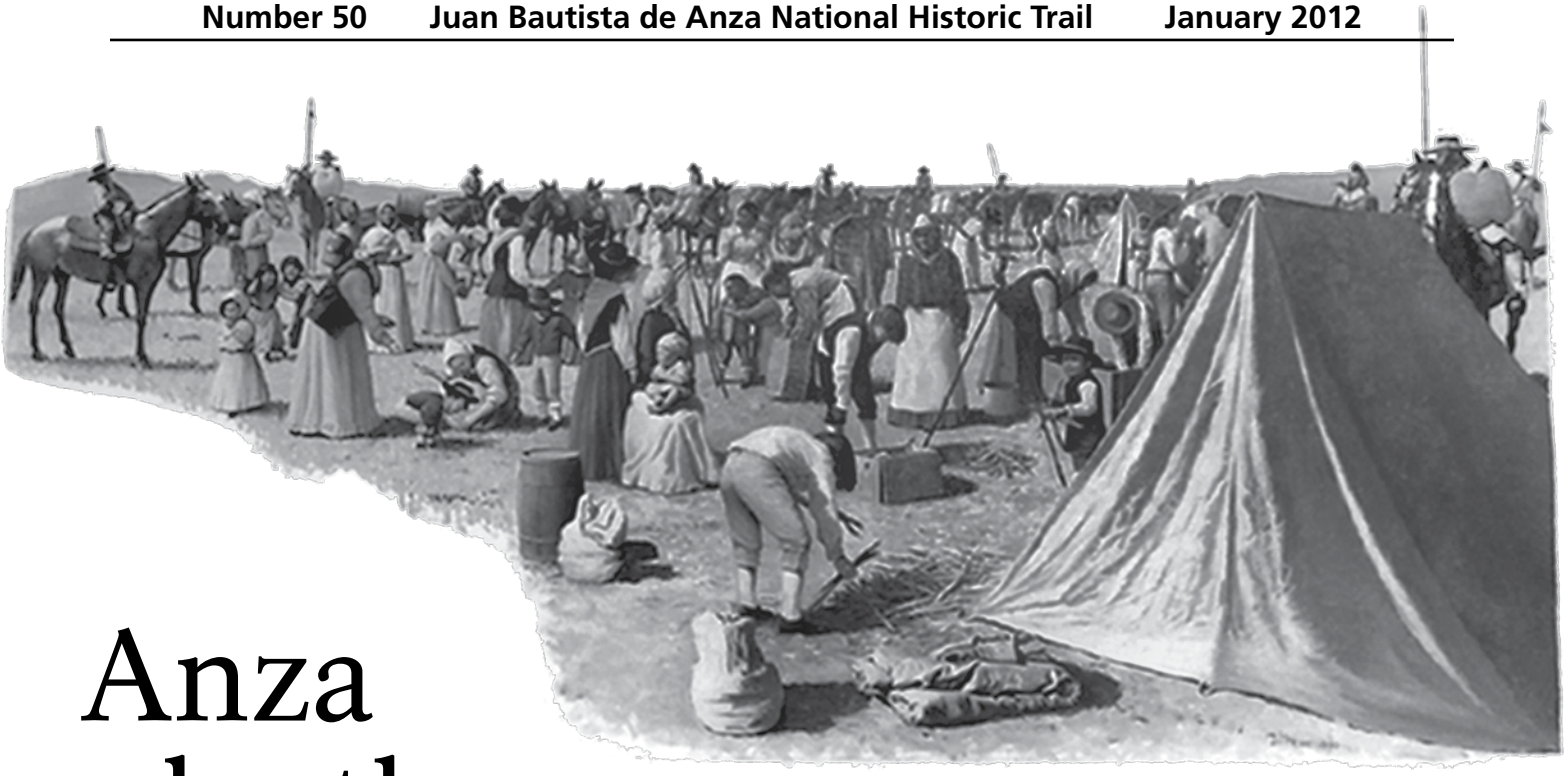
NOTICIAS DE ANZA

Number 50 Juan Bautista de Anza National Historic Trail January 2012



The Anza Expedition was like a small town that packed up and moved almost every day.

Anza by the Numbers

Naomi Torres

Guidance on how to state Anza expedition numbers and mileage for interpretive media and programs

As in all historical research, "exactness" is hard to find. Tons of variables always seem to intrude even into what seem to be the simplest of questions.

"How many died in the December 7th, 1941, attack on Pearl Harbor?" Well… do you mean just military deaths? Or civilian? Or U.S. citizens? Do you mean both U.S. and Japanese? Do you mean those that died that day or died of wounds later on (sometimes years later).

"How many escaped from Alcatraz?" Well… do you mean just during its Federal prison days or include its military prison days? Do you mean people who were never re-captured? Do you mean those who made it to the water?

The same problems exist in expressing the number of people on the Anza expedition. *Continued on Page 3 ›*

Anza Days

Rick Collins

Anza Days at Tubac, Arizona was an incredible day. A large group of re-enactors, made up of Spanish Colonial Presidio soldiers and settlers, rode horseback along a premier section of the Anza Trail between Tumacácori National Historic Park and the Tubac Presidio State Historic Park. "This was the most authentic of the rides yet," said organizer Rick Collins. The history buffs participating in the event pursue modern day careers ranging from law enforcement to television. The ride hosted some individuals with ancestral ties to the Anza expedition. The new Juan Bautista de Anza was portrayed by Bill Islas, who took on the role after the passing of NPS Park Ranger Don Garate. Islas is a descendant of Jose Joaquin Islas, commander of the Horcasitas militia, who dispatched five soldiers to escort the Anza expedition on its journey to California. Andrew Carrillo, a Californiano and descendant of another expedition member, also rode in the cavalcade.

Two riders with a special interest in the Anza expedition also took part in the re-enactment ride. Sidney Brinckerhoff, now 78, organized the famous 200th anniversary ride of Anza's trip in 1975 as an official part of the nation's Bicentennial. This year Brinckerhoff was intent on "paying homage to the original expedition and those who rode in that large re-enactment." Riding with him was Jay Van Orden, retired from the Arizona Historical Society. Van Orden also rode in the Bicentennial re-enactment and served as the event's weapons expert.

The soldiers wore deerskin armor and carried rawhide shields called "adargas." Each soldier was armed with a sword and a real 9-foot lance. Many of the riders rode exact copies of the original Spanish Colonial saddles. The original Anza expedition included many women and children, and four women participated in this ride. The ladies wore period costumes, in chemises, stockings, skirts, short jackets, and bodices. Lessons were learned here too. "Riding astride in a skirt for 1200 miles must have been a real challenge," said participant and horse wrangler, Jayne Spearing, "because 5 miles of catching your clothes in trees and cactus was tough enough."

The ride ended with a parade through Tubac and a speech by Colonel Anza, honoring the settlers who made the trip that founded San Francisco. The re-enactment riders included: Bill Islas, Sid Brinckerhoff, Jay Van Orden, Barb Collins, Jayne Spearing, Karen Sesler, Charlotte Bell, John Blake, Andrew Carrillo, Brian Harwood, Rae Whitley, Rick Collins, Bob Stevens, and Frank Belluardo.

Noticias de Anza
Sharing Anza Trail News & History

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Deadlines

March 1 for April issue
June 1 for July issue
September 1 for October issue
December 1 for January issue

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From Page 1 › ***"How many people were on the expedition?"*** Well… do you mean the maximum number? The numbers who made it to San Francisco? The numbers that left present day Mexico, or the numbers that left the "official" starting point, Tubac? Should we include those who were born and/or died along the way? What about those who only went part of the way?

"How long is the trail?" Well… Do you mean the National Historic Trail which only exists in the U.S.? Or the trail from its beginning in today's Mexico? Do you want it in miles, leagues, or kilometers?

While Father Font and Anza keep detailed diaries, they themselves used different numbers at different times in their writing about the expedition.

The expedition also had different numbers of people on it at different times – a certain number started out in Mexico. A large group was added in today's Arizona. People were born on the trip and one woman died. Some people only went so far on the expedition, stopping and staying at sites along the way.

So, for someone trying to write exhibit text, narration for an A/V program, information on a website or anything else, how do they express numbers accurately without having to spend pages on details?

The Juan Bautista de Anza National Historic Trail has adopted these guidelines to help you:

1. For our interpretive purposes, if you have the space/time to explain the numbers accurately through details, do so. But usually this will probably not be possible.
2. We consider the expedition proper to have started at Tubac, therefore we will use the detail of numbers that are presented for that location.
3. We consider the numbers listed in Font's and Anza's original diaries as the numbers to use, not re-writes or later expansions.
4. Speaking in exact numbers is not accurate unless you talk about exact time periods and locations in detail (usually not enough room on exhibits for such).
5. Based on feedback from trusted historians who have looked at these issues over time we suggest the following be used:
   a. Use the phrase "over 240 people" when referring to the numbers on the expedition.
   b. Use "about 1000 head of livestock" when referring to animals – livestock died along the way, about one a day was slain for food. The term "livestock" covers horses, cattle, mules, donkeys.
   c. Use "about 1200 miles" when referring to the length of the trail in the U.S.
   d. Use "about 600 miles" when referring to the trail in Mexico.

We are currently changing our NPS websites to reflect the above and will also make changes in reprints of current publications when the opportunity presents itself. We are hoping you will conform to these numbers so the public sees a consistent message from all of us.

Naomi Torres
Superintendent
Juan Bautista de Anza National Historic Trail

Rock Art, the Sonoran Desert, & the Anza Trail at Painted Rock Petroglyph Site

Elizabeth Stewart

In mid-November, **1775**, a tired group of settlers traveling with Lieutenant Colonel Juan Bautista de Anza came through what is now the campground at Painted Rock. He did not notice the petroglyphs—perhaps he did not pass close enough to view them, or his responsibilities prevented him from taking a close look around. After all, he was leading over 240 people and about 1,000 head of livestock to a new home near San Francisco Bay... Thus begins one of the many stories told to the 61 people gathered at Painted Rock on November 19th for a fun event commemorating the Anza Expedition.

The Anza Trail Foundation coordinated the event with several partners: the Bureau of Land Management, Friends of the Sonoran Desert National Monument, and the National Park Service. The program began with a humorous but very informative rock art tour conducted by David Morris. In addition to interpreting the rock art at Painted Rock, Dave showed us the hammerstone and pebble chisel that he uses to create his own modern petroglyphs elsewhere.

Margaret and Larry Baker, Lois Emshoff, and Millie Hay had a delicious meal of sloppy joes, tomatoes, fresh fruit, and dessert for us when we returned from our tour. We enjoyed lunch while Al Watson, an Anza Trail ranger, provided an overview of the expedition. Joe Myers, an Anza historian and campsite expert, shared stories of the expedition and helped us to envision the route and nearby campsites with a map he had prepared.

Throughout the day, Albert Abril demonstrated indigenous and early Spanish Colonial era weaving and discussed the various weaving styles. He told us that native people grew colored cotton long ago and showed us some brown cotton. Anza historian Don Kucera was dressed in period clothing that a craftsman such as a carpenter on the Anza Expedition might have worn. His stories and detailed exhibits that included foods consumed on the expedition, as well as period instruments and music, helped us to understand how the settlers might have experienced their journey. ›

The program concluded with a Sonoran Desert nature hike led by Thom Hulen, Executive Direction of the Friends of the Sonoran Desert National Monument. Along the way, Thom identified desert plants and told the hikers about desert critters and their habitat. Our host for the event, Cheryl Blanchard, a BLM archaeologist and liaison to the Anza Trail, gave participants commemorative bandanas and water bottles to take home.

At the end of the event, everyone was tired but felt that it was a day well spent along the Anza Trail. We made new friends and renewed old friendships while enjoying outstanding presentations, the Sonoran Desert, and great food.

Albert Abril demonstrates weaving.

David Morris shows his tools for making petroglyphs.

Ranger Al Watson greets visitors and participants.

Gila Bend Shrimp Festival

Elizabeth Stewart

November 5, 2011, Gila Bend, Arizona

Who would have thought that shrimp, BB Guns, and the Anza Trail would come together in such a successful event? Al Watson, a ranger with the Juan Bautista De Anza National Historic Trail, and Elizabeth Stewart, an Anza Trail Foundation board member, hosted a booth at Gila Bend's Annual Shrimp Festival in November. We had an excellent location near the entrance, right between the very popular and very loud BB Gun Shootout Booth—full clip for $3—and the Shrimp Cooking and Shrimp Eating Contest areas. Everyone either slowed down or stopped at the Shootout booth on their way to the lively shrimp eating contests held throughout the day.

Over 200 people stopped at our booth to talk to us about the Anza Trail and our then-upcoming Anza Days event at Painted Rock Petroglyph Site. Everyone was impressed with the new "Anza Trail in Arizona" brochure highlighting the many national parks, monuments, state parks, museums, and historic sites along the Anza Trail in Arizona. Thirty people signed up for our event, entitled "Rock Art, the Sonoran Desert, and the Anza Trail."

As Elizabeth was taking down our display, Julie Brooks, a descendant of Joaquin Isidro Castro, introduced herself. Julie related that Castro was a member of the second Anza Expedition. What a wonderful ending for a great day!

Celebrations for Founders' Month at the Peralta Adobe

Barbara Johnston

In November, History San Jose celebrated Founders' Month at the Peralta Adobe. On Sunday, November 6, we had our Children's Fiesta with our special guest, a Spanish Barb horse (colonial Spanish horse). Children made adobe bricks, dipped candles, and made cornhusk dolls, ristras, and Ojo de Dios. Tours of the Peralta Adobe and Fallon House were offered. On the second Sunday of the month, we continued the celebration with "Digging into San Jose's Past." Students from the Stanford archaeology department were on site at the Peralta Adobe leading a "dig" and teaching children about how we learn about the past.

On the third Sunday we celebrated the 234th anniversary of the founding of the Pueblo de San Jose de Guadalupe, the first civilian settlement in California. The new musical group "Los Arribenos de San Francisco," directed by Californio Lance Beeson, gave a lively concert. Other members of some of San Jose's founding families shared their scrapbooks and memories with guests. We lit the Founders' Candle to rekindle the spirit of Adventure brought to the valley by the early founding families.

Walnut Creek Twilight Parade

Anne Wheeler

Saturday, September 17, 2011

On a beautiful, late summer evening, haulers for Amigos de Anza pulled four trailers, carrying nine horses, into the Department of Motor Vehicles parking lot in Walnut Creek to take part in the City of Walnut Creek Twilight Parade. Nine riders scrambled to tack up their horses and make themselves "Parade Ready" for the thousands of spectators lining Main Street.

The Anza National Historic Trail and the Arabian breed were well represented. Leading the parade were banner carriers Mikayla Hudson and Jamie Seals, wearing Anza Trail T-shirts and hats.

They were followed by color guard riders Rachel Hannigan, Kana Sumyoshi, and Rachel Thompson bearing the American, Spanish, and Mexican flags. At both of the reviewing stands the history of the Anza Trail was read. In front of the main reviewing stand, the color guard performed a pinwheel maneuver, with their flags flapping in the breeze. The crowd clapped and cheered. The announcer remarked, "Look at those gorgeous Arabian horses!" Those gorgeous Arabian horses were Golden Veil, Shadow & Taylor Made.

Prancing, waving, and showing off his considerable equestrian skills, Pantaleon Vasquez rode next as Juan Bautista de Anza. His feisty white Arabian, Skandalous, wowed the crowd with his controlled yet spirited presence.

To Panta's back right rode Dave Gordon as Lt. Moraga riding Sage. To his left rode Diana Brucha dressed in a traditional Spanish riding outfit on her young Arabian, Eichon.

The group was well protected, followed by three soldados (Spanish soldiers), Stu Christopherson, Arielle Goodfriend, and Cecily Sotomayor. They were dressed in the traditional 1700's navy shirts with red cuffs and collars, cuera (layered leather armor), and botas (boots of hide lashed on with rawhide). Their trusty steeds were Eagle, Radiant, and Ruby.

Last in the Amigos unit, but not least, were the pooper scoopers, Anne Marie Quirk and Meghan Self. As always, they were well received by the crowd, and appreciated by the walking bands and cheerleader units that followed the Amigos.

Special thanks go to Claire Thompson and Rebecca Mendnez for being the walkers on the ground to assist the riders in the event of any surprises. Nancy Dupont and Anne Wheeler walked beside the unit to keep overly interested parade watchers away from the riders and horses.

Thanks go to the haulers, Lucia Benson, Stu Christopherson, Nancy Dupont & Dave Gordon. Without dedicated haulers, equestrian events can't happen.

After the parade, as darkness began to fall, the unit wove through the back streets of Walnut Creek back to the DMV. The Amigos de Anza equestrians provided a dramatic visual reminder of the Anza Trail's significance in the history of the Bay Area, and exposure to the versatility and beauty of the Arabian breed, to thousands of spectators.

Nogales, Arizona

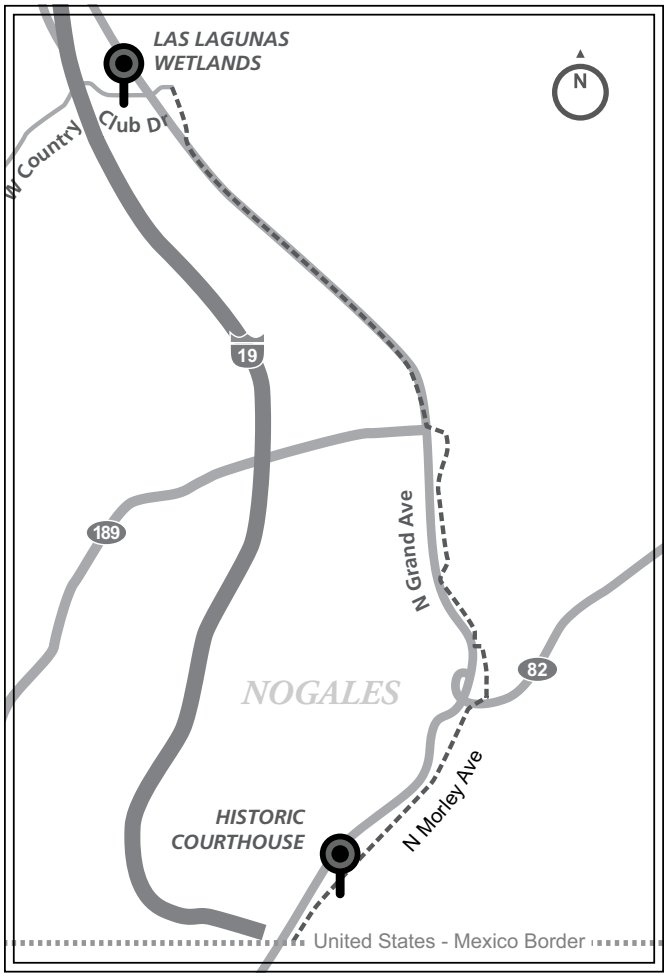
Steven Ross

OVERVIEW: Nogales is the start of the Anza Trail in the United States (Remember—Anza colonists began their trek from as far south as Culiacan, Sinaloa, Mexico, 600 miles south of the border). The old Santa Cruz County Courthouse (built in 1904) is the Anza Trail's official U.S. trailhead. It houses an exhibit of illustrations about the Anza Expedition by artist David Rickman. Visitors to Nogales will experience a vibrant community where friends and family live on both sides of the border. At the north end of town, the Las Lagunas wetlands is preserved and managed by the Santa Fe Ranch. New interpretive signs at the site tell the story of the Anza Expedition's first campsite in the U.S.

TRAILHEAD DIRECTIONS: Take I-19 south to downtown Nogales. Parking near the U.S.-Mexico border is limited and may require payment. Street parking is also available at the north end of the trail.

ROUTE: The first segment of the Anza Trail in the United States begins at the international border crossing on Morley Avenue in downtown Nogales. What was once an unguarded sandy wash between the two countries has been replaced by a tall security fence and border checkpoint. The trail follows the sidewalk north along busy retail storefronts to the historic Courthouse (now occupied by Cochise College). The trail continues north on Morley Avenue under the Route 82 overpass, left on N. Bankerd, and right on N. Hohokam to Calle Sonora/W. Mariposa, where it crosses the railroad tracks. The trail then follows the open space between Grand Avenue and the railroad tracks north to Old Tucson Road, where it parallels the Santa Cruz River to the city limits.

TRAIL CONDITIONS/HAZARDS: The trail segment is located in an urbanized setting and primarily follows sidewalks and roadways. This trail has a variety of surfaces and conditions, including paved sidewalk and natural surface trails, and relatively few trail markers exist.



Length: 5 miles (one way)
Facilities: Parking, water, restrooms, food

Find a map online:
www.mapsportal.org/mapcollab_anza

EVENTS & ATTRACTIONS: If you have time, "walk across the line" and visit the Mexican side of the border. The historic Courthouse (21 E. Court Street) also houses two small museums featuring the Arizona Rangers and Cowbells. The Pimeria Alta Historical Society (136 N. Grand Avenue) features a fascinating array of exhibits about the history of the greater Nogales area and helps visitors experience Nogales in its Wild West days. Kino Park, at the Hwy 82/Grand Avenue Intersection, includes a statue of Father Eusebio Kino, founder of the Sonora Missions, and the Chamber of Commerce Visitor Center.

Like to feature your favorite segment of the Anza Trail? Send your ideas to steven_ross@nps.gov

Students from Lourdes Catholic Academy and their teacher, Ms. Scully, pose with new interpretive signs.

Las Lagunas de Anza: Campsite #13 Hosts 1st School Fieldtrip

Jean Baxter

Las Lagunas de Anza is the first campsite on the U.S. side of the Juan Bautista de Anza National Historic Trail, and one of the last remaining wetlands along the Santa Cruz River. This important site has been "under construction" for the last 2½ years. The work has been led by owner Tony Sedgwick and the Santa Fe Ranch, a non- profit foundation dedicated to the preservation of the land which provides outdoor education and opportunities to local schoolchildren. Thanks to several grants awarded from the National Park Service and the U.S. Fish and Wildlife Service, along with funding from the Santa Fe Ranch, the site is now home to many improvements and enhancements. These include two ramadas, a boardwalk, a parking lot to accommodate buses, a bird blind, benches, and cattail removal to allow for open water. These accomplishments have been the work of many, including area students and volunteers.

In November 2011, staff from the Santa Fe Ranch provided historical and environmental interpretation for more than 20 students from Lourdes Catholic Academy and their teacher, Teresita Scully. The students began their tour of the wetlands on the upper bench, viewing the three recently installed wayside signs. These signs depict the Anza Trail, the expedition's arrival at Las Lagunas, and the campsite of Las Lagunas by artist Bill Singleton.

Students learned the stories of the people who came before and enjoyed trails leading down to the wetland, taking in the sights and sounds of this rich habitat that provides a home and resting stop for nesting and migrating birds and wildlife.

Anza Trail Ambassadors at Las Lagunas

Yara Sanchez

The collaboration between the Santa Fe Ranch and the National Park Service at Las Lagunas has promoted an opportunity for our youth community members, our Anza Ambassadors, to embrace the vast history within the Anza expedition and retell the story through outreach in the community. The Anza Ambassadors Club is led by Yara Sanchez and Danny Fish, who serve as guides for the Ambassadors. The leaders provide training and education about the expedition through various activities, educational materials, and events. Currently, the leaders have recruited 20 Ambassadors from two local high schools: Nogales & Rio Rico. Each of the schools has a dedicated teacher who acts as a sponsor—Mr. Crueg in Nogales and Mrs. Shaw in Rio Rico.

The Anza Ambassadors have various duties: reviewing resources, researching the history of the Anza Trail, providing outreach education to the community during events, giving presentations at elementary schools, and developing their own appreciation and interpretation of the Anza story.

The Anza Trail Ambassadors started their journey at Las Lagunas during the Fandango on October 9, 2011, an event intended to raise awareness and the importance of preserving the wetlands. During the event, the Ambassadors wore authentic costumes and provided Anza Trail information to the guests. Later in October, the Ambassadors took part in Anza Days at the Tubac Presidio, where they had the privilege of meeting descendants of expedition members. These Californianos enlightened the Anza Ambassadors with rich stories that brought the trail to life. The premiere of the Anza Expedition documentary in early November at the Tubac Presidio provided yet another opportunity for the Ambassadors to gain a clearer understanding of life on the expedition.

There are still more events to come for the Anza Ambassadors, who will create new ways to bring the history of the Anza Trail to life for modern audiences. The Ambassadors illustrate the importance of engaging our future—the youth of our time—in retelling our past in order to keep the history and legacy of the Anza Trail alive and strong. How can we continue to preserve what belongs to so many? As one of the Ambassadors states in his Anza Trail research essay, "This is a story that has to be told not only to the youth of today but to future generations as well. It is a story about people who overcome many hardships in the pursuit of a better life." Telling and retelling the story of the Anza expedition celebrates this essence, which persists along the trail over 200 years later—from our small town, our unique Las Lagunas wetlands, all the way to San Francisco, California, where the people of the expedition began their lives all over again.

Students Experience Hands-on History with "Friday at the Fort"

Jean Baxter

"AARGH!" Fourth graders charge across the plaza of El Presidio San Agustín del Tucson, muskets at the ready. Dressed in flat black hats and the leather armor cueras of Presidio Soldiers, history came alive as few children have ever experienced. "Friday at The Fort" was born!

El Presidio San Agustín is the recreation of the northeast corner of the original fort that was the beginning of the city of Tucson, decreed August 20, 1775. Once a month from October through April, docent-trained, costumed Tucson Presidio Trust members reenact life as it would have been in Spanish Colonial Tucson. "Friday at The Fort" is a children's living history program offered by the Tucson Presidio Trust for Historic Preservation.

Fourth graders from a local school were invited to come to El Presidio San Agustín for an action-packed day of hands-on learning. Prior to their special Friday, a docent met with the teachers and the principal of the invited school to share lesson plans, which compliment the state's social studies standards, and a loaner set of books, copies of Virginia Culin Roberts's *Outpost In The Desert*. Two weeks prior to the visit, a docent shared the basic facts of the fort in a storytelling presentation. Children were given large paper bags with handles to decorate with their family symbol on the outline of an adarga (shield). These were used to carry take-home activities. Children were placed in eight color groups prior to coming to the fort.

As children arrived, they lined up behind their colored flags and placed their lunches in color-designated coolers. With a dramatic drum roll, these new recruits came to attention as Lieutenant Colonel Anza inspected the troops. Volunteer docents quickly tied Juan Bautista de Anza Historic Trail bandanas on students' heads. Anza gave out the assignments for the day.

Children proceeded to one of eight stations, traveling to all eight stations in clock-wise fashion throughout the day. The signal to move to the next station after 20 minutes was the firing of a musket. Each station had a mystery question that could only be answered at that station. The program at each stop consisted of a few minutes of content followed by a hands-on activity.

The eight stations include blacksmithing, weaving, soldier's life and drill, foods, adobe making, calligraphy, children's chores, and children's toys and games. Imagine fourth graders working the bellows and hammering tin ornaments with the blacksmith; hand-spinning wool into bracelets; grinding corn and making tortillas; fashioning adobe clay into marbles and beads; and marching as soldiers across the plaza. Fourth graders practiced chores that Spanish Colonial children did, such as planting seeds, churning butter, kneading bread dough, fetching water from the "river," and roping a "cow." The students learned that only when chores were done, might their Spanish Colonial counterparts play with toys that they had made from things found naturally around them, such as checkers made of corncob slices, rag and cornhusk dolls, melon rind ring toss, wooden hoops, and spinners made of spent coins. They learned to write, practicing calligraphy and signing their names on "exit passes" for jobs well done during the day.

The day concluded with students lining up behind their flags. Lieutenant Colonel Anza again inspected the troops and thanked them for their participation. The grand finale was the firing of the cannon.

Friday at The Fort, supported in part by the National Park Service, was a huge success due to the dedication and commitment of the Presidio Trust's volunteers. Described by teachers, parents and students as the "best field trip ever," they cited the hand-on activities, the quick pace of the day, and the organization as key to its success. The children's summaries indicate the depth of their learning. History has truly come alive for them! Could we ask for anything more?

Anuncios

January

1/4 **Tucson premiere of Anza Expedition Film** (RSVP Requested)
Zuzi Theater, Tucson, AZ, 5-7pm. Film Premier for the cast, crew, and their families. RSVP to JeremyMarkowitz@eeeexchange.org or call 520-670-1442.

1/7 **Tucson Trails Tribute Event** (beyond-tucson.org)
NPS Western Archaeological & Conservation Center, 255 North Commerce Park Loop, Tucson, AZ, 10am-2pm. Join Ranger-led interpretive walks on the Anza Trail / Santa Cruz River Trail.

Thru 1/9 **Anza Expedition traveling exhibit** (520-594-5200)
Wheeler Taft Abbett Library 7800 N. Schisler Drive, Tucson, AZ

1/10 - 2/15 **Anza Expedition traveling exhibit** (928-783-0071)
Quartermaster Depot State Historic Park, 201 N. 4th Avenue, Yuma, AZ

1/20 - 1/22 **Los Californianos Quarterly Meeting** (loscalifornianos.org)
Sonoma, CA

February

2/11 **Living History Demonstrations**
Tubac Presidio State Historic Park, Tubac, AZ

2/8 - 2/12 **Tubac Festival of the Arts**

2/15 - 4/20 **Anza Expedition traveling exhibit in Gila Bend**

2/17 - 2/19 **California Mission Studies Assoc. Annual Conference** (ca-missions.org)
Mission San Rafael Arcangel, 1104 Fifth Avenue, San Rafael, CA

March

3/1 **Articles due for Noticias #51!**
Friendly editors are waiting to receive your contributions!

3/8 - 3/11 **Anza Society World Conference** (anzasociety.org)
Green Valley, AZ

** Announce your event here! Contact us at www.nps.gov/juba **

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Quarterly Newsletter of
Juan Bautista de Anza
National Historic Trail

One of thirty National Trails
A Millennium Trail

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www.nps.gov/juba/parknews

The National Park Service cares for the special places saved by the American people so that all may experience our heritage.

View From the Trail

Anza Ambassadors at premier of Anza Expedition film, Tubac Presidio.