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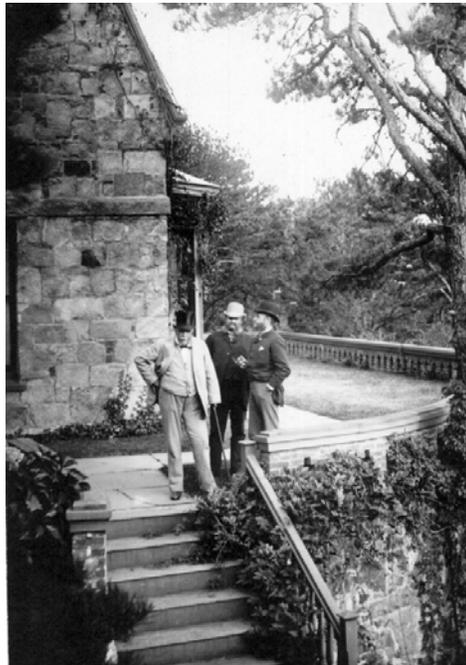
Finding Aid

Appleton Family Papers, 1752-1962
1752-1962 (Bulk dates 1831-1885)

Third Edition

Catalog No. LONG 20256; Individual Numbers: LONG 21148-21152, 21560 and 21621-21675

Longfellow National Historic Site
Cambridge, Massachusetts



LONGFELLOW NATIONAL HISTORIC SITE
CAMBRIDGE, MASSACHUSETTS

FINDING AID FOR
APPLETON FAMILY PAPERS,
1752-1962 (BULK DATES 1831-1885)

THIRD EDITION

CATALOG NUMBERS: LONG 20256 -- COLLECTION
LONG 21148-21152, 21560 AND 21621-21675 -- ITEMS CATALOGED INDIVIDUALLY

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*Cover illustration: Thomas Gold Appleton, Greely Stevenson Curtis and Nathan Appleton, Jr., 1883.
Photograph taken at the Curtis Family Home, Manchester, MA.
Photograph from Longfellow National Historic Site, Appleton Family Papers, box 5, envelope 15.*

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PREFACE

This document, the *Finding Aid for Appleton Family Papers, 1752-1962 (bulk dates 1831-1885)*, describes papers created and collected by the family of Nathan Appleton, American industrialist and father of Mrs. Henry Wadsworth Longfellow. A draft of this finding aid was issued in June 1997 and was the result of two cataloging projects carried out by the Northeast Museum Services Center during 1994 and in 1997. The draft finding aid is obsolete with the release of the current document.

The catalogers in the 1997 phase expressed their gratitude towards staff at Longfellow National Historic Site for their assistance in carrying out this work and, in particular, thanked Site Manager Jim Shea and former Museum Specialist Michele Clark.

This document represents many hours of work recording details about the items herein described. The reader should expect a reasonable degree of human error and consequently rely on personal observation of the actual items.

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INTRODUCTION¹

This finding aid describes the Appleton Family Papers, 1752-1962 (bulk dates 1831-1885), which consist of correspondence, legal documents, estate records, manuscripts, newspaper clippings, photographs, and other items related to members of the extended Nathan Appleton family. The collection is organized around Nathan Appleton (1779-1861), a politician, a prominent businessman connected with the Lowell mills, and the father of Frances "Fanny" Elizabeth Appleton (1817-1861) who in 1843 was married to noted nineteenth-century poet Henry Wadsworth Longfellow (1807-1882) in her father's home at 39 Beacon St., Boston, and who later resided with her husband in the Craigie house, which Nathan Appleton purchased for the newlyweds.²

In addition to the papers of Nathan Appleton, the collection includes the papers of Appleton's first and second wives, as well as those of his brother, children, son-in-law, grandchildren, grandchildren-in-law, great-grandchild, great-great-grandchild, cousin, and two other relatives. The papers also include research compiled by Henry Wadsworth Longfellow Dana (1881-1950), grandson of Henry and Fanny Longfellow. During his lifetime residence at the Craigie house, Dana researched and compiled original family documents and encouraged relatives to make the house a repository for family items. After Dana's death, the Longfellow House Trust, which was formed in 1913, donated the house and its contents to the National Park Service in 1973. The Appleton family papers were accessioned into the Longfellow National Historic Site museum collection as part of accession LONG-1.

The Appleton family papers were stored in cardboard boxes in the basement of the Longfellow National Historic Site until the summer of 1994 when John J. Prowse of the Collections Accountability Program (now the Northeast Museum Services Center) rehoused the collection into archival folders and boxes. The papers of the extended Appleton family³ were cataloged into the Automated National Catalog System as LONG 20256, a catalog card was printed, and a box and folder list was drafted.

In the spring of 1997, Jennifer Quinn and Amy Tasker (museum technicians with the Society for the Preservation of New England Antiquities [SPNEA] working with the Northeast Museum Services Center through a cooperative agreement with the National Park Service) organized the collection into thirty-three series based on family groups. Photographs and negatives found throughout the collection, as well as oversize items and objects, were removed to separate storage. Jonathan Bohan, also an SPNEA museum technician, cataloged a small collection of albums and books associated to members of the Appleton family. In addition, Mr. Bohan

¹Information for this introduction was derived from conversations with NPS staff including John Prowse and Anita Israel.

²The Frances Elizabeth Appleton Longfellow papers are not included in this collection. They are in a separate collection (LONG 20257) and described in the *Finding Aid for the Frances Elizabeth Appleton Longfellow (1817-1861) Papers*.

³ Except for albums and books associated to the family, as well as various loose letters, notes, and other items found inside the albums and books, which were cataloged during the 1997 project.

cataloged and rehoused letters, newspaper clippings, notes, and other loose items found inside the books and albums. A draft of this finding aid was distributed in June 1997. Diane Godwin, archivist with the Northeast Museum Services Center, revised this finding aid and distributed it in July 1999. A small amount of previously unidentified materials was found during subsequent cataloging projects; Margaret Welch, archivist with the Northeast Museum Services Center, incorporated the items into the collection and produced this third edition finding aid in 2006.

The finding aid is divided into five sections:

- Part 1: Collection Description:
 - a scope and content note (or brief synopsis of the collection)
 - an outline showing the organization of the collection
 - descriptions of the various series into which the collection is organized

- Part 2: Biographical Data:
 - historical sketches of each family member's life⁴
 - an outline of the Appleton family genealogy
 - an outline of the Curtis family genealogy

- Part 3: Collection Listing:
 - Papers: a box and folder list. Includes an addendum describing materials added in 2006.
 - Items removed from Appleton Family Books: a box and folder list
 - Photographs and Negatives: a box and envelope list
 - Associated Objects: a list of objects removed from the papers
 - Oversize Boxes: a list of items which are larger than the legal size boxes which house the bulk of the collection
 - Appleton Family Albums, Books, Letters, and Manuscripts: a listing of books owned by family members and some of the material found within the books

- Bibliography

- Appendix: list of catalog numbers.

⁴Information not available for all family members listed in this collection.

PART 1:

COLLECTION DESCRIPTION

SCOPE AND CONTENT NOTE

Appleton Family Papers, 1752-1962 (bulk dates 1831-1885)

Accession number: LONG-1.

*Catalog numbers*⁵: Collection: LONG 20256.
Individual Items: LONG 21148-21152, 21560, and 21621-21675.

Quantity: 9.3 linear feet, comprised of two sets of material:

- 8.3 linear feet of files (approximately 12,464 items) cataloged as LONG 20256 and including 8 items cataloged individually as LONG 21148-21152, and 21672-21674.
- 7 albums and books, comprising 1.0 linear foot, cataloged as LONG 21560, 21621 (with LONG 21622-21665, and 21675 found loose inside), 21666, 21667, 21668, 21669, and 21670 (with LONG 21671 found loose inside).

Storage: 4 legal size document boxes, 1 half legal size document box, 1 photograph box, 4 flat boxes, and 1 Record Center carton.

Location: Longfellow National Historic Site, 105 Brattle Street, Cambridge, Massachusetts 02138-3407, (617) 876-4491.

Description: The Appleton Family Papers, 1752-1962 (bulk dates 1831-1885), consist of personal materials, correspondence, scholastic exercises, official and legal documents, original manuscripts, prose, poetry and genealogical research created or collected by the family of Nathan Appleton (1779-1861), who was a politician, a prominent businessman associated with the development of the mills in Lowell, Massachusetts, and the father of Frances "Fanny" Elizabeth Appleton (1817-1861), the second wife of noted nineteenth-century poet Henry Wadsworth Longfellow (1807-1882). The papers of the following individuals are represented in the collection:

- Nathan Appleton (1779-1861)
- Appleton's first wife Maria Theresa Gold Appleton (1786-1833)
- Appleton's second wife, Harriot Coffin Sumner Appleton (1802-1867)
- Appleton's brother Samuel Appleton (1766-1853)
- Appleton's children Thomas Gold Appleton (1812-1884), Mary Appleton Mackintosh (1813-1889), Charles Sedgewick Appleton (1815-1835), William Sumner Appleton (1840-1903), Harriot

⁵See Appendix for a list of catalog numbers and object names.

Appleton Curtis (1841-1923) and Nathan Appleton, Jr. (1843-1906)

- Appleton's son-in-law Robert James Mackintosh (1806-1864)
- Appleton's grandchildren Ronald Mackintosh (1840-1870), Eva Mackintosh (1843-1935), Frances Greely Curtis (1867-1957), Elinor Curtis Hopkinson (1869-1947), Greely Stevenson Curtis, Jr. (1871-1947), Isabella Curtis (1873-1966), William Sumner Appleton, Jr. (1874-1947), James Freeman Curtis (1879-1952) and Margaret Curtis (1883-1965)
- Appleton's grandchildren-in-law Charles Hopkinson (b.1860) and Laura Merriam Curtis Gross
- Appleton's great-grandchild Joan Hopkinson Shurcliff
- Appleton's great-great-grandchild Elinor Halsted Fischer
- Appleton's cousin once removed William Sullivan Appleton (1815-1836)
- Appleton's relatives Daniel Fuller Appleton and Nathaniel Appleton (1721-1798).

The papers of each person are organized into the following series, as appropriate for each individual: Personal Materials, Correspondence, Financial Records, Collected Materials and Research about the Individual.

The collection also includes a separate series with a small amount of research about various Appleton family members, as compiled by Henry Wadsworth Longfellow Dana (1881-1950), grandson of Henry and Fanny Longfellow. The remainder of the collection is comprised of items removed from the various personal papers because of size or media.

A short biography is provided for each family member in this finding aid.

Cross-references: There are several other collections which provide additional information:

- The papers of Nathan Appleton's daughter Fanny are described in the *Finding Aid for Frances Elizabeth Appleton Longfellow (1817-1861) Papers, 1825-1961 (bulk dates 1832-1861)*.
- Drawings and sketchbooks are described in a separate finding aid.
- The papers of H.W.L. Dana, Nathan Appleton's great-grandson, are described in the *Finding Aid for Henry Wadsworth Longfellow Dana (1881-1950) Papers, 1744-1971 (bulk dates 1850-1950)*.
- The Massachusetts Historical Society holds papers that belonged to Appleton family members.
- Harvard University holds papers of Henry Wadsworth Longfellow and Henry Wadsworth Longfellow Dana.

Organization: *Appleton Family Papers, 1752-1962 (bulk dates 1831-1885)*

I. Nathan Appleton (1779-1861)

Personal Materials
Correspondence
Financial Records
Manuscripts
Collected Materials
Research about Nathan Appleton

II. Maria Theresa Gold Appleton (1786-1833)

(Nathan Appleton's first wife)

Correspondence

III. Harriot Coffin Sumner Appleton (1802-1867)

(Nathan Appleton's second wife)

Research about Harriot Coffin Sumner Appleton

IV. Samuel Appleton (1766-1853)

(Nathan Appleton's brother)

Personal Materials

V. Thomas Gold Appleton (1812-1884)

(Nathan Appleton's son, with Maria)

Personal Materials
Correspondence
Manuscripts
Research about Thomas Gold Appleton

VI. Mary Appleton Mackintosh (1813-1889)

(Nathan Appleton's daughter, with Maria)

Correspondence

VII. Robert James Mackintosh (1806-1864)

(Nathan Appleton's son-in-law/husband of Mary)

Correspondence
Research about Robert James Mackintosh

VIII. Charles Sedgewick Appleton (1815-1835)

(Nathan Appleton's son, with Maria)

Personal Materials
Correspondence

IX. William Sumner Appleton (1840-1903)

(Nathan Appleton's son, with Harriot)
Personal Materials

X. Harriot Appleton Curtis (1841-1923)
(Nathan Appleton's daughter, with Harriot)
Correspondence

XI. Nathan Appleton, Jr. (1843-1906)
(Nathan Appleton's son, with Harriot)
Personal Materials
Correspondence
Collected Materials

XII. Ronald Mackintosh (1840-1870)
(Nathan Appleton's grandson/son of Mary and Robert Mackintosh)
Correspondence

XIII. Eva Mackintosh (1843-1935)
(Nathan Appleton's granddaughter/daughter of Mary and Robert Mackintosh)
Personal Materials

XIV. Frances Greely Curtis (1867-1957)
(Nathan Appleton's granddaughter/daughter of Harriot and Greely Curtis)
Research about Frances Greely Curtis

XV. Elinor Curtis Hopkinson (1869-1947)
(Nathan Appleton's granddaughter/daughter of Harriot and Greely Curtis)
Correspondence

XVI. Charles Hopkinson (b.1860)
(Nathan Appleton's grandson-in-law/husband of Elinor)
Personal Materials
Research about Charles Hopkinson

XVII. Greely Stevenson Curtis, Jr. (1871-1947)
(Nathan Appleton's grandson/son of Harriot and Greely Curtis)
Personal Materials

XVIII. Isabella Curtis (1873-1966)

(Nathan Appleton's granddaughter/daughter of Harriot and Greely Curtis)

Correspondence

XIX. William Sumner Appleton, Jr. (1874-1947)

(Nathan Appleton's grandson/son of William and Edith Appleton)

Collected Materials

XX. James Freeman Curtis (1879-1952)

(Nathan Appleton's grandson/son of Harriot and Greely Curtis)

Personal Materials

XXI. Laura Merriam Curtis Gross

(Nathan Appleton's granddaughter-in-law/wife of James)

Personal Materials

XXII. Margaret Curtis (1883-1965)

(Nathan Appleton's granddaughter/daughter of Harriot and Greely Curtis)

Personal Materials

XXIII. Joan Hopkinson Shurcliff

(Nathan Appleton's great-granddaughter/daughter of Elinor Curtis and Charles Hopkinson)

Correspondence

XXIV. Elinor Halsted Fischer

(Nathan Appleton's great-great-granddaughter/daughter of Isabella Curtis and James Halsted)

Personal Materials

XXV. William Sullivan Appleton (1815-1836)

(Nathan Appleton's cousin once removed)

Personal Materials

XXVI. Daniel Fuller Appleton

(Nathan Appleton's relative)

Manuscripts

XXVII. Nathaniel Appleton (1721-1798)

(Nathan Appleton's relative)

Financial Records

XXVIII. Henry Wadsworth Longfellow Dana Research

(Nathan Appleton's great-grandson/grandson of Fanny)

Correspondence

Family Research

Collected Materials

XXIX. Items removed from Appleton Family Books

XXX. Photographs and Negatives

A. Removed from Papers

B. Oversize Photographs removed from Papers

XXXI. Associated Objects

XXXII. Oversize Storage

A. Scrapbook

B. Materials removed from the bulk of the collection

XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts

SERIES DESCRIPTIONS

The Appleton Family Papers, 1752-1962 (bulk dates 1831-1885), are arranged around the central figure of Nathan Appleton (1779-1861). The collection begins with Appleton and continues with Appleton's spouses, brother, children, son-in-law, grandchildren, grandchildren-in-law, great grandchildren, his cousin once removed, and unknown relatives.

	Nathan Appleton (1779-1861)
<i>Appleton's first wife:</i>	Maria Theresa Gold Appleton (1786-1833)
<i>Appleton's second wife:</i>	Harriot Coffin Sumner Appleton (1802-1867)
<i>Appleton's brother:</i>	Samuel Appleton (1766-1853)
<i>Appleton's son (with Maria):</i>	Thomas Gold Appleton (1812-1884)
<i>Appleton's daughter (with Maria):</i>	Mary Appleton Mackintosh (1813-1889)
<i>Appleton's son-in-law (husband of Mary):</i>	Robert James Mackintosh (1806-1864)
<i>Appleton's son (with Maria):</i>	Charles Sedgewick Appleton (1815-1835)
<i>Appleton's son (with Harriot):</i>	William Sumner Appleton (1840-1903)
<i>Appleton's daughter (with Harriot):</i>	Harriot Appleton Curtis (1841-1923)
<i>Appleton's son (with Harriot):</i>	Nathan Appleton, Jr. (1843-1906)
<i>Appleton's grandchild (son of Mary and Robert Mackintosh):</i>	Ronald Mackintosh (1840-1870)
<i>Appleton's grandchild (daughter of Mary and Robert Mackintosh):</i>	Eva Mackintosh (1843-1935)
<i>Appleton's grandchild (daughter of Harriot and Greely Curtis):</i>	Frances Greely Curtis (1867-1957)
<i>Appleton's grandchild (daughter of Harriot and Greely Curtis):</i>	Elinor Curtis Hopkinson (1869-1947)
<i>Appleton's grandchild-in-law (husband of Elinor):</i>	Charles Hopkinson (b. 1860)
<i>Appleton's grandchild</i>	

<i>(son of Harriot and Greely Curtis):</i>	Greely Stevenson Curtis, Jr. (1871-1947)
<i>Appleton's grandchild (daughter of Harriot and Greely Curtis):</i>	Isabella Curtis (1873-1966)
<i>Appleton's grandchild (son of William and Edith Appleton):</i>	William Sumner Appleton, Jr. (1874-1947)
<i>Appleton's grandchild (son of Harriot and Greely Curtis):</i>	James Freeman Curtis (1879-1952)
<i>Appleton's grandchild-in-law (wife of James):</i>	Laura Marriam Curtis Gross
<i>Appleton's grandchild (daughter of Harriot and Greely Curtis):</i>	Margaret Curtis (1883-1965)
<i>Appleton's great-grandchild (daughter of Elinor Curtis and Charles Hopkinson):</i>	Joan Hopkinson Shurcliff
<i>Appleton's great-great-grandchild (daughter of Isabella Curtis and James Halsted):</i>	Elinor Halsted Fischer
<i>Appleton's cousin once removed:</i>	William Sullivan Appleton (1815-1836)
<i>Appleton's relative:</i>	Daniel Fuller Appleton
<i>Appleton's relative:</i>	Nathaniel Appleton (1721-1798)
<i>Appleton great-grandson (grandson of Fanny):</i>	Henry Wadsworth Longfellow Dana Research
<i>Items Removed: (because of format)</i>	Items removed from Appleton Family Books
<i>Items removed: (because of format)</i>	Photographs and Negatives
<i>Items removed: (because of format)</i>	Associated Objects
<i>Items removed:</i>	Oversize Materials

(because of size)

Objects: Appleton Family Albums, Books, Letters, and Manuscripts

Within each person's papers, the materials are grouped into series as appropriate for the individual: Personal Materials, Correspondence, Financial Records, Manuscripts, Collected Materials and Research about the Individual. The Research about the Individual series was created to provide a category for information compiled about a person, but not readily identifiable as having been compiled by Henry Wadsworth Longfellow Dana.⁶ The following are descriptions of each sub-series.

Personal Materials

These items relate to the personal life of each family member. Types of items include a passport, calling cards and the individual's wedding announcement. Also included is information about the demise of the individual such as obituary notices, estate and legal papers, wills, and eulogies or sermons about the person.

Correspondence

Correspondence consists of two groups: outgoing letters and incoming letters. Letters are arranged alphabetically by correspondent. Numerous outgoing or incoming letters to or from family members or other people are grouped together and labeled as such.

Financial Records

Examples of financial records include receipts and a listing of equities and other holdings.

Manuscripts

This category includes original manuscripts written by the individual. Examples include booklets and poetry, in printed and in original form.

Collected Materials

These materials were presumably collected for sentimental, memorial, informational or other value. Examples include hair, newspaper clippings, manuscripts and poetry, and a scrapbook.

⁶Research identifiable as having been collected by Henry Wadsworth Longfellow Dana is described in Series XXVIII. Henry Wadsworth Longfellow Dana Research.

Henry Wadsworth Longfellow Dana Research

This series contains information that was compiled by Henry Wadsworth Longfellow Dana (1881-1950), as well as items that could not be readily associated with the family. Dana's interest in his family history led him to research and collect information and items relating to his ancestors. There are three sub-series within this series: 1) *Correspondence*, which includes Dana's correspondence related to his family history; 2) *Family Research*, which consists of information compiled on a certain family member, family or subject; and 3) *Collected Materials*, which includes different types of items relating to the Appleton family that were collected by Harry Dana. Examples of items in the Family Research sub-series include a listing of residences of the Appleton family, a genealogy of the Appleton family and a list of all individuals to wear the family christening frock.

Items removed from Appleton Family Books

This series contains the various letters, newspaper clippings, notes, and other loose items which were found inside a few books associated to members of the Appleton family. Each book and album associated to the Appleton family was cataloged individually and is described in a separate series, below. Each loose item found inside the books was removed to separate storage because of the potential damage that might occur to the album or book and/or to the loose item. Each loose item was cataloged individually and is listed in this series.

Photographs and Negatives

The photographs and negatives are intellectually related to the bulk of the collection but were removed to separate storage because of the potential damage they could cause to the collection or vice-versa. Standard size photographs were removed to a photograph box and oversize photographs (larger than 8 x 10") were removed to a larger flat box.

Associated Objects

Items in this series are housed together because of their similar format. These items are intellectually related to the papers in the main collection but are stored separately because of the potential damage they could cause to the papers or vice-versa. There are two items in this series: Nathan Appleton's passport (LONG 21672) and a lock of hair (LONG 21673).

Oversize Items

These items are housed together because of their common size. The items are intellectually related to the letter and legal size materials in the main collection but are too large to be stored in the legal size boxes that house the bulk of the collection.

Appleton Family Albums, Books, Letters, and Manuscripts

This series contains a small collection of albums and books associated to members of the Appleton family. Most of the items are associated with Thomas Gold Appleton and the printing of his book of poetry, *Faded Leaves*. These albums and books are cataloged separately as LONG 21560, 21621 (with LONG 21622-21665, and 21675 found loose inside), 21666, 21667, 21668, 21669, and 21670 (with LONG 21671 found loose inside), and therefore are not included in the item count for LONG 20256. The various loose items found inside the albums and books were removed to separate storage and are described in a separate series, above.

PART 2:

BIOGRAPHICAL DATA⁷

⁷Unless otherwise noted, these biographies are based on information found in Louise Hall Tharp's *The Appletons of Beacon Hill* (Boston: Little, Brown and Company, 1973).



*Figure 2: Gilbert Stuart, Nathan Appleton, 1808, oil on canvas.
Photograph taken by the Fogg Art Museum, 1976.
Photograph from Longfellow National Historic Site, LONG 4619.*

Nathan Appleton (1779-1861)

Nathan Appleton was born in New Ipswich, New Hampshire, on 6 October 1779, the seventh son of Isaac Appleton (1731-1806) and Mary Adams Appleton (1742-1827). Isaac Appleton left his home in Ipswich, Massachusetts, to settle in New Ipswich, New Hampshire, where he filled the position of Deacon in the community and established himself on his own farm. Nathan Appleton spent his childhood on the family farm.

A local woman known as the "Widow Tillick" taught Master Appleton his letters. He also attended the New Ipswich town school for his elementary education. Master Appleton proceeded to New Ipswich Academy where he honed his public speaking skills by acting in several plays. He was admitted to Dartmouth but did not stay enrolled. Instead, he headed for Boston to work as a merchant with his brother Samuel.

Nathan Appleton married Maria Theresa Gold (1786-1833) in 1806 and traveled with her to Europe where he met Francis C. Lowell (1775-1817). Some time after he returned to the United States, Lowell began to raise money for the start of a textile mill. He targeted Nathan Appleton as a possible investor. Appleton invested in the company which built a mill in Waltham, Massachusetts. He became an agent in selling the cotton which his company produced. The company expanded into Watertown, Massachusetts, and continued to succeed. Appleton became a partner in the firm of B.C. Ward and Co. which sold cotton manufactories. Soon many towns in Massachusetts, such as the town of Lowell, were expanding with mills, thanks to men like Francis C. Lowell (for whom the city was named at the suggestion of Appleton) and Nathan Appleton.

Appleton entered into the field of politics when he was elected to the Massachusetts General Court in 1815, 1816, 1821, 1824, and 1827. He gave numerous speeches and served on finance committees. He was elected to Congress in 1831 but refused another nomination in 1834. Instead, he traveled to Europe and Canada.

Appleton's wife, Maria Theresa Gold, with whom he had four children, died in 1833. He married Harriot Coffin Sumner (1802-1867) in 1839 and three more children were added to the family. Nathan Appleton died 14 July 1861 just four days after the tragic death of his daughter Frances Elizabeth Appleton Longfellow (1817-1861). After his death, the New England Historic-Genealogical Society, of which he was a member, resolved ". . . That in the death of the Hon. Nathan Appleton, L.L.D., our city, state and nation, have lost a man whose place cannot easily be supplied: and whose long, quiet and unostentatious labors have resulted in great benefit to his country."⁸

⁸Sheppard, John H., A.M. *Memoir of Hon. Nathan Appleton, L.L.D., 1862*, (New England Historical and Genealogical Register. Reprint. 1882), p.12.



*Figure 3: Gilbert Stuart, Maria Theresa Gold, ca. 1806, oil on canvas.
Photograph taken by the Fogg Art Museum, 1976.
Photograph from Longfellow National Historic Site, LONG 4620.*

Maria Theresa Gold Appleton (1786-1833)

Maria Theresa Gold was born in Pittsfield, Massachusetts, on 7 November 1786, the first daughter of Thomas (1759-1827) and Martha Marsh (1765-1842) Gold. Miss Gold attended boarding school in Hartford and also studied at the Berry Street Academy in Boston.

On 13 April 1803, Maria Theresa Gold married Nathan Appleton (1779-1861) at her father's home in Pittsfield, Massachusetts. Nathan and Maria Gold's first residence was Park Place in Boston. They eventually settled on Beacon Hill. Their first child, Thomas Gold, was born in 1812 and the family grew with the additions of Mary, Charles Sedgwick, Frances Elizabeth (future wife of Henry Wadsworth Longfellow), and George William. Mrs. Appleton's unstable health prevented her from visiting her husband when he was in Congress in Washington as often as her children did. However, Mrs. Appleton did travel to England for her health, as well as to her childhood home of Pittsfield. Tragedy struck the Appleton family when Mrs. Appleton died in February 1833. Hearing the news that she was gravely ill, her husband rushed from Washington to see his dying wife; however, he did not arrive in time.

Harriot Coffin Sumner Appleton (1802-1867)

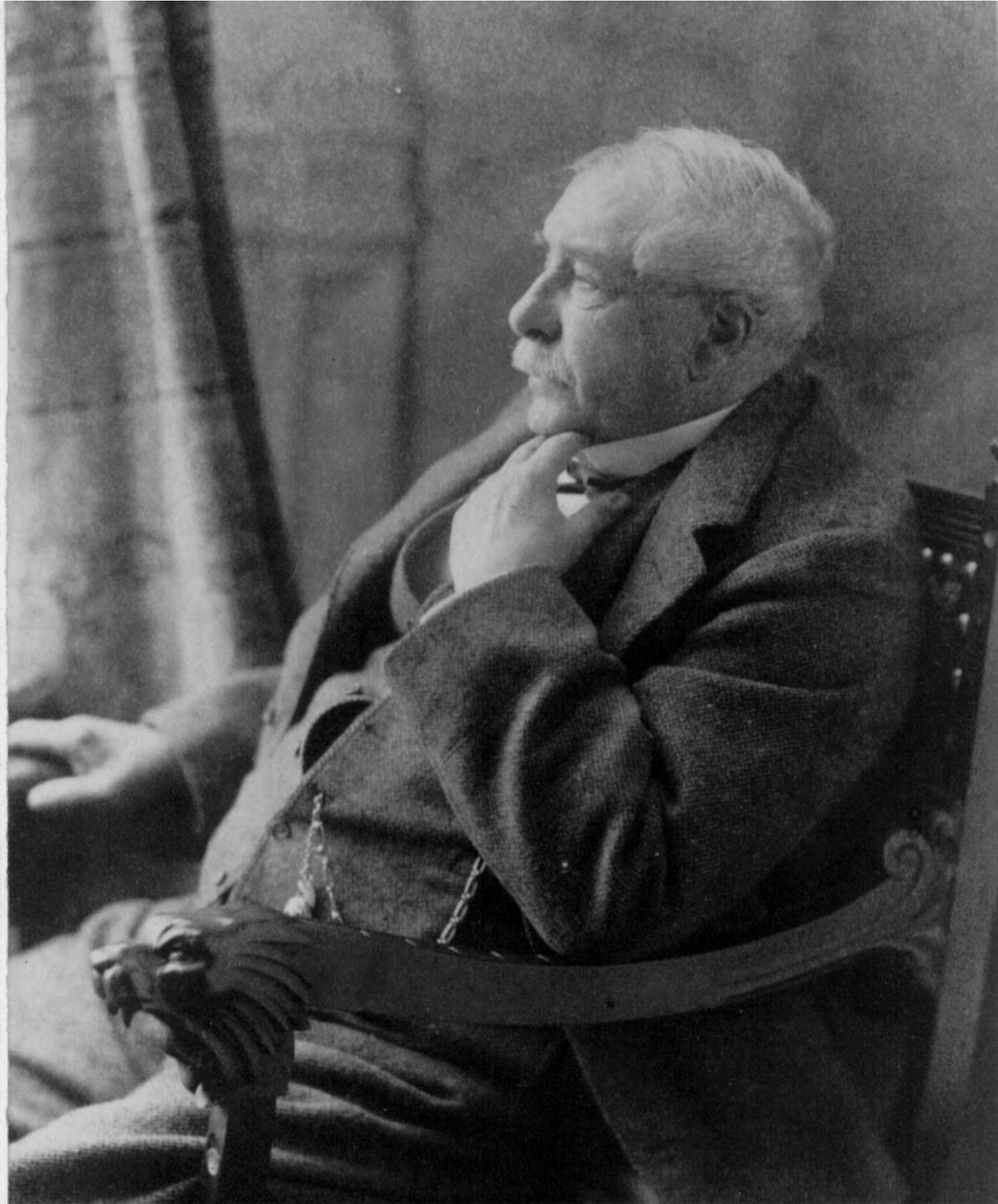
Nathan Appleton's second wife, Harriot Coffin Sumner Appleton, was born in 1802. Her father was a former resident of Portland, Maine, and her mother's relatives were descended from the Coffins of Nantucket. Miss Sumner married Nathan Appleton in 1839. They had three children, William Sumner, Harriot Appleton, and Nathan Appleton, Jr. Mrs. Appleton passed away in 1867.

Samuel Appleton (1766-1853)

Samuel Appleton was Nathan Appleton's older brother. Samuel Appleton assisted his father on their New Ipswich, New Hampshire, farm when he was a young boy. He was educated by Mr. Hubbard, future educator at New Ipswich Academy. Samuel Appleton moved to the Maine woods but returned to New Ipswich to open a store in 1792. Two years later he settled and opened a store in Boston. Both Samuel and Nathan Appleton worked in the store, each taking turns traveling and buying supplies. In 1818, Samuel Appleton purchased property on Beacon Street. In 1819, at the age of fifty-three, he married Mary Lekain Gore (1788-1870), who was known as "Aunt Sam" to Nathan Appleton's children.



*Figure 4: Mr. and Mrs. Samuel Appleton at 37 Beacon St.
Photograph from Longfellow National Historic Site,
Appleton Family Papers (LONG 20256), box 5, envelope 3.*



*Figure 5: Thomas Gold Appleton, The Notman Photographic Co. Limited, 4 Park St. Boston.
Photograph from Longfellow National Historic Site,
Appleton Family Papers (LONG 20256), box 5, envelope 14.*

Thomas Gold Appleton (1812-1884)⁹

Thomas Gold Appleton, the first child of Nathan Appleton and his first wife Maria Theresa Gold Appleton, was born in 1812. As a youth he attended Mr. Green's Latin School and was later sent to the Round Hill School in Northampton, Massachusetts. After his graduation from Harvard in 1831 he studied law in Europe. The Suffolk county bar admitted him in October of 1838; however, he did not practice law. He traveled between the United States and Europe quite often to visit London, Paris, Switzerland, Germany and Italy. In 1874-1875 he journeyed to the Nile River. He documented his travels in a collection of essays and books.

Thomas Gold Appleton shared a summer cottage at Nahant, Massachusetts, with his brother-in-law, Henry Wadsworth Longfellow. Thomas Gold Appleton's love for the sea led him to purchase a yacht which he named the *Alice*, after his niece, Alice Longfellow. In 1863 Thomas Gold Appleton purchased a lot located at ten Commonwealth Avenue in Boston. The house that was built on this lot became his home.

In the city of Boston, Appleton was known for his wit, prose and art. Because of his love for art, he campaigned for the city to build an art museum and raised funds for the construction of the Boston Museum of Fine Arts. Thomas Gold Appleton died a bachelor in New York on 17 April 1884.

⁹This biographical sketch is based on information taken from "Thomas Gold Appleton, Interesting Memoirs of a Tranquil and Fortunate Life. Sympathetic Sketches of a Well-known Bostonian," *The Boston Journal*, 11 April 1885, located in box 2, folder 18 of the Appleton Family Papers.



*Figure 6: Mary Appleton Mackintosh, F. Calmel, Paris.
Photograph from Longfellow National Historic Site,
Appleton Family Papers (LONG 20256), box 5, envelope 19.*

Mary Appleton Mackintosh (1813-1889)

Mary Appleton Mackintosh, the second child of Nathan Appleton and his first wife Maria Theresa Gold Appleton, was born 18 October 1813. Miss Appleton was educated at the George Barnell Emerson School. She and her sister, Frances Elizabeth Appleton, traveled together to the Berkshires where their mother lived as a young girl. They visited Washington to see their father, as well. In December of 1839 Miss Appleton married Robert James Mackintosh (1806-1864). The first years of their marriage were spent living in London, England. They had four children, three of whom survived into adulthood. Mrs. Mackintosh moved to the British West Indies when her husband accepted a job there and often traveled to visit her sister Fanny Longfellow in Cambridge. She spent her summers in England to escape the heat of the British West Indies. Mrs. Mackintosh returned to London after her husband's death and died there in 1889.

Robert James Mackintosh (1806-1864)

Robert James Mackintosh, husband of Mary Appleton Mackintosh and son-in-law of Nathan and Maria Appleton, was born a Scotsman in Bombay in 1806. He was author of many travel books as well as a biography of his father, Sir James. Mackintosh met young Mary Appleton and her sister, Fanny, in the Berkshires while he was researching for a travel book about the area. He and Mary Appleton married in December of 1839. The couple, along with their children, moved to the British West Indies on 16 May 1847 when Mackintosh accepted the position of the Governor of St. Christopher. Two years later he was promoted to Governor General of the Leeward Islands. He died of fever in 1864.



*Figure 7: Robert James Mackintosh.
Photograph from Longfellow National Historic Site,
Appleton Family Papers (LONG 20256), box 5, envelope 21.*

Charles Sedgwick Appleton (1815-1835)

Charles Appleton was the third child of Nathan Appleton and his first wife Maria Theresa Gold Appleton. Like his older brother Thomas Gold Appleton, Charles Appleton attended the Round Hill School in Northampton, Massachusetts. He traveled with his family to Europe and with his father to Washington. He did not plan to go to college but instead chose a career in business to please his father. Unfortunately his plan was not realized. In 1835, Charles Appleton died at the age of twenty.

Frances Elizabeth Appleton Longfellow (1817-1861)

Frances Elizabeth Appleton Longfellow was the fourth child of Nathan Appleton and his first wife Maria Theresa Gold Appleton. On 13 July 1843, Miss Longfellow married noted nineteenth-century poet Henry Wadsworth Longfellow (1807-1882). Mr. and Mrs. Longfellow resided in Cambridge, Massachusetts, in the Craigie House, well-known as George Washington's headquarters. The couple had six children: Charles Appleton, Ernest Wadsworth, Fanny (who died at age two), Alice Mary, Edith, and Anne Allegra. Mrs. Longfellow died in 1861 from burns resulting from a tragic accident which occurred when she was sealing her children's hair in paper packages.

George William Appleton (1826-1829)

George William Appleton was the fifth child of Nathan and Maria Theresa Gold Appleton. Unfortunately, George Appleton died while still a young child.

William Sumner Appleton (1840-1903)

William Sumner "Willie" Appleton was the first child of Nathan Appleton and his second wife Harriot Coffin Sumner Appleton. Willie Appleton graduated from Harvard in 1860, then studied law, yet never practiced. Like young men of his social class at that time, he traveled abroad. He married Edith Stuart Appleton (her maiden name, no relation) and they had five children. His interests included genealogy and collecting antiques. His son, William Sumner Appleton, Jr., shared his father's love of antiquities.¹⁰ William Sumner Appleton died in 1903.

Harriot Appleton Curtis (1841-1923)

Harriot "Hatty" Appleton Curtis was the second child of Nathan Appleton and his second wife Harriot Coffin Sumner Appleton. At the age of seventeen, Miss Appleton married Greely Stevenson Curtis (1830-1897). Greely Curtis had many different work experiences before his marriage. He was a sailor, a mine worker, an engineer and an architect. He became a captain in

¹⁰William Sumner Appleton, Jr., founded the Society for the Preservation of New England Antiquities in 1910.

the army and fought at the first attack on Charleston in the Civil War. He was transferred to the cavalry where he became a major. Harriot and Greely Curtis had ten children. Harriot Curtis died in 1923.

Nathan Appleton, Jr. (1843-1906)

Nathan "Natey" Appleton, Jr., was the third child of Nathan Appleton and his second wife Harriot Coffin Sumner Appleton. Natey Appleton traveled in Europe and Russia with his nephew, Charles Longfellow (his half-sister Fanny's son), who was only one year younger. Their travels are documented in a book authored by Nathan Appleton, Jr., in 1904. The book, titled *Russian Life and Society: As Seen by Appleton and Longfellow*, chronicles their travels through Paris, Brussels, Berlin, St. Petersburg, and Moscow. He also wrote a book titled *Harvard College during the War*. Natey Appleton was a partner of Ferdinand de Lesseps in the abortive French attempt to build the Panama Canal. Nathan Appleton, Jr., died in 1906.

Ronald Mackintosh (1840-1870)

Ronald Mackintosh was born in 1840 to Mary Appleton and Robert James Mackintosh. Ronald Mackintosh was a grandson of Nathan Appleton. He died in 1870. Little information is available for this family member.

Eva Mackintosh (1843-1935)

Eva Mackintosh was born in 1843 to Mary Appleton and Robert James Mackintosh. Eva Mackintosh was a granddaughter of Nathan Appleton. She died in 1935. Little information is available for this family member.

Frances Greely Curtis (1867-1957)¹¹

Frances Greely Curtis was the second child born to Harriot Appleton Curtis and Greely Stevenson Curtis. She was a granddaughter of Nathan and Harriot Coffin Sumner Appleton. In her youth, Miss Curtis was an expert horsewoman and skater. She took courses at Radcliffe College and M.I.T. Miss Curtis was a member of many civic and international organizations and served on the State Board of Charities. "Fanny," as she was called, corresponded with Henry Wadsworth Longfellow Dana, her half first cousin once removed, about the Appleton and Curtis families. She died in 1957.

¹¹This biographical sketch is based on information taken from Frances Greely Curtis' obituary in the *New York Herald Tribune*, 25 August 1957, and "Boston Loses a Benefactor: Frances Greely Curtis Truly a First Citizen," *The Boston Daily Globe*, 07 September 1957. Both are located in the *Appleton Family Papers*, box 3, folder 22.

Elinor Curtis Hopkinson (1869-1947)¹²

Elinor Curtis Hopkinson was the third child born to Harriot Appleton and Greely Stevenson Curtis. She was a granddaughter of Nathan and Harriot Coffin Sumner Appleton. Miss Curtis married Charles Hopkinson, the artist, in 1903. She traveled as a young woman but spent most of her time raising her family of five daughters. She died in 1947.

Charles Hopkinson (b. 1860)¹³

Charles Hopkinson, husband of Elinor Curtis Hopkinson, was a well-known portrait painter. He studied at the Art Students League and traveled to Paris. He showed his work, mostly watercolors, in galleries in and around Boston. The Museum of Fine Arts, Boston, and the Metropolitan Museum in New York are two of many museums that owned his work. Working in oils he painted famous men such as John D. Rockefeller, Jr., Herbert Hoover, Calvin Coolidge, and Oliver Wendell Holmes. He died at the age of ninety-three at the family's summer home in Manchester, Massachusetts.



*Figure 8: Charles Hopkinson, Family Group.
Photograph from Longfellow National Historic Site,*

¹²This biographical sketch is based on information taken from Elinor Hopkinson's obituary from an unknown paper, 7 November 1947, the Appleton Family Papers, box 3, folder 26.

¹³This biographical sketch is based on information taken from Charles Hopkinson's obituary from *TIME Magazine*, 26 October 1962, and a program from the Stuart Art Gallery, 455 Stuart St., Boston, MA, 19-30 March, unknown year, both sources located in the Appleton Family Papers, box 3, folder 26.

Appleton Family Papers (LONG 20256), box 5, envelope 25.

Greely Stevenson Curtis, Jr. (1871-1947)¹⁴

Greely Stevenson Curtis, Jr., was the fourth child of Harriot Appleton Curtis and Greely Stevenson Curtis. He was a grandson of Nathan and Harriot Coffin Sumner Appleton. After graduating from Harvard in 1892 and studying at Cornell, he, along with Otto Lilienthal, made glider flights in Germany. In 1910 he formed the Burgess Company and Curtis with W. Starling Burgess. His company pioneered the seaplane and manufactured eight seaplanes a day at the end of World War I. Curtis, Jr., also traveled and worked as a fire protection consultant. He died at the age of seventy-six in 1947.

Isabella Curtis (1873-1966)

Isabella Curtis was the fifth child of Harriot Appleton Curtis and Greely Stevenson Curtis. She was a granddaughter of Nathan and Harriot Coffin Sumner Appleton. Little or no information is available for this family member.

William Sumner Appleton, Jr. (1874-1947)¹⁵

William Sumner Appleton, Jr., called "Sumner" by his friends, was the son of William Sumner and Edith Stuart Appleton. He was a grandson of Nathan and Harriot Coffin Sumner Appleton. Appleton, Jr., was educated at Miss Garland's School on Chestnut St., Boston; St. Paul's School; and Harvard University, from which he graduated in 1846. Appleton, Jr., traveled to Europe where he became interested in historical and genealogical societies. He was a member of many societies including the Massachusetts Society, Sons of the Revolution, and Four Patriotic Societies. In 1910, he founded the Society for the Preservation of New England Antiquities and devoted his life to the organization for thirty-seven years, remaining corresponding secretary. He died a bachelor at the age of seventy-three.

¹⁴This biographical sketch is based on information taken from Greely Stevenson Curtis, Jr.'s obituary, *The Boston Herald*, 16 December 1947 and a letter to the editor, *The Boston Herald*?, 2 January 1968, both located in the *Appleton Family Papers*, box 3, folder 28.

¹⁵This biographical sketch is based on information taken from William Sumner Appleton's obituary from *The Boston Herald*, 25 November 1947 and also *Old Time New England*, Vol. XXXVIII, Number 4, April 1948.



Figure 9: William Sumner Appleton, Jr., and Dorothy Everand Appleton Weld, taken in Duxbury, Massachusetts, 17 August 1947. Photograph from Longfellow National Historic Site, Appleton Family Papers (LONG 20256), box 5, envelope 27.

James Freeman Curtis (1879-1952)¹⁶

James Freeman Curtis was the eighth child of Harriot Appleton Curtis and Greely Stevenson Curtis. He was a grandson of Nathan and Harriot Coffin Sumner Appleton. Curtis graduated from Harvard University in 1899 and from Harvard Law School in 1903. Curtis became Assistant Attorney General of Massachusetts and in 1909 was appointed to the Treasury Department as an Assistant Secretary. In 1912, Curtis married Laura Merriam. They divorced in 1924, were remarried in 1925, and divorced again in 1938. Curtis then married Mrs. Eleanor Munroe Green. From 1914-1919, Curtis served as counsel and deputy governor of the Federal Reserve Bank of New York. He then became a senior partner in a law firm and died in 1952.

¹⁶This biographical sketch is based on information taken from James Freeman Curtis' wedding announcement on the society page of an unknown newspaper, 27 September 1938, in the Appleton Family Papers, box 3, folder 31.

Laura Merriam Curtis Gross¹⁷

Laura Merriam Curtis Gross was a daughter-in-law of Harriot Appleton Curtis and Greely Stevenson Curtis and a granddaughter-in-law of Nathan and Harriot Coffin Sumner Appleton. In 1912 Miss Merriam married James Freeman Curtis. They divorced in 1924, remarried in 1925, and divorced again in 1938. After divorcing James Freeman Curtis for the second time, she married John M. Gross in 1938. She was an active member of society in New York City and Washington D.C. She owned a popular club in Washington D.C. named the 1925 F Street Club.

Margaret Curtis (1883-1965)¹⁸

Margaret Curtis, the tenth child of Harriot Appleton Curtis and Greely Stevenson Curtis, was known for her golf and tennis championships. She was a granddaughter of Nathan and Harriot Coffin Sumner Appleton. She held the title of National Golf Champion, and in 1908 she and Evelyn Sears won the National Doubles Crown. Curtis served as president of the Women's Golf Association of Massachusetts until her retirement in 1941. After her retirement, she became involved with many civic and international organizations.

Joan Hopkinson Shurcliff

Joan Hopkinson Shurcliff was the daughter of Elinor Curtis and Charles Hopkinson. She is a great-granddaughter of Nathan and Harriot Coffin Sumner Appleton.

Elinor Halsted Fischer¹⁹

Elinor Halsted Fischer is the daughter of Isabella Hopkinson and James A. Halsted and granddaughter of Elinor Curtis and Charles Hopkinson. She was a great-great granddaughter of Nathan and Harriot Coffin Sumner Appleton. Miss Fischer graduated from Milton Academy and McGill University. She became secretary of the Anthropology Department at Harvard University after working at the Houghton Library there. After she married, she and her husband spent a year at the Center for Advanced Study in the Behavioral Sciences in Stanford, California.

¹⁷This biographical sketch is based on information taken from Laura Merriam Curtis Gross' marriage announcement from an unknown Washington newspaper located in box 3, folder 32 of the Appleton Family Papers.

¹⁸This biographical sketch is based on information taken from "Margaret Curtis Bids Adieu Clad as Gay Nineties Golfer," *The Boston Herald*, 5 December 1941, p. 36, and an article in an unknown Boston paper, both located in the Appleton Family Papers box 3, folder 33.

¹⁹This biographical sketch is based on information taken from Elinor Halsted Fischer's marriage announcement in the *Cambridge Chronicle-Sun*, p. 14, 19 June 1958, located in box 3, folder 32 of the Appleton Family Papers.

William Sullivan Appleton (1815-1836)

William Sullivan Appleton was a cousin once removed of Nathan Appleton. Little information is available for this family member.

Daniel Fuller Appleton

Little information is available for this family member.

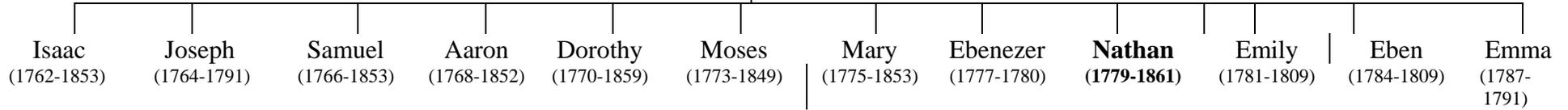
Nathaniel Appleton (1721-1798)

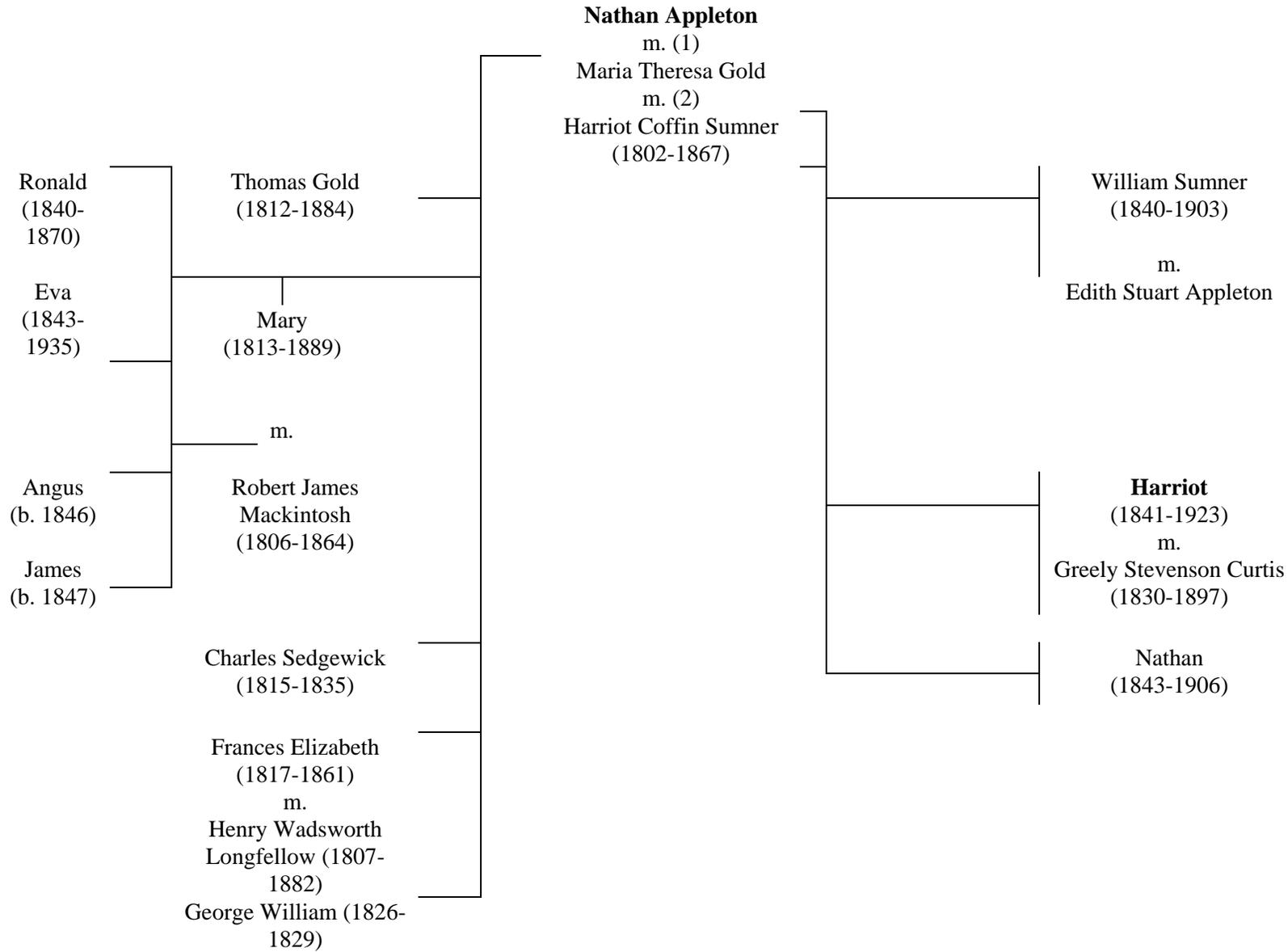
Little information is available for this family member.

APPLETON AND CURTIS FAMILY GENEALOGIES

APPLETON GENEALOGY

Isaac Appleton
(1731-1806)
m. 1760
Mary Adams
(1742-1827)



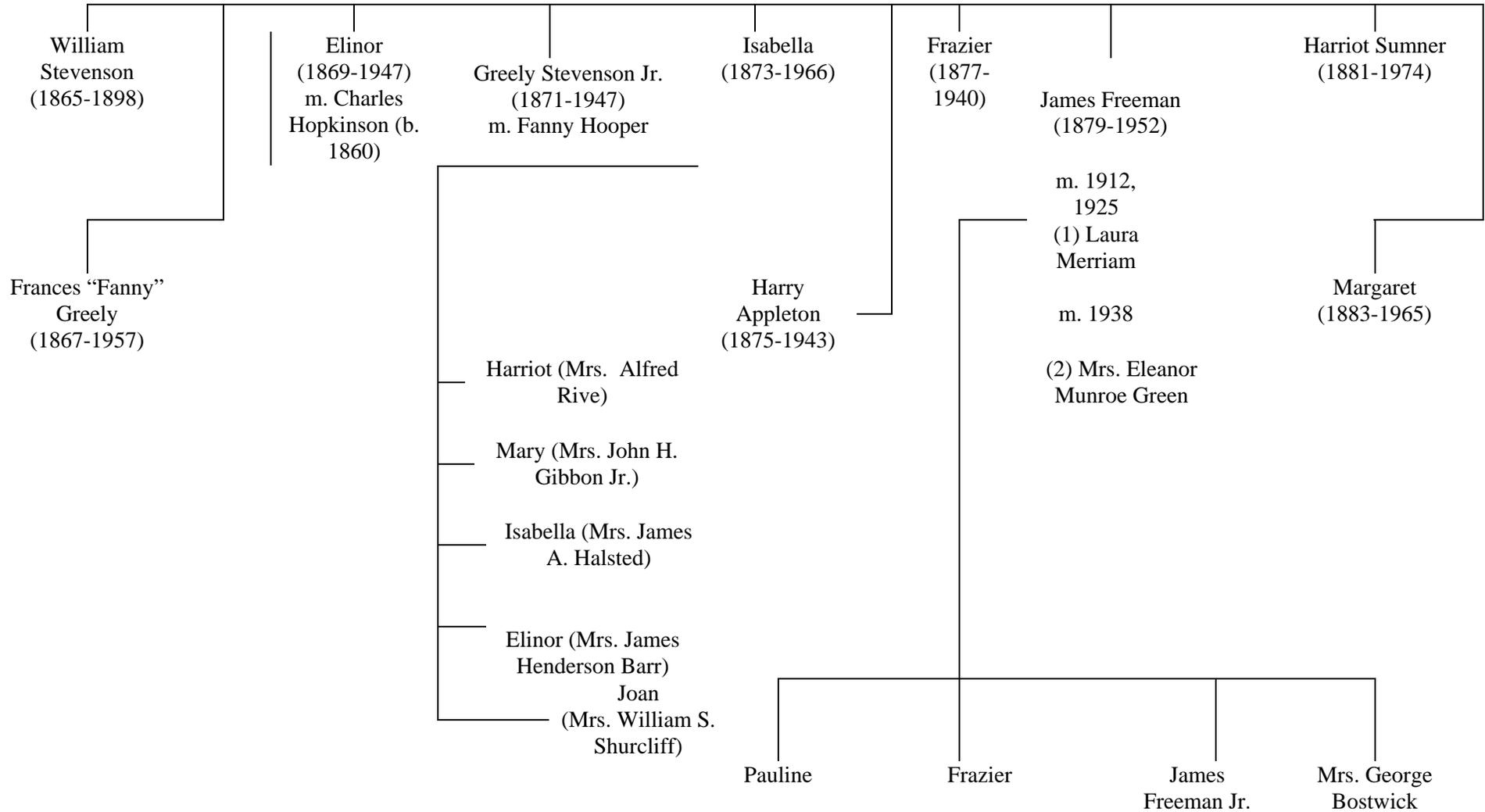


THE CURTIS FAMILY GENEALOGY

Harriot Appleton (1841-1923)

m

Greely Stevenson Curtis (1830-1897)



PART 3:

COLLECTION LISTING

Series I. Nathan Appleton (1779-1861)*Personal Materials*

Box 1 (5.0" legal size)

Folder:

1. U.S. passport, 1835²⁰
2. Plate, printing (LONG 21148) -- for calling card; made of copper; ca. 1850²¹
3. Booklet - *A Sermon Preached July 21, 1861, The Sunday After the Funeral of the Late Hon. Nathan Appleton*, of Boston, 1861
4. Booklet - *Memoir of the Hon. Nathan Appleton, L.L.D.*, 1882
5. Photograph, n.d.²²

Correspondence

6. Letters to Appleton, Thomas Gold, 1834-1843
7. Letter to Gannet, Rev. Ezra Stiles, 1843
8. Letters to Longfellow, Frances E. Appleton, 1832-1855
9. Letter to Longfellow, Henry W., 1850
10. Letters from Channing, William Ellery, 1833-1835
11. Letter from Gold, Thomas, 1826
12. Letter from Peabody, Elizabeth Palmer, 1827
13. Letter from Webster, Daniel, 1841

Financial

14. Receipts, 1843-1844²³
15. Listing of equities, securities, real estate and other holdings, n.d.

Manuscripts

16. Booklet - *Remarks on Currency and Banking; Having Reference to the Present Derangement of the Circulating Medium in the United States*, 1857

Collected Materials

17. Sermons, Biblical commentary, and poetry, 1831-1837
18. Seating plan, 1855

²⁰This passport (LONG 21672) was removed to box 7. It is object 1.

²¹This copper plate (LONG 21148) was removed to printing plates box 1 within the Longfellow National Historic Site Print Collection, described in a separate finding aid.

²²Photograph and negative removed to box 5, envelopes 1 and 2.

²³Most of the receipts seem to be for furnishings of the Craigie House.

19. Newspaper -- *The Daily Herald* containing article -- re: Frances Elizabeth Appleton Longfellow's death, 1861²⁴
20. Historical, literary, philosophical and religious writings, n.d.
21. Lock of hair, n.d.²⁵

Research about Nathan Appleton

22. Recollections of Nathan Appleton -- *Extracts from the Autobiography of Mrs. Thomas Butts . . .*, 1901

Series II. Maria Theresa Gold Appleton (1786-1833)
(Nathan Appleton's first wife)

Correspondence

23. Letters to various family members, [1789-1832?]
24. Letters from Gold, Thomas, 1807-1826
25. Letters from various people, 1816-1832

Series III. Harriot Coffin Sumner Appleton (1802-1867)
(Nathan Appleton's second wife)

Research about Harriot Coffin Sumner Appleton

26. Letter from Maria Goodwin to Miss Mahon [transcript], 1862

Series IV. Samuel Appleton (1766-1853)
(Nathan Appleton's brother)

Personal Materials

27. Booklet -- *The Will of Samuel Appleton; With Remarks by One of the Executors*, 1853
28. Portrait of Samuel Appleton and Mary Lekain Gore Appleton, n.d.²⁶

²⁴Removed to box 9, folder 1.

²⁵This lock of hair (LONG 21673) was removed to box 7. It is object 2.

²⁶Photographs and negatives removed to box 1, envelopes 3-6.

Series V. Thomas Gold Appleton (1812-1884)
(Nathan Appleton's son, with Maria)

Personal Materials

Box 2 (5.0" legal size)

Folder:

1. Plate, printing (LONG 21151) -- for calling card; made of steel; n.d.²⁷
2. Estate Papers -- administration of the Thomas Gold Appleton residue trust, 1904-1907
3. Estate Papers -- administration of the Thomas Gold Appleton residue trust, 1907-1911
4. Estate Papers -- administration of the Thomas Gold Appleton residue trust, 1919-1936
5. Estate Papers -- administration of the Thomas Gold Appleton residue trust, 1937-1944
6. Estate Papers -- administration of the Thomas Gold Appleton residue trust, 1944-1950
7. Estate Papers -- appraisal apportioned by beneficiary, 1884
8. Estate Papers -- bequest to the Museum of Fine Arts, 1884
9. Estate Papers -- inventories of horses, harness, carriages, and equipment, 1884-1885
10. Estate Papers -- inventory and catalogs of wines sold at auction, 1864-1885
11. Estate Papers -- inventory of paintings and engravings, ca. 1884
12. Estate Papers -- listings of equities, securities and real estate, ca. 1884
13. Estate Papers -- papers of Richard Henry Dana III, Executor, 1884-1885
14. Estate Papers -- published will, ca. 1884
15. Estate Papers -- schedule of articles to be sold at auction, 1884
16. Estate Papers -- schedules of chattels, ca. 1884
17. Legal Documents -- transfer of real property [copy], 1857
18. Obituaries and retrospective, 1884
19. Photographs and drawings, n.d.²⁸

*Correspondence*²⁹

20. Letter to Longfellow, Henry Wadsworth, 1861
21. Letter from Gold, Thomas, 1821
22. Letter from Healy, George Peter Alexander, 1879
23. Letter from Higginson, Thomas Wentworth Storrow, 1872
24. Letters from Holmes, Oliver Wendell, 1875-1882
25. Letters from various people, 1834-1877
26. Letters from various people -- re: his work, ca. 1861-1881

Manuscripts

²⁷This steel plate (LONG 21151) was removed to printing plates box 1 within the Longfellow National Historic Site Print Collection, described in a separate finding aid.

²⁸Photographs removed to box 5, envelopes 7-16 and box 6, envelopes 1 and 2. Drawings removed to box 9, folders 2 and 3.

²⁹See also letter from James Russell Lowell in the Lowell biographical file in the Henry Wadsworth Longfellow Dana Papers, Box 84, Folder 11.

27. Poetry, 1843-1882

Research about Thomas Gold Appleton

28. Clippings -- reviews and commentary on the *Life and Letters of Thomas Gold Appleton*, 1885
29. *Alice* [T.G.A.'s yacht], 1938-1962³⁰

Series VI. Mary Appleton Mackintosh (1813-1889)
(Nathan Appleton's daughter, with Maria)

Correspondence

30. Letter to Appleton, Thomas Gold, 1826
31. Letters to Liebers, family of, 1832-1849
32. Letters to Longfellow, Alice and Charles, [1868?]-1885

Box 3 (5.0" legal size)

Folder:

1. Letters to Longfellow, Francis Elizabeth Appleton, 1845?-1861
2. Letter from Longfellow, Henry Wadsworth [transcript], 1879
3. Letters from various people, ca.1839-1861³¹

Series VII. Robert James Mackintosh (1806-1864)
(Nathan Appleton's son-in-law/husband of Mary)

Correspondence

4. Letter to Longfellow, Henry Wadsworth, 1857
5. Letters from various people, n.d.

Research about Robert James Mackintosh

6. Letter from Goodhue, Thomas to Ward, Thomas W. [copy], 1939

³⁰Photograph removed to box 5, envelope 17.

³¹Includes poem sent to Mary on the eve of her wedding written by S.W. Flint, ca.1839. Includes also undated letter sent by the novelist Anne Caldwell Marsh (1791-1874) with a brief annotation by Henry Wadsworth Longfellow.

Series VIII. Charles Sedgewick Appleton (1815-1835)
(Nathan Appleton's son, with Maria)

Personal Materials

7. Eulogy, ca.1835

Correspondence

8. Letters to various family members, 1828-1835
9. Letter from [Newman, Sam, Jr.?], 1832

Series IX. William Sumner Appleton (1840-1903)
(Nathan Appleton's son, with Harriot)

Personal Materials

10. Photograph, n.d.³²
11. Will [copy], 1903

Series X. Harriot Appleton Curtis (1841-1923)
(Nathan Appleton's daughter, with Harriot)

Correspondence

12. Letters to Longfellow, Charles Appleton, 1863-1864
13. Letter to Longfellow, Ernest, 1864

Series XI. Nathan Appleton, Jr. (1843-1906)
(Nathan Appleton's son, with Harriot)

Personal Materials

14. Plate, printing (LONG 21152) -- for calling card; made of steel; n.d.³³

³²Removed to box 5, envelope 18.

³³This steel plate (LONG 21152) was removed to printing plates box 1 within the Longfellow National Historic Site Print Collection, described in a separate finding aid.

Correspondence

15. Letters to Longfellow, Alice, 1886
16. Letters to Longfellow, Edith, 1894-1895
17. Letter from Norton, [Charles Eliot?], n.d.

Collected Materials

18. Scrapbook, n.d.³⁴

Series XII. Ronald Mackintosh (1840-1870)

(Nathan Appleton's grandson/son of Mary and Robert Mackintosh)

Correspondence

19. Letter from [?], 1868³⁵

Series XIII. Eva Mackintosh (1843-1935)

(Nathan Appleton's granddaughter/daughter of Mary and Robert Mackintosh)

Personal Materials

20. Estate papers, 1936-1937
21. Photographs, n.d.³⁶

Series XIV. Frances Greely Curtis (1867-1957)

(Nathan Appleton's granddaughter/daughter of Harriot and Greely Curtis)

Research about Frances Greely Curtis

22. Card, correspondence, and obituaries, 1947-1957³⁷

³⁴This scrapbook (LONG 21674) was removed to box 8.

³⁵This letter is addressed only to Mr. Mackintosh. Because of the date of the letter, it is assumed that Ronald Mackintosh is the recipient as opposed to his father, Robert James Mackintosh, who died in 1864. The author of the letter refers to Charles Appleton Longfellow and his travels.

³⁶This folder also contained photographs of Mary Appleton Mackintosh and Robert James Mackintosh. All photographs were removed to box 5, envelopes 19-24.

³⁷This folder also contains a postcard to Alice Longfellow from [WSA? or HSA?].

Series XV. Elinor Curtis Hopkinson (1869-1947)

(Nathan Appleton's granddaughter/daughter of Harriot and Greely Curtis)

Correspondence

- 23. Letter to Thorp, Anne Longfellow, [1946?]
- 24. Letters from various people, 1886-1946

Series XVI. Charles Hopkinson (b. 1860)

(Nathan Appleton's grandson-in-law/husband of Elinor)

Personal Materials

- 25. Sketchbook, n.d.

Research about Charles Hopkinson

- 26. Clippings, correspondence, photograph, and programs, 1938-1948³⁸

Series XVII. Greely Stevenson Curtis, Jr. (1871-1947)

(Nathan Appleton's grandson/son of Harriot and Greely Curtis)

Personal Materials

- 27. Photograph, 1876³⁹
- 28. Obituary and memorial commentary, 1947-1948

Series XVIII. Isabella Curtis (1873-1966)

(Nathan Appleton's granddaughter/daughter of Harriot and Greely Curtis)

Correspondence

- 29. Letters to Dana, Henry Wadsworth Longfellow [transcript], 1905-1949

³⁸Includes obituary for Elinor Curtis Hopkinson. Photograph removed to box 5, envelope 25.

³⁹Removed to box 5, envelope 26.

Series XIX. William Sumner Appleton, Jr. (1874-1947)
(Nathan Appleton's grandson/son of William and Edith Appleton)

Collected Materials

30. Booklet -- *The Family of Babcock of Massachusetts*, 1881

Series XX. James Freeman Curtis (1879-1952)
(Nathan Appleton's grandson/son of Harriot and Greely Curtis)

Personal Materials

31. Wedding announcement, 1938

Series XXI. Laura Merriam Curtis Gross
(Nathan Appleton's granddaughter-in-law/wife of James)

Personal Materials

32. Wedding announcement, 1938

Series XXII. Margaret Curtis (1883-1965)
(Nathan Appleton's granddaughter/daughter of Harriot and Greely Curtis)

Personal Materials

33. Clippings, 1941

Series XXIII. Joan Hopkinson Shurcliff
(Nathan Appleton's great-granddaughter/daughter of Elinor Curtis and Charles Hopkinson)

Correspondence

34. Letters to Dana, Henry Wadsworth Longfellow, 1948
35. Letter to [Thorp?], Anne [Longfellow?], 1939

Series XXIV. Elinor Halsted Fischer
(Nathan Appleton's great-great-granddaughter/daughter of Isabella Curtis
and James Halsted)

Personal Materials

36. Wedding announcements, 1958

Series XXV. William Sullivan Appleton (1815-1836)
(Nathan Appleton's cousin once removed)

Personal Materials

37. Booklet -- *Reflections on the Death of Mr. William Appleton . . .* " 1837

Series XXVI. Daniel Fuller Appleton
(Nathan Appleton's relative)

Manuscripts

38. Poem, n.d.

Series XXVII. Nathaniel Appleton (1721-1798)
(Nathan Appleton's relative)

Financial

39. Receipt, [1752?]

Series XXVIII. Henry Wadsworth Longfellow Dana Research
(Nathan Appleton's great-grandson/daughter of Fanny)

Correspondence

Box 4 (5.0" legal size)

Folder:

1. Letters from Appleton, Eleanor and Marjory and Weld, D.E.A., 1908-1949
2. Letters from Appleton, William Sumner, Jr., 1932-1939
3. Letters from Appleton, William Sumner, Jr., 1940-1947⁴⁰

⁴⁰Photograph removed to box 5, envelope 27.

4. Letters from the Berkshire Athenaeum -- re: Gold House, Pittsfield, 1944

Family Research

5. Appleton family, 1658-1950, Part 1⁴¹
6. Appleton family, 1658-1950, Part 2⁴²
7. Appleton family, 1658-1950, Part 3⁴³
8. Appleton family, 1658-1950, Part 4
9. Appleton family, 1658-1950, Part 5
10. Appleton family, 1658-1950, Part 6⁴⁴
11. Appleton, Louise, 1846 [transcript]-1941
12. Appleton, Nathan, n.d.
13. Appleton residences, 1940-1947⁴⁵
14. Booklet -- *A Rough Sketch of the Appleton Genealogy* by W.S. Appleton, 1873
15. Christening frock listing -- re: use by Appletons, Curtises, Hopkinsons, Longfellows and Mackintoshes, n.d.
16. Sedgewick and Gold Families, ca.1940

Collected Materials

17. Appleton/Weld family, 1947⁴⁶
18. Curtis/Hopkinson family, 1885-1947⁴⁷
19. Excerpts from "Life at Dana Hall" from 1879-1881
20. Photographs -- of paintings by Marguerite Pearson, ca.1940⁴⁸
22. Poem -- by Lydia Maria Francis [child], 1829

⁴¹Photograph removed to box 5, envelope 28.

⁴²Photographs removed to box 5, envelopes 29-33 and box 6, envelopes 3-23. Print removed to box 9, folder 4.

⁴³Photographs removed to box 5, envelopes 34 and 35.

⁴⁴Two copper plates (LONG 21149 and LONG 21150) were removed to printing plates box 1 within the Longfellow National Historic Site Print Collection, described in a separate finding aid.

⁴⁵Material added by Thomas deValcourt.

⁴⁶Photograph removed to box 5, envelope 36.

⁴⁷Photographs removed to box 5, envelopes 37 and 38.

⁴⁸Photographs removed to box 5, envelopes 39-41.

Series XXIX. Items removed from Books in Series XXXII. Appleton Family Albums, Books, Letters, and Manuscripts⁴⁹

22. Items removed from Appleton Family Books

- Carte-de-visite (LONG 21625)⁵⁰
- Clipping, newspaper (LONG 21623)⁵¹
- Clipping, newspaper (LONG 21661 b-d)⁵²
- Envelope (LONG 21622)⁵³
- Letter (LONG 21648)⁵⁴
- Note (LONG 21624)⁵⁵
- Note (LONG 21671)⁵⁶
- Poem (LONG 21645)⁵⁷
- Portrait print of Daniel Fuller Appleton (removed from LONG 7982)
- Manuscript copies of 17th century documents related to Samuel Appleton (removed from LONG 7980)

Series XXX. Photographs and Negatives

Box 5 (L 11.0", H 4.5", W 9.0" photograph box)

Envelope:

1. Negative,⁵⁸ 9.0 x 6.1 cm -- black and white; grave of *Nathan Appleton*, Mount Auburn Cemetery, Cambridge
2. Photograph,⁵⁹ 10.4 x 7.9 cm -- black and white; grave of *Nathan Appleton*, Mount Auburn Cemetery, Cambridge, n.d.
3. Photograph,⁶⁰ 25.3 x 20.3 cm -- black and white; *Mr. & Mrs. Samuel Appleton at 37 Beacon Street*, n.d.
4. Photograph,⁶¹ 25.3 x 20.3 cm -- black and white; *Mr. & Mrs. Samuel Appleton at 37 Beacon Street*, n.d.

⁴⁹These items were removed from the books within Series XXXII. Appleton Family Albums, Books, Letters, and Manuscripts. A complete description of the removed items, the books from which these items were removed, and other items that remain in the books is provided in Series XXXIII. Appleton Family Albums, Letters, and Manuscripts.

⁵⁰Removed from book (LONG 21621) in box 10. Carte-de-visite stored in box 5, envelope 42.

⁵¹Removed from book (LONG 21621) in box 10.

⁵²Component parts b-d were removed from book (LONG 21621) in box 10.. Component part a remains glued in book (LONG 21621).

⁵³Removed from book (LONG 21621) in box 10.

⁵⁴Removed from book (LONG 21621) in box 10.

⁵⁵Removed from book (LONG 21621) in box 10.

⁵⁶Removed from book (LONG 21670) in box 10.

⁵⁷Removed from book (LONG 21621) in box 10.

⁵⁸Removed, along with print in envelope 2, from box 1, folder 5.

⁵⁹Removed, along with print in envelope 1, from box 1, folder 5.

⁶⁰Removed, along with items in envelopes 4-6, from box 1, folder 28.

5. Negative,⁶² 25.1 x 20.0 cm -- black and white; *Mr. & Mrs. Samuel Appleton at 37 Beacon Street*, n.d.
6. Negative,⁶³ 25.1 x 20.0 cm -- black and white; *Mr. & Mrs. Samuel Appleton at 37 Beacon Street*, n.d.
7. Photograph,⁶⁴ 16.0 x 12.5 cm on 25.5 x 20.2 cm mount -- black and white; *Thomas Gold Appleton by Frederick P. Vinton*, 1879, n.d.
8. [Sepia?] print,⁶⁵ 16.9 x 23.5 cm on 18.3 x 24.6 cm mount -- landscape [by *Thomas Gold Appleton?*], n.d.
9. Albumen cabinet card,⁶⁶ 14.0 x 10.4 cm on 16.5 x 10.8 cm mount -- *Thomas Gold Appleton*, n.d.
10. Albumen cabinet card,⁶⁷ 14.0 x 10.5 cm on 16.5 x 10.8 cm mount -- *Thomas Gold Appleton*, n.d.
11. Albumen cabinet card,⁶⁸ 14.1 x 10.4 cm on 16.7 x 10.8 cm mount -- *Thomas Gold Appleton*, n.d.
12. Sepia print,⁶⁹ 19.6 x 23.2 cm on 20.9 x 25.5 cm mount -- library of *Thomas Gold Appleton*, 10 Commonwealth Ave., Boston,
13. Stereograph,⁷⁰ 9.6 x 17.5 cm -- *Thomas Gold Appleton*, seated in his library, n.d.
14. Albumen cabinet card,⁷¹ 14.1 x 10.5 cm on 16.7 x 10.8 cm mount -- *Thomas Gold Appleton*, n.d.
15. Photograph,⁷² 17.1 x 11.2 cm -- *Thomas Gold Appleton, Greely Stevenson Curtis and Nathan Appleton, Jr.*, taken at the Curtis home, Manchester, Massachusetts, 29 September 1883
16. Negative, glass,⁷³ 8.1 x 10.0 cm -- portrait of *Thomas Gold Appleton* as a young man by Robert Scott Lauder; painting (LONG 4136) is in the Longfellow House dining room
17. Photograph,⁷⁴ 25.3 x 20.2 cm -- the *Alice*, *Thomas Gold Appleton's yacht*, by Pryor, n.d.
18. Albumen carte-de-visite,⁷⁵ 9.9 x 5.9 cm -- *William Sumner Appleton*, n.d.
19. Albumen cabinet card,⁷⁶ 13.9 x 9.9 cm on 16.3 x 10.7 cm mount -- *Mary Appleton Mackintosh*, n.d.

⁶¹Removed, along with items in envelopes 3 and 5-6, from box 1, folder 28.

⁶²Removed, along with items in envelopes 3-4 and 6, from box 1, folder 28.

⁶³Removed, along with items in envelopes 3-5, from box 1, folder 28.

⁶⁴Removed, along with items in envelopes 8-16, from box 2, folder 19.

⁶⁵Removed, along with items in envelopes 7 and 9-16, from box 2, folder 19.

⁶⁶Removed, along with items in envelopes 7-8 and 10-16, from box 2, folder 19.

⁶⁷Removed, along with items in envelopes 7-9 and 11-16, from box 2, folder 19.

⁶⁸Removed, along with items in envelopes 7-10 and 12-16, from box 2, folder 19.

⁶⁹Removed, along with items in envelopes 7-11 and 13-16, from box 2, folder 19.

⁷⁰Removed, along with items in envelopes 7-12 and 14-16, from box 2, folder 19.

⁷¹Removed, along with items in envelopes 7-13 and 15-16, from box 2, folder 19.

⁷²Removed, along with items in envelopes 7-14 and 16, from box 2, folder 19.

⁷³Removed, along with items in envelopes 7-15, from box 2, folder 19.

⁷⁴Removed from box 2, folder 29.

⁷⁵Removed from box 3, folder 10.

⁷⁶Removed, along with items in envelopes 20-24, from box 3, folder 21.

20. Albumen cabinet card,⁷⁷ 14.0 x 10.0 cm on 16.3 x 10.7 cm mount -- *Mary Appleton Mackintosh*, n.d.
21. Albumen carte-de-visite,⁷⁸ 8.9 x 6.0 cm on 10.7 x 6.5 cm mount -- *Robert James Mackintosh*, n.d.
23. Albumen carte-de-visite,⁷⁹ 8.9 x 5.5 cm on 10.4 x 6.2 cm mount -- *Eva Mackintosh*, n.d.
24. Albumen cabinet card,⁸⁰ 14.1 x 10.2 cm on 15.7 x 10.2 cm mount -- *Eva Mackintosh*, n.d.
24. Sepia print,⁸¹ hand-colored, 21.4 x 16.3 cm -- *Eva Mackintosh*, n.d.
25. Photograph,⁸² 12.5 x 16.1 cm -- black and white; *Family Group* by Charles Sydney Hopkinson, n.d.
26. Photograph,⁸³ 9.9 x 7.1 cm in 22.8 x 17.4 cm frame -- [black and white?]; *Greely Stevenson Curtis*, n.d.
27. Photograph,⁸⁴ 12.3 x 8.6 cm -- black and white; *William Sumner Appleton and Dorothy Appleton Weld*, taken in Duxbury, Massachusetts, 17 August 1947
28. Photograph,⁸⁵ 8.4 x 11.3 cm -- black and white; interior, *Samuel Appleton's* house in Waterville, n.d.
29. Photograph,⁸⁶ 14.7 x 19.5 cm -- black and white; Old Bridge, Chilton Hall, Chilton, Suffolk, England, n.d.
30. Photograph,⁸⁷ 14.8 x 19.6 cm -- black and white; Little Waldingfield Church, Suffolk, England, n.d.
31. Photograph,⁸⁸ 19.8 x 14.9 cm -- black and white; Chilton Hall, Chilton, Suffolk, England, n.d.
32. Photograph,⁸⁹ 22.6 x 20.5 cm -- black and white; *Robert Crane* monument in Chilton Church, n.d.
33. Photograph,⁹⁰ 14.8 x 19.5 cm -- black and white; Holbrook Hall, Little Waldingfield, Suffolk, England, n.d.
34. Photograph,⁹¹ 10.9 x 8.5 cm -- black and white; *Jean Appleton and Fred Advocate*, ca. 1925-1930
35. Photograph,⁹² 10.5 x 7.9 cm -- black and white; *Grandmother Appleton* miniature by Sarah Goodridge, n.d.

⁷⁷Removed, along with items in envelopes 19 and 21-24, from box 3, folder 21.

⁷⁸Removed, along with items in envelopes 19-20 and 22-24, from box 3, folder 21.

⁷⁹Removed, along with items in envelopes 19-21 and 23-24, from box 3, folder 21.

⁸⁰Removed, along with items in envelopes 19-22 and 24, from box 3, folder 21.

⁸¹Removed, along with items in envelopes 19-23, from box 3, folder 21.

⁸²Used as a Christmas card. Removed from box 3, folder 26.

⁸³Removed from box 3, folder 27.

⁸⁴Removed from box 4, folder 3.

⁸⁵Removed from box 4, folder 5.

⁸⁶Removed, along with items in envelopes 30-33, from box 4, folder 6.

⁸⁷Removed, along with items in envelopes 29 and 31-33, from box 4, folder 6.

⁸⁸Removed, along with items in envelopes 29-30 and 32-33, from box 4, folder 6.

⁸⁹Removed, along with items in envelopes 29-31 and 33, from box 4, folder 6.

⁹⁰Removed, along with items in envelopes 29-32, from box 4, folder 6.

⁹¹Removed, along with item in envelope 35, from box 4, folder 7.

⁹²Removed, along with item in envelope 34, from box 4, folder 7.

36. Photograph,⁹³ 13.8 x 9.7 cm on 17.7 x 12.6 cm mount -- black and white; *Dorothy Everand Appleton Weld*; inscribed "For dear Cousin Edith/with much love from/Dorothy Everand Appleton./Taken December 1893"
37. Photograph,⁹⁴ 8.0 x 10.6 cm -- black and white; *Charles Hopkinson and Harriot Hopkinson*, 1906
38. Albumen carte-de-visite,⁹⁵ 9.3 x 5.6 cm on 10.7 x 6.2 cm mount -- [*Greely Stevenson Curtis?*], n.d.
39. Photograph,⁹⁶ 20.5 x 25.3 cm -- black and white; *The Raspberry Gown* by *Marguerite Pearson*, n.d.
40. Photograph,⁹⁷ 25.3 x 20.5 cm -- black and white; *The Longfellow Gown* by *Marguerite Pearson*, n.d.
41. Photograph,⁹⁸ 20.5 x 25.3 cm -- black and white; *The Wassail Bowl* by *Marguerite Pearson*, n.d.
42. Carte-de-visite (LONG 21625),⁹⁹ 9.7 x 6.5 cm -- albumen print mounted on a white cardboard backing. Full-length portrait of Thomas G. Appleton (b.1812). Subject stands next to a chair and holds his left hand to his head, ca. 1872. Unevenly cut, yellowing.

Box 6 (L 15.5", H 2.75", W 12.0" flat box)

Envelope:

1. Sepia print, 19.2 x 23.6 cm on 24.0 x 28.6 cm mount -- landscape, two hillocks at right, n.d.¹⁰⁰
2. Sepia print, 19.4 x 23.5 cm on 24.4 x 28.7 cm mount -- landscape, two hillocks at right, n.d.¹⁰¹
3. Photograph, 29.6 x 24.7 cm -- black and white; tomb of Robert Crane, Chilton Church, Suffolk, England, n.d.¹⁰²
4. Photograph, 24.6 x 29.5 cm -- black and white; tomb of *Robert Crane & wife Ann Agard*, Chilton Church, Suffolk, England, n.d.¹⁰³
5. Photograph, 29.1 x 24.8 cm -- black and white; monument to *Sir Robert Crane* and his two wives, Chilton Church, Suffolk, England, n.d.¹⁰⁴
6. Photograph, 24.6 x 29.6 cm -- black and white; Chilton Church, Suffolk, England, exterior from southwest, n.d.¹⁰⁵

⁹³Removed from box 4, folder 17.

⁹⁴Removed, along with item in envelope 38, from box 4, folder 18.

⁹⁵Removed, along with item in envelope 37, from box 4, folder 18.

⁹⁶Removed, along with items in envelopes 40-41, from box 4, folder 20.

⁹⁷Removed, along with items in envelopes 39 and 41, from box 4, folder 20.

⁹⁸Removed, along with items in envelopes 39-40, from box 4, folder 20.

⁹⁹Removed from book (LONG 21621) in box 10.

¹⁰⁰Removed, along with item in envelope 2, from box 2, folder 19.

¹⁰¹Removed, along with item in envelope 1, from box 2, folder 19.

¹⁰²Removed, along with items in envelopes 4-23, from box 4, folder 6.

¹⁰³Removed, along with items in envelopes 3 and 5-23, from box 4, folder 6.

¹⁰⁴Removed, along with items in envelopes 3-4 and 6-23, from box 4, folder 6.

¹⁰⁵Removed, along with items in envelopes 3-5 and 7-23, from box 4, folder 6.

7. Photograph, 24.2 x 29.3 cm -- black and white; Edwardston Church, exterior from northwest, n.d.¹⁰⁶
8. Photograph, 29.6 x 24.6 cm -- black and white; tomb of Mary Appleton, wife of Robert Ryece, Preston Church, n.d.¹⁰⁷
9. Photograph, 29.7 x 24.5 cm -- black and white; tomb of Robert Ryece, Preston Church, n.d.¹⁰⁸
10. Photograph, 29.7 x 24.8 cm -- black and white; Preston Church, exterior from southwest, n.d.¹⁰⁹
11. Photograph, 29.5 x 24.7 cm -- black and white; Long Melford Church, interior looking east, n.d.¹¹⁰
12. Photographs (4), 30.1 x 25.2 cm -- black and white; 1st, 12th, 13th and last pages of the will of Robert Ryece, n.d.¹¹¹
13. Photograph, 24.4 x 29.4 cm -- black and white; Great Waldingfield Church, exterior from northeast, n.d.¹¹²
14. Photograph, 24.1 x 29.2 cm -- black and white; Great Waldingfield Church, exterior from south, n.d.¹¹³
15. Photograph, 24.5 x 29.5 cm -- black and white; Great Waldingfield Church, interior looking east, n.d.¹¹⁴
16. Photograph, 29.8 x 14.7 cm -- black and white; detail of Tomb of Robert Appleton and Mary Mowntney, Little Waldingfield Church, n.d.¹¹⁵
17. Photograph, 23.9 x 29.4 cm -- black and white; Little Waldingfield Parish House, exterior, n.d.¹¹⁶
18. Photograph, 29.8 x 24.7 cm -- black and white; tomb of Robert Appleton and Mary Mowntney, Little Waldingfield Church, n.d.¹¹⁷
19. Photograph, 24.7 x 29.5 cm -- black and white; Little Waldingfield Church, exterior from northwest, n.d.¹¹⁸
20. Photograph, 24.6 x 29.7 cm -- black and white; Little Waldingfield Church, exterior from northeast, n.d.¹¹⁹
21. Photograph, 24.6 x 29.4 cm -- black and white; Little Waldingfield Church, exterior from south, n.d.¹²⁰

¹⁰⁶Removed, along with items in envelopes 3-6 and 8-23, from box 4, folder 6.

¹⁰⁷Removed, along with items in envelopes 3-7 and 9-23, from box 4, folder 6.

¹⁰⁸Removed, along with items in envelopes 3-8 and 10-23, from box 4, folder 6.

¹⁰⁹Removed, along with items in envelopes 3-9 and 11-23, from box 4, folder 6.

¹¹⁰Removed, along with items in envelopes 3-10 and 12-23, from box 4, folder 6.

¹¹¹Removed, along with items in envelopes 3-11 and 13-13, from box 4, folder 6.

¹¹²Removed, along with items in envelopes 3-12 and 14-23, from box 4, folder 6.

¹¹³Removed, along with items in envelopes 3-13 and 15-23, from box 4, folder 6.

¹¹⁴Removed, along with items in envelopes 3-14 and 16-23, from box 4, folder 6.

¹¹⁵Removed, along with items in envelopes 3-15 and 17-23, from box 4, folder 6.

¹¹⁶Removed, along with items in envelopes 3-16 and 18-23, from box 4, folder 6.

¹¹⁷Removed, along with items in envelopes 3-17 and 19-23, from box 4, folder 6.

¹¹⁸Removed, along with items in envelopes 3-18 and 20-23, from box 4, folder 6.

¹¹⁹Removed, along with items in envelopes 3-19 and 21-23, from box 4, folder 6.

¹²⁰Removed, along with items in envelopes 3-20 and 22-23, from box 4, folder 6.

22. Photograph, 29.6 x 24.9 cm -- black and white; Little Waldingfield Church, interior from west, n.d.¹²¹
23. Photograph, 29.9 x 24.7 cm -- black and white; Little Waldingfield Church, interior from east, n.d.¹²²

Series XXXI. Associated Objects

Box 7 (L 10.75", H 1.5", W 8.75" flat box)

- Object 1: U.S. passport, 1835 (LONG 21672)¹²³
- Object 2: Lock of light brown hair, n.d. (LONG 21673)¹²⁴

Series XXXII. Oversize Storage

Box 8 (L 15.5", H 2.75", W 12.0" flat box)

- Scrapbook (LONG 21674)¹²⁵ -- Nathan Appleton, Jr.'s memorial scrapbook to his brother Thomas Gold Appleton; n.d.; contains many photographs of T.G.A; his friends; his homes at Boston, Nahant, and Newport; yacht *Alice*; and pets. Also contains letters of condolence from luminaries of the time.

Box 9 (L 20.75", H 3.0" W 16.75" flat box)

Folder:

1. Newspaper¹²⁶ -- *The Daily Herald* containing article -- re: Frances Elizabeth Appleton Longfellow's death, 1861
2. Engraving¹²⁷ -- Thomas Gold Appleton
3. Pencil sketch¹²⁸ -- Thomas Gold Appleton
4. Print¹²⁹ -- the Appleton family coat of arms and Mary, wife of Robert Appleton of Little Waldingfield, Suffolk, England, n.d.

¹²¹Removed, along with items in envelopes 3-21 and 23, from box 4, folder 6.

¹²²Removed, along with items in envelopes 3-22, from box 4, folder 6.

¹²³Removed from box 1, folder 1.

¹²⁴Removed from box 1, folder 21.

¹²⁵Removed from box 3, folder 18.

¹²⁶Removed from box 1, folder 19.

¹²⁷Removed from box 2, folder 19.

¹²⁸Removed from box 2, folder 19.

¹²⁹Removed from box 4, folder 6.

Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts¹³⁰

Box 10 (Record Center carton)

- Item 1: Book (LONG 21560)--*Selections From The Diaries of William Appleton 1786-1862*, 1922. Abrasions along binding edges. L 23.0, W 16.5, T 2.6 cm.
- Item 2: Book (LONG 21621) -- *Faded Leaves and Fresh Leaves* by Thomas Gold Appleton, ca.1872. L 22.5, W 19.5, T 3.0 cm. The following items, cataloged as LONG 21622-21665 and 21675, were found loose inside the book. They are listed in alphabetical order by object name, thereunder in catalog number order:
- Carte-de-visite (LONG 21625)¹³¹ -- albumen print mounted on a white cardboard backing. Full-length portrait of Thomas G. Appleton (b.1812). Subject stands next to a chair and holds his left hand to his head, ca. 1872. Unevenly cut, yellowing. L 9.7, W 6.5 cm.
 - Clipping, newspaper (LONG 21623)¹³² -- "New Publication Windfalls." Review of Thomas Gold Appleton's book of poetry, *Windfalls*, ca. 1872. L 32.3, W 6.2 cm.
 - Clipping, newspaper (LONG 21661)¹³³ -- "Thomas Gold Appleton/Interesting Memoirs of a Tranquil/and Fortunate Life." Discussion of and excerpts from the memoirs of Thomas Gold Appleton, 11 April 1885. L 21.0, W 15.4 cm.
 - Envelope (LONG 21622)¹³⁴ -- envelope marked "Faded Leaves Letters/April 1st 1872." Yellowing. L 8.7, W 15.0 cm.
 - Letter (LONG 21627) -- to Thomas Gold Appleton from Ralph Waldo Emerson (1803-1882), thanking him for and complimenting him on his book of poetry. Black ink on white stationery. 3 pp, 1 leaf. 28 February 1872. Tearing, adhesive on back. L 20.2, W 25.6 cm.
 - Letter (LONG 21628) -- to Thomas Gold Appleton from Richard Henry Dana (1787-1879), thanking him for a copy of his book,

¹³⁰The items listed in this series are cataloged individually and are not included in the linear footage measurement for the Appleton Family Papers, 1752-1962 (bulk dates 1831-1885) (LONG 20256).

¹³¹Removed to box 5, envelope 42.

¹³²Removed to box 4, folder 22.

¹³³Component parts b-d removed to box 4, folder 22.

¹³⁴Removed to box 4, folder 22.

- Faded Leaves.* Black ink on white stationery. 3 pp, 1 leaf. 04 April 1872. Creased, adhesive on back. L 18.4, W 22.6 cm.
- Letter (LONG 21629) -- to Thomas Gold Appleton from Oliver Wendell Holmes (1809-1894), thanking him for a copy of his "beautiful volume." Black ink on white stationery. 3 pp, 1 leaf. 06 March 1872. Creased, adhesive on back. L 15.6, W 19.4 cm.
 - Letter (LONG 21630) -- to Thomas Gold Appleton from George William Curtis (1824-1892), thanking him for a copy of his "beautiful book." Black ink on white stationery. 4 pp, 1 leaf. 07 March 1872. Creased, adhesive on back. L 15.1, W 18.8 cm.
 - Letter (LONG 21631) -- to Thomas Gold Appleton from William Mountford. Black ink on white stationery. 4pp, 1 leaf. ca. 07 March 1872. Creased, adhesive on back. L 20.0, W 26.3 cm.
 - Letter (LONG 21632) -- to Thomas Gold Appleton from Phillips Brooks (1835-1893), thanking him for a copy of his book. Black ink on white stationery with "PB" and "Hotel Kempton/Berkeley Street/Boston." embossed in blue at top of first page. 2 pp, 1 leaf. 06 April 1872. Creased, adhesive on back. L 20.0, W 25.3 cm.
 - Letter (LONG 21633) -- to Thomas Gold Appleton from John Rogers [(1829-1904)?]. Black ink on white stationery with "212 Fifth Avenue/New York" printed in black at top of first page. 1p, 1 leaf. 19 March 1872. Creased, adhesive on back. L 20.2, W 12.4 cm.
 - Letter (LONG 21634) -- to Thomas Gold Appleton from Louise C. Moulton. Black ink on white stationery with red "LCM" monogram insignia at top of first page. 3 pp, 1 leaf. 31 March 1872. Creased, adhesive on back. L 15.4, W 19.5 cm.
 - Letter (LONG 21635) -- to Thomas Gold Appleton from Jean Ingelow [(1820-1897)?]. Black ink on white stationery with an embossed design at the top of the first page. 3 pp, 1 leaf. 09 April 1872. Creased, adhesive on back. L 13.5, W 18.2 cm.
 - Letter (LONG 21636) -- to Thomas Gold Appleton from Henry Greenough, thanking him for a copy of his "beautiful volume." Black ink on white stationery. 2 pp, 1 leaf. 02 March 1872. Creased, adhesive on back. L 20.0, W 13.3 cm.
 - Letter (LONG 21637) -- to Thomas Gold Appleton from [Charles F. Brooks?], thanking him for a copy of his "elegant volume." Black ink on white stationery. 4 pp, 1 leaf. 05 March 1872. Creased, adhesive on back. L 20.1, W 25.2 cm.

- Letter (LONG 21638) -- to Thomas Gold Appleton from Alphonsa V. Dexter, thanking him for a copy of his book, *Faded Leaves*. Black ink on white stationery. 2 pp, 1 leaf. 25 March 1873. Creased, adhesive on back. 25 March 1872 L 17.5, W 23.0 cm.
- Letter (LONG 21639) -- to Thomas Gold Appleton from Mary T. Dixwell, thanking him for a copy of his book, *Faded Leaves*. Black ink on white stationery. 3 pp, 1 leaf. ca. 1872. Creased, adhesive on back. L 14.6, W 24.6 cm.
- Letter (LONG 21640) -- to Thomas Gold Appleton from Caroline Sargent, thanking him for a copy of his "beautiful book . . ." Black ink on white stationery with a purple embossed coat-of-arms at top. 1 p, 1 leaf. 23 March 1872. Adhesive on verso. L 14.7, W 11.3 cm.
- Letter (LONG 21641) -- to Thomas Gold Appleton from Ariana R. Curtis, thanking him for his "beautiful book." Black ink on white stationery with a blue embossed monogram insignia at the top of the first page. 3 pp, 1 leaf. ca. March 1872. Creased, adhesive on back. L 18.3, W 23.0 cm.
- Letter (LONG 21642) -- to Thomas Gold Appleton from Mrs. T.C. Coolidge, thanking him for his book, *Faded Leaves*. Black ink on white stationery with a blue embossed monogram insignia at the top of the first page. 2 pp, 1 leaf. ca. 02 March 1872. Creased, adhesive on back. L 12.6, W 20.2 cm.
- Letter (LONG 21643) -- to Thomas Gold Appleton from Mary Eliot, thanking him for his "very charming looking book." Black ink on white stationery with an embossed "E" at the top and a lined design which forms squares across the leaf. 1 p, 1 leaf. 20 March 1872. Adhesive on verso. L 16.5, W 10.3 cm.
- Letter (LONG 21644) -- to Thomas Gold Appleton from Mary A. Perkins, thanking him for a copy of his book, *Faded Leaves*. Black ink on white stationery with a blue embossed monogram insignia at the top of the first page. 2 pp, 1 leaf. 28 March 1872. Adhesive on back. L 13.4, W 10.0 cm.
- Letter (LONG 21648)¹³⁵ -- to Thomas Gold Appleton from S.W. Rowse, telling him about people in Boston and about the newest paintings by Boston artists. Black ink on white stationery. 4 pp, 1 leaf. 12 July 1869. Creased, yellowing. L 20.8, W 27.2 cm.
- Letter (LONG 21649) -- to Thomas Gold Appleton from Ellen M. Abbott. Black ink on white stationery with an embossed "A" at

¹³⁵Removed to box 4, folder 22.

- the top of the first page. 2 pp, 1 leaf. 22 March 1872. Creased, adhesive on back. L 15.9, W 20.2 cm.
- Letter (LONG 21650) -- to Thomas Gold Appleton from Cora H. Shaw, thanking him for a copy of his book, *Faded Leaves*. Black ink on mourning stationery (white w/black edging) with a blue embossed monogram insignia at the top of the first page. 3 pp, 1 leaf. 30 March 1872. Creased, adhesive on back. L 15.2, W 10.2 cm.
 - Letter (LONG 21651) -- to Thomas Gold Appleton from Caroline F. Blatchford, thanking him for a copy of his book, *Faded Leaves*. Black ink on white stationery with an embossed "B" at the top of the first page. 2 pp, 1 leaf. 14 April 1872. Creased, adhesive on back. L 13.6, W 23.6 cm.
 - Letter (LONG 21652) -- to Thomas Gold Appleton from Anna Ticknor, thanking him for a copy of his book, *Faded Leaves*. Black ink on white stationery. 3 pp, 1 leaf. 13 March 1872. Creased, adhesive on back. L 17.7, W 23.0 cm.
 - Letter (LONG 21653) -- to Thomas Gold Appleton from Hamilton C. Wild. Black ink on white stationery with a black embossed monogram insignia at top of first page. 3 pp, 1 leaf. ca. 12 March 1872. Creased, adhesive on back. L 15.2, W 23.0 cm.
 - Letter (LONG 21657) -- to Thomas Gold Appleton from Isabella Appleton, consoling him on the death of his sister, Frances Elizabeth Appleton Longfellow (1817-1861). Black ink on white stationery. 4 pp, 1 leaf. ca. 07 August 1861. Creased, adhesive on back. L 17.7, W 22.6 cm.
 - Letter (LONG 21659) -- to "Captain." Complimenting his brother's poems. Black ink on white stationery. 2 pp, 1 leaf. ca. 1872. Incomplete, adhesive on back. L 15.1, W 12.5 cm.
 - Letter (LONG 21660) -- to Thomas Gold Appleton from James Russell Lowell (1819-1891), thanking him for a poem, and making a suggestion for a change in one line of the poem. Black ink on white stationery. 4 pp, 1 leaf. ca. 16 February 1872. Creased, adhesive on back. L 13.0, W 20.8 cm.
 - Letter (LONG 21675) -- to Thomas Gold Appleton from Edward Motley, thanking him for the copy of his book. Black ink on white stationery with 22 Commonwealth Ave. embossed on top. 2 pp, 1 leaf. ca. 1872. Creased, adhesive on back. L 14.8 W 22.8 cm.

- Manuscript (LONG 21647) -- handwritten manuscript. 3 pp, 1 leaf. Black ink on white stationery. A description of a painting, *The Heart of the Andes*, by Frederick Edwin Church. Creased, adhesive on back. L 20.2, W 24.4 cm.
- Manuscript (LONG 21654) -- handwritten manuscript of a four-verse poem and letter to Thomas Gold Appleton from Mary Appleton Mackintosh (1813-1889). Black ink on white stationery with an embossed flower design at the top of the first page. 3 pp, 1 leaf. ca. 1872. Creased, adhesive on back. L 19.8, W 25.6 cm.
- Manuscript (LONG 21655) -- handwritten manuscript. Black ink on white stationery with embossed blue and silver flower at the top of the first page. 3 pp, 1 leaf. ca. 1872. Creased, adhesive on back. L 16.6, W 21.0 cm.
- Manuscript (LONG 21656) -- handwritten manuscript. Black ink on white stationery with an embossed blue and silver flower at the top of the first page. 3 pp, 1 leaf. ca. 1872. Creased, adhesive on back. L 16.6, W 21.0 cm.
- Manuscript (LONG 21663) -- handwritten manuscript. Black ink and graphite on white stationery. 4 pp, 1 leaf. On one page is a brief letter addressed to "Sir." Poetry on other page. ca. 21 March 1872. Creased, adhesive on back. L 20.4, W 18.8 cm.
- Note (LONG 21624)¹³⁶ -- black ink and graphite on white stationery. 1 p, 1 leaf. "Thomas Gold Appleton/Letters written about Faded Leaves . . ." ca. 1872. Creased, yellowing. L 12.2, W 20.8 cm.
- Poem (LONG 21626) -- handwritten manuscript of a one-verse poem, "Ralph Waldo Emerson." Black ink on white lined paper, ca. 1872. Creased, adhesive on verso. L 20.0, W 18.9 cm.
- Poem (LONG 21645)¹³⁷ -- handwritten manuscript of a one-verse, untitled poem. Black ink on light blue stationery, ca. 1839. Yellowing, creased. L 19.9, W 12.5 cm.
- Poem (LONG 21646) -- handwritten manuscript of two poems. Black ink on light pink stationery. Six-verse poem, "Isle Lawrence," and one-verse poem, "Blue Lake Camp." 11 October. Creased, adhesive on back. L 20.4, W 26.6 cm.
- Poem (LONG 21658) -- handwritten poetry manuscript, [untitled?]. Black ink on white stationery. 3 pp, 1 leaf. ca. 1872. Torn, adhesive on back. L 18.2, W 24.2 cm.

¹³⁶Removed to box 4, folder 22.

¹³⁷Removed to box 4, folder 22.

- Poem (LONG 21662) -- handwritten poetry manuscript. Black ink on white paper. 5 pp, 2 leaves. "W.A." ca. 1872. Creased, adhesive on back. A)L 20.5, W 16.3 cm. B)L 20.6, W 16.5 cm.
- Poem (LONG 21664) -- handwritten poetry manuscript. Black ink on white paper. 3 pp, 1 leaf. ca. 1872. Creased, adhesive on back. L 21.8, W 32.8 cm.
- Poem (LONG 21665) -- handwritten poetry manuscript. Black ink on light blue stationery. 3 pp, 1 leaf. ca. 1872. Creased, adhesive on back. L 23.2, W 28.6 cm.

Item 3: Album (LONG 21666) -- poetry, prints, and original art work. Red leather cover with embossed gold design. "Album" embossed on spine. Marbled endpaper. "Mary Appleton/from Mrs. Symmes/August 1825" in ink on first page. August 1825-ca. 29 March 1827. Abrasions on binding edges and along spine, light bleeding. L 25.4, W 21.0, T 1.5 cm.

Item 4: Album (LONG 21667) -- transcripts of poetry. Poets represented include Channing, Henry K. White (1785-1806), and Jeremy Taylor [(1613-1667)?]. Maroon leather binding with embossed design. "M.T.A." [Maria Theresa Gold Appleton, 1786-1833] embossed on front cover and spine. 1832. Mild abrasions on binding edges and along spine. L 20.1, W 12.9, T 2.0 cm.

Item 5: Book (LONG 21668) -- *The/Book/of/Common Prayer,/and Administration of the/Sacraments,/and other/Rites and Ceremonies of the Church,/According to the Use of the/Protestant Episcopal . . .* The Massachusetts Episcopal Missionary Society. "From S.P. Warren./Dec.25, 1828/^Notre for eternise . . ." in black ink on endpaper. 25 December 1828. L 25.5, W 16.5, T 5.0 cm.

Item 6: Book (LONG 21669) -- *Memoir of the Hon. Nathan Appleton, L.L.D.* Massachusetts Historical Society. John Wilson, printer, ca. 1861. L 23.6, W 15.0, T 1.5 cm.

Item 7: Book (LONG 21670) -- *Memoir of the Hon. Nathan Appleton, L.L.D.* Massachusetts Historical Society. John Wilson, printer, ca. 1861. L 23.6, W 15.0, T 1.5 cm. The

following item (catalog number LONG 21671) was found loose inside the book:

- Note (LONG 21671)¹³⁸ -- black ink on white paper. 1 p, 1 leaf.
"Prof/Henry W. Longfellow/whom he loved--/with affectionate/regards of H.S.A. [Harriot Sumner Appleton (1802-1867)] -- Jan 1 1862," 1 January 1862.

¹³⁸Removed to box 4, folder 22.

ADDENDUM

Series I. Mary Appleton Mackintosh (1813-1889) (cont.)

Personal Materials

1. Newspaper clipping re: social life, ca. 1839

Series II. Harriot Appleton Curtis (1841-1923) (cont.)

Collected Materials

2. New Testament, ca. 1850

Series III. Henry Wadsworth Longfellow Dana (cont.)

Family Research

3. Collected Sedgwick Family Correspondence and Poems, 1839, n.d.
4. Transcriptions of 1856-1868 letters from Louise M. Richards to friend "Lizzie" in Canada, n.d. (mentions Appletons)

Collected Materials

5. Fragment of ca. 1836 German travel journal possibly by Appleton family member

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U.S. Department of the Interior, National Park Service. *Automated National Catalog System User Manual*. Washington, D.C.: National Park Service, April 1987.

U.S. Department of the Interior, National Park Service, North Atlantic Region Branch of Museum Services History Cataloging Standards Committee. *Guidelines for Cataloging History Collections Using the National Park Service Automated National Catalog System*. Boston, MA: National Park Service, Summer 1993.

U.S. Department of the Interior, National Park Service. *Museum Handbook, Part II: Museum Records*. Washington, D.C.: National Park Service, September 1984.

Webster's New Biographical Dictionary. Springfield, MA: Merriam-Webster Inc., Publishers, 1988.

APPENDIX:

LIST OF CATALOG NUMBERS

- LONG 20256* Appleton Family Papers, 1752-1962 (bulk dates 1831-1885).
- LONG 21148* Plate, printing¹³⁹ -- for calling card; made of copper; ca. 1850.
- LONG 21149* Plate, printing¹⁴⁰ -- made of copper.
- LONG 21150* Plate, printing¹⁴¹ -- made of copper.
- LONG 21151* Plate, printing¹⁴² -- for calling card; made of steel; n.d.
- LONG 21152* Plate, printing¹⁴³ -- for calling card; made of steel; n.d.
- LONG 21560* Book¹⁴⁴ -- *Selections From The Diaries of William Appleton 1786-1862*, 1922. Abrasions along binding edges. L 23.0, W 16.5, T 2.6 cm.
- LONG 21621* Book¹⁴⁵ -- *Faded Leaves and Fresh Leaves* by Thomas Gold Appleton, ca.1872. L 22.5, W 19.5, T 3.0 cm. 45 items (*LONG 21622-21665* and *21675*) were found loose inside the book.
- LONG 21622* Envelope¹⁴⁶ -- envelope marked "Faded Leaves Letters/April 1st 1872." Yellowing. L 8.7, W 15.0 cm. Found in book (*LONG 21621*).
- LONG 21623* Clipping, newspaper¹⁴⁷ -- "New Publication Windfalls." Review of Thomas Gold Appleton's book of poetry, *Windfalls*, ca. 1872. Found in book (*LONG 21621*).
- LONG 21624* Note¹⁴⁸ -- black ink and graphite on white stationery. 1 p, 1 leaf. "Thomas Gold Appleton/Letters written about Faded Leaves . . ." ca. 1872. Creased, yellowing. L 12.2, W 20.8 cm. Found in book (*LONG 21621*).

¹³⁹Listed in Series I. Nathan Appleton, box 1, folder 2.

¹⁴⁰Listed in Series XXVIII. Henry Wadsworth Longfellow Dana Research, box 4, folder 10.

¹⁴¹Listed in Series XXVIII. Henry Wadsworth Longfellow Dana Research, box 4, folder 10.

¹⁴²Listed in Series V. Thomas Gold Appleton, box 2, folder 1.

¹⁴³Listed in Series XI. Nathan Appleton, Jr., box 3, folder 14.

¹⁴⁴Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁴⁵Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁴⁶Listed in Series XXIX. Items removed from Books in Series XXXII. Appleton Family Albums, Books, Letters, and Manuscripts, box 4, folder 22.

¹⁴⁷Listed in Series XXIX. Items removed from Books in Series XXXII. Appleton Family Albums, Books, Letters, and Manuscripts, box 4, folder 22.

¹⁴⁸Listed in Series XXIX. Items removed from Books in Series XXXII. Appleton Family Albums, Books,

- LONG 21625* Carte-de-visite¹⁴⁹ -- albumen print mounted on a white cardboard backing. Full-length portrait of Thomas G. Appleton (b.1812). Subject stands next to a chair and holds his left hand to his head, ca. 1872. Unevenly cut, yellowing. L 9.7, W 6.5 cm. Found in book (LONG 21621).
- LONG 21626* Poem¹⁵⁰ -- handwritten manuscript of a one-verse poem, "Ralph Waldo Emerson." Black ink on white lined paper, ca. 1872. Creased, adhesive on verso. L 20.0, W 18.9 cm. Found in book (LONG 21621).
- LONG 21627* Letter¹⁵¹ -- to Thomas Gold Appleton from Ralph Waldo Emerson (1803-1882), thanking him for and complimenting him on his book of poetry. Black ink on white stationery. 3 pp, 1 leaf. 28 February 1872. Tearing, adhesive on back. L 20.2, W 25.6 cm. Found in book (LONG 21621).
- LONG 21628* Letter¹⁵² -- to Thomas Gold Appleton from Richard Henry Dana (1787-1879), thanking him for a copy of his book, *Faded Leaves*. Black ink on white stationery. 3 pp, 1 leaf. 04 April 1872. Creased, adhesive on back. L 18.4, W 22.6 cm. Found in book (LONG 21621).
- LONG 21629* Letter¹⁵³ -- to Thomas Gold Appleton from Oliver Wendell Holmes (1809-1894), thanking him for a copy of his "beautiful volume." Black ink on white stationery. 3 pp, 1 leaf. 06 March 1872. Creased, adhesive on back. L 15.6, W 19.4 cm. Found in book (LONG 21621).
- LONG 21630* Letter¹⁵⁴ -- to Thomas Gold Appleton from George William Curtis (1824-1892), thanking him for a copy of his "beautiful book." Black ink on white stationery. 4 pp, 1 leaf. 07 March 1872. Creased, adhesive on back. L 15.1, W 18.8 cm. Found in book (LONG 21621).
- LONG 21631* Letter¹⁵⁵ -- to Thomas Gold Appleton from William Mountford. Black ink on white stationery. 4pp, 1 leaf. ca. 07 March 1872. Creased, adhesive on back. L 20.0, W 26.3 cm. Found in book (LONG 21621).
- LONG 21632* Letter¹⁵⁶ -- to Thomas Gold Appleton from Phillips Brooks (1835-1893), thanking him for a copy of his book. Black ink on white stationery with "PB" and "Hotel Kempton/Berkeley Street/Boston." embossed in blue at top of first page. 2 pp, 1 leaf. 06 April 1872. Creased, adhesive on back. L 20.0, W 25.3 cm. Found in book (LONG 21621).

Letters, and Manuscripts, box 4, folder 22.

¹⁴⁹Listed in Series XXX. Photographs and Negatives, box 5, envelope 42.

¹⁵⁰Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁵¹Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁵²Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁵³Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁵⁴Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁵⁵Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁵⁶Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

- LONG 21633* Letter¹⁵⁷ -- to Thomas Gold Appleton from John Rogers [(1829-1904)?]. Black ink on white stationery with "212 Fifth Avenue/New York" printed in black at top of first page. 1p, 1 leaf. 19 March 1872. Creased, adhesive on back. L 20.2, W 12.4 cm. Found in book (LONG 21621).
- LONG 21634* Letter¹⁵⁸ -- to Thomas Gold Appleton from Louise C. Moulton. Black ink on white stationery with red "LCM" monogram insignia at top of first page. 3 pp, 1 leaf. 31 March 1872. Creased, adhesive on back. L 15.4, W 19.5 cm. Found in book (LONG 21621).
- LONG 21635* Letter¹⁵⁹ -- to Thomas Gold Appleton from Jean Ingelow [(1820-1897)?]. Black ink on white stationery with an embossed design at the top of the first page. 3 pp, 1 leaf. 09 April 1872. Creased, adhesive on back. L 13.5, W 18.2 cm. Found in book (LONG 21621).
- LONG 21636* Letter¹⁶⁰ -- to Thomas Gold Appleton from Henry Greenough, thanking him for a copy of his "beautiful volume." Black ink on white stationery. 2 pp, 1 leaf. 02 March 1872. Creased, adhesive on back. L 20.0, W 13.3 cm. Found in book (LONG 21621).
- LONG 21637* Letter¹⁶¹ -- to Thomas Gold Appleton from [Charles F. Brooks?], thanking him for a copy of his "elegant volume." Black ink on white stationery. 4 pp, 1 leaf. 05 March 1872. Creased, adhesive on back. L 20.1, W 25.2 cm. Found in book (LONG 21621).
- LONG 21638* Letter¹⁶² -- to Thomas Gold Appleton from Alphonsa V. Dexter, thanking him for a copy of his book, *Faded Leaves*. Black ink on white stationery. 2 pp, 1 leaf. 25 March 1873. Creased, adhesive on back. 25 March 1872 L 17.5, W 23.0 cm. Found in book (LONG 21621).
- LONG 21639* Letter¹⁶³ -- to Thomas Gold Appleton from Mary T. Dixwell, thanking him for a copy of his book, *Faded Leaves*. Black ink on white stationery. 3 pp, 1 leaf. ca. 1872. Creased, adhesive on back. L 14.6, W 24.6 cm. Found in book (LONG 21621).
- LONG 21640* Letter¹⁶⁴ -- to Thomas Gold Appleton from Caroline Sargent, thanking him for a copy of his "beautiful book . . ." Black ink on white stationery with a purple embossed coat-of-arms at top. 1 p, 1 leaf. 23 March 1872. Adhesive on verso. L 14.7, W 11.3 cm. Found in book (LONG 21621).

¹⁵⁷Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁵⁸Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁵⁹Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁶⁰Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁶¹Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁶²Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁶³Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁶⁴Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

- LONG 21641* Letter¹⁶⁵ -- to Thomas Gold Appleton from Ariana R. Curtis, thanking him for his "beautiful book." Black ink on white stationery with a blue embossed monogram insignia at the top of the first page. 3 pp, 1 leaf. ca. March 1872. Creased, adhesive on back. L 18.3, W 23.0 cm. Found in book (LONG 21621).
- LONG 21642* Letter¹⁶⁶ -- to Thomas Gold Appleton from Mrs. T.C. Coolidge, thanking him for his book, *Faded Leaves*. Black ink on white stationery with a blue embossed monogram insignia at the top of the first page. 2 pp, 1 leaf. ca. 02 March 1872. Creased, adhesive on back. L 12.6, W 20.2 cm. Found in book (LONG 21621).
- LONG 21643* Letter¹⁶⁷ -- to Thomas Gold Appleton from Mary Eliot, thanking him for his "very charming looking book." Black ink on white stationery with an embossed "E" at the top and a lined design which forms squares across the leaf. 1 p, 1 leaf. 20 March 1872. Adhesive on verso. L 16.5, W 10.3 cm. Found in book (LONG 21621).
- LONG 21644* Letter¹⁶⁸ -- to Thomas Gold Appleton from Mary A. Perkins, thanking him for a copy of his book, *Faded Leaves*. Black ink on white stationery with a blue embossed monogram insignia at the top of the first page. 2 pp, 1 leaf. 28 March 1872. Adhesive on back. L 13.4, W 10.0 cm. Found in book (LONG 21621).
- LONG 21645* Poem¹⁶⁹ -- handwritten manuscript of a one-verse, untitled poem. Black ink on light blue stationery, ca. 1839. Yellowing, creased. L 19.9, W 12.5 cm. Found in book (LONG 21621). Found in book (LONG 21621).
- LONG 21646* Poem¹⁷⁰ -- handwritten manuscript of two poems. Black ink on light pink stationery. Six-verse poem, "Isle Lawrence," and one-verse poem, "Blue Lake Camp." 11 October. Creased, adhesive on back. L 20.4, W 26.6 cm. Found in book (LONG 21621).
- LONG 21647* Manuscript¹⁷¹ -- handwritten manuscript. 3 pp, 1 leaf. Black ink on white stationery. A description of a painting, *The Heart of the Andes*, by Frederick Edwin Church. Creased, adhesive on back. L 20.2, W 24.4 cm. Found in book (LONG 21621).
- LONG 21648* Letter¹⁷² -- to Thomas Gold Appleton from S.W. Rowse, telling him about people in Boston and about the newest paintings by Boston artists. Black ink on white stationery. 4 pp, 1 leaf. 12 July 1869. Creased, yellowing. L 20.8, W 27.2 cm. Found in book (LONG 21621). Found in book (LONG 21621).

¹⁶⁵Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁶⁶Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁶⁷Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁶⁸Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁶⁹Listed in Series XXIX. Items removed from Books in Series XXXII. Appleton Family Albums, Books, Letters, and Manuscripts, box 4, folder 22.

¹⁷⁰Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁷¹Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁷²Listed in Series XXIX. Items removed from Books in Series XXXII. Appleton Family Albums, Books, Letters, and Manuscripts, box 4, folder 22.

- LONG 21649* Letter¹⁷³ -- to Thomas Gold Appleton from Ellen M. Abbott. Black ink on white stationery with an embossed "A" at the top of the first page. 2 pp, 1 leaf. 22 March 1872. Creased, adhesive on back. L 15.9, W 20.2 cm. Found in book (LONG 21621).
- LONG 21650* Letter¹⁷⁴ -- to Thomas Gold Appleton from Cora H. Shaw, thanking him for a copy of his book, *Faded Leaves*. Black ink on mourning stationery (white w/black edging) with a blue embossed monogram insignia at the top of the first page. 3 pp, 1 leaf. 30 March 1872. Creased, adhesive on back. L 15.2, W 10.2 cm. Found in book (LONG 21621).
- LONG 21651* Letter¹⁷⁵ -- to Thomas Gold Appleton from Caroline F. Blatchford, thanking him for a copy of his book, *Faded Leaves*. Black ink on white stationery with an embossed "B" at the top of the first page. 2 pp, 1 leaf. 14 April 1872. Creased, adhesive on back. L 13.6, W 23.6 cm. Found in book (LONG 21621).
- LONG 21652* Letter¹⁷⁶ -- to Thomas Gold Appleton from Anna Ticknor, thanking him for a copy of his book, *Faded Leaves*. Black ink on white stationery. 3 pp, 1 leaf. 13 March 1872. Creased, adhesive on back. L 17.7, W 23.0 cm. Found in book (LONG 21621).
- LONG 21653* Letter¹⁷⁷ -- to Thomas Gold Appleton from Hamilton C. Wild. Black ink on white stationery with a black embossed monogram insignia at top of first page. 3 pp, 1 leaf. ca. 12 March 1872. Creased, adhesive on back. L 15.2, W 23.0 cm. Found in book (LONG 21621).
- LONG 21654* Manuscript¹⁷⁸ -- handwritten manuscript of a four-verse poem and letter to Thomas Gold Appleton from Mary Appleton Mackintosh (1813-1889). Black ink on white stationery with an embossed flower design at the top of the first page. 3 pp, 1 leaf. ca. 1872. Creased, adhesive on back. L 19.8, W 25.6 cm. Found in book (LONG 21621).
- LONG 21655* Manuscript¹⁷⁹ -- handwritten manuscript. Black ink on white stationery with embossed blue and silver flower at the top of the first page. 3 pp, 1 leaf. ca. 1872. Creased, adhesive on back. L 16.6, W 21.0 cm. Found in book (LONG 21621).
- LONG 21656* Manuscript¹⁸⁰ -- handwritten manuscript. Black ink on white stationery with an embossed blue and silver flower at the top of the first page. 3 pp, 1 leaf. ca. 1872. Creased, adhesive on back. L 16.6, W 21.0 cm. Found in book (LONG 21621).

¹⁷³Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁷⁴Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁷⁵Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁷⁶Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁷⁷Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁷⁸Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁷⁹Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁸⁰Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

- LONG 21657* Letter¹⁸¹ -- to Thomas Gold Appleton from Isabella Appleton, consoling him on the death of his sister, Frances Elizabeth Appleton Longfellow (1817-1861). Black ink on white stationery. 4 pp, 1 leaf. ca. 07 August 1861. Creased, adhesive on back. L 17.7, W 22.6 cm. Found in book (LONG 21621).
- LONG 21658* Poem¹⁸² -- handwritten poetry manuscript, [untitled?]. Black ink on white stationery. 3 pp, 1 leaf. ca. 1872. Torn, adhesive on back. L 18.2, W 24.2 cm. Found in book (LONG 21621).
- LONG 21659* Letter¹⁸³ -- to "Captain." Complimenting his brother's poems. Black ink on white stationery. 2 pp, 1 leaf. ca. 1872. Incomplete, adhesive on back. L 15.1, W 12.5 cm. Found in book (LONG 21621).
- LONG 21660* Letter¹⁸⁴ -- to Thomas Gold Appleton from James Russell Lowell (1819-1891), thanking him for a poem, and making a suggestion for a change in one line of the poem. Black ink on white stationery. 4 pp, 1 leaf. ca. 16 February 1872. Creased, adhesive on back. L 13.0, W 20.8 cm. Found in book (LONG 21621).
- LONG 21661* Clipping, newspaper¹⁸⁵ -- "Thomas Gold Appleton/Interesting Memoirs of a Tranquil/and Fortunate Life." Discussion of and excerpts from the memoirs of Thomas Gold Appleton, 11 April 1885. L 21.0, W 15.4 cm. Found in book (LONG 21621). Found in book (LONG 21621).
- LONG 21662* Poem¹⁸⁶ -- handwritten poetry manuscript. Black ink on white paper. 5 pp, 2 leaves. "W.A." ca. 1872. Creased, adhesive on back. A)L 20.5, W 16.3 cm. B)L 20.6, W 16.5 cm. Found in book (LONG 21621).
- LONG 21663* Manuscript¹⁸⁷ -- handwritten manuscript. Black ink and graphite on white stationery. 4 pp, 1 leaf. On one page is a brief letter addressed to "Sir." Poetry on other page. ca. 21 March 1872. Creased, adhesive on back. L 20.4, W 18.8 cm. Found in book (LONG 21621).
- LONG 21664* Poem¹⁸⁸ -- handwritten poetry manuscript. Black ink on white paper. 3 pp, 1 leaf. ca. 1872. Creased, adhesive on back. L 21.8, W 32.8 cm. Found in book (LONG 21621).

¹⁸¹Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁸²Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁸³Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁸⁴Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁸⁵Listed in Series XXIX. Items removed from Books in Series XXXII. Appleton Family Albums, Books, Letters, and Manuscripts, box 4, folder 22, and in Series XXXII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁸⁶Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁸⁷Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁸⁸Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

- LONG 21665* Poem¹⁸⁹ -- handwritten poetry manuscript. Black ink on light blue stationery. 3 pp, 1 leaf. ca. 1872. Creased, adhesive on back. L 23.2, W 28.6 cm. Found in book (LONG 21621).
- LONG 21666* Album¹⁹⁰ -- poetry, prints, and original art work. Red leather cover with embossed gold design. "Album" embossed on spine. Marbled endpaper. "Mary Appleton/from Mrs. Symmes/August 1825" in ink on first page. August 1825-ca. 29 March 1827. Abrasions on binding edges and along spine, light bleeding. L 25.4, W 21.0, T 1.5 cm.
- LONG 21667* Album¹⁹¹ -- transcripts of poetry. Poets represented include Channing, Henry K. White (1785-1806), and Jeremy Taylor [(1613-1667)?]. Maroon leather binding with embossed design. "M.T.A." [Maria Theresa Gold Appleton, 1786-1833] embossed on front cover and spine. 1832. Mild abrasions on binding edges and along spine. L 20.1, W 12.9, T 2.0 cm.
- LONG 21668* Book¹⁹² -- *The/Book/of/Common Prayer,/and Administration of the/Sacraments,/and other/Rites and Ceremonies of the Church,/According to the Use of the/Protestant Episcopal . . .* The Massachusetts Episcopal Missionary Society. "From S.P. Warren./Dec.25, 1828/^Notre for eternise . . ." in black ink on endpaper. 25 December 1828. L 25.5, W 16.5, T 5.0 cm.
- LONG 21669* Book¹⁹³ -- *Memoir of the Hon. Nathan Appleton, L.L.D.* Massachusetts Historical Society. John Wilson, printer, ca. 1861. L 23.6, W 15.0, T 1.5 cm.
- LONG 21670* Book¹⁹⁴ -- *Memoir of the Hon. Nathan Appleton, L.L.D.* Massachusetts Historical Society. John Wilson, printer, ca. 1861. L 23.6, W 15.0, T 1.5 cm. One item (LONG 21671) was found loose inside the book.
- LONG 21671* Note¹⁹⁵ -- black ink on white paper. 1 p, 1 leaf. "Prof/Henry W. Longfellow/whom he loved--/with affectionate/regards of H.S.A. [Harriot Sumner Appleton (1802-1867)] -- Jan 1 1862," 1 January 1862. Found in book (LONG 21670).
- LONG 21672* U.S. passport of Nathan Appleton, 1835¹⁹⁶
- LONG 21673* Lock of Light Brown Hair, n.d.¹⁹⁷

¹⁸⁹Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁹⁰Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁹¹Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁹²Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁹³Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁹⁴Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.

¹⁹⁵Listed in Series XXIX. Items removed from Books in Series XXXII. Appleton Family Albums, Books, Letters, and Manuscripts, box 4, folder 22.

¹⁹⁶Listed in Series I. Nathan Appleton, box 1, folder 1. Stored in box 7.

¹⁹⁷Listed in Series I. Nathan Appleton, box 1, folder 21. Stored in box 7.

- LONG 21674* Scrapbook¹⁹⁸ -- Nathan Appleton, Jr.'s memorial scrapbook to his brother Thomas Gold Appleton; n.d.; contains many photographs of T.G.A; his friends; his homes at Boston, Nahant, and Newport; yacht *Alice*; and pets. Also contains letters of condolence from luminaries of the time.
- LONG 21675* Letter¹⁹⁹ -- to Thomas Gold Appleton from Edward Motley, thanking him for the copy of his book. Black ink on white stationary with 22 Commonwealth Ave. embossed on top. 2 pp, 1 leaf. ca. 1872. Creased, adhesive on back. L 14.8 W 22.8 cm. Found in book (*LONG 21621*).

¹⁹⁸Listed in Series XI. Nathan Appleton, Jr., box 3, folder 18. Stored in box 8.

¹⁹⁹Listed in Series XXXIII. Appleton Family Albums, Books, Letters, and Manuscripts, box 10.