



Harbor Defenses of San Francisco Photograph Album, 1943

GOGA 38722



Golden Gate National Recreation Area
ATTN: Park Archives and Records Center
Building 201, Fort Mason
San Francisco, CA 94123
[Mailing Address]

Park Archives and Records Center
Presidio of San Francisco
Building 667 McDowell Ave.
San Francisco, CA 94129
[Physical Address]

www.nps.gov/goga/historyculture

Phone: 415-561-2807

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Susan Ewing Haley, Park Archivist

Introduction

Golden Gate National Recreation Area

Park Description

Golden Gate National Recreation Area (GGNRA), a unit of the National Park Service, was established by an Act of Congress on October 27, 1972. The 80,000-acre park encompasses a great diversity of cultural and natural resources in and around the Bay Area of San Francisco, California. It includes Muir Woods National Monument and Fort Point National Historic Site.

The park holds almost five million three-dimensional and documentary artifacts dating from the time before European contact to the present. They are preserved and maintained for the public by the Division of Cultural Resources and Museum Management, which includes the Park Archives and Records Center (PARC).

Park Archives and Records Center (PARC)

Historical Note

GGNRA and the sites within it have been collecting records since their inception. The PARC was established in 1994 to receive records and archival collections from the U.S. Army and the Presidio Army Museum after the closure of the Presidio of San Francisco as an Army base. The collections continue to grow through the donation of materials by private individuals, transfer of inactive park records by staff, and acquisition of relevant documentary materials.

Scope of Collections

The archival collections in the custody of the GGNRA document the history and activity of the various sites and groups associated with the park, described in the park's Scope of Collection Statement (2009).

The PARC contains U.S. Army and National Park Service facility records for the Presidio of San Francisco, forts and coast defense sites in the area, and various GGNRA sites. Subjects and sites documented include the United States Army (Bear Flag Revolt, Civil War, Spanish-American War, Mexican War, World War I, Army Air Service, Coast Artillery, Army medical facilities and issues, World War II, Army support during natural disasters, Viet Nam War, and Operation Desert Storm); Alcatraz Island (Army fortress, Army Disciplinary Barracks, U.S. Penitentiary, and Indian Occupation); the natural resources conservation movement resulting in the establishment of Muir Woods National Monument; agriculture in the Marin Headlands; Point Reyes Peninsula and Bolinas Lagoon areas; U.S. Lifesaving/Coast Guard Services; San

Francisco Earthquake and Fire of 1906; Panama Pacific International Exposition of 1915; natural resources and environmental issues; and preservation of open space in the Bay Area. Also included in the PARC are many of the GGNRA administrative records that document the development and expansion of this park.

Visiting the PARC for Research

The PARC is located in an historic brick building, formerly a cavalry stable, on the Presidio of San Francisco. Collections and archives support services are available for walk-in research during open hours or by appointment. Please contact the PARC (see below) for the current schedule of reference hours.

Copy Services

Black and white photocopy services for standard and oversize materials are available on-site. Color photocopying, photographic duplication, and duplication of other media are available by special arrangement. Researchers are charged for all duplicates on a cost-recovery basis.

Rights and Publications

Copies are provided under the Fair Use provisions of the Copyright Law (Title 17, U.S.C.). Researchers must complete a Permission to Publish Contract form with the Park Archivist for any other intended use of these materials (such as publication or exhibit). Researchers should consult with staff regarding their needs for commercial or public use of materials.

Legal Status of Holdings

Many holdings of the PARC were acquired/transferred prior to the establishment of the archives program, and have little documentation on their provenance (source/chain of custody). All materials received after 1994 have been accessioned and documented. If provenance cannot be determined, the PARC assumes that it owns the property rights, but does not own the copyright. Staff will provide assistance, but it is the responsibility of the researcher to acquire permission from the copyright holder to cite, quote, or reproduce collection materials.

Collections developed by or for government organizations or operations are in the public domain and may be used, cited, and quoted without restriction, provided they are properly credited to the PARC. The archives contain no national security classified materials.

Donations to the Collections

The PARC welcomes donations of a variety of historic materials that meet the criteria in the Scope of Collections Statement and do not duplicate existing holdings. Collections are maintained for research use in perpetuity; there is no guarantee that items will be exhibited. If

you own materials that may be relevant to the themes of GGNRA and would like to deposit them in the PARC, please consult with an archivist.

How to Use This Finding Aid

This document contains information on the contents and significance of an archival collection. It includes descriptive information; repository information; collection history; biographical or historical information on creators of the collection; and a container or folder list of everything in the collection. After reviewing the finding aid, please discuss your specific needs with the archivist who will locate and retrieve the relevant materials.

How to Use the Collections

Please follow all rules and regulations regarding research, the use of the research facility, and the handling of collection materials. This will protect the collections so they continue to be available and usable for generations to come. If anything appears to be out of order or damaged, please notify a staff member.

Contacts

For additional information on the use of archival collections at GGNRA, please contact the Park Archives and Records Center:

Mailing Address:

National Park Service
Golden Gate National Recreation Area
Attn: Park Archives and Records Center
Fort Mason, Bldg. 201
San Francisco, CA 94123

Physical Address:

Park Archives and Records Center
Presidio of San Francisco
Building 667 McDowell Avenue
San Francisco, CA 94129
Phone: (415) 561-2807
Fax: (415) 441-1618

Harbor Defenses of San Francisco Photograph Album

Title

Harbor Defenses of San Francisco Photograph Album

Dates

1943

Collection Number

Catalog Number GOGA 38722 (Accession Number GOGA-1766)

Provenance

The collection was donated to the Presidio Army Museum (PAM), and was then acquired by the Golden Gate National Recreation Area (GGNRA) in 1994 when the Presidio of San Francisco was closed and transferred from the U.S. Army to the National Park Service (NPS).

Volume

1 Item

Description

The collection consists of one [1] large photograph album the front cover of which reads “H.D.S.F. Photos” outlined by a cloud of smoke emitted from a coast artillery gun. The album contains eighty [80] photographs depicting Harbor Defenses of San Francisco activities during World War II from 1941 through 1943. Subjects include the removal of post cannons for salvage; personnel such as Brigadier General Ralph E. Haines, Lieutenant Colonel John Schonher, Lieutenant Colonel Richard Moorman, Lieutenant Colonel Arthur Kramer, Colonel Felix M. Usis, and Lieutenant Colonel Jack Lehmkuhl, among others; events such as the 6th Coast Artillery Organization Day and festivities surrounding of appointment of Brigadier General Haines to the command of HDSF.; obstacle training at Fort Winfield Scott and Fort Cronkhite; anti-torpedo boat targets towed into the San Francisco Bay; the construction of I Battery Mess Hall, and the Battery mascot—a young lion; and mine planting yawls at Fort Baker, as well as a mine planting crew in action in the San Francisco Bay.

Preferred Citation

“Golden Gate NRA, Park Archives, Harbor Defenses of San Francisco Photograph Album, GOGA 38722.”

Index

American Red Cross
Billiards
Bowling
Chickering, Edwin S.
Fonvielle, John H.
Fort Baker (Calif.)
Fort Cronkhite (Calif.)
Fort Point (San Francisco, Calif.)
Fort Winfield Scott (Calif.)
Haines, Ralph E. (Ralph Edward), 1883-1976
Hoppe, Willie
Hutson, J.C.
Kelly, James
Kramer, Arthur
Lafrenz, William F.
Lehmkuhl, Jack R.
Liwski, Frank
Moorman, Richard
Schonher, John, 1909-2004
Trieckler, Albert J.
United States. Army—Bands.
United States. Army. Coast Artillery Regiment, 6th
United States. Army. Coast Artillery Regiment, 54th
United States. Army. Harbor Defenses of San Francisco
United States. Army mine planter service
Usis, Felix M.
Weddings—1940-1950
World War, 1939-1945—California—San Francisco.

Formats

Negative (photographic)
Photograph
Photograph album

Processing Information

Processed by Nicole Meldahl,

Completed in August 2013.

Appendix A: Album Inventory

Page	Image #	Item Description
1		Name index featuring the following inscriptions: <ul style="list-style-type: none">• Abdo, Maj.• Ball, Lt.• Berry, Capt.• Bayonet Training• Boxing• Barrett, Capt.
2		Name index featuring the following inscriptions: <ul style="list-style-type: none">• Cookie Brigade (Red Cross)• Chickering, Lt.Col.• Carlson, Chief Eng. (Mine Planter)• Carlisle, Kitty (Actress)• Donaldson, Maj.• Donough, Capt.• Doney, Col.• Entrance to Ft. Winfield Scott
3		Name index featuring the following inscriptions: <ul style="list-style-type: none">• Fonnvielle, Col.• 54th C.A.• Haines, Brig. Gen.• Heaton, Lt.• Hawkins, Lt.Col.• Hanson, Pvt.• Hutson, Col.• Hoppe, Willie• Harband, Lt.• Hubbard, Chaplain
4		Name index featuring the following inscriptions: <ul style="list-style-type: none">• I Battery Construction of Mess Hall• Jones, Lt.Col.• Kramer, Lt.Col.• Kelly, Lt.Col.• King, Lt.
5		Name index featuring the following inscriptions:

		<ul style="list-style-type: none"> • Lafrenz, Col. • Lehmkuhl, Lt.Col. • Liwski, Lt.Col. • Lion Club • McClellan, Capt. • Moorman, Lt.Col. • Military Wedding • Machine Gun 30 Cal. • Mine Crew • Mine Subcaliber
6		Name index featuring the following inscriptions: <ul style="list-style-type: none"> • Obstacle Course • On To Tokyo-Berlin • Review for Brig. Gen. Haines • Rowland, Col. • Review for Brig. Gen. Burgin • Rowntree, Col.
7		Name index featuring the following inscriptions: <ul style="list-style-type: none"> • Schonher, Lt.Col. • Stockton, Brig. Gen. (Farewell) • Stevens, Col. • Solters, Capt. • Stage Show (Ft. Ord Unit) • Searchlights • Sargant, Lt.Col. • Smith, Lt.Col.
8		Name index featuring the following inscriptions: <ul style="list-style-type: none"> • Treichler, Lt.Col. • Teitel, Sgt. (Editor G.G.G.) • Target (water) • Usis, Col. • Woods, Capt. • Weyand, Major • Yawl Boats
9		Missing, cut out.
10	.01	One [1] black and white Signal Corps photograph depicting members of the 54 th Coast Artillery operating a gun under camouflage (9CA-42-1991-PSF). Also has one [1] copy negative.
	.02	One [1] black and white photograph depicting Coast Artillery soldiers resting on a camouflaged hillside, captioned "Cookie Brigade."
	.03	One [1] black and white Signal Corps photograph depicting members of the 54 th Coast Artillery (50C-42-4362-PSF).
11	.04	One [1] black and white Signal Corps photograph depicting Captain M. Woods at his desk (95vC-42-3850-PSF).

	.05	One [1] black and white photograph depicting a mine yawl marked F-2 near Fort Baker. Also has one [1] copy negative.
	.06	One [1] black and white photograph caption "Yawls" depicting a U.S. Army vessel in the water near Fort Baker.
12	.07	One [1] black and white photograph depicting Brigadier General Ralph E. Haines, Colonel William F. Lafrenz, and Captain G.C. McClellan.
	.08	One [1] black and white Signal Corps photograph depicting, left to right, Lieutenant Colonel Jones, Major Donaldson, Lieutenant Colonel John Schonher, Lieutenant Colonel Dick Moorman, Lieutenant Colonel Arthur Kramer, Colonel William F. Lafrenz, and Lieutenant Colonel Kelly (9CA-42-2749-PSF).
13	.09	One [1] black and white Signal Corps photograph depicting Colonel Carl S. Doney (9CA-41-1034).
		Image captioned "Colonel John H. Fonville" missing.
14	.10-12	Three [3] black and white photographs depicting Colonel Felix M. Usis, Commanding 6 th Coast Artillery July 1942-July 1943.
15	.13	One [1] black and white Signal Corps photograph depicting "Gen. Stockton farewell to H.D.S.F."
	.14	One [1] black and white photograph depicting Lieutenant Colonel Arthur Kramer at an Army exhibit in San Francisco.
	.15	One [1] black and white Signal Corps photograph depicting Lieutenant Colonel Stevens watching a boxing match at the Fort Scott gym.
	.16	One [1] black and white photograph depicting the Red Cross Cookie Brigade with Major Abdo and Captain Solter in a camouflaged coastal defense site.
	.17	One [1] black and white photograph depicting the Red Cross Cookie Brigade with Lieutenant Harband in a camouflaged coastal defense site (95vC-3832-PSF)..
16	.18	One [1] black and white Signal Corps photograph depicting Lieutenant Colonel Chickering inspecting soldiers and their tents (9CA-42-2345-PSF).
	.19	One [1] black and white Signal Corps photograph depicting Lieutenant Colonel Jack Lehmkuhl shaking hands with Lieutenant Ball (9CA-42-2754-PSF).
17	.20-.21	Two [2] black and white photographs depicting ceremonies at Fort Winfield Scott in honor of Brigadier General Ralph E. Haines taking command of harbor defenses in October 1942.
18	.22	One [1] black and white photograph depicting Lieutenant Colonel John Schonher inspecting the breech of a 16" rifle.
	.23	One [1] black and white photograph depicting Lieutenant Colonel Triechler at his desk.
	.24	One [1] black and white photograph depicting Willie Hoppe , world billiard champion, playing a round of pool with Lieutenant Colonel Hawkins.
19	.25	One [1] black and white photograph depicting Colonel J.C. Hutson, Commanding Officer of the 6 th Coast Artillery July 1943 to January 1944.
	.26	One [1] black and white photograph depicting Lieutenant Colonel Hawkins bowling.
20	.27	One [1] black and white photograph ceremonies at Fort Winfield Scott in

		honor of Brigadier General Ralph E. Haines taking command of harbor defenses in October 1942.
	.28	One [1] black and white photograph depicting Lieutenant Colonel John Schonher, Lieutenant Colonel Frank Liwski, Colonel Stevens, Lieutenant Colonel Hawkins, Captain Berry, Colonel Fonvielle, Colonel Rowland, Colonel Felix Usis, and Brigadier General Haines at ceremonies in honor of his taking command of harbor defenses in October 1942.
		Image captioned "Brig. Gen. Ralph E. Haines takes command of HDSF Oct. 1942" missing.
21	.29	One [1] black and white photograph depicting commando training.
	.30	One [1] black and white photograph depicting the removal of guns at Fort Point for "scrap to be the AXIS." Also has one [1] copy negative and one [1] copy print.
	.31	One [1] black and white photograph depicting a play staged by a unit from Fort Ord.
22	.32-.34	Three [1] black and white Signal Corps photographs depicting obstacle course training at Fort Winfield Scott, 1942 (9CA-42-4829-PSF; 9CH-42-2346-PSF; 9CA-2347-PSF).
23	.35-.37	Three [1] black and white Signal Corps photographs depicting obstacle course training at Fort Winfield Scott, 1942 (9CA-42-2831-PSF; 9CA-42-2828-PSF; 9CA-42),
24	.38	One [1] black and white Signal Corps photograph depicting obstacle course training at Fort Cronkhite (95vC-42-3292-PSF).
	.39	One [1] black and white Signal Corps photograph depicting bayonet training (9CA-2348-PSF).
	.40	One [1] black and white Signal Corps photograph depicting the finish of obstacle course training at Fort Winfield Scott (9CA-42-1992-PSF).
25	.41	One [1] black and white photograph depicting Sergeant Tietel, Editor of the Golden Gate Guardian, crouched near an ornamental cannon.
	.42	One [1] black and white Signal Corps photograph depicting the 6 th Coast Artillery Band at Fort Winfield Scott (95vC-42-4422-PSF).
	.43	One [1] black and white photograph depicting children around a cannon labeled "Salvage".
26	.44	One [1] black and white Signal Corps photograph depicting a military wedding at the Fort Winfield Scott Chapel (9CA-42-1990-PSF).
27	.45	One [1] black and white Signal Corps photograph depicting Master Sergeant James Kelly at his desk.
	.46	One [1] black and white Signal Corps photograph depicting the construction of I Battery Mess Hall (9CA-42-1308-PSF).
28	.47	One [1] black and white Signal Corps photograph depicting a .30 caliber machine gunner on alert at Fort Winfield Scott (95vC-42-3784-PSF). Also has one [1] copy negative.
	.48	One [1] black and white Signal Corps photograph depicting a soldier operating a 60" searchlight (9CA-42-2935-PSF). Also has one [1] copy negative.
	.49	One [1] black and white Signal Corps photograph depicting two soldiers "on

		their way” to Tokyo and Berlin, according to directional signs behind them (95vC-42-3314-PSF).
29	.50	One [1] black and white Signal Corps photograph depicting a young lion sitting in a bunk captioned “Mascot of I Battery” (9CA-42-1306-PSF).
	.51	One [1] black and white Signal Corps photograph depicting Kitty Carlisle entertaining the troops (95vC-42-3162-PSF).
	.52	One [1] black and white Signal Corps photograph depicting a lion, the mascot of Battery I (9CA-42-1303-PSF).
30	.53	One [1] black and white Signal Corps photograph depicting U.S. Army yawl M-7 (95vC-42-3847-PSF).
	.54	One [1] black and white Signal Corps photograph depicting Chief W.O. Carlson at the starboard propeller controls of a ship (95vC-42-3849).
	.55	One [1] black and white Signal Corps photograph depicting the removal of mines from the San Francisco Bay (95vC-42-3840-PSF). Also has one [1] copy negative.
31	.56	One [1] black and white Signal Corps photograph depicting a “Sub Caliber Mine” about to be placed in the San Francisco Bay (95vC-42-3852-PSF). Image missing captioned “Yawl.”
	.57	One [1] black and white Signal Corps photograph depicting U.S. Army yawl F-1.
32	.58-.59	Two [2] black and white Signal Corps photographs depicting a “Mine Crew in Action” (95vC-42-3841-PSF; 95vC-42-3844-PSF).
	.60-.61	Two [2] black and white Signal Corps photographs depicting the mine yawl F-2 in Horse Shoe Cove near Fort Baker. .60 also has one [1] copy print.
33	.62-.64	Three [3] black and white photographs depicting a “Mine Crew in Action” (95vC-42-3848-PSF; 95vC-42-3841-PSF; and 95vC-42-3851-PSF). .62 also has one [1] copy negative.
34	.65	One [1] black and white photograph depicting “Pvt. N.K. Hansen, Rescues Buddy From Sea Cited for Medal.”
	.66-.68	Three [3] black and white photographs depicting anti-torpedo boat targets in the San Francisco Bay. .68 also has one [1] copy print.
35	.69	One [1] black and white photograph depicting an anti-torpedo boat target in the San Francisco Bay.
	.70	One [1] black and white photograph depicting “Left to Right: Colonel Stevens, Col. Usis, Lt. Col. Liwski, , Lt. McClellan, Gen. Haines, Lt.Col. Chickering, Major Weyand, Lt.Col. Kramer” on the deck of a ship.
	.71	One [1] black and white photograph depicting, left to right, Col. Stevens, Col. Usis, Lt. Col. Liwski, Lt. McClellan, Gen. Haines, Lt.Col. Chickering, and Major Weyand on the deck of a vessel.
	.72	One [1] black and white photograph depicting General Ralph E. Haines on the deck of a vessel.
	.73	One [1] black and white photograph depicting General Ralph E. Haines and Colonel Felix M. Usis on the deck of a ship.
	.74-.75	Two [2] black and white photographs depicting an anti-torpedo boat target towed through the San Francisco Bay.
36		Page partially cut out, images missing; captions read “Target”, “Yawl” and

		“Large Crab.”
37		Page partially cut out, images missing; caption reads “Left to Right Lt. Col. Kramer, Capt. Berry, Lt. King, Major Abdo, Capt. Donough, Lt.Col. Smith, Lt. Col. Schonher, Col. Usis, Lt. Col. Sargant, Capt. Ryan, Lt. Col. Stevens, Major Donaldson, Lt. Heulton, Capt. Barrett, Chaplain Hubbard.”
38	.76-.77	Two [2] black and white photographs depicting General Ralph E. Haines and other officers at Fort Baker found loose. Captions on page read “Col. Kenneth Rowntree C.O. 6 th C.A. Jan. 1944,” and “Brig. Gen. R.E. Haines and Col. K. Rowntree.”
39	.78	One [1] black and white photograph depicting U.S. Army yawls in the San Francisco Bay. Two images missing captioned “Lt. Col. Sheldon” and “Retreat.”
40	.79	One [1] black and white photograph depicting soldiers watching a stage show during 6 th Coast Artillery Organization Day, 23 March 1944. Three images missing: “At Ease,” “Reviewing Staff,” and “Stacked Arms.”
41	.80	One [1] black and white photograph depicting soldiers eating “Chow” during 6 th Coast Artillery Organization Day, 23 March 1944. Three images missing: “Just Before the Main Bout,” “Night Firing,” and “1 st Sgt. Zarko Batry. B, 6 th .”
42		Image missing: “Officers of the Sixth C.A., June 1, 1944. Reading from left to right, Front Row: CWO Louis Epstein, S-4; 2d Lt. Leo J. Murphy, SSO; Major George J. Rossi, Surgeon; Captain Howards A. Coleman, S-3; Colonel Kenneth Rowntree, C.O.; Lt. Colonel Sheldon H. Smith, Ex. O.; Captain Harold S. Bareford, S-2 & Claims O.; Captain Charles Blaugrund, Ass’t Surgeon; Captain Thomas J. Quigley, Ass’t Surgeon. Back Row: WOJG Ira H. Walker, Ass’t Adjutant; 2d Lt. Clarence P. Dodge, Communications & MTO; Captain Andrew J. Donogh, Dental Surgeon; Captain Paul A. Porter, Ass’t Dental Surgeon; Captain Louis J. Reed, Orientation Officer; WOJG Edgar Meroney, UPO.”
43		Images missing. Page titled “Practice Amphibious Raid on Angel Island May 1944” with captions “Watching Operation, left to right, Lt. Col. S.H. Smith, Capt. H.A.Coleman, Col. Kenneth Rowntree, Lt. Robert F. Radke;” “Landing Party;” and “Class with Lt. Col. John Schonher, conditioning.”
44		Images missing. Caption reads “Southern Pacific War Service Day in which the 1 st Bn. 6 th . Participated, 14 June 1944.”