe [Camp Asquam?]  
Photo Box 8, Folder 2. Photograph – several boys in a canoe; inscribed on verso: “Lake Asquam, H.W.L.D.’s camp”

**From Series II. Correspondence, sub-series A. Incoming Correspondence**

**From box 8, folder 9 titled “General – W, 1898-1948”**

- Photo Box 8, Folder 3. Photograph – a garden [enclosure in letter to H.W.L. Dana from Isabel Carleton Wilde], [1919]  
Photo Box 8, Folder 4. Photograph – a garden [enclosure in letter to H.W.L. Dana from Isabel Carleton Wilde], [1919]

**From box 8, folder 11 titled “General – Z, 1937-1948”**

- Photo Box 8, Folder 5. Postcard – Canal de Mangue, Rio de Janeiro sent to H.W.L. Dana by Bill Z., 1948

**From box 9, folder 11 titled “Besier, Nicoline Conelie, 1899-1908”**

Photo Box 8, Folder 6. Carte de visite – portrait of a woman

**From box 10, folder 7 titled “Dana, Dan, 1931-1947, Part 1”**

- Photo Box 8, Folder 7. Photograph – man on beach; inscribed “1908”  
Photo Box 8, Folder 8. Card, Christmas – Dan and Elizabeth Dana with daughter Josephine; note on verso written by Elizabeth to H.W.L. Dana, [1946?]  
Photo Box 8, Folder 9. Photograph – Josephine Dana; inscribed on verso: “Josephine Dana, 16 months, and Sean [Irish Setter] – Pierre, the Saint Bernard in the background. She doesn’t know what to make of small dogs.”

**From box 10, folder 10 titled “Dana, Delia, 1892-1936”**

- Photo Box 8, Folder 10. Photograph – two women on beach; inscribed on verso: “Delia” by H.W.L. Dana  
Photo Box 8, Folder 11. Photograph – Delia Farley Dana as a young girl with Captain Perry, [1894?]  
Photo Box 8, Folder 12. Photograph – Delia Dana at Manchester, 1906  
Photo Box 8, Folder 13. Photograph – Delia Dana at Manchester  
Photo Box 8, Folder 14. Photograph – Delia Dana in living room at Manchester; genealogical information inscribed on verso  
Photo Box 8, Folder 15. Photograph – group photo from Delia Dana’s wedding at Manchester, in front of the house, [1913]  
Photo Box 8, Folder 16. Photograph – group photo from Delia Dana’s wedding at Manchester, in front of the house, [1913]  
Photo Box 8, Folder 17. Photograph – group photo from Delia Dana’s wedding at Manchester, in the woods, [1913]  
Photo Box 8, Folder 18. Photograph – group photo from Delia Dana’s wedding at Manchester, in the woods, [1913]  
Photo Box 8, Folder 19. Photograph – Delia Dana and Bobby Hutchinson on their wedding day with two other people [maid of honor and best man?], [1913]  
Photo Box 8, Folder 20. Photograph – man and a woman [Delia Dana?]; inscribed on verso: “1906”  
Photo Box 8, Folder 21. Photograph – woman [Delia Dana?] lying on beach  
Photo Box 8, Folder 22. Photograph – woman [Delia Dana?] walking out of the water; inscribed on verso: “Vol 4, 1908”  
Photo Box 8, Folder 23. Photograph – three people traveling in car in front of house; inscribed on verso: “Vol 8, 1913”  
Photo Box 8, Folder 24. Photograph – several people standing in front of house [at Manchester for Delia Dana’s Wedding?]; inscribed on verso: “Vol 8 1913”  
Photo Box 8, Folder 25. Photograph – four women standing in front of house [at Manchester for Delia Dana’s wedding?]; inscribed on verso: “Vol 8 1913”  
Photo Box 8, Folder 26. Photograph – of a woman [Delia Dana?]; inscribed on verso: “Vol 8 1913”  
Photo Box 8, Folder 27. Photograph – two women with three children; inscribed on verso: “Stelton, N.J. 1920 Delia”

- Photo Box 8, Folder 28. Photograph – Bertie Hutchinson, [Bodham Castle?], England, July 1938  
Photo Box 8, Folder 29. Photograph – Bertie Hutchinson, [Bodham Castle?], England, July 1938  
Photo Box 8, Folder 30. Photograph – Bertie Hutchinson, [Bodham Castle?], England, July 1938

**From box 10, folder 11 titled “Dana, Edmund Trowbridge (a.k.a. ‘Ned’), ca. 1890-1949”**

- Photo Box 8, Folder 31. Photograph – several people attending a function on a lawn  
Photo Box 8, Folder 32. Photograph – portrait of Edmund Trowbridge Dana in colonial garb  
Photo Box 8, Folder 33. Photograph – man lying on beach [Edmund Trowbridge Dana?]  
Photo Box 8, Folder 34. Card, Christmas – Ned and Alma’s house, from Ned and Alma Dana to H.W.L. Dana

**From box 10, folder 18 titled “deBerry, Erica Thorp (a.k.a. ‘Bunny’), 1899-1942”**

- Photo Box 8, Folder 35. Card, Christmas – a building, from the deBerrys  
Photo Box 8, Folder 36. Card, Christmas – a large tree, from the deBerrys  
Photo Box 8, Folder 37. Card, Christmas – three young children sitting on wall, from the deBerrys  
Photo Box 8, Folder 38. Card, Christmas – three young children sitting on wall, from the deBerrys

**From box 11, folder 1 titled “deRham, Henry Casimir and Frances Appleton, 1896-1946”**

- Photo Box 8, Folder 39. Photograph – man standing on deck of large boat; inscribed on verso: “Doc [Vebber?]”  
Photo Box 8, Folder 40. Photograph – portrait of Frances Appleton Dana, December 1898 [Frances gave this photo to her aunt Alice for Christmas]  
Photo Box 8, Folder 41. Photograph – two men in overcoats standing on the deck of a large boat  
Photo Box 8, Folder 42. Photograph – Harry Zarbin and [Frances deRham] “in fancy costume” on the deck of a large boat; inscribed on verso: “Harry Zarbin and self in fancy costume the day after – Ha, ha, pardon the laughter.”  
Photo Box 8, Folder 43. Photograph – snow-covered house and vicinity; inscribed on verso: “F.D. de R.”

**From box 11, folder 2 titled “deRham, Henry Longfellow, 1913-1949”**

- Photo Box 8, Folder 44. Photograph – Richard D. deRham, March 1913  
Photo Box 8, Folder 45. Photograph – two young men; inscribed on verso: “Debber and Qui?”  
Photo Box 8, Folder 46. Photograph – Edith deRham  
Photo Box 8, Folder 47. Photograph – [the deRham] family in an automobile

**From box 11, folder 3 titled “deRham, Richard Dana (a.k.a. ‘Dicky David’), 1915-1949”**



Photo Box 8, Folder 48. Photograph – young child standing on a porch next to the shore; inscribed on verso: “R.D. [Richard Dana] deRham, Aug. 1915”

**From box 11, folder 12 titled “Failior, Ella Marye, 1925”**

Photo Box 8, Folder 49. Photograph fragment – young man in shirt and tie

**From box 11, folder 22 titled “Gardiner, Eric, 1903”**

Photo Box 8, Folder 50. Photograph – house in a snow storm [Asquam Farm, Ashland, New Hampshire?]

**From box 12, folder 8 titled “Hawthorne, Manning, 1939-1942”**

Photo Box 8, Folder 51. Photograph – Manning Hawthorne sitting in front of “Hawthorne’s Cave” or “Nat’s Cave” near Raymond on Lake Sebago, [1934]

**From box 12, folder 9 titled “Hawthorne, Manning, 1943-1949”**

Photo Box 8, Folder 52. Photograph – H.W.L. Dana standing with two men and one woman in front of the offices of *American Optical News*

**From box 12, folder 10 titled “Hawthorne, Manning, 1938-1946”**

Photo Box 8, Folder 53. Photograph – Manning Hawthorne sitting in front of “Hawthorne’s Cave” or “Nat’s Cave” near Raymond on Lake Sebago, 1934

**From box 13, folder 1 titled “Huckel, Earle A. Wentworth, 1906-1957”**

Photo Box 8, Folder 54. Photograph – H.W.L. Dana on deck of ship

Photo Box 8, Folder 55. Postcard – portrait of Earle Wentworth Huckel, March 1912

**From box 13, folder 2 titled “Hutchinson, Ann, 1927-1948”**

Photo Box 8, Folder 56. Photograph – Dick Dana, [Allston Fairfield Dana] Dana, Tom Dana, David deRham, and Ann Hutchinson, [1940?]

**From box 14, folder 11 titled “Longfellow, Alice Mary, 1911”**

Photo Box 8, Folder 57. Photograph – elderly woman [Alice Longfellow?] with several people, standing in front of barn

Photo Box 8, Folder 58. Photograph – portrait of a young woman

**From box 14, folder 13 titled “Longfellow, Alice Mary, 1913”**

Photo Box 8, Folder 59. Photograph – Alice Longfellow at Mt. Socrate [Italy], 13 December 1912

**From box 15, folder 15 titled “Noye, Marjorie Hayward (a.k.a. ‘Agnes’), 1898, Part 1”**

Photo Box 8, Folder 60. Photograph – Marjorie Noye’s room, 1898  
Photo Box 8, Folder 61. Photograph – Marjorie Noye’s room, 1898  
Photo Box 8, Folder 62. Photograph – Marjorie Noye’s room, 1898  
Photo Box 8, Folder 63. Photograph – Marjorie Noye’s room, 1898  
Photo Box 8, Folder 64. Photograph – Marjorie Noye’s room, 1898  
Photo Box 8, Folder 65. Photograph – Marjorie Noye’s room, 1898  
Photo Box 8, Folder 66. Photograph – Marjorie Noye’s room, 1898  
Photo Box 8, Folder 67. Photograph – Marjorie Noye’s room, 1898  
Photo Box 8, Folder 68. Photograph – Marjorie Noye’s room, 1898  
Photo Box 8, Folder 69. Photograph – Marjorie H. Noye at St. Huberts, 1898

**From box 15, folder 18 titled “Noye, Marjorie Hayward (a.k.a. ‘Agnes’), 1900**

Photo Box 8, Folder 70. Photograph – Marjorie Noye, [1900?]  
Photo Box 8, Folder 71. Photograph – Marjorie Noye, [1900?]  
Photo Box 8, Folder 72. Photograph – Marjorie Noye, [1900?]

**From box 16, folder 13 titled “Ranja, Pio, 1911”**

Photo Box 8, Folder 73. Photograph – Biagi, Vandelli, Del Luego, Ranja, Grandgent, Signoria Pozzolini Siciliani, Chiappello on the roof of the Palagio dell Arte della Lana, headquarters of the Societa Daulesca, 11 April 1910  
Photo Box 8, Folder 74. Photograph – Biagi, Vandelli, Del Luego, Ranja, Grandgent, Signoria Pozzolini Siciliani, Chiappello on the roof of the Palagio dell Arte della Lana, headquarters of the Societa Daulesca, 11 April 1910

**From box 16, folder 22 titled “Sherman family, 1937-1943”**

Photo Box 8, Folder 75. Photograph – young boy [Albert Sherman?]  
Photo Box 8, Folder 76. Photograph – young boy [Albert Sherman?]  
Photo Box 8, Folder 77. Photograph – Albert Sherman, Sr., and Albert, Jr., on Albert, Jr.’s graduation day

**From box 16, folder 28 titled “Strout, Paul Foster, 1902-1941”**

Photo Box 8, Folder 78. Photograph – Paul Foster Strout, 17 July 1912

**From box 17, folder 13 titled “Thorp, Anne Longfellow (a.k.a. ‘Tukey’), 1942-1954”**

- Photo Box 8, Folder 79. Photograph – Anne Longfellow Thorp on tennis court  
Photo Box 8, Folder 80. Photograph – Anne Longfellow Thorp behind table with punch bowl and glasses at Ned and Jessie’s wedding, 1912  
Photo Box 8, Folder 81. Photograph – Nathalie Dana (?), Alice Mary Longfellow and Miss Crosby beside car

**From box 18, folder 10 titled “Young, Frances Berkeley, 1914-1949”**

- Photo Box 8, Folder 82. Photograph – five people riding in a car [sent to H.W.L. Dana by Frances Young]  
Photo Box 8, Folder 83. Photograph – man and woman standing on steps [sent to H.W.L. Dana by Frances Young]

**From box 19, folder 6 titled “Unknown, 1900-1949”**

- Photo Box 8, Folder 84. Photograph – woman seated on bench; inscribed on verso: “Riverside Drive, NYC, T.A.S. Biennial Conference, May 25, 1946”  
Photo Box 8, Folder 85. Photograph – two women and boy standing in front of redwood tree; inscribed on verso: “Xmas greetings 1949. In the redwood forests of Oregon in October. Rosalind, Hugh and self (in tree) taken by Lawrence”

**From Series II. Correspondence, sub-series B. Subject Correspondence**

**From box 20, folder 10 titled “Talbot, Anna Hedges and Camp Asquam, 1938”**

- Photo Box 8, Folder 85a. Photograph – group of children dressed in costumes  
Photo Box 8, Folder 85b. Photograph – three figures standing near a rail fence

**From Series II. Correspondence, sub-series C. Outgoing Correspondence**

**From box 21, folder 4 titled “European travels and Columbia University, 1912**

- Photo Box 8, Folder 85c. Photograph

**From Series III. Financial Records, sub-series B. Family Matters**

**From box 27, folder 3 titled “Dana Furniture, 1905-1937”**

- Photo Box 8, Folder 86. Photograph – card table; inscribed on verso: “Very old card table from Chestnut St. house, Lent to Colonial Dames House, Quincy by E.E.D. Picture taken by [R.D.Lyman], 1905”  
Photo Box 8, Folder 87. Photograph – the Wethersfield Scrutor (“Marsh Secretary”)  
Photo Box 8, Folder 88. Photograph – the Wethersfield Clock

**From Series IV. Academic Life, sub-series B. Teaching Materials**

**From box 32, folder 1 titled “The Thacher School, 1904-1906, Part 1”**

- Photo Box 8, Folder 89. Photograph – Thomas Dale Barnes wading in water [student at the Thacher School?]
- Photo Box 8, Folder 90. Photograph – cast of “She Stoops to Conquer” including H.W.L. Dana, at the Thacher School
- Photo Box 8, Folder 91. Photograph – cast of “She Stoops to Conquer” at the Thacher School
- Photo Box 8, Folder 92. Photograph – cast of “As you Like It” including H.W.L. Dana, at the Thacher School

**From box 32, folder 2 titled “The Thacher School, 1904-1906, Part 2”**

- Photo Box 8, Folder 93. Photograph – Earle Miller dressed as a girl on Valentine’s Day, at the Thacher School, 1906
- Photo Box 8, Folder 94. Photograph – students playing soccer, the Thacher School
- Photo Box 8, Folder 95. Photograph – students playing soccer, the Thacher School
- Photo Box 8, Folder 96. Photograph – “Panama Picture” students standing in semi-circle, at the Thacher School
- Photo Box 8, Folder 97. Photograph – Eleanor D. Barnes holding a cat, at the Thacher School
- Photo Box 8, Folder 98. Photograph – cast of a play, at the Thacher School
- Photo Box 8, Folder 99. Photograph – two men [in a play], at the Thacher School

**From box 34, folder 6 titled “Boston School of Social Science, 1919-1924”**

- Photo Box 8, Folder 100. Photograph – boy and girl holding golf clubs running in front of building at Boston School of Social Science
- Photo Box 8, Folder 101. Photograph – H.W.L. Dana and five women in front of large building, Boston School of Social Science; inscribed on verso: “Anne Smith, Lynnville”

**From box 36, folder 4 titled “The New School for Social Research, 1918-1949, Part 4”**

- Photo Box 8, Folder 102. Photograph – a building, New School for Social Research
- Photo Box 8, Folder 103. Photograph – a building, New School for Social Research

**From box 41, folder 3 titled “W.E.A. [Workers’ Education Association] Summer Schools, Extension Lectures, and Branches, 1919-1926”**

- Photo Box 8, Folder 104. Photograph – Worker’s Education Association Summer Schools, group photo; inscribed on verso: “Photo of group attending B.S.S. during week of July 3 to July 10 with secretary’s compliments”

**From Series V. Lectures, sub-series A. By Geographic Location**

**From box 42, folder 7 titled “Indiana, 1944-1954”**

- Photo Box 8, Folder 105. Photograph – Mount Vernon, Virginia  
Photo Box 8, Folder 106. Photograph – two women in front of white house  
Photo Box 8, Folder 107. Photograph – a woman in front of a white house  
Photo Box 8, Folder 108. Photograph – H.W.L. Dana and group of women standing in front of Poet’s Corner, Inc., Club House  
Photo Box 8, Folder 109. Photograph – view of white house from the street  
Photo Box 8, Folder 110. Photograph – site of George Washington’s tomb, Mount Vernon  
Photo Box 8, Folder 111. Photograph – view of the back of a white house, Mount Vernon  
Photo Box 8, Folder 112. Photograph – H.W.L. Dana and a woman in a garden

**From box 42, folder 9 titled “Maine, 1929-1947”**

- Photo Box 8, Folder 113. Postcard – the music room of the Victorian Mansion, Portland  
Photo Box 8, Folder 114. Postcard – the parlor of the Victorian Mansion, Portland  
Photo Box 8, Folder 115. Postcard – the Flying Staircase of the Victorian Mansion, Portland

**From Series VI. Manuscripts, sub-series B. Articles**

**From box 52, folder 1 titled “Cambridge Articles – ‘The Dana-Palmer House’ (1946) – correspondence, clippings, notes, and published copy, 1903-1949”**

- Photo Box 8, Folder 116. Photograph – removal of Dana-Palmer House from Harvard campus  
Photo Box 8, Folder 117. Negative – removal of Dana-Palmer House from Harvard campus  
Photo Box 8, Folder 118. Photograph – removal of Dana-Palmer House from Harvard campus, 1947  
Photo Box 8, Folder 119. Negative – removal of Dana-Palmer House from Harvard campus, 1947  
Photo Box 8, Folder 120. Photograph – removal of Dana-Palmer House from Harvard campus, 1947  
Photo Box 8, Folder 121. Negative – removal of Dana-Palmer House from Harvard campus, 1947  
Photo Box 8, Folder 122. Photograph – removal of Dana-Palmer House from Harvard campus, 1947  
Photo Box 8, Folder 123. Negative – removal of Dana-Palmer House from Harvard campus, 1947  
Photo Box 8, Folder 124. Photograph – removal of Dana-Palmer House from Harvard campus, 1947  
Photo Box 8, Folder 125. Negative – removal of Dana-Palmer House from Harvard campus, 1947  
Photo Box 8, Folder 126. Photograph – removal of Dana-Palmer House from Harvard campus, 1947  
Photo Box 8, Folder 127. Negative – removal of Dana-Palmer House from Harvard campus, 1947  
Photo Box 8, Folder 128. Photograph – removal of Dana-Palmer House from Harvard campus, 1947  
Photo Box 8, Folder 129. Negative – removal of Dana-Palmer House from Harvard campus, 1947  
Photo Box 8, Folder 130. Photograph – removal of Dana-Palmer House from Harvard campus, 1947  
Photo Box 8, Folder 131. Negative – removal of Dana-Palmer House from Harvard campus, 1947  
Photo Box 8, Folder 132. Photograph – Dana-Palmer House prepared for the move; H.W.L. Dana on porch, 1947  
Photo Box 8, Folder 133. Negative – Dana-Palmer House prepared for move; H.W.L. Dana on porch, 1947  
Photo Box 8, Folder 134. Photograph – Dana-Palmer House prepared for the move; H.W.L. Dana on porch, 1947

- Photo Box 8, Folder 135. Negative – Dana-Palmer House prepared for move; H.W.L. Dana on porch, 1947
- Photo Box 8, Folder 136. Photograph – Dana-Palmer House with ell removed; H.W.L. Dana in photo
- Photo Box 8, Folder 137. Negative – Dana-Palmer House with ell removed; H.W.L. Dana in photo
- Photo Box 8, Folder 138. Photograph – Dana-Palmer House prepared for the move; view from the front, 1947
- Photo Box 8, Folder 139. Negative – Dana-Palmer House prepared for the move; view from the front, 1947
- Photo Box 8, Folder 140. Photograph – ell of Dana-Palmer House split from house and construction pit, 1947
- Photo Box 8, Folder 141. Negative – ell of Dana-Palmer House split from house and construction pit, 1947
- Photo Box 8, Folder 142. Photograph – ell of Dana-Palmer House being moved, 1947
- Photo Box 8, Folder 143. Negative – ell of Dana-Palmer House being moved, 1947
- Photo Box 8, Folder 144. Photograph – pile of bricks at the site of the Dana-Palmer House, 1947
- Photo Box 8, Folder 145. Negative – pile of bricks at the site of the Dana-Palmer House, 1947
- Photo Box 8, Folder 146. Negative – construction site at [Harvard?], 1947
- Photo Box 8, Folder 147. Photograph – H.W.L. Dana on front porch of Dana-Palmer House prepared for move, 1947
- Photo Box 8, Folder 148. Photograph – construction site at Harvard, 1947
- Photo Box 8, Folder 149. Negative strip (2 negatives) – H.W.L. Dana on front porch of Dana-Palmer House prepared for move; construction site at Harvard, 1947
- Photo Box 8, Folder 150. Photograph – construction site at [Harvard?]
- Photo Box 8, Folder 151. Photograph – Dana-Palmer House where ell was removed, 1947
- Photo Box 8, Folder 152. Negative strip (2 negatives) – construction site at [Harvard?] and Dana-Palmer House where ell was removed, 1947
- Photo Box 8, Folder 153. Photograph – H.W.L. Dana on front porch of Dana-Palmer House prepared for move, 1947
- Photo Box 8, Folder 154. Photograph – the Dana-Palmer [ell?], 1947
- Photo Box 8, Folder 155. Negative strip (2 negatives) – H.W.L. Dana on front porch of Dana-Palmer House prepared for move and the Dana-Palmer [ell?], 1947
- Photo Box 8, Folder 156. Photograph – H.W.L. Dana standing next to the Dana-Palmer House, 1947
- Photo Box 8, Folder 157. Photograph – Dana-Palmer House with the ell removed, 1947
- Photo Box 8, Folder 158. Negative strip [2 negatives] – H.W.L. Dana standing next to the Dana-Palmer House and Dana-Palmer House with the ell removed, 1947

**From box 52, folder 2 titled “Cambridge Articles – ‘The Dana-Palmer House – Correspondence, Part 2’”**

- Photo Box 8, Folder 158a. Negative – occupant of Dana-Palmer house; bust-length painting of young man
- Photo Box 8, Folder 158b. Negative – occupant of Dana-Palmer house; bust-length photograph of bearded man with white collar
- Photo Box 8, Folder 158c. Negative – occupant of Dana-Palmer house; three-quarter-length portrait of woman in academic regalia
- Photo Box 8, Folder 158d. Negative – occupant of Dana-Palmer house; bust-length portrait of a man in a coat and tie

- Photo Box 8, Folder 158e. Negative – floor plan of the Dana-Palmer house, lower level  
 Photo Box 8, Folder 158f. Negative – floor plan of the Dana-Palmer house observatory  
 Photo Box 8, Folder 158g. Negative – the Dana-Palmer house through the arch at Houghton  
 Photo Box 8, Folder 158h. Negative – the Dana-Palmer house, titled “Touch not a Single Shingle”  
 Photo Box 8, Folder 158i. Negative – the Dana-Palmer house, view from Quincy Street  
 Photo Box 8, Folder 158j. Negative – plan of [Harverd Yard?]  
 Photo Box 8, Folder 158k. Negative – interior of the library at 11 Quincy Street  
 Photo Box 8, Folder 158l. Negative – view of Dana-Palmer house showing remainder of the transit room  
 Photo Box 8, Folder 158m. Negative – view of Dana-Palmer house through the Greek colonade portico  
 Photo Box 8, Folder 158n. Negative – slightly distant view of the Dana-Palmer house and Harvard Yard  
 Photo Box 8, Folder 158o. Negative – slightly distant view of the Dana-Palmer house and Harvard Yard  
 Photo Box 8, Folder 158p. Negative – close-up of Dana-Palmer house entrance  
 Photo Box 8, Folder 158q. Negative – plan of Harvard Yard in 1840  
 Photo Box 8, Folder 158r. Negative – plan of [Harverd Yard?]  
 Photo Box 8, Folder 158s. Negative – Dana-Palmer house with horse-drawn carriage going by

**From box 52, folder 12 titled “Cambridge Articles – ‘The Stephen Sewall House’ (1947), 1945-1947”**

- Photo Box 8, Folder 159. Negative – framed sketch of Harvard Yard, “A westerly perspective VIEW of part of the Town of Cambridge,” by Samuel Griffen, class of 1784

**From Series VI. Manuscripts, sub-series C. Books, Booklets, and Pamphlets**

**From box 56, folder 5 titled “General – *The Dana Saga* (1941) – illustrated copy, 1941”**

- Photo Box 8, Folder 159a. Photograph – portrait of Edmund Trowbridge Dana  
 Photo Box 8, Folder 159b. Photograph – child’s drawing of performance of “Margery Daw”

**From box 58, folder 6 titled “Two Years Before the Mast – *The Alert*, 1930-1946”**

- Photo Box 8, Folder 160. Photograph – painting of the ship *Alert*, 1930

**From box 58, folder 9 titled “*Two Years Before the Mast* – Spillane, 1938-1947”**

- Photo Box 8, Folder 161. Photograph – model of the ship *Pilgrim*  
 Photo Box 8, Folder 162. Photograph – model of the ship *Pilgrim*  
 Photo Box 8, Folder 163. Photograph – model of the ship *Pilgrim*  
 Photo Box 8, Folder 164. Photograph – model of the ship *Pilgrim*  
 Photo Box 8, Folder 165. Photograph – model of the ship *Pilgrim*

**From box 58, folder 11 titled “Two Years Before the Mast – illustrations, 1895-1946”**

Photo Box 8, Folder 165a.      Photograph – white on black diagram of ship’s sails

**From box 58, folder 12 titled “Two Years Before the Mast – editions, 1869-1946”**

Photo Box 8, Folder 165b.      Tintype – three men and six women

**From box 58, folder 13 titled “Two Years Before the Mast – miscellaneous materials, 1840-1950”**

Photo Box 8, Folder 166.      Photograph – model built by J.H. Newcomb of the ship *Pilgrim*

Photo Box 8, Folder 166a.      Photograph

**From Series VI. Manuscripts, sub-series D. Plays**

**From box 61, folder 1 titled “Chocorua, n.d.”**

Photo Box 8, Folder 167.      Photograph – boy dressed as “Indian Chief Chocorua”

Photo Box 8, Folder 168.      Photograph – “settlers” standing outside cabin in play *Chocorua*

Photo Box 8, Folder 169.      Photograph – boy playing “Chocorua” standing on large rock;  
three figures pointing rifles at him

Photo Box 8, Folder 170.      Photograph – six boys playing “Indians” outside of cabin

**From Series VI. Manuscripts, sub-series F. Literary Reviews**

**From box 61, folder 20 titled “‘Gods of the Lightning,’ 1928 [not by H.W.L. Dana]”**

Photo Box 8, Folder 171.      Photograph – two women standing in courtyard of stucco building;  
inscribed on verso: “Courtyard of the house Villafaletto, Italy/in  
which Bartolomeo Vanzetti was born and brought up/and in which his  
family is living today./In the foreground are his sisters.”

**From Series VII. Organizations**

**From box 63, folder 15 titled “Boston Trade Union College – fall, winter, and spring terms, 1925-1926”**

Photo Box 8, Folder 172.      Photograph – group portrait, including H.W.L. Dana, of people sitting  
on rocks at edge of water

Photo Box 8, Folder 173.      Photograph – group portrait, including H.W.L. Dana, of people sitting  
on rocks at edge of water

Photo Box 8, Folder 174.      Photograph – group portrait, including H.W.L. Dana, of people sitting  
on rocks at edge of water

Photo Box 8, Folder 175.      Photograph – H.W.L. Dana and young woman sitting on beach

Photo Box 8, Folder 176.      Photograph – H.W.L. Dana standing on edge of boat holding paddle



for balance

**From box 66, folder 7 titled “Dickens Fellowship, 1842-1966, Part 4”**

Photo Box 8, Folder 177. Carte de visite – Daniel Maclise; inscribed: “Mr. Maclise – given to H.W.L. in 1868”

**From box 68, folder 5 titled “Intercollegiate Liberal League – National Student Forum, 1922-1940”**

Photo Box 8, Folder 178. Photograph – protest with young man chained to fence  
Photo Box 8, Folder 179. Photograph – protest with young man chained to fence  
Photo Box 8, Folder 180. Photograph – protest with young man chained to fence  
Photo Box 8, Folder 181. Photograph – protest with young man chained to fence  
Photo Box 8, Folder 182. Photograph – protest with young man chained to fence  
Photo Box 8, Folder 183. Photograph – protest with young man chained to fence  
Photo Box 8, Folder 184. Photograph – protest with young man chained to fence  
Photo Box 8, Folder 185. Photograph – protest with young man chained to fence

**From box 69, folder 6 titled “International Labor Defense, 1917-1927, Part 1”**

Photo Box 8, Folder 186. Photograph – the Vanzetti family; inscribed on verso: “His Father: Giovanni B. Vanzetti/His sisters: Luigia and Vincenzina”  
Photo Box 8, Folder 186a. Postcard – Walter M. Trumbull  
Photo Box 8, Folder 187. Photograph – dark-haired man in glasses; inscribed on verso: “Walter M. Trumbull, July 6 1926”

**From box 69, folder 11 titled “John Reed Club, 1918-1933”**

Photo Box 8, Folder 188. Photograph – procession, Petrograd; the Place of the Victims of the Revolution of February 1917  
Photo Box 8, Folder 189. Photograph – group of people standing outside; some are armed  
Photo Box 8, Folder 190. Photograph – group of people standing outside in fur hats and overcoats

**From Series VIII. Research, sub-series B. Biographic File**

**From box 80, folder 1 titled “A, 1846-1958”**

Photo Box 8, Folder 191. Carte de visite – Dr. Acland  
Photo Box 8, Folder 192. Carte de visite – Mrs. Ames; inscribed on verso: “Mrs. Ames of Washington, mother of Gordon Cummings”  
Photo Box 8, Folder 193. Carte de visite – Duke of Argyll [John Sutherland Campbell (1845-1914)], London, 1868  
Photo Box 8, Folder 194. Carte de visite – Matthew Arnold (1822-1888)  
Photo Box 8, Folder 195. Carte de visite – unknown woman; inscribed on verso: “11279, 46

Church St., Liverpool [crossed out], [Ichem?] July 1861”

**From box 80, folder 8 titled “Agassiz, Louis (1807-1873), 1869-1947”**

Photo Box 8, Folder 196.      Carte de visite – Louis Agassiz (1807-1973)

**From box 80, folder 10 titled “B, 1824-1947”**

Photo Box 8, Folder 197.      Carte de visite – C.H. Bailey, “Festus”  
Photo Box 8, Folder 198.      Carte de visite – Earl of Beaconsfield [Benjamin Disraeli] (1804-1881)  
Photo Box 8, Folder 199.      Carte de visite – Princess Beatrice; verso: “Youngest daughter of Queen Victoria, mother of the Queen of Spain”  
Photo Box 8, Folder 200.      Carte de visite – John Bright (1811-1889)  
Photo Box 8, Folder 201.      Carte de visite – John Bright (1811-1889)  
Photo Box 8, Folder 202.      Carte de visite – John Bright (1811-1889)  
Photo Box 8, Folder 203.      Carte de visite – John Brown, Esq.; verso: “Guard of Queen Victoria”

**From box 80, folder 13 titled “Browning, Robert (1812-1889), 1845-1943”**

Photo Box 8, Folder 204.      Carte de visite – Robert Browning (1812-1889)  
Photo Box 8, Folder 205.      Carte de visite – Robert Browning (1812-1889)

**From box 81, folder 1 titled “C, 1842-1950”**

Photo Box 8, Folder 206.      Carte de visite – Archbishop of Canterbury, July 1868  
Photo Box 8, Folder 207.      Carte de visite – Professor [Cayley?]  
Photo Box 8, Folder 208.      Carte de visite – S. Chevalier de Chatalain  
Photo Box 8, Folder 209.      Carte de visite – Frances Power Cobbe

**From box 81, folder 2 titled “Carlyle, Thomas (1795-1881), 1843-1936”**

Photo Box 8, Folder 210.      Carte de visite – Thomas Carlyle (1795-1881)  
Photo Box 8, Folder 211.      Carte de visite – Thomas Carlyle (1795-1881)  
Photo Box 8, Folder 212.      Carte de visite – Mrs. T. Carlyle

**From box 81, folder 9 titled “Curtis, George William (1824-1892), 1856-1949”**

Photo Box 8, Folder 213.      Carte de visite – George William Curtis (1824-1892)

**From box 81, folder 10 titled “Cushman, Charlotte (1816-1876), 1940-1941”**

Photo Box 8, Folder 214.      Carte de visite – Charlotte Cushman (1816-1876)

**From box 81, folder 11 titled “D, 1817-1941”**

- Photo Box 8, Folder 215. Carte de visite – F.O.C. Darley  
Photo Box 8, Folder 216. Carte de visite – the Earl of Derby  
Photo Box 8, Folder 217. Carte de visite – Sir Charles Dilke; inscribed on verso: “Cremated his first wife’s body. Married his deceased wife’s [sister . . . ?] died in [Murie?], Italy”  
Photo Box 8, Folder 218. Carte de visite – Gustave Dore (1833-1883)  
Photo Box 8, Folder 219. Photograph – portrait of unidentified man

**From box 81, folder 12 titled “E, 1882-1941”**

- Photo Box 8, Folder 220. Carte de visite – George Eliot (Mary Ann Evans) (1819-1880)  
Photo Box 8, Folder 221. Carte de visite – George Eliot (Mary Ann Evans) (1819-1880)

**From box 82, folder 4 titled “Everett, Edward (1794-1865), 1828-1947, Part 1”**

- Photo Box 8, Folder 222. Photograph – portrait of Edward Everett (1794-1865)

**From box 82, folder 6 titled “F, 1862-1941”**

- Photo Box 8, Folder 223. Carte de visite – [Michael] Faraday (1791-1867)  
Photo Box 8, Folder 224. Carte de visite – Professor Fawcett, M.P.  
Photo Box 8, Folder 225. Carte de visite – Ferdinand, Grand Duke of Tuscany  
Photo Box 8, Folder 226. Carte de visite – William Pitt Fessenden (1806-1869); verso: “September 25, 1862”  
Photo Box 8, Folder 227. Carte de visite – Alice Frere (Miss Clerk), 1865  
Photo Box 8, Folder 228. Negative – portrait of Alice Frere (Miss Clerk), 1865  
Photo Box 8, Folder 229. Carte de visite – [James Anthony?] Froude [(1818-1894)?]

**From box 82, folder 7 titled “Felton, Cornelius Conway (1807-1862), 1835-1941”**

- Photo Box 8, Folder 230. Negative – drawing of Cornelius C. Felton

**From box 82, folder 8 titled “Fields, James T. (1816-1881), 1845-1952”**

- Photo Box 8, Folder 231. Photograph – portrait of James T. Fields (1816-1881)

**From box 83, folder 1 titled “G, 1895-1949”**

- Photo Box 8, Folder 232. Carte de visite – William Ewart Gladstone (1809-1898)

**From box 83, folder 2 titled “Greene, George Washington (1811-1883), 1864-1958”**

- Photo Box 8, Folder 233. Photograph – Windmill Cottage octagon, East Greenwich, Rhode Island  
Photo Box 8, Folder 234. Photograph – the brook at Paul R. Ladd’s retreat, New Hampshire

**From box 83, folder 3 titled “H, 1873-1949”**

Photo Box 8, Folder 235.      Carte de visite – the Marquis of Hartington, M.P.

**From box 83, folder 10 titled “Holmes, Dr. Oliver Wendell (1809-1894), 1858-1950”**

Photo Box 8, Folder 236.      Carte de visite – Oliver Wendell Holmes (1809-1894)

**From box 83, folder 11 titled “Howe, Julia Ward (1819-1910), 1843-1947”**

Photo Box 8, Folder 237.      Photograph – the gravestone of Julia Ward Howe, 5 October 1937

**From box 83, folder 12 titled “Howells, William Dean (1837-1920), 1892-1949”**

Photo Box 8, Folder 238.      Photograph – White house; inscribed on verso: “William Dean Howells. Library made from nearby stable, Kittery Point, Maine.”

Photo Box 8, Folder 239.      Photograph – the Howells’ lot in Cambridge Cemetery

Photo Box 8, Folder 240.      Photograph – William Dean Howell’s gravestone in Cambridge Cemetery

**From box 84, folder 4 titled “K, ca. 1860-1946”**

Photo Box 8, Folder 241.      Carte de visite – Clara Louise Kellog, “First American Prima Dona”

**Removed from box 84, folder 6 titled “L, 1856-1942”**

Photo Box 8, Folder 242.      Photograph – portrait of Princess Louise

**Removed from box 84, folder 9 titled “Lieber, Francis (1800-1872), 1853-1948”**

Photo Box 8, Folder 243.      Photograph – “A Scientific Clover-Leaf,” with the heads of Lieber, Bluntschli and Laboulaye, by J.S. Cummings, Baltimore; inscribed on verso: “From photograph owned by Miss Mary Lieber. Related to a privately printed article on Lieber by Daniel Coit Gilman, 1st president of John Hopkins University, Baltimore, 1884.”

**Removed from box 84a, folder 1 titled “Lowell, James Russell (1819-1891), 1855-1962, Part 1”**

Photo Box 8, Folder 244.      Carte de visite – James Russell Lowell (1819-1891)

**Removed from box 85, folder 2 titled “M, ca. 1850-1944”**

Photo Box 8, Folder 245.      Carte de visite – Henri Martin

Photo Box 8, Folder 246. Carte de visite – John Stuart Mill  
Photo Box 8, Folder 247. Carte de visite – Joachin Miller  
Photo Box 8, Folder 248. Carte de visite – Moneton (?) Milnes  
Photo Box 8, Folder 249. Carte de visite – Bust of John Milton (1608-1674)  
Photo Box 8, Folder 250. Carte de visite – John Morley (1838-1923)  
Photo Box 8, Folder 251. Carte de visite – A.N.A. Morris  
Photo Box 8, Folder 252. Carte de visite – unidentified woman

**From box 85, folder 7 titled “N, 1870-1941”**

Photo Box 8, Folder 253. Carte de visite – Mlle. Nilsson, “Prima Donna”

**From box 85, folder 8 titled “Nightingale, Florence (1820-1910), 1858-1946”**

Photo Box 8, Folder 254. Carte de visite – drawing of Florence Nightingale  
Photo Box 8, Folder 255. Negative – Carte de visite of drawing of Florence Nightingale

**From box 85, folder 11 titled “P, 1882-1952”**

Photo Box 8, Folder 256. Carte de visite – Viscount Palmerston [Henry John Temple] (1784-1865)

**From box 86, folder 6 titled “R, 1841-1929”**

Photo Box 8, Folder 257. Carte de visite – Clara Doria Rogers; inscribed on verso: “singer, wife of Harvard graduate”  
Photo Box 8, Folder 258. Carte de visite – John Ruskin (1819-1900)  
Photo Box 8, Folder 259. Carte de visite – John Ruskin (1819-1900)  
Photo Box 8, Folder 260. Carte de visite – John Ruskin (1819-1900)  
Photo Box 8, Folder 261. Carte de visite – John Ruskin (1819-1900)

**From box 86, folder 7 titled “Riley, James Whitcomb (1849-1916), 1882-1949, Part 1”**

Photo Box 8, Folder 262. Photograph – H.W.L. Dana placing roses from the Longfellow garden on grave of James Whitcomb Riley at Crown Cemetery, Indianapolis, 31 May 1949  
Photo Box 8, Folder 263. Photograph – H.W.L. Dana placing roses from the Longfellow garden on grave of James Whitcomb Riley at Crown Cemetery, Indianapolis, 31 May 1949

**From box 87, folder 1 titled “Roelker, Bernard, 1848-1944”**

Photo Box 8, Folder 264. Carte de visite – Bernard Roelker, 1848  
Photo Box 8, Folder 265. Photograph – Bernard Roelker

**From box 87, folder 2 titled “S, 1868-1949”**

- Photo Box 8, Folder 266. Carte de visite – [George S.?)  
Photo Box 8, Folder 267. Carte de visite – Mdme Shumann  
Photo Box 8, Folder 268. Carte de visite – Professor J.R. Seeley  
Photo Box 8, Folder 269. Carte de visite – Professor J.R. Seeley  
Photo Box 8, Folder 270. Carte de visite – portrait of Percy Bysshe Shelley (1792-1822)  
Photo Box 8, Folder 271. Carte de visite – Evangelinus Sophocles; inscribed on verso: “A.M. Longfellow”  
Photo Box 8, Folder 272. Carte de visite – Florence Sparks  
Photo Box 8, Folder 273. Carte de visite – Herbert Spencer (1820-1903)  
Photo Box 8, Folder 274. Carte de visite – the Very Rev. A.P. Stanly, Dean of Westminster Abbey  
Photo Box 8, Folder 275. Carte de visite – the Very Rev. A.P. Stanly, Dean of Westminster Abbey, July 1868  
Photo Box 8, Folder 276. Carte de visite – William Wetmore Story (1819-1895)  
Photo Box 8, Folder 277. Carte de visite – Algernon Swinburne (1837-1909)

**From box 87, folder 7 titled “Sumner, Charles (1811-1874), 1842-1971, Part 1”**

- Photo Box 8, Folder 278. Carte de visite – “The Politics and Poetry of New England,” Charles Sumner and Henry Wadsworth Longfellow, 1863  
Photo Box 8, Folder 279. Carte de visite – Charles Sumner (1811-1874) [standing]  
Photo Box 8, Folder 280. Carte de visite – Charles Sumner (1811-1874) [head only]

**From box 87, folder 9 titled “T, 1842-1948”**

- Photo Box 8, Folder 281. Carte de visite – Alma Tadema, A.R.A.  
Photo Box 8, Folder 281a. Carte de visite

**From box 88, folder 2 titled “Thoreau, Henry David (1817-1862) – Thoreau Society, 1941-1950”**

- Photo Box 8, Folder 282. Photograph – the Thoreau stone, 7 July 1947  
Photo Box 8, Folder 283. Photograph – the Thoreau Society of America, Concord, Massachusetts: Edward Fletcher, Helen Tetlow, H.W.L. Dana and Sigga Gudmunds, 9 July 1949  
Photo Box 8, Folder 284. Photograph – the Thoreau Society of America, Concord, Massachusetts: Edward Fletcher, Helen Tetlow, H.W.L. Dana and Sigga Gudmunds, 9 July 1949  
Photo Box 8, Folder 285. Photograph – the Thoreau Society of America, Concord, Massachusetts: Edward Fletcher, Helen Tetlow, H.W.L. Dana and Sigga Gudmunds, 9 July 1949  
Photo Box 8, Folder 286. Photograph – the site of Thoreau’s cabin, Walden Pond  
Photo Box 8, Folder 287. Photograph – the site of Thoreau’s cabin, Walden Pond  
Photo Box 8, Folder 288. Negative – the site of Thoreau’s cabin, Walden Pond

**Photo Box 9 (L 12.0”, W 5.8”, D 4.5” photo box)**

**From box 88, folder 4 titled “V, ca. 1850-1942”**

- Photo Box 9, Folder 1. Carte de visite – Jones Very (1813-1880)  
Photo Box 9, Folder 2. Carte de visite – Queen Victoria (1819-1901)

**From box 88, folder 5 titled “W, 1828-1947”**

- Photo Box 9, Folder 3. Carte de visite – Prince of Wales, 1860  
Photo Box 9, Folder 4. Negative<sup>738</sup> – drawing of N.P. Willis by S. Laurence, 1837

**From box 88, folder 7 titled “Whitman, Walt (1819-1892), 1876-1962”**

- Photo Box 9, Folder 5. Photograph – Walt Whitman with “Harry” (Harold Hugh) and “Kitty” (Katherine Devereau) Johnston, children of Amelia F. Many and John Henry Johnston of New York, 1879

**From Series VIII. Research, sub-series C. Colonial and Revolutionary Era**

**From box 89, folder 10 titled “George Washington – General Research – Mount Vernon, 1880-1966”**

- Photo Box 9, Folder 6. Photograph – front of Mount Vernon

**From box 90, folder 1 titled “George Washington – General Research – Portraiture and Statuary, 1884-1949, Part 2”**

- Photo Box 9, Folder 7. Carte de visite – miniature of Martha Washington by Robinson, 1790  
Photo Box 9, Folder 8. Carte de visite – painting of George Washington  
Photo Box 9, Folder 9. Carte de visite – painting of George Washington  
Photo Box 9, Folder 10. Postcard – George Washington statue at corner of Wall and Nassau streets, New York City, sent to H.W.L. Dana from Victor, 30 April 1948

**From box 91, folder 11 titled “Colonial Cambridge – The Craigie family, 1798-1946, Part 1”**

- Photo Box 9, Folder 11. Photograph – miniature portrait of Andrew Craigie (1754-1819)  
Photo Box 9, Folder 12. Photograph – miniature portrait of Bossenger Foster (1742-1805)  
Photo Box 9, Folder 13. Photograph – miniature portrait of Mary Craigie (1751-1815)  
Photo Box 9, Folder 14. Photograph – miniature portrait of Bossenger Foster, Jr. (1767-1816)  
Photo Box 9, Folder 15. Photograph – miniature portrait of Judge Francis Hilliard (1806-1878)

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<sup>738</sup>See also: photo box 4, folder 58 for a positive of this image.

- Photo Box 9, Folder 16. Photograph – miniature portrait of Elizabeth Shaw Craigie (1772-1841)
- Photo Box 9, Folder 17. Photograph – engraving of Miss Hill on Craigie Island by E. Prudhomme

**From box 92, folder 1 titled “Colonial Cambridge – The Craigie family, 1798-1946, Part 2”**

- Photo Box 9, Folder 18. Photograph – the Craigie Bridge, Cambridge
- Photo Box 9, Folder 19. Photograph – the cellar stairs, Craigie House; inscribed on verso: “The 4th stair (from the top or bottom) is beneath the box (of Ester Wynn’s love letters). F.H.P. 1902”
- Photo Box 9, Folder 20. Photograph – the cellar stair box in Craigie House, “F.H.P. 1902”

**From box 92, folder 2 titled “Colonial Cambridge – The Craigie family – Andrew Craigie (1754-1819), 1893-1945”**

- Photo Box 9, Folder 21. Photograph – painting of Andrew Craigie
- Photo Box 9, Folder 22. Photograph – the Vassall tomb, Cambridge, Massachusetts

**From box 92, folder 3 titled “Colonial Cambridge – The Craigie family – Elizabeth Shaw Craigie (1772-1841), 1793-1950”**

- Photo Box 9, Folder 23. Negative – miniature of Elizabeth Shaw Craigie
- Photo Box 9, Folder 24. Photograph – a sideboard that [apparently] belonged to Elizabeth Shaw Craigie, [1925?]
- Photo Box 9, Folder 25. Photograph – H.W.L. Dana and the Craigie Monument at Mount Auburn Cemetery, Cambridge
- Photo Box 9, Folder 26. Negative – H.W.L. Dana and the Craigie Monument at Mount Auburn Cemetery, Cambridge
- Photo Box 9, Folder 27. Photograph – the Craigie Monument, Mount Auburn Cemetery
- Photo Box 9, Folder 28. Negative – the Craigie Monument, Mount Auburn Cemetery
- Photo Box 9, Folder 29. Photograph – close-up of the Craigie Monument
- Photo Box 9, Folder 30. Negative – close-up of the Craigie Monument
- Photo Box 9, Folder 31. Photograph – the Craigie Monument, Mount Auburn Cemetery
- Photo Box 9, Folder 32. Negative – the Craigie Monument, Mount Auburn Cemetery
- Photo Box 9, Folder 33. Photograph – the Craigie Monument, Mount Auburn Cemetery
- Photo Box 9, Folder 34. Negative – the Craigie Monument, Mount Auburn Cemetery [torn]
- Photo Box 9, Folder 35. Photograph – the Craigie Monument

**From box 92, folder 5 titled “Colonial Cambridge – The Craigie family – Frederick H. Pratt correspondence, 1933-1950, Part 2”**

- Photo Box 9, Folder 36. Photograph – the cellar stair compartment in Craigie House, ca. 1941

**From box 92, folder 6 titled “Colonial Cambridge – The Craigie Family – Kate W.H. Starbird correspondence, 1939-1947”**



- Photo Box 9, Folder 37. Photograph – the Craigie Tavern, built by Andrew Craigie at Oxford, Maine in 1804
- Photo Box 9, Folder 38. Photograph – Craigie’s grist mill
- Photo Box 9, Folder 39. Photograph – the Craigie farm; inscribed on verso: “A ‘Craigie Farm’ on the opposite side of the road from the buildings Andrew Craigie erected. This was used as a stock farm by S. H. Holbrook. The ell of the house was the only part built. The house was never added. The barn was very large. the set of buildings was burned. Oxford, ME.”
- Photo Box 9, Folder 40. Photograph – the original Craigie Grist Mill, Oxford, Maine
- Photo Box 9, Folder 41. Photograph – the Oxford House
- Photo Box 9, Folder 42. Photograph – the original barns built by Andrew Craigie on his farm, Oxford, Maine
- Photo Box 9, Folder 43. Photograph – the original barns built by Andrew Craigie on his farm, Oxford, Maine
- Photo Box 9, Folder 44. Photograph – the back of the original barns built by Andrew Craigie on his farm, Oxford, Maine
- Photo Box 9, Folder 45. Photograph – the back of the original barns built by Andrew Craigie on his farm, Oxford, Maine
- Photo Box 9, Folder 46. Photograph – a saw mill; inscribed on verso: “The old saw mill. The original Craigie saw mill was burned. This was the one rebuilt on the same site and was probably the same as the old one. This is still standing. Picture shows the dam and the Robinson’s Mfg. Co.’s mill at the left. Oxford, Maine.”
- Photo Box 9, Folder 47. Photograph – the Whitney Home; inscribed on verso: “Residence of Wm. Clark Whitney, agent of estate of Andrew Craigie in Oxford, Maine. Presented by Mrs. Starbird.”
- Photo Box 9, Folder 48. Photograph – the stairway at Highfields; inscribed on verso: “Craigie Mills, Oxford, Maine.”
- Photo Box 9, Folder 49. Photograph – Highfields, Oxford, Maine

**From box 92, folder 7 titled “Colonial Cambridge – The Craigie House, 1889-1950”**

- Photo Box 9, Folder 50. Photograph – a settee and two Chippendale chairs loaned to George Washington, 1775-1776, by William Greenleaf
- Photo Box 9, Folder 51. Negative – of Craigie House

**From Series VIII. Research, sub-series D. Henry Wadsworth Longfellow**

**From box 108, folder 9 titled “Correspondence and Manuscripts – Notes, Lists, and Transcriptions – Transcriptions of Letters to Henry Wadsworth Longfellow from Contemporaries – Tennyson, Alfred (1809-1892), 1867-1948”**

- Photo Box 9, Folder 52. Photograph – the inscription at Mayfield House, Shanklin, Isle of Wight
- Photo Box 9, Folder 53. Photograph – Alfred Tennyson

Photo Box 9, Folder 54. Photograph – Alfred Tennyson

Photo Box 9, Folder 55. Photograph – Alfred Tennyson

**From box 110, folder 25 titled “Poems and Prose – ‘The Skeleton in Armor’ (1841), 1878-1949, Part 1”**

Photo Box 9, Folder 56. Photograph – the Old Luther Store at Luther’s Corner, Swansea Center, Massachusetts; inscribed on verso: “Left by Joseph J. Luther to his relatives, deeded by gift to the Town of Swansea by them and given in deed to Swansea Historical Society In Town Meeting 1942. Now our meeting place and Museum,” 24 December 1941

Photo Box 9, Folder 57. Postcard – Old Stone Mill, Newport, Rhode Island

Photo Box 9, Folder 58. Postcard – Old Stone Mill, Newport, Rhode Island

**From box 111, folder 9 titled “Poems and Prose – ‘The Village Blacksmith’ (1840-1841) – illustrations, 1840-1938”**

Photo Box 9, Folder 59. Photograph – Longfellow’s sketch of the Village Blacksmith with two lines of the poem, “H.W.L. 1840,” and “From the Cock Horse, Cambridge, Mass.,” written below the sketch

**From box 112, folder 19 titled “Poems and Prose – Evangeline (1847) – Acadia, 1755-1949, Part 1”**

Photo Box 9, Folder 60. Photograph – a house in winter; inscribed “Docteur et Madame Emile LeBlanc”

Photo Box 9, Folder 61. Photograph – a winter scene; inscribed “Emile & Jeannette LeBlanc”

**From box 113, folder 6 titled “Poems and Prose – Evangeline (1847) – Acadia – photographs, n.d.”**

Photo Box 9, Folder 62. Photograph – fields and a small village; labelled “Distant, secluded, still, the little village of Grand-Pre”

Photo Box 9, Folder 63. Photograph – fields; labelled “Vast meadow stretched to the eastward”

Photo Box 9, Folder 64. Photograph – a sign reading “Site of the Acadian Smithy” behind a barbed wire fence; labelled “Swiftly they hurried away to the forge of Basil”

Photo Box 9, Folder 65. Photograph – a wooden [box?] in a field; labelled “The well with its moss-grown bucket”

Photo Box 9, Folder 66. Photograph – a sign reading “Site of Acadian Chapel ‘St. Charles’ 1690” labelled “And lo! With a summons sonorous [s]ounded the bell from its tower.”

Photo Box 9, Folder 67. Photograph – a field with trees in the distance; labelled “. . . these willow”

Photo Box 9, Folder 68. Photograph – water with land on opposite side; labelled “and away to the north Blomidon rose”

Photo Box 9, Folder 69. Photograph – a dirt road through a wooded area

- Photo Box 9, Folder 70. Photograph – a view across fields; labelled “Vast meadows stretched to the eastward”
- Photo Box 9, Folder 71. Photograph – a church on a hillside overlooking water
- Photo Box 9, Folder 72. Photograph – a sign reading “Site of the Priest’s House/Winslow’s Headquarters”; labelled, “Reverend he walked among them”
- Photo Box 9, Folder 73. Photograph – a dirt road running through a wooded area, church in distance and carriage on road
- Photo Box 9, Folder 74. Photograph – aerial view of a town on the banks of a body of water
- Photo Box 9, Folder 75. Photograph – a town with a mill at water’s edge
- Photo Box 9, Folder 76. Photograph – small harbor with some boats moored; boat wrecked on shore
- Photo Box 9, Folder 77. Photograph – meadow with water in distance; labelled “on the shores of the Basin of Minas”
- Photo Box 9, Folder 78. Photograph – rural town from a distance

**From box 114, folder 5 titled “Poems and Prose – Evangeline (1847) – Louisiana – correspondence, 1929-1949, Part 2”**

- Photo Box 9, Folder 79. Photograph – the Evangeline Oak and a sign stating that it is the most photographed tree
- Photo Box 9, Folder 80. Postcard – woman seated at a spinning wheel in front of a fireplace; on verso: “A Modern Conception of Evangeline. Evangeline, Miss Mildred Desens of St. Martinville, LA. Staged under the direction of Andre Olivier, St. Martinville LA, August 25, 1925.”
- Photo Box 9, Folder 81. Postcard – Andre Olivier, 11 February 1947

**From box 116, folder 18 titled “Poems and Prose – The Golden Legend (1851), 1852-1950, Part 1”**

- Photo Box 9, Folder 82. Photograph – unveiling ceremony of the Longfellow Memorial at Geisenheim, Germany; inscribed on verso: “Christian Stock, President of the Council and Premier of Hesse, advancing to the desk with Dr. Ralph A. Burns, representative of the Longfellow family, of the state of Maine and the city of Portland.”
- Photo Box 9, Folder 83. Photograph – unveiling ceremony of the Longfellow Memorial at Geisenheim, Germany; inscribed on verso: “Christian Stock, and behind him Dr. Ralph A. Burns, and the Burgermeister Conrad Braden.”
- Photo Box 9, Folder 84. Photograph – unveiling ceremony of the Longfellow Memorial at Geisenheim, Germany; inscribed on verso: “Christian Stock after the unveiling of the memorial bearing the inscription in German.”

**From box 119, folder 3 titled “Poems and Prose – Song of Hiawatha (1855) – Indian materials, 1878-1942”**

- Photo Box 9, Folder 85. Photograph – a young Indian woman

**From box 119, folder 3 titled “Poems and Prose – Tales of a Wayside Inn (1863), 1860-1941”**

Photo Box 9, Folder 86. Photograph – the verse scratched on the window pane of the Wayside Inn by Major Molineaux, 24 June 1774

**From box 123, folder 3 titled “Friends, Contemporaries and Locations – Brook Farm, 1934-1949, Part 2”**

- Photo Box 9, Folder 87. Photograph<sup>739</sup> – Pulpit Rock, near Brook Farm  
Photo Box 9, Folder 88. Photograph<sup>740</sup> – Pulpit Rock with two men  
Photo Box 9, Folder 89. Photograph<sup>741</sup> – H.W.L. Dana and Rev. Harold Greene [Arnold?] in front of Pulpit Rock  
Photo Box 9, Folder 90. Photograph<sup>742</sup> – a dwelling  
Photo Box 9, Folder 91. Photograph<sup>743</sup> – a dwelling with a rock [Pulpit Rock?] nearby  
Photo Box 9, Folder 92. Photograph<sup>744</sup> – H.W.L. Dana and Rev. [Arnold?] walking up a path towards the dwelling  
Photo Box 9, Folder 93. Photograph<sup>745</sup> – a dwelling from a distance  
Photo Box 9, Folder 94. Photograph<sup>746</sup> – Rev. [Arnold?] standing in a field  
Photo Box 9, Folder 95. Photograph – H.W.L. Dana and Rev. [Arnold?] standing on [Pulpit Rock?]  
Photo Box 9, Folder 96. Photograph<sup>747</sup> – the countryside  
Photo Box 9, Folder 97. Negative strip (4 negatives) – for photographs in photo box 9, folders 87, 88, 92, and 93  
Photo Box 9, Folder 98. Negative strip (4 negatives) – for photographs in photo box 9, folders 89, 90, and 96  
Photo Box 9, Folder 99. Negative strip (2 negatives) – for photographs in photo box 9, folders 91 and 94  
Photo Box 9, Folder 100. Negative – H.W.L. Dana and Rev. [Arnold?] standing on [Pulpit Rock?]

**From box 123, folder 11 titled “Friends, Contemporaries and Locations – Dickens, Charles – illustrations, n.d., Part 1”**

- Photo Box 9, Folder 101. Photograph – engraving of Charles Dickens speaking at a lectern; on verso: “Tinsley’s [Magazine]/Feb. 1869/age 56/1868/Reading Sikes & Nancy”  
Photo Box 9, Folder 102. Photograph – engraving of Charles Dickens and “the Queen”; three lines of

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<sup>739</sup> See also: photo box 9, folder 97 for negative of this image.

<sup>740</sup> See also: photo box 9, folder 97 for negative of this image.

<sup>741</sup> See also: photo box 9, folder 98 for negative of this image.

<sup>742</sup> See also: photo box 9, folder 98 for negative of this image.

<sup>743</sup> See also: photo box 9, folder 99 for negative of this image.

<sup>744</sup> See also: photo box 9, folder 97 for negative of this image.

<sup>745</sup> See also: photo box 9, folder 97 for negative of this image.

<sup>746</sup> See also: photo box 9, folder 99 for negative of this image.

<sup>747</sup> See also: photo box 9, folder 98 for negative of this image.

- text accompany the image; on verso: “age 57/1869/Illustrated Bits/Jan. 31, 1885”
- Photo Box 9, Folder 103. Photograph – engraving of Charles Dickens smoking “a quiet pipe at the Canterbury”; inscribed on verso: “1859”
- Photo Box 9, Folder 104. Photograph – “The Late Charles Dickens,” 1868 after a photo by Maron & Co.
- Photo Box 9, Folder 105. Photograph – engraving of Charles Dickens; on verso: “age 55/From a photo by Gurney & [Sen?]/New York 1867”
- Photo Box 9, Folder 106. Photograph – engraving of Charles Dickens, after a photo by John Watkins, 1861

**From box 123, folder 12 titled “Friends, Contemporaries and Locations – Dickens, Charles – illustrations, n.d., Part 2”**

- Photo Box 9, Folder 107. Photograph – wood engraving of Charles Dickens (1839, age 27), from Peter Parley’s Library, 1841, adapted from a painting by Maclire
- Photo Box 9, Folder 108. Photograph – engraving labeled “Two great events in Charles’ daily life – the arrival and departure of the London stage”; shows Dickens in 1822 at the age of 10
- Photo Box 9, Folder 109. Photograph – engraving, “The first of many peeps into the life of the Marshalsea,” from David Copperfield, Chapter XI, 1849; shows Dickens in 1822, at age 10
- Photo Box 9, Folder 110. Photograph – wood engraving of a cartoon [larger-than-life Dickens being attacked by a short man with a sword labelled “Saturday Review”], from To-day, 23 December 1893

**From box 124, folder 9 titled “Friends, Contemporaries and Locations – ‘Professor Longfellow at Harvard’ – correspondence with Carl A. Johnson, 1925-1947**

- Photo Box 9, Folder 111. Card, holiday – Norman and Mary Joan Johnson, from Carl, Merle, Norman and Mary Joan Johnson, [1946?]

**From box 126, folder 11 titled “Friends, Contemporaries and Locations – Hawthorne, Nathaniel – illustrations, n.d.”**

- Photo Box 9, Folder 112. Photograph – house at Via de S’erraglio, Florence, Italy [where Hawthorne lived], 1858
- Photo Box 9, Folder 113. Carte de visite – Nathaniel Hawthorne with signature

**From box 127, folder 7 titled “Friends, Contemporaries, and Locations – Tanglewood – photographs, 1948”**

- Photo Box 9, Folder 114. Photograph – aerial view, Tanglewood Music Theater and environs
- Photo Box 9, Folder 115. Photograph – aerial view, Tanglewood Music Theater and environs
- Photo Box 9, Folder 116. Photograph – aerial view, Tanglewood Music Theater and environs
- Photo Box 9, Folder 117. Photograph – aerial view, Tanglewood Music Theater and environs

Photo Box 9, Folder 118. Photograph – aerial view, Tanglewood Music Theater and environs  
Photo Box 9, Folder 119. Photograph – aerial view, Tanglewood Music Theater and environs  
Photo Box 9, Folder 120. Photograph – aerial view, Tanglewood Music Theater and environs  
Photo Box 9, Folder 121. Photograph – aerial view, Tanglewood Music Theater and environs  
Photo Box 9, Folder 122. Photograph – aerial view, Tanglewood Music Theater and environs  
Photo Box 9, Folder 123. Photograph – aerial view, Tanglewood Music Theater and environs  
Photo Box 9, Folder 124. Photograph – the plaque marking the place of Little Red House  
Photo Box 9, Folder 125. Photograph – H.W.L. Dana standing next to Little Red House  
Photo Box 9, Folder 126. Photograph – the Little Red House  
Photo Box 9, Folder 127. Photograph – the fence/gate [at Tanglewood]

**From box 128, folder 11 titled “Foreign Countries – Germany – Freiligrath, Ferdinand (1810-1876), 1841-1958, Part 1”**

Photo Box 9, Folder 128. Carte de visite – Ferdinand Freiligrath  
Photo Box 9, Folder 129. Carte de visite – Otto Freiligrath; inscribed on verso: “[Gnb.] 10 August 1850/[Gnp.] 1 Marz 1873”

**From box 129, folder 3 titled “Foreign Countries – Italy – researcher correspondence, 1919-1949”**

Photo Box 9, Folder 130. Photograph – the back of the Bachi family tombstone; inscribed on verso: “Mount Auburn Cemetery, Oct. 1946”  
Photo Box 9, Folder 131. Photograph – the front of the Bachi family tombstone; inscribed on verso: “Mount Auburn Cemetery, Oct. 1946”  
Photo Box 9, Folder 132. Photograph – the front of the Bachi family tombstone; inscribed on verso: “Mount Auburn Cemetery, Oct. 1946”  
Photo Box 9, Folder 133. Photograph – the front of the Bachi family tombstone  
Photo Box 9, Folder 134. Photograph – the front of the Bachi family tombstone  
Photo Box 9, Folder 135. Photograph – the Longfellow tombstone  
Photo Box 9, Folder 136. Photograph – Caroline Pardi, Consetta Giuliano and H.W.L. Dana, August 1946

**From box 133, folder 3 titled “Residences – Longfellow Birthplace – correspondence, 1942-1950”**

Photo Box 9, Folder 137. Postcard – heavy surf, Peaks Island, Maine; sent to H.W.L. Dana by M.E.P. on 14 August 1945  
Photo Box 9, Folder 138. Postcard – Hadock’s Cove, Peaks Island, Maine; sent to H.W.L. Dana by M.E.P on 14 August 1945

**From box 133, folder 19 titled “Residences – Wadsworth-Longfellow House – Photographs, n.d.”**

Photo Box 9, Folder 139. Photograph – the back of Wadsworth-Longfellow House from a brick garden path

**From box 135, folder 11 titled “Images of Henry Wadsworth Longfellow – Powers, Hiram, 1936”**

Photo Box 9, Folder 140. Photograph

**Sub-series D. Oversize Photograph and Negative Storage**

**Photo Box 10 (L 15.0”, W 11.5”, D 3.0” photo box)**

Photo Box 10, Folder 1. Photograph removed from Series I. Personal Materials, sub-series B. Summer Camp Materials:

- Photograph – group portrait of boys at Camp Asquam, 1894

Photo Box 10, Folder 2. Photographs removed from Series II. Correspondence, sub-series A. Incoming Correspondence:

- Photographs (2)<sup>748</sup> – two images of Richard Eustis dressed in costume for Twelfth Night Party, Craigie House
- Photograph<sup>749</sup> – portrait of Ann Hutchinson, 1927

Photo Box 10, Folder 3. Photographs removed from:

- Series IV. Academic Life, sub-series A. Student and Alumnus Materials<sup>750</sup>:
  - Photograph – a study [H.W.L. Dana’s room at Harvard?]
  - Photograph – building on Harvard Yard
- Series IV. Academic Life, sub-series B. Teaching Materials<sup>751</sup>:
  - Photograph – the Thacher School; the porch of Henry Colton’s home in New York; inscribed: “To my friend the poet and scholar.”

Photo Box 10, Folder 5. Photograph removed from Series VII. Organizations<sup>752</sup>:

- Photograph – Participants of the International Labor Defense Conference, New England District, 28 November 1926

Photo Box 10, Folder 6. Photographs removed from Series VIII. Research, sub-series A. Art:

- Albumen print<sup>753</sup> – Gothic Cathedral; caption: No. 2908 St. Pere Sous Vezelay (Yonne). Eglise, Porche Couvert (juin 1878).”
- Photograph<sup>754</sup> – ecclesiastical architecture ornamentation
- Photograph<sup>755</sup> – Tympanum depicting the Last Judgement scene

Photo Box 10, Folder 7. Photographs removed from Series VIII. Research, sub-series B. Biographic File:

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<sup>748</sup>Removed from box 11, folder 1 titled “deRham, Henry Casimir and Frances Appleton, 1896-1946.”

<sup>749</sup>Removed from box 13, folder 2 titled “Hutchinson, Ann, 1927-1948.”

<sup>750</sup>Removed from box 28, folder 9 titled “Harvard University, 1897-1934, Part 1.”

<sup>751</sup>Removed from box 32, folder 1 titled “Thacher School, 1904-1906, Part 1.”

<sup>752</sup>Removed from box 69, folder 7 titled “International Labor Defense, 1917-1927, Part 2.”

<sup>753</sup>Removed from box 74, folder 5 titled “French ecclesiastical architecture and ornamentation – XIII to [XIV?] century.”

<sup>754</sup>Removed from box 78, folder 12 titled “Triumphs – Petrarch (1304-1374). [?]”

<sup>755</sup>Removed from box 78, folder 13 titled “Triumphs – French XIII. century.”

- Photograph<sup>756</sup> – portrait of William Cullen Bryant and Powers
- Photograph<sup>757</sup> – drawing of Ralph Waldo Emerson by S.W. Rowse
- Photograph<sup>758</sup> – portrait of Charles Sumner
- Photograph<sup>759</sup> – portrait of Charles Sumner
- Photograph<sup>760</sup> – portrait of William Makepeace Thackeray

Photo Box 10, Folder 8. Photographs removed from Series VIII. Research, sub-series C. Colonial and Revolutionary Era:

- Photograph<sup>761</sup> – portrait of George Washington
- Photograph<sup>762</sup> – Catherine Dexter (Haven) Hilliard, ca. 1885, in her room in Morristown, New Jersey, showing part of chair that may have come from Craigie House

Photo Box 10, Folder 9. Photographs removed from Series VIII. Research, sub-series D. Henry Wadsworth Longfellow:

- Photograph<sup>763</sup> – inscription of *Voices of the Night* to Richard H. Dana by Longfellow, 1839
- Photograph<sup>764</sup> – watercolor “The Village Blacksmith” by Vautin [now hanging in Longfellow’s study]
- Photograph<sup>765</sup> – the American Goodwill Table made of 75,288 pieces of wood from all parts of the world, including Longfellow’s chestnut tree; inscribed: “I[n] Gratitude for a photograph of the Drawing of the Longfellow chestnut by Mr. Longfellow himself. Oct 8, 1930. George L. Hathaway.”
- Photograph<sup>766</sup> – panorama of Grand-Pre [now Horton], Nova Scotia, by J.S. Rogers, Halifax, N.S.
- Photograph<sup>767</sup> – panorama of Wolfville, Nova Scotia, by J.S. Rogers, Halifax, N.S.
- Photograph<sup>768</sup> – drawing of the bridal procession of John and Priscilla Alden; inscribed on verso by Thomas de Valcourt:

<sup>756</sup>Removed from box 80, folder 14 titled “Bryant, William Cullen (1794-1878), 1821-1948, Part 1.”

<sup>757</sup>Removed from box 82, folder 1 titled “Emerson, Ralph Waldo (1803-1882), 1816-1949, Part 1.”

<sup>758</sup>Removed from box 87, folder 7 titled “Sumner, Charles (1811-1874), 1842-1971, Part 1.”

<sup>759</sup>Removed from box 87, folder 7 titled “Sumner, Charles (1811-1874), 1842-1971, Part 1.”

<sup>760</sup>Removed from box 87, folder 10 titled “Thackeray, William Makepeace (1811-1863), 1859-1946.”

<sup>761</sup>Removed from box 90, folder 1 titled “George Washington – General Research – Portraiture and statuary, 1884-1949, Part 2.”

<sup>762</sup>Removed from box 92, folder 1 titled “Colonial Cambridge – The Craigie family, 1798-1946, Part 2.”

<sup>763</sup>Removed from box 110, folder 14 titled “Poems and Prose – *Voices of the Night* (1839), 1840-1942.”

<sup>764</sup>Removed from box 111, folder 3 titled “Poems and Prose – ‘The Village Blacksmith’ (1840-1841), 1864-1949”

<sup>765</sup>Removed from box 111, folder 9 titled “Poems and Prose – ‘The Village Blacksmith’ (1840-1841) – illustrations, 1840-1938”

<sup>766</sup>Removed from box 112, folder 9 titled “Poems and Prose – *Evangeline* (1847) – Acadia, 1755-1949, Part 1.”

<sup>767</sup>Removed from box 112, folder 9 titled “Poems and Prose – *Evangeline* (1847) – Acadia, 1755-1949, Part 1.”

<sup>768</sup>Removed from box 119, folder 4 titled “Poems and Prose – *The Courtship of Miles Standish* (1858), 1858-1950.”



“Drawing made in 1858 by John W. Ehninger for The Courtship of Miles Standish showing the bridal procession of John and Priscilla – who were Longfellow’s ancestors. This photograph was presented to Longfellow by the artist. Return to: Thomas H. de Valcourt, Curator/Longfellow House, Cambridge.”

Photo Box 11, Folder 1. Photographs removed from Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (continued):

- Photograph<sup>769</sup> – the Wayside Inn from the east, made from a photograph taken in 1864
- Photograph<sup>770</sup> – the Wayside Inn, partial view from the east
- Photograph<sup>771</sup> – the Wayside Inn, view from the west
- Photograph<sup>772</sup> – the Wayside Inn, pump and barn
- Photograph<sup>773</sup> – the Wayside Inn and outbuildings
- Photograph<sup>774</sup> – the Wayside Inn, view from the east
- Photograph<sup>775</sup> – the Wayside Inn in winter, from “The Tales of a Wayside Inn,” *Life Magazine*
- Photograph<sup>776</sup> – the Wayside Inn at night, from “The Tales of a Wayside Inn,” *Life Magazine*

Photo Box 11, Folder 2.

Photograph<sup>777</sup> – layout page – Henry Wadsworth Longfellow and Charles Dickens portraits, 1942 [short quotes from related correspondence below each photo]

- Photograph<sup>778</sup> – aerial view of Stockbridge, Massachusetts, June 1940
- Photograph<sup>779</sup> – aerial view of Stockbridge, Massachusetts, June 1940

Photo Box 11, Folder 3. Photographs removed from Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (continued)<sup>780</sup>:

- Photograph – fresco with portrait of Dante

<sup>769</sup>Removed from box 120, folder 1 titled “Poems and Prose – *Tales of a Wayside Inn* (1863) – illustrations, 1880-1946.”

<sup>770</sup>Removed from box 120, folder 1 titled “Poems and Prose – *Tales of a Wayside Inn* (1863) – illustrations, 1880-1946.”

<sup>771</sup>Removed from box 120, folder 1 titled “Poems and Prose – *Tales of a Wayside Inn* (1863) – illustrations, 1880-1946.”

<sup>772</sup>Removed from box 120, folder 1 titled “Poems and Prose – *Tales of a Wayside Inn* (1863) – illustrations, 1880-1946.”

<sup>773</sup>Removed from box 120, folder 1 titled “Poems and Prose – *Tales of a Wayside Inn* (1863) – illustrations, 1880-1946.”

<sup>774</sup>Removed from box 120, folder 1 titled “Poems and Prose – *Tales of a Wayside Inn* (1863) – illustrations, 1880-1946.”

<sup>775</sup>Removed from box 120, folder 3 titled “Poems and Prose – *Tales of a Wayside Inn* (1863) – *Life Magazine* article, 1944.”

<sup>776</sup>Removed from box 120, folder 3 titled “Poems and Prose – *Tales of a Wayside Inn* (1863) – *Life Magazine* article, 1944.”

<sup>777</sup>Removed from box 123, folder 8 titled “Friends, Contemporaries and Locations – Dickens, Charles – ‘Longfellow and Dickens’ – illustrations, 1842-1942.”

<sup>778</sup>Removed from box 127, folder 12 titled “Friends, Contemporaries and Locations – Tanglewood – Stockbridge, Massachusetts, 1914-1950, Part 1.”

<sup>779</sup>Removed from box 127, folder 13 titled “Friends, Contemporaries and Locations – Tanglewood – Stockbridge, Massachusetts, 1914-1950, Part 1.”

<sup>780</sup>Removed from box 129, folder 8 titled “Foreign Countries – Dante – illustrations and photographs, n.d.”

- Photograph – fresco of *The Inferno*

Photo Box 11, Folder 4. Photographs removed from Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (continued):

- Negative prints<sup>781</sup> (2) – newspaper article, “Madame Roge was Poet and Educator,” obituary of Charlotte Fiske Bates, editor of *Longfellow’s Birthday Book*
- Negative prints<sup>782</sup> (2) – newspaper article, “Madame Roge was Poet and Educator,” obituary of Charlotte Fiske Bates, editor of *Longfellow’s Birthday Book*

Photo Box 11, Folder 5. Photographs removed from Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (*continued*)<sup>783</sup>:

- Photographs (2) – front doorway, Wadsworth-Longfellow House
- Photograph – the Wadsworth-Longfellow House

Photo Box 11, Folder 6. Photographs removed from Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (*continued*)<sup>784</sup>:

- Photograph – [Anne Longfellow Pierce?] in living room of Wadsworth-Longfellow House

Photo Box 11, Folder 7. Photographs removed from Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (*continued*)<sup>785</sup>:

- Photograph – dining room, with desk on which “The Rainy Day” was written
- Photograph – dining room, with desk on which “The Rainy Day” was written
- Photograph – drawing of view from back door/porch; inscribed on verso: “With compliments of [Josiah Pierce?], Aug. 1885”

Photo Box 11, Folder 8. Photographs removed from Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (*continued*)<sup>786</sup>:

- Photograph – George Washington pitcher
- Photograph – potted tree in the Wadsworth-Longfellow House
- Photograph – a small table
- Photograph – the front hall and stairway
- Photograph – the sitting room

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<sup>781</sup>Removed from box 131, folder 13 titled “Literary Analysis, Articles, and Manuscripts (not authored by H.W.L.) – Clippings, 1845-1967, Part 3”

<sup>782</sup>Removed from box 131, folder 13 titled “Literary Analysis, Articles, and Manuscripts (not authored by H.W.L.) – Clippings, 1845-1967, Part 3”

<sup>783</sup>Removed from box 133, folder 19 titled “Residences – Wadsworth-Longfellow House – Photographs, n.d.”

<sup>784</sup>Removed from box 133, folder 19 titled “Residences – Wadsworth-Longfellow House – Photographs, n.d.”

<sup>785</sup>Removed from box 133, folder 19 titled “Residences – Wadsworth-Longfellow House – Photographs, n.d.”

<sup>786</sup>Removed from box 133, folder 19 titled “Residences – Wadsworth-Longfellow House – Photographs, n.d.”

- Photograph – the [parlor?]
- Photograph – the sitting room
- Photograph – the sitting room
- Photograph – the sitting room
- Photograph – the sitting room
- *Photograph – the [study?]*
- Photograph – the [study?]
- Photograph – the [study?]
- Photograph – mantel in sitting room
- Photograph – the [study?]
- Photograph – the [study?]
- Photograph – an unidentified room containing a small desk
- Photograph – an unidentified room containing a small desk
- Photograph – an unidentified room containing a small desk

Photo Box 11, Folder 9. Photographs removed from Series IX. Collected Materials, sub-series D. Photographs and Negatives<sup>787</sup>

- Photograph – portrait of H.W.L. Dana
- Photograph – portrait of H.W.L. Dana; inscribed: “LLAMAS, BOSTON”
- Photograph – portrait of H.W.L. Dana; inscribed: “LLAMAS, BOSTON”
- Photograph – portrait of H.W.L. Dana; inscribed: “BACHRACH”
- Photograph – H.W.L. Dana and L. Ward in Dana’s room, 18 Holworthy, 1903
- Photograph – H.W.L. Dana and L. Ward in Dana’s room, 18 Holworthy, 1903

Photo Box 11, Folder 10. Group portraits of young women

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<sup>787</sup>Removed from box 141, folder 1 titled “Photographs (4) – four portrait photographs of H.W.L. Dana”

**Series XII. Oversize Storage (See also Addendum)****Sub-series A. 15" Boxes****Sub-series A., Oversize Box 1 (L 15.0", W 11.5", D 3.0" flat box): Original Art****From Series VI. Manuscripts, sub-series C. Books, Booklets, and Manuscripts**

Oversize Box 1, Folder 1. Drawing<sup>788</sup> – the ship *Pilgrim* by Sidney M. Chase

**From Series VIII. Research, sub-series D. Henry Wadsworth Longfellow**

Oversize Box 1, Folder 2. Drawing<sup>789</sup> – for “Footsteps of Angels” by W.G. Hubbard  
 Oversize Box 1, Folder 3. Drawing<sup>790</sup> – for “Skeleton in Armor” by W.G. Hubbard  
 Oversize Box 1, Folder 4. Drawing<sup>791</sup> – for “Excelsior”  
 Oversize Box 1, Folder 5. Drawings<sup>792</sup> (6 copies) – for “Excelsior”  
 Oversize Box 1, Folder 5a. Clippings – “Rain in Summer,” *Miles Standish* Articles<sup>793</sup>  
 Oversize Box 1, Folder 6. Watercolor<sup>794</sup> – “The Grand Pre,” by Miss Lawson  
 Oversize Box 1, Folder 7. Drawing<sup>795</sup> – “Old Kitchen of the Wayside Inn”  
 Oversize Box 1, Folder 8. Watercolor<sup>796</sup> – “The Wayside Inn”  
 Oversize Box 1, Folder 9. Watercolor<sup>797</sup> – for “The Hanging of the Crane”

**Sub-series A., Oversize Box 2 (L 15.0", W 11.5", D 3.0" flat box):****Gilbert Wilson Correspondence and Sketches<sup>798</sup>**

Oversize Box 2, Folder 1. Correspondence, 1941-1949<sup>799</sup>  
 Oversize Box 2, Folder 2. Photographs – Wilson’s work<sup>800</sup>  
 Oversize Box 2, Folder 3. Clippings, 1935-1941  
 Oversize Box 2, Folder 4. Lithograph Reproductions – Murals by N.C. Wyeth, ca. 1925  
 Oversize Box 2, Folder 5. Drawing – Inscribed to H.W.L. Dana, 1941  
 Oversize Box 2, Folder 6. Calendar – “Victory 1942”  
 Oversize Box 2, Folder 7. Cartoon – Attributed to Wilson, ca. 1941-1942

<sup>788</sup> Removed from box 58, folder 11 titled “General – *Two Years Before the Mast*. – illustrations, 1895-1946”

<sup>789</sup> Removed from box 110, folder 19 titled “Poems and Prose – ‘Footsteps of Angels’ (n.d.), 1936-1941.”

<sup>790</sup> Removed from box 110, folder 25 titled “Poems and Prose – ‘Skeleton in Armor’ (1841), 1878-1949, Part 1.”

<sup>791</sup> Removed from box 111, folder 16 titled “Poems and Prose – ‘Excelsior’ (1841), 1863-1939.”

<sup>792</sup> Removed from box 111, folder 16 titled “Poems and Prose – ‘Excelsior’ (1841), 1863-1939.”

<sup>793</sup> Removed from box 112, folder 5 titled “Rain in Summer” and addendum box 2, folder 12 titled “*The Courtship of Miles Standish* (1858) – Contemporary Clippings.”

<sup>794</sup> Removed from box 112, folder 19 titled “Poems and Prose – *Evangeline* (1847) – Acadia, 1755-1949, Part 1.”

<sup>795</sup> Removed from box 120, folder 1 titled “Poems and Prose – *Tales of a Wayside Inn* – illustrations, 1880-1946.”

<sup>796</sup> Removed from box 120, folder 1 titled “Poems and Prose – *Tales of a Wayside Inn* – illustrations, 1880-1946.”

<sup>797</sup> Removed from box 121, folder 16 titled “Poems and Prose – ‘The Hanging of the Crane’ (1874), 1874-1950”

<sup>798</sup> Removed from box 18, folder 8 titled “Wilson, Gilbert, 1925-1949.” See also: Series II. Correspondence.

<sup>799</sup> Includes photo.

<sup>800</sup> Includes photo.

- Oversize Box 2, Folder 8. Manuscript – “The Unwanted: A Documentary Film on Juvenile Delinquency,” ca. 1943
- Oversize Box 2, Folder 9. Manuscripts -- “The Bomb: A Mural Poem,” 1945 and Stanley Safian’s “Romeo in the Trees”
- Oversize Box 2, Folder 10. Manuscript – “A Rough Shooting Script for a Motion Picture Entitled Boy,” ca. 1945
- Oversize Box 2, Folder 11. Manuscript – “The White Whale: Modern Opera,” 1947<sup>801</sup>

**From Series IX. Collected Materials, sub-series B. Ephemera**

- Oversize Box 2, Folder 12. Poster for Archibald MacLeish Plays, Radcliffe College, [1954?]

**Sub-series B. 21” Boxes**

**Sub-series B., Oversize Box 3 (L 21.0”, W 17.0”, D 3.0” flat box)**

**From Series I. Personal Materials, sub-series F. Travel Documents**

- Oversize Box 3, Folder 1. Passports, U.S. – #44690<sup>802</sup>, #50200<sup>803</sup>, and #29005<sup>804</sup>

**From Series I. Personal Materials, sub-series G. Biographical Materials**

- Oversize Box 3, Folder 2. Clipping<sup>805</sup> – The Youths Comrade, 26 February 1921

**From Series II. Correspondence, sub-series A. Incoming Correspondence**

- Oversize Box 3, Folder 3. Braille transcription, March 1929<sup>806</sup>
- Oversize Box 3, Folder 4. Picture<sup>807</sup> – Harvard Class of 1904, 1919
- Oversize Box 3, Folder 5. Envelope, manilla<sup>808</sup> – Roosevelt Club return address
- Oversize Box 3, Folder 6. Letter<sup>809</sup> – Watson White to H.W.L. Dana, 4 January 1911

**From Series III. Financial Records, sub-series B. Family Matters**

- Oversize Box 3, Folder 7. Plans<sup>810</sup> – Mount Auburn Cemetery, 1915, 1918, 1933, and n.d.

**From Series V. Lectures, sub-series A. By Geographic Location**

<sup>801</sup> Includes photos.

<sup>802</sup> Removed from box 4, folder 7 titled “U.S. Passport No. 44690 (issued 27 June 1901; expired 27 June 1903).”

<sup>803</sup> Removed from box 4, folder 8 titled “U.S. Passport No. 50200 (issued 9 June 1920; expired 9 June 1921).”

<sup>804</sup> Removed from box 4, folder 9 titled “U.S. Passport No. 209005 (issued 21 April 1925; expired 21 April 1965).”

<sup>805</sup> Removed from box 4, folder 19 titled “Clippings and articles on H.W.L. Dana, 1921.”

<sup>806</sup> Removed from box 8, folder 1 titled “General – P, 1903-1949.”

<sup>807</sup> Removed from box 11, folder 1 titled “deRham, Henry Casimir and Frances Appleton, 1896-1946.”

<sup>808</sup> Removed from box 18, folder 6 titled “Washburn, Robert M., 1937”

<sup>809</sup> Removed from box 18, folder 7 titled “White, Watson, 1911.”

<sup>810</sup> Removed from box 26, folder 5 titled “Mount Auburn Cemetery, lots 197 and 4863, 1915-1948.”

- Oversize Box 3, Folder 8. Newspapers – *The Varsity*, 19 November 1942 and 3 December 1942, and bulletin – National Council of Jewish Women, 17 December 1942<sup>811</sup>
- Oversize Box 3, Folder 9. Program<sup>812</sup> – League of Industrial Democracy, 21 February 1933
- Oversize Box 3, Folder 10. Brochure<sup>813</sup> – National Student League, 1937
- Oversize Box 3, Folder 11. Advertisements<sup>814</sup> (3 copies) – Poet’s Corner
- Oversize Box 3, Folder 12. Advertisement<sup>815</sup> – “Thursday Evening Discussion Group”
- Oversize Box 3, Folder 13. Programs<sup>816</sup> – Community Church of Boston, 26 December 1930, 3 April 1932, and 5 November 1933
- Oversize Box 3, Folder 14. Programs – Ford Hall Forum, 1928-1929, 1931-1932 (4 copies), and 1938-1939, and clippings – “Among Participants at Ford Hall Forum,” Boston Herald, 3 May 1935, and “Mr. Truman’s Mystery Man,” *Saturday Evening Post*, 24 December 1949<sup>817</sup>
- Oversize Box 3, Folder 15. Newspaper page<sup>818</sup> – *Harvard University Gazette*, 21 April 1934
- Oversize Box 3, Folder 16. Newspaper<sup>819</sup> (2 copies) – *The Concord Journal*, 25 January 1940
- Oversize Box 3, Folder 17. Newspapers<sup>820</sup> – *Harvard Summer School News*, 31 July 1939, 7 August 1939, 7 June 1941 (2 copies), 14 July 1941 (2 copies), 21 July 1941 (2 copies), 28 July 1941, and 14 August 1941
- Oversize Box 3, Folder 18. Document<sup>821</sup> – typed version of *City Ordinance*, 20 May 1912
- Oversize Box 3, Folder 19. Broadside – “The League of Nations,” 10 January 1919; posters (2 copies) – “Life in the Soviet Union,” 21 July [1933]; and strike notice – “To the Public of Greater Lynn,” ca. 1939<sup>822</sup>
- Oversize Box 3, Folder 20. Newspaper clippings<sup>823</sup> – [Roxbury Riots], ca. May 1919
- Oversize Box 3, Folder 21. Newspaper (2 copies) – *Wellesley College News*, 25 May 1933, and newspaper page – *Wellesley College News*, 28 April 1938<sup>824</sup>
- Oversize Box 3, Folder 22. Announcement<sup>825</sup> – “Drama in Soviet Union”
- Oversize Box 3, Folder 23. Program<sup>826</sup> – First Congregational Church, December 1916
- Oversize Box 3, Folder 24. Poster<sup>827</sup> – Columbia University, [1947]
- Oversize Box 3, Folder 25. Newspaper – *Ship Builder’s News*, March 1920, and newspaper

<sup>811</sup> Removed from box 42, folder 2 titled “Canada, 1933-1943.”

<sup>812</sup> Removed from box 42, folder 4 titled “Connecticut – Hartford, 1918-1943.”

<sup>813</sup> Removed from box 42, folder 5 titled “Connecticut – New Haven, 1923-1943.”

<sup>814</sup> Removed from box 42, folder 7 titled “Indiana, 1944-1954.”

<sup>815</sup> Removed from box 43, folder 3 titled “Massachusetts – Boston, 1917-1949, Part 2.”

<sup>816</sup> Removed from box 43, folder 8 titled “Massachusetts – Boston – Community Church, 1925-1949.”

<sup>817</sup> Removed from box 44, folder 1 titled “Massachusetts – Boston – Ford Hall Forum, 1920-1949.”

<sup>818</sup> Removed from box 44, folder 12 titled “Massachusetts – Cambridge, 1919-1950, Part 1.”

<sup>819</sup> Removed from box 45, folder 2 titled “Massachusetts – Concord, 1918-1945.”

<sup>820</sup> Removed from box 45, folder 3 titled “Massachusetts – Harvard University, 1917-1949.”

<sup>821</sup> Removed from box 45, folder 4 titled “Massachusetts – Lowell, Lawrence, Haverhill, and Methuen, 1919-1945.”

<sup>822</sup> Removed from box 45, folder 5 titled “Massachusetts – Lynn, Peabody, Beverly, and Wakefield, 1919-1949.”

<sup>823</sup> Removed from box 46, folder 3 titled “Massachusetts – Roxbury – Grove Hall, 1919.”

<sup>824</sup> Removed from box 46, folder 10 titled “Massachusetts – Wellesley College, 1929-1945.”

<sup>825</sup> Removed from box 46, folder 12 titled “Massachusetts – Worcester, 1920-1943.”

<sup>826</sup> Removed from box 46, folder 17 titled “New Jersey, 1916-1946.”

<sup>827</sup> Removed from box 47, folder 6 titled “New York – Columbia University – Ruscky Kruzhev, 1944-1949.”

- Oversize Box 3, Folder 26. pages – *Ship Builder's News*, December 1919<sup>828</sup>  
Newspaper – *The Rand School News*, May 1921, and brochure –  
Camp Tamiment, 1923<sup>829</sup>

**From Series V. Lectures, sub-series B. Subject Lectures**

- Oversize Box 3, Folder 27. Poster<sup>830</sup> [in Armenian], 12 December 1937  
Oversize Box 3, Folder 28. Chart<sup>831</sup> – AYA branches [cardboard]  
Oversize Box 3, Folder 29. Program<sup>832</sup> – Aid to Russia, 17 December 1942

**From Series V. Lectures, sub-series C. Publicity Material**

- Oversize Box 3, Folder 30. Advertisement<sup>833</sup> – Harold R. Peat, 9 October 1944  
Oversize Box 3, Folder 31. Sketch<sup>834</sup> – advertisement design, Roxana Wells, Inc., [ca. 1937]

**Sub-series B., Oversize Box 4 (L 21.0", W 17.0", D 3.0" flat box)**

**From Series VI. Manuscripts, sub-series B. Articles**

- Oversize Box 4, Folder 1. Drawing<sup>835</sup> – architectural floor plan, [Dana-Palmer House?]  
Oversize Box 4, Folder 2. Blueprints<sup>836</sup> (2 copies) – Stephen Sewall House, by Frank  
Chouteau Brown, August 1945

**From Series VI. Manuscripts, sub-series C. Books, Booklets, and Pamphlets**

- Oversize Box 4, Folder 3. Drawings – the ship *Pilgrim*<sup>837</sup>; the ship *Alert* by C.F. Spillane<sup>838</sup>;  
and "The *Pilgrim's* Hull"<sup>839</sup>

**From Series VI. Manuscripts, sub-series D. Plays**

- Oversize Box 4, Folder 4. Play script<sup>840</sup> – "Chocorua," handwritten with pencil drawings

**From Series VIII. Research, sub-series B. Biographic File**

<sup>828</sup> Removed from box 48, folder 1 titled "New York City – United Labor Education Committee, 1918-1920."

<sup>829</sup> Removed from box 48, folder 5 titled "Pennsylvania – Camp Tamiment, 1920-1930."

<sup>830</sup> Removed from box 49, folder 1 titled "Armenia, 1928-1944, Part 1."

<sup>831</sup> Removed from box 49, folder 2 titled "Armenia, 1928-1944, Part 2."

<sup>832</sup> Removed from box 49, folder 7 titled "Soviet Drama, 1923-1943, Part 2."

<sup>833</sup> Removed from box 49, folder 8 titled "Harold R. Peat Inc., and National Concert and Artists Corp., 1937-1946"

<sup>834</sup> Removed from box 49, folder 10 titled "Roxana Wells, Inc., 1935-1944"

<sup>835</sup> Removed from box 52, folder 1 titled "Cambridge Articles – 'The Dana-Palmer House' (1946) – correspondence, clippings, notes, and published copy, 1903-1949."

<sup>836</sup> Removed from box 52, folder 12 titled "Cambridge Articles – 'The Stephen Sewall House' (1947), 1945-1947."

<sup>837</sup> Removed from box 58, folder 5 titled "General – *Two Years Before the Mast* – *The Pilgrim*, 1862-1941."

<sup>838</sup> Removed from box 58, folder 9 titled "General – *Two Years Before the Mast* – Spillane, 1938-1947."

<sup>839</sup> Removed from box 59, folder 11 titled "General – *Two Years Before the Mast* – illustrations, 1895-1946."

<sup>840</sup> Removed from box 61, folder 1 titled "*Chocorua*, n.d."

- Oversize Box 4, Folder 5. Engraving<sup>841</sup> – portrait of Jared Sparks  
 Oversize Box 4, Folder 6. Poem booklet – “The Isle of Sirens” and newspaper – *The Boston Globe*, 27 January 1971<sup>842</sup>  
 Oversize Box 4, Folder 7. Play script<sup>843</sup> – *Walden* by Leonard Kleinfeld, 10 July 1948  
 Oversize Box 4, Folder 8. Engraving<sup>844</sup> – portrait of Princess Victoria and Prince Frederick William  
 Oversize Box 4, Folder 9. Engraving<sup>845</sup> – portrait of Daniel Webster (1782-1852), 1896  
 Oversize Box 4, Folder 9a. Photocopy – Chart “Generations of the Vassall Family Showing Connection with Christ Church, Cambridge,” n.d.<sup>846</sup>

### From Series VIII. Research, sub-series C. Colonial and Revolutionary Era

- Oversize Box 4, Folder 10. Newspaper<sup>847</sup> – *Columbian Centennial*, 7 April 1798  
 Oversize Box 4, Folder 11. Newspaper<sup>848</sup> – *The New York Herald*, 19 April 1875

### Sub-series B., Oversize Box 5 (L 21.0”, W 17.0”, D 3.0” flat box)

#### From Series VIII. Research, sub-series D. Henry Wadsworth Longfellow

- Oversize Box 5, Folder 1. Photostats<sup>849</sup> of newspaper pages, 1859, and petition signed by Longfellow, 26 September 1849  
 Oversize Box 5, Folder 2. Maps – Berkshire County and Pittsfield, Massachusetts and magazine – *Victor Record Review*, 1941<sup>850</sup>  
 Oversize Box 5, Folder 3. Article – “The New Honors to Dante,” 12 September 1925, and leaflet (2 copies) – The Leahy Dante Prize<sup>851</sup>  
 Oversize Box 5, Folder 4. Tear sheets<sup>852</sup> (2 copies) – “Longfellow on Spain,” by H.W.L. Dana, *New Masses*, 12 April 1938  
 Oversize Box 5, Folder 5. Newspapers<sup>853</sup> – *Illustrated History of the Great National Peace Jubilee*, 15-19 June 1869 and Clipping – “Henry W. Longfellow,” *Harper’s Weekly*, 14 August 1869  
 Oversize Box 5, Folder 6. Booklet<sup>854</sup> – “H.W. Longfellow: A Sketch,” by Octavius Brooks

<sup>841</sup> Removed from box 87, folder 4 titled “Sparks, Jared (1789-1866), 1839-1946.”

<sup>842</sup> Removed from box 87, folder 8 titled “Sumner, Charles (1811-1874), 1842-1971, Part 2.”

<sup>843</sup> Removed from box 87, folder 11 titled “Thoreau, Henry David (1817-1862), 1835-1950, Part 1.”

<sup>844</sup> Removed from box 88, folder 4 titled “V, ca. 1850-1942.”

<sup>845</sup> Removed from box 88, folder 5 titled “W, 1828-1947.”

<sup>846</sup> Removed from box 91, folder 9 titled “The Vassall Family, 1851-1955, Part 1.”

<sup>847</sup> Removed from box 92, folder 1 titled “Colonial Cambridge – The Craige family, 1798-1946, Part 2.”

<sup>848</sup> Removed from box 120, folder 7 titled “Tales of a Wayside Inn (1863) – Paul Revere’s Ride, Part 2.”

<sup>849</sup> Removed from box 124, folder 10 titled “Friends, Contemporaries, and Locations – Harvard University – Smith Professorship, 1837-1947.”

<sup>850</sup> Removed from box 127, folder 13 titled “Friends, Contemporaries, and Locations – Tanglewood – Stockbridge, Massachusetts, 1914-1950, Part 2.”

<sup>851</sup> Removed from box 129, folder 10 titled “Foreign Countries – Italy – Dante – publications and criticisms, 1921-1941.”

<sup>852</sup> Removed from box 130, folder 7 titled “Foreign Countries – Spain – clippings, 1938.”

<sup>853</sup> Removed from box 130, folder 11 titled “Literary Analysis – articles, 1852-1952, Part 1.”

<sup>854</sup> Removed from box 130, folder 17 titled “Literary Analysis – ‘Henry W. Longfellow: A Sketch’ by Octavius



- Oversize Box 5, Folder 7. Frothingham Manuscript<sup>855</sup> – “Recollections of H.W. Longfellow,” by E.J. Spady, 1907
- Oversize Box 5, Folder 8. Tear sheets – various journals, 1942, 1955, 1957, 1963, and newspaper page [mounted on linen] – Boston Sunday Herald, 23 September 1906<sup>856</sup>
- Oversize Box 5, Folder 9. Maps<sup>857</sup> – Portland (6 copies) and Falmouth
- Oversize Box 5, Folder 10. Certificate, March 1918; pamphlet – “Appeal for the Birthplace of Longfellow”; and brochures – The International Longfellow Society, 1890, 1927, and 1930<sup>858</sup>
- Oversize Box 5, Folder 11. Tear sheet<sup>859</sup> – Board of Trade journal
- Oversize Box 5, Folder 12. Newspapers<sup>860</sup> – *The Nation*, February-April 1907
- Oversize Box 5, Folder 13. Flyer<sup>861</sup> – “Longfellow’s Dream,” 13-15 March 1893

### From Series VIII. Research, sub-series D. Images of Longfellow

- Oversize Box 5, Folder 14. Various items:
  - Tear sheets (2)<sup>862</sup> with wood engraving of Henry Wadsworth Longfellow
  - Tear sheet<sup>863</sup> with image of Henry Wadsworth Longfellow and the “famous class of 1825”
- Oversize Box 5, Folder 15. Various items:
  - Object
  -
- Oversize Box 5, Folder 16. Editorial Comments regarding Chases’s Longfellow – Engraving of HWL on *Ballou’s Pictorial*, 1858 (LONG 21399) – “Webster’s Reply to Haynes, 2 January 26-27, 1830” – “American Authors” on *Ballou’s Pictorial*, 1855 – Engraving of HWL, 1882 (LONG 21401)<sup>864</sup>

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Brooks Frothingham, n.d.”

<sup>855</sup> Removed from box 131, folder 5 titled “Literary Analysis – ‘Recollections of Henry Wadsworth Longfellow’ by E.J. Spady, 1907.”

<sup>856</sup> Removed from box 131, folder 14 titled “Literary Analysis – Clippings, 1845-1967, Part 4.”

<sup>857</sup> Removed from box 132, folder 4 titled “Residences – Portland, Maine – General information, 1877-1947, Part 1.”

<sup>858</sup> Removed from box 132, folder 12 titled “Residences – Longfellow Birthplace – International Longfellow Society, Portland, Maine, 1918-1938.”

<sup>859</sup> Removed from box 133, folder 7 titled “Residences – Wadsworth-Longfellow House – General information, 1886-1940.”

<sup>860</sup> Removed from box 134, folder 3 titled “Longfellow Centenary – Newspaper clippings, 1907-1916.”

<sup>861</sup> Removed from box 134, folder 5 titled “Longfellow Commemorations – *Longfellow’s Dream* (1884), 1885-1949.”

<sup>862</sup> One cataloged as LONG 20953 and one as LONG 20957. Removed from box 135, folder 1 titled “Images of Henry Wadsworth Longfellow – General, 1843-1963, Part 1.”

<sup>863</sup> Removed from box 135, folder 1 titled “Images of Henry Wadsworth Longfellow – General, 1843-1963, Part 1.”

<sup>864</sup> Removed from box 135, folder 3 titled “Images of Henry Wadsworth Longfellow – General, 1843-1963, Part 3.”

- Oversize Box 5, Folder 17 Tracing – “Presented to Secretary Daniel Edgar Sickles”<sup>865</sup>
- Oversize Box 5, Folder 18 *Harvard Today*, October 1972<sup>866</sup>
- Oversize Box 5, Folder 19. Engraving of H.W.L. by W.B. Clossan<sup>867</sup>

**From Series VIII. Research, sub-series E. New England History**

- Oversize Box 5, Folder 20. Newspapers<sup>868</sup> – *The Illustrated London News*, 9 January 1858 – “The World of Ours: Longfellow House,” *The Wednesday Magazine*, 10 August 1955
- Oversize Box 5, Folder 21. Periodical<sup>869</sup> – *Antiques*, April 1947

**From Series VIII. Research, sub-series F. Political and Contemporary Issues**

- Oversize Box 5, Folder 22. Articles [French]<sup>870</sup> – “Les Troubles de Syrie” and “La Menace Russo-Asiatique . . .”
- Oversize Box 5, Folder 23. Half-tone print<sup>871</sup> – Georges Clemenceau, 1929
- Oversize Box 5, Folder 24. Print<sup>872</sup> – political satire of reform and world peace, 1932
- Oversize Box 5, Folder 25. Clippings – World War I, 1914-1915; and French journals – The International Longfellow Society, 1890, Albums Regamey, April 1914, and *Les Crucifies*, 1916<sup>873</sup>

**Sub-series B., Oversize Box 5a (L 19”, W 15.0”, D 1.5” flat box)**

- Oversize Box 5a, Folder 1 H.W.L.D. – “The Midnight Ride of Santa Claus,” 1941<sup>874</sup>
- Oversize Box 5a, Folder 2 Inventory of Andrew Craigie Estate, 1819 [Photostats]; 1795 Cambridge Land Deed<sup>875</sup>
- Oversize Box 5a, Folder 3 Article re: “Spreading Chestnut” Chair, 1946<sup>876</sup>
- Oversize Box 5a, Folder 4 Clipping – “Early Christmas Cards” [re: “Children’s Hour”],

<sup>865</sup> Removed from box 135, folder 4 titled “Images of Henry Wadsworth Longfellow – General, 1843-1963, Part 4.”

<sup>866</sup> Removed from box 135, folder 5 titled “Images of Henry Wadsworth Longfellow – Supplemental Research Material, 1972.”

<sup>867</sup> Removed from box 135, folder 6 titled “Images of Henry Wadsworth Longfellow – Self-portrait, 1924-1933.”

<sup>868</sup> Removed from box 136, folder 1 titled “Cambridge – Vassall/Craigie/Longfellow House – articles, 1858-1947.”

<sup>869</sup> Removed from box 136, folder 7 titled “Cambridge – Vassall/Craigie/Longfellow House – art – tiles, 1911-1950.”

<sup>870</sup> Removed from box 137, folder 7 titled “Articles – ‘Les Troubles de Syrie’ and ‘La Menace Russo-Asiatique par les Routes de l’Islam.’”

<sup>871</sup> Removed from box 137, folder 16 titled “Half-tone print of Georges Clemenceau, 1929.”

<sup>872</sup> Removed from box 137, folder 20 titled “Print – political satire of reform and world peace, 1932.”

<sup>873</sup> Removed from box 138, folder 7 titled “World War I materials, 1914-1915.”

<sup>874</sup> Removed from box 61, folder 5 titled ““The Midnight Ride of Santa Claus” (1941), 1940-1947.”

<sup>875</sup> Removed from box 92, folder 2 titled “The Craigie Family – Andrew Craigie (1754-1819), 1893-1945.”

<sup>876</sup> Removed from box 111, folder 8 titled ““The Village Blacksmith” (1840-1841) – Newspaper Clippings, 1877-1949.”

- 1945<sup>877</sup>
- Oversize Box 5a, Folder 5 Facsimile of Manuscript “A Ballad of the French Fleet, October 1746 (1878),” n.d.
- Oversize Box 5a, Folder 6 Clipping – “Poetry Lives on in the Wayside Inn,” *The New York Times Magazine*, 27 January 1929<sup>878</sup>
- Oversize Box 5a, Folder 7 Photostats – Hotel Register near Naples, Italy, April 1826 with H.W.L. Signature<sup>879</sup>
- Oversize Box 5a, Folder 8 Clipping – “Birthday of Poet is Honored,” *Boston Post*, 28 February 1948<sup>880</sup>
- Oversize Box 5a, Folder 9 Clipping – “Arnold Bennett on Boston,” [Boston], n.d.<sup>881</sup>
- Oversize Box 5a, Folder 10 Manuscript Copy of “The Culprit Fay” by Joseph Rodman Drake (1795-1820)<sup>882</sup>
- Oversize Box 5a, Folder 11 Clippings re: John Elliott (1858-1925), 1930<sup>883</sup>
- Oversize Box 5a, Folder 12 Review of *Francis Lieber*, 1948<sup>884</sup>
- Oversize Box 5a, Folder 13 Clipping re: Maurice Paléologue (1859-1944), [1928]<sup>885</sup>
- Oversize Box 5a, Folder 14 Article<sup>886</sup> – “Mr. Charles Mackay” [Tennyson-Longfellow Reference], *The Illustrated London News*, 12 June 1858

### Sub-series C. 24” Boxes

#### Sub-series C., Oversize Box 6 (L 24.0”, W 21.0”, D 3.0” flat box)

##### From Series IV. Academic Life, sub-series A. Student and Alumnus Materials

- Oversize Box 6, Folder 1. Clipping and journal<sup>887</sup> – Langdon Warner Materials, 1903-1927
- Oversize Box 6, Folder 2. H.W.L. Dana M.A. Diploma from Harvard (1904)<sup>888</sup> and maps (5 copies) – Harvard University, Cambridge, Massachusetts<sup>889</sup>
- Oversize Box 6, Folder 3. Newspaper<sup>890</sup> – The Harvard Tercentenary, *Boston Herald*, 1936

##### From Series IV. Academic Life, sub-series B. Teaching Materials

- Oversize Box 6, Folder 4. Grade reports, journals, clippings, and notes<sup>891</sup>

<sup>877</sup> Removed from box 119, folder 12 titled ““The Children’s Hour” (1863), ca. 1880-1952.”

<sup>878</sup> Removed from box 120, folder 2 titled “*Tales of a Wayside Inn* (1863) – Newspaper Clippings, 1922-1956.”

<sup>879</sup> Removed from box 129, folder 2 titled “Italy – Manuscripts (Photostats and Lists), 1832-1946.”

<sup>880</sup> Removed from box 132, folder 3 titled “Longfellow Programs, 1880-1942.”

<sup>881</sup> Removed from box 136, folder 12 titled “Cambridge and Longfellow Newspaper Articles, 1923-1940.”

<sup>882</sup> Removed from box 81, folder 11 titled “D, 1817-1941.”

<sup>883</sup> Removed from box 81, folder 12 titled “E, 1882-1941.”

<sup>884</sup> Removed from box 84, folder 10 titled “Lieber, Francis (1800-1872), 1853-1948 (cont.)”

<sup>885</sup> Removed from box 85, folder 11 titled “P, 1882-1952.”

<sup>886</sup> Removed from box 87, folder 9 titled “T, 1842-1948.”

<sup>887</sup> Removed from box 28, folder 9 titled “Harvard University, 1897-1934, Part 1.”

<sup>888</sup> Cataloged as LONG 16567.

<sup>889</sup> Removed from box 29, folder 1 titled “Harvard University, 1897-1934, Part 2.”

<sup>890</sup> Removed from box 30, folder 4 titled “Harvard University alumni materials (Tercentenary), 1936, Part 1.”

<sup>891</sup> Removed from box 32 which contains Thacher School material.

- Oversize Box 6, Folder 5. Journal – *New Masses*, 22 October 1940, and magazine pages – *Life Magazine*, 3 June 1940<sup>892</sup>
- Oversize Box 6, Folder 6. Journals – *Peoples' House*, January 1918<sup>893</sup> and *Rand School News*, September 1921<sup>894</sup>, November 1922<sup>895</sup>, December 1922<sup>896</sup>, September 1923<sup>897</sup>, and October 1923<sup>898</sup>
- Oversize Box 6, Folder 7. Journal<sup>899</sup> – *The Advance*, 11 January 1918
- Oversize Box 6, Folder 8. Newsletter (8 copies) – “The Brookwood Review,” 1923-1929, and announcement<sup>900</sup>
- Oversize Box 6, Folder 9. Clipping<sup>901</sup> – “The Saturday Review of Literature,” 3 July 1926
- Oversize Box 6, Folder 10. Poster<sup>902</sup> – Sconset School of Opinion, September 1923
- Oversize Box 6, Folder 11. Calendar<sup>903</sup> – Workers' School, Massachusetts, 1933

#### From Series IV. Academic Life, sub-series D. Workers' Education

- Oversize Box 6, Folder 12. Illustration<sup>904</sup> – “Scene Outside the Senate House When Cambridge Previously Rejected the Proposal to Grant Degrees to Women”
- Oversize Box 6, Folder 13. Tear sheet<sup>905</sup> – “Enemies of the Republic: They Must Be Resisted,” by Calvin Coolidge, *The Delineator*, August 1921

#### Sub-series C., Oversize Box 7 (L 24.0”, W 21.0”, D 3.0” flat box)

#### From Series V. Lectures, sub-series A. By Geographic Location

- Oversize Box 7, Folder 1. Advertisements<sup>906</sup> – Ford Hall Forum, 16 April 1929 (three copies)
- Oversize Box 7, Folder 2. Poster<sup>907</sup> – International Relations Club, [1949]
- Oversize Box 7, Folder 3. Poster<sup>908</sup> – Prospect Workers' Center, ca. 1935

#### From Series VII. Organizations

<sup>892</sup> Removed from box 33, folder 3 titled “Columbia University, 1912-1948, Part 1.”

<sup>893</sup> Removed from box 34, folder 2 titled “Rand School for Social Science, 1917-1919.”

<sup>894</sup> Removed from box 34, folder 3 titled “Rand School for Social Science, 1920-1923.”

<sup>895</sup> Removed from box 34, folder 3 titled “Rand School for Social Science, 1920-1923.”

<sup>896</sup> Removed from box 34, folder 3 titled “Rand School for Social Science, 1920-1923.”

<sup>897</sup> Removed from box 34, folder 3 titled “Rand School for Social Science, 1920-1923.”

<sup>898</sup> Removed from box 34, folder 3 titled “Rand School for Social Science, 1920-1923.”

<sup>899</sup> Removed from box 34, folder 5 titled “Amalgamated Clothing Workers of America, 1917-1923.”

<sup>900</sup> Removed from box 35, folder 9 titled “Brookwood, 1920-1935, Part 1.”

<sup>901</sup> Removed from box 37, folder 1 titled “Labor Temple School, 1920-1932.”

<sup>902</sup> Removed from box 37, folder 2 titled “Sconset School of Opinion, 1922-1933.”

<sup>903</sup> Removed from box 37, folder 5 titled “Workers School, Massachusetts, 1926-1936.”

<sup>904</sup> Removed from box 41, folder 2 titled “The World Associations for Adult Education, 1919-1928.”

<sup>905</sup> Removed from box 41, folder 21 titled “Academic Freedom – assorted materials, 1917-1949.”

<sup>906</sup> Removed from box 44, folder 1 titled “Massachusetts – Boston – Ford Hall Forum, 1920-1949.”

<sup>907</sup> Removed from box 44, folder 9 titled “Massachusetts – Boston University, 1932-1947.”

<sup>908</sup> Removed from box 47, folder 3 titled “New York – Bronx, 1917-1935.”

- Oversize Box 7, Folder 4. Tear sheet<sup>909</sup> (2 copies and 6 reprints) – *Boston Sunday Herald*, 24 October 1920
- Oversize Box 7, Folder 5. Printer's proof<sup>910</sup> – *Workers Education*, [1922?]
- Oversize Box 7, Folder 6. Newspaper reprints<sup>911</sup> (4 copies) – *Boston Sunday Herald*, 24 October 1920
- Oversize Box 7, Folder 7. Posters<sup>912</sup> (2 copies) – Boston Trade Union College
- Oversize Box 7, Folder 8. Chart<sup>913</sup> – “Chart of Knowledge”
- Oversize Box 7, Folder 9. Clipping<sup>914</sup> – *New York Times Book Review*, 13 September 1925
- Oversize Box 7, Folder 10. Musical score<sup>915</sup> – “What Care I?”
- Oversize Box 7, Folder 11. Newspaper reprints (2 copies) – *The Boston Sunday Herald*, 24 October 1920, and posters (3 copies) – Boston Trade Union College<sup>916</sup>
- Oversize Box 7, Folder 12. Posters (3 copies) – Boston Trade Union College; newspaper pages – *Cambridge Chronicle Sun*, 29 May 1947, , 31 July 1947, and 28 August 1947; brochures (2 copies) – Cambridge Civic Association; and flyer – Cambridge Civic Association<sup>917</sup>
- Oversize Box 7, Folder 13. Clippings<sup>918</sup> – *The New York Times Book Review*, 12 May 1940 and *The Worker*, 5 September 1948
- Oversize Box 7, Folder 14. Clipping<sup>919</sup> – *The New York Times Book Review*, 18 May 1947
- Oversize Box 7, Folder 15. Clippings<sup>920</sup> – *Midweek Pictorial*, 30 August 1923, *Boston Herald*, 14 April 1940, and *Christian Science Monitor*, 17 January 1942
- Oversize Box 7, Folder 16. Poster<sup>921</sup> – Harvard Liberal Club, ca. 1920
- Oversize Box 7, Folder 17. Newspapers<sup>922</sup> (9) – *The New Student*, 17 May 1922-20 October 1923, 1924
- Oversize Box 7, Folder 18. Poster<sup>923</sup> [draft] – “Which Sort of Peace Do You Want?”
- Oversize Box 7, Folder 19. Newsletter<sup>924</sup> – *Tamiment Times*, 29 June 1929
- Oversize Box 7, Folder 20. Report<sup>925</sup> – “1942 Annual Report to Our Stockholders,” 17 August 1943
- Oversize Box 7, Folder 21. Reprint – *New York Times*, 4 January 1925, and pamphlet/poster –

<sup>909</sup> Removed from box 62, folder 10 titled “Boston Trade Union College – history, 1919-1929, Part 1.”

<sup>910</sup> Removed from box 62, folder 10 titled “Boston Trade Union College – history, 1919-1929, Part 1.”

<sup>911</sup> Removed from box 63, folder 6 titled “Boston Trade Union College – winter term, 1920.”

<sup>912</sup> Removed from box 63, folder 15 titled “Boston Trade Union College – fall, winter, and spring terms, 1925-1926.”

<sup>913</sup> Removed from box 63, folder 18 titled “Boston Trade Union College – curricula, 1917-1921.”

<sup>914</sup> Removed from box 64, folder 1 titled “Boston Trade Union College – economics courses, 1919-1926, Part 2.”

<sup>915</sup> Removed from box 64, folder 10 titled “Boston Trade Union College – miscellaneous, 1919-1927, Part 1.”

<sup>916</sup> Removed from box 65, folder 1 titled “Boston Trade Union College – miscellaneous, 1919-1927, Part 2.”

<sup>917</sup> Removed from box 65, folder 8 titled “Civic Associations, 1944-1950.”

<sup>918</sup> Removed from box 66, folder 4 titled “Dickens Fellowship, 1842-1966, Part 1.”

<sup>919</sup> Removed from box 66, folder 5 titled “Dickens Fellowship, 1842-1966, Part 2.”

<sup>920</sup> Removed from box 66, folder 5 titled “Dickens Fellowship, 1842-1966, Part 2.”

<sup>921</sup> Removed from box 67, folder 10 titled “Harvard Liberal Club of Boston, 1920-1926.”

<sup>922</sup> Removed from box 68, folder 5 titled “Intercollegiate Liberal League – National Student Forum, 1922-1940.”

Includes LONG 26258.

<sup>923</sup> Removed from box 70, folder 8 titled “League for Democratic Control, 1917-1940.”

<sup>924</sup> Removed from box 71, folder 3 titled “League for Industrial Democracy, 1927-1947.”

<sup>925</sup> Removed from box 71, folder 15 titled “*The New Masses*, 1926-1943.”

- Oversize Box 7, Folder 22. Russian reconstruction farm<sup>926</sup>  
Newspapers – *The New Student*, 26 January 1927 and 1 February 1927, and ballot – Socialist Party<sup>927</sup>
- Oversize Box 7, Folder 23. Clippings – *The Daily Worker*, 12 February 1927 and *The Boston Herald*, 1 February 1921, and essay – “Berger’s Testimony in Fight for Seat”<sup>928</sup>
- Oversize Box 7, Folder 24. Notes<sup>929</sup> – “The Young Democracy”
- Oversize Box 7, Folder 25. Advertisements<sup>930</sup> (2 copies) – Young Peoples’ Conference, [1919]

**Sub-series C., Oversize Box 8 (L 24.0”, W 21.0”, D 3.0” flat box)**

**From Series VIII. Research, sub-series D. Henry Wadsworth Longfellow**

- Oversize Box 8, Folder 1. Photostat<sup>931</sup> – Henry Wadsworth Longfellow drawing of church: “From My Window, Gottingen, 1829”
- Oversize Box 8, Folder 2. Negative photostats – Henry Wadsworth Longfellow manuscript pages and newspaper pages – *The New York Mirror*, 30 May 1835<sup>932</sup>
- Oversize Box 8, Folder 3. Photostats<sup>933</sup> (8 copies) – *The New Yorker*, 1834
- Oversize Box 8, Folder 4. Newspaper page<sup>934</sup> – *The New York Tribune*, 7 February 1842
- Oversize Box 8, Folder 5. Newspaper page<sup>935</sup> – *The New York Mirror*, 28 April 1839
- Oversize Box 8, Folder 6. Newspaper page<sup>936</sup> – *The New York Mirror*, 19 [January] 1839
- Oversize Box 8, Folder 7. Journal page<sup>937</sup> – *The New World*, [16?] January 1842
- Oversize Box 8, Folder 8. Map<sup>938</sup> – Rhode Island, 1849 [mounted on linen]
- Oversize Box 8, Folder 9. Broadside – “Village Blacksmith” lot and advertisement – *An Old England Village*<sup>939</sup>
- Oversize Box 8, Folder 10. Tear sheet – illustration of the Village Blacksmith, by Wilson and photostats – Pictures of Village Smithy and of Brattle Street with Blacksmith shop<sup>940</sup>

<sup>926</sup>Removed from box 72, folder 3 titled “Russian Reconstruction Farms, Inc., 1922-1926”

<sup>927</sup>Removed from box 72, folder 5 titled “Socialist Party, 1913-1927, Part 2.”

<sup>928</sup>Removed from box 72, folder 6 titled “Socialist Party – clippings, 1913-1927.”

<sup>929</sup>Removed from box 73, folder 4 titled “Young Democracy – general, 1918.”

<sup>930</sup>Removed from box 73, folder 8 titled “Young Democracy – January-August, 1919.”

<sup>931</sup>Removed from box 104, folder 5 titled “Correspondence and Manuscripts – Notes, Lists, and Transcriptions – Photostats of Letters from Henry Wadsworth Longfellow – Letter photostats, 1829.”

<sup>932</sup>Removed from box 110, folder 6 titled “Poems and Prose – *Outre-Mer* (1833), 1833-1947.”

<sup>933</sup>Removed from box 110, folder 7 titled “Poems and Prose – ‘The Little Man in Gosling Green’ (1834), 1834-1948”

<sup>934</sup>Removed from box 110, folder 10 titled “Poems and Prose – *A Psalm of Life* (1838), 1840-1947.”

<sup>935</sup>Removed from box 110, folder 12 titled “Poems and Prose – ‘Castle by the Sea’ (n.d.), 1839”

<sup>936</sup>Removed from box 110, folder 13 titled “Poems and Prose – *Hyperion* (1839) 1839-1947.”

<sup>937</sup>Removed from box 110, folder 23 titled “Poems and Prose – *Ballads and Other Poems* (1841), 1842-1949.”

<sup>938</sup>Removed from box 110, folder 25 titled “Poems and Prose – ‘The Skeleton in Armor’ (1841), 1878-1949, Part 1.”

<sup>939</sup>Removed from box 111, folder 3 titled “Poems and Prose – ‘The Village Blacksmith’ (1840-1841), 1864-1949.”

<sup>940</sup>Removed from box 111, folder 9 titled “Poems and Prose – ‘The Village Blacksmith’ (1840-1841) – illustrations, 1840-1938.”

- Oversize Box 8, Folder 11. Tear sheet<sup>941</sup> – *The Aldine*, [June 1872]
- Oversize Box 8, Folder 12. Newspaper clipping<sup>942</sup> – *The New World*, [1 July 1942]
- Oversize Box 8, Folder 13. Lithograph – “Belfry of Bruges” and book page – *The Poetical Works Of Henry Wadsworth Longfellow*<sup>943</sup>
- Oversize Box 8, Folder 14. Tear sheets<sup>944</sup> (4) – images relating to Acadia and Evangeline
- Oversize Box 8, Folder 15. Newspapers<sup>945</sup> (4) – *Le Petit Courier*, 1946-1947
- Oversize Box 8, Folder 16. Broad­sides (2) and program<sup>946</sup> – Silver Jubilee, 23-26 November 1947
- Oversize Box 8, Folder 17. Newspapers<sup>947</sup> (3) – *Le Trait d’Union*, December 1947
- Oversize Box 8, Folder 17a. Clipping – New York, 1850<sup>948</sup>
- Oversize Box 8, Folder 18. Newspaper tear sheet<sup>949</sup> – [New York], 1853
- Oversize Box 8, Folder 19. Broad­sides<sup>950</sup> (2) – advertisements for Hiawatha
- Oversize Box 8, Folder 20. Poster<sup>951</sup> – “The Mirror Carriers . . .,” 1 January 1856
- Oversize Box 8, Folder 21. Newspaper photograph<sup>952</sup> – Minnehaha Falls
- Oversize Box 8, Folder 22. Poem<sup>953</sup> – “The Pilgrim,” by Guy Allison, 6 December 1948
- Oversize Box 8, Folder 23. Brochure<sup>954</sup> – International Longfellow Society, 1927
- Oversize Box 8, Folder 24. Newspaper Clippings – *New York Tribune*, [5?] December 1863; *Boston Daily Courier*, 25 November 1863; and unknown Boston paper; and magazine cover and pages – *The House Beautiful*, July 1914<sup>955</sup>
- Oversize Box 8, Folder 25. Etchings (2)<sup>956</sup> – the Wayside Inn
- Oversize Box 8, Folder 26. Broadside – “Canton Dale,” by Paul Revere, 20 February 1937; holographic copy – Revere’s account of 18 April 1775; illustrations (3) – Revere’s Ride, 1935-1949; and map – Revere’s ride, 1929<sup>957</sup>

<sup>941</sup>Removed from box 111, folder 14 titled “Poems and Prose – ‘The Rainy Day’ (1841), 1872-1944”

<sup>942</sup>Removed from box 111, folder 15 titled “Poems and Prose – ‘To the River Charles’ (1841), 1842-1940.”

<sup>943</sup>Removed from box 112, folder 2 titled “Poems and Prose – *The Belfry of Bruges* (1845), 1846-1936.”

<sup>944</sup>Removed from box 113, folder 1 titled “Poems and Prose – *Evangeline* (1847) – Acadia, 1755-1949, Part 2.”

<sup>945</sup>Removed from box 113, folder 7 titled “Poems and Prose – *Evangeline* (1847) – Acadia – newspaper clippings, 1883-1949.”

<sup>946</sup>Removed from box 114, folder 5 titled “Poems and Prose – *Evangeline* (1847) – Louisiana – correspondence, 1929-1949, Part 2.”

<sup>947</sup>Removed from box 116, folder 2 titled “Poems and Prose – *Evangeline* (1847) centennial – newspaper clippings, 1947.”

<sup>948</sup>Removed from box 116, folder 8 titled *The Seaside and the Fireside* (1849), 1927-1948.

<sup>949</sup>Removed from box 116, folder 18 titled “Poems and Prose – *The Golden Legend* (1851), 1852-1950, Part 1.”

<sup>950</sup>Removed from box 117, folder 10 titled “Poems and Prose – *The Song of Hiawatha* (1855) – dramas, 1855-1940, Part 1.”

<sup>951</sup>Removed from box 118, folder 4 titled “Poems and Prose – *The Song of Hiawatha* (1855) – parodies, 1856-1948.”

<sup>952</sup>Removed from box 119, folder 1 titled “Poems and Prose – *The Song of Hiawatha* (1855) – Minnehaha Falls, 1883-1941, Part 1.”

<sup>953</sup>Removed from box 119, folder 5 titled “Poems and Prose – *The Courtship of Miles Standish* (1858) – correspondence, 1934-1949.”

<sup>954</sup>Removed from box 119, folder 10 titled “Poems and Prose – ‘My Lost Youth’ [1858?], 1855-1942.”

<sup>955</sup>Removed from box 119, folder 13 titled “Poems and Prose – *Tales of a Wayside Inn* (1863), 1860-1941.”

<sup>956</sup>Removed from box 120, folder 1 titled “Poems and Prose – *Tales of a Wayside Inn* (1863) – illustrations, 1880-1946.”

<sup>957</sup>Removed from box 120, folder 5 titled “Poems and Prose – *Tales of a Wayside Inn* (1863) – ‘Paul Revere’s Ride,’ 1935-1949.”

- Oversize Box 8, Folder 26a. Clipping<sup>958</sup> – *The New-York Herald*, 19 April 1875  
 Oversize Box 8, Folder 27. Poster<sup>959</sup> – Patriots' Day, 1941  
 Oversize Box 8, Folder 28. Galley sheets<sup>960</sup> (6 pages) – "Some Letters of Parsons"  
 Oversize Box 8, Folder 29. Newspaper tear sheet<sup>961</sup> – Harper's Weekly, 17 July 1875  
 Oversize Box 8, Folder 30. Newspaper page<sup>962</sup> – Frank Leslie's Illustrated Newspaper, 22 January 1881  
 Oversize Box 8, Folder 31. Diploma<sup>963</sup> – "Literarische Verein in Nuremberg," to Henry Wadsworth Longfellow, 5 June 1861

**Sub-series C., Oversize Box 9 (L 24.0", W 21.0", D 3.0" flat box)**

**From Series IX. Collected Materials, sub-series C. Miscellaneous Famous People**

- Oversize Box 9 Folder 1. Document, George III (1738-1820), 26 December 1789<sup>964</sup>  
 Oversize Box 9, Folder 2. Letter to General Pickens from Nathanael Greene (1742-1786), 3 June 1781<sup>965</sup>  
 Oversize Box 9, Folder 3. Document, John Hancock [nephew of the signer], 25 March 1801<sup>966</sup>  
 Oversize Box 9, Folder 4. Letter to Messr. Reynell and Coates from Stephen Hooper, 26 March 1776<sup>967</sup>  
 Oversize Box 9, Folder 5. Document, Thomas Jefferson (1743-1826), 11 April 1801<sup>968</sup>  
 Oversize Box 9, Folder 6. Letter to Nathanael Greene from Henry Knox (1780-1806), February 1784<sup>969</sup>  
 Oversize Box 9, Folder 7. Documents, Marquis de Lafayette (1757-1834), [1778?]-1781<sup>970</sup>  
 Oversize Box 9, Folder 8. Documents, Abraham Lincoln (1809-1865)<sup>971</sup>  
 Oversize Box 9, Folder 9. Letter to Samuel Tucker, Esq., from General Joseph Reed, headquarters, New York, 28 June 1776<sup>972</sup>

<sup>958</sup> <sup>958</sup>Removed from box 120, folder 5 titled "Poems and Prose – *Tales of a Wayside Inn* (1863) – 'Paul Revere's Ride,' 1935-1949."

<sup>959</sup>Removed from box 120, folder 8 titled "Poems and Prose – *Tales of a Wayside Inn* (1863) – 'Paul Revere's Ride'- supplemental research material, 1952-1963."

<sup>960</sup>Removed from box 120, folder 9 titled "Poems and Prose – *Tales of a Wayside Inn* (1863) – Patriots' Day, 1925-1948."

<sup>961</sup>Removed from box 121, folder 17 titled "Poems and Prose – 'Morituri Salutamos' (1875), 1875-1940"

<sup>962</sup>Removed from box 121, folder 21 titled "Poems and Prose – *Kéramos* (1878), 1877-1941."

<sup>963</sup>Removed from box 128, folder 8 titled "Foreign Countries – Germany, 1861-1950, Part 2."

<sup>964</sup>Cataloged as LONG 18637. Removed from box 139, folder 66 titled "George III (1738-1820), 26 December 1789."

<sup>965</sup>Cataloged as LONG 18635. Removed from box 139, folder 73 titled "Greene, Nathanael (1742-1786) letter to General Pickens, 3 June 1781."

<sup>966</sup>Cataloged as LONG 18638. Removed from box 139, folder 79 titled "Hancock, John [nephew of the signer] document, 25 March 1884."

<sup>967</sup>Cataloged as LONG 18628. Removed from box 139, folder 88 titled "Hooper, Stephen to Messr. Reynall and Coates, 26 March 1776."

<sup>968</sup>Cataloged as LONG 18633. Removed from box 139, folder 93 titled "Jefferson, Thomas (1743-1826), 11 April 1801."

<sup>969</sup>Cataloged as LONG 18636. Removed from box 140, folder 3 titled "Knox, Henry (1780-1806) to Nathanael Greene, February 1784."

<sup>970</sup>Cataloged as LONG 18595 and LONG 18631. Removed from box 140, folder 4 titled "Lafayette, Marquis de (1757-1834), [1778?]-1781."

<sup>971</sup>Cataloged as LONG 18629 and 18630. Removed from box 140, folder 10 titled "Lincoln, Abraham (1809-1965)."

<sup>972</sup>Cataloged as LONG 18634. Removed from box 140, folder 43 titled "Reed, General Joseph, headquarters, New



Oversize Box 9, Folder 10. Letter to Nicholas Cooke from George Washington (1732-1799), April 1776<sup>973</sup>

**Sub-series C., Oversize Box 10 (L 24.0”, W 21.0”, D 3.0” flat box)**

**From Series IX. Collected Materials, sub-series B. Ephemera**

- Oversize Box 10, Folder 1. Newspaper clipping – *New York Times Book Review*, 6 August 1922, and chronologies (12) [handwritten]<sup>974</sup>  
 Oversize Box 10, Folder 2. Newspaper page<sup>975</sup> --- *Sowjetfreund* [German Socialists Worker Paper], July 1932

**From Series IX. Collected Materials, sub-series G. Travel Materials and Maps**

- Oversize Box 10, Folder 3. Maps – The World<sup>976</sup> and Africa, 1910<sup>977</sup>  
 Oversize Box 10, Folder 4. Map<sup>978</sup> – Europe [showing languages] and clippings<sup>979</sup> (3) – war-related maps  
 Oversize Box 10, Folder 5. Maps – England and Wales<sup>980</sup> and Ireland, 1895<sup>981</sup>  
 Oversize Box 10, Folder 6. Pamphlet – *Thirty Years of Progress*, 1903-1933, and clipping – *Ford News*, September 1933<sup>982</sup>  
 Oversize Box 10, Folder 7. Map of Portland and South Portland<sup>983</sup>  
 Oversize Box 10, Folder 8. Maps (2) [reproductions], 1772, 1776; envelope with map design; and brochures, tourism (2)<sup>984</sup>  
 Oversize Box 10, Folder 9. Maps<sup>985</sup> – Cambridge and historic Boston (including Mount Auburn Cemetery)  
 Oversize Box 10, Folder 10. Brochures, tourism<sup>986</sup> (2) – Michigan  
 Oversize Box 10, Folder 11. Map and guide<sup>987</sup> – New York; atlas<sup>988</sup> – of New York City; brochures<sup>989</sup> (2); and panorama<sup>990</sup> -- New York World's Fair, 1939

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York, letter to Hon. Samuel Tucker, Esq., 28 June 1776.”

<sup>973</sup>Cataloged as LONG 18632. Removed from box 140, folder 72 titled “Washington, George (1732-1799) to Nicholas Cooke, [1-4] April 1776.”

<sup>974</sup>Removed from box 138, folder 21 titled “Chronologies, 1914-1933.”

<sup>975</sup>Removed from box 138, folder 40 titled “Page from *Sowjetfreund*, July 1932.”

<sup>976</sup>Removed from box 148, folder 12 titled “World – World, 1900-1928.”

<sup>977</sup>Removed from box 148, folder 13 titled “Continents – Africa, 1910.”

<sup>978</sup>Removed from box 148, folder 14 titled “Continents – Europe, n.d.”

<sup>979</sup>Removed from box 148, folder 15 titled “Continents – Europe – war-related, n.d.”

<sup>980</sup>Removed from box 148, folder 17 titled “Countries – England, 1905-1914, Part 1.”

<sup>981</sup>Removed from box 148, folder 24 titled “Countries – Ireland, 1895.”

<sup>982</sup>Removed from box 149, folder 5 titled “Countries – United States – Illinois – Chicago, ca. 1920-1933.”

<sup>983</sup>Removed from box 149, folder 8 titled “Countries – United States – Maine – Portland, 1928-1941.”

<sup>984</sup>Removed from box 149, folder 12 titled “Countries – United States – Massachusetts – Boston, 1864-1938, Part 1.”

<sup>985</sup>Removed from box 149, folder 14 titled “Countries – United States – Massachusetts – Cambridge, n.d.”

<sup>986</sup>Removed from box 149, folder 15 titled “Countries – United States – Michigan, n.d.”

<sup>987</sup>Removed from box 150, folder 1 titled “Countries – United States – New York – New York City, 1880-1946.”

<sup>988</sup>Removed from box 150, folder 1 titled “Countries – United States – New York – New York City, 1880-1946.”

<sup>989</sup>Removed from box 150, folder 2 titled “Countries – United States – New York – 1939 World's Fair, 1938-1940.”

<sup>990</sup>Removed from box 150, folder 2 titled “Countries – United States – New York – 1939 World's Fair, 1938-1940.”

Oversize Box 10, Folder 12. Map<sup>991</sup> – Washington D.C.

**Oversize Box 11 (L 24.0”, W 20.0”, D 1.5” flat box)**

Oversize Box 11, Folder 1 Clipping<sup>992</sup> – “At the Yiddish Theater,” *Chicago Record*, 1901  
 Oversize Box 11, Folder 2 Articles<sup>993</sup> -- re: Elizabeth Estaugh, 1857, 1868  
 Oversize Box 11, Folder 3 *Poems of Places* Article, *Springfield Daily News*, 25 January 1879<sup>994</sup>  
 Oversize Box 11, Folder 4 Photostat of Broadside of “Mad River,” n.d.<sup>995</sup>  
 Oversize Box 11, Folder 5 Historic American Buildings Survey 1936 Drawings of Wadsworth-Longfellow House, n.d. [copies]<sup>996</sup>  
 Oversize Box 11, Folder 6 Advertisements for *The American Weekly*, 1944<sup>997</sup>

**Sub-series D. Map Case**

**From Series V. Lectures, sub-series B. Subject Lectures**

Map Case, Folder 1. Poster<sup>998</sup> [Armenian] – Hotel Bradford, Boston, dated --- 5, 1937

**From Series VI. Manuscripts, sub-series C. Books, Booklets, and Pamphlets**

Map Case, Folder 2. Various items:

- Page proofs<sup>999</sup> – *The Craigie House: The Coming of Longfellow* (1939)
- Drawing<sup>1000</sup> – the ship *Alert* by C.N. Spillane, 1946

**From Series VII. Organizations**

Map Case, Folder 3. Poster<sup>1001</sup> – John Reed Club

**From Series VIII. Research, sub-series C. Colonial and Revolutionary Era**

Map Case, Folder 4. Map<sup>1002</sup> – property plan, Portland, Maine, by Kate Starbird

**From Series VIII. Research, sub-series D. Henry Wadsworth Longfellow**

<sup>991</sup>Removed from box 150, folder 5 titled “Countries – United States – Washington, D.C., 1941.”

<sup>992</sup>Removed from box 15, folder 2b titled “Lyman, Charlotte Dana (b. 1885), 1899-1950.”

<sup>993</sup>Removed from box 121, folder 2 titled “*Tales of a Wayside Inn* (1863) – The Theologian, 1939-1949.”

<sup>994</sup>Removed from box 121, folder 18 titled “*Poems of places* (1876), 1874-1941.”

<sup>995</sup>Removed from box 121, folder 26 titled “*In the Harbor, Ultima Thule – Part II* (1882), 1876-1941.”

<sup>996</sup>Removed from box 33, folder 18, Wadsworth-Longfellow House “Illustrations, Graphics, etc., 1896-1909, 1936.”

<sup>997</sup>Removed from box 80, folder 1 titled “A, 1846-1958” and box 88, folder 5 titled “W, 1828-1947.”

<sup>998</sup>Removed from box 49, folder 1 titled “Armenia, 1920-1944, Part 1.”

<sup>999</sup>Removed from box 55.

<sup>1000</sup>Removed from box 58, folder 6 titled “General – *Two Years Before the Mast* – *The Alert*, 1930-1946.”

<sup>1001</sup>Removed from box 70, folder 1 titled “John Reed Club, 1934-1936.”

<sup>1002</sup>Removed from box 92, folder 6 titled “Colonial Cambridge – The Craigie family – Kate W.H. Starbird correspondence, 1939-1947.”

Map Case, Folder 5. Map<sup>1003</sup> – North America showing Native American reservations  
Photostat<sup>1004</sup> – “Bowdoin, Amherst and Williams Colleges:  
Longfellow and Cheever,” *Boston Daily [Advertiser?]*, 8 July  
1875

Map Case, Folder 5a. Articles re: *The Courtship of Miles Standish*, 1858<sup>1005</sup>

### From Series IX. Collected Material, sub-series B. Ephemera

Map Case, Folder 6. Clippings<sup>1006</sup> – illustrations of sculptures, *New York Times Book  
Review*, 6 August 1922  
Newspaper Clipping<sup>1007</sup> – “Selected List of Books on  
Americanism Prepared by the Cambridge Library,” *Cambridge  
Tribune*, 20 September 1919

### From Series IX. Collected Material, sub-series G. Travel Material and Maps

Map Case, Folder 7. Brochure<sup>1008</sup> – Erfurt, Germany; and maps – North American  
Stockyards, 1916<sup>1009</sup>, Berlin, Germany<sup>1010</sup>, Mexico, 1911<sup>1011</sup>, and  
Caledonian Railroad of Scotland<sup>1012</sup>

Map Case, Folder 8. Maps – Texaco map<sup>1013</sup>; Esso maps (2), 1938 and 1939<sup>1014</sup>;  
SOCO-NY map, 1938<sup>1015</sup>; New England<sup>1016</sup>, 1930; New England  
commercial routes, 1907<sup>1017</sup>; and north western U.S., 1914<sup>1018</sup>

Map Case, Folder 9. Maps – Chicago, 1928 and Blanchard’s Map of Chicago; and  
brochure – “Century of Progress Exposition”<sup>1019</sup>

Map Case, Folder 10. Maps – Bangor and Aroostook Railroad<sup>1020</sup> and Portland, 1928<sup>1021</sup>

Map Case, Folder 11. Brochure<sup>1022</sup> – Tourism in Massachusetts; and maps – Massachusetts

<sup>1003</sup>Removed from box 119, folder 3 titled “Poems and Prose – *Song of Hiawatha* (1855) – Indian materials, 1878-1942.”

<sup>1004</sup>Removed from addendum box 2, folder 15.

<sup>1005</sup>LONG 21340, 21474, 21475, 21476. Removed from addendum box 2, folder 12.

<sup>1006</sup>Removed from box 138, folder 21 titled “Chronologies, 1914-1933.”

<sup>1007</sup>Removed from box 138, folder 8 titled “Book Lists and Catalogs 1926-1946.”

<sup>1008</sup>Removed from box 148, folder 21 titled “Countries – Germany, n.d.”

<sup>1009</sup>Removed from box 148, folder 16 titled “Continents – North America, 1916.”

<sup>1010</sup>Removed from box 148, folder 21 titled “Countries – Germany, n.d.”

<sup>1011</sup>Removed from box 148, folder 26 titled “Countries – Mexico, 1911”

<sup>1012</sup>Removed from box 148, folder 27 titled “Countries – Scotland, n.d.”

<sup>1013</sup>Removed from box 149, folder 1 titled “Countries – United States – New England, 1930-1940, Part 1.”

<sup>1014</sup>Removed from box 149, folder 1 titled “Countries – United States – New England, 1930-1940, Part 1.”

<sup>1015</sup>Removed from box 149, folder 1 titled “Countries – United States – New England, 1930-1940, Part 1.”

<sup>1016</sup>Removed from box 149, folder 1 titled “Countries – United States – New England, 1930-1940, Part 1.”

<sup>1017</sup>Removed from box 149, folder 1 titled “Countries – United States – New England, 1930-1940, Part 1.”

<sup>1018</sup>Removed from box 149, folder 3 titled “Countries – United States – northwestern states, 1914.”

<sup>1019</sup>Removed from box 149, folder 5 titled “Countries – United States – Illinois – Chicago, ca. 1920-1933.”

<sup>1020</sup>Removed from box 149, folder 6 titled “Countries – United States – Maine, 1890-1940.”

<sup>1021</sup>Removed from box 149, folder 8 titled “Countries – United States – Maine – Portland, 1928-1941.”

- roadways, 1922 (2 copies)<sup>1023</sup>; Bay Circuit area [Eastern Massachusetts]<sup>1024</sup>; Cape Cod and vicinity, 1916<sup>1025</sup>; and North Shore<sup>1026</sup>
- Map Case, Folder 12. Maps – Back Bay, 1864; Boston Elevated Railroad, 1938; indexed map, Boston (3 pieces); and Boston and surroundings (two copies)<sup>1027</sup>
- Map Case, Folder 13. Maps – New York Central and Hudson River Railroad, 1904<sup>1028</sup>; coastal New York and Boston<sup>1029</sup>; Upper New York (Hagstrom's)<sup>1030</sup>; lower New York (Hagstrom's)<sup>1031</sup>; and World's Fair, 1940<sup>1032</sup>
- Map Case, Folder 14. Blue Prints for Remodeling Gymnasium into Theatre, Cambridge School of Drama, 1931<sup>1033</sup>

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<sup>1022</sup>Removed from box 149, folder 9 titled "Countries – United States – Massachusetts, 1922-1936."

<sup>1023</sup>Removed from box 149, folder 9 titled "Countries – United States – Massachusetts, 1922-1936."

<sup>1024</sup>Removed from box 149, folder 9 titled "Countries – United States – Massachusetts, 1922-1936."

<sup>1025</sup>Removed from box 149, folder 10 titled "Countries – United States – Massachusetts – Cape Cod, 1916, 1922-1936."

<sup>1026</sup>Removed from box 149, folder 11 titled "Countries – United States – Massachusetts – North Shore, n.d."

<sup>1027</sup>Removed from box 149, folder 12 titled "Countries – United States – Massachusetts – Boston, 1864-1938, Part 1."

<sup>1028</sup>Removed from box 150, folder 1 titled "Countries – United States – New York – New York City, 1880-1946."

<sup>1029</sup>Removed from box 150, folder 1 titled "Countries – United States – New York – New York City, 1880-1946."

<sup>1030</sup>Removed from box 150, folder 1 titled "Countries – United States – New York – New York City, 1880-1946."

<sup>1031</sup>Removed from box 150, folder 1 titled "Countries – United States – New York – New York City, 1880-1946."

<sup>1032</sup>Removed from box 150, folder 2 titled "Countries – United States – New York – 1939 World's Fair, 1938-1940."

<sup>1033</sup>Removed from addendum box 8, folder 18b titled "Blue Prints for Remodeling Gymnasium into Theatre, Cambridge School of Drama, 1931."

## ***ADDENDUM***

### **Series I. Personal Materials (cont.)**

#### **Sub-series A. Childhood Writings, 1888-1897**

Addendum Box 1 (5.0" letter size)

Folder:

1. Play – "Rupert of Henzau," n.d.

#### **Sub-series G. Biographical Materials (cont.)**

2. Mary Longfellow Greenleaf Letter re: H.W.L.D. Christening, [1881]
- 2a. Notes re: Summers at Manchester by-the-Sea, n.d.

#### **Sub-series H. Legal, Medical, and Death Records**

3. FBI Records, 1921-1956 [1996 Photocopy] (Part 1 of 2) (Accession-132)
4. FBI Records, 1921-1956 [1996 Photocopy] (Part 2 of 2) (Accession-132)

### **Series II. Correspondence (cont.)**

#### **Sub-series B. Subject Correspondence (cont.)**

5. Appleton-Weld Family, 1910-1949<sup>1034</sup>
6. Care of Wadsworth-Longfellow Silhouettes, 1942
7. G.P.A. Healy Portraits, 1942-1947<sup>1035</sup>
8. Thomas G. Appleton Loan of Bookbinding to Boston MFA, 1940-1942<sup>1036</sup>

### **Series III. Financial Records (cont.)**

#### **Sub-series B. Family Matters (cont.)**

9. Deposit Agreement for Dana Family Items with Massachusetts Historical Society, 19 July 1935

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<sup>1034</sup> The bulk of materials related to the Appleton Family including Dana's research is in the Appleton Family Papers, 1752-1962 (LONG 20256).

<sup>1035</sup> Materials removed from catalog folder for LONG 4133, Healy's portrait of Nathan Appleton.

<sup>1036</sup> Removed from catalog folder for LONG 4840, a Mayhew binding.

**Series IV. Academic Life (cont.)****Sub-series A. Student and Alumnus Materials (cont.)**

10. Greek Notebook, n.d.
11. Pamphlet – *The French Irregular Verbs*, n.d.<sup>1037</sup>
12. Notebook of Russian Phrases, n.d.<sup>1038</sup>

**Series VI. Manuscripts (cont.)****Sub-series B., Section 4. Soviet Drama Articles (cont.)**

13. “50 Years of the Moscow Art Theater,” n.p., ca. 1948<sup>1039</sup>

**Sub-series C. Books, Booklets, and Pamphlets (cont.)**

14. *The Craigies* (1942) by Frederick Haven Pratt (with remarks by H.W.L. Dana), 1942 (cont.)<sup>1040</sup>

**Series VII. Organizations (cont.)<sup>1041</sup>**

15. Boston Athenaeum, 1949<sup>1042</sup>
16. Central Labor Union of Boston, 1915 [2 copies]<sup>1043</sup>
17. Communist Party, 1936-1939<sup>1044</sup>
18. Emergency Society for German and Austrian Science and Art, 1922-1924<sup>1045</sup>
19. Keats-Shelley Memorial Association, 1947
20. National Civil Liberties Bureau Publications, 1917-1919 (Part 1 of 2)<sup>1046</sup>

## Box 2 (5.0” letter size)

1. National Civil Liberties Bureau Publications, 1917-1919 (Part 2 of 2)<sup>1047</sup>
2. National Committee of Patriotic Societies, ca. 1917-1918<sup>1048</sup>
3. National Council for Protection of Foreign Born Workers, 1926 (cont.)<sup>1049</sup>

<sup>1037</sup> LONG 26370.<sup>1038</sup> LONG 25633.<sup>1039</sup> Removed from LONG 17373, *Saturday Review of Literature*, 6 December 1944.<sup>1040</sup> Copies in main portion of the Papers also. LONG 16376-16378.<sup>1041</sup> *See also:* sub-series “Political and Contemporary Issues” in series “Research” for other political organizations and the series “Organizations” in main portion of the Papers.<sup>1042</sup> Removed from LONG 14355, *Influence and History of the Boston Athenaeum*, 1907.<sup>1043</sup> LONG 26340.<sup>1044</sup> LONG 26343, 26344, 26345, 26346.<sup>1045</sup> LONG 26350, 26351.<sup>1046</sup> LONG 26313, 26314, 26316 (2 copies), 26319 (2 copies), 26325, 26327-26333.<sup>1047</sup> LONG 26335.<sup>1048</sup> LONG 26406.<sup>1049</sup> LONG 26352, 26338. Item removed to oversize addendum box 1, folder 1. *See also:* folder re: National

4. Workers Party of America, ca. 1923<sup>1050</sup>
5. Yale University, 1916-1936<sup>1051</sup>

### Series VIII. Research (cont.)

#### Sub-series C. Colonial and Revolutionary Eras

##### Sub-series C., Section 1. General (cont.)

6. The Newdigate Fine, 1914<sup>1052</sup>
7. Pilgrims and Puritans, 1923-1936<sup>1053</sup>
8. Samuel Eliot Morison, *Historical Background for the Massachusetts Bay Tercentenary in 1930* [sic], 1928<sup>1054</sup>
9. Information on Book *The Art of Bundling*, ca. 1938<sup>1055</sup>

##### Sub-series D. Henry Wadsworth Longfellow (cont.)

##### Sub-series D., Section 2. Poems and Prose (cont.)

10. Early Poems and Related Prose in *Portland Advertiser*, 1824 – 1825 [Photostats]<sup>1056</sup>
11. Autobiographical Outline and Signatures, ca. 1835, n.d. [Photostats]
12. *The Courtship of Miles Standish* (1858) – Contemporary Clippings, 1858, 1872<sup>1057</sup>
13. “The Wind Over the Chimney” (1865), n.d.
14. Funeral Service for H.W.L. (Poetry Excerpts), n.d.

##### Sub-series D., Section 3. Friends, Contemporaries, and Locations (cont.)

15. Bowdoin College, 1828-1935<sup>1058</sup>
- See also:** Photostats below for related materials.
16. Bowdoin College, 1936-1963, n.d. (Part 1 of 2)<sup>1059</sup>
  17. Bowdoin College, 1936-1963, n.d. (Part 2 of 2)<sup>1060</sup>

Council, box 71, folder 13.

<sup>1050</sup> LONG 26302 (3 copies). *See also:* folder “Alien Deportation Act and Immigration,” box 137, folder 5.

<sup>1051</sup> LONG 25974-25979 Items removed to oversize addendum box 2, folder 1.

<sup>1052</sup> LONG 26252.

<sup>1053</sup> LONG 26419, 26423.

<sup>1054</sup> LONG 26238.

<sup>1055</sup> Oversize item moved to oversize addendum box 1, folder 2. LONG 26243.

<sup>1056</sup> Oversize items (LONG 25620, 25622, 25625, 25627, and 25629) moved to oversize addendum box 2, folder 2. Includes LONG 25613-25627.

<sup>1057</sup> Includes LONG 21338-50, 21357, 21473-76. Items (clippings) moved to oversize addendum box 2, folder 2a and map case, folder 5a, and smaller article to oversize box 1, folder 5a.

<sup>1058</sup> Photographs moved to photo addendum box 1, folder 20. Oversize items (newsprint) moved to oversize addendum box 2, folder 3 and map case, folder 5.

<sup>1059</sup> Lithograph moved to oversize addendum box 1, folder 3.

<sup>1060</sup> Oversize items (newsprint) moved to oversize addendum box 2, folder 4. Includes LONG 25730.

## Box 3 (5.0" letter size)

1. Bowdoin College – Centennial of 1825 Commencement -- 1925<sup>1061</sup>
2. Bowdoin College – Longfellow Scholarship, 1907-1945<sup>1062</sup>
3. Bowdoin College – Photostats – ca. 1925 – ca. 1950<sup>1063</sup>
4. Dickens, Charles – *The Dickensian*, 1926, 1946
5. Longfellow Memorial Park, 1883-1956<sup>1064</sup>
6. Washington (D.C.) Memorial Statue, 1907

**Sub-series D., Section 9. Images of Henry Wadsworth Longfellow (cont.)**

7. Edouart, August, 1928-1941, n.d.<sup>1065</sup>
8. Franquinet, W.H., 1843-1934, n.d.<sup>1066</sup>
9. Johnson, Eastman, 1854-1947<sup>1067</sup>

**See also: Box 4 -5 below for Bibliographic index cards re: H.W.L. editions**

**Sub-series E. New England History (cont.)****Sub-series E., Section 1. Cambridge (including Craigie House) (cont.)**

10. Vassall/Craigie/Longfellow House – Art – G.P.A. Healy Materials – 1942-1946<sup>1068</sup>
11. Vassall/Craigie/Longfellow House – Art – Mary Storer Potter Longfellow Portrait, ca. 1942<sup>1069</sup>
12. Vassall/Craigie/Longfellow House – Art – Nathan Appleton Portrait, ca. 1940<sup>1070</sup>
13. Vassall/Craigie/Longfellow House – Art – Tiles – *John Sadler: A Liverpool Pottery Printer*, 1948<sup>1071</sup>
14. Vassall/Craigie/Longfellow House -- Furniture and Furnishings – Book Locations, ca. 1928-ca. 1950<sup>1072</sup>

<sup>1061</sup> Oversize items (newsprint) moved to oversize addendum box 2, folder 5. Commemorative pin with Longfellow and Hawthorne portraits moved to Object Storage.

<sup>1062</sup> Oversize items (newsprint) moved to oversize addendum box 2, folder 6.

<sup>1063</sup> Includes photostats of college bills in the collection of the Wadsworth-Longfellow House, Maine Historical Society (Portland, Maine). Oversize items moved to oversize addendum box 2, folder 7. *See also:* Photostats of articles on “Brazen Nose College,” addendum box 2, folder 10.

<sup>1064</sup> Items removed to oversize addendum box 2, folder 8.

<sup>1065</sup> Items removed from catalog folder for LONG 4386, 20<sup>th</sup> century copy of Edouart original silhouette. Oversize item (newsprint) and a copy of the silhouette moved to oversize addendum box 2, folder 9.

<sup>1066</sup> Items removed from catalog folder for LONG 4432, the Franquinet portrait drawing. Photograph moved to photo addendum box 1, folder 23. Oversize item (newsprint) moved to oversize addendum box 1, folder 4.

<sup>1067</sup> Items removed from catalog folder for LONG 544, the Johnson crayon portrait. Glass plate negative of related drawing not in LONG collection stored in photo addendum box 1, folder 1.

<sup>1068</sup> Removed from catalog folder for LONG 4133, the Healy portrait of Nathan Appleton. Includes 20<sup>th</sup> century transcriptions of Dana family letters to Healy and Marie Goodwin letter to Healy re: death of Fanny Appleton Longfellow. Oversize item (newsprint) moved to oversize addendum box 2, folder 10.

<sup>1069</sup> Removed from catalog folder for LONG 4423, the Mary Longfellow portrait.

<sup>1070</sup> Removed from research cards “Furnishings Plan/ Paintings, Print – Fine Arts – G.P.A. Healy,” curatorial files.

<sup>1071</sup> LONG 25729.



15. Vassall/Craigie/Longfellow House -- Furniture and Furnishings – Iron Pen Replica, 1942<sup>1073</sup>  
**See also: “Spreading Chestnut Tree” Chair, “Village Blacksmith” research, box 111, folder 9.**
16. Vassall/Craigie/Longfellow House -- Furniture and Furnishings – Library, ca. 1940<sup>1074</sup>
17. Vassall/Craigie/Longfellow House – Historic Photographs, n.d.<sup>1075</sup>
18. Vassall/Craigie/Longfellow House – History – Jared Sparks Residency, ca. 1910
19. Vassall/Craigie/Longfellow House – History – 150<sup>th</sup> Anniversary Party, 1909
20. Vassall/Craigie/Longfellow House – Images, 1902-ca. 1920<sup>1076</sup>

**Boxes 4-5 (“shoelid” boxes L 12.0, W 5.0”, D 4.0”)**

**Research Index Cards re: H.W.L.**

Topics include bibliographic information on H.W. L. works and related books; a small section relates to H.W.L. correspondence.

**Box 6 (5.0” letter size)**

1. Vassall/Craigie/Longfellow House – Prints, n.d.<sup>1077</sup>
2. Vassall/Craigie/Longfellow House – Statuary, n.d.<sup>1078</sup>
3. Excerpts from HWL 1844 Journal re: House Repairs, ca. 1940<sup>1079</sup>
4. Samuel Swett Green, Craigie House, 1900 (2 copies)<sup>1080</sup>
5. Programs – Cambridge Latin High School Historical Tour, 6 June 1947<sup>1081</sup>
6. Henry Vassall House, 1931-1949
- 6a. 19<sup>th</sup> century Cambridge Sites – Photostats, n.d.<sup>1082</sup>

**Sub-series E., Section 2. Other New England Sites (cont.)**

7. Historic Houses, ca. 1940-1942<sup>1083</sup>
8. Massachusetts Tercentenary, 1930<sup>1084</sup>

**Sub-series F. Political and Contemporary Issues (cont.)**

<sup>1072</sup> Photographic materials moved to photo addendum box 1, folder 21. See also Photo box 2A, folder 37.

<sup>1073</sup> Removed from catalog folder for LONG 7236, the pen.

<sup>1074</sup> Removed from research cards “Furnishings Plan/ Room Description & uses .... Library,” curatorial files.

<sup>1075</sup> Removed from catalog folders for historic photographs LONG 4822 (daguerreotype of Miss Jennison and pupils), LONG 4808 (daguerreotype of H.W.L., F.E.A.L., and friends at Newport), and LONG 4369 (copy photograph of a portrait of John Keats by Severn).

<sup>1076</sup> Includes poem Charlotte Fiske Bates Rogers poem about the house. Photostat of “A Perspective Representation of Mr. Craigie’s House” by William A. Warner, 1815 removed to oversize addendum box 1, folder 11.

<sup>1077</sup> Item removed from catalog folder for LONG 4416, the “Washington Irving and His Literary Friends at Sunnyside” print.

<sup>1078</sup> Removed from catalog folder for LONG 4337, the Jupiter bust copy.

<sup>1079</sup> Removed from research cards, “Furnishings Plan/ Vassall, Washington ... Architecture – Paint,” curatorial files.

<sup>1080</sup> LONG 16427.

<sup>1081</sup> The Vassall/Craigie/Longfellow House was one of the houses featured on the tour. LONG 25542.

<sup>1082</sup> Includes the Observatory Tower. Removed to oversize addendum box 1, folder 10.

<sup>1083</sup> LONG 26212. Item (newsprint) moved to oversize addendum box 2, folder 11.

<sup>1084</sup> Includes LONG 26261. *See also:* folder re: Tercentenary, box 136, folder 25.

9. African-American and Minority Issues, 1934-1946<sup>1085</sup>
10. Book Cover for *The Man Mencken*, 1925<sup>1086</sup>
11. British Universities Materials re: Russian Studies, 1931<sup>1087</sup>
12. Controversial Legal Cases, 1931, n.d.<sup>1088</sup>
13. Free Trade, 1936<sup>1089</sup>
14. French-American Cultural Relations, 1912-1925 (Part 1 of 3)<sup>1090</sup>
15. French-American Cultural Relations, 1912-1925 (Part 2 of 3)<sup>1091</sup>
16. French-American Cultural Relations, 1912-1925 (Part 3 of 3)<sup>1092</sup>
17. Finland, 1918<sup>1093</sup>
18. Labor Issues, [1919]<sup>1094</sup>
19. Massachusetts Constitution, 1936<sup>1095</sup>
20. National Party, 1917-1918
21. Order and Liberty Alliance, n.d.<sup>1096</sup>
22. Pacifism, 1906-1930 (Part 1 of 2)<sup>1097</sup>

Box 7 (5.0" letter size)

1. Pacifism, 1906-1930 (Part 2 of 2)<sup>1098</sup>
2. Planning and the Environment, 1939<sup>1099</sup>
3. Post-War Germany, 1927<sup>1100</sup>
4. Soviet Culture, 1932<sup>1101</sup>
5. Spiritualism, 1926<sup>1102</sup>
6. Technocracy, 1933<sup>1103</sup>
7. Women's Rights, 1943<sup>1104</sup>
8. World Affairs, 1924-1936<sup>1105</sup>
9. World War I – General – 1914-1917<sup>1106</sup>

<sup>1085</sup> Includes LONG 26242, 26227, 26231. *See also*: Frank A. Manny letter introducing poet Countee Cullen (1903-1946), box 7, folder 10.

<sup>1086</sup> LONG 26357.

<sup>1087</sup> LONG 6905. Letter moved to Correspondence, Incoming, box 7, folder 2.

<sup>1088</sup> LONG 26187, 26320. *See also*: Sacco and Vanzetti materials, box 138, folder 1 and article removed from LONG 17216, addendum box 9, folder 4.

<sup>1089</sup> LONG 26429.

<sup>1090</sup> LONG 26408, 26409.

<sup>1091</sup> LONG 26408.

<sup>1092</sup> LONG 26410, 26411. Oversize items (newsprint) moved to oversize addendum box 2, folder 16.

<sup>1093</sup> LONG 26250.

<sup>1094</sup> LONG 26439.

<sup>1095</sup> LONG 26253, 26254.

<sup>1096</sup> LONG 26373, LONG 26374.

<sup>1097</sup> LONG 26183, 26256, 26317, 26318, 26322, 26436, 26437, 26486.

<sup>1098</sup> LONG 26435, 26188.

<sup>1099</sup> LONG 26224.

<sup>1100</sup> LONG 26257.

<sup>1101</sup> LONG 17388.

<sup>1102</sup> LONG 26426.

<sup>1103</sup> LONG 26201.

<sup>1104</sup> LONG 26255.

<sup>1105</sup> LONG 26184, 26192, 26214.

10. World War I – Conscription and Conscientious Objectors – 1917-1918<sup>1107</sup>
11. World War I – League of Nations -- 1917<sup>1108</sup>
12. World War I – Germans in America, 1916<sup>1109</sup>
13. World War I – Preparedness – National Security League, 1915-1919, n.d.<sup>1110</sup>
14. World War I – Preparedness – Navy League, ca. 1915-1916<sup>1111</sup>
15. World War I – Sedition and Censorship, 1917<sup>1112</sup>
16. World War I – Preparedness – Speeches, 1916<sup>1113</sup>
17. World War I – War Relief, 1920<sup>1114</sup>
18. World War II – Atomic Bomb, 1946<sup>1115</sup>

### Series IX. Collected Materials (cont.)

#### Sub-series B. Ephemera (cont.)

19. 19<sup>th</sup>-Century Clipped Prints
20. Calling Cards, n.d.
21. Calendar – *Bird's Eye View of Boston, 1850*, 1941<sup>1116</sup>
22. City of Boston Bookplates, n.d.<sup>1117</sup>
23. First Parish Church (Portland, Maine), 1901, 1942<sup>1118</sup>

Box 8 (5.0" letter size)

1. Institut de France Academie des Sciences, [List of Prizes]. 1910<sup>1119</sup>
2. John Hancock Life Insurance Co. American Government Pamphlets, 1926-1937<sup>1120</sup>
3. Library of Congress Catalog Card System, 1944<sup>1121</sup>
4. Leland C. Wyman Navajo Indian Pamphlets, 1936
5. Menu, Danish Village, ca. 1935<sup>1122</sup>
6. The New England Calendar, 1949 [blank]<sup>1123</sup>
7. Pamphlet – *The Detector*, 1780 [Political Philosophy]<sup>1124</sup>

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<sup>1106</sup> LONG 26303, 26312, 26321.

<sup>1107</sup> LONG 20190, 26315, 26323. *See also* LONG 26316 in addendum box 1, folder 20.

<sup>1108</sup> LONG 26334.

<sup>1109</sup> LONG 26347.

<sup>1110</sup> LONG 26245, 26341, 26355, 26356, 26348, 26336, 26247, 26249, 26403.

<sup>1111</sup> LONG 26248, 26354.

<sup>1112</sup> LONG 26326.

<sup>1113</sup> LONG 26246, 26324.

<sup>1114</sup> LONG 26311.

<sup>1115</sup> LONG 26180-26182.

<sup>1116</sup> Item removed to oversize addendum box 1, folder 5 .

<sup>1117</sup> Removed from books LONG 15813, pp. 108-109 and LONG 15808, pp. 114-115.

<sup>1118</sup> Includes LONG 26491 and LONG 26196. Correspondence moved to box 8, folder 5. Photograph (LONG 26493) of lantern moved to photo addendum box 1, folder 22.

<sup>1119</sup> LONG 26416.

<sup>1120</sup> LONG 26421, 26428, 26430.

<sup>1121</sup> LONG 26251.

<sup>1122</sup> LONG 26210.

<sup>1123</sup> LONG 26223.

8. Pamphlet – *Les Étudiants Étrangers ...* , 1920<sup>1125</sup>
9. Pamphlet – “Within the Cathedral of Learning,” University of Pittsburgh, ca. 1926<sup>1126</sup>
10. Programmes de la License es Lettres, 1910, 1911<sup>1127</sup>
11. The Robinsonian Universal Calendar, 1904<sup>1128</sup>
12. S[amuel] E[liot] Morison, *A Prologue to American History*, 1922<sup>1129</sup>
13. *We and Our Government*, 1922<sup>1130</sup>
14. *What Did Macaulay Say About America?*<sup>1131</sup>

### Sub-series F. Theater Materials (cont.)

15. *Antar of Araby* Materials, 1925<sup>1132</sup>
16. Materials re: *Dante: A Dramatic Poem* by Heloise Durant Rose, 1916<sup>1133</sup>
17. Program – Movie *Henry V*, [1946]<sup>1134</sup>
18. Roland Hayes Programs, 1928<sup>1135</sup>
- 18a. Poster for Archibald MacLeish Plays, Radcliffe College, [1954?]<sup>1136</sup>
- 18b. Blue Prints for Remodeling Gymnasium into Theatre, Cambridge School of Drama, 1931<sup>1137</sup>

### Series XIII. Materials Removed from Books (new series)<sup>1138</sup>

#### Series XIII, sub-series A. Bibliographic Materials

19. To LONG 14,999
20. LONG 15,000-15,999 15881
21. LONG 16,000-26,000

#### Series XIII, sub-series B. Research Materials

22. H.W.L. – Poems and Prose<sup>1139</sup>

#### Box 9 (5.0” letter size)

- 
- <sup>1124</sup> LONG 26186.
  - <sup>1125</sup> LONG 26364.
  - <sup>1126</sup> LONG 26203.
  - <sup>1127</sup> LONG 26369, 26481.
  - <sup>1128</sup> LONG 26366.
  - <sup>1129</sup> LONG 26358.
  - <sup>1130</sup> LONG 26259.
  - <sup>1131</sup> LONG 26191.
  - <sup>1132</sup> LONG 26197, 26199-26200.
  - <sup>1133</sup> Removed from LONG 1732, *Dante: A Dramatic Poem*.
  - <sup>1134</sup> Removed from LONG 2124, *Religion in the Making* (1926).
  - <sup>1135</sup> LONG 26494, 26412, 26244.
  - <sup>1136</sup> Removed to oversize addendum box 1, folder 9.
  - <sup>1137</sup> Blueprints removed to oversize map folder 14.
  - <sup>1138</sup> Folder titles indicate the range of books’ catalog numbers. Not all catalog numbers are represented in the folders as they did not contain archival materials.
  - <sup>1139</sup> Oversize items (newsprint) moved to oversize addendum box 1, folder 6.

1. H.W.L. – Other
2. R.H.D. Jr. and R.H.D. III
3. Vassall/Craigie/Longfellow House , ca. 1940-1946<sup>1140</sup>
4. Political and Contemporary Issues (Part 1 of 5) (LONG 1 – 17249)<sup>1141</sup>
5. Political and Contemporary Issues (Part 2 of 5) (LONG 17250-17300)<sup>1142</sup>
6. Political and Contemporary Issues (Part 3 of 5) (LONG 17301-17499)<sup>1143</sup>
7. Political and Contemporary Issues (Part 4 of 5) (LONG 17500-17599)<sup>1144</sup>
8. Political and Contemporary Issues (Part 5 of 5) (LONG 17600 – )<sup>1145</sup>
9. Historical Topics<sup>1146</sup>
10. General Topics<sup>1147</sup>
11. Various Items<sup>1148</sup>

#### Series XIV. Associated Materials (new series)

Box 10 (L 5.0”, H 5.5, W 4.5 X 5” negative box)

1. Dried Leaves, [1907?]<sup>1149</sup>

#### Series XII. Oversize Materials (cont.)

#### Oversize Addendum Box 1 (L 19.0”, W 15.0”, D 1.5”) flat box

1. Letters to Members, [Spring 1927]<sup>1150</sup>
2. Literature re: *The Art of Bundling*, ca. 1938<sup>1151</sup>
3. Photolithograph – “Bowdoin College in 1821,” n.d.<sup>1152</sup>
4. Clipping – “Poe Writer Bares Longfellow Slur,” *New York Evening Post*, 22 December 1926<sup>1153</sup>
5. Calendar – “Bird’s-Eye View of Boston, 1850,” 1941<sup>1154</sup>
6. Reviews and Advertisements re: H.W.L. Works, 1943-1949<sup>1155</sup>

<sup>1140</sup> Includes two fragments of newspaper article re: application of the Longfellow House Trust to accept boarders.

<sup>1141</sup> Order form removed to oversize addendum box 1, folder 7. Oversize items (newsprint) moved to oversize addendum box 3, folder 1.

<sup>1142</sup> Oversize items (newsprint) moved to oversize addendum box 3, folder 1.

<sup>1143</sup> Oversize items (newsprint) moved to oversize addendum box 3, folder 1.

<sup>1144</sup> Oversize items (newsprint) moved to oversize addendum box 3, folder 1

<sup>1145</sup> Oversize items (newsprint) moved to oversize addendum box 1, folder 8.

<sup>1146</sup> Oversize items (newsprint) moved to oversize addendum box 3, folder 2.

<sup>1147</sup> Oversize items (newsprint) moved to oversize addendum box 3, folder 3.

<sup>1148</sup> Clipping moved to oversize addendum box 3, folder 3; dried leaves and envelope removed to addendum box 10, envelope 1.

<sup>1149</sup> Removed from addendum box 9, folder 11. Originally inserted in LONG 10337, 1870 *Works of Virgil*. Probably picked by H.W.L.D. from Virgil’s tomb during 1907 Italy trip.

<sup>1150</sup> Removed from addendum box 2, folder 3.

<sup>1151</sup> Removed from addendum box 2, folder 9.

<sup>1152</sup> Removed from addendum box 2, folder 16.

<sup>1153</sup> Removed from addendum box 3, folder 8.

<sup>1154</sup> Removed from addendum box 7, folder 21.

7. Order Form, *Slavonic and East European Review*, ca. 1933<sup>1156</sup>
8. Clipping – “‘Mayerling to Sarajevo’ at the Little Carnegie ...,” *New [York Times]*, 21 October 1949<sup>1157</sup>
9. Poster for Archibald MacLeish Plays, Radcliffe College, [1954?]<sup>1158</sup>
10. 19<sup>th</sup>-Century Cambridge Sites – Photostats, n.d.<sup>1159</sup>
11. Photostat – “A Perspective Representative of Mr. Craigie’s House ... 1815,” n.d.<sup>1160</sup>

**Oversize Addendum Box 2 (L 24.0”, W 20.0”, D 1.5”) flat box**

1. Program for “The Yale Pageant,” 21 October 1916 [2 copies]; “Billy” Phelps Article, 1939<sup>1161</sup>
2. *Portland Advertiser* Photostats<sup>1162</sup>
- 2a. Reviews of *The Courtship of Miles Standish*, 1858, 1872<sup>1163</sup>
3. Clippings re: Bowdoin Reunion, July 1875<sup>1164</sup>
4. Articles re: Bowdoin College, 1941-1961<sup>1165</sup>
5. Clippings re: Centennial of Bowdoin 1825 Commencement, 1925<sup>1166</sup>
6. Articles re: Bowdoin College Longfellow Scholarship, 1907, 1943<sup>1167</sup>
7. Photostats re: Bowdoin College (including 1875 Celebration), ca. 1925-ca. 1950<sup>1168</sup>
8. Articles re: Longfellow Park and Daniel Chester French, 1915-1947<sup>1169</sup>
9. Copy of Edouart Silhouette of H.W.L.; Clipping re: August Edouart, 1940<sup>1170</sup>
10. Article re: G.P.A. Healy, 1944<sup>1171</sup>
11. Article re: Society for the Preservation of New England Antiquities, 1941<sup>1172</sup>
12. Articles re: French-American Relations, 1921-1925<sup>1173</sup>

**Oversize Addendum Box 3 (L 24.0”, W 20.0”, D 1.5”) flat box**

1. Research Materials re: Political and Contemporary Issues, ca. 1920-1948<sup>1174</sup>
2. Clippings re: Frederick Douglass, J.G. Whittier, 1941-1949<sup>1175</sup>

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<sup>1155</sup> Removed from addendum box 8, folder 22.

<sup>1156</sup> Removed from addendum box 9, folder 4.

<sup>1157</sup> Removed from addendum box 9, folder 8.

<sup>1158</sup> Removed from addendum box 8, folder 18a.

<sup>1159</sup> Removed from addendum box 6, folder 6b.

<sup>1160</sup> Removed from addendum box 3, folder 20.

<sup>1161</sup> Removed from addendum box 2, folder 5.

<sup>1162</sup> Removed from addendum box 2, folder 10.

<sup>1163</sup> Removed from addendum box 2, folder 12.

<sup>1164</sup> Removed from addendum box 2, folder 15.

<sup>1165</sup> Removed from addendum box 2, folder 17.

<sup>1166</sup> Removed from addendum box 3, folder 1.

<sup>1167</sup> Removed from addendum box 3, folder 2.

<sup>1168</sup> Removed from addendum box 3, folder 3.

<sup>1169</sup> Removed from addendum box 3, folder 5.

<sup>1170</sup> Removed from addendum box 3, folder 7.

<sup>1171</sup> Removed from addendum box 3, folder 10.

<sup>1172</sup> Removed from addendum box 6, folder 7.

<sup>1173</sup> Removed from addendum box 6, folder 16.

<sup>1174</sup> Removed from addendum box 9, folders 4-7.

## 3. Items Removed from Addendum Box 9, Folders 10-11

**Series IX. Collected Materials, Sub-series D. Photographs and Negatives (cont.)****Photo Addendum Box 1 (L 10.8”, W 8.8”, D 4.5” photo box)**

1. Glass Negative – Eastman Johnson [?] Drawing of H.W.L., Private Collection, before 1949
2. Five Photographs of Man (Actor?) in Costume (Single Strip), ca. 1910-ca. 1925
3. Gelatin silver prints – H.W.L.D. Standing at Tripoli Monument at Annapolis – taken by Karl Young, ca. 1904 (2 copies)

**Series XI. Photographs and Negatives Removed from the Collection (cont.)**

- 3a. Gelatin silver print snapshot<sup>1176</sup> – “Elizabeth (?) taken in August 1933 – Dana L. Boegewitz”
4. Copy photographs<sup>1177</sup> – Vassall/Craigie/Longfellow House front hall and Longfellow study – inscription related to J.W. Reilly’s 1881 visit
5. Carte-de-visite<sup>1178</sup> – Clara Crowninshield Thies (1811-1907) and Louis Thies (d. 1871), J.W. Black, photographer (H.W.L. inscription)
6. Gelatin silver print snapshot<sup>1179</sup> – “Clara von Jordan 1941 in her home in Dahlen near Brandenburg” – H.W.L.D. annotation “Fraulein”
7. Cabinet card<sup>1180</sup> -- “Clara Crowninshield Thies. Clara Thies. Louis Thies. Badenweiler.” A. Varady, photographer
8. Gelatin silver print<sup>1181</sup> – “Heinz von Jordan 1947, 46 years old,” Schorer, photographer
9. Cabinet card<sup>1182</sup> – “Clara von Ekensteen. Grs. [?] Thies. [1844-1905],” Teich Hanfstaengl, photographer
10. Carte-de-visite<sup>1183</sup> – “Clara Thies [von Ekensteen von Gladiss (1844-1905), 20 April 1866,” Whipple, photographer
11. Platinum print (?)<sup>1184</sup> – Clara Crowninshield Thies (1811-1907), ca. 1900
12. Cabinet card<sup>1185</sup> – “Clara Theis. August von Ekensteen, Dresden 1872,” Hanfstaengl, photographer
13. Carte-de-visite<sup>1186</sup> – “Clara Thies [von Ekensteen von Gladiss (1844-1905)] August 1861.” Black & Batchelder, photographer
14. Gelatin silver print<sup>1187</sup> – “Ms. (?) Marlene Weiss neé von Jordan 1947. 35 years old.”

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<sup>1175</sup> Removed from addendum box 9, folder 9.

<sup>1176</sup> Removed from box 6, folder 3.

<sup>1177</sup> Removed from box 86, folder 3

<sup>1178</sup> Removed from box 87a, folder 3.

<sup>1179</sup> Removed from box 87a, folder 3.

<sup>1180</sup> Removed from box 87a, folder 3.

<sup>1181</sup> Removed from box 87a, folder 3.

<sup>1182</sup> Removed from box 87a, folder 3.

<sup>1183</sup> Removed from box 87a, folder 3.

<sup>1184</sup> Removed from box 87a, folder 3.

<sup>1185</sup> Removed from box 87a, folder 3.

<sup>1186</sup> Removed from box 87a, folder 3.

<sup>1187</sup> Removed from box 87a, folder 3.

Schorer, photographer.

15. Carte-de-visite<sup>1188</sup> – “Clara Thies [von Ekensteen von Gladiss (1844-1905)],” Graf (Berlin), photographer
16. Gelatin silver snapshot<sup>1189</sup> – “Clara von Jordan born von Ekensteen in 1934 in her garden in Herischdorf/ Prisingburg (sp.?)”
17. Gelatin silver print<sup>1190</sup> – “Heinz von Jordan 1942 in Poreston (?)”
18. Gelatin silver print<sup>1191</sup> – Clara Crowninshield Thies (1811-1907) silhouette, ca. 1955 (2 images)
19. Mounted photograph<sup>1192</sup> – “Spreading Chestnut Tree Chair,” ca. 1900
20. Gelatin silver print snapshots<sup>1193</sup> – Bowdoin College Museum of Art designed by McKim, Mead & White
21. “Locations of Books in the Longfellow House” – 2 negatives, 2 prints<sup>1194</sup>
22. Mounted photograph<sup>1195</sup> -- Hanging lantern, possibly related to Wadsworth-Longfellow House and to Vassall/Craigie/Longfellow House
23. Copy photograph<sup>1196</sup> – W.H. Franquinet portrait of H.W.L.
24. Copy photograph of cabinet card (?)<sup>1197</sup> – “Samuel T. Pickard [(1828-1915)]”

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<sup>1188</sup> Removed from box 87a, folder 3.

<sup>1189</sup> Removed from box 87a, folder 3.

<sup>1190</sup> Removed from box 87a, folder 3.

<sup>1191</sup> Removed from box 87a, folder 3.

<sup>1192</sup> Removed from box 111, folder 9.

<sup>1193</sup> Removed from addendum box 2, folder 15.

<sup>1194</sup> Removed from addendum box 3, folder 14.

<sup>1195</sup> Removed from addendum box 7, folder 23. LONG 26493.

<sup>1196</sup> Removed from addendum box 2, folder 8. Originally inserted in catalog folder for LONG 4432 (portrait).

<sup>1197</sup> Removed from box 88, folder 9.



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**APPENDIX A:**

**LIST OF CATALOG NUMBERS**

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**HENRY WADSWORTH LONGFELLOW DANA (1881-1950) PAPERS, 1744-1972 (BULK DATES 1850-1950) (LONG 17314)♦**

- LONG 14599 Pamphlet, 1922<sup>1198A-1</sup>
- LONG 14600 Pamphlet, 1922<sup>A-2</sup>
- LONG 16154 Pamphlet, 1922<sup>A-3</sup>
- LONG 16249 Book – *Land of Evangeline, Nova Scotia, Annotated Guide*<sup>A-4</sup>
- LONG 16417 Magazine fragment<sup>-5</sup>
- LONG 16418 Booklet<sup>A-6</sup>
- LONG 16419 Journal fragment<sup>A-7</sup>
- LONG 16562 Menu, class dinner<sup>A-8</sup>
- LONG 16563 Menu, class dinner<sup>A-9</sup>
- LONG 16564 Menu, class dinner<sup>A-10</sup>
- LONG 16565 Menu, class dinner<sup>A-11</sup>
- LONG 16566 Booklet – S.H. Wolcott, *History '03*<sup>A-12</sup>
- LONG 16567 Program – Harvard Class Day, 1903<sup>A-13</sup>
- LONG 16568 Program, dinner<sup>- A-14</sup>
- LONG 16569 Program, dinner<sup>A-15</sup>
- LONG 16570 Program, dinner<sup>A-16</sup>

♦ This symbol indicates that the item was added in the 2007 phase. *See also:* footnotes and corresponding records in the Automated National Catalog Systems Plus (ANCS+) at the park for the pamphlets and serials added in this phase.

- <sup>A-1</sup> Listed in Series VII. Organizations, box 69, folder 6.
- <sup>A-2</sup> Listed in Series VII. Organizations, box 69, folder 6.
- <sup>A-3</sup> Listed in Series VII. Organizations, box 69, folder 6.
- <sup>A-4</sup> Listed in Series VIII. Research, box 113, folder 1.
- <sup>A-6</sup> Listed in Series VIII. Research, box 130, folder 12.
- <sup>A-7</sup> Listed in Series VIII. Research, box 130, folder 12.
- <sup>A-8</sup> Listed in Series IV. Academic Life, box 29, folder 6.
- <sup>A-9</sup> Listed in Series IV. Academic Life, box 29, folder 6.
- <sup>A-10</sup> Listed in Series IV. Academic Life, box 29, folder 6.
- <sup>A-11</sup> Listed in Series IV. Academic Life, box 29, folder 6.
- <sup>A-12</sup> Listed in Series IV. Academic Life, box 31, folder 1.
- <sup>A-13</sup> Listed in Series IV. Academic Life, box 29, folder 1.
- <sup>A-14</sup> Listed in Series IV. Academic Life, box 29, folder 11.
- <sup>A-15</sup> Listed in Series IV. Academic Life, box 29, folder 11.

- LONG 16571 Program, dinner<sup>A-17</sup>  
 LONG 16572 Leaflet<sup>A-18</sup>  
 LONG 16573 Poem<sup>A-19</sup>  
 LONG 17441 Letter – to Francis Dana from John Quincy Adams (1767-1848), 12 May 1783<sup>A-20</sup>  
 LONG 18438 Letter – to R.H. Dana, Jr., from Henry Adams (1838-1918)<sup>A-21</sup>  
 LONG 18439 Letter – to R.H. Dana, Jr., from Catharine E. Beecher (1800-1878), 18 October 1866<sup>A-22</sup>  
 LONG 18440 Letter – to R.H. Dana III from Louis Dembitz Brandeis (1856-1941), 23 November 1890<sup>A-23</sup>  
 LONG 18441 Letter – to Albert Bierstadt from Robert Browning (1812-1889), 2 July 1868<sup>A-24</sup>  
 LONG 18442 Letter – to Miss Miller from Robert Burns (1759-1796)<sup>A-25</sup>  
 LONG 18443 Letter – to the Rev. Dr. Nichols from William Ellery Channing (1780-1842), 16 February 1826<sup>A-26</sup>  
 LONG 18444 Letter – to Charles Sumner from Lydia Maria Child (1802-1880), 9 January 1853<sup>A-27</sup>  
 LONG 18445 Letter – to R.H. Dana III from Grover Cleveland (1837-1908), 2 June 1895<sup>A-28</sup>  
 LONG 18446 Letter – to [Mrs. Dana?] from Arthur Hugh Clough [(1819-1861?)], 28 March [1853?]<sup>A-29</sup>  
 LONG 18447 Letter – to R.H. Dana III from Calvin Coolidge (1872-1933)<sup>A-30</sup>  
 LONG 18448 Letter – to R.H. Dana III from Calvin Coolidge (1872-1933)<sup>A-31</sup>  
 LONG 18449 Letter – to R.H. Dana from James Fennimore Cooper (1789-1851)<sup>A-32</sup>  
 LONG 18587 Document – part of Julia Ward Howe Papers, 1881-1909<sup>A-33</sup>  
 LONG 18588 Document – part of Julia Ward Howe Papers, 1881-1909<sup>A-34</sup>  
 LONG 18589 Document – part of Julia Ward Howe Papers, 1881-1909<sup>A-35</sup>  
 LONG 18590 Document – part of Julia Ward Howe Papers, 1881-1909<sup>A-36</sup>  
 LONG 18591 Papers collection – Samuel Gridley Howe (1801-1876) Papers, 1834<sup>A-37</sup>  
 LONG 18592 Letter<sup>A-38</sup>

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<sup>A-16</sup> Listed in Series IV. Academic Life, box 29, folder 11.

<sup>A-17</sup> Listed in Series IV. Academic Life, box 29, folder 11.

<sup>A-18</sup> Listed in Series IV. Academic Life, box 29, folder 11.

<sup>A-19</sup> Listed in Series IV. Academic Life, box 29, folder 11.

<sup>A-20</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 5.

<sup>A-21</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 3.

<sup>A-22</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 13.

<sup>A-23</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 19.

<sup>A-24</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 22.

<sup>A-25</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 24.

<sup>A-26</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 29.

<sup>A-27</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 30.

<sup>A-28</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 33.

<sup>A-29</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 35.

<sup>A-30</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 36.

<sup>A-31</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 36.

<sup>A-32</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 37. *See also:* LONG 18640.

<sup>A-33</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 89.

<sup>A-34</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 89.

<sup>A-35</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 89.

<sup>A-36</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 89.

<sup>A-37</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 90. *See also:* LONG 18682.

<sup>A-38</sup> Listed in Series IX. Collected Materials, sub-series E. Scrapbooks, box 147, folder 9.

- LONG 18593* Letter – to Mary [Mackintosh?] from Fanny A. Kemble (1809-1893)<sup>A-39</sup>
- LONG 18594* Letter – to Anne A.L. Thorp from Anna Klumpe (1856-1942), 1 June 1909<sup>A-40</sup>
- LONG 18595* Document – Marquis de Lafayette (1757-1834), [1778?]-1781<sup>A-41</sup>
- LONG 18596* Letter – to Mr. Come from Jenny Lind (1820-1887), 20 May 1852<sup>A-42</sup>
- LONG 18597* Letter – to R.H. Dana III from Abbot Lawrence Lowell (1856-1943), 2 February 1900<sup>A-43</sup>
- LONG 18598* Letter – to Joseph Green Cogswell (1786-1871) from Sir Charles Lyell (1797-1875), 9 May 1846<sup>A-44</sup>
- LONG 18599* Letter – to Mrs. Gaskell [Elizabeth Cleghorn] (1810-1865) from Harriet Martineau (1802-1876)<sup>A-45</sup>
- LONG 18600* Letter – to Anne A.L. Thorp from Luigi Monti (1830-1914), 27 December 1907<sup>A-46</sup>
- LONG 18601* Document – Richard Olney (1835-1917), 27 November [1894]<sup>A-47</sup>
- LONG 18602* Letter – to Anne A.L. Thorp from Thomas Mott Osborne (1859-1926), 22 March 1920<sup>A-48</sup>
- LONG 18603* Letter – to Anne A.L. Thorp from Bliss Perry (1860-1953)<sup>A-49</sup>
- LONG 18604* Letter, Joseph Priestly, 26 April 1762<sup>A-50</sup>
- LONG 18605* Letter – to Dorothy Quincy Hancock from Edmund Quincy, 1 August 1775<sup>A-51</sup>
- LONG 18606* Letter – to Edmund T. Dana from Josiah Quincy (1772-1864), 5 March 1841<sup>A-52</sup>
- LONG 18607* Letter – to Elizabeth Ellery Dana from Phebe Bliss Ripley, 11 September [19<sup>th</sup> century]<sup>A-53</sup>
- LONG 18608* Letter – to Alexander Wadsworth Longfellow, Jr., from Franklin Delano Roosevelt, 19 February 1918<sup>A-54</sup>
- LONG 18609* Letter – to R.H. Dana III from Carl Schurz (1829-1906), 21 March 1893<sup>A-55</sup>
- LONG 18610* Letter – to R.H. Dana, Jr., from William Henry Seward (1801-1872), 11 February 1855<sup>A-56</sup>
- LONG 18611* Letter<sup>A-57</sup>
- LONG 18612* Letter – to Mrs. S.W. Dana from Calvin E. Stowe, 28 April 1863<sup>A-58</sup>
- LONG 18613* Document – Charles Dickens, 6 July 1868<sup>A-59</sup>
- LONG 18614* Letter – to R.H. Dana from Evert Augustus Duyckinck (1816-1878), 30 November 1850<sup>A-60</sup>

<sup>A-39</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 1.

<sup>A-40</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 2.

<sup>A-41</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 4. *See also:* LONG 18631.

<sup>A-42</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 11.

<sup>A-43</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 15.

<sup>A-44</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 17.

<sup>A-45</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 20.

<sup>A-46</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 23.

<sup>A-47</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 29.

<sup>A-48</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 30.

<sup>A-49</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 34.

<sup>A-50</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 37.

<sup>A-51</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 39.

<sup>A-52</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 41.

<sup>A-53</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 44.

<sup>A-54</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 46.

<sup>A-55</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 50.

<sup>A-56</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 53.

<sup>A-57</sup> Listed in Series IX. Collected Materials, sub-series E. Scrapbooks, box 147, folder 1.

<sup>A-58</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 62.

<sup>A-59</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 43.

<sup>A-60</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 47.

- LONG 18615* Letter – to Alice Longfellow from Thomas Alva Edison (1847-1931), 17 February 1927<sup>A-61</sup>
- LONG 18616* Document – Ralph Waldo Emerson (1803-1882)<sup>A-62</sup>
- LONG 18617* Document – Ralph Waldo Emerson (1803-1882)<sup>A-63</sup>
- LONG 18618* Document – Daniel Chester French (1850-1931), 21 April 1910<sup>A-64</sup>
- LONG 18619* Letter – to Elizabeth Hoar from Margaret Fuller (1810-1850), 19 March 1853 [1843]<sup>A-65</sup>
- LONG 18620* Document – Mr. and Mrs. William Ewart Gladstone (1809-1898), [2 October 1858?]<sup>A-66</sup>
- LONG 18622* Letter – to Edmund T. Dana from Horace Greely (1811-1872), 30 August 1866<sup>A-67</sup>
- LONG 18623* Letter – to Nathaniel Hawthorne from Charles G. Greene, 23 June 1840<sup>A-68</sup>
- LONG 18624* Letter – to Richard Devens, Esq. from Miles Greenwood, 9 January 1776<sup>A-69</sup>
- LONG 18625* Letter –to R.H. Dana III from George P.A. Healy (1813-1894), 7 January 1885<sup>A-70</sup>
- LONG 18626* Letter –to H.W.L. Dana from Lillian Hellman (1905-1984), 26 April 1939<sup>A-71</sup>
- LONG 18627* Letter – to R.H. Dana III from Oliver Wendell Holmes, Jr. (1841-1935), 3 August 1911<sup>A-72</sup>
- LONG 18628* Letter – to Messr. Reynell and Coates from Stephen Hooper, 26 March 1776<sup>A-73</sup>
- LONG 18629* Document – Abraham Lincoln (1809-1865)<sup>A-74</sup>
- LONG 18630* Document – Abraham Lincoln (1809-1865)<sup>A-75</sup>
- LONG 18631* Document – Marquis de Lafayette (1757-1834), [1778?]-1781<sup>A-76</sup>
- LONG 18632* Letter – to Nicholas Cooke from George Washington (1732-1799), [1-4] April 1776<sup>A-77</sup>
- LONG 18633* Document – Thomas Jefferson (1743-1826), 11 April 1801<sup>A-78</sup>
- LONG 18634* Letter – to Hon. Samuel Tucker, Esq., from General Joseph Reed, Headquarters, New York, 28 June 1776<sup>A-79</sup>
- LONG 18635* Letter – to General Pickens from Nathanael Greene (1742-1786), 3 June 1781<sup>A-80</sup>
- LONG 18636* Letter – to Nathanael Greene from Henry Knox (1780-1806), February 1784<sup>A-81</sup>
- LONG 18637* Document – George III (1726-1820), 26 December 1789<sup>A-82</sup>

<sup>A-61</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 48.

<sup>A-62</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 50.

<sup>A-63</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 50.

<sup>A-64</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 61.

<sup>A-65</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 63.

<sup>A-66</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 68.

<sup>A-67</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 70.

<sup>A-68</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 71.

<sup>A-69</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 74.

<sup>A-70</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 82.

<sup>A-71</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 83.

<sup>A-72</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 87.

<sup>A-73</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 88.

<sup>A-74</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 10.

<sup>A-75</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 10.

<sup>A-76</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 4. *See also:* LONG 18595.

<sup>A-77</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 72.

<sup>A-78</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 93.

<sup>A-79</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 43.

<sup>A-80</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 73.

<sup>A-81</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 3.

<sup>A-82</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 66.

- LONG 18638* Document – John Hancock [nephew of the signer], 25 March 1801<sup>A-83</sup>
- LONG 18639* Letter – to [R.H. Dana, Jr.?] from Daniel Webster (1782-1852), 15 February 1847<sup>A-84</sup>
- LONG 18640* Letter – to R.H. Dana from James Fennimore Cooper (1789-1951)<sup>A-85</sup>
- LONG 18641* Papers collection – Elizabeth Carey Agassiz (1822-1907) Papers, 1901-1902<sup>A-86</sup>
- LONG 18642* Papers collection – Charles William Eliot (1834-1926) Papers, 1873-1911<sup>A-87</sup>
- LONG 18643* Papers collection – Edward Everett (1794-1865) Papers, 1824-1861<sup>A-88</sup>
- LONG 18644* Papers collection – Cornelius Conway Felton (1807-1862) Papers, 1843-1861<sup>A-89</sup>
- LONG 18645* Papers collection – Annie Fields (1834-1915) Papers, 1867-1914<sup>A-90</sup>
- LONG 18646* Papers collection – James T. Fields (1817-1881) Papers, 1860-1878<sup>A-91</sup>
- LONG 18647* Papers collection – William Lloyd Garrison (1805-1879) Papers, 1869-1877<sup>A-92</sup>
- LONG 18648* Papers collection – Thomas Wentworth Higginson (1823-1911) Papers, 1851-1907<sup>A-93</sup>
- LONG 18649* Papers collection – John Holmes (1812-1899) Papers, 1887<sup>A-94</sup>
- LONG 18650* Papers collection – Dr. Oliver Wendell Holmes (1809-1894) Papers, 1840-1893<sup>A-95</sup>
- LONG 18651* Papers collection – William Dean Howells (1837-1920) Papers, 1875-1917<sup>A-96</sup>
- LONG 18652* Papers collection – William James (1842-1910) Papers, 1905<sup>A-97</sup>
- LONG 18653* Papers collection – Sarah Orne Jewett (1849-1909) Papers, 1882-1893<sup>A-98</sup>
- LONG 18654* Papers collection – Henry Cabot Lodge (1850-1924) Papers, 1889-1901<sup>A-99</sup>
- LONG 18655* Papers collection – Seth Low (1850-1916) Papers, 1897-1904<sup>A-100</sup>
- LONG 18656* Papers collection – James Russell Lowell (1819-1891) Family Papers, 1848-1887<sup>A-101</sup>
- LONG 18657* Papers collection – Charles Eliot Norton (1827-1908) Family Papers, 1866-1908<sup>A-102</sup>
- LONG 18658* Papers collection – Samuel F.B. Morse (1791-1872) Papers, 8 March 1848-26 March 1850<sup>A-103</sup>
- LONG 18659* Letter – to Samuel Longfellow from Theodore Parker (1810-1860), 10 February-12 April 1854<sup>A-104</sup>
- LONG 18660* Papers collection – Francis Parkman (1823-1893) Papers, 1 June 1874<sup>A-105</sup>

<sup>A-83</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 79.

<sup>A-84</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 40, folder 74.

<sup>A-85</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 37. *See also:* LONG 18449.

<sup>A-86</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 6.

<sup>A-87</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 49.

<sup>A-88</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 52.

<sup>A-89</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 54.

<sup>A-90</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 55.

<sup>A-91</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 56.

<sup>A-92</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 64.

<sup>A-93</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 84.

<sup>A-94</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 85.

<sup>A-95</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 86.

<sup>A-96</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 91.

<sup>A-97</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 92.

<sup>A-98</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 94.

<sup>A-99</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 12.

<sup>A-100</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 14.

<sup>A-101</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 16.

<sup>A-102</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 27.

<sup>A-103</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 24.

<sup>A-104</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 32.

<sup>A-105</sup> Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 33.

- LONG 18661 Letter – to R.H. Dana III, from Theodore Roosevelt<sup>A-106</sup>  
 LONG 18662 Letter – to R.H. Dana III, from Theodore Roosevelt<sup>A-107</sup>  
 LONG 18663 Letter – to R.H. Dana III, from Theodore Roosevelt<sup>A-108</sup>  
 LONG 18664 Letter – to R.H. Dana III, from Theodore Roosevelt<sup>A-109</sup>  
 LONG 18665 Letter – to R.H. Dana III, from Theodore Roosevelt<sup>A-110</sup>  
 LONG 18666 Papers collection – Jared Sparks (1789-1866) Papers, 1825-1862<sup>A-111</sup>  
 LONG 18667 Papers collection – William Wetmore Story (1819-1895) Papers, 9 May 1882<sup>A-112</sup>  
 LONG 18668 Letter – to Jared Sparks from John Trumbull (1756-1843), 12 June 1843<sup>A-113</sup>  
 LONG 18669 Document – Woodrow Wilson (1856-1924), 1914-1918<sup>A-114</sup>  
 LONG 18670 Papers collection – William Howard Taft (1857-1930) Papers, 1910-1911<sup>A-115</sup>  
 LONG 18671 Papers collection – Charles Sumner (1811-1874) Papers, 1837-1870<sup>A-116</sup>  
 LONG 18672 Letter – to Thomas Crawford (1814-1857) from Charles Sumner (1811-1874), 1839-1850<sup>A-117</sup>  
 LONG 18673 Document – regarding the death of Charles Sumner (1811-1874), 14 March-18 December 1874<sup>A-118</sup>  
 LONG 18674 Papers collection – Charles Francis Adams (1807-1886) Family Papers, 1875<sup>A-119</sup>  
 LONG 18675 Papers collection – Charles Francis Adams, Jr. (1835-1915) Papers, 1874-1891<sup>A-120</sup>  
 LONG 18676 Papers collection – Edwin Thomas Booth (1833-1893) Papers, 1886-1890<sup>A-121</sup>  
 LONG 18677 Papers collection – William Cullen Bryant (1794-1878) Family Papers, 1825-1872<sup>A-122</sup>  
 LONG 18678 Papers collection – George William Curtis (1824-1892) Papers, 1866-1882<sup>A-123</sup>  
 LONG 18679 List, subscription<sup>A-124</sup>  
 LONG 18682 Papers collection – Samuel Gridley Howe (1801-1876) Papers, 1834<sup>A-125</sup>  
 LONG 18687 Index Cards<sup>A-126</sup>  
 LONG 20951 Print – of Henry Wadsworth Longfellow<sup>A-127</sup>  
 LONG 20952 Print – of Henry Wadsworth Longfellow<sup>A-128</sup>

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- <sup>A-106</sup>Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 47.  
<sup>A-107</sup>Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 47.  
<sup>A-108</sup>Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 47.  
<sup>A-109</sup>Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 47.  
<sup>A-110</sup>Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 47.  
<sup>A-111</sup>Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 60.  
<sup>A-112</sup>Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 61.  
<sup>A-113</sup>Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 70.  
<sup>A-114</sup>Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 76.  
<sup>A-115</sup>Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 67.  
<sup>A-116</sup>Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 65.  
<sup>A-117</sup>Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 63.  
<sup>A-118</sup>Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 64.  
<sup>A-119</sup>Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 1.  
<sup>A-120</sup>Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 2.  
<sup>A-121</sup>Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 17.  
<sup>A-122</sup>Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 23.  
<sup>A-123</sup>Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 38.  
<sup>A-124</sup>Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 140, folder 26.  
<sup>A-125</sup>Listed in Series IX. Collected Materials, sub-series C. "Miscellaneous Famous People," box 139, folder 90. *See also:* LONG 18591.  
<sup>A-126</sup>Not included in the estimated quantity for the H.W.L. Dana Papers (LONG 17314).  
<sup>A-127</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 1.



- LONG 20953* Print – of Henry Wadsworth Longfellow<sup>A-129</sup>  
*LONG 20954* Print – of Henry Wadsworth Longfellow<sup>A-130</sup>  
*LONG 20955* Print – of Henry Wadsworth Longfellow<sup>A-131</sup>  
*LONG 20956* Print – of Henry Wadsworth Longfellow<sup>A-132</sup>  
*LONG 20957* Print – of Henry Wadsworth Longfellow<sup>A-133</sup>  
*LONG 20958* Print – of Henry Wadsworth Longfellow<sup>A-134</sup>  
*LONG 20959* Certificate<sup>A-135</sup>  
*LONG 20960* Tearsheet of wood engraving image of Henry Wadsworth Longfellow<sup>A-135</sup>  
*LONG 20961* Print – of Henry Wadsworth Longfellow<sup>A-136</sup>  
*LONG 20962* Print – of Henry Wadsworth Longfellow<sup>A-137</sup>  
*LONG 21209* Print – *Louis Agassiz*<sup>A-138</sup>  
*LONG 21210* Print – *T.B. Aldrich*<sup>A-139</sup>  
*LONG 21211* Print – *George Bancroft*<sup>A-140</sup>  
*LONG 21212* Print – *Henry Ward Beecher*<sup>A-141</sup>  
*LONG 21213* Print – *Lord George Gordon Byron*<sup>A-142</sup>  
*LONG 21214* Print – portrait of William Cullen Bryant<sup>A-143</sup>  
*LONG 21215* Print – *John Caldwell Calhoun*<sup>A-144</sup>  
*LONG 21216* Print – *H. Clay*<sup>A-145</sup>  
*LONG 21217* Print – *J.H. Conr*<sup>A-146</sup>  
*LONG 21218* Print – portrait of Thomas Carlyle<sup>A-147</sup>  
*LONG 21219* Print – *J. Fenimore Cooper*<sup>A-148</sup>  
*LONG 21220* Print – *Effie Deans*<sup>A-149</sup>  
*LONG 21221* Print – *Jeannie Deans*<sup>A-150</sup>

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- <sup>A-128</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 1.  
<sup>A-129</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 1.  
<sup>A-130</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 1.  
<sup>A-131</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 1.  
<sup>A-132</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 1.  
<sup>A-133</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 1.  
<sup>A-134</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 1.  
<sup>A-135</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 2.  
<sup>A-135</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 1.  
<sup>A-136</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 2.  
<sup>A-137</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 2.  
<sup>A-138</sup>Listed in Series VIII. Research, sub-series B. Biographic File, box 80, folder 8.  
<sup>A-139</sup>Listed in Series VIII. Research, sub-series B. Biographic File, box 80, folder 9.  
<sup>A-140</sup>Listed in Series VIII. Research, sub-series B. Biographic File, box 80, folder 10.  
<sup>A-141</sup>Listed in Series VIII. Research, sub-series B. Biographic File, box 80, folder 10.  
<sup>A-142</sup>Listed in Series VIII. Research, sub-series B. Biographic File, box 80, folder 10.  
<sup>A-143</sup>Listed in Series VIII. Research, sub-series B. Biographic File, box 80, folder 15.  
<sup>A-144</sup>Listed in Series VIII. Research, sub-series B. Biographic File, box 81, folder 1.  
<sup>A-145</sup>Listed in Series VIII. Research, sub-series B. Biographic File, box 81, folder 1.  
<sup>A-146</sup>Listed in Series VIII. Research, sub-series B. Biographic File, box 81, folder 1.  
<sup>A-147</sup>Listed in Series VIII. Research, sub-series B. Biographic File, box 81, folder 2.  
<sup>A-148</sup>Listed in Series VIII. Research, sub-series B. Biographic File, box 81, folder 8.  
<sup>A-149</sup>Listed in Series VIII. Research, sub-series B. Biographic File, box 81, folder 11.

- LONG 21222 Print – *Count D'Orsay (A Correct Likeness)*<sup>A-151</sup>  
 LONG 21223 Print – portrait of A.H. Everett<sup>A-152</sup>  
 LONG 21224 Print – *Edward Everett*<sup>A-153</sup>  
 LONG 21225 Print – *Charles Follen*<sup>A-154</sup>  
 LONG 21226 Print – *Francis Hopkinson*<sup>A-155</sup>  
 LONG 21227 Print – portrait of Oliver Wendell Holmes<sup>A-156</sup>  
 LONG 21228 Print – *John Neal*<sup>A-157</sup>  
 LONG 21229 Print – portrait of Barry Cornwall<sup>A-158</sup>  
 LONG 21230 Print – *Thomas Paine*<sup>A-159</sup>  
 LONG 21231 Print – portrait of Edgar Allan Poe<sup>A-160</sup>  
 LONG 21232 Print – portrait of Maria Clemm<sup>A-161</sup>  
 LONG 21233 Print – picture of James Whitcomb Riley House<sup>A-162</sup>  
 LONG 21234 Print – bookplate belonging to Anna Roelker<sup>A-163</sup>  
 LONG 21235 Print – *Charles Sumner*<sup>A-164</sup>  
 LONG 21236 Print – *Charles Sumner*<sup>A-165</sup>  
 LONG 21237 Print – *C. Vanderbilt*<sup>A-166</sup>  
 LONG 21238 Print – *Danl. Webster*<sup>A-167</sup>  
 LONG 21239 Print – *Daniel Webster*<sup>A-168</sup>  
 LONG 21240 Print – *Daniel Webster. At the Tomb of Shakspeare [sic]*<sup>A-169</sup>  
 LONG 21241 Print – *Danl. Webster*<sup>A-170</sup>  
 LONG 21242 Print – *Noah Webster*<sup>A-171</sup>  
 LONG 21243 Print – *Portraits of James A.M. Whistler*<sup>A-172</sup>

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- A-150 Listed in Series VIII. Research, sub-series B. Biographic File, box 81, folder 11.  
 A-151 Listed in Series VIII. Research, sub-series B. Biographic File, box 81, folder 11.  
 A-152 Listed in Series VIII. Research, sub-series B. Biographic File, box 81, folder 12.  
 A-153 Listed in Series VIII. Research, sub-series B. Biographic File, box 82, folder 4.  
 A-154 Listed in Series VIII. Research, sub-series B. Biographic File, box 82, folder 9.  
 A-155 Listed in Series VIII. Research, sub-series B. Biographic File, box 83, folder 3.  
 A-156 Listed in Series VIII. Research, sub-series B. Biographic File, box 83, folder 10.  
 A-157 Listed in Series VIII. Research, sub-series B. Biographic File, box 85, folder 7.  
 A-158 Listed in Series VIII. Research, sub-series B. Biographic File, box 85, folder 11.  
 A-159 Listed in Series VIII. Research, sub-series B. Biographic File, box 85, folder 12.  
 A-160 Listed in Series VIII. Research, sub-series B. Biographic File, box 86, folder 3.  
 A-161 Listed in Series VIII. Research, sub-series B. Biographic File, box 86, folder 3.  
 A-162 Listed in Series VIII. Research, sub-series B. Biographic File, box 86, folder 7.  
 A-163 Listed in Series VIII. Research, sub-series B. Biographic File, box 87, folder 1.  
 A-164 Listed in Series VIII. Research, sub-series B. Biographic File, box 87, folder 8.  
 A-165 Listed in Series VIII. Research, sub-series B. Biographic File, box 87, folder 8.  
 A-166 Listed in Series VIII. Research, sub-series B. Biographic File, box 88, folder 4.  
 A-167 Listed in Series VIII. Research, sub-series B. Biographic File, box 88, folder 5.  
 A-168 Listed in Series VIII. Research, sub-series B. Biographic File, box 88, folder 5.  
 A-169 Listed in Series VIII. Research, sub-series B. Biographic File, box 88, folder 5.  
 A-170 Listed in Series VIII. Research, sub-series B. Biographic File, box 88, folder 5.  
 A-171 Listed in Series VIII. Research, sub-series B. Biographic File, box 88, folder 5.  
 A-172 Listed in Series VIII. Research, sub-series B. Biographic File, box 88, folder 5.

- LONG 21244 Print – portrait of Nathaniel Parker Willis<sup>A-173</sup>  
LONG 21245 Print – *Richard Wislar*<sup>A-174</sup>  
LONG 21298 Print – *The Tomb of Kosciusko*<sup>A-175</sup>  
LONG 21299 Print – *Innocence*<sup>A-176</sup>  
LONG 21300 Print – *The Village Blacksmith*<sup>A-177</sup>  
LONG 21301 Print – [*Hiawatha*]<sup>A-178</sup>  
LONG 21302 Print – [*Hiawatha*]<sup>A-179</sup>  
LONG 21303 Print – [*Hiawatha*]<sup>A-180</sup>  
LONG 21304 Print – [*Hiawatha*]<sup>A-181</sup>  
LONG 21305 Print – *Ole B. Bull*<sup>A-182</sup>  
LONG 21306 Print – [*Ole Bull*]<sup>A-183</sup>  
LONG 21319 Clipping – *Miles Standish* article ♦  
LONG 21323 Print – *The Death of General Wolfe*<sup>A-184</sup>  
LONG 21324 Print – scene with men in a court<sup>A-185</sup>  
LONG 21325 Print – *Jos. Warren*<sup>A-186</sup>  
LONG 21326 Print – *Geo. Washington*<sup>A-187</sup>  
LONG 21327 Print – *Major Genl. Artemas Ward*<sup>A-188</sup>  
LONG 21328 Print – *Maj. Gen. Henry Knox*<sup>A-189</sup>  
LONG 21329 Print – *Th. Jefferson*<sup>A-190</sup>  
LONG 21330 Print – *Th. Jefferson*<sup>A-191</sup>  
LONG 21331 Print – *Thomas Jefferson*<sup>A-192</sup>  
LONG 21332 Print – *Th. Jefferson*<sup>A-193</sup>  
LONG 21333 Print – *Th. Jefferson*<sup>A-194</sup>

<sup>A-173</sup> Listed in Series VIII. Research, sub-series B. Biographic File, box 88, folder 5.

<sup>A-174</sup> Listed in Series VIII. Research, sub-series B. Biographic File, box 88, folder 5.

<sup>A-175</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 110, folder 1.

<sup>A-176</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 110, folder 2.

<sup>A-177</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 111, folder 3.

<sup>A-178</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 118, folder 7.

<sup>A-179</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 118, folder 7.

<sup>A-180</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 118, folder 7.

<sup>A-181</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 118, folder 7.

<sup>A-182</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 121, folder 1.

<sup>A-183</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 121, folder 1.

♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (cont.), addendum box 2, folder 12.

<sup>A-184</sup> Listed in Series IX. Collected Materials, sub-series E. Scrapbooks, box 147, folder 1.

<sup>A-185</sup> Listed in Series IX. Collected Materials, sub-series E. Scrapbooks, box 147, folder 1.

<sup>A-186</sup> Listed in Series IX. Collected Materials, sub-series E. Scrapbooks, box 147, folder 1.

<sup>A-187</sup> Listed in Series IX. Collected Materials, sub-series E. Scrapbooks, box 147, folder 2.

<sup>A-188</sup> Listed in Series IX. Collected Materials, sub-series E. Scrapbooks, box 147, folder 4.

<sup>A-189</sup> Listed in Series IX. Collected Materials, sub-series E. Scrapbooks, box 147, folder 6.

<sup>A-190</sup> Listed in Series IX. Collected Materials, sub-series E. Scrapbooks, box 147, folder 9.

<sup>A-191</sup> Listed in Series IX. Collected Materials, sub-series E. Scrapbooks, box 147, folder 10.

<sup>A-192</sup> Listed in Series IX. Collected Materials, sub-series E. Scrapbooks, box 147, folder 10.

<sup>A-193</sup> Listed in Series IX. Collected Materials, sub-series E. Scrapbooks, box 147, folder 10.

<sup>A-194</sup> Listed in Series IX. Collected Materials, sub-series E. Scrapbooks, box 147, folder 10.

- LONG 21334 Print – *The Cher* [sic] *John Paul Jones*<sup>A-195</sup>  
LONG 21335 Print – *John Trumbull*<sup>A-196</sup>  
LONG 21336 Print – *Jonathan Trumbull*<sup>A-197</sup>  
LONG 21337 Print – *Jonth. Trumbull*<sup>A-198</sup>  
LONG 21338 Clipping – *Miles Standish* article ♦  
LONG 21340 Clipping – *Miles Standish* article ♦  
LONG 21341 Clipping – *Miles Standish* article ♦  
LONG 21342 Clipping – *Miles Standish* article ♦  
LONG 21343 Clipping – *Miles Standish* article ♦  
LONG 21344 Clipping – *Miles Standish* article ♦  
LONG 21345 Clipping – *Miles Standish* article ♦  
LONG 21346 Clipping – *Miles Standish* article ♦  
LONG 21347 Clipping – *Miles Standish* article ♦  
LONG 21348 Clipping – *Miles Standish* article ♦  
LONG 21349 Clipping – *Miles Standish* article ♦  
LONG 21350 Clipping – *Miles Standish* article ♦  
LONG 21351 Clipping – *Poems of Places* article ♦  
LONG 21352 Clipping – early publication of *Excelsior* ♦  
LONG 21353 Clipping – New York, 1850 ♦  
LONG 21354 Clipping – “*Rain in Summer*” ♦  
LONG 21356 Clipping – *Paul Revere’s Ride* ♦  
LONG 21357 Clipping – *Miles Standish* article ♦

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<sup>A-195</sup> Listed in Series IX. Collected Materials, sub-series E. Scrapbooks, box 147, folder 12.

<sup>A-196</sup> Listed in Series IX. Collected Materials, sub-series E. Scrapbooks, box 147, folder 14.

<sup>A-197</sup> Listed in Series IX. Collected Materials, sub-series E. Scrapbooks, box 147, folder 14.

<sup>A-198</sup> Listed in Series IX. Collected Materials, sub-series E. Scrapbooks, box 147, folder 14.

- ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (cont.), addendum box 2, folder 12.
- ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (cont.), Map Case, folder 5a.
- ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (cont.), addendum box 2, folder 12.
- ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (cont.), addendum box 2, folder 12.
- ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (cont.), addendum box 2, folder 12..
- ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (cont.), addendum box 2, folder 12..
- ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (cont.), addendum box 2, folder 12.
- ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (cont.), addendum box 2, folder 12.
- ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (cont.), addendum box 2, folder 12.
- ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (cont.), addendum box 2, folder 12.
- ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (cont.), addendum box 2, folder 12.
- ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (cont.), addendum box 2, folder 12.
- ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (cont.), addendum box 2, folder 12.
- ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (cont.), addendum box 2, folder 12.
- ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, *Poems of Places*, oversize box 11, folder 3.
- ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 111, folder 16.
- ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, oversize box 8, folder 17a.
- ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, oversize box 8, folder 26a.
- ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, *Wayside Inn*, oversize box 4, folder 11.

LONG 21359 Clipping – "Rain in Summer" ♦  
 LONG 21360 Clipping – "Rain in Summer" ♦  
 LONG 21368 Print – of Henry Wadsworth Longfellow<sup>A-199</sup>  
 LONG 21369 Print – of Henry Wadsworth Longfellow<sup>A-200</sup>  
 LONG 21370 Print – of Henry Wadsworth Longfellow<sup>A-201</sup>  
 LONG 21372 Print – of Henry Wadsworth Longfellow<sup>A-202</sup>  
 LONG 21373 Print – of Henry Wadsworth Longfellow<sup>A-203</sup>  
 LONG 21374 Print – of Henry Wadsworth Longfellow<sup>A-204</sup>  
 LONG 21375 Print – of Henry Wadsworth Longfellow<sup>A-205</sup>  
 LONG 21377 Print – of Henry Wadsworth Longfellow<sup>A-206</sup>  
 LONG 21378 Print – of Henry Wadsworth Longfellow (torn in two pieces)<sup>A-207</sup>  
 LONG 21379 Print – of Henry Wadsworth Longfellow<sup>A-208</sup>  
 LONG 21380 Print – of Henry Wadsworth Longfellow<sup>A-209</sup>  
 LONG 21381 Print – of Henry Wadsworth Longfellow<sup>A-210</sup>  
 LONG 21383 Print – of Henry Wadsworth Longfellow<sup>A-211</sup>  
 LONG 21384 Print – of Henry Wadsworth Longfellow<sup>A-212</sup>  
 LONG 21385 Print – of Henry Wadsworth Longfellow<sup>A-213</sup>  
 LONG 21386 Print – of Henry Wadsworth Longfellow<sup>A-214</sup>  
 LONG 21387 Print – of Henry Wadsworth Longfellow<sup>A-215</sup>  
 LONG 21388 Print – of Henry Wadsworth Longfellow<sup>A-216</sup>  
 LONG 21389 Print – of Henry Wadsworth Longfellow<sup>A-217</sup>  
 LONG 21390 Print – of Henry Wadsworth Longfellow<sup>A-218</sup>

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- ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (cont.), addendum box 2, folder 12.
  - ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 112, folder 5.
  - ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 112, folder 5.
  - <sup>A-199</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 2.
  - <sup>A-200</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 2.
  - <sup>A-201</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 2.
  - <sup>A-202</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 2.
  - <sup>A-203</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 2.
  - <sup>A-204</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 2.
  - <sup>A-205</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 2.
  - <sup>A-206</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 2.
  - <sup>A-207</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 2.
  - <sup>A-208</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 2.
  - <sup>A-209</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 2.
  - <sup>A-210</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 2.
  - <sup>A-211</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 2.
  - <sup>A-212</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 2.
  - <sup>A-213</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 2.
  - <sup>A-214</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 2.
  - <sup>A-215</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 3.
  - <sup>A-216</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 3.
  - <sup>A-217</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 3.
  - <sup>A-218</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 3.

- LONG 21391* Print – of Henry Wadsworth Longfellow<sup>A-219</sup>  
*LONG 21392* Print – of Henry Wadsworth Longfellow<sup>A-220</sup>  
*LONG 21393* Print – of Henry Wadsworth Longfellow<sup>A-221</sup>  
*LONG 21394* Print – of Henry Wadsworth Longfellow<sup>A-222</sup>  
*LONG 21395* Print – of Henry Wadsworth Longfellow<sup>A-223</sup>  
*LONG 21396* Print – of Henry Wadsworth Longfellow<sup>A-224</sup>  
*LONG 21397* Print – of Henry Wadsworth Longfellow<sup>A-225</sup>  
*LONG 21398* Print – of Henry Wadsworth Longfellow<sup>A-226</sup>  
*LONG 21399* Print – of Henry Wadsworth Longfellow<sup>♦</sup>  
*LONG 21400* Print – of Henry Wadsworth Longfellow<sup>A-227</sup>  
*LONG 21401* Print – of Henry Wadsworth Longfellow<sup>♦</sup>  
*LONG 21403* Clipping, newspaper<sup>A-228</sup>  
*LONG 21404* Print – of Henry Wadsworth Longfellow<sup>A-229</sup>  
*LONG 21405* Print – of Henry Wadsworth Longfellow<sup>A-230</sup>  
*LONG 21406* Print – of Henry Wadsworth Longfellow<sup>A-231</sup>  
*LONG 21407* Print – of Henry Wadsworth Longfellow<sup>A-232</sup>  
*LONG 21408* Print – of Henry Wadsworth Longfellow<sup>A-233</sup>  
*LONG 21409* Print<sup>A-234</sup>  
*LONG 21471* Clipping – Wood Engraving of Henry Wadsworth Longfellow<sup>♦</sup>  
*LONG 21472* Clipping – articles re: Elizabeth Estaugh<sup>♦</sup>  
*LONG 21473* Clipping – *Miles Standish* article<sup>♦</sup>  
*LONG 21474* Clipping – *Miles Standish* article<sup>♦</sup>  
*LONG 21475* Clipping – *Miles Standish* article<sup>♦</sup>

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<sup>A-219</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 3.

<sup>A-220</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 3.

<sup>A-221</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 3.

<sup>A-222</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 3.

<sup>A-223</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 3.

<sup>A-224</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 3.

<sup>A-225</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 3.

<sup>A-226</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 3.

<sup>♦</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 3.

<sup>A-227</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 3.

<sup>♦</sup> Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 3.

<sup>A-228</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 8.

<sup>A-229</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 4.

<sup>A-230</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 4.

<sup>A-231</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 4.

<sup>A-232</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 4.

<sup>A-233</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 4.

<sup>A-234</sup>Listed in Series VIII. Research, sub-series F. Political and Contemporary Issues, box 138, folder 37.

<sup>♦</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, oversize box 5, folder 5.

<sup>♦</sup> Listed in Series VIII. Research, sub-series, D. Henry Wadsworth Longfellow, oversize box 11, folder 2.

<sup>♦</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow (cont.), addendum 2, folder 12.

<sup>♦</sup> Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, Map Case, folder 5a.

LONG 21476 Clipping – *Miles Standish* article ♦  
 LONG 21534 Print – of Henry Wadsworth Longfellow<sup>A-235</sup>  
 LONG 23824 Pencil, styptic<sup>A-236</sup>  
 LONG 25589 Facsimile of Manuscript “A Ballad of the French Fleet, October 1746” ♦  
 LONG 25613-25627 Photostats – H.W.L. related materials in Portland Advertiser ♦  
 LONG 25730 *Bowdoin Quill* ♦  
 LONG 26359 Letter – Samuel Eliot Morison to H.W.L.D. ♦  
 LONG 26492 Letter – to H.W.L.D. re: restored lamps in Craigie and Wadsworth-Longfellow Houses ♦  
 LONG 26713 Clipping, newspaper<sup>A-237</sup>  
 LONG 26981 Object<sup>A-238</sup>  
 LONG 26982 Letter<sup>A-239</sup>  
 LONG 26998 Booklet – Gov. Thomas Dudley Family Association<sup>A-240</sup>  
 LONG 26999 Pin – Harvard reunion<sup>A-241</sup>  
 LONG 27000 Ribbons, political<sup>A-242</sup>  
 LONG 27001 Key<sup>A-243</sup>  
 LONG 27002-27027 Glass plate negatives<sup>A-244</sup>

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- ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, Map Case, folder 5a.
  - ♦ Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, Map Case, folder 5a.
  - <sup>A-235</sup>Listed in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow, box 135, folder 3.
  - <sup>A-236</sup>Listed in Series VIII. Research, sub-series B. Biographic File, box 80, folder 8.
  - ♦ Listed in Series VIII. Research, sub-series B. Henry Wadsworth Longfellow, oversize box 5a, folder 5.
  - ♦ Listed in Series VIII. Research, sub-series B. Henry Wadsworth Longfellow (cont.), addendum box 2, folder 10. LONG 25620, 25622, 25625, 25626, 25627, and 25629 moved to addendum oversize box 2, folder 2.
  - ♦ Listed in Series VIII. Research, sub-series B. Henry Wadsworth Longfellow (cont.), addendum box 2, folder 17.
  - ♦ Listed in Series II. Correspondence, sub-series A. Incoming Correspondence, box 6, folder 10.
  - ♦ Listed in Series II. Correspondence, sub-series A. Incoming Correspondence, box 8, folder 5.
  - <sup>A-237</sup>Listed in Series I.X. Collected Materials, sub-series B. Ephemera, box 138, folder 37.
  - <sup>A-238</sup>Listed in Series II. Correspondence, sub-series A. Incoming Correspondence, box 7, folder 8.
  - <sup>A-239</sup>Listed in Series VII. Organizations, box 67, folder 11.
  - <sup>A-240</sup>Listed in Series II. Correspondence, sub-series A. Incoming Correspondence, box 8, folder 1.
  - <sup>A-241</sup>Listed in Series IV. Academic Life, sub-series A. Student and Alumni Materials, box 31, folder 3.
  - <sup>A-242</sup>Listed in Series IV. Academic Life, sub-series A. Teaching Materials, box 39, folder 15.
  - <sup>A-243</sup>Listed in Series VI. Manuscripts, sub-series B. Articles, box 52, folder 1.
  - <sup>A-244</sup>Stored separately from the H.W.L. Dana Papers (LONG 17314) and not included in the estimated quantity for LONG 17314.





## ***APPENDIX B:***

### ***PRINTS IN THE H. W. L. DANA (1881-1950) PAPERS, 1744-1972 (LONG 17314)***

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<u>Catalog #</u>	<u>Title or Subject</u>	<u>Location</u>
LONG 21209	<i>Louis Agassiz</i>	Series VIII. Research, box 80, folder 8
LONG 21210	<i>T.B. Aldrich</i>	Series VIII. Research, box 80, folder 9
LONG 21211	<i>George Bancroft</i>	Series VIII. Research, box 80, folder 11
LONG 21212	<i>Henry Ward Beecher</i>	Series VIII. Research, box 80, folder 11
LONG 21213	<i>Lord George Gordon Byron</i>	Series VIII. Research, box 80, folder 11
LONG 21214	portrait of William Cullen Bryant	Series VIII. Research, box 80, folder 15
LONG 21215	<i>John Caldwell Calhoun</i>	Series VIII. Research, box 81, folder 1
LONG 21216	<i>H. Clay</i>	Series VIII. Research, box 81, folder 1
LONG 21217	<i>J.H. Conr</i>	Series VIII. Research, box 81, folder 1
LONG 21218	portrait of Thomas Carlyle	Series VIII. Research, box 81, folder 2
LONG 21219	<i>J. Fenimore Cooper</i>	Series VIII. Research, box 81, folder 8
LONG 21220	<i>Effie Deans</i>	Series VIII. Research, box 81, folder 11
LONG 21221	<i>Jeannie Deans</i>	Series VIII. Research, box 81, folder 11
LONG 21222	<i>Count D'Orsay (A Correct Likeness)</i>	Series VIII. Research, box 81, folder 11
LONG 21223	portrait of A.H. Everett	Series VIII. Research, box 81, folder 12
LONG 21224	<i>Edward Everett</i>	Series VIII. Research, box 82, folder 4
LONG 21225	<i>Charles Follen</i>	Series VIII. Research, box 82, folder 9
LONG 21226	<i>Francis Hopkinson</i>	Series VIII. Research, box 83, folder 3
LONG 21227	portrait of Oliver Wendell Holmes	Series VIII. Research, box 83, folder 10
LONG 21228	<i>John Neal</i>	Series VIII. Research, box 85, folder 3
LONG 21229	portrait of Barry Cornwall	Series VIII. Research, box 85, folder 11
LONG 21230	<i>Thomas Paine</i>	Series VIII. Research, box 85, folder 12
LONG 21231	portrait of Edgar Allan Poe	Series VIII. Research, box 86, folder 3
LONG 21232	portrait of Maria Clemm	Series VIII. Research, box 86, folder 3
LONG 21233	picture of James Whitcomb Riley House	Series VIII. Research, box 86, folder 7
LONG 21234	bookplate belonging to Anna Roelker	Series VIII. Research, box 87, folder 1
LONG 21235	<i>Charles Sumner</i>	Series VIII. Research, box 87, folder 8
LONG 21236	<i>Charles Sumner</i>	Series VIII. Research, box 87, folder 8
LONG 21237	<i>C. Vanderbilt</i>	Series VIII. Research, box 88, folder 4
LONG 21238	<i>Danl. Webster</i>	Series VIII. Research, box 88, folder 5
LONG 21239	<i>Daniel Webster</i>	Series VIII. Research, box 88, folder 5
LONG 21240	<i>Daniel Webster . . . Tomb of Shakspeare [sic]</i>	Series VIII. Research, box 88, folder 5
LONG 21241	<i>Danl. Webster</i>	Series VIII. Research, box 88, folder 5
LONG 21242	<i>Noah Webste</i>	Series VIII. Research, box 88, folder 5
LONG 21243	<i>Portraits of James A.M. Whistler</i>	Series VIII. Research, box 88, folder 5
LONG 21244	portrait of Nathaniel Parker Willis	Series VIII. Research, box 88, folder 5

LONG 21245	<i>Richard Wislar</i>	Series VIII. Research, box 88, folder 5
LONG 21298	<i>The Tomb of Kosciusko</i>	Series VIII. Research, box 110, folder 1
LONG 21299	<i>Innocence</i>	Series VIII. Research, box 110, folder 2
LONG 21300	<i>The Village Blacksmith</i>	Series VIII. Research, box 111, folder 3
LONG 21301	[ <i>Hiawatha</i> ]	Series VIII. Research, box 118, folder 7
LONG 21302	[ <i>Hiawatha</i> ]	Series VIII. Research, box 118, folder 7
LONG 21303	[ <i>Hiawatha</i> ]	Series VIII. Research, box 118, folder 7
LONG 21304	[ <i>Hiawatha</i> ]	Series VIII. Research, box 118, folder 7
LONG 21305	<i>Ole B. Bull</i>	Series VIII. Research, box 121, folder 1
LONG 21306	[ <i>Ole Bull</i> ]	Series VIII. Research, box 121, folder 1
LONG 21323	<i>The Death of General Wolfe</i>	Series IX. Collected Materials, box 147, folder 1
LONG 21324	scene with men in a court	Series IX. Collected Materials, box 147, folder 1
LONG 21325	<i>Jos. Warren</i>	Series IX. Collected Materials, box 147, folder 1
LONG 21326	<i>Geo. Washington</i>	Series IX. Collected Materials, box 147, folder 2
LONG 21327	<i>Major Genl. Artemas Ward</i>	Series IX. Collected Materials, box 147, folder 4
LONG 21328	<i>Maj. Gen. Henry Knox</i>	Series IX. Collected Materials, box 147, folder 6
LONG 21329	<i>Th. Jefferson</i>	Series IX. Collected Materials, box 147, folder 9
LONG 21330	<i>Th. Jefferson</i>	Series IX. Collected Materials, box 147, folder 10
LONG 21331	<i>Thomas Jefferson</i>	Series IX. Collected Materials, box 147, folder 10
LONG 21332	<i>Th. Jefferson</i>	Series IX. Collected Materials, box 147, folder 10
LONG 21333	<i>Th. Jefferson</i>	Series IX. Collected Materials, box 147, folder 10
LONG 21334	<i>The Cher [sic] John Paul Jones</i>	Series IX. Collected Materials, box 147, folder 12
LONG 21335	<i>John Trumbull</i>	Series IX. Collected Materials, box 147, folder 14
LONG 21336	<i>Jonathan Trumbull</i>	Series IX. Collected Materials, box 147, folder 14
LONG 21337	<i>Jonth. Trumbull</i>	Series IX. Collected Materials, box 147, folder 14

## ***APPENDIX C:***

### ***CORRESPONDENT LISTING***

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*The following is a list of correspondents whose letters are contained in Series II. Correspondence and Series XII. Oversize Storage, sub-series B. Gilbert Wilson Correspondence, within the H.W.L. Dana (1881-1950) Papers, 1744-1972 (LONG 17314). Mail returned to H.W.L. Dana as undeliverable is included in this series.*

#### **A**

A \_\_\_\_\_  
Adams, Charles F.  
Adams, Ellen F.  
Adams, Joseph Quincy, Jr.  
Adams, Philip  
Agar, Herbert  
Ahlborn, Ernest  
Allen, Clare  
Allen, Dick  
Allen, Morris C.  
Allen, Thomas  
Allen-Beardslee, Elsa ("Bobbie")  
Altrocchi, Rudolph  
American Committee for Spanish Freedom  
Anderson, Karl  
Angell, Norman  
Ansara, Alice Stearns (with United American Spanish Aid Committee)  
Appleton, William Sumner  
Archibald, Warren S.  
Argetsinger, Hazel Irene  
Armand, Robert Roy  
Armstrong, Louise H.  
Arnould, A.  
Arvin, Fred  
Arvin, Newton  
Ascher, Charles S.  
Aubert, Louis  
Augles, R.

#### **B**

B., J.  
Babbitt, Irving  
Bacon, Casper G.  
Bacon, Mantisio  
Bailey, David W.  
Baker, Christina H.  
Baker, George P.  
Baker, Louis E.  
Balch, Emily G.  
Baldensperger, Fernand  
Baldwin, Charles Sears  
Baldwin, Roger N.  
Ballard, H.H.  
Balme, Louise  
Banks, Ralph  
Baribault, Gerald  
Barnes, Karl S.  
Barnes, Morgan  
Barrier, Miss  
Barry, John  
Bartnett, Hope  
Basch, Victor  
Bascom, Lelia  
Batchelder, Samuel F.  
Beale, Howard K.  
Beals, Carl  
Beard, Charles A.  
Beck, Dr. M. Carl  
Beede, Vincent Van M.  
Bell, Gibson  
Bellows, Henry

Benedict, Bertram  
Berard, Maurice  
Berenson, Mary  
Bergerhoff, J.L.  
Bergson, Henri  
Bernard, John  
Bernbaum, Ernest  
Berube, Julia E.  
Beryl, Buddie  
Besier, Nicoline Conelie  
Bhathrna, N.M.  
Blake, Addison B.  
Blake, Charles M.  
Blake, Robert P.  
Blanck, Jacob  
Bliven, Bruce  
Bloom, Alex  
Boegewitz, Dana Louisa  
Borome, Joseph Alfred  
Bourgeois, Maurice  
Boutroux, Aline Emile  
Boutroux, Pierre  
Bowles, J.P.  
Bowles, Samuel, Jr.  
Boyd, Miss M.A.  
Bradley, Louise  
Brandl, A.  
Breed, Amos F.  
Brennecke, Ernest  
Brewer, D. Chauncey  
Briesen, Fritz  
Briesen, Hans  
Briggs, L.B.R.  
Briggs, Walter B.  
Britton, Clarence  
Brooks, J.G.  
Brooks, Martin Kahao  
Brown, Arthur C.L.  
Brown, Meyer  
Browne, George H.  
Browne, Waldo R.  
Browning, Beverly  
Brunot, Prof. P.  
Brush, Clarence  
Brussel, I.R.  
Buckingham, Mary H.  
Buckner, Richard

Buda, Frank  
Bullock, H. Leslie  
Bunce, Julia Frame  
Burke, Teddy  
Burnstein, Anna R.  
Burton, Spencer  
Bush, W.T.  
Butler, Nicholas Murray  
Bynner, Witter ("Hal")

## C

C.  
C., C.G.  
C., M.  
Caldwell, Beatrice (secretary to G.B. Shaw)  
Callaud, Rene  
Cambangola, Walter  
Campbell, Oscar James  
Canterbury, Helen M.  
Carbone, Mr. and Mrs. Alex  
Carbone, Mrs. Fred  
Cardin, Anthony  
Carpinter, Betty  
Carrington, Glenn  
Casale, Alex  
Casaubon, Alex  
Casaubon, Alisa  
Casaubon, Henri M.  
Casaubon, Y.  
Cash, John  
Cassan, Xavier  
Cate, Curtis  
Cattell, John Mark  
Cavendish, Lucy C.F.  
Cazamian, L.  
Cers, Edna  
Chafee, Henry S.  
Chafee, Zechariah, Jr.  
Chamard, H.  
Chamberlin, Elizabeth  
Chamberlin, William H.  
Chandler, Walter M.  
Channing, Henry  
Channing, Lord  
Charbonnot, Anna

Charlie  
Charmoux, Marguerite  
Chase, Stanley P.  
Chausserie-Laprée, L.  
Cherin, Alice A.  
Chevrillon, Andre  
Child, Harry  
Chramoff, Alexandre  
Christian, Joseph  
Christie, Francis A.  
Churchman, Philip H.  
Ciampa, Clotilda  
Clark, A.F. Bruce  
Clark, Albert  
Clark, Mary Jane  
Clark, Minnie Caroline  
Clark, Mrs. F.  
Clark, Robert K.  
Cledat, L.  
Clifton, Chalmers  
Cohen, Rose  
Colburn, Edwin W.  
Colburn, Frederick W.  
Colby, Dorothie (Mrs. Merle)  
Colby, Merle  
Cole, Harriet Pierce  
Coleridge, Lord  
Colton, Henry E.  
Comstock, Julia M.,  
M.I.T.  
Cook, W.B.  
Coolidge, Abigail P.  
Coolidge, Archibald Cary  
Coolidge, Templeman  
Cooper, Elizabeth M.  
Cooper, Rose Harris  
Copeland, Charles T.  
Corcoran, Harry  
Corden, Minnie Federman  
Corning, Howard  
Costellor, Ray  
Cother, A.A.  
Coughlin, Father  
Couvan, Martin  
Cox, Frank  
Coyle, Albert C.  
Crandall, Elizabeth Luella

Cresson, Margaret (Mrs. W. Penn)  
Crimmins, Walter Joseph  
Crisci, Frank  
Cronkite, Bernice Brown  
Crook, Mildred Clark  
Crosby, Laurence M.  
Cross, Wilford Oakland ("Bill")  
Crowninshield, Frank  
Cru, R. Loyalty  
Cunningham, Charles H.  
Currier, Blanche  
Curtis, Francis Shaw  
Cutler, Roger W.

## D

d'Aillieres, \_\_\_\_\_  
Damon, Lindsay Todd  
Dana, Allston  
Dana, Dan  
Dana, Delia  
Dana, Edmund T. ("Ned")  
Dana, Elizabeth Ellery  
Dana, Homer  
Dana, Mabelle A.  
Dana, Mary Pepperrell  
Dana, Peter and Edith  
Dana, Richard Henry III  
Dana, Richard Henry IV and Nathalie  
Dana, Thomas A.  
Danahy, J.W.  
D'Andrea, M.A.  
D'Angelo, Pascal  
Davis, Jerome  
Davis, R.M.  
Davis, Walter G.  
Davis, William  
deBerry, Erica Thorp ("Bunny")  
Decor, Lella Faye  
Delachaux, Albert  
DeLeon, Salon  
Delmar, Florentino  
DeMarco, John  
DeMarco, Leo  
DeMarco, Mrs. Loretta  
DeMarco, Sadie

Demarest, Elizabeth E.  
Denton, S.F.  
Derby, Richard  
deRham, Francis A. Dana  
deRham, Henry Casimir  
deRham, Henry Longfellow  
deRham, Lee  
deRham, Richard D. ("Dicky David")  
Dermett, May Ware  
Derr, Miss  
Derr, Norman  
DeRume, W.  
Deschamps, Gaston  
de Sibert, Baron Courcelle  
Dewey, Brainard  
Dewey, John  
d'Humieres, Robert  
Diederich, Hunt  
Dieulafoy, Marcel  
Dilliard, Irving  
Dimock, Edward, Jr.  
Doby, A.  
Dorrance, Herbert L.  
Doyle, H.G.  
Doughty, Arabel  
Dreegheiwiskce, Schetster (sp.?)  
Dudley, A.I.  
Duff, Clifton  
du Gabé, I.M.  
Dugan, Frank  
du Hess, Evace  
Duke, Peter  
Dunham, Alice  
Dunn, Bob  
Dunn, Waldo Hilary  
Dupuy, \_\_\_\_\_  
Duzzleus, L.  
Dyer, Brainerd

## E

Eaton, Howard  
Eaton, R.J.  
Eaton, Roy W.  
Eddy, Sherwood  
Edholm, R.J.

Edson, Elie C.  
Edwards, Claire  
Ehrlich, John ("Pat")  
Eliot, Alexander  
Eliot, Thomas H.  
Ely, Joseph S.  
Emerson, O.F.  
Emery, William M.  
Englekirk, John E.  
Erdberg, Amy  
Ericson, Eric  
Ericson, Swan  
Ernst, Mrs. G.A.O.  
Erskine, John  
Etheridge, Elizabeth  
Evans, Ernestine  
Everts, William P.  
Ewing, Charles

## F

F, E.H.  
Failor, Ella Marye  
Falk, Robert P.  
Farley, Frank Cheney  
Farley, Katherine L.  
Farnsworth, William  
Fast, Howard  
Faulkner, Barry  
Faulkner, Francis  
Faure, Fernand  
Fawcett, James Waldo  
Fay, Charles Norman  
Fayweather, Margaret Doane  
Feigenbaum, William M.  
Feinstein, Isidor  
Feinstein, Jacob S.  
Fergusson, Bruce  
Fernald, George B.  
Ficke, Arthur Davison  
Field, James A.  
Field, Noel H.  
Field, Rosalie  
Fincke, Helen Hamlin  
Fineman, \_\_\_\_\_  
Finley, John

Finot, L.  
Fiorello, Irmensin  
Fiorello, Joseph (a.k.a Joseph Manguso)  
Fiorello, Mrs.  
Fisher, Arthur  
Fisher, L.A.  
Fisher, Marion Hall (Mrs. Howard)  
Flanigen, William H.  
Fleetwood, Eunice M.  
Fleming, Harold  
Floyd, Charles Harold  
Fogg Art Museum  
Foley, John L.  
Ford, J.  
Ford, Neville  
Foster, J.H.  
Foucher, A.  
Franch, Robert  
Frank, Fay  
Francke, Kuno  
Freeman, Joe  
Freimarck, Vincent  
Fritz, Evelyn  
Frost, Paul  
Fuller, Apthorp  
Fuller, B.A.G.  
Fuller, Gil  
Fuller, Harold W.  
Fuller, Lucy Derby (Mrs. Richard)  
Fuller, S. Richard  
Fullerton, W. Morton  
Furber, Pierce  
Furness, Clara and Clifton

## G

Gabriel-Ferrier, \_\_\_\_\_  
Gallent, R.  
Gallaud, Rene  
Galping, Stanley L.  
Galtas (sp.?), Dusty  
Gannett, Lewis S.  
Gardiner, Edmund G.  
Gardiner, Eric  
Gardiner, Robert H.  
Gardner, Agnes (Mrs. Percy)  
Gardner, Henry W. ("Harry")

Gardner, Percy  
Gardner, Walter R.  
Garfield, Elsie L.  
Garnier, Ch. M.  
Garrison, Lloyd  
Gay, R.  
Gay, Stephane  
Gayley, C.M.  
Geddes, James  
Gedy, Maude (with FDR White House)  
George, Louis B.  
Gerrish, Laura S.  
Gertz, Elmer  
Gibson, Christine N.  
Gilbo, Dorothy  
Giles, Alba A.  
Giles, Georgia  
Gilman, Mae  
Giordano, Vincent  
Ginzburg, Benjamin  
Glass, Beverly  
Glassberg, Benjamin  
Gluck, Edward  
Goodale, Francis  
Goodbar, Octavia W. (Mrs. J.E.)  
Gordon, David  
Gould, Bertha M.  
Grandgent, Charles H.  
Granich, Irwin  
Gray, Milton  
Greene, Rosalind  
Gregg, Donald  
Grendon, Felix  
Griffin, Floyd W.  
Gring, Gertrude Sheffield Wylie  
Guérin, Marcelle  
Gutmann, James

## H

H., R.L.  
Hackett, Frances  
Haessler, Carl  
Hagedorn, Hermann  
Hallowell, Robert  
Hanchett, D.S.  
Hanna, Guy  
Hanotaux, Gabriel

Hansen, Milda Rose  
Hansome, Marcus  
Hanson, George  
Haring, Clarence Henry  
Harris, George H.  
Harris, Jeanne (Mrs. Henry)  
Harrison, W.E.  
Hart, J. Eads  
Hartfield, Selwyn  
Hastings, W.T.  
Hatfield, James Taft  
Hauvette, H.  
Havens, Raymond D.  
Hawes, H. Gordon, Jr.  
Hawthorne, Manning  
Haydon, Julie  
Hayes, Carlton J.  
Hayes, Roberta M.  
Hazard, Paul  
Heller, Alex  
Hellwig, Johanna  
Hemenway, A., Jr.  
Henderson, Arthur  
Henderson, W.B.  
Henson, Francis A.  
Hess, Mari Lee  
Hiel, Alison  
Hilda, Sister (Charlotte Dana Lyman)  
Hildebrand, Clarence  
Hill, Juliet L.P.  
Hilliard, John  
Hinkley, Eleanor  
Hirschmann, Isadore A.  
Hoar, Roger  
Hobart, Ethel  
Holbrook, S.  
Hollander, Helena T.  
Holley, Nadine  
Holmes, Harry W.  
Holmes, John Haynes  
Holst, Willem, Jr.  
Hooper, James R., Jr.  
Hopkins, Prince  
Houston, Percy H.  
Hovelaque, I.  
Howard, W.G.  
Howe, Jerome W., Jr.

Howes, Florence C.  
Hubbard, Elinor (Mrs. Cyril E.)  
Hubbard, Paul M.  
Huchon, R.  
Huckel, Earl A. Wentworth  
Hudson, Marley O.  
Hudspeth, Rosalie  
Huebsch, B.W.  
Hughan, Jessie Wallace  
Hulstede, Ruth  
Hunkins, Hazel  
Hunter, Neil  
Huntington, Catherine  
Huntington, John  
Huntington, W.C.  
Hutchinson, Ann  
Hutchinson, Eleanor W.  
Hutchinson, Emilie J.  
Hurt, Walter  
Hurwitz, Henry  
Hyde, James Hazen

## I

I.  
Inglis, Dick  
Institute of American Genealogy  
International Friendship League  
Isaacs, Edith J.R.  
Ish-Kishor, Judith

## J

Jackson, R. Leigh  
Jackson, William A.  
Jacobson, Lester  
Jacques, Francis  
James, Dorothea  
Jarvis, Rebecca  
Jeffries, John Temple Lloyd  
Jobert, Harry  
Johnson, Charley  
Johnson, James G.



Johnson, Robert C.  
Joint Anti-Fascist Refugee Committee  
Jones, Howard M.  
Jordan, David Starr  
Jordon, Nora

## K

K., K.  
Kallen, Horace Meyer  
Kates, George  
Keasbey, Frederick W.  
Kelley, John  
Kelley, Patsy  
Kellington, John  
Kellogg, Paul C.  
Kelly, Gertrude B.  
Kelvin, Mrs. Gail  
Keniston, Ralph H.  
Kennaday, Paul  
Keogh, Andrew  
    Yale University Library  
Keppel, F.P.  
Kerr, John B. ("Jack")  
Kerr, Mark B., Jr.  
Kibbin, David  
Kidder, Peabody and Co.  
Kiefer, Daniel  
King, Jim  
King, McGregor A.  
Kittridge, G.A.  
Knowles, Amelia Chapman Thorp ("Amy")  
Kosful, E.  
Krumbhaar, B.

## L

L.  
L., E.R.  
Lacassic, Georges  
Lacerda, H.L.  
Lacon, Harold  
Laidler, Henry W.  
L'Ambassadeur des Etats Unis  
Lamont, Corliss

Lanathon, Richard B.K.  
Land, W.G.  
Langer, William Cary  
Lanman, Charles R.  
Lanphere, Mrs. C.H.  
Lanson, J.  
Lapree, Louis  
Larkin, Oliver W.  
Laski, Harold Joseph  
Laugbien, Marie  
Lawrence, S.C.  
Lawrence, William  
Lawson, J.  
Leach, Henry Goddard  
Leach, Richard H.  
Leavers, Dickson M.  
LeBraz, Anatole  
LeDeuc, Charles  
Lee, Anne  
Lee, Joan  
Lefranc, A.  
Legouis, Emile  
Lennie, Ada  
Leopold-Lacour, Mary  
Lerner, Max  
Leroy-Beaulieu, Paul  
Lesh, Olga  
Levi, Daniel  
Levin, Edith  
Levin, S. Davis  
Lévy, Raphael Georges  
Lévy, Sylvain  
Lewis, John F., Jr.  
Lewis, Laurence  
Leyda, Jay  
Lillie, Rupert B.  
Lincoln, Roland and Alice  
Linville, Henry R.  
Little, T.W.  
Lockwood, Emile  
Lomer, Gerhard R.  
Longfellow, Alice Mary  
Longfellow, Harriet Spelman  
Longfellow, Mary King  
Loomis, Roger S.  
Loriot, P.  
Lothrop, Margaret M.

Lowe, Russell B.  
Lowes, John L.  
Luscomb, Florence H. (with Spanish Refugee  
Appeal)  
Luther, Willard B.  
Lydecker, Charles E.  
Lyman, Charlotte Dana (Sister Hilda)  
Lynch, G. Ernest

## M

MacConachie, Ella  
MacDonald, James Ramsay (British Prime  
Minister)  
MacDonald-Millar, Donald  
MacKaye, Mary (Mrs. James Medberry)  
McNeil, Harold F.  
McTigue, James  
Mahoney, James ("Mino")  
Mallet, Henri  
Mankiewicz, Herman J.  
Mann, Albert  
Manny, F.A.  
Marcon  
Mareny, Pl \_\_\_\_\_  
Margetson, George Reginald  
Mariett, Paul  
Márki, D.  
Marrec, Yvonn  
Marriner, Guy  
Mason, A.B.  
Mason, H.W.  
Massignon, Louis  
Maupin, Cary A.  
Maupin, John A.  
MaWhinney, W.T.  
Melsa, Daniel  
Mendelson, Jessie  
Mercier, Sudree  
Merrill, Henry F.  
Meyer, Annie Nathan  
Meynell, Everard  
Michel, Andre  
Michel, H.A.  
Middlemore, A.  
Mildred

Miller, William  
Miner, Charles (a.k.a. Stearns)  
Minoli, Silvis  
Mirman, Robert G.  
Mitchell, Stewart  
Mones, Frederick G.  
Monnier, Jean  
Moore, W.C.  
Moraud, Marell  
Moravsky, Maria  
Mord, L.  
Morel, Leon  
Morgan, M.H.  
Morin, Paul d'Equilly  
Morison, Samuel Eliot  
Morley, C.D.  
Morse, G \_\_\_\_\_ Tilley  
Morse, George R.  
Morse, Hosea Ballou  
Morton, Asa H.  
Motherwell, Hiram  
Muler, Mela  
Mundt, Ernest  
Murphey, Harry  
Mussaesus, W.T.  
Mussey, H.R.  
Muste, A.J.

## N

Nasmyth, George W.  
Neilson, W.  
Nelles, Walter R.  
Nelson, Warren  
Newcombe, L.  
Newman, Harry T.  
Newton, Harbert  
Nichols, Edgar H.  
Noble, Robert  
Nolan, Betty  
Norton, Esther  
Noye, Marjorie H. ("Agnes")

## O

Ogden, Philip  
Olson, Arvid L.  
Olson, Olaf  
O'Neil, Ida Francis Treat  
Orbone, G.I.

## P

P., Asa E., Jr.  
P., C.L.  
P., Helen  
Pabucius, William  
Packard, Edward H.  
Paget, Blanche  
Palmer, M.L.  
Park, Maud M.W.  
Parker, Edmund M.  
Parrish, Charles E.  
Pasquet, D.  
Patterson, Merrill R.  
Patterson, William Morrison  
Peabody, Helen  
Pearson, Hjalmar  
Pelham, Lenore  
Penelope  
Penhallow, C.S., Jr.  
Perkins, Palfrey  
Perrot, Georges  
Perry, Bernard B.  
Perry, Bliss  
Perry, Samuel P., Jr.  
Peterson, Mary  
Petrus, Fernand  
Pettengill, Amy  
Phillips, Charles Francis  
Phipps, Margaret P.  
Pickering, Loring  
Pickman, Dudley L., Jr.  
Pier, Roy  
Pilgrim, C. Winston  
Pinault, Etienne  
Pinchot, Amos  
Pole, Rupert  
Porez, A.

Porter, Lucy Wallace  
Potter, Claudia  
Potter, Murry  
[Poutins?], Dale  
Powell, Chilton L.  
Powell, Thomas Need  
Pozner, Vladimir  
Pratt, Frederick Haven  
Prentis, A.  
Puthod, Baronne Edouard

## Q

Quinn, Arthur H.

## R

Racca, Vittorio  
Raisbeck, Kenneth  
Rajna, Pio  
Rand, Edward Kennard  
Randall, J.H., Jr.  
Randel, William  
Rantoul, Mrs. Lisa B.  
Rasor, Marjorie  
Ratcliffe, S.K.  
Ratner, Marilyn  
Reed, Ferdinanda  
Reighard, James Gamble  
Reinach, Solomon  
Rempfer, William C.  
Rexfield, Leeland  
Reynolds, John  
Ristane, J.H.  
Robbins, Roland W.  
Robin, Eva  
Robinson, Fred H.  
Robinson, J.W.  
Robinson, Leland Rex  
Rochester, Anna  
Rodman, Jacob  
Rodman, Selden  
Roge, Charlotte Fiske Bates  
Rogers, John  
Rogers, Samuel

Roosevelt, Laura d'O.  
Rosenfield, Miss E.  
Rosset, Th.  
Roth, Samuel  
Rothert, [ ]lanna Longfellow  
Rothschild, John  
Rouille, Jean  
Roundy, Eda Lindsay (Mrs. Rodney W.)  
Rouver, Rosa  
Russell, Bertrand  
Russell, Willis  
Rutledge, Anna Wells

## S

S., H.M.  
Sabil, John  
Salmen, Margaret G.  
Salutsky, J.B.  
Sanborn, John Pitts, Jr.  
Sangston, Skippy  
Sargent, Porter E.  
Sarton, George  
Sarton, May  
Sarvis, Charity  
Schenk, Frederic  
Schenkman, Edgar  
Schenkman, Irving  
Schenkman, Max  
Schimdt, Gertrud  
Schlesinger, E. Richard  
Schlossberg, Joseph  
Schneer, Henry  
Schodl, Frank  
Schofield, M.  
Schofield, W. Henry  
Schonemann, F.  
Schottland, Archie A.  
Schubmehl, F.E.  
Seailles, G.  
Sears, Thomas W.  
Seaver, Edwin  
Seaverns, George A., III  
Seaverns, Louis C.  
Seeds, Nellie M.  
Seeger, Jean Louis, Jr.

Sergio, Lisa  
Serl, Elmer Willis  
Shachtman, Max  
Sharkey, Joseph E.  
Sharp, Morrison  
Shaw, G.B.  
Shelley, Philip A.  
Shelley, Robert  
Shenefield, Erina  
Sherman, Albert, Jr.  
Sherman, Albert, Sr.  
Sherman, Rose  
Shilliday, Rexford  
Sibley, H. Norman  
Sidno, W.J.  
Sills, Kenneth C.  
Silverstein, H.T.  
Simon, Richard L.  
Simons, Seward C.  
Singer, Jules B.  
Skinner, R. Dana  
Small, Carleton Potter  
Smith, George D.  
Smith, George Milton  
Smith, J.A.  
Smith, K.V.  
Smith, Lloyd  
Smith, Priscilla Alden Thorp ("Sitoo")  
Smithdas, Robert J.  
Smyser, W.L. ("Bill")  
Sokolsky, George E.  
Spalding, W.R.  
Stanton, Stephen B.  
Starbird, Kate  
Starke, Aubrey  
Starr, Mr. and Mrs. Merritt  
Sterling, Zuella  
Stevens, W.  
Stiébel, René  
Stone, Louis  
Stork, Anna B.C.  
Stork, Charles Wharton  
Stout, Ruth  
Stowell, Ellery C.  
Stowell, Sarah Russell  
Strauss, Lillian J.  
Strong, Anna Louise

Strong, Malcolm W.  
Strong, Mary B.  
Strout, Paul Foster  
Strunsky, Rose  
Stuart, Henry Clifford  
Studer, Norman  
Sturges, Howard  
Sunkin, Rose  
Sutherland, Kenneth G.  
Swain, Ward  
Sweet, Forest H.

## T

Taft, Edward A.  
Talbot, Anna Hedges  
Talbot, Catherine  
Talbot, Henry Russell  
Talbot, Samuel  
Talbot, Winthrop T.  
Tangery, Ruth  
Tannenbaum, Esther  
Tannenbaum, Frank  
Tannenbaum, George E.  
Tashford, M.  
Tatlock, John S.P.  
Taussig, William Guild  
Taylor, Mary  
Tetlow, Helen I.  
Thacher, Edward S.  
Thacher, Lucy  
Thacher, Sherman Day  
Thacher, William L.  
Thaxter, K.  
Thayer, Russell  
Thomas, Calvin  
Thomas, Charles Swain  
Thomas, M. Carey  
Thomas, Norman  
Thompson, Randall  
Thomson, Norman Earle  
Thorp, Alice Allegra  
Thorp, Anne Allegra Longfellow ("Aunt Pansy")  
Thorp, Anne Longfellow ("Tukey")  
Tombelle, Baronne de la

Topcante, Nicholas  
Trachtenberg, Alexander  
Treat, Ida F. (a.k.a. Ida Francis Treat O'Neil)  
Tresca, Carlo  
Trull, Mary Rozel  
Tucker, Donald S.  
Tullman, David A.  
Tyler, John  
Tyndale, Orville L.

## U

Union of Democratic Control, The  
Universite de France  
Untermeyer, Louis

## V

Van Doren, Carl Clinton  
Van Doren, Irita  
Vanlaudingham, H.A.  
Vaughan, Dorothy M.  
Verdenal, Jean  
Vernon, Anna  
Villey, Pierre  
Virkus, Frederick Adams  
Vladroznir  
Voelcker, Manfred  
Von Mohrenschildt, Dimitri  
Vosburgh, Mandi B.

## W

W., W.  
Wadsworth, Willard  
Walker, Ryan  
Wandt, Theodora Wins  
Warner, Lauriston  
Washburn, Mabel Thatcher Rosemary  
Weare, John  
Weaver, Raymond M.  
Webb, Sidney  
Webber, John  
Webster, Stanley

Weeks, Morton  
Weill, L.  
Weiss, Wolfgang  
Weldon, Samuel Alfred  
Wells, Chaunsey Witmore  
Wellz, John A.  
Wendell, Barret  
West, Henry L.  
Weyman, Wesley  
Wheeler, Alexander  
Wheeler, Kate C.  
Whicher, G.M.  
Whicher, George F.  
Whitaker, Robert  
Whitall, Charles  
Whitall, Jack  
White, Frank  
White, Margaret  
White, Watson  
Whitmore, Tom  
Whitten, A.F.  
Wiecker, Hancy P. (Mrs. Otho)  
Wiener, Belle  
Wilcox, Grace  
Wild, Rosamund Dana  
Wilde, Isabel Carleton  
Wilkins, Ernest H.  
Wilson, Carroll A.  
Wilson, George G.  
Wilson, Gilbert  
Wines, Mary

### **First Names Only**

Anthony	Gerald
Archie	Griselda
Bob	John
Brech	Julius
Charlie	Leslie
Chud	Louise
Count	Lucy
Dave	Margot
Del	Marion
Dick	Mary
Dora	Paul
Earle	Pauline
Eddie	Peabo

Wires, E.S.  
Withington, Robert  
Wolcott, S.H.  
Wolcott, William Prescott  
Wolfenden, A.M.  
Wolff, Milton  
Wood, Sue H.  
Woodbridge, Elizabeth  
Woodbridge, Benj. M.  
Woodruff, John R.  
Woodren, James  
Woolley, Agnes F.  
Wormser, Robert  
Woschitzki, Bernard John  
Wray, Mary

### **Y**

Yamatani, S.  
Young, Frances Berkeley  
Young, Karl

### **Z**

Z., Bill  
Zagri, Sidney  
Zilboorg, Gregory  
Zilliax, Theodore C.

Emily (cousin)  
Eugene  
Fanya  
Gar  
George

Richard  
Sabina  
Theresa  
Tommy





***APPENDIX D:***  
***TEACHING APPOINTMENTS***

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*The following is a list of schools, in alphabetical order, where H.W.L. Dana taught. Records relating to Dana's teaching career are found in Series IV. Academic Life within the H.W.L. Dana (1881-1950) Papers, 1744-1972 (LONG 17314).*

<u>School and Location</u>	<u>Years Taught</u>
<b>A</b>	
Amalgamated Clothing Workers of America, New York, New York	1918, 1920-1923
<b>B</b>	
Boston School of Social Science, Boston, Massachusetts	1919-1920, 1924
Boston Trade Union College, Boston, Massachusetts	1919-1920, 1922-1924
Brooklyn Institute of Arts and Sciences, Brooklyn, New York	1929-1930
Brookwood, Katonah, New York	1921-1926, 1935
Bryn Mawr College, Summer School for Women in Industry, Bryn Mawr, Pennsylvania	1921
<b>C</b>	
Cambridge School of the Drama, Cambridge, Massachusetts	1930-1931
Cambridge Social Union, Cambridge, Massachusetts	dates unknown
Columbia University,	1912-1917

New York, New York

Cornell University 1943-1944  
Ithaca, New York

## **E**

The Educational Institute, 1924-1925  
New York, New York

## **H**

Harvard Graduate School of Education, 1944  
Cambridge, Massachusetts

Harvard University, 1944  
Cambridge, Massachusetts

## **L**

Labor Temple School, 1923-1927  
New York, New York

## **N**

The New School for Social Research, 1922-1931  
New York, New York

## **P**

Progressive Labor School, 1937, 1938  
Boston, Massachusetts

Progressive Open Forum, 1930  
New York, New York

Prospect Union Association, 1920  
Cambridge, Massachusetts

## **R**

Rand School of Social Science,  
New York, New York 1917-1924, 1933

## **S**

St. Paul's School,  
Concord, New Hampshire 1903-1904

School for Democracy,  
New York, New York 1941-1942

Sconset School of Opinion,  
Sconset, Massachusetts 1922-1926, 1933

## **T**

The Thacher School,  
Ojai, California 1904-1906

Trade Union College of Greater New York,  
New York, New York 1920

## **U**

University Extension, Commonwealth of Massachusetts,  
Dept. of Education, Boston, Massachusetts 1932-1935

## **W**

The Workers' Art Club,  
Boston, Massachusetts 1929

Workers' School,  
Boston, Massachusetts 1926, 1933-1935

Workers' School,  
New York, New York 1924, 1926-1930, 1935

Workers' University of the International Ladies Garment  
Workers' Union, New York, New York 1920



## **APPENDIX E:**

### **ORGANIZATIONS THAT SPONSORED H.W.L. DANA LECTURES**

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*The following is a list of organizations, in alphabetical order, that sponsored lectures given by H.W.L. Dana. Records relating to Dana's public speaking career are found in Series V. Lectures and Public Speaking within the H.W.L. Dana (1881-1950) Papers, 1744-1972 (LONG 17314).*

#### **A**

Adelphi College – Brooklyn, NY  
Aid to Russia Day Rally – New Haven, CT  
Aleph Zadik Aleph – Dorchester, MA  
Amalgamated Clothing Workers of America – NY, NY  
Amalgamated Textile Workers of America – Lawrence, MA  
American Birobidjan Committee – Boston, MA  
American Council on Soviet Relations – Albany, NY  
American Council on Soviet Relations – NY, NY  
American Folk-Lore Society – Cambridge, MA  
American Friends of the Soviet Union – Hingham, MA and NY, NY  
American League against War and Fascism – Lowell, MA  
American League against War and Fascism – Springfield, MA  
American League for Peace and Democracy – Revere, MA  
American Russian Cultural Association, Inc. – NY, NY  
American Russian Institute – Philadelphia, PA  
American Slav Congress – Boston, MA  
American Society for Cultural Relations with Russia – NY, NY  
Armenia Progressive League of America – Bronx, NY  
Armenian League – NY, NY  
Armenian Progressive League of America – NY, NY

Armenian Youth of America – Chelsea, MA  
Armenian Youth of America – NY, NY  
Art Exchange Gallery Committee – South Orange, NJ  
Artist's Theatre – Provincetown, MA  
Arts Group of Community Church – Boston, MA

#### **B**

Barnard College – NY, NY  
Bay Path Institute – Springfield, MA  
Beacon Society of Boston – MA  
Biro-Bidjan Institute – Boston, MA  
The Bookshop – Washington, D.C.  
  
Boston Authors' Club – MA  
Boston Council for the Protection of Foreign Born – MA  
Boston Drama League – MA  
Boston Ethical Society – MA  
Boston Friendship Tours – MA  
Boston Guild for the Hard of Hearing – MA  
Boston Rationalist Society – MA  
Boston School of Social Science – MA  
Boston Socialist Club – MA  
Boston USDA Club – MA  
Boston University – MA  
Boston Women's Trade Union League – MA  
Bread Loaf School of English – Middlebury, VT  
Bronx Workers' Forum – NY

Brookline Auxiliary to the Bikur Cholim Hospital – MA	Concord Woman's Club – MA
Brooklyn Heights Committee of Russian War Relief, Inc. NY	Congregation Beth Israel – Cambridge, MA
Brooklyn Jewish Center – NY	CT State College – Storrs, CT
Brooklyn Philosophical Association – NY	CT Valley Student Anti-War Conference – Amherst, MA
Brooklyn Society for Ethical Culture – NY	Copley Methodist Church – Boston, MA
Brotherhood of Shoe and Allied Craftsmen – Brockton, MA	Council for the Protection of the Foreign Born – Dorchester, MA
Brownsville Labor Forum – Brooklyn, NY	Cumberland County League of Women Voters – Portland, ME
The Buckingham School – Cambridge, MA	Curry School of Expression – Boston, MA

### C

Cambridge Art Association – MA  
 Cambridge Center for Adult Education – MA  
 Cambridge Home Information Center – MA  
 Cambridge Russian War Relief, Inc. – MA  
 Camp Tamiment – Bushkill, PA  
 Canada-Russia Society of Montreal – Canada  
 Canadian Aid to Russia Fund – Toronto, Canada  
 Central Branch Socialist Club – Boston, MA  
 Central Square Business Men's Association – Cambridge, MA  
 Century Theatre Club – NY, NY  
 Chelsea Workers Center – MA  
 Chicago Drama League – IL  
 Children's Welfare League – NY, NY  
 Christ Church – NY, NY  
 Church of the Redeemer Forum – Newark, NJ  
 Circolo Italo-Americano – Boston, MA  
 Civitas Club – Brooklyn, NY  
 The College Club – Boston, MA  
 College Club of New Bedford – MA  
 Columbia University Social Problems Club – NY,  
 NY and Russky Kruzhoz  
 Committee on a Democratic Peace – Boston, MA  
 Communist Party, U.S., District 1 – Lawrence, MA  
 The Community Church – Boston, MA  
 Community Club of Bensonhurst – Brooklyn, NY  
 Community Forum – Methuen, MA  
 Community Forum, The Community Church – NY,  
 NY  
 Community Theatre Society – Cambridge, MA  
 Compatriotic and Reconstructional Union of  
 Dikranagerd – North Bergen, NJ  
 Concord Players – MA

### D

Dalton School – NY, NY  
 Dartmouth College – Hanover, NH  
 Detroit Labor Forum – MI  
 Dickens Fellowship, Boston Branch – MA  
 Dorchester Hebrew Helping Hand Association, Inc.  
 – MA  
 Dorchester Historical Society – MA  
 Dorchester Workers Center – MA  
 Drama League of Boston – MA  
 Drama Study Club – NY, NY  
 Dramatic Workshop of the New School for Social  
 Research – NY, NY

### E

Economic Club of Portland – ME  
 Economy Club – Boston, MA  
 Educational Committee of the Filene Cooperative  
 Association – Boston, MA  
 Educational Institute of the Radical Library –  
 Philadelphia, PA  
 Elizabethan Club, Yale University – New Haven,  
 CT  
 Emma Lazarus Chapters of New England – Lynn,  
 MA  
 Emmanuel Club of Emmanuel Church – Boston,  
 MA  
 Endicott College – Beverly, MA  
 The Erskine School – Boston, MA

## F

Fabian Society of Boston – MA  
Fall River Committee against War and Fascism – MA  
Fellowship of Youth for Peace – Cambridge, MA  
Field and Forest Club – Boston, MA  
Fireside Club – Philadelphia, PA  
First Church Unitarian – Cambridge, MA  
First Congregational Church Forum – Jersey City, NJ  
First Parish Unitarian Church – Portland, ME  
First Unitarian Society Forum – Plainfield, NJ  
First Universalist Church – Lynn, MA  
First Universalist Society of Somerville – MA  
Ford Hall Forum – Boston, MA  
Foreign Policy Association – Boston, MA  
The 47 Club – Cambridge, MA  
Four Freedoms Association of Brookline – MA  
Free Evangelical Congregational Church – Providence, RI  
Free Market Institute, Inc. – Boston, MA  
French Acadians of Chelsea – MA  
Friends Meeting at Cambridge – MA  
Friends of the Soviet Union – New Bedford, MA  
Friends of the Soviet Union – NY, NY  
Friends of the Soviet Union – Pelham Parkway Branch – Bronx, NY  
Friends of the Soviet Union – Providence, RI  
Friends of the Soviet Union – Worcester, MA

## G

Girl's City Club – Boston, MA  
Greenwich College Club – CT  
The Group – NY, NY

## H

Hadassah, Boston Chapter – Cambridge, MA  
Harvard University Dramatic Club – Cambridge, MA  
Harvard University Menorah Society – Cambridge,

MA

Harvard University Summer School – Cambridge, MA

Haverhill Youth Club – MA

History Reference Council – Cambridge, MA

## I

Ilium Literary Club – Troy, NY  
Independent Workmen's Circle, Branch 18 – Roxbury, MA  
Independent Workmen's Circle, Branch 25 – Boston, MA  
Independent Workmen's Circle, Branch 27 – Boston, MA  
The Institute – Brooklyn, NY  
Institute for Social Research – Chelsea, MA  
Inter-racial Fellowship – Boston, MA  
Intercollegiate Socialist Society, New England Section – Boston, MA  
International Association of Machinists of Bridgeport – CT  
International Institute Forum of Boston, Inc. – MA  
International Workers Order, English-Speaking Branch – Peabody, MA

## J

Jamaica Jewish Center – Brooklyn, NY  
Jefferson School of Social Science – NY, NY  
The Jewish Anti-Tuberculosis Association – Boston, MA  
Jewish Civic League – Peabody, MA  
Jewish Council of Russian War Relief – Boston, MA  
The Jewish Women's College Club – Boston, MA  
John Reed Club – Hartford, CT  
John Reed Club – New Haven, CT  
John Reed Club – Philadelphia, PA  
John Reed Club of Boston – MA  
John Reed Society of Harvard University – Cambridge, MA  
Junior Council of Temple Mishkan Tefila – NY, NY

**K**

Keneseth Israel Men's Club – Philadelphia, PA

**L**

Labor Defense Conference – Boston, MA  
 Labor Lyceum Association – Chelsea, MA  
 Labor Institute Forum – Philadelphia, PA  
 Labor Temple – NY, NY  
 Lancet Club – Boston, MA  
 The Latin High School – Cambridge, MA  
 League for Democratic Control – Boston, MA  
 League for Industrial Democracy – Hartford, CT  
 League for Industrial Democracy – Philadelphia, PA  
 League for Industrial Democracy – Providence, RI  
 League for Industrial Democracy – Springfield, MA  
 League of Neighbors, Greater Boston Chapter –  
 Boston, MA  
 League of Women Voters – Medford, MA  
 Liberal Club of Harvard University – Cambridge,  
 MA  
 Literary Forum of the Jewish Communal Center –  
 NY, NY  
 Little Theatre of Temple Israel – Boston, MA  
 Lynn Chamber of Labor – MA  
 Lynn Workers' Center – MA

**M**

Maine Council of American-Soviet Friendship –  
 Portland, ME  
 Malden Labor Lyceum Committee – MA  
 Massachusetts Council for Soviet-American  
 Friendship, Junior Division – Boston, MA  
 Massachusetts Institute of Technology – Cambridge,  
 MA  
 Mathewson Street Methodist Episcopal Church  
 Forum – Providence, RI  
 Medford League of Women Voters – MA  
 Medway Women's Club – MA  
 Men's Brotherhood of the Wareham Congregational  
 Church – MA

Men's Club of the First Universalist Church –  
 Somerville, MA  
 Men's Community Club Forum – Boston, MA  
 Modern Bookshop – Trenton, NJ  
 Montreal People's Forum – Canada  
 Mothers Discussion Club – Cambridge, MA  
 Mount Holyoke College – MA  
 Mount Holyoke Dramatic Club – MA

**N**

National Council of Jewish Juniors – Boston, MA  
 National Council of Jewish Women – Toronto,  
 Canada  
 National Student Federation of America – Columbia,  
 MO  
 National Student League – NY, NY  
 National Student League of Clark University –  
 Worcester, MA  
 National Textile Workers Union – Lawrence, MA  
 New Century Club – Philadelphia, PA  
 New England School of Home Arts – Cambridge,  
 MA  
 New Haven Trades Council Forum – CT  
 New International Hall Forum – Roxbury, MA  
 New Theatre League – NY, NY  
 New York Cameraderie – NY, NY  
 New York Public Library – NY, NY  
 Newark Open Forum – NJ  
 Newton Centre Women's Club – MA  
 No More War Day, 29 July 1922 – NY, NY  
 Northeastern Student Union – Boston, MA

**O**

The Old Cambridge Shakespeare Association –  
 Cambridge, MA  
 Old South Meeting House Forum – Boston, MA  
 Open Forum, Socialist Party – NY, NY

**P**

People's Council, Boston Branch – MA  
 People's Council, East NY Branch – Bronx, NY



People's Forum – Boston, MA  
People's Forum – NY, NY  
People's Forum of Rhode Island – Providence, RI  
Peter Kropotkin Memorial Committee – Boston, MA  
Philadelphia Young Democracy – PA  
Plymouth Woman's Club – Plymouth, MA  
The Poet's Corner, Inc. – Indianapolis, IN  
Poetry Society of Springfield – MA  
Portland Anti-War League – ME  
Professional Men's and Women's League – Bronx, NY  
Professional Women's Club – Boston, MA  
Progressive Bookshop – Boston, MA  
Progressive Club Forum – Northampton, MA  
Progressive Library of West Philadelphia – PA  
Prospect Workers Center – Bronx, NY  
Protestant Churches of Maynard and Vicinity – MA  
Providence Economic Forum – RI  
Provisional Youth Committee against War – Philadelphia, PA  
Public Library of the City of Boston – MA  
The Public Opinion Club – Braintree, MA

## Q

Quincy Sisterhood – MA

## R

Radcliffe College – MA  
Radcliffe College Liberal Club – MA  
Radcliffe Conference on Contemporary Drama – MA  
Reading Committee to Aid Spanish Democracy – Reading, PA  
Rhode Island "V" Club – Providence, RI  
Rotary Club-Cambridge, MA  
Roxbury Knitting Group – MA  
Russian Club of Boston – MA  
Russian Literary Institute – Philadelphia, PA  
Russian Progressive Society – Lawrence, MA  
Russian War Relief, Inc. – New Haven, CT  
Russian War Relief, Inc. – Washington, D.C.  
Russian War Relief, Inc. – Worcester, MA

## S

Samuel Adams School – Boston, MA  
Sarah Lawrence College – Bronxville, NY  
Saturday Forum Luncheons – NY, NY  
Saturday Morning Club – Boston, MA  
Scandinavian Educational Federation – Cambridge, MA  
School for Democracy – NY, NY  
School of Expression – Boston, MA  
Simmons College – Boston, MA  
Skandinavian Workers Club – Cambridge, MA  
Smith College – Northampton, MA  
Socialist Party – Lynn, MA  
Socialist Party – NY, NY  
Socialist Party, New England District – Boston, MA  
Socialist Party of Chelsea – MA  
Society for the Study of Russia – Toronto, Canada  
Society of Harvard Dames – Cambridge, MA  
The Stone-Blackwell Circle – Boston, MA  
Stuart Club – Boston, MA  
Student Group of the Armstrong – Hemenway Foundation – Boston, MA  
Study Circle of the Freja Lodge, International Order of Good Templars – Hartford, CT  
Swarthmore College – Swarthmore, PA

## T

Technology Dames, MA Institute of Technology – Cambridge, MA  
Temple Sharey Tefilo – East Orange, NJ  
Theater Library Association – NY, NY  
The Theatre Guild, Inc.-- NY, NY  
Thursday Club – Belmont, MA  
Tuckahoe Woman's Club – Richmond, VA

## U

Unitarian Parish House – Dedham, MA  
United Front Committee – Lawrence, MA  
United Labor Education Committee – Brooklyn, NY  
United Labor Education Committee – NY, NY  
Universalist Church, Sunday Forum – Wakefield, MA

University of Kentucky – Lexington, KY  
University of Toronto – Canada

## V

Vassar College – Poughkeepsie, NY  
Victoria House – Portland, ME

## W

Waban Woman's Club – Newton, MA  
Waist, Dress and Petticoat Workers Union – Boston, MA  
Wednesday Morning Club – Boston, MA  
Wellesley College – Wellesley, MA  
Wesley Foundation – Boston, MA  
West End Radical Forum – Boston, MA  
Wheaton College – Norton, MA  
Why Club, Smith College – Mt. Holyoke, MA  
Wollaston Unitarian Society – MA  
Wollaston Women's Club – MA  
Woman's Club of Brockton – MA  
Women's City Club – Boston, MA  
Women's Club of West Medway – MA  
Women's Conference – NY, NY  
Women's Cultural Group – Malden, MA  
Women's Division of Russian War Relief, Jewish Council – Roxbury, MA  
Women's Scholarship Association – Brookline, MA  
Women's Scholarship Association – Newton, MA  
Women's Social Club – Lowell, MA  
Women's Society of Christian Service of the High Street Methodist Church – Auburn, ME  
Women's Trade Union League – Philadelphia, PA  
Worcester Drama League – MA  
Worker's Cultural Club – New London, CT  
Workers' Art Club – Boston, MA  
Workers' Forum of Quincy – MA  
The Workers' School – NY, NY  
Workers' School Forum – NY, NY  
Workers' School of Boston – MA  
Workmen's Circle, Boston District Committee – MA  
Workmen's Educational Institute – Roxbury, MA  
World Youth Alliance – NY, NY

## Y

Young America Institute – NY, NY  
Young Communist League – Boston, MA  
Young Communist League – Roxbury, MA  
Young Communist League of Hunter College – NY, NY  
Young Men's Christian Association – Boston, MA  
Young Men's Christian Association – Lynn, MA  
Young Men's Hebrew Association – Cambridge, MA  
Young Men's Hebrew Association Women's League – Lynn, MA  
Young People's Alliance of First Church in Cambridge (Congregational) – MA  
Young People's International League – Lawrence, MA  
Young People's Non-Partisan League – Boston, MA  
Young People's Socialist League – Boston, MA  
Young People's Socialist League – Roxbury, MA  
Young Pioneers of America – New Brunswick, NJ  
Young Women's Christian Association – Boston, MA  
Young Women's Christian Association – Cambridge, MA  
Young Workers' League – Winchendon, MA

**APPENDIX F:**

**ORGANIZATIONS WITH WHICH H. W. L. DANA HAD KNOWN AFFILIATION OR INTEREST**

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*The following is a list of organizations, in alphabetical order, with which H. W. L. Dana had known affiliation or interest. Records relating Dana's involvement with these organizations are found in Series VII. Organizations within the H. W. L. Dana (1881-1950) Papers, 1744-1972 (LONG 17314).*

**A**

American Civil Liberties Union  
American Committee for the Relief of Russian Children, Massachusetts Headquarters  
American Defense Society  
American Fund for Public Service, Inc.  
American Philological Society  
American Student Delegation to Soviet Russia  
Artists League of America  
Association for International Conciliation

Citizens Committee of Protest  
Civil Liberties Committee of Massachusetts  
Colonial Club  
Committee of Professional Groups for Browder and Ford  
Committee on a Democratic Peace  
Committee on International Relations of the League for Democratic Control  
Concordia Group  
Congress of Forums, Inc.  
Cosmopolitan Travel Club

**B**

Bay State Historical League  
Boston Ethical Society  
Boston Friendship Tours (*See also:* Series V. Lectures and Public Speaking.)  
Boston Trade Union College  
Bureau of Legal First Aid

**D**

Descendants of the American Revolution  
Dickens Fellowship  
Dickens Society  
Dies Committee (Congressman Martin Dies, Chrmn, House Anti-American Activities Committee)

**C**

Cambridge Art Association  
Cambridge Boat Club  
Cambridge Civic Association  
Cambridge Historical Society  
Cambridge Social Dramatic Club  
"Circle of Boston"

**E**

Emergency Committee for Strikers' Relief

**F**

Fabian Club of the Intercollegiate Socialist Society  
Fellowship of Reconciliation  
Foreign Policy Association  
"Forward"  
Free Speech League  
Friends Meeting at Cambridge  
Friends of Soviet Russia  
Friends of the Soviet Union

## G

General Relief Committee Textile Strikers

## H

Harvard Club of New York  
Harvard Liberal Club of Boston  
Harvard Student Liberal Club  
Harvard Student Union  
Harvard University Socialist Club  
Hindustan Association of America

## I

Industrial Workers of the World  
Intercollegiate Liberal League  
Intercollegiate Socialist Society  
International Committee for Political Prisoners  
International Free Trade League  
International Labor Defense  
International Student Association  
International Workers Aid

## J

John Reed Club  
Joint Committee of the Legitimate Theatre against Censorship

## L

Labor Age Publication Society  
League Against Imperialism  
League for the Abolition of Capital Punishment  
League for the Amnesty of Political Prisoners  
League for Democratic Control  
League for Industrial Democracy  
League for Mutual Aid  
League for Public Discussion  
League of American Writers  
League of Nations  
League of Neighbors

## M

Maine Historical Society  
Massachusetts Council of American-Soviet Friendship  
Massachusetts Theatre Alliance  
Modern Language Association  
Mutual Aid Association

## N

National Birth Control League  
National Committee to Aid Miners Fighting Starvation  
National Council for Protection of Foreign Born Workers  
National Council on Freedom from Censorship  
National Federation for Constitutional Liberties  
National Popular Government League  
New England Watch and Ward Society  
The New Masses

## P

Peace Week  
Peoples Congress for Democracy and Peace

## Q

Quineboquin Camping Club

**V**

**R**

Russian Famine Relief Conference  
Russian Reconstruction Farms, Inc.

Veterans National Liaison Committee

**W**

**S**

Socialist Party  
Sons and Daughters of the First Settlers of  
Newbury  
Soviet Russia Medical Relief Committee  
Swarthmore College Peace Collection

Workers' Educational Association  
Workers' Party of America  
The World Association for Adult Education

**Y**

Young Democracy

**T**

Theatre Guild, Inc.  
Thoreau Society  
The Twentieth Century Club

**U**

United War Fund  
Unity Club



**APPENDIX G:**

**INDIVIDUALS INCLUDED IN H.W.L. DANA'S BIOGRAPHIC FILE**

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*The following is an alphabetic list of individuals included in Series VIII. Research, sub-series B. Biographic File within the H.W.L. Dana (1881-1950) Papers, 1744-1972 (LONG 17314).*

**A**

Acland, Dr.  
Adams, Abigail  
Adams, Abigail Amelia  
Adams, Charles Francis, Jr.  
Adams, Charles Frances II  
Adams, John  
Adams, John Quincy  
Adams, Henry  
Adams, Henry II  
Adams, Robert  
Adams, Samuel  
Agassiz, Louis  
Aldrich, Thomas Bailey  
Allen, Ethan  
Ames, Mrs.  
Amundsen, Ronald  
Arago, Jacques  
Argyll, Duke of (John Douglas Sutherland Campbell)  
Armstrong, Gen.  
Arnold, Matthew  
(Authors Group)

Benjamin, Park  
Birnbaum, Martin  
Bok, Edward  
Bridge, Horatio  
Bridges, Robert  
  
Bridgman, Laura  
Bright, John  
Brooks, Bishop Phillips  
Brooks, Van Wyck  
Brown, Arthur W.  
Brown, Brockden  
Brown, John, Esq.  
Browning, Robert  
Brownson, Orestes  
Bryant, William Cullen  
Burns, Robert  
Burrit, Elihu  
(Byfield, Longfellow Home)  
Byron, Lady Annabella Milbanke  
Byron, Lord George Gordon

**C**

**B**

Bailey, C.H.  
Bancroft, George  
Bates, Charlotte Fiske (Roge)  
Beaconsfield, Earl of (Benjamin Disraeli)  
Beatrice, Princess  
Beecher, Henry Ward  
Bell, Alexander Graham

Calhoun, John Caldwell  
Calvert, George Henry  
Canterbury, Archbishop of  
Carlyle, Thomas  
[Ca \_\_\_\_\_?], Professor  
Channing, Francis Dana  
Channing, William Ellery  
Channing, William H.  
Charles I  
Charles, Philarete

Chatalain, S. [Chevalier?] de  
Chaucer, Geoffrey  
Chelius, Hermann P.  
Child, Francis J.  
Chivers, Thomas Holley  
Clark, Lewis G. and Willis G.  
Clay, Henry  
Cleveland, Henry Russell  
Cobbe, Frances Power  
(Concordia Group)  
Conr, J.H.  
Cooke, John Ensten  
Conway, Rev. M.D.  
Cooper, James Fenimore  
Cowper, William  
Coxe, A. Cleveland  
Crotuus, Samuel  
Cummings, [Francis?]  
Curtis, George William  
Cushman, Charlotte

## D

Darley, F.O.C.  
Dazey, Charles  
Deans, Effie  
Deans, Jeannie  
Derby, Earl of  
Dilke, Sir Charles, M.P.  
Dodge, R.  
Dore, Gustave  
D'Orsay, Count  
Drake, Joseph Rodman  
Ducis, J.F.  
Duyckinck, Evert Augustus

## E

Easton, J. Hamlet  
Eaton, Dorman B.  
Eggleston, Edward  
Einstein, Albert  
Elder, Samuel, J.  
Eliot, Alex  
Eliot, Charles W.

Eliot, George (Mary Ann Evans)  
Eliot, Samuel  
Eliot, T.S.  
Elliott, John  
Ellsler, Fanny  
Emerson, Ralph Waldo  
Everett, A.H.  
Everett, Edward  
Everett, William

## F

Faraday, [Michael]  
Fawcett, Prof., M.P.  
Felton, Cornelius Conway  
Ferdinand, Grand Duke of Tuscany  
Fessenden, William Pitt  
Field, Eugene  
Fields, James T.  
Fiske, John  
Folsom, Charles  
Fox, J.W.  
Frere, Alice (Mrs. Clerk)  
Froude, [James Anthony?]

## G

Gay, W.A.  
Gladstone, William Ewart  
Goodrich, Samuel Griswold  
Gilder, Jeannette Leonard  
Gilder, Richard Watson  
Goethe, Johan Wolfgang von  
Graham, George R.  
Gray  
Gray, K.  
Greene, George Washington  
Griffiths, Dorcas  
Griswold, Rufus Wilmot  
Guild, Curtis, Jr.  
Gurowski, Adam

## H



Hale, Edward Everett  
Hale, Susan  
Hall, Anna Maria  
Hall, S.C.  
Hamilton, William Stephen  
Harte, Bret  
Hartington, Marquis of, M.P.  
Hayne, Paul H.  
Hazlitt, William  
Hedge, Frederick Henry  
Henry, Caleb Sprague  
Higginson, Thomas W.  
Hildreth, Richard  
Hill, Birkbeck  
Hillard, George S.  
Hilliard, Henry W.  
Holland, Sir Henry  
Holmes, John  
Holmes, Oliver Wendell, Jr.  
Holmes, Dr. Oliver Wendell  
Hopekirk, Helen  
Hopkinson, Francis  
Howe, Elias  
Howe, Julia Ward  
Howells, William Dean  
Hunt, William Morris

## J

James, G.P.R.  
James, Henry  
James, William  
James, William A.  
Jefferson, Thomas  
Jeffrey, Lord Francis  
Jensbury  
[Jepey?]  
Jerrold, Douglas  
Jewett, Sara  
Jewett, Sarah Orne  
Johnson, Samuel

## K

Keats, John  
Kellogg, Clara Louise  
Kemble, Fanny  
Kingsley, [Charles?]  
Kipling, Rudyard

## L

Lafayette, Marquis de  
Lanier, Sidney  
Laurens, Henry  
Lay, Benjamin  
Lazarus, Emma  
Lieber, Francis  
Liszt, Franz  
Livermore, J.  
Long, George L.  
Longfellow, Martha  
Louise, Princess  
Lowell, A. Lawrence  
Lowell, James Russell  
(Elmwood, home of J.R. Lowell)  
Lloyd George, David  
Ludendorff, Erich

## M

Macready, William Charles  
Martin, Henri  
Martin, Sarah Catharine  
Masefield, John  
Maurice, Rev. F.D.  
Melville, Herman  
Mill, John Stuart  
Miller, Joachin  
Milman, Henry Hart  
Milnes, Monkton  
Milton, John  
Monti, Luigi  
Morley, John  
Morris, A.N.A.

## N

Neal, John  
Neilson, Lillian Adelaide Lee  
Nelson, Lord Horatio  
Nilsson, Christine  
Nightingale, Florence  
Northend, William D.  
Norton, Charles Eliot

## O

Olga, Queen of Greece; Princess Marie;  
Princes George, Nicholas, Constantine; and  
Princess Alexandra  
Owen, John

## P

Paine, Thomas  
Paléologue, Maurice  
Palfrey, John Graham  
Palmer, George Herbert  
Palmerston, Viscount (Henry John Temple)  
Parkman, Francis  
Peaslee, John Bradley  
Phelps, Elizabeth Stuart (Ward)  
Platt, John James  
Pickard, Samuel (filed under J.G. Whittier)  
Picquard  
Poe, Edgar Allan  
Pound, Ezra  
Procter, Bryan Waller ("Barry Cornwall")

## Q

Quincy, Edmund  
Quincy, Eliza Susan  
Quincy, [I.?  
Quincy, Josiah  
Quincy, Mary

## R

Read, Thomas Buchanan

Riley, James Whitcomb  
Ripley, Sophia Willard Dana  
Roelker, Bernard  
Rogers, Clara Doria  
Rogers, Will  
Rolland, Romaine  
Roosevelt, Franklin Delano  
Roosevelt, Theodore  
Ruskin, John

## S

[S?], George  
Sachs, Paul J.  
Schumann, Madame  
Schurz, Carl  
Seeley, Prof. J.R.  
Shaler, Nathaniel Southgate  
Shelley, Percy Bysshe  
Sparks, Florence  
Sparks, Jared  
Spencer, Herbert  
Stanley, The Very Rev. A.P.  
Stevenson, Robert Louis  
Stoddard, Richard Henry  
Story, Joseph  
Story, William Wetmore  
Stowe, Harriet Beecher  
Sumner, Charles  
Swinburne, Algernon  
Symonds, John Addington

## T

Tadema, Alma, A.R.A.  
Taylor, (James) Bayard  
Tennyson, Alfred, Lord  
Thackeray, William Makepeace  
Thatcher, Benjamin B.  
Thies, Clara Crowninshield and Family  
Thoreau, Henry David  
(Thoreau Society)  
Ticknor, George  
Timrod, Henry  
Trollope, Anthony  
Tuckerman, Henry T.

Tupper, Martin F.  
Twain, Mark

## V

Vanderbilt, Cornelius  
Very, Jones  
Victoria, Queen  
Victoria, Princess and Prince Frederick William  
(of Prussia)

## W

W., C.  
Wales, Prince of  
Ward, Sam  
Warner, [Charles Dudley?]  
Watson, Henry  
Webster, Daniel  
Wendell, Barrett  
Wentworth, Frances Deering  
Wharton, Edith Newbold Jones  
Whipple, Edwin Percy  
Whistler, James McNeill  
White, Henry  
Whitman, Walt  
Whittier, John Greenleaf  
Willis, Nathaniel Parker  
Wilson, Gen. James Grant  
Winsor, Justin  
Winter, William  
Winthrop, Robert Charles  
Wislar, Richard  
Wood, Leonard  
Woodberry, George Edward  
Woollcott, Alexander

*The following is an alphabetic list of individuals in Series IX. Collected Materials, sub-series C.*

*“Miscellaneous Famous People Collection” of the H.W.L. Dana (1881-1950) Papers, 1744-1972 (LONG 17314).*

“Miscellaneous Famous Person”  
Number of Historic Items\*

**A**

Adams, Charles Francis<sup>G-1</sup>  
4  
Adams, Charles Francis, Jr.  
8  
Adams, H.  
1  
Adams, Henry  
1  
Adams, John Quincy  
1  
Agassiz, Elizabeth Cary  
9  
Aikin, Miss  
1  
Ainsworth, William Harrison  
2 (1 engraving)  
Alford, Henry  
2  
Andrew, John A. †

**B**

Baillie, Joanna  
1  
Barry, O.E.  
1  
Bartel, C.A.  
1  
Beecher, Catharine E.  
1

[Bentzon?], M. Blanc  
1  
Blessington, Lady  
2 (1 engraving)  
Beranger, Pierre Jean de  
1  
Bochet, Raoul  
1  
Booth, Edwin Thomas  
3 (+1 about Booth [Laurena Hilton?])  
Boughton, S.H.  
1  
Brandeis, Louis Dembitz  
1  
Britton, John  
1  
Brooks, Sarah Warner  
1  
Browning, Robert  
1  
Bryant, William Cullen  
27<sup>G-2</sup>  
Burns, Robert  
1

**C**

Campbell, Thomas  
1  
Carlisle<sup>G-3</sup>  
1  
Chambers, Robert  
1  
Channing, Edward T.  
1  
Channing, William Ellery  
1  
Child, Lydia Maria  
1  
Choate, Rufus  
1  
Clarke, Mary Cowden  
1  
Cleveland, Grover  
1

Cleveland, Sarah Perkins

4

Clough, Arthur Hugh

1

Coolidge, Calvin

2

Cooper, James Fenimore

2

Curtis, George William

11

## D

D., Carolin

1

Deland, Margaret

1

DeVille, James

1

Dexter, Franklin

1

Dickens, Charles

1

diLutria, Dora

1

Doane, [William?] Crosswell

1

Dunbar, Charles F.

1

Duyckinck, Evert Augustus

1

## E

Edison, Thomas Alva

1

Eliot, Charles William

5

Emerson, Ralph Waldo

2

Eustis, William

1

Evarts, William Maxwell

4

Everett, Edward

13

## F

Fairchild, Charles S.

1

Farnsworth, Ezra<sup>†</sup>

Felton, Cornelius Conway

4

Fields, Annie

16

Fields, James T.

12

Fiske, John

1

[Fondi?], I.A.

1

Fox, W. I.

1

Freeman, Edward A.

1

French, Daniel Chester

1

Frothingham, Richard

2

Fuller, Margaret

1

## G

Garrison, William Lloyd

7

Gaskell, Elizabeth Cleghorn Stevenson

2

Gaston, William<sup>†</sup>

George III

1

Gilder, Richard Watson

1

Gladstone, William Ewart<sup>G-5</sup>

1

Glover, John

1

Gore, Christopher

6

Greeley, Horace  
1  
Greene, Charles G.  
1  
Greene, George W.  
2  
Greene, Nathanael  
1  
Greenwood, Miles  
1  
Grote, George  
2

## H

Halleck, Fitz-Greene  
1  
Hamlen, Grace H.  
1  
Hammer, Armand  
1  
Hancock, John<sup>G-5</sup> 5  
1  
Haven, Franklin<sup>†</sup>  
  
Hayne, Paul Hamilton  
1  
Haynes, Henry W.  
1  
Healy, George P.A.  
1  
Hellman, Lillian  
2  
Higginson, Thomas Wentworth  
12  
Holmes, John  
2  
Holmes, Dr. Oliver Wendell  
11  
Holmes, Oliver Wendell, Jr.  
1  
Hooper, Stephen  
1  
Howe, Julia Ward  
4  
Howe, Samuel Gridley  
2

Howells, William Dean  
12  
Hunt, Leigh  
1

## J

James, William  
3  
Jefferson, Thomas  
2  
Jensbury, M.J.  
1  
Jewett, Sarah Orne  
3

## K

Kemble, Fanny A.  
1  
Kimball, M. D.<sup>†</sup>  
  
Klumpke, Anna  
1  
Knox, Henry  
1

## L

Lafayette, Marquis de  
2  
Lamont, [J.L.?  
1  
Landon, [L.E.?] - 1  
  
Lane, George M.  
1  
Lawrence, Amos A.<sup>†</sup>  
  
Lerdan, W.  
1  
Leslie, C.N.  
2  
Lincoln, Abraham  
2  
Lind, Jenny

1  
Lodge, Henry Cabot  
3 (1 is a copy)

Longfellow, Henry Wadsworth<sup>†</sup>

Louise, Princess

2

Loring, Charles G.<sup>†</sup>

Low, Seth

2

Lowell, Abbot Lawrence

1

Lowell, James Russell<sup>G-6</sup>

16

Lyell, Sir Charles

1

## M

Mackay, Charles

1

Marmier, Gavin

1

Martineau, Harriet

2 (1 engraving)

Miller, Thomas

1

Monti, Luigi

2

Morse, John T., Jr.

1

Morse, Samuel F.B.

5

Motherwell, William

1

## N

Norton, Charles Eliot<sup>J-7</sup>

20

## O

Okakura-Kakuzo

1

Olney, Richard

1  
Osborne, Thomas Mott  
1

## P

Paige, J. W.<sup>†</sup>

Parker, Theodore

2

Parkman, Francis

2

Peabody, A. P.<sup>†</sup>

Perry, Bliss

1

Phillips, Wendell

2

Pierrepont, Edwards

2

Priestley, Joseph

1

Procter, B.W.

1

## Q

Quincy, Edmund

1

Quincy, Edmund [Jr., II?]

2

Quincy, Josiah - 2

## R

Read, Thomas Buchanan

1

Reed, Joseph

1

Ripley, Phebe Bliss

1

Roosevelt, Franklin Delano

1

Roosevelt, Theodore

5

Royce, Josiah

2

## S

Schurz, Carl  
1  
Selborne  
1  
Seward, F.W.  
1  
Seward, William Henry  
1  
Smith, Horatio S.  
1  
Smith, Sydney  
1  
Southgate, Abby  
1  
Southgate, Horatio  
1  
Southgate, Robert  
2  
Sparks, Jared<sup>G-8</sup>  
17  
Story, William Wetmore  
2  
Stowe, Calvin E.  
1  
Sumner, Charles  
62 (19 to Thomas Crawford, 43  
others)  
Sumner, Charles, death of<sup>G-9</sup>  
14

**T**

Taft, William Howard  
2 (+ 1 signed by his secretary)  
Thayer, William R.  
3

Ticknor, Anna E.  
3  
Torrey, Henry W. †

Trumbull, John  
1

**U**

Unidentified  
2

**V**

Veightman, Joseph M. †

**W**

Wallace, Lewis<sup>†</sup>  
Washburn, Emory<sup>†</sup>  
Washington, Booker T.  
2  
Washington, George  
1  
Webb, Sidney  
1  
Webster, Daniel  
1  
Webster, John W.  
1  
Willis, Nathaniel Parker  
2  
Wilson, Henry<sup>†</sup>  
Wilson, Woodrow  
2  
Winthrop, Robert C. †

\* Only historic materials are listed; additional items of provenance in each folder are not listed here.

† Refer to box 140, folder 26, titled "Multiple signatures, ca. 1862."

<sup>G-1</sup> Abigail Brooks Adams filed with Charles Francis Adams.



<sup>G-2</sup> Frances F. Bryant filed with William Cullen Bryant.

<sup>G-3</sup> Possibly Earl of Carlisle, G.W.F. Howard.

<sup>G-4</sup> Mrs. Gladstone filed with William Gladstone.

<sup>G-5</sup> Nephew of the signer.

<sup>G-6</sup> Frances D. Lowell filed with James Russell Lowell. Maria Lowell filed with James Russell Lowell.

<sup>G-7</sup> Grace Norton filed with Charles Eliot Norton.

<sup>G-8</sup> *See also:* Trumbull, John for 3 letters from Sparks.

<sup>G-9</sup> Including mourning ribbon worn by Henry Wadsworth Longfellow and list in HWL's hand of those requesting souvenirs of Sumner.



**APPENDIX H:**  
**DEALERS AND COLLECTORS CONTACTED BY H.W.L. DANA**

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*The following is an alphabetic list of dealers and collectors contacted by H.W.L. Dana in the course of compiling the correspondence of Henry Wadsworth Longfellow. Records of this research are found in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow within the H.W.L. Dana (1881-1950) Papers, 1744-1972 (LONG 17314). See also: Appendix I for a list of libraries and museums contacted by Dana.*

**A**

Aiken, Fannie C.  
American Art Association,  
Anderson Galleries, Inc.  
The American Autograph Shop  
American Library Service

**B**

Barnes, Henry B.  
Benjamin, Walter R.  
Bennett Book Studios, Inc.  
Benson, Amy G. and John G.  
Black, Robert C.  
Block, Mrs. Gordon A.  
Bloomfield, Ben  
Boecker, A.C.  
Bowker Company, R.R.  
Bowman, Ann Louise  
Boyd, E.H.  
The Brick Row Book Shop, Inc.  
Brintnall, Dorothy K. and Arthur W.  
("Seven Hearths")  
Brussel, I.R.  
Bullock, Marie (Mrs. Hugh)

**C**

Campbell, Dr. J. Ewart

Canner, J.S. and Company  
Carey, Wesley G.  
Carnegie Book Shop

**D**

D'Amato, Joseph  
DeWitt, Francis  
Dodsworth, Jessie Prentice (Mrs. John W.)  
Drake, James F.  
Driscoll, Emily  
Driscoll, J. Francis  
Duncan, William  
Duschnes, Philip C.

**E**

Earson, Alice M. (Mrs. E. M.)  
Eastman, Elaine Goodale

**F**

Fay, Charles Norman  
Feldman, Theo  
Finnerty, Edna M.  
Fisher, Dr. O.O.  
Fitzgerald, Roy G.  
Forman, John P.  
Friedman's

Frost, Edwin H.

## G

Goodspeed's Book Shop  
Goodyear, A. Conger  
Gordon, Reginald C.  
Grant, Lambert, Inc.  
Greene, Howard  
Grenzebach, John

## H

Hale, Ralph T.  
Hall, Norman Alexander  
Hammer Galleries (Armand Hammer)  
Hampton, Mrs. Howard  
Harvard University  
Hasting House  
Heise, John Autographs  
Herrick, Bruce  
Howe, Parkman D.  
Howe, William T.H.  
Howell, Warren Richardson  
Howell, John  
Huntington, Henry E. Library and Art Gallery  
Huston, A.J., Bookseller

## J

James, Helen

## K

Kirby, Jessica F. (Mrs. R. S.)  
Kleeman, Rita Halle

## L

Levy, Diana Franklin (Mrs. Max)  
Lilly, Josiah K.  
Lufburrow, Elizabeth Watchenson (Mrs. C.B.)  
Lufburrow, Miriam A.  
Lull, Robert W.  
Lundberg, Eric

## M

Madigan, Thomas  
Maggs Bros. Ltd.  
Mazer, Gregory  
Matthews, Henry L.  
Mayer, Joseph  
Millard, Edith Fillmore  
Miller, Joseph S.  
Montgomery, J. Shannon  
Mott (Harvard Library)

## N

Neiburg, Jack  
The New York Public Library

## P

Papantonio, Michael  
Paris, Mrs.  
Parke-Bernet Galleries, Inc.  
Patch, G.W.  
Perkins, Ethelyn F. (Mrs. Percival O.)  
Pforzheimer, Arthur  
Platt, Hortense E.  
Pleadwell, Frank Lester

## Q

The Quabbin Book House

## R

Rand, E.K.

Randall, Mrs. S.H.  
The Raven Book Shop  
Retz and Storm, Inc.; Retz, Charles, Inc.  
Richardson, U.M.  
Roberts, Adeline  
Robinson, G. Frederick  
The Rosenbach Company  
Rosenberg, Morris J.  
Rosenfeld, Morris

## S

Schaeffer, Walter R.  
Schuman, Henry  
Scribner's  
Sher, Rita F.  
Shikes, Ralph E.  
Smith, Walter E. Clifton  
Spencer, Walter T.  
Swann Auction Galleries, Inc.  
Sweet, Forest H.

## T

Tarnapol, Joan  
Texas, University of, Publications

Tighe, Benjamin J.  
Todd, Edgeley Woodman  
Tuttle, Charles E., Company

## V

Vesper, Arthur F.

## W

Wells, Gabriel  
West, Mary Hofre (Mrs. Henry Litchfield)  
Wheeler, Mrs. M.B., Jr.  
White and Holahan (Harvard Library)  
Whittemore, C. Richard  
Wiecker, Otho  
Williams Book Store  
Winn, Robert M.  
Witherle, Amy C.  
Wooton, Ella R.

## Y

York, Elizabeth D.



**APPENDIX I:**

**LIBRARIES AND MUSEUMS CONTACTED BY H.W.L.  
DANA**

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*The following is an alphabetic list of libraries and museums contacted by H.W.L. Dana in the course of compiling the correspondence of Henry Wadsworth Longfellow. Records of this research are found in Series VIII. Research, sub-series D. Henry Wadsworth Longfellow within the H.W.L. Dana (1881-1950) Papers, 1744-1972 (LONG 17314). See also: Appendix H for a list of dealers and collectors contacted by Dana.*

**A**

American Antiquarian Society

**B**

Boston Athenaeum  
Boston Public Library  
British Museum  
Brown University

**C**

Chapin Library, Williams College  
Colby College  
Concord Free Public Library

**D**

Dartmouth College  
Doheny Memorial Library  
The Drexel Institute  
Duke University Library  
Duxbury Rural and Historical Society, Inc.

**E**

The Essex Institute

**F**

Ford, Henry

**H**

Haverford College  
Historical Society of Pennsylvania  
Huntington, Henry E. Library and Art  
Gallery

**L**

Library of Congress

**M**

Maine Historical Society

Marietta College  
Massachusetts State College  
Middlebury College Library  
Montana State University  
Morgan Memorial  
The Morgan, Pierpont Library

**N**

The Newberry Library  
New-York Historical Society  
The New York Public Library  
New York University

**P**

The Poe Foundation, Inc.  
Pomona College Library  
Princeton University

**R**

Radcliffe College Library  
Randolph-Macon Woman's College  
The Rosenbach Company

**T**

The Toledo Museum of Art  
Tufts College

**U**

University of California  
The University of Chicago  
The University of Rochester  
The University of Texas

**Y**

Yale University Library



## **APPENDIX J:**

### **SERIALS, PAMPHLETS AND SOFT COVER BOOKS OWNED BY H.W.L. DANA IN THE LONGFELLOW ARCHIVES BOOK COLLECTION**

<b>LONG Catalog Numbers:</b>	<b>Serial Description:</b>
17317	<i>Act of Incorporation By-Laws and List of Members of the Maine Historical Society.</i> Portland: Fred L. Tower Company, 1944.
17709	<i>Adult Bible Class Magazine.</i> Vol. 9, No. 10. S. Weston and C. Butts, eds. Chicago: Congregational Publishing Society, 1925.
17729	<i>Alumni Horae [of St. Paul's School, Concord, NH].</i> Vol. 25, No. 2. Stuart D. Preston, ed. New York: Alumni Association, St. Paul's School, 1945.
17367	<i>American Federation of Labor. Report of the Proceedings. Third Day – Wednesday Morning Session, Eighth Day – Tuesday Morning Session, Twelfth Day – Saturday Morning Session. Third Day (14 June 1922), Eighth Day (20 June 1922), Twelfth Day (24 June 1922).</i> Cincinnati: American Federation of Labor, 1922.
17706	<i>American Lawyer.</i> Vol. XIV, No. 4. New York: American Lawyer, 1906. [Includes article by Richard H. Dana, "The Corrupt Practices Act: The Nominating Machinery and the Australian Ballot System of Massachusetts."]
17703	<i>American Literature.</i> Vol. 10, No. 1. Clarence Gohdes et al., eds. Durham, North Carolina: Duke University Press. 1938.
17377	<i>American Mercury.</i> Vol. XXV, No. 99. H.L. Mecken, ed. Camden, New Jersey: Alfred A. Knopf, 1932. [Featuring the article "Shaw in Moscow" by H.W.L.D.]
17313	<i>American Quarterly.</i> Vol. I, No. 4. William Van O'Connor. Minneapolis: University of Minnesota Press, 1949.
17763	<i>Art News.</i> Vol. XL, No. 2. Alfred M. Frankfurter, ed. New York: Art Foundation, Inc., 1941.

- 17311 *Atlantic Monthly Devoted to Literature, Science, Art, and Politics.* Vol. 18, 24, 28, 67 (not all issues).
- 17718 *Bookman.* Vol. LXII, No. 5. Camden: Bookman Publishing Co., Inc., 1931.  
[Includes review of book *Francis Dana* by W.P. Cresson.]
- 17352 *British Russian Gazette and Trade Outlook.* Vol. VIII, Nos. 10, 11. L.I. Parker, ed. London: British Russian Gazette, 1932.
- 17392 *Bulletin of the Museum of Fine Arts.* Vol. XXIV, No. 142. Boston: Museum of Fine Arts, 1926.
- 17307 *Bund der Freund Eder.* No. 1, 2. 1933.
- 17730 *Catholic World.* Vol. LVIII, No. 347. New York: Office of the Catholic World, 1894.
- 17399 *Century Illustrated Monthly Magazine.* Vol. XXXII, No. 1. New York: Century Co., 1886.
- 17768 *Challenge of Waste.* By League for Industrial Democracy. No. 2. Stuart Chase. New York: League for Industrial Democracy, 1922.  
[See LONG 17358, 17769 for other L.I.D. pamphlets.]
- 17708 *Church Militant.* Vol. XXXIII, No. 5. Rev. Henry M.B. Ogilby, ed. Boston: Bishop's Council of the Diocese of Massachusetts, 1930.
- 17712 *Civil Service Record.* Vol. VIII, No. 12, Vol. IX, Nos. 1, 3-5, 12, Vol. X, No. 6, Vol. XI, Nos. 6,7. Richard H. Dana, ed. Boston: Civil Service Reform Associations, 1889-1891.
- 17354 *Co-operative Technique for Conflict, A Preliminary Edition.* Rhoda E. McCulloch, ed. New York: National Conference for a Christian Way of Life, 1924.  
[2 cc. See LONG 17355 for proof edition.]
- 17316 *Collections and Proceedings of the Maine Historical Society.* H.S. Burrage et al. Vol. I, II, VII, X (not all issues). Portland, Maine: Thurston Print, 1891-1900.
- 17719 *Comede-Nuz.* (Comedy News). Vol. I, Nos. 1, 2. T. Yorke and M. Benoff, eds. New York: Comede-Nuz Publishing Co., 1932.
- 17713 *Common Sense.* Vol. VI, No. 2. A. Bingham and S. Rodman, eds. New York: Common Sense, Inc., 1937.
- 17710 *Commonweal.* Vol. VII, No. 14. Michael Williams, ed. New York: Calvert

- Publishing Corp., 1928.  
[Includes item on death of Henrietta Channing Dana Skinner, a *Commonwealth* contributor, and “The Play” by R. Dana Skinner. Extra copy of pp. 1027-1028 inserted loose in front of p. 1027.]
- 17357 *Communist International*. Vol. IX, No. 6, Vol. X, No. 21. New York: Workers Library Publishers, 1932-1933.
- 17762 *Comoedia: Rassegna Mensile del Teatro*. Vol. XI, No. 9. Enrico Cavacchioli, ed. Milan: Comoedia, 1929. Italian.
- 17382 *Daily Worker*. Vol. XXII, No. 84. New York: Freedom of the Press, Co., Inc. 1945.
- 17359 *Disarm!* No. 1 (Autumn 1931). New York: League for Individual Democracy, 1931. [An L.I.D. publication.]
- 17365 *Economic Review of the Soviet Union*. Vol. VII, Nos. 2 – 12, 13/14 – 21/22, Vol. VIII, No. 1. New York: Amtorg Trading Corporation, 1932-1933. [2 cc. of Nos. 2, 5.]
- 17303 *Educational Opportunities of Greater Boston*. No. 2, 3. Boston: Prospect Union Educational Experiments, 1925-1927.
- 17390 *Essex Antiquarian*. Vol. I, No. 1, Vol. VII, No. 1. Sidney Perley, ed. Salem: Essex Antiquarian, 1897 – 1903.
- 17309 *Essex Institute Historical Collections*. Vol. LXXIV, No. 1, Vol. LXXXVI, No. 2. Salem: Essex Institute, 1938-1940, 1947-1950.
- 17731 *Etc.* An Undergraduate Publication of Radcliffe College. Vol. 4, No. 2. Cambridge: Radcliffe College, 1940.
- 17364 *Experimental School: The Stony Ford School / The Home School, Sparkill, N.Y.* No. 5. Lucille Deming et al., eds. New York: Bureau of Educational Experiments, 1917.
- 17372 *Facts About the Soviet Union*. Nos. 20-24, 26, 33-35, 40, 41. Berlin: Friends of the Soviet Union, 1931-1933.
- 17707 *Ford Times*. William D. Kennedy, ed. Dearborn: Ford Motor Company, 1947.
- 16193 *Forging Ahead Soviet Pictorial*. New York: Friends of the Soviet Union.
- 17720 *Freude und Arbeit [Joy and Work]: Official Organ of the International Central Bureau of Joy and Work*. Vol. 1, No. 1. Robert Ley, ed. Berlin: Internationalen

- Zentralburo, 1936. English, French, Italian, Polish, and Spanish.
- 17728 *Genealogy Magazine: A Journal of American Ancestry*. Vol. XV, No. 9. William M. Clemens, ed. Pompton Lakes, New Jersey: Biblio Co., 1922.
- 17723 *Great Round World: A Weekly News Journal for Busy Men and Women*. Vol. XVIII. New York: Gates Publishing Co., 1901.
- 17742 *Harvard A.A. News*. Vol. 12, No. 9. F.J. Ryan, ed. Cambridge: Harvard Athletic Association, 1938.
- 17375 *Harvard Advocate*. Vol. CXXVIII, No. 4, Vol. 129, No. 4. John Crockett, ed. Cambridge: Editors of Harvard Advocate, 1942-1943. [Includes 75<sup>th</sup> Anniversary Issue (Apr. 1942) and "Russian Issue" (Spring/Summer 1941).]
- 17739 *Harvard Alumni Bulletin*. Vol. XXIV, No. 18, Vol. XXXIX, No. 1. John D. Merrill, ed. Boston: Harvard Bulletin, Inc. 1922-1936.
- 17735 *Harvard Communist*. Vol. 3, No. 1, Vol. 4, No. 1. Cambridge: Young Communist League of Harvard, 1936-1937.
- 17741 *Harvard Crimson Illustrated*. Vol. I, No. 1 "Sample Issue". Alfred J. Gilbert, ed. Cambridge: Harvard Crimson, 1940.
- 17738 *Harvard Graduates' Magazine*. Vol. 18, No. 69. William Thayer et al, eds. Boston: Harvard Graduates Magazine Association, 1909.
- 17743 *Harvard Lampoon*. Vol. LXXI, No. 3-Vol. CXVII, No. 5. Hunt Wentworth. Cambridge: Harvard Lampoon, Inc., 1916-1939. [SEE Catalog Folder for complete list of issues.]
- 17744 *Harvard Lampoon: Overseas Issue*. Vol. CXXIX, No. 5. Bradbury Thurlow et al, eds. Cambridge, Massachusetts: Harvard Lampoon, Inc., 1945. [4 cc.]
- 17737 *Harvard Monthly*. Vol. XLIX, No. 2, Vol. LVI, No. 2. E. Hunt & C. Harris, eds. Cambridge, Massachusetts: Harvard University Undergraduates. [November 1909 issue includes poem "Melisande," by John S. Reed.]
- 17740 *Harvard University Gazette*. Vol. XXXV, No. 40, Vol. XXXVI, No. 40, Vol. XXXVIII, Nos. 38, 49. Cambridge, Massachusetts: Harvard University, 1940-1943.
- 17736 *Harvard University Library Notes*. Vol. 4, No. 2. Cambridge, Massachusetts: Harvard University, 1942.
- 17361 *Highway: A Monthly Journal of Education for the People*. Vol. XI, No. 12, Vol.

- XII, Nos. 2-5, 7, 8, 11, 12, Vol. XIII, Nos. 1-4. London: Workers Educational Association, 1919-1921.
- 17716 *House & Garden*. Vol. 75, No. 6, Sections I, II. Richardson Wright, ed. Greenwich, Connecticut: Conde-Nast Publications, Inc., 1939. [Sections I, II of Special Edition, "New England: Its Houses and Gardens."]
- 17749 *How Business is Carried on in Soviet Russia: Little Blue Book*. No. 1234. Anna Louise Strong. Girard, Kansas: Haldeman-Julius Publications, 1927. [1 of 3 copies, LONG 17749-17751, 63 pp.]
- 17746 *How the Communists Rule Russia: Little Blue Book*. No. 1147. Anna Louise Strong. Girard, Kansas: Haldeman-Julius Publications, 1927. [1 of 2 copies, LONG 17746-17747, 64 pp.]
- 17378 *Independent*. Vol. 75, No. 3377. New York: Independent, 1913. [Includes 3 extra copies of article "The Gentleman in English. Literature," (pp. 449-450). Loose inside front cover.]
- 17366 *International Conciliation*. Nos. 136, 147-149, 158, 159, 185, 217, 244, 252, 305, one unnumbered. New York. 1919-1934. [Individual titles listed in Catalog Folder.]
- 17764 *International Poetry Magazine*. Vol. 7, No. 4. Harold A.L. Dearyan, ed. Newport: International Writers' League, 1929.
- 16184 *International Press Correspondence*. Vol. 5-8, 12, Table of Contents, July 1925 – December 1927. Johannes Wortheim. 1925-1932. [Not all issues.]
- 16188 *International Quarterly of Adult Education*. Vol. II, No. 1. London: World Association for Adult Education, 1933.
- 16185 *Internationale Press = Korrespondenz*. No. 46, 47, 49-51. Ernst Pilz, Germany: International Press Korrespondenz. G.M.B.H., 1932. German.
- 17351 *L'Appel des Soviets/Organe Mensuel des "Amis de L'U.R.S.S."*. Nos. 35, 37. Paris: Amis de L'U.R.R.S., 1932. French.
- 16186 *La Correspondance Internationale*. Vol. 8, No. 6. Vienna, Austria. 1928. French. [SEE ALSO LONG 16184 and 16185.]
- 16199 *La Vie Economique des Soviets*. No. 11-12. Paris. 1925. French.

- 17384 *Labor Student*. Vol. I, Nos. 1,2, 3-4, 4, 5. New York: Rand School of Social Science, 1925-1926.  
[Multiple copies of some issues.]
- 17362 *League for Industrial Democracy Pamphlets: "How America Lives: A Handbook of Industrial Facts," "One Billion Wild Horses:: The Challenge of the Machine."* Nos. 9, 21. Harry Laidler and Stuart Chase. New York: League for Industrial Democracy, 1930.  
[SEE LONG 17358 for other League for Industrial Democracy Pamphlets.]
- 17358 *League for Industrial Democracy Pamphlets: "Irrepressible America," "The Challenge of Waste."* Nos. 1, 2. Scott Nearing and Stuart Chase. New York: League for Industrial Democracy, 1922.  
[SEE LONG 17362 for other League for Industrial Democracy Pamphlets.]
- 17721 *League of Nations News*. Vol. VII, No. 96. Ruth S.B. Feis, ed. Yellow Springs, Ohio: League of Nations Association, 1930.  
[No. 96 "Tenth Anniversary Number."]
- 16200 *Lectures on Dr. Eliot's Five-foot Shelf of Books*. Nos. 2, 8. William Allan Neilson. New York: P.F. Collier & Son, 1913.
- 17704 *Literary Digest*. Vol. 123, No. 8. New York: Funk & Wagnalls Co., 1937.
- 17368 *Literature of the World Revolution: Central Organ of the International Union of Revolutionary Writers*. Nos. 2-5. Bruno Jasienski, ed. Moscow: State Publishing House, 1931.  
[SEE LONG 17369 and 17370 for French and Russian language edition.]
- 17726 *Maine Genealogist and Biographer*. Vol.1, No. 3. Augusta, Maine: Maine Genealogical Society, 1876.
- 17725 *Maine Historical Genealogical Recorder*. Vol. IX, No. 1. S.M. Watson, ed. Portland, Maine: Recorder Publishing Co., 1898.
- 17727 *Maine Library Bulletin*. Vol. XVI, No. 2. Augusta, Maine: State Library, 1930.
- 17748 *Marriage and Morals in the Soviet Union: Little Blue Book*. No. 1212, Anna Louise Strong. Girard, Kansas: Haldeman-Julius Publications, 1927.
- 17715 *Moderator: A New England Magazine*. Vol. 1, No. 6, 3 issues with no date, Vol. I, Nos. 1, 4, 6. J. Donahue and R. Bearse, eds. Boston: Donahue & Bearse, 1945.  
[Includes "Experimental Edition" and "Suspension Issue."]
- 17214 *Modern School: A Monthly Magazine Devoted to Libertarian Ideas in Education*. Vol. II, Nos. 1, 5, Vol. VII, Nos. 4, 5, 6, Leonard Abbott et al. Ridgefield, NJ:

- Francisco Ferrer Association, 1915-1920.
- 17400 *Month at Goodspeed's*. Vol. IX, Nos. 5, 9, Vol. X, Nos. 3, 6, 8, Vol. XI, No. 2. Norman L. Dodge, ed. Boston: Goodspeed's Book Shop, 1938-1939.
- 17393 *More Books: The Bulletin of the Boston Public Library*. Vol. XI, No. 7, Vol. XIX, No. 7, Vol. XX, No. 7. Boston: Trustees, Public Library, 1936-1945.
- 17711 *Nation*. Vol. LI, No. 1308, Vol. LIV, No. 1389. New York: Harper & Bros./Macmillan & Co., 1890-1892.
- 17700 *National Committee for the Prevention of Blindness News Letter*. Nos. 10 "Bright eyes – how to keep them shining." New York: National Committee for the Prevention of Blindness, 1918.
- 17717 *National Geographic Magazine*. Vol. LV, No. 3. Gilbert Grosvenor, ed. Washington, D.C.: National Geographic Society, 1929.  
[Issue focusing on Spain.]
- 17745 *Necessity of Atheism: Little Blue Book*. No. 935. Percy Bysshe Shelley. Girard, Kansas: Haldeman-Julius Company.
- 17363 *Neue Russland*. Vol. 2/3, No. 7. Erich Baron et al., eds. Berlin: Freunde des Neuen Russland, 1931. German.
- 17304 *New England Historical and Genealogical Register*. Vol. LXX, LXXI, LXXIX, LXXX, LXXXII-LXXXVII, XC. Henry Scott et al. Haverhill, Massachusetts: New England Historical Society, 1927-1937.  
[Not all issues in Volume XC.]
- 17398 *New England Magazine: An Illustrated Monthly*. Vol. III, No. 6, Vol. IX, No. 6. Boston: New England Magazine Corp., 1891.  
[Includes section entitled "Colored Schools & Churches."]
- 17315 *New England Quarterly: An Historical Review of New England Life and Letters*. Vol. IX, No. 3, Vol. XX, No. 2, Vol. XXI, Nos. 1, 4. Samuel Morison et al. Norwood, Massachusetts: Plimpton Press, 1936-1948.
- 17757 *New Lives for Old in Today's Russia: What has happened to the common folk of the Soviet Republic: Little Blue Book*. No. 505. Anna Louise Strong. Girard, Kansas: Haldeman-Julius Publications, 1928.
- 17380 *New Masses*. Vol. XXI, No. 1, Vol. XXVII, No. 1, Vol. XXXVII, Nos. 5, 6, Vol. XLV, No. 6. Theodore Draper et al, eds. New York: Weekly Masses Co., Inc., 1936-1942.  
[Contains several articles by H.W.L. Dana, listed in Catalog Folder. Multiple

copies of some issues.]

- 17379 *New Republic: Fall Literary Review*. Vol. XX, No. 260, Part Two. New York: Republic Publishing Co., Inc., 1919.  
[Includes review of book Rousseau, Revolution, and Romanticism by H.W.L. Dana. Extra copy of review of Dana book with miscellaneous corrections.]
- 17215 *New School for Social Research*. New York, 1926-1927.
- 17765 *New Standards*. No. 2. G.H.D. and M. Cole, eds. London: J.P. Bedford, Lake View, 1923.
- 17383 *New Theatre (Soviet Issue): Organ of League of Workers Theatre, Film and Photo League and Workers Dance League*.
- 17732 *New York Teacher*. Vol. II, No. 3. Royal J. Davis et al, eds. New York: Teachers Union of the City, 1924.
- 17733 *1930 News for the Tercentenary of Massachusetts*. No. 30. Edward Whiting et al, eds. Boston: Massachusetts Bay Tercentenary, Inc., 1930.
- 17312 *North American Review*. Vol. 131, No. 2, Vol. 154, No. 2, Vol. CIII. Allen Thorndike Rice. New York: D. Appleton and Company, 1866-1892.
- 17308 *Old-Time New England: Bulletin of the Society of the Preservation of New England Antiquities*. Vol. I, No. 10, Vol. XXXVIII, No. 3. William Sumner Appleton, ed. Boston: Society for the Preservation of New England Antiquities, 1910-1948.  
[“Old-Time New England” added to title after Vol. X. Not all issues in Vol. XXXVIII. See Catalog Folder.]
- 17766 *One Billion Wild Horses: the Challenge of the Machine by League for Industrial Democracy*. No. 21. Stuart Chase. New York: League for Industrial Democracy, 1930.  
[See LONG 17358, 17362, 17768 for other L.I.D. pamphlets.]
- 17216 *Our Way (remainder of title in Russian)*. Nos. 1, 2, 3. 1927. Russian.
- 17754 *Peasant Life in Soviet Russia: Little Blue Book*. No. 1236. Anna Louise Strong. Girard, Kansas: Haldeman-Julius Publications, 1927.  
[1 of 3 copies, LONG 17754-17756.]
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