



INDEPENDENCE NATIONAL HISTORICAL PARK Commercial Filming, Photography & Sound Recording Permit Application Guidelines and Fees

The National Park Service (NPS) is mandated to protect all resources, *"to conserve the scenery and the natural and historic objects and the wildlife therein and to provide for the enjoyment of the same in such a manner and by such means as will leave them unimpaired for the enjoyment of future generations"* (16 U.S.C. 1). For this purpose the Department of the Interior has developed policies to govern filming, photography and sound recordings in National Parks.

Under the guidance of the Director of the National Park Service (DO/RM-53), all NPS units have direct authority and responsibility to manage, permit and/or deny filming, photography and sound recordings in ways consistent with park management and missions. While Independence National Historical Park offers unparalleled historic and educational filming and photographic opportunities, these activities are subject to certain restrictions and considerations and require close supervision in the interest of protecting the park's rare and delicate resources, while ensuring visitor experiences are not impacted.

FILMING APPLICATION

All applications for Commercial Filming permits must be received at least two weeks in advance of requested date. No exceptions.

Please note that all requests to film the interior of the historic buildings must have a meaningful and accurate association with the historic resource or contribute to the public understanding and appreciation of the historic resource.

Commercial filming is not permitted within park buildings during regular business hours.

It is prohibited to charge an admission fee to participate in a commercial filming or still photography activity.

The enclosed Filming Application must be completed **in full detail** and returned to the Special Events Coordinator. Please fill out completely with as much detail as possible to avoid processing delays. The information on the application will be used by the Special Events Coordinator to evaluate the impact of the proposed activity on park resources and visitors.

You may want to use information, maps and photos on the park's website at <http://www.nps.gov/INDE> when planning your shoot.

A completed application package consists of:

1. Completed and signed application form
2. Non-refundable processing fee
3. Location fees
4. Certificate of Insurance as outlined below

The applicant agrees to carry a general liability insurance policy against claims occasioned by the action or omissions of the applicant, their agents and employees in carrying out the requested activities and operations. Such insurance shall be in the amount of \$1,000,000.00 unless otherwise specified. The *Certificate Holder* on the policy must read as follows: *United States of America, Independence National Historical Park, 143 South Third St., Philadelphia, PA 19106.*

COMMERCIAL FILM AND PHOTOGRAPHY NON-REFUNDABLE PROCESSING FEES

Student filming/photography	\$25.00
Involves 10 or fewer total cast and crew Requires less than one day to complete Is part of an education program and applicant has supplied description on school letterhead Does not require supervision by park staff	
Category I filming/photography	\$75.00
Exteriors only, does not require access to closed areas Does not require filming supervision by park staff Involves 10 or fewer total cast and crew Requires less than 4 hours to complete	
Category II filming/photography	\$150.00
Building interiors, publicly accessible spaces Requires supervision by park staff Does not require access to areas typically closed to the public Involves 10 or fewer total cast and crew Requires less than 4 hours to complete	
Category III filming/photography	\$300.00
Requires access to closed areas Requires supervision by park staff Involves 1-30 total cast and crew May require up to 8 hours to complete	
Feature filming	\$1,000.00
Requires project review Requires night filming Limits or alters public access Requires advance notice to the public (warning signs) Requires traffic control (intermittent closures or detours) Requires filming supervision by park staff Involves 30 or more total cast and crew Requires large vehicles, including generator trucks, trailers, grip trucks, motor homes, etc.	

LOCATION FEES

Commercial Filming and still photography permits are subject to the following location fee schedule:

Motion Picture/Videos

1-2 people: camera and tripod only	\$0/day
1-10 people:	\$150.00/day
11-30 people:	\$250.00/day
31-49 people:	\$500.00/day
Over 49 people:	\$750.00/day

Still Photography

1-10 people:	\$50.00/day
11-30 people:	\$150.00/day
Over 30 people:	\$250.00/day