Junior Rangers

National Park Service
U.S. Department of the Interior

Hubbell Trading Post National Historic Site

Below is a picture of the front of Hubbell's Trading Post. It looks very different than our stores today. **Draw a picture of your local grocery store.**

_____

(Junior Ranger Name)

Welcome to Hubbell Trading Post National Historic Site

You are on your way to becoming a Hubbell Trading Post Junior Ranger. **To become a Junior Ranger, complete 4 of the activities in this book.**

Remember, as you walk around the grounds doing these activities to drink plenty of water and watch your step. The ground here is uneven, and even a Junior Ranger needs to be careful when in a new place.

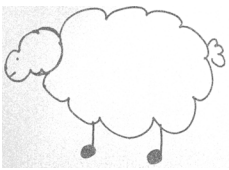
Ask lots of questions if you get stuck and don't forget to have fun!

When you are done, bring your book to the Visitor's Center to get your patch and take the Junior Ranger oath.

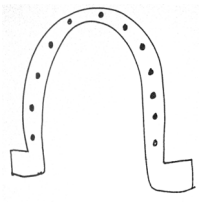
Hubbell Trading Post Site Map

Activity 2: Make Yourself At Home

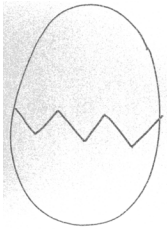
You have just arrived at J.L. Hubbell's trading post. You have wool, blankets and lambs to trade, but you know it is always good to get to know a new place before you do anything else. As you walk around Hubbell's, getting to know a place you will visit often, **use the symbols below to label the map.** Remember, just like in Hubbell's time, there are many people around to help you. If you get stuck, ask a ranger for help.



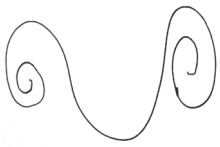
Sheep



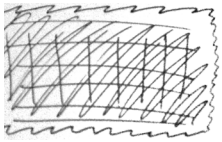
Horses



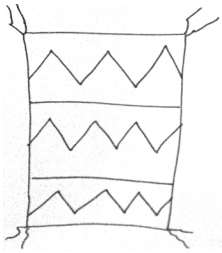
Chickens



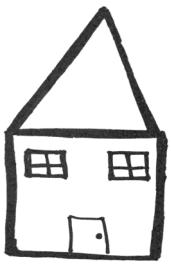
Rams



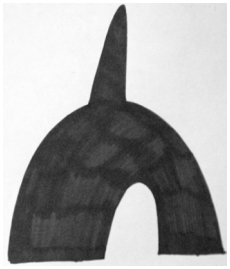
Barn



Trading Post

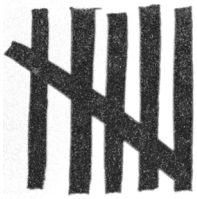


Hubbell Home



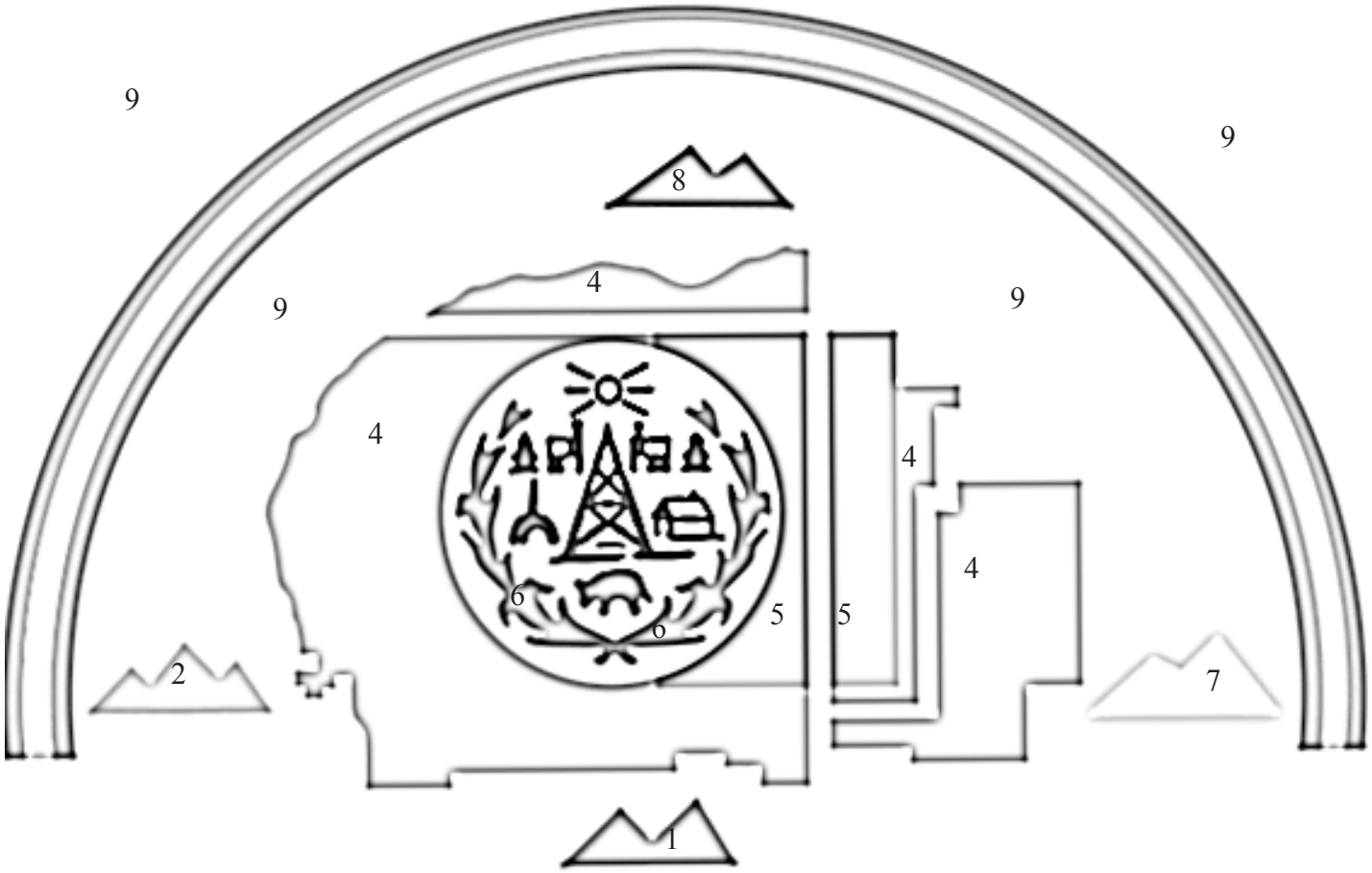
Hogan

Bunkhouse



Corral

Activity 3: Trading Culture

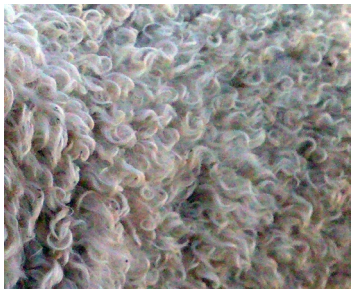


1: Blue 2: Yellow 3: Red 4: Brown 5: Gray
6: Green 7: White 8: Black 9: Light Brown
Rainbow from top: Red, Yellow, Blue

This is the Navajo Nation's flag. **Use the guide underneath the flag to color it.** Just like the American Flag the Navajo Nation's flag includes symbols important to the Navajo Nation. The rainbow represents the Navajo people's power over themselves, what we call sovereignty. The four mountains are the four sacred mountains that are the traditional boundaries of the Navajos' land. The black mountain to the north is Mount Hesperus. The white mountain to the east is Mount Blanca. The blue mountain to the south is Mount Taylor. The yellow mountain to the west represents the San Francisco Peaks. The squares are the nation today. The center circle has many objects within it that are important to the Navajo way of life.

Activity 4 :Getting Down To Business

You have decided now that it's time to trade. You enter the Bullpen area and Mr. Hubbell meets you with a free can of tomatoes and sugar, one of the treats you have heard so much about. After you eat and chat for a little while you decide it's time to trade. **The things on the left, you brought. Draw a line to match the columns and create a fair trade for both you and the trader.**



Choose one match that you made and explain why you thought those things were worth almost the same. _____

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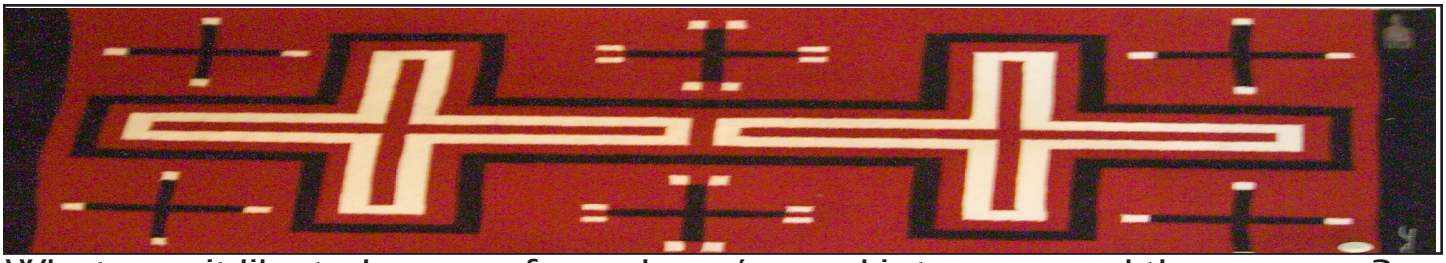
Activity 5: Interview With a Rug

You have finally decided to trade your rug that you wove for some goods you need, but you feel a little sad because you put so much time and effort into creating it. You can't help imagining how the rug might feel if it were human. **Answers the questions below as if you were the rug.**



What was it like to be spun from sheep's wool into yarn and then woven?

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What did it feel like to be traded by the person who made you ?

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What did it feel like to sit in the store and wait for someone to trade for you?

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What did it feel like to finally be traded for and arrive at your new home?

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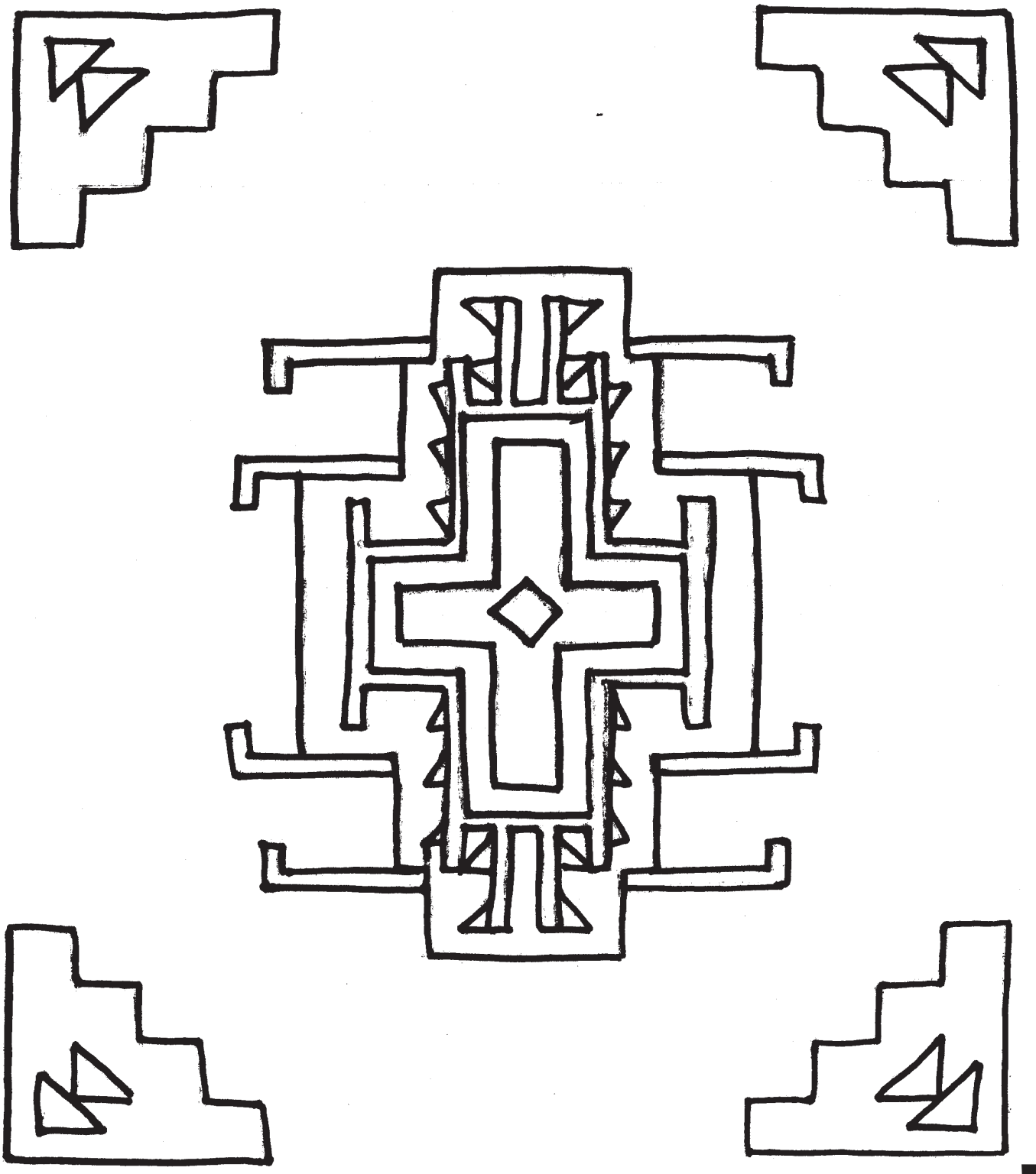
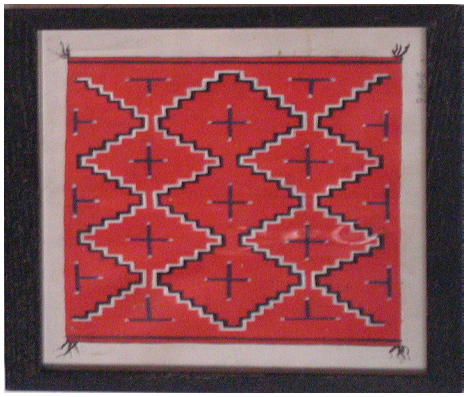
Activity 6: Ganado Red

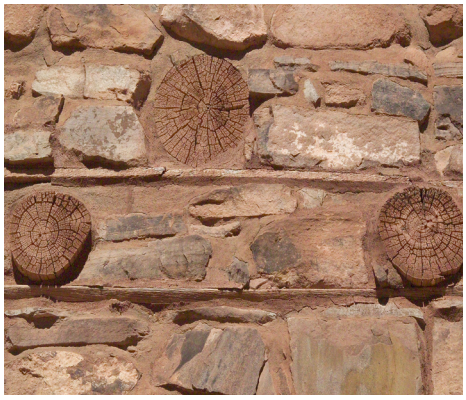
Go to the rug room and look at the rugs and drawings of Ganado rugs. **Color the picture like a Ganado rug.** Hint: Ganado rugs were usually red, gray, black and white. Red was used the most in these rugs.

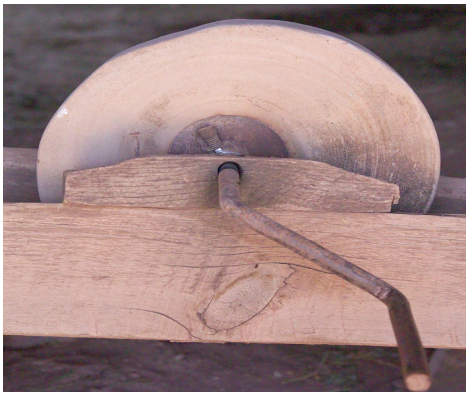


Activity 7: Photographic Memory

Now that you are a regular trader at Hubbell's Trading Post you are beginning to remember many things about the trading post. Find where these photos were taken. **To complete this activity find two pictures from each row below and write where you found them. Go on to the next page if you would like more of a challenge.**







As you walk around looking for these items write down how many lizards you see. _____

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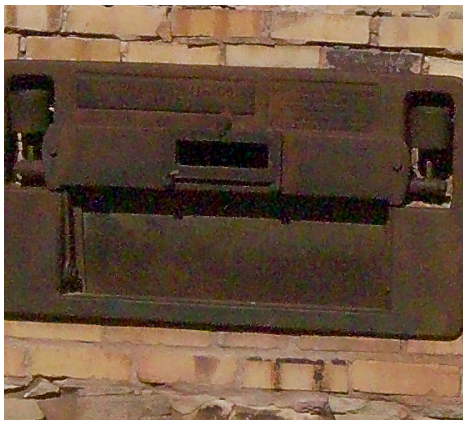

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Activity 8 :You Can Be A Historian Too

You have seen some strange things at the post and you would like to go and find out what they are. You ask someone how to get there and they tell you. **Follow the directions to the mystery object.**

Directions:
1. Begin at the Visitor's Center. Turn right out of the Visitor's Center door and follow the stone path over the bridge.
2. Look across and see a wooden gate on the right of the trading post. Go through the gate.
3. Follow the stone path through another gate, this time it's metal and stone. Continue on the path until you reach the end of the porch.
4. Turn left at the bell and continue on the stone path past the bread oven on your right. The path ends.
5. Continue straight past the dinner bell hanging on the wooden ladder.
6. See a large fenced in area. Find an opening in the fence and walk through it.
7. Walk to the wooden pole.
8. Turn left.
9. Walk about 27 steps.
10. Find a large piece of farm equipment.

Now that you have found the mystery item, draw, OR describe what you see in the space below.

Write what you think the mystery object was used for.

Ask a ranger what they think the mystery objected was used for and write their answer below. Was their answer the same as yours? Why or why not?

Bonus: Help us out. Suggest another object at Hubbell Trading Post for this activity. Why would it be a good item? Give us directions to it.

Activity 9: Do You See What I See?

It's time to adventure into the Hubbell home, as many people before you have. Mr. Hubbell was known in the area as being a very hospitable man, someone who always tried to make other people feel at home. Because of this he had many artists stay at his home and these artists would give him a piece of art as a thank you for his hospitality. **Read the descriptions below and try to find the item described. Once you have found it, write what the object is on the line below the sentence describing it. If you finish this first page you can move on to the next for more difficult items.**

1. We lay on the floor all day, not doing much of anything, but grinning. We have great big smiles and diamond noses, but no ears. What are we?

_____

2. The three of us sit on stones, our hair in the traditional Hopi whorls. It gets hot sometimes dressed in black, especially above this lamp. What are we?

_____

3. I'm quite a large piece of furniture sitting by the fireplace. Though I take up a lot of space, beautiful sounds come out of me when you lift my cover and play the keys. What am I?

_____

5. Hung above the couch and trees in my little white dress, I hold my stuffed kitten. I can watch everything going on in the house. I can even smile at grandpa Hubbell across the room. Who am I?

_____

4. On four corners of the big table we are carved. All together we have 8 eyes and 8 horns. What are we?

_____

6. I was made in Ohio. Some call me the Ganado Stairmaster because you have to pump the pedal at the bottom to get my large metal insides moving. What did the Hubbells use me for?

_____

For an extra challenge write down something the tour guide said about an item.

1. I have 12 points and big brown eyes. I used to run around on all fours, but I'm missing my back side. Grandpa Hubbell used to tell the grandchildren if they ran into the next room they would see my other half. What am I?

_____

2. I'm made of conte' crayon and I'm Hubbell's best friend. I hang far away from him though, beside Hubbell Hill. Who am I?

_____

3. There are four of us sitting on the piano. Made of wood and metal. We are empty now, but we used to have lots of yarn wrapped around us. What are we?

_____

4. I am all white and woven with tassles. I hang above Lorenzo Hubbell's rug. Hopi men have to finish weaving me completely before they can get married. What am I?

_____

5. Between the 6th and 7th vigas I hang upside down. It's quite surprising that my little train doesn't fall right off its tracks. What am I?

_____

6. I hang all day looking at the buffet table. My name is Daughter of Redpoint and I look very pretty in my traditional dress of red and black. What is my dress called?

_____

7. I lay just below the surface on the nicely carved table. I'm the newest addition, though the German family didn't put me there. Little Roman with his pocketknife, he got for his 5th birthday, gave me my place. Look for me at his arm's length. What am I?

_____

Activity 10: J. R. Silversmith

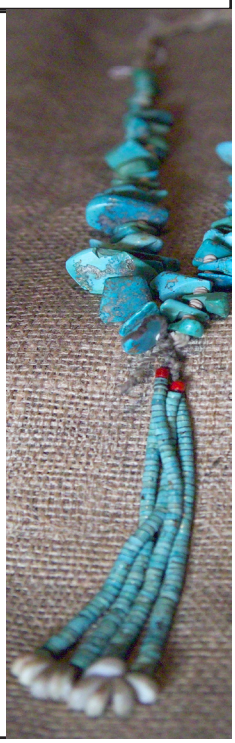
You have recently learned the art of silversmithing to make beautiful jewelry. Navajo jewelry is a big trade item right now and you know you could trade some nice jewelry for a lot of food, or even some tools. **Use the space below to design two items. After you have finished write what you think you could trade these items for.** Look in the Bullpen for idea of trade items and the jewelry room for design ideas. Remember jewelry isn't just for girls. There are certain types of jewelry that only men wear, such as the decorated bow guard and certain necklaces.

Ring

Earring

Bracelet/ Bow guard

Necklace



Hubbell Trading Post National Historic Site

This certifies that

_____

Is a Junior Ranger at Hubbell Trading Post National Historic Site

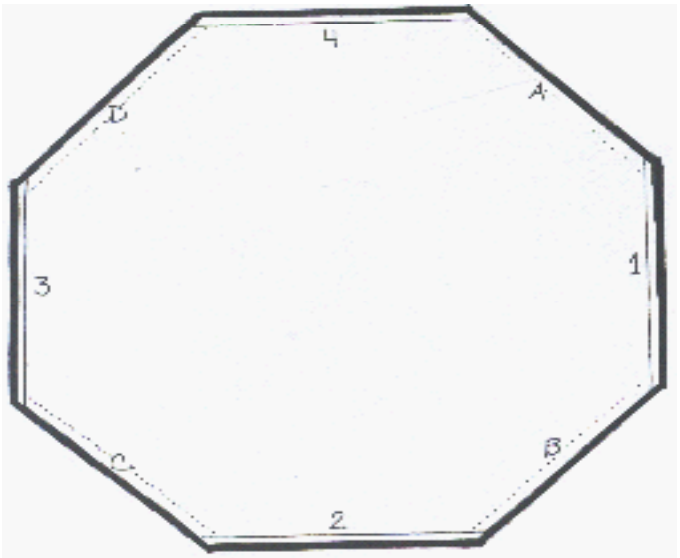
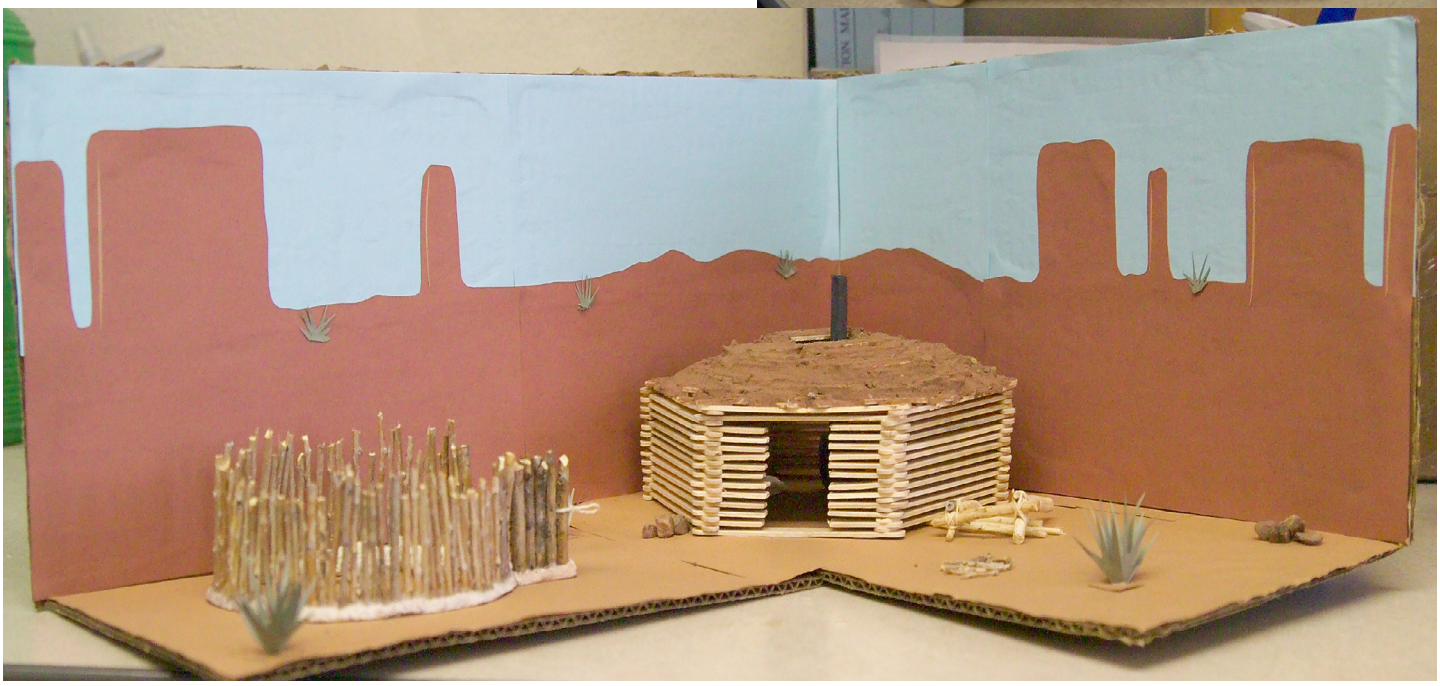
As a Hubbell Trading Post
Junior Ranger I pledge to
respect and learn from every
culture I meet.
I pledge to pick up litter to help
preserve and protect my world.
I promise to continue to tell the
stories of our national parks
so that others can learn about
our valuable natural and
historic resources.

(Junior Ranger Signature)

(Ranger Signature)

Continue the Fun at Home: Build Your Own Hogan

1. Draw two 6-sided or 8-sided figures on graph paper.
2. Label each side as shown on the picture below.
3. Glue down popsicle sticks on the numbered section and then glue down popsicle sticks on the lettered section so they are glued, not to the paper, but to the numbered sticks.
4. Cut or snap some of your sticks into three pieces. You will use these to create a doorway on the east side of your hogan for the door.
5. Build straight up until it is as tall as you would like it to be.



6. After you get a couple of rows done you can use clay to create a dirt floor and decorate your hogan.
7. Continue building up until you make it as tall as you would like it.
8. Take your other 6-sided or 8-sided figure and follow steps 1-3 again. Let it dry completely. This will be your roof.
9. Build your roof up, shortening the sticks as you move up to build it in as well. Leave a hole at the top for a chimney.
10. After both your pieces have finished drying put your mud or clay on the outside and make your chimney hole a circle.
11. You may want to leave your roof section loose if you have decorated the inside of your hogan so that you can lift off the top and look in.
12. You can also decorate the outside with a background, a corral with horses or sheep, a loom and trees. Try using sand paper for dirt.