



National Park Service
U.S. Department of the Interior

Finding Aid

Alice Mary Longfellow (1850-1928) Papers,
1855-1965 (Bulk dates 1873-1928)

Third Edition

Catalog No. LONG 16173; Various Individual Catalog Numbers

Longfellow National Historic Site
Cambridge, Massachusetts



LONGFELLOW NATIONAL HISTORIC SITE
105 BRATTLE STREET
CAMBRIDGE, MASSACHUSETTS

FINDING AID FOR THE
ALICE MARY LONGFELLOW (1850-1928) PAPERS,
1855-1965
(BULK DATES: 1873-1928)

THIRD EDITION

COLLECTION CATALOG NUMBER: LONG 16173
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Accessions: LONG-1, LONG-70

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*Alice Mary Longfellow, 1875. Photograph by J.H. Lamson. Alice Mary Longfellow
Papers, 1007-2-1-23, Photo Box 2, Env. 11.
Courtesy Longfellow National Historic Site..*

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PREFACE

This document, the *Finding Aid for Alice Mary Longfellow (1850-1928) Papers, 1855-1965 (bulk dates 1873-1928)*, is a third release finding aid for the Longfellow National Historic Site's collection of papers associated to the eldest daughter of Henry Wadsworth Longfellow. The first finding aid was issued in the fall of 1991, and the second edition was issued June 2000. An addendum, *Photographs, 1848-1927 (bulk dates 1863-1927)* was produced Fall 2002. The 1991 and 2000 editions of this finding aid and the 2002 addendum are obsolete with the release of the current document.

This document could never have been completed without the help of Longfellow National Historic Site staff. Over the years, invaluable assistance has been provided by current and past staff members including James Shea, Janice Hodson, Anita Israel, Jude Pfister, T. Michele Clark, Katherine Clippinger, and Elizabeth Banks.

This document represents many hours of work recording details about the archival collection herein described. The reader should expect a reasonable degree of human error and consequently rely on personal observation of the actual items.

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INTRODUCTION

This finding aid describes the Alice Mary Longfellow (1850-1928) Papers, 1855-1965 (bulk dates 1873-1928). The collection is comprised of correspondence, financial records, manuscripts, photographs and other items collected by Alice Longfellow, the eldest daughter of the poet Henry Wadsworth Longfellow (1807-1882). The papers were accessioned into the Longfellow National Historic Site museum collection as part of accession LONG-1 when the Longfellow House Trust, which was formed in 1913, donated the Longfellow house and its contents to the National Park Service in 1973.

The Alice Mary Longfellow Papers were originally processed in the fall of 1991 by staff of the Northeast Museum Services Center, then called the Collections Accountability Team. The catalogers were Elizabeth Bolton, Constance Burke, Diane Godwin, Susan Kraft, and Steven Neth, who worked under the direction of Steven Ourada. Additional papers were processed in January and February of 1999 by Jennifer Quinn, a cataloger working through a cooperative agreement between the Society for the Preservation of New England Antiquities and the Northeast Museum Services Center, under the leadership of Ms. Godwin. In conjunction with a 2001-2002 photograph cataloguing project, photographs previously believed to be owned by Alice Mary Longfellow were reattributed to her cousins Mary King Longfellow (1852-1945) and Alexander Wadsworth Longfellow (1854-1934), and additional photographs related to her were identified and catalogued at the item level in an Automated National Collection System Plus (ANCS+) database in the Archives module. SPNEA cataloguer Lauren Malcolm catalogued the majority of the photographs during June-July 2002. In summer of 2006, approximately 1.5 feet of previously unidentified manuscript materials were added to the collection.

During each phase, materials were surveyed and a processing plan was developed. The papers were arranged into series and rehoused into archival containers which were clearly labeled. The collection was cataloged into the Automated National Catalog System.

This finding aid is divided into five sections:

- Part 1: Collection Description:
a scope and content note (or brief synopsis of the collection) descriptions of the various series into which the collection is organized

Part 2: Biographical Sketch (a brief biography of Alice Mary Longfellow)

Part 3: Collection Listing (a box and folder listing for each series)

Bibliography.

Appendices:

- Description of photographs
- A correspondent listing
- A scholarship student listing
- A list of catalog numbers

PART 1:

COLLECTION DESCRIPTION

SCOPE AND CONTENT NOTE

Alice Mary Longfellow (1850-1928) Papers, 1855-1965 (bulk dates 1873-1928)

Accession Number(s): LONG-1, -70, -113

Catalog Numbers: Collection: LONG 16173
Items cataloged individually: LONG 7313, 7424, 16175-16176,
and 25121

Quantity 20.0 linear feet (approximately 30,400 items).

Storage: 18 letter size archives boxes, 2 half letter size boxes, 7 legal size archives boxes, 1 half legal size archives boxes, 2 phase boxes, and 1 flat box. Photographic materials are stored in: 1 box for 4X5” envelopes; 4 boxes for 5X7” envelopes including 1 holding film negatives; 3 boxes for 8X10” envelopes including 1 for film negatives and 1 for glass negatives; 2 boxes for 14X18” folders including one containing albums; 1 box for 11X14” envelopes containing one album; one box for 16X20” folders.

Location: Longfellow National Historic Site, 105 Brattle Street, Cambridge, Massachusetts 02138-3407, (617) 876-4491.

Description: The Alice Mary Longfellow (1850-1928) Papers, 1855-1965 (bulk dates 1873-1928) include personal materials, correspondence, receipts for personal and household expenses, financial materials, manuscripts, collected materials, and photographic images collected by Alice Longfellow, the eldest daughter of Henry Wadsworth Longfellow (1807-1882). The papers document Miss Longfellow's philanthropic nature, her interest in world travel, and her devotion to historic preservation.

The collection is organized into eight series: I. Personal Materials, II. Correspondence, III. Expenses, IV. Financial Materials, V. Manuscripts, VI. Collected Materials, VII. Photographic Images, and VIII. Oversize Materials.

Cross-references: The activities of Longfellow descendants prior to the transfer of the Longfellow House to the National Park Service—particularly the research activities of Henry Wadsworth Longfellow Dana—have resulted in the meshing of most of the collections at the site. While the collections have largely been formed on the basis of provenance, some family members liberally moved things from collection to collection as it suited their research. For this reason, researchers should also be

aware that material by or about Alice Mary Longfellow can also be found in the following collections:

LONG 27930: *Henry Wadsworth Longfellow (1807-1882) Family Papers, 1768-1972 (bulk dates 1825-1950)*

This collection of Longfellow's parents, siblings, and other relatives holds correspondence to AML.

LONG 27886: *Longfellow Family Photograph Collection, 1845-1972 (bulk dates 1860-1920)*

This collection includes many photographic portraits of AML alone and with others. Many are copies of images in AML collection.

LONG 27888: *Charles Appleton Longfellow (1844-1893) Papers, 1842 – 1996 (bulk dates: 1862 – 1891)*

Letters from her brother "Charley" are in this collection.

LONG 16171: *Longfellow Family Postcard Collection, ca. 1870–1970*

This collection includes postcards gathered by various members of the Longfellow and Dana families, including some addressed to Alice Mary Longfellow.

LONG 16172: *Architectural Drawings and Blueprints Collection, 1847-1936*

The Longfellow House's renovations, which AML oversaw, reside in this collection.

LONG 16174: *Longfellow House Trust (1913-1974) Records, 1912-1973*

These records document activities of the Longfellow House Trust, in which Alice Mary Longfellow was active. Also of interest in this collection is a two-volume inventory of Craigie House furnishings and library that was created for the Longfellow House Trust in 1912 during Alice Longfellow's residence in the house.

LONG 17314: *Henry Wadsworth Longfellow Dana (1881-1950) Papers, 1744-1971*

Henry Wadsworth Longfellow Dana was a family historian and he researched many events in which Alice Mary Longfellow was a part. His correspondence to and from his Aunt Alice is also arranged with this collection.

Organization: Alice Mary Longfellow (1850-1928) Papers, 1855-1965 (bulk dates 1873-1928)

- I. Personal Materials
 - A. Personal Documents
 - B. Certificates
 - C. Travel Related Documents
 - D. Charities
 - E. Legal Documents
 - F. Radcliffe College
 - G. Rolls-Royce Records
- II. Correspondence
 - A. Incoming Correspondence
 - B. Outgoing Correspondence
 - C. Scholarship Student Correspondence
- III. Expenses
 - A. Personal Expenses
 - B. Utilities
 - C. Household Expenses
- IV. Financial Materials
 - A. Bank Statements
 - B. Checkbooks
 - C. Investments
- V. Manuscripts
 - A. Travel Journals
 - B. Journals, Articles, and Drafts
 - C. Poems
 - D. Academic Notes
 - E. Exercises and Exams
- VI. Collected Materials
 - A. Memorabilia, Scrapbooks, and Miscellaneous
 - B. Serials, Pamphlets, and Booklets
 - C. Clippings
 - D. Gift Volumes I and II
- VII. Photographic Images (1007.002)
 - A. Photograph Albums (1007.002/001)
 - B. Photographs Not in Albums (1007.002.002)
 - 1. Portraits (1007.002/002.001)
 - 2. Group Portraits (1007.002/002.002)
 - 3. Related Photographs (1007.002/002.003)
 - 4. 1890 Yacht Cruises (1007.002/002.004)
- VIII. Oversize Materials

SERIES DESCRIPTIONS

Series I. Personal Materials, 1856-1965

This series consists of materials that deal with aspects of Alice Mary Longfellow's personal life. They have been divided into the seven sub-series listed below. Note: Information about Alice Longfellow's death is filed under Series VI. Collected Materials, sub-series C. Clippings.

A. Personal Documents, 1856-1965

This sub-series includes a copy of Alice Longfellow's birth certificate, passports, address books, and report cards. Also included is material documenting social engagements, medical and pet expenses, and pew receipts. Arranged roughly chronologically.

B. Certificates, 1886-1919

Alice Longfellow was very active in a variety of organizations. This sub-series includes certificates that document her membership in some of those groups. Arranged alphabetically.

C. Travel-Related Documents, 1922-1928

This sub-series includes items which document some of Alice Longfellow's extensive travels. Included in the sub-series is a trip itinerary prepared by Michelin, receipts for hotel expenses, and related notes and correspondence. Arranged chronologically. Note: Diaries and journals detailing her travels are found in Series V. Manuscripts.

D. Charities, 1893-1928

Alice Longfellow's considerable charitable giving is documented by a memorandum book listing donations for 1924-1928 and by numerous receipts for donations, some with accompanying correspondence. Of particular note are the extensive number of war relief organizations Miss Longfellow contributed to following World War I. This sub-series includes flyers, handouts, and form correspondence distributed by these organizations. Receipts are arranged alphabetically and chronologically within each organization.

E. Legal Documents, 1888-1940

This sub-series includes correspondence from lawyers regarding real estate and property, a document concerning settlement of a claim for personal injury against Miss Longfellow, and a copy of the 1888 quitclaim in which Alice Longfellow's siblings released to her their claims on their father's estate.

F. Radcliffe College, 1894-1928

Alice Longfellow was associated with Radcliffe College both as a student and as an administrator. This sub-series includes materials relating to her role as administrator, including correspondence, meeting notes from Associates of Radcliffe College, copies of a tribute program prepared for Miss Longfellow in 1905, and pamphlets and articles from Radcliffe. Arranged alphabetically by subject.

G. Rolls-Royce Records, 1908-1929

In July 1913, after renting a Rolls-Royce while traveling abroad, Alice Longfellow began corresponding with Rolls-Royce, Ltd., of London concerning the purchase of a car. Miss Longfellow's 40/50 HP Rolls-Royce was delivered to her several months later in Florence, Italy. This sub-series includes an automobile record book, receipts for expenses, related correspondence, and insurance documentation. Arranged chronologically.

Series II. Correspondence, 1861-1930

Alice Longfellow corresponded regularly with a number of friends and family members. In addition, Miss Longfellow received many letters from students who benefited from her scholarship donations. Correspondence has been arranged into the three sub-series listed below.

A. Incoming Correspondence, 1866-1930

Letters included here cover a wide range of topics. Major correspondents include Alice Ives Gilman, who writes of plans to attend Newnham College with Alice and Anne Longfellow; Frances Coolidge Stone, daughter of a United States Congressman; Eben Francis Stone, writing of political and social events in Washington, D.C.; and Karl Young, who writes of his experiences as a professor at Annapolis and at the University of Wisconsin. The activities of Miss Longfellow's Cambridge social circle are documented by Kittie C. Crosby, Cora Spelman and others. Letters from George Kabaoosa refer to Miss Longfellow's adoption into the Ojibway Indian tribe. Also included in general correspondence are numerous letters of condolence sent to Alice Longfellow at the time of the death of her father, Henry Wadsworth Longfellow. All letters are arranged alphabetically, chronologically within each folder. Lesser correspondents precede correspondents to which whole folders are devoted. At the end of this sub-series, there also are folders containing letters from unknown correspondents, invitations, and postcards.¹

¹ These postcards were removed from the Longfellow Family Postcard Collection, ca. 1870-1970 (LONG 16171). Other postcards were kept with Alice Longfellow main correspondence series, as they were found. Please note that some postcards addressed to Alice Longfellow remain in the Longfellow family collection of postcards (LONG 16171).

B. Outgoing Correspondence, 1861-1927

This sub-series is comprised of letters written by Alice Longfellow to various family members and friends. The letters are arranged alphabetically by correspondent. At the end of this sub-series, there is one folder of letters Miss Longfellow wrote to unidentified correspondents, and there is also one folder of photostatic copies of Alice Longfellow letters held by other institutions. Researchers should note that Alice Longfellow also corresponded regularly with her nephew, Henry Wadsworth Longfellow Dana (1881-1950). These letters are arranged with the Henry Wadsworth Longfellow Dana Papers (LONG 17314).

C. Scholarship Student Correspondence, 1874-1925

Alice Longfellow donated scholarship money for the support of American Indian and black students at Hampton Normal and Agricultural Institute and Tuskegee Normal and Industrial Institute. Students were required to write letters to their sponsors. The letters in this sub-series contain details of the students' home and family life, school experiences, and work experience during summer breaks. In many cases, a letter from a school providing additional information about a student's background would be included with a student's letter. This sub-series is ordered chronologically by date of first letter and each student's letters are filed together. Appendix B provides a list of students' names and the year of the initial letter. Note: An additional folder of correspondence to Alice Longfellow is stored in black box embossed with "Henry Wadsworth Longfellow/Feb. 27, 1882" (in 1994, National Park Service staff moved the box from Room 201 to Room 011). The letters, all dated 5 May 1899, are from school children in Deadwood, South Dakota, regarding the life of Henry Wadsworth Longfellow. Other items found in the box were proofs from the Samuel Longfellow book *Life of Henry Wadsworth Longfellow* and letters to Mrs. Pierce (Henry Wadsworth Longfellow's sister) from George Washington Greene regarding Henry Wadsworth Longfellow's early life.

Series III. Expenses, 1922-1928

This series contains receipts and records of expenditures and is divided into the three sub-series listed below.

A. Personal Expenses, 1922-1928

Receipts for accessories, clothing, magazines, and books are included in this sub-series, as well as receipts for clothing alterations and laundry expenses. Arranged alphabetically by type, thereunder alphabetically by vendor.

B. Utilities, 1911-1928

This subseries includes receipts for gas, electricity, coal, water, and telephone expenses. Arranged alphabetically by vendor.

C. Household Expenses, 1916-1928

This subseries includes an account book listing wages paid to household help from 1919 to 1926 and receipts for grocery and furnishing purchases. Also included are receipts for general maintenance expenses and for insurance and taxes. Grounds expenses include receipts for consultations with landscape architects and receipts for purchases from florists and nurseries. Arranged alphabetically by type and within type alphabetically by vendor.

Series IV. Financial Materials, 1871-1928

This series contains banking records and documents concerning Alice's stock, bond, and trust holdings. It is divided into the following three subseries:

A. Bank Statements, 1918-1928

Included here are statements, deposit slips and related correspondence from Alice's financial manager, as well as canceled checks and statement envelopes. Arranged chronologically.

B. Checkbooks, 1918-1928

Alice's checkbooks covering the period 1918 through 1928. Arranged chronologically.

C. Investments, 1871-1928

This material documents Alice's stock and bond holdings. Manufacturers, including many textile mills, and railroads were heavily represented in her portfolio. The material includes balance sheets and summaries of cash receipts and disbursements, some of which relate to the Appleton family trust. Also included is correspondence from John Moors, the lawyer who managed Miss Longfellow's portfolio. Arranged chronologically.

Series V. Manuscripts, 1859-c.1923

Alice's writings and surviving school work have been divided into the five subseries described below.

A. Travel Journals, 1868-1923

Alice Longfellow's extensive travels are well documented in these journals. Miss Longfellow wrote faithfully while traveling, describing her impressions of places visited and people encountered and sometimes included small sketches. Her journal titled "First Journey to Europe" includes a variety of pressed leaves gathered on her trip. Miss Longfellow's journals chronicle her frequent travels in Europe, camping trips in Maine,

and her year in England at Newnham College. Arranged chronologically.

B. Journals, Articles, and Drafts, 1865-ca. 1925

This sub-series includes a journal (which includes lists of books read and a record of visitors to Craigie House), as well as titled and untitled essays on such topics as Craigie House, Henry Wadsworth Longfellow, and Mount Vernon. Arranged alphabetically.

C. Poems, 1859-1878

Alice Longfellow's poems in this sub-series include "The Gutta Percha Song", "The Family Song," "The Welch Mountain Song," "Hindoo Devotee Song," "Home Again," "In days of old when ladies fair," "Inscriptions on a Soldiers Monument," "Reminiscences of the Glorious Campaign of 1873," "They shall not grow old," and "To a Fairy." Arranged alphabetically.

D. Academic Notes, 1867-1889

This sub-series includes Alice Longfellow's numerous notebooks with lecture notes from courses taken at Radcliffe and Newnham Colleges, papers written for classes, and extracts from transcribed works. Arranged alphabetically.

E. Exercises and Exams, ca. 1855-1884

This sub-series includes childhood penmanship exercise books and college exam booklets. Arranged chronologically.

Series VI. Collected Materials, 1855-1928

Items collected by Alice Longfellow have been divided into the following four sub-series:

A. Memorabilia, Scrapbooks, and Miscellaneous, 1882-1928

This sub-series includes memorabilia commemorating World War I, a scrapbook containing a collection of envelopes decorated with political cartoons or other drawings related to the Civil War, and several folders of correspondence, clippings, and pamphlets regarding the Henry Wadsworth Longfellow Centenary in 1907. This sub-series also includes various programs, postcards, and souvenirs. Arranged alphabetically.

B. Serial, Pamphlets, and Booklets, 1855-1923

This sub-series includes a book titled Willie's First Drawing Lesson inscribed "Alice Mary Longfellow from Papa 1857." Other material in this sub-series relates to World War I and its aftermath in France. Arranged alphabetically.

C. Clippings, 1884-1928

Included in this sub-series are newspaper clippings collected by or about Alice Longfellow. General clippings are arranged chronologically and include topics such as a 1903 reception held at Craigie House for American Indian teachers and students and a letter to the editor titled "The Calmness of the French" written by Miss Longfellow. There is a separate folder for the attempt to extort money from Miss Longfellow in 1925. There is also a separate folder with clippings about the death of Miss Longfellow, her funeral and the details of her will.

D. Gift Volumes I and II, ca. 1894

These leather-bound volumes of handwritten poetry were presented to Alice Longfellow by the author, George Vaughan, ca. 1894.

Series VI. Photographic Materials

For description of individual photographs, see Appendix A.

A. Photograph Albums

This sub-series consists of photo albums owned by Miss Longfellow. It is assumed that her niece Erica Thorp de Berry (1890-1943) gave her the ca. 1918-1919 album whose images relate to the orphanage in Lacaune-Les-Bains, France, when Erica served. Miss Longfellow owned an album that documented the reenactment of *Hiawatha* by the Ojibway in 1900.

B. Photographs Not in Albums

1. Portraits

Studio and informal portraits of Miss Longfellow from childhood to the end of her life make up this sub-sub-series.

2. Group Portraits

Miss Longfellow poses with family and friends in indoor and outdoor settings. Notable images include a portrait with Henry Ford at the Wayside Inn, with the Mount Vernon Ladies Association, and with Newnham College (Cambridge University) students.

3. Related Photographs

This sub-sub-series contains photographs Miss Longfellow owned, mostly of places such as Cambridge University.

4. 1890 Yacht Cruises

This sub-series consists of one hundred and seven photographic prints of boats and harbors in Maine taken in 1890. Charles Longfellow, whose boat “Alga” is pictured in some images, and Alexander Longfellow Jr. wrote the identification on most of the prints. It is assumed that Miss Longfellow owned these photographs at one time, perhaps gathering them after the death of Charles in 1893. Maine harbor views include Portland, Boothbay, Casco Bay, Castine, and Camden.

Series VIII. Oversize Materials

These items are intellectually associated to the materials in the collection but were removed because they are too large to be stored in letter and legal size folders and boxes. Separation sheets are inserted in the collection in the spot from which an item was removed, and copies of the separation sheets are stored with the separated items. Oversize items were removed from Series I. Personal Materials, II. Correspondence, V. Manuscripts, and VI. Collected Materials.

PART 2:

BIOGRAPHICAL SKETCH

Alice Mary Longfellow (1850-1928)²

Alice Mary Longfellow was born 22 September 1850 as the eldest daughter of Henry Wadsworth and Frances Appleton Longfellow. She was immortalized as "Grave Alice" in her father's poem "The Children's Hour" and led a life characterized by a love of travel and a strong interest in education and in American history.

As a child, Alice Longfellow attended Miss C.S. Lyman's School and later Professor Williston' School. In 1878, Miss Longfellow was asked to serve on a committee to consider the establishment of classes for women taught by Harvard professors. The Society for the Collegiate Instruction was formed and in 1879 Alice Longfellow entered with the first class as a special student. Early commencements of the Society, which was later to become Radcliffe College, were held in the Craigie House library. Alice Longfellow's affiliation with the school continued throughout her life. She attended classes there until 1890 with a year's interlude spent at Newnham College in Cambridge, England, in 1883-1884. Alice Longfellow functioned as a Radcliffe administrator by serving on the executive committee, the Board of Trustees, and as treasurer from 1883 to 1891.

Miss Longfellow's concern for education also led to charitable and volunteer activities. She was a member of the Cambridge School Committee from 1887 to 1892. She provided scholarship funds for black and American Indian students at Hampton and Tuskegee Institutes. Miss Longfellow also donated money and time to schools for the blind.

Alice Longfellow traveled extensively throughout her life. She spent many summers camping and boating in Maine with family and friends. Her many European trips began with a grand tour taken by the extended Longfellow family in 1868 and 1869. Miss Longfellow was to return often to Europe and was particularly fond of France and Italy. She was received by Mussolini in 1927 and presented him with a copy of her father's translation of *The Divine Comedy*. In 1900, Alice Longfellow traveled to Ontario, Canada, and was made an honorary member of the Ojibway Indian tribe.

Alice Longfellow's interest in American history was perhaps sparked by the history of the house in which she lived, for Craigie House had served as headquarters for General Washington from July 1775 to April 1776. Miss Longfellow was active in the preservation efforts at Mount Vernon and served as Massachusetts vice-regent of the Mount Vernon Ladies Association for forty-eight years. She was well-versed in the history of Craigie House and often read a paper she had written on the subject to local historical societies.

Alice Longfellow lived her entire life in Craigie House, the Cambridge, Massachusetts house in which she was born. She passed away on 7 December 1928.

² Information for this biographical sketch was obtained from the Alice Longfellow papers collection.

PART 3:

COLLECTION LISTING

* Copy
† Blank
‡ Typed
§ Handwritten
|| Printed
n.d. = no date

Series I. Personal Materials, 1856-1965**A. Personal Documents, 1856-1965****Box 1** (5.0" letter size)

Folder:

1. Record of birth, 1922*
2. Grade book, 1856-1860
3. Report card, 1857
4. Report cards, 1857-1859
5. Certificate from the Society for the Collegiate Instruction of Women, 1883
6. House inventory, 1886
7. Address book and loose addresses, ca. 1900-1928
8. Telephone and address book, n.d.
9. Contents of Longfellow parlor and study, post 1901
10. Passports, 1922, 1927
11. Pet expenses, 1925-1928
12. First Parish in Cambridge pew receipts, 1927
13. Medical expenses, 1911-1928³
14. Bookmark, n.d.
15. Bookplate, ca. 1893
16. Note cards⁴
17. Monograph tracing, n. d.
18. Party list and place cards, n.d.
19. Social reminders, n.d.⁵
20. Harvard Alumni Bulletin, 9 January 1965⁶

B. Certificates, 1886-1919

21. American Association for Highway Improvement, 1912
22. American Fund for French Wounded, 1919⁷
23. The Audubon Society, 1886-1915⁸
24. Bowdoin College, n.d.⁹

³ Item moved from letter from Erica Thorp de Berry to her family, 17 March 1914, in HWL Family Papers, Box 18, Folder 2.

⁴ Includes one document cataloged as part of LONG 25121 (items removed from Alice Longfellow's desk [LONG 2446]).

⁵ Includes engagement book (LONG 7424).

⁶ Includes an article about Alice Longfellow.

⁷ See also: oversize box 34, folder 1.

⁸ See also: oversize box 34, folder 2.

⁹ See also: oversize box 34, folder 3.

25. Cambridge School Committee, 1887-1889
26. Daughters of the American Revolution, 1901
27. Massachusetts Historical Society, 1916
28. National Geographic Society, 1919
29. Society of Arts & Crafts, Boston, Massachusetts, 1901

C. Travel-related Documents, 1922-1928

30. Michelin trip itinerary, 1922
31. French visa, 1914
32. Receipts, 1922-1928¹⁰

Box 2 (5.0" letter size)

Folder:

- 1a. Hotel expenses, 1923-1928
- 1b. Hotel expenses, 1923-1928¹¹
2. Travel-related notes and correspondence, 1927

D. Charities, 1893-1928

3. Memorandum book: list of donations to organizations, 1924-1928
4. A, 1886-1928¹²
5. American Committee for War Relief in Florence, 1916
6. American Ambulance Field Service, 1916-1919¹³
7. American Ambulance Hospital in Paris, 1915-1916
8. American Field Service Fellowship for French Universities, 1921
9. American Memorial Hospital, 1919-1928
10. American Ouvrior Funds, 1918-1928 11. B, 1925-1928
12. C, 1917-1928
13. Cardinal Merrier Fund, 1916 14. D-L, 1893-1928

Box 3 (2.5" letter size)

Folder:

1. Layette Fund, 1915-1919
2. M-P, 1908-1928¹⁴
3. R-Z, 1915-1928
4. Serbian Hospital Fund, 1917

E. Legal Documents, 1888-1940

¹⁰ Includes jewelry, dress, and household goods purchases. See below for hotel and restaurant receipts. LONG-70.

¹¹ Oversize items moved to Box 34, Folder 20. LONG-70.

¹² Item moved from LONG 1664, *The Life and Times of Dante Alighieri*.

¹³ See also: oversize box 34, folder 5.

¹⁴ Contains pamphlet *A Letter from the Founder ... of the Mount Vernon Association*, LONG 26221. See also: oversize box 34, folder 6, and the Henry Wadsworth Longfellow Dana Papers (LONG 17314).

Box 4 (5.0" legal size)

Folder:

1. Legal documents, 1902-1926
2. Quitclaim deed, 1888-1940¹⁵
- 2a. Will, 1926 [photostat copy]¹⁶

F. Radcliffe College, 1894-1928

3. Correspondence, 1905-1927
4. Meeting notes, associates of Radcliffe College, 1924-1927
5. Pamphlets and articles, 1894-1928
6. Tribute programs, 22 September 1905

G. Rolls-Royce Records, 1908-1929

7. Automobile records, 1912-1913
8. Correspondence, 1913-1915
9. Rolls-Royce Ltd. receipts, 1913-1915¹⁷
10. Rolls-Royce of America, Inc. receipts, 1924-1928
11. Standard Oil of New York, 1925-1928
12. Automobile charges, 1908-1910
13. Miscellaneous receipts, 1913-1926
14. Automobile insurance documents, 1913-1929¹⁸

Series II. Correspondence, 1861-1930¹⁹**A. Incoming Correspondence, 1866-1930²⁰****Box 5** (5.0" legal size)

Folder:

¹⁵ See also: oversize box 34, folder 7.

¹⁶ Copy of will moved from research index cards "Historic Furnishings" in Curatorial Files.

¹⁷ See also: oversize box 34, folder 8.

¹⁸ See also: oversize box 34, folder 9.

¹⁹ See also Appendix B for a list of correspondents represented in the collection and Appendix C for a list of students from Hampton Normal and Agricultural Institute and Tuskegee Normal and Industrial Institute who wrote to Alice Longfellow.

²⁰ See also an additional folder of correspondence to Alice Longfellow stored in black box embossed with "Henry Wadsworth Longfellow/Feb. 27, 1882" (in 1994, National Park Service staff moved the box from Room 201 to Room 011). The letters, all dated 5 May 1899, are from school children in Deadwood, South Dakota, regarding the life of Henry Wadsworth Longfellow. Other items in the box were proofs from the Samuel Longfellow book *Life of Henry Wadsworth Longfellow* and letters to Mrs. Pierce (Henry Wadsworth Longfellow's sister) from George Washington Greene regarding Henry Wadsworth Longfellow's early life.

1. A-B, 1873-1930²¹
2. C, 1866-1928
3. D-G, 1882-1928²²
4. H-Le, 1882-1926²³
5. Lo, 1876-1927²⁴
6. M-P, 1882-1928²⁵
7. R-S, 1872-1931²⁶
8. T, 1882-1927²⁷
9. U-Y, 1882-1927

Box 6 (5.0" legal size)

Folder:

1. Deadwood S.D. School, 1899
2. Gilman, Alice Ives, 1880-1885
3. Gilman, Alice Ives, 1886-1890
4. Gilman, Alice Ives, n.d.
5. Parsons, Harold Woodbury, 1914-1920
6. Parsons, Harold Woodbury, 1921-1928
7. Stone, Frances Coolidge, 1875-1887
8. 21st and Center St. School, 1924
9. Westpoint Public Schools, 1897
10. Young, Karl, 1903-1905
11. Young, Karl, 1906-1928
12. Letters re: HWL-Frances Rowena Miller Correspondence, 1926

Box 7 (5.0" legal size)

Folder:

1. Unidentified family members, 1886
2. Unknown, 1882-1926²⁸
3. Invitations, 1920-1925

²¹ Item moved from LONG 8082

²² Item moved from LONG 8225

²³ Items moved from LONG 16369, LONG 15314, ; See also: oversize box 34, folder 10.

²⁴ Item moved from LONG 8221. LONG-130.

²⁵ Note from Anne Longfellow Pierce re: gift of lacquer box belonging to Henry Wadsworth (1785-1804) moved from catalog folder LONG 7281. Items moved from LONG 10904, *Diaries of George Washington*, Vol. III, LONG 8222, Service in Memory of Alice Freeman Palmer, LONG 8023, and LONG 5615, *Elements of Anglo-Saxon Grammar*, LONG 16327, 13197. ; Includes a photograph.

²⁶ Includes a letter from Charles Stratton to Alice Longfellow, 3 March 1928, cataloged as part of LONG 25121 (items removed from Alice Longfellow's desk [LONG 2446]).

²⁷ Notes "Fichte's Doctrine in a Nutshell" by Anne Boynton Thompson moved from LONG 23722, Thompson's *The Unity of Fichte's Doctrine of Knowledge*. ; Includes three items cataloged as part of LONG 25121 (items removed from Alice Longfellow's desk [LONG 2446]), 1) a postcard from Anee [Thorpe] to Alice Longfellow, 7 September 1927; 2) a calling card from Rex Waldo Thornburg; and a note from Kathleen Dale Thornburg to Alice Longfellow.

²⁸ Includes an envelope addressed to Alice Longfellow, cataloged as part of LONG 25121 (items removed from Alice Longfellow's desk [LONG 2446]).

4. Postcards, 1903-1916, Part 1²⁹
5. Postcards, 1903-1916, Part 2³⁰

See also the Biographic Files in the Henry Wadsworth Longfellow Dana Papers for letters to AML from the following individuals:

Jewett, Sara Orne
Aldrich, Thomas Bailey
Brooks, Phillips
Curtis, George William
Frisbie, William A [editor of <i>Minneapolis Journal</i>]
Edison, Thomas A.
Fields, Annie
Holmes, Oliver Wendell
Howells, William Dean
James, William
Hayne, Paul H. (letter to AML from researcher Eugene L. Johnson re: Hayne)
Lowell, James Russell
Marmier, Gavin (?)
Norton, Charles Eliot
Phillips, Wendell

B. Outgoing Correspondence, 1861-1927

6. Appleton, Thomas Gold, 1863-1884
7. Dana, Edith Longfellow, 1867-1914
8. Dana, Edith Longfellow and Anne Longfellow Thorp, 1904³¹
9. Dana, Elizabeth Ellery, 1878-1927
10. Dana, Richard Henry IV, 1901
11. Dana, Sarah Watson, 1878-1898
12. Daughters of the American Revolution, Hannah Winthrop Chapter, n.d.³²
13. Everett, Mr., n.d.
14. Farley, Mrs., n.d.
15. Greenleaf, Mary Longfellow, 1863-1884
16. Higginson, Thomas Wentworth, ca. 1902³³

Box 8 (5.0" legal size)

Folder:

²⁹ Includes postcards removed from the Longfellow Family Postcard Collection (LONG 16171).

³⁰ Item moved from LONG 14759, LONG 6551 ; Includes postcards removed from the Longfellow Family Postcard Collection (LONG 16171).

³¹ See also: box 8, folder 19.

³² Includes a manuscript (LONG 7313) – an autographed and signed letter from Alice Longfellow, ca. 1920.

³³ Item moved from LONG 8016.

1. Lieber, Mrs., 1919
2. Longfellow, Charles A., 1863-1874
3. Longfellow, Elizabeth C.P., [1884]
4. Longfellow, Ernest, 1865
5. Longfellow, Fanny E.A., n.d.
6. Longfellow, Harriet Spelman, 1883
7. Longfellow, Henry W. and family, 1863-1873
8. Longfellow, Lucia Wadsworth, n.d.
9. Longfellow, Samuel, 1883
10. Longfellow, William Pitt Preble, 1904
11. Parsons, Harold, 1919
12. Pierce, Anne Longfellow, 1861-1879
13. Richardson, Mrs. W.E., n.d.
14. Skinner, Angela Henrietta Dana, 1881
15. Smith, [Minna?], 1893
16. Spelman, Cora, 1868-1869
17. Sumner, Charles, 1866
18. Thayer, Mr. & Mrs. William, 1917
19. Thorp, Anne Longfellow, n.d.³⁴
20. Unknown, n.d.
21. Copies of letters from Alice Longfellow held by other institutions, n.d.

C. Scholarship Student Correspondence, 1874-1925

22. 1874-1887
23. 1888-1891
24. 1893-1896
25. 1898-1900
26. 1906-1925
27. To scholarship students from Alice Longfellow, 1880-1908³⁵

Series III. Expenses, 1922-1928

A. Personal Expenses, 1922-1928

Box 9 (5.0" letter size)

Folder:

1. Accessories, 1925-1928
2. Clothing alterations, 1926-1928
3. Clothing, general, 1922-1928
4. Clothing purchases, domestic, 1925-1928
5. Clothing purchases, foreign, 1922-1923
6. Jordan Marsh Co., 1925-1928
7. Laundry receipts, A-K, 1925-1928

³⁴ See also: box 7, folder 8.

³⁵ Includes a photograph.

8. Laundry receipts, L-Z, 1925-1928
9. Magazines and books, 1924-1928

B. Utilities, 1911-1928

10. Cambridge Electric Light Co., 1924-1928
11. Cambridge Gas-Light Co., 1925-1928
12. Carstein Coal Co., 1925-1928
13. City of Cambridge (water), 1925-1928
14. Clark & Mills Electric Co., 1924-1928
15. New England Telephone and Telegraph Co., 1911-1928

C. Household Expenses, 1916-1928

16. Account book, 1919-1926
17. Furnishings (purchases and maintenance), 1916-1928

Box 10 (5.0" legal size)

Folder:

1. General maintenance, A-L, 1923-1928
2. General maintenance, M-Z, 1924-1928
3. George L. Slack Co. (elevator), 1924-1928³⁶
4. Groceries, A-G, 1924-1928³⁷
5. Groceries, H-S, 1924-1928
6. Groceries, T-Z, 1926-1928
7. Grounds, A-G, 1919-1928
8. Grounds, H-Z, 1925-1928
9. Insurance and taxes, 1925-1928

Series IV. Financial Materials, 1871-1928

A. Bank Statements, 1918-1928

Box 11 (5.0" letter size)

Folder:

1. Bank statements, 1921-1924
2. Bank statements, 1925-1928
3. Deposit slips and related correspondence, 1918-1928
4. Canceled checks, December 1920-February 1921
5. Canceled checks, March-May 1921
6. Canceled checks, June-August 1921

³⁶ See also: Longfellow House Trust Records (LONG 16174).

³⁷ Includes a receipt from Edwin M. Warwick Provision, cataloged as part of LONG 25121 (items removed from Alice Longfellow's desk [LONG 2446]).

7. Canceled checks, September-November 1921
8. Canceled checks, December 1921-January 1922
9. Canceled checks, February-April 1922

Box 12 (5.0" letter size)

Folder:

1. Canceled checks, May-December 1922
2. Canceled checks, 1923
3. Canceled checks, January-February 1924
4. Canceled checks, March-May 1924
5. Canceled checks, June-September 1924
6. Canceled checks, October-December 1924
7. Canceled checks, January-March 1925

Box 13 (5.0" letter size)

Folder:

1. Canceled checks, April-June 1925
2. Canceled checks, July-October 1925
3. Canceled checks, November 1925-January 1926
4. Canceled checks, February-March 1926
5. Canceled checks, April-May 1926
6. Canceled checks, June-September 1926
7. Canceled checks, October-December 1926

Box 14 (5.0" letter size)

Folder:

1. Canceled checks, January-April 1927
2. Canceled checks, May-June 1927
3. Canceled checks, November-December 1927
4. Canceled checks, January-February 1928
5. Canceled checks, March-May 1928
6. Canceled checks, June-October 1928
7. Bank statement envelopes, December 1920-June 1925

Box 15 (5.0' letter size)

Folder:

1. Bank statement envelopes, July 1925-1928

B. Checkbooks, 1915-1928

- 1a. Checkbook, 1915
2. Checkbooks, September 1918-April 1919
3. Checkbooks, April-November 1919
4. Checkbooks, November 1919-April 1920
5. Checkbooks, April-October 1920
6. Checkbooks, October 1920-April 1921

Box 16 (5.0" letter size)

Folder:

1. Checkbooks, April-November 1921
2. Checkbooks, November 1921-April 1922
3. Checkbooks, April 1922-January 1924
4. Checkbooks, January-June 1924
5. Checkbooks, June 1924-January 1925
6. Checkbooks, January-June 1925

Box 17 (5.0" letter size)

Folder:

1. Checkbooks, June 1925-January 1926
2. Checkbooks, February-July 1926
3. Checkbooks, July 1926-February 1927
4. Checkbooks, February-December 1927
5. Checkbooks, December 1927-May 1928
6. Checkbooks, May-November 1928

C. Investments, 1871-1928

Box 18 (2.5" legal size)

Folder:

1. Stocks, bonds, and trust ledger, 1871-1885
2. Stocks, bonds, and trust ledger sheets, 1885-1896
3. Stocks, bonds, and trust ledger sheets, 1897-1904
4. Appleton family trust account, 1913
5. Stock subscription solicitation, ca. 1920
6. Stock subscription pledge, 1921
7. Balance sheet, 1921
8. Securities account, Moors & Cabot, 1926-1928
9. Securities appraisal for will, 1927

Series V. Manuscripts, ca. 1855-ca. 1925

A. Travel Journals, 1868-1923

Box 19 (5.0" letter size)

Folder:

1. "First Journey to Europe," 1868³⁸
2. Travel journal, Rome, 1869
3. "Alice's Adventures in Wonderland" (trip to Maine), 1873

³⁸ Includes flora. *See also*: the Henry Wadsworth Longfellow Dana Papers (LONG 17314).

4. "Trip to the West Branch of Penobscot," 1875
5. "Camping Trip to Moose River," 1877
6. "Camping Trip to Lake Caucumgomoc," 1878
7. Trip to Lake Caucumgomoc, 1878
8. Journal of a year in England at Newnham College, 1883-1884
9. Places visited, 1904
10. Places visited, 1911
11. Places visited, 1912-1913
12. Travel notes, 1923

B. Journals, Articles, and Drafts, 1865-ca. 1925

Box 20 (5.0" letter size)

Folder:

1. Journal, 1865-1883
2. "The Appeal of Mount Vernon," n.d. ‡
3. "Contract of Law and Force," n.d.³⁹ §
4. "Longfellow in Home Life," *The Cambridge Magazine*, March 1896 †
5. "Craigie House," draft and notes, n.d. §
6. "The Fascisti As I Saw Them," ca. 1925 ‡
7. "Individuality," n.d. §
8. "Is Protection an Advantage to the Home Laborer?" n.d. §
9. "The John Vassall-Craigie-Longfellow House," n.d. §
10. "Longfellow with His Children," 1897⁴⁰ § †
11. "Medium of Exchange," n.d. §
12. "The Mount Vernon Association," n.d. t
13. "The Old Order Changes" or "Morituri Salutamos," ca. 1920⁴¹
14. Paper on Hobbes and Butler, n.d. §
15. "Reminiscences of My Father," ca. 1896⁴²
16. Preface to *Hymns and Verses by Samuel Longfellow*, 1894 †
17. Untitled essay on higher education for women, n.d.⁴³ §
18. Untitled, incomplete essay on Henry Wadsworth Longfellow, n.d. §

Box 21 (5.0" letter size)

Folder:

1. Untitled essay on the Indian play of *The Song of Hiawatha*, ca. 1900⁴⁴ §
2. Untitled essay on Mt. Vernon, n.d. § ‡

³⁹ See also: oversize box 34, folder 11.

⁴⁰ See also: oversize box 34, folder 12.

⁴¹ See also: the Henry Wadsworth Longfellow Dana Papers (LONG 17314).

⁴² See also: article "My Father" by AML published in 1960, Longfellow House Trust Records, Addendum Box 1, Folder 15.

⁴³ Includes biographical notes on Anne Clough (1820-1892), principal of Newnham College, inserted originally in LONG 8137.

⁴⁴ See also: the Henry Wadsworth Longfellow Dana Papers (LONG 17314).

C. Poems, 1859-1878 [handwritten]

3. "The Gutta Percha Song," "The Family Song," and "The Welch Mountain Song," n.d.
4. "Hindoo Devotee Song," 1867
5. "Home Again," 1867
6. "In days of old when ladies fair," n.d.
7. "Inscriptions on a Soldiers Monument," 1878
8. "Reminiscences of the Glorious Campaign of 1873"
9. "They shall not grow old," n.d.
10. "To a Fairy," 1859

D. Academic Notes, 1867-1889

11. "Ad Dorotheam" by W. Gladstone, n.d.*
12. "Certain Mental Facts," n.d.
13. "Daily Lessons," 1867
14. Elementary Psychology, lectures I-XV, 1884
15. Elementary Psychology, lectures XVI-XXIII, 1884
16. Emerson, n.d.
17. English Literature, 1884
18. Ethical History, 1883
19. Ethical History, lectures VI-IX, 1884
20. Extracts from address by Theodore Roosevelt, n.d.
21. History, n.d.
22. International History after Sixteenth Century, 1883
23. International History, Part II, 1884
24. Kant, 1888
25. Literature, n.d.

Box 22 (5.0" letter size)

Folder:

1. Logic, n.d.
2. Philosophy, 1889
3. Philosophy notebooks, n.d.
4. Philosophy, lectures XIV-XXXIV, n.d.
5. Philosophy, n.d.
6. Political Economy, 1879
7. Political Economy, 1880
8. Political Economy, n.d.
9. Political Economy syllabus, n.d.
10. Political Service, 1883

Box 23 (5.0" letter size)

Folder:

1. Psychology, 1889
2. Psychology, n.d.

3. Science, n.d.
4. Social Science Principles, n.d.
5. Socialism, n.d.
6. Spinoza's Ethics, n.d.
7. Tennyson's Advice to a Young Matt, n. d.
8. Theory of Value, 1884
9. U.S. Constitutional History, n.d.

E. Exercises and Exams, ca. 1855-1884

10. Penmanship exercise books, ca. 1855-1860s
11. Penmanship exercise books, ca. 1857
12. Penmanship exercise books, ca. 1858
13. Penmanship exercise books, ca. 1859
14. Cambridge University examination papers, 1883-1884
15. Philosophy examination booklets, n.d.

Series VI. Collected Materials, 1882-1928

A. Memorabilia, Scrapbooks, and Miscellaneous, 1902-1928

Box 24 (5.0" letter size)

Folder:

1. American Braille Alphabet, n.d.
2. Business Card -- Robert W. Maynard, n.d.⁴⁵
3. English Longfellow Memorial Committee, 1882-1884⁴⁶
4. Longfellow Centenary memorabilia, 1907, Part 1⁴⁷
5. Longfellow Centenary memorabilia, 1907, Part 2
6. Longfellow Centenary memorabilia, 1907, Part 3
7. Longfellow Centenary memorabilia, 1907, Part 4

Box 25 (5.0" letter size)

Folder:

1. Longfellow Centenary memorabilia, 1907, Part 5⁴⁸
2. Longfellow Centenary memorabilia, 1907, Part 6⁴⁹
3. Longfellow Centenary memorabilia, 1907, Part 7⁵⁰
4. Miscellaneous notes, n.d.⁵¹

⁴⁵ Cataloged as part of LONG 25121 (items removed from Alice Longfellow's desk [LONG 2446]).

⁴⁶ *See also:* Scrapbook, English Longfellow Memorial Committee, 1882-1884 (item stored separately).

⁴⁷ Includes a photograph and flora.

⁴⁸ *See also:* oversize box 34, folder 13

⁴⁹ *See also:* oversize box 34, folder 14.

⁵⁰ *See also:* oversize box 34, folder 15.

⁵¹ Includes three documents cataloged as part of LONG 25121 (items removed from Alice Longfellow's desk [LONG 2446]): 1) note on version of "Directions for Laundering"; 2) note on verso of Poland Spring House order form; and 3) [place card?] for Miss Longfellow.

5. Postal card, n.d.⁵²
6. Postcards, n.d.⁵³
7. Program for "The ? Club," 1902, 1928
8. Scrapbook of Civil War envelopes, n.d.
9. Souvenir Francais, 1923
10. World War I memorabilia, n.d.⁵⁴

B. Serials, Pamphlets, and Booklets, 1855-1923

Box 26 (5.0" letter size)

Folder:

1. Again "The Miracle of the Marne, " 1920
2. Almanach De L 'Union National des Englises Reformees Evangeliques, 1917
3. America Speaks as a Friend of France, 1923
4. Children of the Frontier, 1 September 1919
5. "Daily Prayer for the World," n.d.
6. Etude Sur L'Oeuvre du Comite Franco-Amercain pour la Protection des Enfants de la Frontiere, November 1920
7. France Rebuilding Her Children, n.d.
8. Futures Mamans: La Marchande Va Passer, Lisez ce Petit Livre, n. d.
9. Les Gosses Dans les Ruines, 1919
10. The Hampton Bulletin, May 1918
11. The Land of Evangeline, 1903⁵⁵
12. Nos Petits Marins, "Orphelins de la Mer," January-April 1919
13. La Prisonnier de Guerre, 1915
14. To You the Girls of France, ca. 1917
15. L'Unita, 1917⁵⁶
16. Verdun Champs de Bataille, n.d.
17. Willie's First Drawing Lesson, 1855

C. Clippings, 1884-1928

18. Assorted, 1884-1927⁵⁷
19. Blackmail attempt, 1925⁵⁸
20. Death of Alice M. Longfellow, December 1928⁵⁹

⁵² Cataloged as part of LONG 25121 (items removed from Alice Longfellow's desk [LONG 2446]).

⁵³ Cataloged as part of LONG 25121 (items removed from Alice Longfellow's desk [LONG 2446]).

⁵⁴ Includes a photograph.

⁵⁵ Removed from the Henry Wadsworth Longfellow Dana Papers (LONG 17314).

⁵⁶ *See also:* oversize box 34, folder 16.

⁵⁷ Item moved from LONG 2152, LONG 6434; 10964, 10924, 11683. Includes three items cataloged as LONG 25121 (items removed from Alice Longfellow's desk [LONG 2446]): 1) clipping regarding Mrs. Bernice Brown; 2) clipping regarding Paul Hazard; and 3) clipping regarding Archibald Coolidge. *See also:* oversize box 34, folder 17.

⁵⁸ *See also:* oversize box 34, folder 18.

⁵⁹ *See also:* oversize box 34, folder 19. Other related articles in the Henry Wadsworth Longfellow Family Papers, Box 22, Folder 17.

[Box 26 folders continued in Addendum].

D. Gift Volumes I and II, ca. 1894 Box 27 (phase box)

Box 27 (phase box)

Volume I of poetry by George Vaughan, presented to Alice c.1894⁶⁰

Box 28 (phase box)

Volume II of poetry by George Vaughan, presented to Alice c.1894⁶¹

Series VII. Photographic Materials

See Appendix A. Photograph Descriptions

Series VIII. Oversize Materials

Box 34⁶² (24" x 20" x 3")

Oversize materials removed from Series I. Personal Materials, subseries B. Certificates:

Folder:

1. American Fund for French Wounded, 1919⁶³
2. Audubon Society of America, 1886⁶⁴
3. Bowdoin College Honorary Degree⁶⁵
4. Daughters of the American Revolution, 1901⁶⁶

Oversize materials removed from Series I. Personal Materials, subseries D. Charities:

5. American Ambulance Field Service, 1916-1919⁶⁷
6. M-P, 1908-1928⁶⁸

Oversize materials removed from Series I. Personal Materials, subseries E. Legal Documents:

7. Quitclaim Deed, 1888-1940⁶⁹

⁶⁰ Includes LONG 16175.

⁶¹ Includes LONG 16176.

⁶² The original box numbers have been retained, although the box order has changed due to rearranging the photographs in a separate sequence.

⁶³ Removed from box 1 (folder 22).

⁶⁴ Removed from box 1 (folder 23).

⁶⁵ Removed from box 1 (folder 24).

⁶⁶ Removed from box 1 (folder 26).

⁶⁷ Removed from box 2 (folder 6).

⁶⁸ Removed from box 3 (folder 2).

⁶⁹ Removed from box 4 (folder 2).

Oversize materials removed from Series I. Personal Materials, subseries G. Rolls-Royce Records:

8. Rolls-Royce Ltd. Receipts, 1913-1915⁷⁰
9. Automobile Insurance Documents, 1913-1929⁷¹

Oversize materials removed from Series II. Correspondence, subseries A. Incoming:

10. H-Le, 1882-1926⁷²

Oversize materials removed from Series V. Manuscripts, subseries B. Journals, Articles and Drafts:

11. "Contract of Law and Force"⁷³
12. "Longfellow With His Children," 1897⁷⁴

Oversize materials removed from Series VI. Collected Materials, subseries A. Memorabilia, Scrapbooks, and Miscellaneous:

13. Longfellow Centenary Memorabilia, 1907 (Part 5)⁷⁵
14. Longfellow Centenary Memorabilia, 1907 (Part 6)⁷⁶
15. Longfellow Centenary Memorabilia, 1907 (Part 7)⁷⁷

Oversize materials removed from Series VI. Collected Materials, subseries B. Serials, Pamphlets and Booklets:

16. *L'Unita*, 1917⁷⁸

Oversize materials removed from Series VI. Collected Materials, subseries C. Clippings:

17. Assorted, 1884-1927⁷⁹
18. Blackmail Attempts, 1925⁸⁰

⁷⁰ Removed from box 4 (folder 9).

⁷¹ Removed from box 4 (folder 14).

⁷² Removed from box 5 (folder 4).

⁷³ Removed from box 20 (folder 3).

⁷⁴ Removed from box 20 (folder 10).

⁷⁵ Removed from box 25 (folder 1).

⁷⁶ Removed from box 25 (folder 2).

⁷⁷ Removed from box 25 (folder 3).

⁷⁸ Removed from box 26 (folder 15).

⁷⁹ Removed from box 26 (folder 18).

⁸⁰ Removed from box 26 (folder 19).

19. Death of Alice M. Longfellow, 1928⁸¹
20. Receipts from Italian Hotels, 1927⁸²

⁸¹ Removed from box 26 (folder 20).

⁸² Removed from box 2 (folder 1b).

Addendum

I. Personal Materials (cont.)

A. Personal Documents

Box 26 (cont.)

21. Condolence Letter re: AML, 18 January 1929

II. Correspondence (cont.)

A. Correspondence, Incoming

22. Additional postcards, 1903-1927⁸³

B. Correspondence, Outgoing

23. Correspondence, Outgoing, A-Z⁸⁴

IV. Manuscripts (cont.)

A. Journals, Articles, and Drafts

24. "Childhood," 28 June 1858

Box 26a (2.5" letter size)

V. Collected Materials (cont.)

A. Memorabilia, Scrapbooks, and Miscellaneous

Folder:

1. Program – Charade in four acts, 28 December 1869⁸⁵
2. Program – Boston Browning Society, 27 March 1900⁸⁶
3. Guestbook of Cuban Teachers, 10-25 July [1900]⁸⁷
4. Invitations to Welsh Events, August 1911⁸⁸
5. Image of French Airman Georges Gynemer, ca. 1920⁸⁹

B. Serials, Pamphlets, and Booklets

6. Pamphlets on Women's Education, 1899-1900⁹⁰

⁸³ LONG-113.

⁸⁴ Item removed from LONG 5732.

⁸⁵ Moved from LONG 992.

⁸⁶ Item moved from LONG 8210.

⁸⁷ See also pamphlet below.

⁸⁸ Items moved from LONG 8196.

⁸⁹ Item moved from LONG 8199

7. Program – *A Concert and Reception in Honor of the Cuban Teachers*, 21 July 1900⁹¹
8. *Your Rugs & Carpets: How to Preserve Them*, 1908⁹²
9. *Flowers from the Field of Franco-American Friendship*, [1920]⁹³
10. Elizabeth Corbett, “Ulysses S. Grant and the Stuff of Which He Was Made of,”
Century Magazine (June 1928)⁹⁴
11. Program – Unveiling of HWL Statue, Washington, D.C., 7 May 1909

⁹⁰ LONG 26304, 26305.

⁹¹ LONG 15925. See also scrapbook above.

⁹² LONG 26425.

⁹³ LONG 26198.

⁹⁴ LONG 26402.

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- U.S. Department of the Interior, National Park Service, North Atlantic Region Branch of Museum Services History Cataloging Standards Committee. *Guidelines for Cataloging History Collections Using the National Park Service Automated National Catalog System*. Boston, MA: National Park Service, Summer 1993.
- U.S. Department of the Interior, National Park Service. *Museum Handbook*, Part II: Museum Records. Washington, D.C.: National Park Service, September 1984.

APPENDIX A. PHOTOGRAPH DESCRIPTIONS⁹⁵

Series I. Photograph Albums

1. Album of Tintype Photographs Owned by AML

Collection No.: 1007/001/-001

Item No(s): 001

Title: [Unidentified girl. Portrait.]

Description: Bust portrait of unidentified dark-haired girl. Striped scarf around her neck. Same girl as in -6.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 002

Title: [Unidentified girl. Portrait.]

Description: Bust portrait of unidentified girl. She wears a checked bodice with a high, round collar and a striped silk scarf.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 003

Title: [Unidentified girl. Portrait.]

Description: Bust portrait in profile of unidentified girl. She wears a plaid bodice with a white collar and has her hair pulled back into a snood.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 004

Title: [Unidentified girl. Portrait.]

Description: Bust portrait of unidentified girl. She wears a dark bodice with a white collar and has a cameo at her throat. Her hair is worn in long ringlets and she has a dark hat. Oval frame image of portrait partially visible through window of album.

Date and Notes: C1861-1865 based on style of clothing.

⁹⁵ Selected fields from the accompanying ANCS+ database as of 2002 are included. For additional and/or updated information such as photographer, photographic process, and inscription, the accompanying ANCS+ record should be consulted.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 005

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Head and shoulders portrait of Alice Longfellow. She wears a striped silk scarf and has a dark hat perched on her head.

Date and Notes: C1861-C1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 006

Title: [Unidentified girl. Portrait.]

Description: Bust portrait of unidentified girl. She wears a bodice with a high, round collar and a striped silk scarf.

Date and Notes: C1861-C1865 based on style of clothing. Probably same girl as in 1007-1-1-1.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 007

Title: [Unidentified girl. Portrait.]

Description: Bust portrait of unidentified girl. She wears a wool cape (?) and a striped silk scarf. She has an earrings in her left ear. Oval frame image of portrait partially visible through window of album.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 008

Title: [Unidentified girl. Portrait.]

Description: Bust portrait of unidentified girl. She wears a plaid cape and a dark hat.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 009

Title: [Edith Longfellow Dana (1853-1915). Portrait.]

Description: Bust portrait of Edith Longfellow (1853-1915). She wears a dark bodice with white collar and a striped silk scarf. Her pulled-back hair is medium length.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 010

Title: [Unidentified girl. Portrait.]

Description: Bust portrait of unidentified girl. She wears a bodice with a high, round collar and a striped silk scarf. Image is significantly damaged and details difficult to make out. This may represent a boy.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 011

Title: [Unidentified girl. Portrait.]

Description: Bust portrait of unidentified girl. She wears a calico bodice with a white collar and has her hair pulled back into a snood. Oval frame image of portrait partially visible through window of album.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 012

Title: [Anne Allegra Longfellow Thorp. (1855-1934). Portrait.]

Description: Bust portrait of Anne Allegra Longfellow Thorp (1853-1934). She wears a striped silk scarf and a dark hat perched on her forehead. Oval frame image of portrait partially visible through cut out window of album.

Date and Notes: C1864 because of apparent age.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 013

Title: [Unidentified girl. Portrait.]

Description: Bust portrait of unidentified girl. She wears a dark bodice with a ribbon around her neck and ribbons in her hair.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 014

Title: [Unidentified girl. Portrait.]

Description: Bust portrait of unidentified girl. She wears a dark bodice with a white collar and narrow plaid scarf. Her hair is pulled back into a snood.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 015

Title: [Unidentified girl. Portrait.]

Description: Bust portrait of unidentified girl. She wears a checked cape with dark ribbon trim.

Her hair is pulled back into a snood.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 016

Title: [Unidentified girl. Portrait.]

Description: Bust portrait of profile of unidentified girl. She wears a dark bodice with a narrow, white "string" around her throat. Her hair is pulled back into a snood. Oval frame image of portrait partially visible through window of album.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 017

Title: [Unidentified girl. Portrait.]

Description: An unidentified girl sits with her elbow on a table. She wears a military style jacket with dark ribbon trim. Her hair is worn in long ringlets and she has a dark hat. Half-length portrait.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 018

Title: [Unidentified man. Portrait.]

Description: Bust portrait of unidentified man. He is clean-shaven and wears a dark jacket with a striped necktie. Oval frame image of portrait partially visible through window of album.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 019

Title: [Unidentified girl. Portrait.]

Description: Bust portrait of unidentified girl. She wears a dark bodice with a white collar, and a ribbon and has a narrow, dark "string" around her throat. Her hair is pulled back into a snood. Oval frame image of portrait partially visible through window of album.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 020

Title: [Unidentified girl. Portrait.]

Description: Bust portrait, almost a profile, of unidentified girl. She wears a dark bodice with a striped silk scarf. Her hair is short. Oval frame image of portrait partially visible through window of album.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 021

Title: [Anne Longfellow Pierce (?) (1810-1901). Portrait.]

Description: Bust portrait of Anne Longfellow Pierce (?) (1810-1901). She wears a black bonnet lined with white lace. A large black bow is beneath her chin.

Date and Notes: C1864 because of apparent age.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 022

Title: [Unidentified girl. Portrait.]

Description: Head and shoulders portrait of an unidentified girl sitting with her elbow on a table. She wears a light-colored jacket with dark ribbon trim and a dark straw hat.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 023

Title: [Ernest Wadsworth Longfellow (1845-1921). Portrait.]

Description: Bust portrait of Ernest Wadsworth Longfellow (1845-1921). He wears a dark jacket and vest with a small necktie. His hair is parted in the middle and he wears pince nez spectacles.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 024

Title: [Unidentified girls. Group Portrait.]

Description: Two unidentified girls sit with the older holding the younger in her arms. Head and shoulders portrait.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 025

Title: [Edith Longfellow Dana (1853-1915) and Josie Ames (?) Group Portrait.]

Description: Edith Longfellow Dana (1853-1915) sits with her arm around Josie Ames (?) Edith wears a dark bodice with white trim around the neck and Josie wears a plaid bodice with similar trim. Head and shoulders portrait.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 026

Title: [Robert Ames. Portrait.]

Description: Bust portrait of Robert "Toto" Ames. He wears a collarless, light-colored jacket with dark trim and a white shirt. He looks slightly towards his left.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 027

Title: [Ernest Wadsworth Longfellow (1845-1921). Portrait.]

Description: Bust portrait of Ernest Wadsworth Longfellow (1845-1921). He wears a dark jacket and vest with a small necktie. His hair is parted in the middle and he wears no spectacles.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 028

Title: [Robert Ames. Portrait.]

Description: Bust portrait of Robert "Toto" Ames. He wears a collarless, light-colored jacket with dark trim and a white shirt. He looks directly towards the camera.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 029

Title: [Unidentified man in baseball (?) uniform. Portrait.]

Description: Bust portrait of unidentified man, possibly wearing an early baseball or cricket uniform with a "P" on the chest. He grasps the upper portion of a bat with two hands.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 030

Title: [Unidentified girl. Portrait.]

Description: Bust portrait of unidentified girl. She wears a gingham bodice with white trim on a narrow collar and has her hair pulled back.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 031

Title: [Unidentified girl. Portrait.]

Description: Bust portrait of unidentified girl. She wears a dark bodice with a white collar and a

ribbon around the neck. A dark straw hat is perched on her head and her hair is pulled back into a snood.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 032

Title: [Unidentified girl. Portrait.]

Description: Bust portrait of unidentified girl. She wears a light-colored bodice with a white collar and a ribbon around the neck. A small hat with a dark rosette at the front is perched on her head.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 033

Title: [Anne A. Longfellow Thorp (1855-1934) and friend. Group Portrait.]

Description: Anne Allegra Longfellow Thorp (1855-1934) sits with her arm around an unidentified friend. She wears a dark bodice with white trim around the neck and the friend wears a plaid bodice and has long ringlets. Head and shoulders portrait.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 034

Title: [Elizabeth Longfellow Dodge (?) (1856-1891). Portrait.]

Description: Bust portrait of Elizabeth "Bessie" Porter Longfellow Dodge (1856-1891). She wears a dark jacket and has a hat perched on her forehead. Her medium length blonde hair is crimped.

Date and Notes: C1864 because of apparent age.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 035

Title: [Unidentified boy. Portrait.]

Description: Bust portrait of unidentified boy. He wears a dark jacket and vest with a narrow necktie.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 036

Title: [Samuel Longfellow (1818-1892). Portrait.]

Description: Bust portrait of Samuel Longfellow (1819-1892). He wears a dark jacket and vest

with a bowtie. His hair is parted on the side and he has a full beard.

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

Collection No.: 1007/001/-001

Item No(s): 037

Title: [Samuel Longfellow (1818-1892). Portrait.]

Description: Bust portrait of profile of Samuel Longfellow (1819-1892). His hair is parted on the side and he has a full beard. (Image has slipped inside window so details of dress not visible.)

Date and Notes: C1861-1865 based on style of clothing.

Location: RM 010 BX 9 (Albums)

2. Album of photographs owned by AML

Collection No.: 1007/001/-002

Item No(s): 001

Title: [Girl holding placard introducing album.]

Description: A partially obscured young woman holds a placard with the following: "This is my album / But learn ere you look / That all are expected / To add to my book You are welcome to quiz it / The penalty is / You add your own portrait / For others to quiz." She wears a light-colored dress trimmed with lace.

Date and Notes: C1860-C1875 based on styles of clothing throughout album and apparent age of subjects.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 002

Title: [Henry W. Longfellow (1807-1872). Portrait.]

Description: Henry W. Longfellow (1807-1882) sits in a chair with his hands folded in his lap. His hair is disheveled and he has a full beard. He wears a dark, three-piece suit trimmed with edging. He looks slightly towards his right.

Date and Notes: C 1862 based on apparent age.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 003

Title: [Frances Elizabeth Appleton Longfellow (1817-1861). Portrait.]

Description: Frances A. "Fanny" Longfellow (1817-1861) stands in profile next to a draped curtain holding a book in her hands. She wears a long, dark, elaborately tucked silk dress with white undersleeves and collar. Her hair is caught up at the back of her head in a small hairnet (?).

Date and Notes: C1861 based on dating of other multiple copies in the Longfellow Family Photograph Collection.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 004

Title: [Alice Longfellow (1850-1928) and friends. Group portrait.]

Description: Alice Longfellow (1850-1928) and three friends sit around a small table. She sits second from the right with her hand on a book and wears a light-colored dress trimmed with pleats down the front. The dress has white undersleeves and collar and there is a cameo at her throat. Her friends include: Annie (?) Dixwell, Katie Howe, and Cora Spelman. Their dresses are similar and are embellished with pleats, pleated flounces and overskirts.

Date and Notes: C 1868 based on apparent age. Difficult to identify friends based on annotation.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 005

Title: [Alice Longfellow (1850-1928) and friends. Group portrait.]

Description: Alice Longfellow (1850-1928) and three friends sit around a small table. She sits at left and wears a dark dress trimmed with velvet. She has a purse or handkerchief in her lap. Her friends include: Annie (?) Dixwell, Katie Howe, and Cora Spelman. Their dresses are similar and all four wear wide ribbons around their necks.

Date and Notes: C 1868 based on apparent age. Difficult to identify friends based on annotation.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 006

Title: [Mr. Damon. Portrait.]

Description: Bust portrait of Mr. Damon. He has white hair and beard with no mustache. He wears a dark jacket and shirt and is possibly a cleric.

Date and Notes: C1860-C1875 based on style of clothing and apparent age of subjects.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 007

Title: [Anne Longfellow Pierce (1810-1901). Drawing.]

Description: Photograph of a crayon drawing by Eastman Johnson of Anne Longfellow Pierce (1810-1901). Details of her clothing not visible. Her dark hair is parted in the middle with a bun at the top of her head and large, loose curls behind the ears. She looks slightly towards her right.

Date and Notes: C1848. Johnson probably created this prior to his departure for Europe in 1848. On his return he lived in New York and concentrated on larger works.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 008

Title: [Samuel (1819-1892) Longfellow, Alice Longfellow (1850-1928) and unidentified friend.]

Group portrait.]

Description: Samuel Longfellow (1819-1892) looks down on Alice Longfellow (1850-1928) and her friend Hattie Spelman [Longfellow] (1848-1937) who are seated. Alice is holding a book. She wears an elbow-length, light-colored dress with a pleated bodice down the front and a cameo at her throat. Hattie wears a checked dress with white undersleeves. Samuel wears a dark jacket and bowtie.

Date and Notes: C 1862 based on apparent age.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 009

Title: [Charles Appleton Longfellow and Nathan Appleton, Jr. Group portrait.]

Description: Charles Longfellow (1844-1893) and Nathan Appleton, Jr.(1843-1906) pose against a painted backdrop of a Russian city. Both wear dark coats with fur trim and fur hats. Three-quarter length portrait.

Date and Notes: C1866-C1867 when Longfellow and Appleton were in Russia. Probably taken in Moscow

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 010

Title: [Edith Longfellow Dana (1853-1915). Portrait.]

Description: Edith Longfellow Dana (1853-1915) leans on a studio balustrade wearing an ermine trimmed cape and a short dress. She holds a small hat in her hand. Her hair is cut short.

Date and Notes: C1862 based on apparent age.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 011

Title: [Anne Allegra Longfellow Thorp. (1855-1934). Portrait.]

Description: Anne Allegra Longfellow Thorp (1855-1934) sits on a studio balustrade wearing an ermine trimmed cape and muff over a short dress. She holds a dark hat trimmed with feathers. Her hair is cut short.

Date and Notes: C1861 based on apparent age.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 012

Title: [Thomas Gold Appleton (1812-1884). Portrait.]

Description: Thomas Gold Appleton (1812-1884) sits in a chair writing (?) in a book he is holding. He wears a dark jacket over a light-colored vest and trousers.

Date and Notes: C1865 based on apparent age.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 013

Title: [Nathan Appleton, Jr. (1843-1906). Portrait.]

Description: Nathan Appleton, Jr. (1843-1906) sits in a chair examining a letter (?) he is holding. He wears a dark suit and has a straw hat in his hand.

Date and Notes: C1862 based on apparent age.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 014

Title: [Robert Mackintosh (1806-1864). Portrait.]

Description: Robert James Mackintosh (1806-1864) sits on a table examining a letter (?) he is holding. He wears a three-piece suit. A book and top hat are on the table next to him.

Date and Notes: C1862 based on apparent age. Mackintosh died in 1864. He was the husband of Fanny Appleton Longfellow's sister Mary.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 015

Title: [Eva Mackintosh (1843-1935). Portrait.]

Description: Bust portrait of Eva Mackintosh (1843-1935). She wears a dark bodice trimmed with lace and a narrow white collar. Blurred oval image.

Date and Notes: C1862 based on apparent age. Eva was the daughter of Fanny Appleton Longfellow's sister Mary.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 016

Title: [William Pitt Preble Longfellow (1836-1913). Portrait.]

Description: Bust portrait of William Pitt Preble Longfellow (1836-1913). He has a drooping mustache and wears a dark jacket and vest with a black bowtie.

Date and Notes: C1862 based on apparent age.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 017

Title: [Katie Howe, Annie (?) Dixwell, and Cora Spelman. Group portrait.]

Description: Katie Howe, Annie (?) Dixwell, and Cora Spelman sit together on a couch. Their dresses have narrow sleeves. Two have striped skirts, the other has a striped scarf. Two wear small hats perched on their heads.

Date and Notes: C1862 based on apparent age. Difficult to identify friends based on annotation.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 018

Title: [Charles Appleton Longfellow. Portrait.]

Description: Charles Longfellow (1844-1893) stands against a painted backdrop of a wainscoted wall and a window overlooking a harbor. He wears a dark suit and a straw (?) hat. His hands are in his pockets. Three-quarter length portrait.

Date and Notes: C1866 based on apparent age.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 019

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: A clean-shaven Charles Longfellow wears a dark jacket and a patterned shirt with a dark necktie. Bust portrait. Blurred oval image.

Date and Notes: C1864 when Longfellow made his first trip to Paris.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 020

Title: [Henry Stanfield. Portrait.]

Description: Bust portrait of Henry Stanfield. He is clean-shaven and has light-colored hair parted in the middle. He wears a jacket and vest and an ascot with a round stickpin (?).

Date and Notes: C1864 based on style of clothing.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 021

Title: [Mr. Furness. Portrait.]

Description: Bust portrait of Mr. Furness. His hair is parted in the middle and he has a full beard. He wears a jacket, white shirt and a black bowtie.

Date and Notes: C1864 based on style of clothing.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 022

Title: [Miss or Mrs. N. Appleton. Portrait.]

Description: Miss or Mrs. N. Appleton stands in profile next to a draped curtain. She wears a long, light-colored dress with a darker bodice trimmed with flowers. She has a wreath of flowers in her hair.

Date and Notes: C 1860 based on apparent age.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 023

Title: [Mrs. A.M. Spelman. Portrait.]

Description: Bust portrait of Mrs. A.M. Spelman, probably the mother of Cora and Harriet. Her hair is parted in the middle and wound into a braid on top of her head. She wears a dark bodice

with white lace at the neck and a cameo.

Date and Notes: C1870 based on style of clothing.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 024

Title: [Marquis of Lorne (b.1845). Portrait.]

Description: The Marquis of Lorne stands with his arm on a chair. (Born in 1845 as Ian Cambell, son of the Scottish Duke of Argyle, he married Queen Victoria's daughter H.R.H. Princess Louise and was made Governor General of Canada.) In this image he is clean-shaven and wears an Inverness cape. Three-quarter length portrait.

Date and Notes: C1870 or before his marriage.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 025

Title: [Charles Sumner (1811-1874) and Henry W. Longfellow (1807-1882). Portrait.]

Description: Charles Sumner (1811-1874), the Massachusetts senator, and Henry W. Longfellow (1807-1882) sit next to a small table. Longfellow is at right wearing a suit and frock coat. Sumner wears a dark jacket and lighter trousers.

Date and Notes: Reportedly taken in Washington, D.C. in late 1863.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 026

Title: [Eudora Clark. Portrait.]

Description: Bust portrait of Eudora "Dora" Clark, sister of sea captain Arthur Clark. She wears a white lace dress with a shawl over her head.

Date and Notes: C1870 based on style of clothing.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 027

Title: [Mrs. Charles Sumner. Drawing.]

Description: Photograph of a drawing of Alice Mason Hooper Sumner (1838-1913), wife of Massachusetts senator Charles Sumner (1811-1874) from October 18, 1866 until their separation September 1867. She wears a jacket over her dress and has a cameo at her throat. Bust portrait.

Date and Notes: C1866 when Sumner's marriage took place. A letter from Henry Longfellow to Charles Sumner dated Oct.18, 1866 mentions Alice's desire to have her own copy of this portrait.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 028

Title: [Edith Longfellow Dana (1853-1915) and Anne A. Longfellow Thorp (1855-1934).]

Portrait.]

Description: Edith Longfellow Dana (1853-1915) leans on the chair her sister in which her sister Anne A. Longfellow Thorp (1855-1934) sits. They wear matching short dresses with pantalettes. Both have their hair cut short.

Date and Notes: C1861 based on apparent age.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 029

Title: [Edith Longfellow Dana (1853-1915), Anne A. Longfellow Thorp (1855-1934) and Hannah Davie. Group portrait.]

Description: Edith Longfellow Dana (1853-1915), and Anne Allegra Longfellow Thorp (1855-1934) lean on the chair their English governess, Miss Hannah Davie, sits in. They wear matching short dresses and have their hair cut short. Miss Davie wears a light-colored dress with dark trim and a cameo at the throat and is holding a book.

Date and Notes: C1861 based on apparent age.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 030

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: Charles Longfellow poses against a painted backdrop of a tree and a bench (?). He wears a pith helmet, jacket, printed shirt, striped cummerbund beneath his belt, tight pants and boots. He grasps the barrel of an upturned rifle. At left an Indian man with a leather pouch sits on the ground. Full length portrait.

Date and Notes: 1869 as given in album inscription where identical image is located.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 031

Title: [Charles Appleton Longfellow. Portrait.]

Description: A clean-shaven Charles Longfellow stands in front of a painted landscape backdrop. He wears a long, dark jacket, striped pants and a top hat. He has an umbrella in his right hand. Full length portrait.

Date and Notes: C1864 when Longfellow visited France for the first time.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 032

Title: [Harriot Appleton Curtis (?) (1841-1923). Portrait.]

Description: H. Appleton, probably Harriot Appleton Curtis (1841-1923), sits with her hands in her lap. She wears a long, dark dress trimmed with darker ribbon.

Date and Notes: C1864 based on apparent age.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 033

Title: [Charles E. Stratton. Portrait.]

Description: Charles E. Stratton stands with his arm on a table. He has a mustache and wears a dark jacket and vest with light trousers. He has a watch chain across his vest. Three-quarter length portrait.

Date and Notes: C1860-C1875 based on style of clothing.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 034

Title: [Charles Appleton Longfellow (1844-1893). Portrait.]

Description: A clean-shaven Charles Longfellow sits with his left arm resting on a table. He wears a three-piece suit with a plaid neck scarf. He has a long watch chain across his vest. Three-quarter length portrait.

Date and Notes: C1864. Possibly taken when Longfellow visited France for the first time.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 035

Title: [Alice Longfellow (1850-1928) and friend. Group portrait.]

Description: Alice Longfellow (1850-1928) and a friend sit next to a studio balustrade. She sits at left and wears a large-patterned gingham dress with buttons down the front. Her friend (probably Annie (?) Dixwell, possibly Katie Howe or Cora Spelman) wears a light-colored dress with large polka dots. There is a cameo at her throat. Both dresses have narrow sleeves and high white collars.

Date and Notes: C 1868 based on apparent age. Item's original location was between #34 and #36. It has been removed and placed in AML Box 2, Env. 55. Numbering within the album proceeds from #34 to #36.

Location: RM 010 AML BX 2 (4X5), Env. 56

Collection No.: 1007/001/-002

Item No(s): 036

Title: ["Alice" yacht crew. Group portrait.]

Description: Portrait of seven men posing against a cottage doorway. The three standing in back wear nautical uniforms. The three seated are Harry Stanfield, Arthur Clark and Charles Longfellow. In front sits an Asian man, possibly the cook. Studio setting resembles front of a cottage.

Date and Notes: 1866 as given in inscription.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 037

Title: [Cora Spelman. Portrait.]

Description: Cora Spelman leans sideways against against a studio column. She wears a short dress with wide, flaring sleeves, an overskirt and a hat.

Date and Notes: C1858 based on apparent age.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 038

Title: [Alice Longfellow (1850-1928) and friends. Group portrait.]

Description: Alice Longfellow (1850-1928) and three friends sit around a small table. She sits second from the right with her hand on a book and wears a light-colored dress trimmed with pleats down the front. The dress has white undersleeves and collar and there is a cameo at her throat. Her friends include: Annie (?) Dixwell, Katie Howe, and Cora Spelman. Their dresses are similar and are embellished with pleats, pleated flounces and overskirts.

Date and Notes: C 1868 based on apparent age. Difficult to identify friends based on annotation.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 039

Title: [Edith Longfellow Dana (1853-1915). Portrait.]

Description: Edith Longfellow Dana (1853-1915) leans on a rustic "fence." She wears a dark dress with a white collar and has a brooch at her throat. Her medium length hair is held back with a headband.

Date and Notes: C1862 based on apparent age.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 040

Title: [J. Eustis. Portrait.]

Description: J. Eustis, a young man, sits in a chair with his right arm resting on a table. He is clean-shaven and has blonde hair parted on the right. He wears a dark jacket and lighter trousers.

Date and Notes: C1860-C1875 based on style of clothing.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 041

Title: [Harriet Spelman Longfellow (1848-1937). Portrait.]

Description: Bust portrait of Harriet Spelman Longfellow (1848-1937), wife of Ernest Wadsworth Longfellow (1845-1921). She has long earrings and wears her hair piled at the back of her head in a hairnet.

Date and Notes: C1866 based on style of clothing.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 042

Title: [Ernest Wadsworth Longfellow (1845-1921). Portrait.]

Description: Profile of Ernest Wadsworth Longfellow (1845-1921). He is clean-shaven and has short, curly hair. He wears a dark, three piece suit and bowtie. Head and shoulders portrait.

Date and Notes: C1866 based on style of clothing.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 043

Title: [Ernest Longfellow (1845-1921), Alice Longfellow (1850-1928)) and friends. Group portrait.]

Description: Ernest Wadsworth Longfellow (1845-1921), at left, Alice M. Longfellow (1850-1928), third from right, and six unidentified friends pose in a photo taken in North Conway, New Hampshire. Two of the women hold long sticks and several appear to have cords across the upper body, possibly indicating this is a hiking group.

Date and Notes: 1864 as given in inscription.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 044

Title: [Five girls in front of 105 Brattle St., Cambridge, MA.]

Description: View of west side of Longfellow National Historic Site (105 Brattle Street) in winter. Five small figures of girls visible near SW corner of building. They probably include Edith Longfellow Dana (1853-1915), Anne Allegra Longfellow Thorp (1855-1934) and their friends. All wear short coats and hats.

Date and Notes: C1862 based on style of clothing.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 045

Title: [Unidentified yachts in harbor.]

Description: Three unidentified, single-masted yachts lie at anchor in a harbor. All have furled sails. Two have dinghies nearby. One is possibly the "Alice."

Date and Notes: C1862-C1870 based on dates of other items in album.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 046

Title: [Arthur Clark. Portrait.]

Description: Arthur H. Clark, sea captain and friend of the Longfellow family sits in a chair with his arms resting on a table. He has a mustache, is wearing a dark jacket and holds an unknown circular object in his hands.

Date and Notes: C1860-C1875 based on style of clothing of other items in album.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 047

Title: [Girl writing letter. Painting.]

Description: Photograph of a painting by F. Will [incomplete] of a girl sitting at a table writing a letter. She wears a white silk dress. Behind her is a Chinese screen.

Date and Notes: C1860-C1875 based on style of clothing of other items in album.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 048

Title: [Unidentified girl. Drawing.]

Description: Photograph of a drawing of a young girl by unknown artist. She wears her dark hair in braided coils above her ears and has a light scarf loosely tied around her neck. Bust portrait.

Date and Notes: C1860-C1875 based on style of clothing of other items in album.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 049

Title: [Longfellow daughters and Mrs. Ames. Group portrait.]

Description: Alice Mary Longfellow (1850-1928), Edith Longfellow Dana (1853-1915), and Anne Allegra Longfellow Thorp (1855-1934) cluster around Mrs. Ames while Josie Ames looks on. Mrs. Ames wears a dark dress and bonnet and holds a book. Alice, at left, wears a gingham dress. Anne, at lower right, and Edith, above her, wear matching plaid dresses with light trim. Josie wears a light-colored dress with dark, narrow trim.

Date and Notes: C1863 based on apparent age.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 050

Title: [Henry W. Longfellow (1807-1882). and dog. Portrait.]

Description: Henry W. Longfellow (1807-1882) sits in a chair with his left arm resting on a table. Sitting on the table is the family dog, "Trap," a terrier mixed breed. Longfellow has a full, graying beard. He wears a dark suit and a frock coat.

Date and Notes: C 1864 based on apparent age.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-002

Item No(s): 051

Title: [Miss Blanchard. Portrait.]

Description: Miss Blanchard sits in a chair with her left arm resting on a table. She wears a light-colored dress with wide sleeve openings and trimmed in ruffles of the same fabric. She has a book in her right hand.

Date and Notes: C1860 based on style of clothing.

Location: RM 010 AML BX 9 (Albums)

3. Album Owned by AML

Collection No.: 1007/001/-003

Item No(s): 001

Title: [Alice Mary Longfellow (1850-1928) & R.H. Dana IV (1879-1933). Group portrait.]

Description: Alice Longfellow (1850-1928) looks down on the infant Richard Henry Dana IV (1879-1933) who is dressed in white, fur-trimmed bonnet and coat. She wears a white dress trimmed in lace.

Date and Notes: C1880 based on apparent age of RHD IV.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-003

Item No(s): 002

Title: [Tanagra figure. Statue.]

Description: Photograph of terra cotta statue of a woman. Excavated in central Turkey beginning in the 1870s, these "Tanagra" figures, named for the area where they were found, are Hellenistic in style and may represent household gods.

Date and Notes: C1875-C1885 based on styles of clothing throughout album.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-003

Item No(s): 003

Title: [Sarah Weiss. Portrait.]

Description: Sarah Weiss sits in a chair with a print in her lap. She wears a tight-fitting dress with pleats and tabs across the front panel. Three-quarter length portrait. Arch framed image.

Date and Notes: 1877-1879 are the only years this photography studio was in operation.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-003

Item No(s): 004

Title: [Man on snowy path.]

Description: An unidentified man wearing academic robes and mortarboard stands on a snowy path. Path is lined with snowladen trees on both sides.

Date and Notes: C1875-C1885 based on styles of clothing throughout album.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-003

Item No(s): 005

Title: [Unidentified woman. Portrait.]

Description: Head and shoulders portrait of unidentified woman. She wears a light-colored bodice with a string of beads around her neck.

Date and Notes: C1875-C1885 based on styles of clothing throughout album.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-003

Item No(s): 006

Title: [Frances G. Curtis (1867-1957) & Elinor Curtis (1869-1947). Group portrait.]

Description: Frances Greely Curtis (1867-1957) and her sister Elinor (1869-1947) pose next to a chair, perhaps in their home. They wear similar dark, pleated dresses with white collars.

Date and Notes: C1882-C1888 based on apparent age.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-003

Item No(s): 007

Title: [Curtis children. Group portrait.]

Description: Eight of the children of Harriot Appleton (1841-1923) and Greely Stevenson Curtis (1830-1897) pose together on chairs and an animal skin rug. At the center the youngest, James Freeman Curtis (1879-1952) sits on the lap of Frances Greely Curtis (1867-1957). Others are, clockwise starting at top: William Stevenson Curtis (1865-1898), Isabella Curtis (1873-1966) or Harry Appleton Curtis (1875-1943), Greely Stevenson, Jr. (1871-1947), Elinor Curtis (1869-1947), Frazier Curtis (1877-1940), and Isabella Curtis (1873-1966) or Harry Appleton Curtis (1875-1943).

Date and Notes: 1879 is the year the youngest child was born. 1877-1879 are the only years this photography studio was in operation.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-003

Item No(s): 008

Title: [Eleanor Aristead Appleton. Portrait.]

Description: Young Eleanor Aristead Appleton, the eldest daughter of William Sumner Appleton (1840-1903) and Edith Stuart Appleton (1849-1892), poses in studio setting meant to resemble a forest. She wears a white dress with pantalettes, high leather boots, striped socks and a tattered straw hat. She holds a toy rake. Her exact dates are unknown, but she was born sometime before 1874.

Date and Notes: C1875-C1885 based on styles of clothing throughout album.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-003

Item No(s): 009

Title: [Maud Appleton. Portrait.]

Description: Alice Maud Appleton leans on a table top wearing a light colored fringed shawl. See inscription.

Date and Notes: 1878 as given in inscription. Alice Maud Appleton and Edith Appleton were sisters.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-003

Item No(s): 010

Title: [Theodora Knight. Portrait.]

Description: Head and shoulder portrait of young Theodora Irving Knight. She wears a white blouse with a wide ribbon. Her dark hair is cut short with wide bangs.

Date and Notes: Studio was at this address from 1877-1879.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-003

Item No(s): 011

Title: [Nathan Appleton, Jr. (1843-1906). Portrait.]

Description: Nathan Appleton, Jr. (1843-1906) the youngest child of Nathan Appleton (1779-1861) has a receding hairline, full sideburns, mustache and no chin whiskers. He wears a striped ascot with a horseshoe-shaped stickpin. Oval frame image. Head and shoulders portrait.

Date and Notes: 1872 is the year Brady's studio went bankrupt. Nathan Appleton looks rather old for 29.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-003

Item No(s): 012

Title: [Mr. and Mrs. Nathan Appleton, Jr. Group portrait.]

Description: Nathan Appleton, Jr. (1843-1906) the youngest child of Nathan Appleton (1779-1861) poses with his wife in a "boat" against a painted backdrop of a European park. He has a cat on his knee. He has full sideburns, mustache and no chin whiskers. He wears a bowler hat, a checked suit and a polkadot necktie. His wife wears a dark dress with bustle and a straw hat. Three-quarter length portrait.

Date and Notes: C1890 based on style of clothing.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-003

Item No(s): 013

Title: [Nathan Appleton, Jr. (1843-1906). Portrait.]

Description: Nathan Appleton, Jr. (1843-1906) the youngest child of Nathan Appleton (1779-1861) sits in a chair with a small, dark-haired dog on his knee. He is partially bald, has full sideburns, mustache and no chin whiskers. He wears striped trousers with a darker jacket and an ascot with a horseshoe-shaped stickpin. Studio background includes a table with two portraits and a trompe-l'oeuil backdrop with wallpaper and paintings. Full length portrait. Oval frame image.

Date and Notes: 1877-1879 are the only years the Partridge studio was at this location. This dog appears in an image in another album.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-003

Item No(s): 014

Title: [Ferdinand de Lesseps and family. Group portrait.]

Description: Count Ferdinand de Lesseps (1805-1894), his wife and nine children pose next to a palm tree in a studio setting. De Lesseps was the builder of the Suez Canal in Egypt and in 1881

visited the Isthmus of Panama with the intention of building a canal there. Nathan Appleton, Jr.(1843-1906) was a partner in this project which never materialized.

Date and Notes: C1881 when de Lesseps first visited Isthmus of Panama with his family.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-003

Item No(s): 015

Title: [Wells children. Group portrait.]

Description: Three children from the Wells family pose together against a plain backdrop. The two oldest are boys and wear checked wool suits with bowties. The youngest (boy?girl?) has medium length hair and appears to be wearing a frock or a dress.

Date and Notes: C1875-C1885 based on styles of clothing throughout album.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-003

Item No(s): 016

Title: [Mr.Spalding. Portrait.]

Description: Mr. Spalding poses with his right hand inside his jacket. He has short gray hair and beard. He wears a black, three-piece suit. Three-quarter length portrait.

Date and Notes: C1875-C1885 based on styles of clothing throughout album.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-003

Item No(s): 017

Title: [Unidentified woman. Portrait.]

Description: Head and shoulders portrait of unidentified woman. She wears a dark-colored bodice with buttons down the front and a lace collar. She has a cross around her neck. Oval frame image.

Date and Notes: C1875-C1885 based on styles of clothing throughout album.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-003

Item No(s): 018

Title: [Tanagra figures. Statue.]

Description: Photograph of three terra cotta statues of a women. Excavated in central Turkey beginning in the 1870s, these "Tanagra" figures, named for the area where they were found, are Hellenistic in style and may represent household gods.

Date and Notes: C1875-C1885 based on styles of clothing throughout album.

Location: RM 010 AML BX 9 (Albums)

Collection No.: 1007/001/-003

Item No(s): 019

Title: [Tanagra figure. Statue.]

Description: Photograph of terra cotta statue of a woman. Excavated in central Turkey beginning in the 1870s, these "Tanagra" figures, named for the area where they were found, are

Hellenistic in style and may represent household gods.

Date and Notes: 1877-1879 are the only years when Notman and Campbell worked together.

Location: RM 010 AML BX 9 (Albums)

4. Hiawatha Reenactment Album

Collection No.: 1007/001/-004

Item No(s): 001-042

Title: [Scenes from Hiawatha Reenactment Journey.]

Description: Scenes showing Ojibway staging of "Hiawatha" and members of the tribe. -6 (image of stage created for the event) reproduced in AML "Introduction" to Riverside edition of "Hiawatha" and credited to JGT Jr. -33 has AALT and her daughters Alice, Amelia, and Erica at entrance of teepee. -38 to -40 shows men self-consciously posed in their outfits for portraits.

Date and Notes: [1900] in late August and early September when Longfellow family including the Thorps and Dana boys stayed on Lake Huron for Ojibway play.

Location: RM 010 AML BX 10 (11X14 Album)

5. Album related to Lacaune-Les-Bains, France

Collection No.: 1007/001/-005

Item No(s): 001-204

Title: [Scenes at Colonie Franco-Americaine de Lacaune.]

Description: Snapshots of mostly groups of boys engaged in outdoor activities. -196 may show Erica Thorp deBerry in back of two rows of boys. -82 Snapshot unidentified coastal scene (New England ?) probably inserted afterward. ETdeBerry wrote inscription, "Western way from/ cranberry." Now in AML BX 2 (4X5), Env. 57. -83 Real photo postcard of orphans at Rheims, France with stamp of Comite Americain Pour les Blesses Francais addressed to "Mrs. Thorp [AALT]" (AML BX 6 (5X7), Env. 72. -108 Photomechanical postcard of Reims Cathedral. Dated 1923. Inscription to "Mademoiselle [AML or Erica]" from Paul Laurequiberry (?). Now in BX 6 (5X7), Env. 73. -205 Photomechanical postcard of statue of Joan of Arc probably was attached to inside cover (BX 6 (5X7), Env. 74).

Date and Notes: 1918-1919 when Erica Thorp (de Berry) involved in the Colonie Franco-Americaine de Lacaune at Lacaune-Les-Bains (Tarn), France. The Frontier Children Committee, a Franco-American organization, sent children to "colonies" throughout the war. ETdeBerry probably took most of the photographs and composed the album.

Series II. Photographs Not in Albums

Sub-Series I. Portraits

Location: RM 010 AML BX 11 (8X10 Albums); BX 2 (4X5), Env. 57; BX 6 (5X7), 72-74

Collection No.: 1007/002.001

Item No(s): 001

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow sits at a table with her arms folded across a book. She looks straight ahead. She wears a short sleeve dress with a hoop skirt and a dark, narrow ribbon at the throat.

Date and Notes: 1861 as given in inscription on 1007-2-1-2.

Location: RM 010 AML BX 2 (4X5), Env. 1

Collection No.: 1007/002.001

Item No(s): 002

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow sits at a table with her arms folded across a book. She looks straight ahead. She wears a short sleeve dress with a hoop skirt and a dark, narrow ribbon at the throat.

Date and Notes: 1862 as given in inscription on 1007-2-1-3. HWL gives 1861 as date on 1007-2-1-2, but studio was not at this address during 1861.

Location: RM 010 AML BX 2 (4X5), Env. 2

Collection No.: 1007/002.001

Item No(s): 003

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow sits at a table with her arms folded across a book. She looks straight ahead. She wears a short sleeve dress with a hoop skirt and a dark, narrow ribbon at the throat.

Date and Notes: 1862 as given in inscription on 1007-2-1-3. HWL gives 1861 as date on 1007-2-1-2, but studio was not at this address during 1861.

Location: RM 010 AML BX 2 (4X5), Env. 3

Collection No.: 1007/002.001

Item No(s): 004

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow sits at a table with her arms folded across a book. She looks slightly toward her right. She wears a short sleeve dress with a hoop skirt and a dark, narrow ribbon at the throat.

Date and Notes: 1861 as given in inscription on 1007-2-1-2.

Location: RM 010 AML BX 2 (4X5), Env. 4

Collection No.: 1007/002.001

Item No(s): 005

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow sits at a table with her arms folded across a book. She looks slightly toward her right. She wears a short sleeve dress with a hoop skirt and a dark, narrow ribbon at the throat.

Date and Notes: 1861 as given in inscription on 1007-2-1-2.

Location: RM 010 AML BX 2 (4X5), Env. 5

Collection No.: 1007/002.001

Item No(s): 006

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow stands next to a chair which has her hat and coat thrown over it. She wears a short sleeve dress with a hoop skirt and a dark, narrow ribbon at the throat.

Date and Notes: 1861 as given in inscription on 1007-2-1-2.

Location: RM 010 AML BX 2 (4X5), Env. 6

Collection No.: 1007/002.001

Item No(s): 007

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow stands behind a chair which has her hat and coat thrown over it. She wears a short sleeve dress with a hoop skirt and a dark, narrow ribbon at the throat.

Date and Notes: 1861 as given in inscription on 1007-2-1-2.

Location: RM 010 AML BX 2 (4X5), Env. 7

Collection No.: 1007/002.001

Item No(s): 008

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Bust portrait of Alice Longfellow. Her hair is pulled back into a snood. She wears a dress with a high white collar, buttons down the front and a dark, narrow ribbon at the throat.

Date and Notes: 1865 as given in inscription on 1007-2-1-8. Three cent Internal Revenue stamp glued to verso.

Location: RM 010 AML BX 2 (4X5), Env. 8

Collection No.: 1007/002.001

Item No(s): 009

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Bust portrait of Alice Longfellow. Her hair is pulled back into a snood. She wears a dress with a high white collar, buttons down the front and a dark, narrow ribbon at the throat.

Date and Notes: 1865 as given in inscription on 1007-2-1-8. Three cent Internal Revenue stamp glued to verso.

Location: RM 010 AML BX 2 (4X5), Env. 9

Collection No.: 1007/002.001

Item No(s): 010

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Bust portrait of Alice Longfellow. Her hair is pulled back into a snood. She wears a dress with a high white collar, buttons down the front and a dark, narrow ribbon at the throat.

Date and Notes: 1865 as given in inscription on 1007-2-1-8. Three cent Internal Revenue stamp (right half only) glued to verso.

Location: RM 010 AML BX 2 (4X5), Env. 10

Collection No.: 1007/002.001

Item No(s): 011

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow sits with her arms folded in her lap. She wears a short sleeve dress with a tucked front and a yoke. She has medium length hair.

Date and Notes: C1864 because subject looks around fourteen.

Location: RM 010 AML BX 1 (5X7), Env. 25

Collection No.: 1007/002.001

Item No(s): 012

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow poses against a painted background. She wears a long jacket with wide sleeves over a checked skirt along with a dark hat and boots. Full-length portrait.

Date and Notes: C1860 because subject looks around ten.

Location: RM 010 AML BX 2 (4X5), Env. 12

Collection No.: 1007/002.001

Item No(s): 013

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow poses against a painted background. She wears a long jacket with wide sleeves over a checked skirt along with a dark hat and boots. Full-length portrait.

Date and Notes: C1860 because subject looks around ten.

Location: RM 010 AML BX 2 (4X5), Env. 13

Collection No.: 1007/002.001

Item No(s): 014

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Bust portrait of Alice Longfellow. She wears a dark dress with a high lacy collar pinned with a cameo.

Date and Notes: 1868 as given in inscription on 1007-2-1-14.

Location: RM 010 AML BX 2 (4X5), Env. 14

Collection No.: 1007/002.001

Item No(s): 015

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Bust portrait of Alice Longfellow. She wears a dark, tucked bodice with a bow and cameo at her throat. She poses slightly in profile.

Date and Notes: 1868 as given in inscription on 1007-2-1-14.

Location: RM 010 AML BX 2 (4X5), Env. 15

Collection No.: 1007/002.001

Item No(s): 016

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Bust portrait of Alice Longfellow. She wears a dark, tucked bodice with a bow and cameo at her throat. She poses slightly in profile.

Date and Notes: 1868 as given in inscription on 1007-2-1-14.

Location: RM 010 AML BX 2 (4X5), Env. 16

Collection No.: 1007/002.001

Item No(s): 017

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow sits with her arms folded across a chair (?) She wears a long-sleeved dress with elaborate cuffs and a dark hat with a feather. Half length portrait.

Date and Notes: C1872 because subject appears around twenty-two years old.

Location: RM 010 AML BX 2 (4X5), Env. 17

Collection No.: 1007/002.001

Item No(s): 018

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow sits with her arms folded across a chair (?) She wears a long-sleeved dress with elaborate cuffs and a dark hat with a feather. Half length portrait.

Date and Notes: C1872 because subject appears around twenty-two years old.

Location: RM 010 AML BX 2 (4X5), Env. 18

Collection No.: 1007/002.001

Item No(s): 019

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow sits with her arms folded across a chair (?) She wears a long-sleeved dress with elaborate cuffs and a dark hat with a feather. Half length portrait.

Date and Notes: C1872 because subject appears around twenty-two years old.

Location: RM 010 AML BX 2 (4X5), Env. 19

Collection No.: 1007/002.001

Item No(s): 020

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow sits with her arms resting on a chair. She wears a jacket with dark cuffs and collar over a dress with a high, frilly neck. Half length portrait.

Date and Notes: 1872 as given in inscription on 1007-2-1-20.

Location: RM 010 AML BX 2 (4X5), Env. 20

Collection No.: 1007/002.001

Item No(s): 021

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow sits with her arms resting on a chair. She wears a jacket with dark cuffs and collar over a dress with a high, frilly neck. Half length portrait.

Date and Notes: 1872 as given in inscription on 1007-2-1-20.

Location: RM 010 AML BX 2 (4X5), Env. 21

Collection No.: 1007/002.001

Item No(s): 022

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Head and shoulders portrait of Alice Longfellow. She wears a dress with a high, frilly neck and a large pendant.

Date and Notes: 1872 as given in inscription on 1007-2-1-20.

Location: RM 010 AML BX 2 (4X5), Env. 22

Collection No.: 1007/002.001

Item No(s): 023

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Half-length portrait of Alice Longfellow. She wears a taffeta dress with many pleated bows and looks off toward her right.

Date and Notes: 1875 as given in inscription on 1007-2-1-23.

Location: RM 010 AML BX 2 (4X5), Env. 11

Collection No.: 1007/002.001

Item No(s): 024

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Half-length portrait of Alice Longfellow. She wears a taffeta dress with many pleated bows and looks off only slightly toward her right.

Date and Notes: 1875 as given in inscription on 1007-2-1-23.

Location: RM 010 AML BX 2 (4X5), Env. 23

Collection No.: 1007/002.001

Item No(s): 025

Title: [Alice Mary Longfellow (1850-1928).]

Description: Alice Longfellow sits in an upholstered chair on the second floor deck of the Longfellow House. She wears a hat and holds a fly whisk in her hand. The nurse stands behind her.

Date and Notes: C1900-C1910 by style of clothing nurse is wearing.

Location: RM 010 AML BX 2 (4X5), Env. 26

Collection No.: 1007/002.001

Item No(s): 026

Title: [Alice Mary Longfellow (1850-1928).]

Description: Alice Longfellow sits in an upholstered chair on the second floor deck of the Longfellow House. She wears a hat and holds a fly whisk in her hand. The nurse stands behind her. Garden visible in background.

Date and Notes: C1900-C1910 by style of clothing nurse is wearing.

Location: RM 010 AML BX 2 (4X5), Env. 27

Collection No.: 1007/002.001

Item No(s): 027

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Bust portrait of Alice Longfellow. She wears a white dress with a high collar. Her hair is upswept with a tiara (?) at the back.

Date and Notes: C1880 because of apparent age.

Location: RM 010 AML BX 1 (5X7), Env. 32

Collection No.: 1007/002.001

Item No(s): 028

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Head and shoulders portrait of Alice Longfellow. She wears a dark dress with a frilly white collar. Her hair is pulled back into a snood.

Date and Notes: C1864 because of apparent age.

Location: RM 010 AML BX 2 (4X5), Env. 24

Collection No.: 1007/002.001

Item No(s): 029

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow sits at a desk with an open book. She wears a long dress with short sleeves and a hoop skirt. Her hair is medium length. Full-length portrait.

Date and Notes: C1860 because subject looks around ten years old..

Location: RM 010 AML BX 2 (4X5), Env. 25

Collection No.: 1007/002.001

Item No(s): 030

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow stands sideways to the camera. She wears a longsleeved dark dress with trim at the collar and cuffs. She has white hair and wears spectacles.

Date and Notes: C1927 when Longfellow visited Italy.

Location: RM 010 AML BX 1 (5X7), Env. 33

Collection No.: 1007/002.001

Item No(s): 031

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow stands sideways to the camera. She wears a longsleeved dark dress with trim at the collar and cuffs. She has white hair and wears spectacles.

Date and Notes: C1927 when Longfellow visited Italy.

Location: RM 010 AML BX 1 (5X7), Env. 34

Collection No.: 1007/002.001

Item No(s): 032

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow stands sideways to the camera. She wears a longsleeved dark dress with trim at the collar and cuffs. She has white hair and wears spectacles.

Date and Notes: C1927 when Longfellow visited Italy.

Location: RM 010 AML BX 1 (5X7), Env. 35

Collection No.: 1007/002.001

Item No(s): 033

Title: [Alice Longfellow in gondola.]

Description: Alice Longfellow sits in a gondola in Venice. She wears a longsleeved white dress and gloves, a dark hat with feather trim and holds an umbrella. A gondolier stands behind her.

Date and Notes: C1927 when Longfellow visited Italy.

Location: RM 010 AML BX 1 (5X7), Env. 36

Collection No.: 1007/002.001

Item No(s): 034

Title: [Alice Longfellow in gondola.]

Description: Alice Longfellow sits in a gondola in Venice. She wears a longsleeved white dress and gloves, a dark hat with feather trim and holds an umbrella. A gondolier stands behind her.

Date and Notes: C1927 when Longfellow visited Italy.

Location: RM 010 AML BX 1 (5X7), Env. 37

Collection No.: 1007/002.001

Item No(s): 035

Title: [Alice Longfellow in gondola.]

Description: Alice Longfellow sits in a gondola in Venice. She wears a longsleeved white dress and gloves, a dark hat with feather trim and holds an umbrella. A gondolier stands behind her.

Date and Notes: C1927 when Longfellow visited Italy.

Location: RM 010 AML BX 1 (5X7), Env. 38

Collection No.: 1007/002.001

Item No(s): 036

Title: [Alice Longfellow in gondola.]

Description: Alice Longfellow sits in a gondola in Venice. She wears a longsleeved white dress and gloves, a dark hat with feather trim and holds an umbrella. A gondolier stands behind her.

Date and Notes: C1927 when Longfellow visited Italy.

Location: RM 010 AML BX 1 (5X7), Env. 39

Collection No.: 1007/002.001

Item No(s): 037

Title: [Alice Longfellow in gondola.]

Description: Alice Longfellow sits in a gondola in Venice. She wears a longsleeved white dress and gloves, a dark hat with feather trim and holds an umbrella. A gondolier stands behind her.

Date and Notes: C1927 when Longfellow visited Italy.

Location: RM 010 AML BX 1 (5X7), Env. 40

Collection No.: 1007/002.001

Item No(s): 038

Title: [Alice Longfellow in gondola.]

Description: Alice Longfellow sits in a gondola in Venice. She wears a longsleeved white dress and gloves, a dark hat with feather trim and holds an umbrella. A gondolier stands behind her.

Date and Notes: C1927 when Longfellow visited Italy.

Location: RM 010 AML BX 5 (8X10), Env. 1

Collection No.: 1007/002.001

Item No(s): 039

Title: [Alice Longfellow in gondola.]

Description: Alice Longfellow sits in a gondola in Venice. She wears a longsleeved white dress and gloves, a dark hat with feather trim and holds an umbrella. A gondolier stands behind her.

Date and Notes: C1927 when Longfellow visited Italy.

Location: RM 010 AML BX 5 (8X10), Env. 2

Collection No.: 1007/002.001

Item No(s): 040

Title: [Alice Longfellow in gondola.]

Description: Alice Longfellow sits in a gondola in Venice. She wears a longsleeved white dress and gloves, a dark hat with feather trim and holds an umbrella. A gondolier stands behind her.

Date and Notes: C1927 when Longfellow visited Italy.

Location: RM 010 AML BX 5 (8X10), Env. 3

Collection No.: 1007/002.001

Item No(s): 041

Title: [Alice Longfellow in gondola.]

Description: Alice Longfellow sits in a gondola in Venice. She wears a longsleeved white dress and gloves, a dark hat with feather trim and holds an umbrella. A gondolier stands behind her.

Date and Notes: C1927 when Longfellow visited Italy.

Location: RM 010 AML BX 5 (8X10), Env. 4

Collection No.: 1007/002.001

Item No(s): 042

Title: [Alice Longfellow at Wayside Inn.]

Description: Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury, Massachusetts. She wears a striped suit, patterned blouse and no hat.

Date and Notes: C1922-C1926 because of style of clothing.

Location: RM 010 AML BX 4 (14X18), Fldr.. 3

Collection No.: 1007/002.001

Item No(s): 043

Title: [Alice Longfellow at Wayside Inn.]

Description: Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury, Massachusetts. She wears a striped suit, patterned blouse and no hat.

Date and Notes: C1922-C1926 because of style of clothing.

Location: RM 010 AML BX 4 (14X18), Fldr.. 4

Collection No.: 1007/002.001

Item No(s): 044

Title: [Alice Longfellow at Wayside Inn.]

Description: Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury, Massachusetts. She wears a striped suit, patterned blouse and no hat.

Date and Notes: C1922-C1926 because of style of clothing.

Location: RM 010 AML BX 4 (14X18), Fldr.. 5

Collection No.: 1007/002.001

Item No(s): 045

Title: [Alice Longfellow at Wayside Inn.]

Description: Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury, Massachusetts. She wears a striped suit, patterned blouse and no hat.

Date and Notes: C1922-C1926 because of style of clothing.

Location: RM 010 AML BX 4 (14X18), Fldr.. 6

Collection No.: 1007/002.001

Item No(s): 046

Title: [W.A. "Billy" Sunday. Portrait,

Description: William Ashley "Billy" Sunday (1862-1935), well-known Evangelical preacher, poses with one hand in his pocket. He wears a dark jacket and vest with striped pants. See inscription.

Date and Notes: C1910-C1920 by style of clothing.

Location: RM 010 AML BX 4 (14X18), Fldr. 9

Collection No.: 1007/002.001

Item No(s): 047

Title: [Anne J. Clough. Painting.]

Description: Print of a painting of Anne Jemima Clough (1820-1892), English educator and suffragist. She sits at a desk with pen in hand.

Date and Notes: C1890-C1920 because photomechanical process. Alice Longfellow studied under A.J. Clough at Newnham College, Cambridge 1883-1884.

Location: RM 010 AML BX 4 (14X18), Fldr. 10

Collection No.: 1007/002.001

Item No(s): 048

Title: [Alice Longfellow at Craigie House.]

Description: Alice Longfellow (1850-1928) sits by the window probably in her room at 105 Brattle Street. She sits in a dark, wingback chair and wears a light colored dress and a long, brocade (?) jacket with a tassel. Window seat and curtains visible at left.

Date and Notes: C1905-C1915 because of apparent age. At one time image was in the family of Anne Allegra Longfellow Thorp (1855-1934).

Location: RM 010 AML BX 5 (8X10), Env. 21

Collection No.: 1007/002.001

Item No(s): 049

Title: [Alice Longfellow in gondola.]

Description: Alice Longfellow sits in a gondola in Venice. She wears a longsleeved white dress and gloves, a dark hat with feather trim and holds an umbrella. A gondolier stands behind her.

Date and Notes: C1927 when Longfellow visited Italy. Found in commercial envelope stamped "Solatia M. Taylor Co./ Bromfield St./ Boston." "H.W.L. Dana / 105 Brattle St. / Cam / 12 prints trimmed & mounted / light" inscribed on note in envelope in pencil in cursive by unknown.

Envelope now placed in Box 5, Env. 5.

Location: RM 010 AML BX 7 (5X7 Negs.), Env. 1

Collection No.: 1007/002.001

Item No(s): 050

Title: [Alice Longfellow at Wayside Inn.]

Description: Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury, Massachusetts. She wears a striped suit and patterned blouse and looks down at an open book in her lap.

Date and Notes: C1922-C1926 because of style of clothing.

Location: RM 010 AML BX 5 (8X10), Env. 10

Collection No.: 1007/002.001

Item No(s): 051

Title: [Alice Longfellow at Wayside Inn.]

Description: Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury, Massachusetts. She wears a striped suit and patterned blouse and has an open book in her lap.

Date and Notes: C1922-C1926 because of style of clothing.

Location: RM 010 AML BX 5 (8X10), Env. 11

Collection No.: 1007/002.001

Item No(s): 052

Title: [Unidentified Brahmin. Portrait.]

Description: A bearded Brahmin man from India reads a book he is holding. He is dressed in traditional long, white jacket and pants. Full-length portrait. See inscription.

Date and Notes: 1897 as given in inscription.

Location: RM 010 AML BX 5 (8X10), Env. 12

Collection No.: 1007/002.001

Item No(s): 053

Title: [Anne J. Clough. Painting.]

Description: Clipping from Munsey's Magazine Nov. 1895 of a painting by J.J. Sha[illeg.] of Anne Jemima Clough (1820-1892), English educator and suffragist. She sits in a large armchair with her hands folded in her lap. Caption partially cut off. Remainder reads: "Miss Clough, President of Wellesley_____/ From the portrait of J.J. Sha[illeg]."

Date and Notes: Portrait probably done prior Anne Clough's death in 1892. Magazine published in 1895. Alice Longfellow studied under A.J. Clough at Newnham College, Cambridge 1883-1884.

Location: RM 010 AML BX 5 (8X10), Env. 16

Collection No.: 1007/002.001

Item No(s): 054

Title: [Anne J. Clough. Portrait.]

Description: Anne Jemima Clough (1820-1892), English educator and suffragist, sits in a large armchair with a book in her lap.

Date and Notes: C1882 because of apparent age. Alice Longfellow studied under A.J. Clough at Newnham College, Cambridge 1883-1884.

Location: RM 010 AML BX 6 (5X7), Env. 1

Collection No.: 1007/002.001

Item No(s): 055

Title: [Kate Donahue. Portrait.]

Description: Kate Donahue stands next to a table opening a large book.

Date and Notes: 1887 is the only year photography studio was at this address. See inscription.

Location: RM 010 AML BX 6 (5X7), Env. 2

Collection No.: 1007/002.001

Item No(s): 056

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Bust portrait of Alice Longfellow (1850-1928). She wears a dark dress and a dark choker. She has white hair.

Date and Notes: C1915-C1925 because of apparent age.

Location: RM 010 AML BX 5 (8X10), Env. 17

Collection No.: 1007/002.001

Item No(s): 057

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow (1850-1928) sits in a chair in her home at 105 Brattle Street. She wears a lightcolored dress with dark trim and has an open book in her lap. Behind her are a table with bookshelves, bric-a-brac and two portraits. Oriental carpet in foreground.

Date and Notes: 1892 as given in inscription on 1007-2-1-58. Image used as cover for Finding Aid, AML Papers (2nd ed. issued June 2000) and in Historic Furnishings Report, Fig. 98, p. 484.

Location: RM 010 AML BX 5 (8X10), Env. 19

Collection No.: 1007/002.001

Item No(s): 058

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow (1850-1928) sits in a chair in her home at 105 Brattle Street. She wears a lightcolored dress with dark trim and has an open book in her lap. Behind her are a table with bookshelves, bric-a-brac and two portraits. Oriental carpet in foreground.

Date and Notes: 1892 as given in inscription. Image used as cover for Finding Aid, AML Papers (2nd ed. issued June 2000) and in Historic Furnishings Report, Fig. 98, p. 484.

Location: RM 010 AML BX 5 (8X10), Env. 20

Collection No.: 1007/002.001

Item No(s): 059

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow (1850-1928) sits in a chair in her home at 105 Brattle Street. She wears a lightcolored dress with dark trim and has an open book in her lap. Behind her are a table with bookshelves, bric-a-brac and two portraits. Oriental carpet in foreground.

Date and Notes: 1892 as given in inscription on 1007-2-1-58 for original image. Twentieth-century negative. Enclosed in envelope addressed to "Mrs. Arthur C. Smith / 26 Hubbard Park / Cambridge, Mass." sent from "Radcliffe Alumnae Association / 10 Garden St., Cambridge, Mass." (now placed in Box 4, Folder 11). Image used as cover for Finding Aid, AML Papers (2nd ed. issued June 2000) and in Historic Furnishings Report, Fig. 98, p. 484.

Location: RM 010 AML BX 8 (8X10 Negs.), Env. 1

Collection No.: 1007/002.001

Item No(s): 060

Title: [Alice Longfellow in gondola.]

Description: Alice Longfellow sits in a gondola in Venice. Two gondoliers on board and other gondolas in background.

Date and Notes: C1927 when Longfellow visited Italy.

Location: RM 010 AML BX 2 (4X5) Env. 32

Collection No.: 1007/002.001

Item No(s): 061

Title: [Mary Farley Kimball. Portrait.]

Description: Bust portrait of Mary Farley Kimball. Her collar is trimmed with lace and she poses slightly towards her left.

Date and Notes: C1880 because of style of clothing.

Location: RM 010 AML BX 6 (5X7), Env. 3

Collection No.: 1007/002.001

Item No(s): 062

Title: [Mary Farley Kimball. Portrait.]

Description: Bust portrait of Mary Farley Kimball. Her collar is trimmed with lace and she poses slightly towards her left.

Date and Notes: C1880 because of style of clothing.

Location: RM 010 AML BX 6 (5X7), Env. 4

Collection No.: 1007/002.001

Item No(s): 063

Title: [Edith Kimball. Portrait.]

Description: Edith Kimball, probably the daughter of Mary Farley Kimball, stands in a studio setting resembling a forest. She is about three or four years old and wears a white dress trimmed with lace.

Date and Notes: 1881 as given in inscription.

Location: RM 010 AML BX 6 (5X7), Env. 5

Collection No.: 1007/002.001

Item No(s): 064

Title: [Catharine C. Crosby. Portrait.]

Description: Catharine C. Crosby sits in an ornate chair wearing a lace-trimmed black dress with black choker.

Date and Notes: 1898 as given in inscription.

Location: RM 010 AML BX 6 (5X7), Env. 6

Collection No.: 1007/002.001

Item No(s): 065

Title: [Catharine C. Crosby. Portrait.]

Description: Head and shoulders portrait of Catharine C. Crosby. She wears a black bodice with white lace trim.

Date and Notes: 1898 as given in inscription on 1007-2-1-64, apparently taken around the same time.

Location: RM 010 AML BX 6 (5X7), Env. 7

Collection No.: 1007/002.001

Item No(s): 066

Title: ["Electra" Performance.]

Description: Miss Case, dressed in Greek robes, holds a bowl in her hands. Full-length portrait.

Date and Notes: C1883-C1884 when Alice Longfellow studied at Newnham College, Cambridge, England

Location: RM 010 AML BX 6 (5X7), Env. 8

Collection No.: 1007/002.001

Item No(s): 067

Title: [Unidentified woman. Portrait.]

Description: Bust portrait, possibly from a painting, of an unidentified woman. She wears a dark bodice with a high neck. Round image.

Date and Notes: C1885-C1895 by style of clothing and design of photographer's stamp.

Location: RM 010 AML BX 6 (5X7), Env. 53

Collection No.: 1007/002.001

Item No(s): 068

Title: [K.C. Wheeler. Portrait.]

Description: Portrait of K.C. Wheeler wearing long, dark gloves and a dark, lace-trimmed dress. Three-quarter length.

Date and Notes: C1888-C1890 are the only years when Notman studio was at address indicated.

Location: RM 010 AML BX 6 (5X7), Env. 54

Collection No.: 1007/002.001

Item No(s): 069

Title: [A.G. Dresser. Portrait.]

Description: Bust portrait of A.G. Dresser. She has gray hair and wears a dark bodice with puffed sleeves.

Date and Notes: C1890-C1900 because of style of clothing.

Location: RM 010 AML BX 6 (5X7), Env. 55

Collection No.: 1007/002.001

Item No(s): 070

Title: [Nadia Sains. Portrait.]

Description: Nadia Dresser has dark hair and wears a dark dress with white scarf and lace at the neck. Three-quarter length portrait.

Date and Notes: 1900 as given in inscription.

Location: RM 010 AML BX 6 (5X7), Env. 56

Collection No.: 1007/002.001

Item No(s): 071

Title: [Adriana Billini. Portrait.]

Description: Adriana Billini has dark hair and wears a dark bodice with a high neck. Head and shoulders portrait.

Date and Notes: 1900 as given in inscription.

Location: RM 010 AML BX 6 (5X7), Env. 57

Collection No.: 1007/002.001

Item No(s): 072

Title: [Elvira Montoulieu de Latorre. Portrait.]

Description: Elvira Montoulieu de Latorre sits in a chair in front of a small statue. She has dark hair and wears a dark skirt and a white blouse with a high neck. Three-quarter length portrait.

Date and Notes: 1900 as given in inscription.

Location: RM 010 AML BX 6 (5X7), Env. 58

Collection No.: 1007/002.001

Item No(s): 073

Title: [Aurora Montoulieu de Latorre. Portrait.]

Description: Bust portrait of Aurora Montoulieu de Latorre. She has dark hair and wears a white blouse with a high neck. Oval frame image.

Date and Notes: 1900 as given in inscription.

Location: RM 010 AML BX 6 (5X7), Env. 59

Collection No.: 1007/002.001

Item No(s): 074

Title: [Alice Gilman. Portrait.]

Description: Head and shoulders portrait of A.I. Gilman. She wears a light-colored dress with shoulder ruffles and a dark neckband.

Date and Notes: C1890 because of style of clothing

Location: RM 010 AML BX 2 (4X5), Env. 33

Collection No.: 1007/002.001

Item No(s): 075

Title: [Karl Young at Craigie House.]

Description: Karl Young, probably a friend of H.W.L. Dana (1881-1950), stands in Alice Longfellow's (1850-1928) garden at 105 Brattle Street. He wears graduation robes.

Date and Notes: C1900-C1910 because of apparent age of subject in 1007-2-2-32 and 1007-2-2-33.

Location: RM 010 AML BX 2 (4X5), Env. 37

Collection No.: 1007/002.001

Item No(s): 076

Title: [Karl Young at Craigie House.]

Description: Karl Young, probably a friend of H.W.L. Dana (1881-1950), stands in Alice Longfellow's (1850-1928) garden at 105 Brattle Street. He wears graduation robes.

Date and Notes: C1900-C1910 because of apparent age of subject in 1007-2-2-32 and 1007-2-2-33

Location: RM 010 AML BX 6 (5X7), Env. 62

Collection No.: 1007/002.001

Item No(s): 077

Title: [Alice Longfellow at Craigie House.]

Description: Alice Longfellow (1850-1928) plays with a dog in her garden at 105 Brattle Street. She wears a white dress and large hat with dark bow.

Date and Notes: C1900-C1910 because of style of clothing.

Location: RM 010 AML BX 2 (4X5), Env. 39

Collection No.: 1007/002.001

Item No(s): 078

Title: [Alice Longfellow at unidentified house.]

Description: Alice Longfellow (1850-1928) sits on the rear verandah of an unidentified house. She wears a white dress and large hat.

Date and Notes: C1900-C1910 because of style of clothing.

Location: RM 010 AML BX 2 (4X5), Env. 40

Collection No.: 1007/002.001

Item No(s): 079

Title: [Alice Longfellow at unidentified house.]

Description: Alice Longfellow (1850-1928) sits near the rear verandah of an unidentified house. She wears a white dress and large hat and holds a parasol.

Date and Notes: C1900-C1910 because of style of clothing.

Location: RM 010 AML BX 2 (4X5), Env. 41

Collection No.: 1007/002.001

Item No(s): 080

Title: [Alice Longfellow in Italy.]

Description: Alice Longfellow (1850-1928) sits amid Roman ruins somewhere in Italy. She wears a dark, longsleeved dress, gloves and hat with feather trim. Apartment houses in background.

Date and Notes: C1927 when Longfellow visited Italy.

Location: RM 010 AML BX 6 (5X7), Env. 67

Collection No.: 1007/002.001

Item No(s): 081

Title: [Alice Longfellow in Italy.]

Description: Alice Longfellow (1850-1928) sits amid Roman ruins somewhere in Italy. She wears a dark, longsleeved dress, gloves and hat with feather trim. Apartment houses in background.

Date and Notes: C1927 when Longfellow visited Italy.

Location: RM 010 AML BX 6 (5X7), Env. 67

Collection No.: 1007/002.001

Item No(s): 082

Title: [Alice Longfellow in Italy.]

Description: Alice Longfellow (1850-1928) sits amid Roman ruins somewhere in Italy. She wears a dark, longsleeved dress, gloves and hat with feather trim. Apartment houses in background.

Date and Notes: C1927 when Longfellow visited Italy. Enclosed in envelope stamped "Andrew J. Lloyd Company / Optical Specialists / Boston" inscribed "Mr. H.W.L. Dana" in pencil in cursive by unknown. (Now placed in Box 6, Env.70.)

Location: RM 010 AML BX 7 (5X7 Negs.), Env. 2

Collection No.: 1007/002.001

Item No(s): 083

Title: [Alice Longfellow in Italy (?).]

Description: Alice Longfellow (1850-1928) sits alongside the road probably somewhere in Italy. She wears a dark, longsleeved dress and hat with feather trim. Two men stand nearby. One may be "Mr. T." identified in 1007-2-1-80. Mountains in background.

Date and Notes: C1927 when Longfellow visited Italy.

Location: RM 010 AML BX 6 (5X7), Env. 68

Collection No.: 1007/002.001

Item No(s): 084

Title: [Alice Longfellow in Italy (?)]

Description: Alice Longfellow (1850-1928) sits alongside the road probably somewhere in Italy. She wears a dark, longsleeved dress and hat with feather trim. Two men stand nearby. One may be "Mr. T." identified in 1007-2-1-80. Mountains in background.

Date and Notes: C1927 when Longfellow visited Italy. Enclosed in envelope stamped "Andrew J. Lloyd Company / Optical Specialists / Boston" inscribed "Mr. H.W.L. Dana" in pencil in cursive by unknown. (Now placed in Box 6, Env.70.)

Location: RM 010 AML BX 7 (5X7), Env. 3

Collection No.: 1007/002.001

Item No(s): 085

Title: [Alice Longfellow in Italy (?)]

Description: Alice Longfellow (1850-1928) stands alongside a road probably somewhere in Italy. She has a walking stick and wears a dark, longsleeved dress, feather boa and hat with feather trim. Cart(?) in background.

Date and Notes: C1927 when Longfellow visited Italy.

Location: RM 010 AML BX 6 (5X7), Env. 69

Collection No.: 1007/002.001

Item No(s): 086

Title: [Alice Longfellow in Italy(?)]

Description: Alice Longfellow (1850-1928) stands alongside a road probably somewhere in Italy. She has a walking stick and wears a dark, longsleeved dress, feather boa and hat with feather trim. Cart (?) in background.

Date and Notes: C1927 when Longfellow visited Italy. Enclosed in envelope stamped "Andrew J. Lloyd Company / Optical Specialists / Boston" inscribed "Mr. H.W.L. Dana" in pencil in cursive by unknown. (Now placed in Box 6, Env.70.)

Location: RM 010 AML BX 7 (5X7), Env. 4

Collection No.: 1007/002.001

Item No(s): 087

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Bust portrait of Alice Longfellow. She wears a white dress with a high collar. Her hair is upswept with a comb at the back.

Date and Notes: C1880 because of apparent age for original image; twentieth-century negative. Enclosed in glassine envelope labelled "1 - 5x7 ea" which was found with three other negatives in paper envelope. (Now placed in Box 6, Env. 71.). "New / Negatives of / AML photographs" inscribed on envelope in pencil in cursive by Thomas de Valcourt.

Location: RM 010 AML BX 7 (5X7) Env. 5

Collection No.: 1007/002.001

Item No(s): 088

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Alice Longfellow (1850-1928) sits in a chair in her home at 105 Brattle Street. She wears a lightcolored dress with dark trim and has an open book in her lap. Behind her are a table with bookshelves, bric-a-brac and two portraits. Oriental carpet in foreground.

Date and Notes: 20th century copy negative. 1892 for original image as given in inscription on 1007-2-1-58. Enclosed in glassine envelope labelled "1 - 5x7 ea" which was found with three other negatives in paper envelope. (Now placed in Box 6, Env. 71.). "New / Negatives of / AML

photographs" inscribed on envelope in pencil in cursive by Thomas de Valcourt.

Location: RM 010 AML BX 7 (5X7), Env. 6

Collection No.: 1007/002.001

Item No(s): 089

Title: [Alice Longfellow at Wayside Inn.]

Description: Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury, Massachusetts. She wears a striped suit, patterned blouse and no hat.

Date and Notes: C1922-C1926 because of style of clothing for original image; copy negative probably made 1930-1950. Enclosed in glassine envelope labelled "1 - 8x10 ea" which was found with three other negatives in paper envelope. (Now placed in Box 6, Env. 71.). "New / Negatives of / AML photographs" inscribed on envelope in pencil in cursive by Thomas de Valcourt.

Location: RM 010 AML BX 7 (5X7), Env. 7

Collection No.: 1007/002.001

Item No(s): 090

Title: [Young Alice Mary Longfellow (1850-1928). Portrait.]

Description: Ninth-plate ambrotype portrait of Alice Mary Longfellow (1850-1928). Waist-length portrait. Hair parted in center and arranged in curls. Striped dress with lace collar and gathered sleeves. Cheeks tinted pink.

Date and Notes: 1860 given in inscription. Unseen by cataloguer; information from catalog card record by K. Catalano, 10/23/1979.

Location: Rm 010 LONG Cased Photos Storage

Collection No.: 1007/002.001

Item No(s): 091

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Full-length portrait. AML is dressed in riding habit and holds hat, crop, and gloves in front. Studio backdrop of porch and vines in left background.

Date and Notes: C1873 as estimated by former LONG curator K. Catalano. Unseen by cataloguer; information from catalog record card, 1/26/1978.

Location: Rm 010 LONG Framed Photos Storage

Collection No.: 1007/002.001

Item No(s): 092

Title: [Alice Mary Longfellow (1850-1928). Portrait.]

Description: Bust portrait of Alice Longfellow. She wears a white dress with a high collar. Her hair is upswept with a tiara (?) at the back.

Date and Notes: C1880 because of apparent age.

Location: Rm 010 LONG Framed Storage

Sub-Series II. Group Portraits

Collection No.: 1007/002.002

Item No(s): 001

Title: [Alice Longfellow and Mary Farley Kimball. Group portrait.]

Description: Alice Longfellow sits next to Mary Farley Kimball. Both wear elaborate outfits with much trim and carry fans. Their hair is upswept into braided crowns.

Date and Notes: 1872 as given in inscription.

Location: RM 010 AML BX 1 (5X7), Env. 41

Collection No.: 1007/002.002

Item No(s): 002

Title: [Alice Longfellow and friends.]

Description: Alice Longfellow (1850-1928) and fourteen companions sit under a large tree. Alice wears a polka dot dress and a small hat. Horse and cart visible behind.

Date and Notes: C1870-C1880 because of style of clothing.

Location: RM 010 AML BX 1 (5X7), Env. 42

Collection No.: 1007/002.002

Item No(s): 003

Title: [Alice Longfellow and R.H.Dana IV (1879-1933). Group portrait.]

Description: Alice Longfellow (1850-1928) holds the infant Richard Henry Dana IV (1879-1933). Both wear white outfits trimmed with lace.

Date and Notes: 1880 as given in inscription.

Location: RM 010 AML BX 1 (5X7), Env. 43

Collection No.: 1007/002.002

Item No(s): 004

Title: [Alice Longfellow and friends in Rolls-Royce.]

Description: Alice Longfellow (1850-1928) and three companions sit in her Rolls-Royce on an unidentified beach. Alice wears a dark dress and a large hat. See inscription.

Date and Notes: C1910-C1914 because of style of clothing.

Location: RM 010 AML BX 1 (5X7), Env. 79

Collection No.: 1007/002.002

Item No(s): 005

Title: [Alice Longfellow and Joseph Warner.]

Description: Alice Longfellow (1850-1928) and Joseph Warner sit in a forest clearing. Alice wears a light-colored dress and a small hat.

Date and Notes: C1870-C1880 because of style of clothing.

Location: RM 010 AML BX 1 (5X7), Env. 80

Collection No.: 1007/002.002

Item No(s): 006

Title: [Alice Longfellow and friends at the beach.]

Description: Alice Longfellow (1850-1928) sits in her carriage with three companions close by on an unidentified beach. John Sullivan holds the horse's reins. Two women wear summer dresses and carry parasols, as does Alice. See inscription.

Date and Notes: C1900-C1910 because of style of clothing.

Location: RM 010 AML BX 1 (5X7), Env. 81

Collection No.: 1007/002.002

Item No(s): 007

Title: [Alice Longfellow, Anne Thorp and Priscilla Thorp.]

Description: Alice Longfellow (1850-1928) stands with her nieces, Anne and Priscilla Thorp, in front of an unidentified cottage. Alice wears a white, summer dresses and a large hat with flowers.

Date and Notes: C1910 because of style of clothing and apparent age of Thorp daughters..

Location: RM 010 AML BX 2 (4X5), Env. 26

Collection No.: 1007/002.002

Item No(s): 008

Title: [Alice Longfellow and Mrs. Minton Warren.]

Description: Alice Longfellow (1850-1928) and Mrs. Minton Warren (?) sit in a garden. Alice wears a light-colored dress and a large hat with flowers.

Date and Notes: C1900-C1910 because of style of clothing.

Location: RM 010 AML BX 2 (4X5), Env. 27

Collection No.: 1007/002.002

Item No(s): 009

Title: [Alice Longfellow and Mrs. Minton Warren.]

Description: Alice Longfellow (1850-1928) and Mrs. Minton Warren (?) pose in a garden next to a house. Alice is seated and wears a light-colored dress and a large hat with flowers. Mrs. Warren stands next to her.

Date and Notes: C1900-C1910 because of style of clothing.

Location: RM 010 AML BX 2 (4X5), Env. 28

Collection No.: 1007/002.002

Item No(s): 010

Title: [Alice Longfellow and friends.]

Description: Alice Longfellow (1850-1928) sits in a garden, possibly at 113 Brattle St., with three companions including Mary King Longfellow (1852-1945) who stands behind her. Alice wears a summer dress, a flat white hat and has a parasol.

Date and Notes: C1900-C1910 because of style of clothing.

Location: RM 010 AML BX 2 (4X5), Env. 29

Collection No.: 1007/002.002

Item No(s): 011

Title: [Alice Longfellow, R.H.Dana IV (1879-1933) and friends.]

Description: Alice Longfellow (1850-1928) sits in a garden, possibly at 113 Brattle St., with four companions including Richard Henry Dana IV (1879-1933) who stands at far left. She wears a summer dress and has a parasol.

Date and Notes: C1900-C1910 because of style of clothing. Unidentified woman possibly Mary King Longfellow (1852-1945).

Location: RM 010 AML BX 1 (5X7), Env. 82

Collection No.: 1007/002.002

Item No(s): 012

Title: [Alice Longfellow and R.H.Dana IV (1879-1933).]

Description: Alice Longfellow (1850-1928) sits in a garden, possibly at 113 Brattle St. Richard Henry Dana IV (1879-1933) stands next to her. She wears a summer dress, a flat white hat and has a parasol.

Date and Notes: C1900-C1910 because of style of clothing.

Location: RM 010 AML BX 2 (4X5), Env. 30

Collection No.: 1007/002.002

Item No(s): 013

Title: [Mount Vernon Ladies Association.]

Description: Alice Longfellow (1850-1928) sits with 29 other women near the entrance to George Washington's home, Mt. Vernon. Alice is at the center and wears a light-colored dress and a dark choker. "C[opyright]1925" on negative at right edge and lower right corner.

Date and Notes: 1925 as indicated by copyright on negative.

Location: RM 010 AML BX 3 (14X18), Fldr.14

Collection No.: 1007/002.002

Item No(s): 014

Title: [Alice Longfellow and sewing circle.]

Description: Alice Longfellow (1850-1928) sits with 16 other young women on a lawn. Alice is at the right and wears a striped cape. Various sewing accessories are visible.

Date and Notes: C1870 because of style of clothing.

Location: RM 010 AML BX 3 (14X18), Fldr.15

Collection No.: 1007/002.002

Item No(s): 015

Title: [Alice Longfellow and Newnham College students.]

Description: Alice Longfellow (1850-1928) poses with 39 other women, including Anne Jemima Clough, on a lawn. Alice sits in a wicker chair near the left and wears a dark dress.

Date and Notes: 1884 as given in inscription.

Location: RM 010 AML BX 3 (14X18), Fldr.16

Collection No.: 1007/002.002

Item No(s): 016

Title: [Cambridge University students.]

Description: Prof. Sidgwick of Cambridge University and 19 of his philosophy students pose on a lawn with trees behind. See inscription.

Date and Notes: 1884 as given in inscription.

Location: RM 010 AML BX 3 (14X18), Fldr.17

Collection No.: 1007/002.002

Item No(s): 017

Title: [Alice Longfellow, Thomas Edison and others at Wayside Inn.]

Description: Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury, Massachusetts, with five others. Left to right: Mina Edison, Harvey Firestone, Thomas A. Edison, Alice Longfellow, Henry Ford and Clara Bryant Ford. Alice wears a striped suit.

Date and Notes: C1922-C1926 because of style of clothing.

Location: RM 010 AML BX 4 (14X18), Fldr. 1

Collection No.: 1007/002.002

Item No(s): 018

Title: [Alice Longfellow, Thomas Edison and others at Wayside Inn.]

Description: Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury, Massachusetts, with five others. Left to right: Mina Edison, Harvey Firestone, Thomas A. Edison, Alice Longfellow, Henry Ford and Clara Bryant Ford. Alice wears a striped suit.

Date and Notes: C1922-C1926 because of style of clothing.

Location: RM 010 AML BX 4 (14X18), Fldr. 2

Collection No.: 1007/002.002

Item No(s): 019

Title: [Mt. Vernon Ladies Association.]

Description: Alice Longfellow (1850-1928) poses with 30 other men and women on the lawn of George Washington's home, Mt. Vernon. Alice sits third from right and wears a light-colored, fur-trimmed dress and a dark choker. "Mt. Vernon Ladies Ass'n of the Union..."[copyright] Wash. Photo Co. 1921" on negative near lower edge.

Date and Notes: 1921 as indicated by copyright on negative.

Location: RM 010 AML BX 4 (14X18), Fldr.7

Collection No.: 1007/002.002

Item No(s): 020

Title: [Alice Longfellow and friends in England.]

Description: Alice Longfellow (1850-1928) poses with 10 other young men and women on the steps of a country house in England. Alice sits at top right and wears a dark, polka-dot dress. See inscription.

Date and Notes: 1884 as given in inscription.

Location: RM 010 AML BX 4 (14X18), Fldr. 8

Collection No.: 1007/002.002

Item No(s): 021

Title: [Mt. Vernon Ladies Association.]

Description: Alice Longfellow (1850-1928) poses with 30 other men and women on the lawn of George Washington's home, Mt. Vernon. Alice sits third from right and wears a light-colored, fur-trimmed dress and a dark choker. "Mt. Vernon Ladies Ass'n of the Union..."C[opyright] Wash. Photo Co. 1921" on negative near lower edge.

Date and Notes: 1921 as indicated by copyright on negative for original image; this is a later negative. Enclosed in glassine envelope labelled "1 - 8x10 ea" which was found with three other negatives in paper envelope. (Now placed in Box 6, Env. 71.). "New / Negatives of / AML photographs" inscribed on envelope in pencil in cursive by Thomas de Valcourt.

Location: RM 010 AML BX 7 (5X7), Env. 8

Collection No.: 1007/002.002

Item No(s): 022

Title: [Alice Longfellow, Thomas Edison and others at Wayside Inn.]

Description: Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury, Massachusetts, with five others. Left to right: Mina Edison, Harvey Firestone, Thomas A. Edison, Alice Longfellow, Henry Ford and Clara Bryant Ford. Alice wears a striped suit.

Date and Notes: C1922-C1926 because of style of clothing.

Location: RM 010 AML BX 5 (8X10), Env. 7

Collection No.: 1007/002.002

Item No(s): 023

Title: [Alice Longfellow, Thomas Edison and others at Wayside Inn.]

Description: Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury, Massachusetts, with five others. Left to right: Mina Edison, Harvey Firestone, Thomas A. Edison, Alice Longfellow, Henry Ford and Clara Bryant Ford. Alice wears a striped suit.

Date and Notes: C1922-C1926 because of style of clothing.

Location: RM 010 AML BX 5 (8X10), Env. 8

Collection No.: 1007/002.002

Item No(s): 024

Title: [Alice Longfellow, Thomas Edison and others at Wayside Inn.]

Description: Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury, Massachusetts, with five others. Left to right: Mina Edison, Thomas A. Edison, Alice Longfellow, Henry Ford and Clara Bryant Ford. Alice wears a striped suit.

Date and Notes: C1922-C1926 because of style of clothing.

Location: RM 010 AML BX 5 (8X10), Env. 9

Collection No.: 1007/002.002

Item No(s): 025

Title: [Alice Longfellow at Squam Lake, Maine.]

Description: Alice Longfellow (1850-1928), a woman and a man, including F.C.Stone, are in a canoe on Squam Lake in Maine. Both women wear long white dresses. Unclear which is Alice Longfellow.

Date and Notes: 1900 as given in inscription.

Location: RM 010 AML BX 1 (5X7), Env. 83

Collection No.: 1007/002.002

Item No(s): 026

Title: [Alice Longfellow at Squam Lake, Maine.]

Description: Alice Longfellow (1850-1928), a woman and a man, including F.C.Stone, are in a canoe on Squam Lake in Maine. Both women wear long white dresses. Unclear which is Alice Longfellow.

Date and Notes: 1900 as given in inscription on identical image.

Location: RM 010 AML BX 5 (8X10), Env. 13

Collection No.: 1007/002.002

Item No(s): 027

Title: [Alice Longfellow at Squam Lake, Maine.]

Description: Alice Longfellow (1850-1928), F.C. Stone and an unidentified man, are in a canoe on Squam Lake in Maine. Both women wear long white dresses and hold parasols. Unclear which is Alice Longfellow.

Date and Notes: 1900 as given in inscription.

Location: RM 010 AML BX 1 (5X7), Env. 83

Collection No.: 1007/002.002

Item No(s): 028

Title: [Alice Longfellow at Squam Lake, Maine.]

Description: Alice Longfellow (1850-1928) and F.C. Stone sit on a porch overlooking Squam Lake in Maine. Both women wear long skirts and high-necked blouses. Alice Longfellow sits with her back to the camera.

Date and Notes: 1900 as given in inscription.

Location: RM 010 AML BX 1 (5X7), Env. 85

Collection No.: 1007/002.002

Item No(s): 029

Title: [Alice Longfellow and Mrs. Ernest Longfellow.]

Description: Alice Longfellow and Mrs. Ernest (Hattie Spelman) Longfellow sit in a garden, possibly at 105 Brattle Street. Alice wears a dark jacket with puffed sleeves and a flowered hat. Hattie Longfellow is in a wheelchair.

Date and Notes: C1900 because of style of clothing

Location: RM 010 AML BX 2 (4X5), Env. 31

Collection No.: 1007/002.002

Item No(s): 030

Title: [Alice Longfellow and Elise Lyson.]

Description: Alice Longfellow (1850-1928) and Elise Lyson sit on the edge of a porch examining a letter (?) in Alice's lap. Both women wear long skirts and high-necked blouses. Alice also wears a jacket and a large straw hat.

Date and Notes: 1900 as given in inscription.

Location: RM 010 AML BX 5 (8X10), Env. 18

Collection No.: 1007/002.002

Item No(s): 031

Title: ["Electra" Performance.]

Description: Miss Case leans on Miss Shore-Smith. Both are dressed in Greek robes. Full-length portrait.

Date and Notes: C1883-C1884 when Alice Longfellow studied at Newnham College, Cambridge, England

Location: RM 010 AML BX 6 (5X7), Env. 9

Collection No.: 1007/002.002

Item No(s): 032

Title: [Alice Longfellow, H.W.L.Dana (1881-1950) and friends.]

Description: Alice Longfellow (1850-1928) sits in front of her cottage in Manchester with four companions including Henry Wadsworth Longfellow Dana (1881-1950) who stands at far right. She wears a white jacket and dress and a large flowered hat. See inscription.

Date and Notes: C1900-C1910 because of style of clothing.

Location: RM 010 AML BX 2 (4X5), Env. 35

Collection No.: 1007/002.002

Item No(s): 033

Title: [Alice Longfellow, H.W.L.Dana (1881-1950) and friends.]

Description: Alice Longfellow (1850-1928) sits in front of her cottage in Manchester with four companions including Henry Wadsworth Longfellow Dana (1881-1950) who stands at far right. She wears a white jacket and dress and a large flowered hat. See inscription.

Date and Notes: C1900-C1910 because of style of clothing.

Location: RM 010 AML BX 2 (4X5), Env. 36

Collection No.: 1007/002.002

Item No(s): 034

Title: [Alice Longfellow and Karl Young.]

Description: Alice Longfellow (1850-1928) sits in front of her cottage in Manchester (?) with Karl Young, probably a friend of H.W.L. Dana (1881-1950). She wears a white jacket and dress and a large flowered hat.

Date and Notes: C1900-C1910 because of style of clothing.

Location: RM 010 AML BX 6 (5X7), Env. 61

Collection No.: 1007/002.002

Item No(s): 035

Title: [Alice Longfellow and friends at Craigie House.]

Description: Alice Longfellow (1850-1928) stands in front of the carriage house at 105 Brattle Street with H.W.L.Dana (?) (1881-1950) and an unidentified woman. She wears a fur jacket and hat and leans on a cane.

Date and Notes: C1920-C1928 because of style of clothing.

Location: RM 010 AML BX 2 (4X5), Env. 38

Collection No.: 1007/002.002

Item No(s): 036

Title: [French children.]

Description: Three young boys stand by the gate to a large brick building. Nearby are both U.S. and French flags. See inscription.

Date and Notes: C1914-C1928 because of possible connection to Alice Longfellow's contribution to the war effort in France.

Location: RM 010 AML BX 6 (5X7), Env. 63

Collection No.: 1007/002.002

Item No(s): 037

Title: [French children at beach.]

Description: Five young boys play in the sand at the beach.

Date and Notes: C1914-C1928 because of possible connection to Alice Longfellow's contribution to the war effort in France.

Location: RM 010 AML BX 6 (5X7), Env. 64

Collection No.: 1007/002.002

Item No(s): 038

Title: [French procession.]

Description: Group of people walk down a country road; one wears a nun's habit.

Date and Notes: C1914-C1928 because of possible connection to Alice Longfellow's contribution to the war effort in France.

Location: RM 010 AML BX 6 (5X7), Env. 65

Collection No.: 1007/002.002

Item No(s): 039

Title: [Alice Longfellow and friend.]

Description: Alice Longfellow sits in a chair outside a building, probably somewhere in Italy.

She wears a longsleeved coat and gloves, a dark hat with feather trim and holds piece of paper. A man wearing a business suit and fedora stands next to her. See inscription.

Date and Notes: C1927 when Longfellow visited Italy.

Location: RM 010 AML BX 2 (4X5), Env. 55

Collection No.: 1007/002.002

Item No(s): 040

Title: [Group camping at Moose River.]

Description: Group photograph of AML and eleven other persons taken on a camping trip to Moose River. Several people hold rifles and fishing poles and nets. L to r: (first row) Benjamin Vaughan, Anne Abbott, Miss Vaughan, AML, Mr. and Mrs. Joseph Warner; (second row) Mrs. Henry M. Wheeler, Mr. W.W. and Mrs. Vaughan, Mrs. W.W. Vaughan, Henry M. Wheeler; (back row standing) James Myers, Mr. Draper.

Date and Notes: 19 August - 11 September 1873 date of camping trip. Unseen by cataloguer; information from catalog record card by K. Catalano, 10/27/1980.

Location: Rm 010 LONG Framed Storage

Sub-Series III. Photographs Related to AML

Collection No.: 1007/002.003

Item No(s): 001

Title: [Cambridge University. Student room.]

Description: Student room contains desk, several chairs and fireplace hung with photographs. See inscription.

Date and Notes: 1883 as given in inscription. Part of group of twelve photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

Location: RM 010 AML BX 3 (14X18), Fldr. 1

Collection No.: 1007/002.003

Item No(s): 002

Title: [Cambridge University. Senate house.]

Description: Large room with rows of benches in graduated sizes on opposite sides. Contains tables and chairs as well. Classical style interior.

Date and Notes: 1883 as given in inscription on 1007-2-3-1. Part of group of twelve photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

Location: RM 010 AML BX 3 (14X18), Fldr. 2

Collection No.: 1007/002.003

Item No(s): 003

Title: [Cambridge University. Garden path.]

Description: View of garden path with branches of large trees arching overhead.

Date and Notes: 1883 as given in inscription on 1007-2-3-1. Part of group of twelve photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

Location: RM 010 AML BX 3 (14X18), Fldr. 3

Collection No.: 1007/002.003

Item No(s): 004

Title: [Cambridge University (?) Unidentified building.]

Description: View of large brick building complex, probably a college, with playing field in

foreground.

Date and Notes: 1883 as given in inscription on 1007-2-3-1. Part of group of twelve photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

Location: RM 010 AML BX 3 (14X18), Fldr. 4

Collection No.: 1007/002.003

Item No(s): 005

Title: [Cambridge University. Newton's Bridge.]

Description: View of Newton's Bridge, a wooden structure linking Queen's College with bank on opposite side of small river.

Date and Notes: 1883 as given in inscription on 1007-2-3-1. Part of group of thirteen photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

Location: RM 010 AML BX 3 (14X18), Fldr. 5

Collection No.: 1007/002.003

Item No(s): 006

Title: [Cambridge University. Silver Street Bridge.]

Description: View of Silver Street Bridge, a stone structure linking Queen's College with street on opposite side of river. Men and shallow boats visible at right.

Date and Notes: 1883 as given in inscription on 1007-2-3-1. Part of group of thirteen photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

Location: RM 010 AML BX 3 (14X18), Fldr. 6

Collection No.: 1007/002.003

Item No(s): 007

Title: [The Fens. England.]

Description: View of canal (?) in England's Fens district. Four men and several shallow boats visible.

Date and Notes: 1883 as given in inscription on 1007-2-3-1. Part of group of thirteen photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

Location: RM 010 AML BX 3 (14X18), Fldr. 7

Collection No.: 1007/002.003

Item No(s): 008

Title: [Cambridge University. King's Chapel.]

Description: View of road, playing field and large trees in foreground, King's Chapel in background.

Date and Notes: 1883 as given in inscription on 1007-2-3-1. Part of group of thirteen photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

Location: RM 010 AML BX 3 (14X18), Fldr. 8

Collection No.: 1007/002.003

Item No(s): 009

Title: [Cambridge University. Clare Bridge.]

Description: View of Clare Bridge, a stone structure linking an unidentified college with bank on opposite side of small river.

Date and Notes: 1883 as given in inscription on 1007-2-3-1. Part of group of thirteen photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

Location: RM 010 AML BX 3 (14X18), Fldr. 9

Collection No.: 1007/002.003

Item No(s): 010

Title: [Cambridge University. Bridge.]

Description: View of unidentified stone bridge linking treelined banks on opposite sides of small river. Three men and a cluster of shallow boats visible at left.

Date and Notes: 1883 as given in inscription on 1007-2-3-1. Part of group of thirteen photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

Location: RM 010 AML BX 3 (14X18), Fldr. 10

Collection No.: 1007/002.003

Item No(s): 011

Title: [Cambridge University. Trinity College.]

Description: View of Trinity College, large stone building with chapel. Two men visible in foreground.

Date and Notes: 1883 as given in inscription on 1007-2-3-1. Part of group of thirteen photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

Location: RM 010 AML BX 3 (14X18), Fldr. 11

Collection No.: 1007/002.003

Item No(s): 012

Title: [Cambridge University. St. John's College.]

Description: View of St. John's College, a large stone building with a gate, from across small river. Stone bridge connects college to opposite bank.

Date and Notes: 1883 as given in inscription on 1007-2-3-1. Part of group of thirteen photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

Location: RM 010 AML BX 3 (14X18), Fldr. 12

Collection No.: 1007/002.003

Item No(s): 013

Title: [Cambridge University. St. John's College.]

Description: View of a tower at St. John's College, seen from the middle of a small river.

Date and Notes: 1883 as given in inscription on 1007-2-3-1. Part of group of thirteen photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

Location: RM 010 AML BX 3 (14X18), Fldr. 13

Collection No.: 1007/002.003

Item No(s): 014

Title: [Fresco of Dante.]

Description: Photograph of a fresco of Dante Alighieri by Giotto. "...Firenze - R. Museo Nazionale. Ritratto di Dante Alighieri. (Giotto.)" caption beneath image. Photograph originally in the HWLD Papers, box 129, folder 8.

Date and Notes: C1880-C1910 because albumen print. Photograph originally in the HWLD Papers, 1744-1972 (LONG 17314), box 129, folder 8.

Location: RM 010 AML BX 4 (14X18) Fldr. 12

Collection No.: 1007/002.003

Item No(s): 015

Title: [Holmewood Cottage, Squam Lake, Maine.]

Description: Two-story wooden building surrounded by trees at edge of Squam Lake in Maine.

Date and Notes: 1900 as given in inscription on similar image.

Location: RM 010 AML BX 5 (8X10), Env. 14

Collection No.: 1007/002.003

Item No(s): 016

Title: [Miss Hunter's Camp. Squam Lake, Maine.]

Description: A woman, possibly Miss Hunter, and a man stand on the porch of a wooden building near Squam Lake in Maine.

Date and Notes: 1900 as given in inscription on similar image.

Location: RM 010 AML BX 5 (8X10), Env. 15

Collection No.: 1007/002.003

Item No(s): 017

Title: [Coyle house.]

Description: Three-story mansion on tree-lined street in residential neighborhood. Street signs indicate corner of As[illeg] and [illeg]ner Streets in unidentified town.

Date and Notes: C1890 -C1930 because gelatin silver print.

Location: RM 010 AML BX 2 (4X5), Env. 34

Collection No.: 1007/002.003

Item No(s): 018

Title: [Alice Longfellow's cottage. Manchester, MA.]

Description: Two-story cottage with two chimneys. Lawn and path in foreground.

Date and Notes: C1890 -C1930 because gelatin silver print.

Location: RM 010 AML BX 6 (5X7), Env. 60

Collection No.: 1007/002.003

Item No(s): 019-031

Title: [Scenes in France.]

Description: -19 to -20 (identical images) religious statues outside a church; -21 to -22 (identical images) adults, some in traditional attire, and children in roadway; -23 to -24 (identical images) rooftop of two adjoining buildings; -25 to -26 (identical images) group of adults, some in traditional attire, march (?) in roadway; -27 to -28 (identical images) three women in traditional attire in front of large institutional building; -29 to -31 (identical images) touring car in front of church.

Date and Notes: C1920-C1928 because of model of car in 1007-2-3-30. 1007-2-3-20 through 1007-2-3-32 found inside leather portfolio [1008-2-3-19].

Location: RM 010 AML BX 2 (4X5), Env. 42-54

Collection No.: 1007/002.003

Item No(s): 033

Title: [Cottage and Rolls-Royce.]

Description: Rolls-Royce belonging to Alice Longfellow (1850-1928) is parked in front of a stone cottage. See inscription.

Date and Notes: C1910-C1918 by model of car.

Location: RM 010 AML BX 5 (8X10), Env. 6

Sub-Series IV. 1890 Yacht Photographs

Collection No.: 1007/002.004

Item No(s): 001

Title: [Fort Knox. Maine.]

Description: View across the water of hilly coastline with stone wall at top.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 1

Collection No.: 1007/002.004

Item No(s): 002

Title: [Fort Knox. Maine.]

Description: View across the water of hilltop military installation with high stone walls.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 2

Collection No.: 1007/002.004

Item No(s): 003

Title: [Merrill, Haven and Appleton on sailboat.]

Description: Three men sit on the deck of a sailboat. They probably include Nathan Appleton, Jr. and Edward "Ned" Haven, friends of Charles Longfellow.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 3

Collection No.: 1007/002.004

Item No(s): 004

Title: [Three women on sailboat.]

Description: Three unidentified women stand on the deck of a sailboat. Each wears a longsleeved dress and a cap.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 4

Collection No.: 1007/002.004

Item No(s): 005

Title: [Three women on sailboat.]

Description: Three unidentified women sit on the deck of a sailboat. Each wears a longsleeved dress and a cap.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 5

Collection No.: 1007/002.004

Item No(s): 006

Title: [Four women and man on sailboat.]

Description: Four unidentified women and a man stand on the deck of a sailboat. The women wear longsleeved dresses and caps. The man wears a longsleeved shirt and plaid trousers.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1, Env. 6

Collection No.: 1007/002.004

Item No(s): 007

Title: [Sailboat. Maine.]

Description: View across the water of two masted yacht, the Crastins (?), under full sail. Coastline visible in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 7

Collection No.: 1007/002.004

Item No(s): 008

Title: [Sailboat. Maine.]

Description: View across the water of two masted yacht, the Crastins (?), under full sail. Coastline visible in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 8

Collection No.: 1007/002.004

Item No(s): 009

Title: [Sailboat. Maine.]

Description: View across the water of two masted yacht, the Crastins(?), under full sail. Coastline visible in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 9

Collection No.: 1007/002.004

Item No(s): 010

Title: [Fishing boat. Maine.]

Description: View across the water of an unidentified single-masted fishing boat under full sail. Coastline visible in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 10

Collection No.: 1007/002.004

Item No(s): 011

Title: [Bayadere. Sailboat.]

Description: View across the water of a single-masted sailboat under full sail. Two other sailboats nearby. Round frame image.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 11

Collection No.: 1007/002.004

Item No(s): 012

Title: ["Bayadere." Sailboat.]

Description: View across the water of a single-masted sailboat under full sail heading in direction of camera.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 12

Collection No.: 1007/002.004

Item No(s): 013

Title: [Charles Appleton Longfellow (1844-1892) on the "Alga."]

Description: Charles Longfellow sits at the helm of the "Alga". He wears a white shirt and a straw hat.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 13

Collection No.: 1007/002.004

Item No(s): 014

Title: [Three deckhands on "Alga."]

Description: Three men sit on the deck of the Alga. They are identified as Ernst, Otto and the steward.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 14

Collection No.: 1007/002.004

Item No(s): 015

Title: [Two men on "Alga."]

Description: Two unidentified men with moustaches are partially visible on the deck of the Alga.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 15

Collection No.: 1007/002.004

Item No(s): 016

Title: [Group on "Alga."]

Description: Three men, including Charles Longfellow (1844-1892) who stands at center, and three women with their backs to the camera are on the deck of the yacht "Alga."

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 16

Collection No.: 1007/002.004

Item No(s): 017

Title: [Four women on "Alga."]

Description: Four women, including Mary King Longfellow (1850-1945) probably at left, sit on the deck of the yacht "Alga." All are fashionably dressed and have umbrellas.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 17

Collection No.: 1007/002.004

Item No(s): 018

Title: [Fishing boat. Maine.]

Description: View across the water of a single-masted fishing boat, the Black Hawk Friendship under full sail. Coastline visible in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 18

Collection No.: 1007/002.004

Item No(s): 019

Title: [Fishing boat. Maine.]

Description: View across the water of an unidentified two-masted fishing boat under full sail. Two other boats visible nearby.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 19

Collection No.: 1007/002.004

Item No(s): 020

Title: [Cabin on "Alga."]

Description: The interior of Charles Longfellow's (1844-1892) cabin on the yacht "Alga." Bookcases, pillows, curtains, decanters, lamp and cushions can be seen.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 20

Collection No.: 1007/002.004

Item No(s): 021

Title: [Cabin on "Alga."]

Description: The interior of Charles Longfellow's (1844-1892) cabin on the yacht "Alga." Bookcases, pillows, curtains, decanters, lamp and cushions can be seen.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 21

Collection No.: 1007/002.004

Item No(s): 022

Title: [Cabin on "Alga."]

Description: The interior of Charles Longfellow's (1844-1892) cabin on the yacht "Alga." Built in drawers and bunk, curtain, mirror, lamps and cushion can be seen.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 22

Collection No.: 1007/002.004

Item No(s): 023

Title: [Charles Appleton Longfellow (1844-1892) on the "Alga."]

Description: Charles Longfellow sits at the helm of the "Alga". He wears a white shirt and a straw hat.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 23

Collection No.: 1007/002.004

Item No(s): 024

Title: [Fishing boat. Maine.]

Description: View across the water of an unidentified double-masted fishing boat under full sail. Coastline with houses visible in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 24

Collection No.: 1007/002.004

Item No(s): 025

Title: [Merrill, Haven and Appleton on sailboat.]

Description: Three men sit on the deck of a sailboat. They probably include Nathan Appleton, Jr. and Edward "Ned" Haven, friends of Charles Longfellow.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 28

Collection No.: 1007/002.004

Item No(s): 026

Title: ["Wayward." Yacht.]

Description: View across the water of the "Wayward" a single-masted yacht under full sail. House on coast visible at right.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 29

Collection No.: 1007/002.004

Item No(s): 027

Title: ["Wayward." Yacht.]

Description: View across the water of the "Wayward" a single-masted yacht under full sail. Near coast visible at left.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 30

Collection No.: 1007/002.004

Item No(s): 028

Title: ["Wayward." Yacht.]

Description: The "Wayward" a single-masted yacht sails toward the camera. Other yachts visible in distance.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 31

Collection No.: 1007/002.004

Item No(s): 029

Title: ["Thelma." Yacht.]

Description: View across the water of yacht "Thelma," a single-masted yacht with three sails flying. Six figures are visible on deck. Piece of fabric at upper left corner.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 44

Collection No.: 1007/002.004

Item No(s): 030

Title: ["Thelma." Yacht.]

Description: View across the water of yacht "Thelma," a single-masted yacht with three small sails flying. Six figures visible on deck.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 45

Collection No.: 1007/002.004

Item No(s): 031

Title: ["Thelma." Yacht.]

Description: View across the water of yacht "Thelma," a single-masted yacht with three small sails flying. Six figures visible on deck.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 46

Collection No.: 1007/002.004

Item No(s): 032

Title: ["Thelma." Yacht.]

Description: Close-up view across the water of yacht "Thelma," a single-masted yacht with three small sails flying. Three figures visible on deck.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 47

Collection No.: 1007/002.004

Item No(s): 033

Title: ["Thelma." Yacht.]

Description: Close-up view across the water of yacht "Thelma," a single-masted yacht with three small sails flying. Seven figures visible on deck.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 48

Collection No.: 1007/002.004

Item No(s): 034

Title: ["Thelma." Yacht.]

Description: Close-up view across the water of rear of yacht "Thelma," a single-masted yacht with two small sails and six figures visible.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 49

Collection No.: 1007/002.004

Item No(s): 035

Title: ["Thelma." Yacht.]

Description: View across the water of yacht "Thelma," a single-masted yacht with three small sails flying. Six figures visible on deck.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 50

Collection No.: 1007/002.004

Item No(s): 036

Title: ["Thelma." Yacht.]

Description: View across the water of yacht "Thelma," a single-masted yacht with three small sails flying. Six figures visible on deck.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 51

Collection No.: 1007/002.004

Item No(s): 037

Title: ["Thelma." Yacht.]

Description: View across the water of yacht "Thelma," a single-masted yacht with three small sails flying. Six figures visible on deck.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 52

Collection No.: 1007/002.004

Item No(s): 038

Title: ["Thelma." Yacht.]

Description: Close-up view across the water of yacht "Thelma," a single-masted yacht with three small sails flying. Seven figures visible on deck, one has arms folded across chest.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 53

Collection No.: 1007/002.004

Item No(s): 039

Title: ["Thelma." Yacht.]

Description: View across the water of yacht "Thelma," a single-masted yacht with three sails flying. Six figures are visible on deck. Dark triangle at lower right.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 54

Collection No.: 1007/002.004

Item No(s): 040

Title: ["Thelma." Yacht.]

Description: Close-up view across the water of yacht "Thelma," a single-masted yacht with three small sails flying. Two figures visible on deck.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 55

Collection No.: 1007/002.004

Item No(s): 041

Title: [Fort Point. Maine.]

Description: View across the water of hilly coastline with late 19th century building and lighthouse? at top.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 56

Collection No.: 1007/002.004

Item No(s): 042

Title: ["Wayward." Yacht.]

Description: View across the water of the "Wayward," a single-masted yacht under full sail. Town on coast visible in background. Three other yachts at right.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 29

Collection No.: 1007/002.004

Item No(s): 043

Title: ["Wayward." Yacht.]

Description: Close-up view across the water of the "Wayward," a single-masted yacht under full sail. Coastline visible in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 58

Collection No.: 1007/002.004

Item No(s): 044

Title: ["Wayward." Yacht.]

Description: View across the water of the "Wayward," a single-masted yacht under full sail. Coastline and buildings visible at left.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 59

Collection No.: 1007/002.004

Item No(s): 045

Title: ["Thelma." Yacht.]

Description: View across the water of yacht "Thelma," a single-masted yacht with three sails flying. Seven figures are visible on deck.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 60

Collection No.: 1007/002.004

Item No(s): 046

Title: ["Thelma." Yacht.]

Description: View across the water of yacht "Thelma," a single-masted yacht with three sails flying. Five figures are visible on deck.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 61

Collection No.: 1007/002.004

Item No(s): 047

Title: ["Wayward." Yacht.]

Description: Close-up view across the water of the "Wayward," a single-masted yacht with one (?) sail. Several other yachts in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary

Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 62

Collection No.: 1007/002.004

Item No(s): 048

Title: ["Alga." Yacht.]

Description: Close-up view across the water of the "Alga," a single-masted yacht with all sails furled. Four men visible on deck, one is probably Charles Longfellow (1844-1892).

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 63

Collection No.: 1007/002.004

Item No(s): 049

Title: ["Alga's" dinghy.]

Description: Close-up view across the water of the "Alga's" dinghy, a small, single-masted boat with two men aboard.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 64

Collection No.: 1007/002.004

Item No(s): 050

Title: ["Alga's" dinghy.]

Description: Close-up view across the water of the "Alga's" dinghy, a small, single-masted boat with two crewmen aboard. Two vessels and coastline visible in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 65

Collection No.: 1007/002.004

Item No(s): 051

Title: ["Alga." Yacht.]

Description: View across the water of the "Alga," a single-masted yacht at anchor. Four men visible on deck, one is probably Charles Longfellow (1844-1892).

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 66

Collection No.: 1007/002.004

Item No(s): 052

Title: ["Alga." Yacht.]

Description: View across the water of the "Alga," a single-masted yacht at anchor. Four men visible on deck, one is probably Charles Longfellow (1844-1892).

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary

Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 67

Collection No.: 1007/002.004

Item No(s): 053

Title: [Fred Morse on "Alga."]

Description: Fred Morse sits on the deck of the "Alga" near the steering wheel. He has a moustache and wears a wool jacket and cap.

Date and Notes: 1891 as given in inscription, though all other photos refer to 1890. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 68

Collection No.: 1007/002.004

Item No(s): 054

Title: [Fred Morse on "Alga."]

Description: Fred Morse sits on the deck of the "Alga." He has a moustache and wears a wool jacket and cap. Steering wheel at left.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 69

Collection No.: 1007/002.004

Item No(s): 055

Title: [Otto on "Alga."]

Description: Otto, a crew member, stands at the helm of the "Alga." He wears a shirt with a sailor's collar and a striped cap.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 70

Collection No.: 1007/002.004

Item No(s): 056

Title: [Otto on "Alga."]

Description: Otto, a crew member, sits on the deck of the "Alga." He wears a shirt with a sailor's collar and a striped cap.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 71

Collection No.: 1007/002.004

Item No(s): 057

Title: [Boon Island, Maine.]

Description: View across the water of Boon Island, Maine, a small island with tall lighthouse.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary

Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 72

Collection No.: 1007/002.004

Item No(s): 058

Title: [Boon Island, Maine.]

Description: View across the water of Boon Island, Maine, a small island with tall lighthouse.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 73

Collection No.: 1007/002.004

Item No(s): 059

Title: [Boon Island, Maine.]

Description: View across the water of Boon Island, Maine, a small island with tall lighthouse.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 74

Collection No.: 1007/002.004

Item No(s): 060

Title: ["Wyvern." Yacht.]

Description: View across the water of the "Wyvern," a double-masted yacht at anchor. Coastline and houses immediately behind.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 75

Collection No.: 1007/002.004

Item No(s): 061

Title: ["Gossoon." Yacht.]

Description: View across the water of yacht "Gossoon," a single-masted yacht with two sails flying. Two vessels and coast visible in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 76

Collection No.: 1007/002.004

Item No(s): 062

Title: ["Owl." Yacht.]

Description: View across the water of yacht "Owl," a single-masted yacht with one sail flying. Seven figures on board. Camden, Maine visible in background.

Date and Notes: 1890 as given in inscription on other yachting photos. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 77

Collection No.: 1007/002.004

Item No(s): 063

Title: [Camden, Maine.]

Description: View of harbor and waterfront at Camden, Maine.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 1 (5X7), Env. 78

Collection No.: 1007/002.004

Item No(s): 064

Title: [Charles Appleton Longfellow and friends on "Alga."]

Description: Charles Longfellow (standing), four women, including Mary King Longfellow (1850-1945) probably at left, Alexander Wadsworth Longfellow (1814-1901) (bearded) and an unidentified man on the deck of the yacht "Alga."

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 10

Collection No.: 1007/002.004

Item No(s): 065

Title: [Mary King Longfellow and friends on "Alga."]

Description: Mary King Longfellow (1850-1945) probably at left, two women, and an unidentified man sit on the deck of the yacht "Alga."

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 11

Collection No.: 1007/002.004

Item No(s): 066

Title: [Charles Longfellow and family on "Alga."]

Description: On deck left to right: Mary King Longfellow, Alexander Wadsworth Longfellow Sr., CAL (standing), Lucia Longfellow Barrett (in striped dress), two unidentified women, one unidentified man.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: Rm 010 AML BX 6 (5X7), Env. 12

Collection No.: 1007/002.004

Item No(s): 067

Title: [Fishing boat. Maine.]

Description: Casco Bay View across the water of an unidentified two-masted fishing boat under full sail. Coastline with houses visible in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary

Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 13

Collection No.: 1007/002.004

Item No(s): 068

Title: ["Earnst" on "Alga."]

Description: Earnst [Ernst?], a crew member, stands at the helm of the "Alga." He wears a shirt with a sailor's collar and a striped cap.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 14

Collection No.: 1007/002.004

Item No(s): 069

Title: [Andrew Pettersan on "Alga."]

Description: Andrew Pettersan stands at the helm of the "Alga." He wears a dark sweater and a cap.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 15

Collection No.: 1007/002.004

Item No(s): 070

Title: [Andrew Pettersan on "Alga."]

Description: Andrew Pettersan sits at the helm of the "Alga." He wears a dark sweater and a straw boater.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 16

Collection No.: 1007/002.004

Item No(s): 071

Title: [Charles Appleton Longfellow on "Alga."]

Description: Charles Longfellow's (1844-1892) in his cabin on the yacht "Alga." His image (head only) appears in the mirror. Built in drawers, lamps and cushions can be seen.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 17

Collection No.: 1007/002.004

Item No(s): 072

Title: [Alexander W. Longfellow, Jr. and two men in dinghy.]

Description: Ernst, Andrew Pettersan, and Alexander Wadsworth Longfellow, Jr. (1854-1934) (from left to right) sit in a small dinghy.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary

Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 18

Collection No.: 1007/002.004

Item No(s): 073

Title: [Alexander W. Longfellow, Jr. on yacht.]

Description: Alexander Wadsworth Longfellow, Jr.(1854-1934) sits at the helm of an unidentified yacht, probably the "Alga."

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 19

Collection No.: 1007/002.004

Item No(s): 074

Title: [Alexander W. Longfellow, Jr. and two men on yacht.]

Description: Alexander Wadsworth Longfellow, Jr.(1854-1934) stands at the helm of an unidentified yacht, probably the "Alga." Two men, "E.B.H." and Andrew [Pettersan?] sit nearby.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 20

Collection No.: 1007/002.004

Item No(s): 075

Title: [Three men at Charles Weld's boathouse.]

Description: Two unidentified men lean against posts while another sits in a small boat at Charles Weld's boathouse.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 21

Collection No.: 1007/002.004

Item No(s): 076

Title: [View from Charles Weld's piazza. Maine.]

Description: Grove of fir trees on promontory of land. Small house at left. Opposite coast only faintly visible.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 22

Collection No.: 1007/002.004

Item No(s): 077

Title: ["Eyre." Yacht.]

Description: View of the yacht "Eyre," formerly the "Segnifa," in the harbor at Camden, Maine.

Date and Notes: 1890 as given in inscription on other yachting photos. Photograph originally in

the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 23

Collection No.: 1007/002.004

Item No(s): 078

Title: [Miss Whitney on dinghy.]

Description: Miss Whitney sits on the dinghy "Lizzie."

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 24

Collection No.: 1007/002.004

Item No(s): 079

Title: [Sailboat. Portland, Maine.]

Description: View of two unidentified sailboats, one small and one large, in the harbor at Portland, Maine.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 25

Collection No.: 1007/002.004

Item No(s): 080

Title: ["Mata" and "Mayflower". Yachts.]

Description: View of four (?) yachts, two of which are the "Mata" and the "Mayflower." All have two masts. Coastline and houses visible in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 26

Collection No.: 1007/002.004

Item No(s): 081

Title: [Dices Head, Maine.]

Description: View of coast at Dices Head near Castine, Maine. Houses, fence and lighthouse visible above rocky cliffs.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 27

Collection No.: 1007/002.004

Item No(s): 082

Title: [G.W.M. aiming rifle.]

Description: G.W.M. aims a rifle at an unknown target. He wears a dark jacket, white pants and straw hat. View of marshland and coast in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 28

Collection No.: 1007/002.004

Item No(s): 083

Title: [Man bathing (?) off yacht.]

Description: Man identified as "the Kid" hangs onto rope and appears to be bathing by the side of a yacht, possibly the "Alga." Buildings on the Isles of Shoals visible in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 29

Collection No.: 1007/002.004

Item No(s): 084

Title: Two men on yacht.]

Description: Two men, identified as "the Squire" and "the Kid," sit on a yacht, possibly the "Alga." Buildings on coast dimly visible in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 30

Collection No.: 1007/002.004

Item No(s): 085

Title: [Man bathing on yacht.]

Description: Man identified as "the Squire" sits in shallow metal tub on deck of yacht and bathes himself. Yacht is possibly the "Alga."

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 31

Collection No.: 1007/002.004

Item No(s): 086

Title: [Charles Weld aiming rifle.]

Description: Charles Weld (1857-1911) aims a rifle at an unknown target. He wears a white shirt, pants with suspenders and straw hat. View of marshland and coast in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 32

Collection No.: 1007/002.004

Item No(s): 087

Title: [Charles Weld aiming rifle.]

Description: Charles Weld (1857-1911) aims a rifle at an unknown target. He wears a white shirt, pants with suspenders and straw hat. View of marshland and coast in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary

Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 33

Collection No.: 1007/002.004

Item No(s): 088

Title: [Charles Appleton Longfellow on "Alga"(?)]

Description: Charles Longfellow's (1844-1892) stands at the helm of a yacht, probably "Alga." He wears a white shirt with a short, figured necktie and a cap. Sailboat and harbor's edge dimly visible in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 34

Collection No.: 1007/002.004

Item No(s): 089

Title: [Andrew Pettersan on "Alga."]

Description: Andrew Pettersan sits at the helm of the "Alga." He wears a dark sweater and a straw boater.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 16

Collection No.: 1007/002.004

Item No(s): 090

Title: [Cargo sailboat (?) Maine.]

Description: View across the water of an unidentified single-masted sailboat, probably containing cargo, under full sail. Coastline with houses visible in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 36

Collection No.: 1007/002.004

Item No(s): 091

Title: [Ferry. Bucksport, Maine.]

Description: View across the water of a woman and two men on a small, single-masted ferryboat. Two larger vessels and coastline with houses visible in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 37

Collection No.: 1007/002.004

Item No(s): 092

Title: [Ferry. Portland, Maine.]

Description: View across the water of the "Cornelia H.," a steam powered ferryboat with carts and passengers on board. Portland waterfront visible in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 38

Collection No.: 1007/002.004

Item No(s): 093

Title: [Sailboat. Portland, Maine.]

Description: View of unidentified sailboat, a small, double-masted boat with a single person aboard in Casco Bay, Maine.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 38a

Collection No.: 1007/002.004

Item No(s): 094

Title: [Booth Bay, Maine.]

Description: View of harbor at Booth Bay, Maine. Three double-masted sailboats in water; many houses visible in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 39

Collection No.: 1007/002.004

Item No(s): 095

Title: [View from Charles Weld's piazza. Maine.]

Description: View looking down on body of water and double-masted sailboat with all sails flying. Small house at right. Opposite coast visible in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 40

Collection No.: 1007/002.004

Item No(s): 096

Title: ["Rondina." Yacht.]

Description: View of single-masted yacht, the "Rondina," off Camden, Maine. Coastline and houses visible in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 41

Collection No.: 1007/002.004

Item No(s): 097

Title: ["Gitana." Yacht.]

Description: View across water of large, white, double-masted sailboat with all sails furled.

Coast visible in background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 42

Collection No.: 1007/002.004

Item No(s): 098

Title: [Nautical markers near Ash Island, Maine.]

Description: View across the water of two triangular-shaped nautical markers, one large and one small, near Ash Island, Maine. Coastline visible in distant background.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 43

Collection No.: 1007/002.004

Item No(s): 099

Title: [Whitehead Island, Maine.]

Description: View across the water of rocky cliffs of Whitehead Island, Maine. Four-sided gazebo (?) at top.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 44

Collection No.: 1007/002.004

Item No(s): 100

Title: [Whitehead Island, Maine.]

Description: View across the water of rocky cliffs of Whitehead Island, Maine. Four-sided gazebo (?) at top. A few trees visible at right.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 45

Collection No.: 1007/002.004

Item No(s): 101

Title: [Whitehead Island, Maine.]

Description: View across the water of rocky cliffs of Whitehead Island, Maine. Four-sided gazebo (?) at top. Dark spot at lower right corner.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 46

Collection No.: 1007/002.004

Item No(s): 102

Title: [Sailing vessel. Portland, Maine.]

Description: View of upper portion of unidentified, three-masted sailing vessel tied up in

Portland harbor. All sails furled. Several men visible at right.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 47

Collection No.: 1007/002.004

Item No(s): 103

Title: [I.T.L. on "Alga."]

Description: Bearded man stands on the deck of the "Alga." He wears a white shirt, dark pants and a dark cap with some sort of insignia.

Date and Notes: 1890 as given in inscription. Because section of image is missing, it cannot be determined whether I.T.L. refers to the man pictured here or the person cut out of the photo.

Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 48

Collection No.: 1007/002.004

Item No(s): 104

Title: [Ash Island, Maine.]

Description: View of coast of Ash Island, Maine. Pine covered coastline at left.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 49

Collection No.: 1007/002.004

Item No(s): 105

Title: [Charles Weld aiming rifle.]

Description: Charles Weld (1857-1911) aims a rifle at an unknown target. He wears a striped shirt, pants with suspenders and straw hat. Marshland and coast not visible in background.

Date and Notes: 1890 and identification based on inscriptions on similar items. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 50

Collection No.: 1007/002.004

Item No(s): 106

Title: ["Alga"(?) Yacht.]

Description: View across water of single-masted white yacht, probably the "Alga" sailboat with all sails flying. Three men on deck; possibly Charles Appleton Longfellow (1844-1892) at the helm.

Date and Notes: C1890 as given in inscriptions on many similar photos.. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 51

Collection No.: 1007/002.004

Item No(s): 107

Title: [North Haven, Maine.]

Description: View across water of North Haven, Maine. Town consists of small buildings and piers at water's edge. No vessels visible.

Date and Notes: 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

Location: RM 010 AML BX 6 (5X7), Env. 52

APPENDIX B:

CORRESPONDENT LISTING

The following is a list of correspondents whose letters are contained in Series II. Correspondence.

A

Adler, Louis
Agassiz, Elizabeth Cary
Agassiz, Mrs. Louis
Aldrich, Mrs.
Alford, Pierrepont
Alford, Thomas Wildcat
Allen, Joseph W.
Alrich, T.B.
Alvord, Benjamin
American Ambulance Field Service
American Ambulance Hospital in Paris
American Board of Commissioners for
Foreign Missions
American Memorial Hospital
American Ouvroir Funds
American Relief Clearing House
Anegnes, Julia R.
Appleton, Thomas Gold
Apthorp, Grace Foster
Armstrong, L.O.
Armstrong, S.C.
Arrington, Coatney S.
Ashbee, Mr. and Mrs. C.R.

Ashbee, Janet

B

Baird, Phoebe
Barkhow, Luis
Batchelder, Samuel Francis
Bates, Amelia P.
Battice, Walter
Bayley, Frank W.
Bazhaw, Frank
Bell, James Mackintosh
Berry, Elizabeth R.
Berry, Martha
Betiren
Bidaure, G.
Bien, Herman M.
Bjckugren, Conrad
Blake, Robert P.
Boston Psychopathic Hospital
Boston Society for the Care of Girls
Boston Symphony Orchestra, Inc.
Boys' Club of Boston, Inc.
Brock, Thomas
Brocklehurst, Thomas Emmett

Brooks, Harriet E.
Brooks, James W.
Brown, Annie
Brown, Bernice
Bulle__?, Euiclie Brown
Buxton, Florence M.
Burton, Spence
Byerly, W.E.

C

Callaway, R.B.
Cambridge Committee on Public Safety
Cambridge Welfare Union
Cambridge Young Men's Christian
Association
Cardinal Merrier Fund
Carfae, Agnes
Century Magazine, The
Chamberlain, Rose
Chandler, F.W.
Charles Sprague Sargent Memorial Fund,
The
Children's Museum of Boston, The
Childs, George W.
Christopher Shop
Clark, Helen P. Bright
Clarke, Arthur H.
Clarke, Frederick W.
Clinton, Josephine
Clough, Anne J.
Clum, K. Maud
Cochran, Machel
Cochrane, _____?
Codman, Thomas N.
Coes, Mary
Collins, Mary Clementine
Commissioner of Police of the Metropolis,
The
Committee for Men Blinded in Battle, The
Committee for the Education of Russian
Youth in Exile
Community Service of Boston, Inc., The
Comstock, Ada
Councillor, Phillip

Crosby, Kittie C.
Crothers, Samuel M.
Culbertson, M.
Cunningham, William
Curtis, George S.
Curtis, James Freeman

D

Dall, Caroline H.
Dana, Edith Longfellow
Dana, Edmund Trowbridge
Dana, Elizabeth Ellery
Dana, Henry W. Longfellow
Dana, Mary Pepperell
Dana, Richard Henry
Dana, Richard Henry IV
Dana, Shaw
Davy, Mrs. William
Dawson, Annie R.
Denison House
DeRham, Frances Dana
Devoid___?, Thomas
Deyvicz, M. (?)
Diaz, Abby Morton
Donnell, Addie
Dorr, Julia C.R.
Douchet, Roland
Drane, Isabel W.
Duncan, Gladys A.
Durant, William W.
Dussin, A.G.
Dyer, Frances J.
Dyer, Louis

E

Eaves Steamship & Tourist Agency
Evens, Mrs. George H.
Everett, C.C.
Everett, Mr.

F

Family Welfare Society of Boston
Farley, Mrs.
Farrer, Frances

Fazakas, Chester A.S.
 Fernando, King
 Fields, Annie
 Fields, Mrs.
 Filiatrault, Wilbrad
 Ford, Henry
 Freeman, Eleanor
 Freeman, John Richard
 French, Dean C.
 Frye, M.H.

G

Galloway, Lovey
 General Accident Fire & Life Assurance
 Corporation Ltd.
 Gilman, Alice Ives
 Girdlestone, E.D.
 Gleason, D.H.L.
 Goldthwait, Joel E.
 Goodale, Katherine N.
 Goubert, Eugene
 Greene, Catherine Van Buren Porter
 Greene, George Washington
 Greene, Isaac
 Greene, Mary W.
 Greenleaf, Mary Longfellow
 Greenough, J.B.
 Grimes, E.B.

H

Hall, Edward H.
 Hall, Eva M.
 Hamner Hall
 Hampton Normal and Agricultural Institute
 Hannah Winthrop Chapter
 Hart, Arthur Bushnell (American Historical
 Association)
 Harvard Infantile Paralysis Commission
 Fund
 Hawley, Theodore
 Heath, Charles W.
 Heimlicher, Marie
 Hendrickson, Marion
 Henschel, George

Heustower, Spencer V.
 Higginson, Thomas Wentworth
 Hindustan Association of America, Inc.
 Hinton, Katharine Goodson
 Holmes, Dr.
 Holmes, John
 Holy Ghost Hospital
 Hood, Edwin Paxton
 Horsford, Eben A.
 Horsford, Lilian
 Horsford, Phoebe G.
 Hotchkiss, Myra R.
 Howe, Julia Ward
 Hughes, E.P.
 Hunt, L.
 Hunt, Sarah
 Hunter, Kate
 Hutchins, Thomas(?) J.

I

Irvin, Alfred

J

Jennings, Annie B.
 Jewett, Sarah Orne
 Jewison, Ruth
 Jones, Rebecca
 Jones, W.W.B.
 Judge Baker Foundation

Kamber, Abraham
 Kabaoosa, George
 Kates, George N.
 Keller, Anna M.
 Kennedy, Marion G.
 Kent, S.A.
 Keynes, J.N.
 Kieto, Juan P.
 Kimball, Mary T.
 Kingsley, Rose G.
 Klumpkey, Anna E.

L

LaFayette Fund
Lamb, Mrs. Emmet
Latiyopa, Henry
Laughlin, J. Laurence
Lee, Margaret C.
LeGraz, Anatole
Leland, Arthur L.
Lethbridge, Kate A.
Lieber, Miss
Little House, Inc., The
Longfellow, Alexander W.
Longfellow, Charles A.
Longfellow, Elizabeth C.P.
Longfellow, Ernest Wadsworth
Longfellow, Fanny E.A.
Longfellow, Harriet Spelman
Longfellow, Henry Wadsworth
Longfellow, Lucia Wadsworth
Longfellow, Mary King
Longfellow, Samuel
Longfellow, William Pitt Preble
Lovering, Effie

M

Macchetta, Blanche R.
MacHunter, Alden H.
MacKilligan, John J.
Mackintosh, Mary Appleton
Mackintosh, Eva
McDowell, Katherine (Sherwood Bonner)
Maine Historical Society
Makiell, William
Manfront, S.
Mantua and Montserrat, Prince of
Marshale, Lucia
Massachusetts Civic League
Massachusetts Eye and Ear Hospital
Massachusetts Eye and Ear Infirmary
Massachusetts General Hospital
Massachusetts Society for Mental Hygiene
Massachusetts Society for the Prevention of
Cruelty to Animals
Maugham, W.C.

May, Joseph
Mayberry, Henry Grant
McDuffie, Harry A.
McLeod, Mrs. Georgia Hulse
McPhie, J.P.
Meredith, C.K.
Metfessel, Carol Stone
Michelin & Cie.
Midzuno, Mine
Miller, Frances Rowena
Moore, Loulie W.
Moors & Cabot
Mori, Armori
Morris, Henry W.
Mount Vernon Ladies' Association
Mount Vernon on the Potomac
Moutin, Louigi
Mueller, Katherine C.H.
Murie, James R.
Museum of Fine Arts

N

National American Committee of the Polish
Victims' Relief Fund
National Civil Service Reform League
National Consumers' League
National Probation Association, Inc.
New England Deaconess Hospital
New, Robert Anderson
New England Italian War Relief Fund
New England Watch and Ward Society
New Orleans Public School Teachers
Norton, Charles Eliot
Norton, Miss

O

O'Brien, Jack and Isabelle
Oestrum Confectionery Company

P

Paifrey, Mrs.
Paine, John R.
Palmer, George Herbert
Palmer, Lucinda

Parker, Edmund M.
 Parkman, Ellen I.
 Parkman, Henry
 Parsons, Harold Woodbury
 Pen____?, Francis G.
 Pettengill, Ray W.
 Phelps, Elizabeth Stuart
 Pierce, Anne Longfellow
 Pirra, Gina
 Pitman, Hattie M.
 Plichard, Harriete
 Pond, Marion Winfield
 Porter, Janice
 Post, C.R.
 Potter, Elisa A.
 Preston, Annie A.
 Pulsifer, Cornelia Boardman

R

Radcliffe College
 Rebaudi, Arma M.
 Rendle, Harriet
 Richardson, Mrs.
 Robbins, Warren D.
 Robert A. Boit & Co.
 Robinson, Thomas
 Rogers, Clara Kathleen
 Rolls-Royce Ltd.
 Romd, Belle P.
 Ross, D.E.
 Roswell, L.B.

S

Sant, Andre
 Saxe, Ellen Merioin
 Scott, Leila A.
 Scudder, H.E.
 Sedgwick, Theodore
 Sharpley, Edith M.
 Short, Mary D.
 Simon, Carl Hermann
 Skinner, Angela Henrietta Dana
 Slade, Louise
 Smith, Calvert

Smith, Minna
 Snyder, Margaret
 Society for the Preservation of New England
 Antiquities
 Soldiers Pipe Fund
 Spayd, Barbara Grace
 Spelman, Cora
 Spelman, J.M.
 Stodghill, Della
 Stone, Blanche E.
 Stone, Frances Coolidge
 Stratton, Charles E.
 Sturge, M.C.
 Sugden, Ivy
 Sullivan, J.
 Sumner, Charles
 Sweet, Margaret I.M.

T

Taft, Mrs.
 Talbot, F.L.
 Thacher, Margaret L.
 Thackray, Emily A.
 Thayer, Mrs. Roscoe
 Thayer, William
 Thompson, Anna Boynton
 Thornburg, Rex
 Thorp, Anne
 Thorp, Erica (“Bunny”)
 Thorp, Joseph Gilbert
 Tsakiris, Joe
 Tucker, Mr. and Mrs. Roosevelt
 Tuskegee Normal and Industrial Institute
 21st and Center St. School

U

U.N.I.T.I.
 Union Nationale des Eglises Reformees
 Evangeliques de France
 Unitarian Foundation
 Uro, Jules

V

Vaughan, Anna H.

Vaughan, William W.
Vermeulen, Baumonld

W

Walden, Mattie
Wales, Barry E.
Walker, Maria
Wall, _____?
Ward, J.
Ward, Lauriston
Warner, Joseph B.
Warner, Margaret S.
Washington, Charley
Weir, Fanny F.
Wells, Alice R.
Weriguine, Olga
Weston, Robert Dickson
Westpoint Public Schools
Wetherbee, Mabel Louise
Wheelis, Franklin P.
White, H.M.
White, J. Linton
Whitecrow, Wilhemina
Whittier, John G.
Wild, Rosamund Dana
Williams, Isabella H.
Williams, Robert E.
Williams, R.R.
Williamson, Mary Louise
Wilmer, Caroline E.
Winslow, Erving
Wisconsin Valley Trust Company
Women's Educational and Industrial Union

Y

Young,, Karl

APPENDIX C:

SCHOLARSHIP STUDENT CORRESPONDENCE

The correspondence in *Series II. Correspondence, subseries B* consists of letters written to Alice Longfellow by students at Hampton Normal and Agricultural Institute, Hampton, Virginia (H) and Tuskegee Normal and Industrial Institute, Tuskegee, Alabama (T). Also included is one folder of letters written by Alice to students Thomas and Pierrepont Alford. Miss Longfellow contributed money for scholarship funds at these schools and students were required to write letters to their assigned sponsors. The student's initial letter was often accompanied by a letter of introduction written by a school administrator. These letters sometimes mention more than one student. In an effort to avoid separating letters of introduction from letters written by the student, scholarship letters are arranged chronologically by the date of initial letter. The following list provides access by student name.

<u>Student Name (School)</u>	<u>Year of 1st Letter</u>
Alford, Pierrepont (H)	1900
Alford, Thomas Wildcat (H)	1874
Arrington, Coatney S. (H)	1907
Baird, Phoebe (H)	1896
Battice, Walter (H)	1885
Bazhaw, Frank (H)	1893
Callaway, R.B. (T)	1890
Clinton, Josephine (H)	1906
Collins, Mary C. (H)	1886
Councillor, Phillip (H)	1883
Culbertson, M. (H)	1887
Dawson, Annie R. (H)	1887
Duncan, Gladys A. (H)	1925
Freeman, John Richard (T)	1898
Galloway, Lovey (H)	1900
Greene, Isaac (H)	1894
Hunt, Sarah (T)	1887
Hunter, Kate (H)	1891
Jones, Rebecca (H)	1888
Kieto, Juan P. (H)	1907
Latiyopa, Henry (H)	1896
Makiell, William (T)	n.d.
Mayberry, Henry Grant (T)	1895

McDuffie, Harry A. (T)	1906
Murie, James R. (H)	1893
Palmer, Lucinda (H)	1896
Porter, Janice (H)	1884
Robinson, Thomas (H)	n.d.
Scott, Leila A. (H)	1887
Stodghill, Della (T)	1906
Walden, Mattie (H)	1898
Walker, Maria (H)	1895
Washington, Charley (H)	1890
Wheelis, Franklin P. (T)	1893
White, J. Linton (?)	1906
Williams, Robert E., Jr. (T)	1890
Williamson, Mary Louise (T)	1896
Wilmer, Caroline E. (H)	1893

APPENDIX D:

ASSOCIATED OBJECTS BY CATALOG NUMBER

- LONG 7313 Manuscript – Autographed and signed letter from Alice Longfellow to unknown, c.1920⁹⁶
- LONG 7424 Book, Engagement – “Daily Notes”⁹⁷
- LONG 16175 Book – Volume I of poetry presented by the author, George Vaughan, to Alice Longfellow, c.1894⁹⁸
- LONG 16176 Book – Volume II of poetry presented by the author, George Vaughan, to Alice Longfellow, c.1894⁹⁹
- LONG 25121 Alice Mary Longfellow Papers (Part of) – items removed from Alice Longfellow’s desk (LONG 2446) as follows:
- Letter from Charles Stratton to Alice Longfellow, 03 March 1928¹⁰⁰
 - Postcard from Anne [Thorp] to Alice Longfellow, 07 September 1927¹⁰¹
 - Calling card – Rex Waldo Thornburg¹⁰²
 - Note from Kathleen Dale Thornburg to Alice Longfellow¹⁰³
 - Envelope addressed to Alice Longfellow¹⁰⁴
 - Receipt from Edwin M. Warwick Provisions¹⁰⁵
 - Business card – Robert Maynard¹⁰⁶
 - Note on verso of “Directions for Laundering”¹⁰⁷
 - Note on verso of Poland Spring House order form¹⁰⁸
 - Placecard[?] – Miss Longfellow¹⁰⁹

⁹⁶ Listed in *Series II. Correspondence, subseries B. Outgoing Correspondence*, box 7 (folder 12).

⁹⁷ Listed in *Series I. Personal Materials, subseries A. Personal Documents*, box 1 (folder 18).

⁹⁸ Listed in *Series VI. Collected Materials, subseries D. Gift Volumes*, box 27.

⁹⁹ Listed in *Series VI. Collected Materials, subseries D. Gift Volumes*, box 28.

¹⁰⁰ Listed in *Series II. Correspondence, subseries A. Incoming Correspondence*, box 5 (folder 7).

¹⁰¹ Listed in *Series II. Correspondence, subseries A. Incoming Correspondence*, box 5 (folder 8).

¹⁰² Listed in *Series II. Correspondence, subseries A. Incoming Correspondence*, box 5 (folder 8).

¹⁰³ Listed in *Series II. Correspondence, subseries A. Incoming Correspondence*, box 5 (folder 8).

¹⁰⁴ Listed in *Series II. Correspondence, subseries A. Incoming Correspondence*, box 7 (folder 2).

¹⁰⁵ Listed in *Series III. Expenses, subseries C. Household Expenses*, box 10 (folder 4).

¹⁰⁶ Listed in *Series VI. Collected Materials, subseries A. Memorabilia, Scrapbooks, and Misc.*, box 24 (folder 2).

¹⁰⁷ Listed in *Series VI. Collected Materials, subseries A. Memorabilia, Scrapbooks, and Misc.*, box 25 (folder 4).

¹⁰⁸ Listed in *Series VI. Collected Materials, subseries A. Memorabilia, Scrapbooks, and Misc.*, box 25 (folder 4).

¹⁰⁹ Listed in *Series VI. Collected Materials, subseries A. Memorabilia, Scrapbooks, and Misc.*, box 25 (folder 4).