

Indiana Dunes National Park

Artist-in-Residence Program Application 2026

Indiana Dunes National Park is seeking artists for the Artist-in-Residence program. The park is located in Northwest Indiana on Lake Michigan's southern shores. Participation in the program provides the artist and the general public an opportunity for experiencing one of the nation's most ecologically diverse parks.

The residency is traditionally two weeks long in park housing, however due to residency space and priority needs, the park may have to shorten the tenure to one week in a neighboring hotel. The park wishes to continue the program and have not found a solution at this time. If selected, please be flexible to the one or two week stay. The program length will be determined by how the park can best support the program.

The program will offer a one or two-week residency in late September through October 2026 to visual artists this year. We are not accepting photographers, musicians, poets, or sculptors at this time. We hope to accept them in the near future. A panel of working artists and national park staff review all applications and will select the artist for residency.

FORM - PLEASE PRINT CLEARLY OR TYPE

Name _____
Street _____
City _____ State _____ Zip _____
Phone _____ 2nd Phone _____
E-Mail _____
Website _____
Residency Dates _____ Alternate Dates _____

Applications must be **postmarked by April 24, 2026** and received by April 30, 2026.

CHECKLIST - Please submit the following materials as a hard copy (paper) unless otherwise noted.

- Completed application
- Artist Biography no more than 250 words
- Residency mission statement on a separate sheet answering these questions:
(please use each question as a topic header)
 - Why do you want to be an artist-in-resident at Indiana Dunes?
 - What do you expect to accomplish during your residency?
- 8 digital images on a non-returnable USB drive or CD
- Send applications to:

Indiana Dunes National Park
1100 N. Mineral Springs Road
Porter, IN 46304 (Attn: Jeff Manuszak)

*****No Application material accepted via internet, fax or phone*****

RESIDENCY TYPE

Visual artist in any medium: Artist will provide a framed piece of art prepared for hanging at the end or within 60 days of the residency completion.

DIGITAL IMAGE FILES

USB drive, or CD text files must be readable by Windows XP. Image files will be viewed using Adobe Photoshop CS. Acceptable file formats are; bmp, gif, jpeg (jpg) Photoshop PDF, png, tiff (tif). Images should be at the highest picture quality / resolution as possible. Images submitted not meeting file format and quality will not be viewed by reviewing committee.

SELECTION PROCESS

The selection committee is made up of regional art professionals and national p.ark staff. Artists will be notified in mid-May if they are selected.

ARTIST HOUSING

Housing at the national park consists of a lightly furnished house for the length of the residency or hotel room. The house is fully equipped with kitchen appliances, utensils, bedroom furniture, lamps, and related house wares. There may be other tenants in the house, each room has its own key.

There is no stipend. The artist must provide their own food, bed linen, personal gear, and art supplies. Artists are also responsible for all travel costs and arrangements. Pets are not permitted.

REQUIREMENTS TO BE COMPLETED DURING THE RESIDENCY

Artist will supply one framed piece of art, prepared for hanging, from their work during the residency to the National Park Service collection within 60 days of completion of residency.

- The artist retains a royalty-free, nonexclusive use license under the copyright of the art.
- The National Park Service owns the artwork and shares the rights to reproduce it. Under those rights, the artist and the National Park Service has license to make use of the artwork. When artists reproduce artwork for their own purposes, publication information will include the language: "This artwork was produced under the Artist-in-Residence Program at Indiana Dunes National Park." And, the National Park Service will credit creator when used.

Artist will generate and submit a creative daily journal of their activities while on residency. This journal will be used to help the public get a glimpse of the artist thoughts, perceptions, and working methods. The journal will serve as living journal and be kept in the residency for the following artist to research and add to. Eventually this will be included into the gallery.

Artist will provide/supply all materials and equipment needed to create/develop final artwork.

Artist will supply a short description/bio for the web, approximately 250 words.

Artist will supply a picture of themselves working as the artist-in-resident. Staff photographer can assist with this if needed.

Finally, the artist will conduct an exit interview with the Artist-in-Resident Coordinator.

Exiting interview includes paperwork, suggestions for improvement, and arrangement for artwork collection.