

The historic character of a property will be retained and preserved.

The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.

Exterior Ramps

Preserving Historic Character



Southwest Courtyard



Southeast Courtyard



Southwest Moat



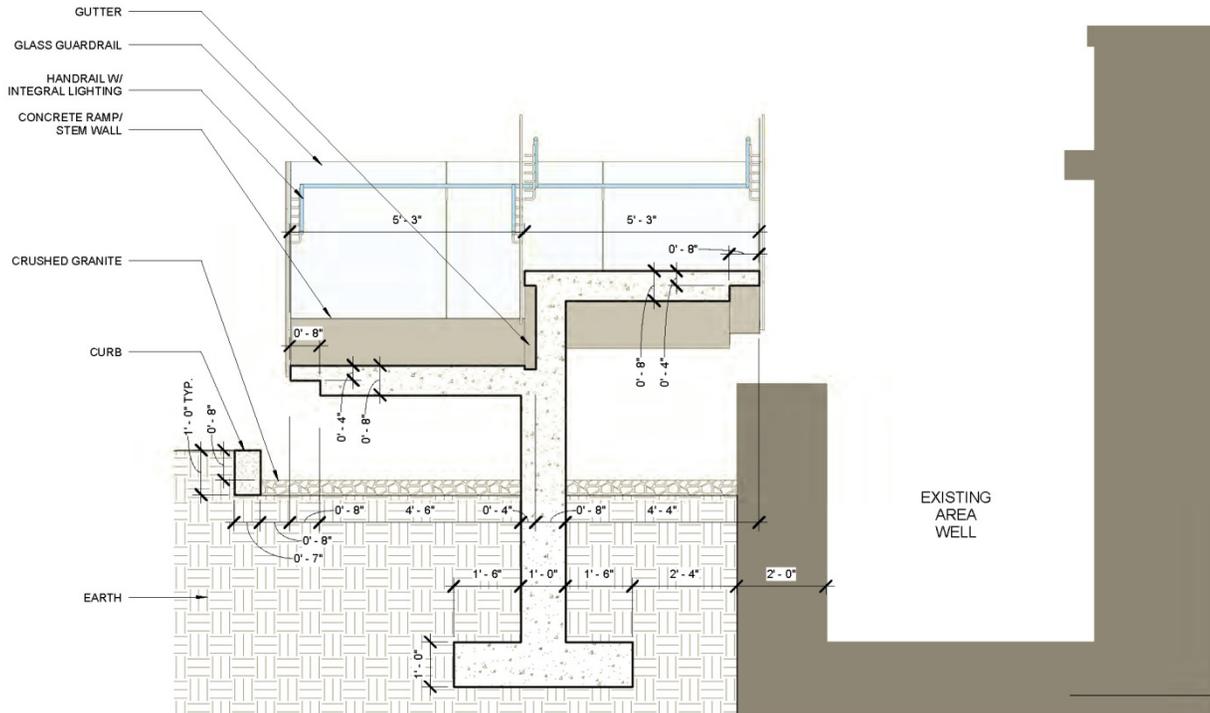
Southeast Moat

New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be **differentiated** from the old and will be **compatible** with the historic **materials, features, size, scale and proportion, and massing** to protect the integrity of the property and its environment.

New additions and adjacent or related new construction will be undertaken in such a manner that, **if removed** in the future, the essential **form and integrity** of the historic property and its environment would be **unimpaired**.

Exterior Ramps

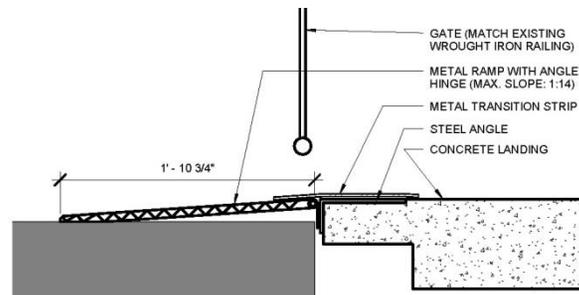
Details: Retaining Original Form & Integrity



① WALL SECTION THRU EAST RAMP
1/2" = 1'-0"

Detail: Stem Wall

- avoiding conflict with top of moat wall
- Light touch on grounds (1 foundation wall)



⑤ SECTION DETAIL OF RAMP AT PORTICO/GATE
1 1/2" = 1'-0"

Detail: Connection to Portico

- No/minimal attachment to existing building
- Anchored to new ramp, not portico

Accessibility Considerations:

Although the work in these sections is quite often an important aspect of rehabilitation projects, it is usually not part of the overall process of preserving character-defining features (maintenance, repair, replacement); rather, such work is assessed for its potential negative impact on the building's historic character.

For this reason, **particular care must be taken not to obscure, radically change, damage, or destroy character-defining features** in the process of rehabilitation work.

Simple

Light

minimize number of materials

minimize connections

Exterior Ramps

Cable Guardrails

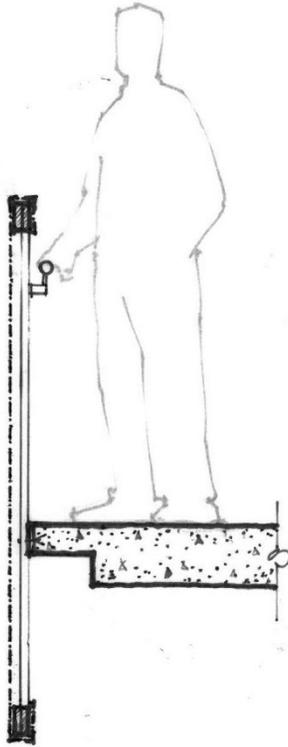


- multiple attachments, intermediate posts, framing needed to ensure stability
- ladder style presents climbing/liability issues
- vertical installation presents tensioning issues
- maintenance difficult due to repetitive tightening for safety/appearance
- lessons learned from LKS guard rail design by MVVA
- **“less visible” option**
- **previous design needs to “blend better” with the Old Courthouse**

Exterior Ramps

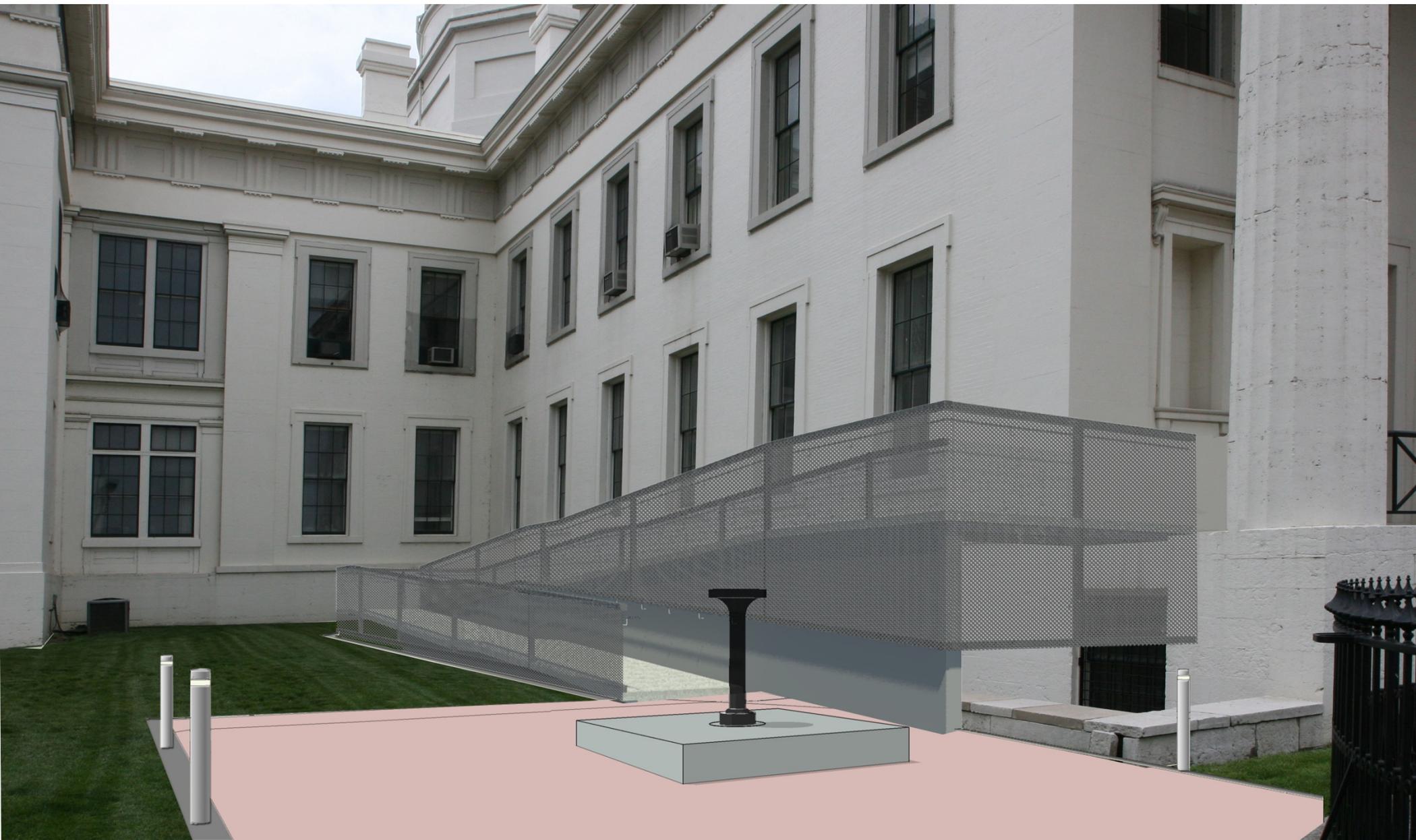
Metal Screen Guardrails (Option 1)

- perforated screens = “less visible” option
- woven mesh appears dark
- translucency
- allows OCH to read through
- minimal attachments
- clean corners
- wrap frame



Exterior Ramps

Metal Screen Guardrails (Option 1)



Exterior Ramps

Metal Screen Guardrails (Option 1)



Exterior Ramps

Picket Guardrails (Option 2)

DRT cautioned against perpetuating a false sense of history.

Historic Structures Report:

In 1955 the NPS decided to rebuild an iron fence atop a granite base for durability. The turtle gates are not of historic design.

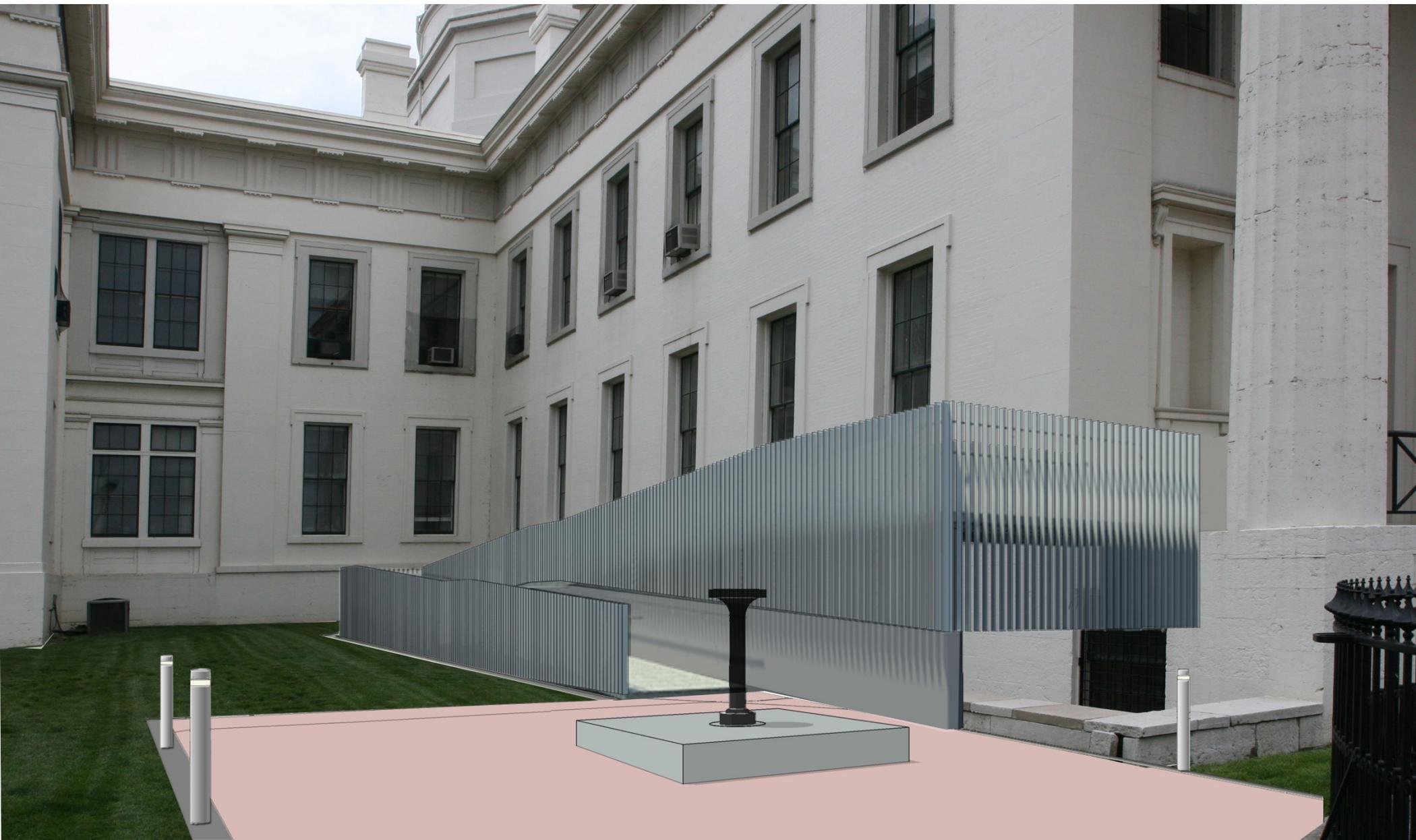


design a picket according to our design principles:

- minimal materials
- minimal connections
- avoid “faux historic”

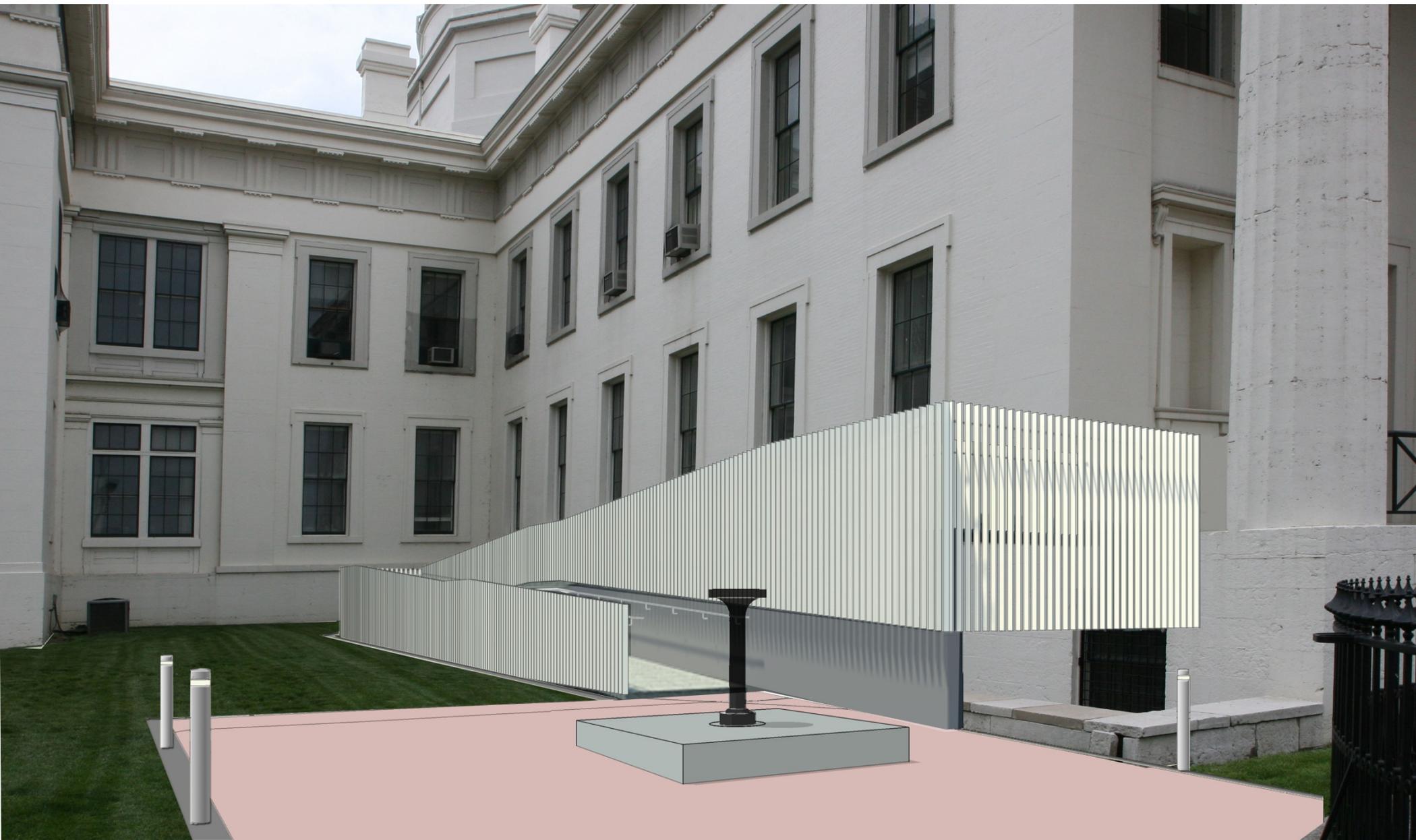
Exterior Ramps

Picket Guardrails (Option 2)



Exterior Ramps

Picket Guardrails (Option 2)



Exterior Ramps

Picket Guardrails (Option 2)

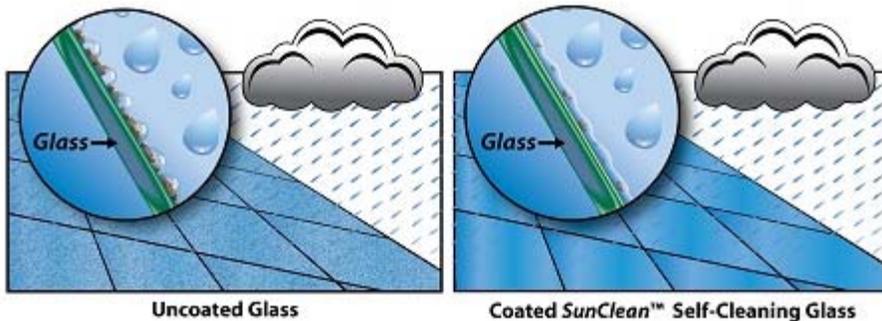
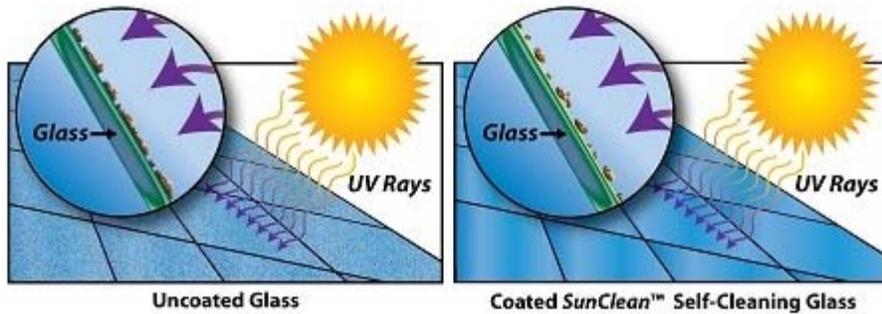


Exterior Ramps

Glass Guardrails (Option 3)

Self Cleaning Glass

- glass coating activated by ultraviolet rays from the sun
- causes organic material to gradually decay and be rinsed away with rainwater



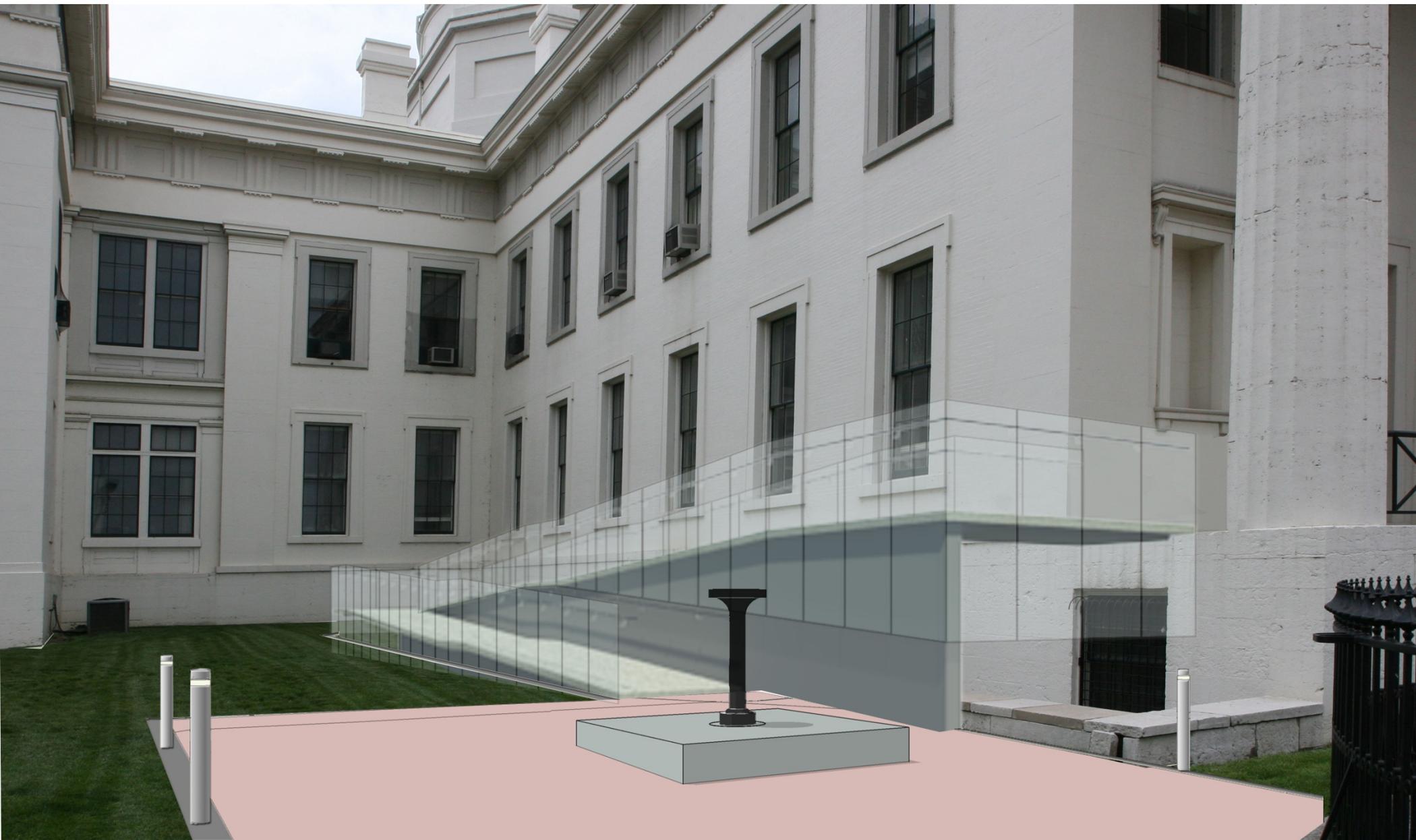
Finish Options

- laminated glass with translucent film sandwiched at center
- “velour” acid etched glass



Exterior Ramps

Glass Guardrails (Option 3)



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Glass Guardrails (Option 3)

