



## Edwin J. Stotler Photographs, 1898-1899

GOGA 33760



Golden Gate National Recreation Area  
ATTN: Park Archives and Records Center  
Building 201, Fort Mason  
San Francisco, CA 94123  
[Mailing Address]

Park Archives and Records Center  
Presidio of San Francisco  
Building 667 McDowell Ave.  
San Francisco, CA 94129  
[Physical Address]

[www.nps.gov/goga/historyculture](http://www.nps.gov/goga/historyculture)

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Susan Ewing-Haley, Park Archivist

# **Introduction**

## **Golden Gate National Recreation Area**

### **Park Description**

Golden Gate National Recreation Area (GGNRA), a unit of the National Park Service, was established by an Act of Congress on October 27, 1972. The 80,000-acre park encompasses a great diversity of cultural and natural resources in and around the Bay Area of San Francisco, California. It includes Muir Woods National Monument and Fort Point National Historic Site.

The park holds almost five million three-dimensional and documentary artifacts dating from the time before European contact to the present. They are preserved and maintained for the public by the Division of Cultural Resources and Museum Management, which includes the Park Archives and Records Center (PARC).

### **Park Archives and Records Center (PARC)**

#### **Historical Note**

GGNRA and the sites within it have been collecting records since their inception. The PARC was established in 1994 to receive records and archival collections from the U.S. Army and the Presidio Army Museum after the closure of the Presidio of San Francisco as an Army base. The collections continue to grow through the donation of materials by private individuals, transfer of inactive park records by staff, and acquisition of relevant documentary materials.

#### **Scope of Collections**

The archival collections in the custody of the GGNRA document the history and activity of the various sites and groups associated with the park, described in the park's Scope of Collection Statement (2009).

The PARC contains U.S. Army and National Park Service facility records for the Presidio of San Francisco, forts and coast defense sites in the area, and various GGNRA sites. Subjects and sites documented include the United States Army (Bear Flag Revolt, Civil War, Spanish-American War, Mexican War, World War I, Army Air Service, Coast Artillery, Army medical facilities and issues, World War II, Army support during natural disasters, Viet Nam War, and Operation Desert Storm); Alcatraz Island (Army fortress, Army Disciplinary Barracks, U.S. Penitentiary, and Indian Occupation); the natural resources conservation movement resulting in the establishment of Muir Woods National Monument; agriculture in the Marin Headlands; Point Reyes Peninsula and Bolinas Lagoon areas; U.S. Lifesaving/Coast Guard Services; San Francisco Earthquake and Fire of 1906; Panama Pacific International Exposition of 1915; natural resources and environmental issues; and preservation of open space in the Bay Area. Also included in

the PARC are many of the GGNRA administrative records that document the development and expansion of this park.

### **Visiting the PARC for Research**

The PARC is located in an historic brick building, formerly a cavalry stable, on the Presidio of San Francisco. Collections and archives support services are available for walk-in research during open hours or by appointment. Please contact the PARC (see below) for the current schedule of reference hours.

### **Copy Services**

Black and white photocopy services for standard and oversize materials are available on-site. Color photocopying, photographic duplication, and duplication of other media are available by special arrangement. Researchers are charged for all duplicates on a cost-recovery basis.

### **Rights and Publications**

Copies are provided under the Fair Use provisions of the Copyright Law (Title 17, U.S.C.). Researchers must complete a Permission to Publish Contract form with the Park Archivist for any other intended use of these materials (such as publication or exhibit). Researchers should consult with staff regarding their needs for commercial or public use of materials.

### **Legal Status of Holdings**

Many holdings of the PARC were acquired/transferred prior to the establishment of the archives program, and have little documentation on their provenance (source/chain of custody). All materials received after 1994 have been accessioned and documented. If provenance cannot be determined, the PARC assumes that it owns the property rights, but does not own the copyright. Staff will provide assistance, but it is the responsibility of the researcher to acquire permission from the copyright holder to cite, quote, or reproduce collection materials.

Collections developed by or for government organizations or operations are in the public domain and may be used, cited, and quoted without restriction, provided they are properly credited to the PARC. The archives contain no national security classified materials.

### **Donations to the Collections**

The PARC welcomes donations of a variety of historic materials that meet the criteria in the Scope of Collections Statement and do not duplicate existing holdings. Collections are maintained for research use in perpetuity; there is no guarantee that items will be

exhibited. If you own materials that may be relevant to the themes of GGNRA and would like to deposit them in the PARC, please consult with an archivist.

### **How to Use This Finding Aid**

This document contains information on the contents and significance of an archival collection. It includes descriptive information; repository information; collection history; biographical or historical information on creators of the collection; and a container or folder list of everything in the collection. After reviewing the finding aid, please discuss your specific needs with the archivist who will locate and retrieve the relevant materials.

### **How to Use the Collections**

Please follow all rules and regulations regarding research, the use of the research facility, and the handling of collection materials. This will protect the collections so they continue to be available and usable for generations to come. If anything appears to be out of order or damaged, please notify a staff member.

Contacts

For additional information on the use of archival collections at GGNRA, please contact the Park Archives and Records Center:

Mailing Address:

National Park Service  
Golden Gate National Recreation Area  
Attn: Park Archives and Records Center  
Fort Mason, Bldg. 201  
San Francisco, CA 94123

Physical Address:

Park Archives and Records Center  
Presidio of San Francisco  
Building 667 McDowell Avenue  
San Francisco, CA 94129  
Phone: (415) 561-2807  
Fax: (415) 441-1618

# Edwin J. Stotler Photographs

**Title**

Edwin J. Stotler Photographs  
Alternate Title: 51<sup>st</sup> Iowa Volunteer Infantry Regiment Photographs

**Dates**

1898-1899

**Collection Number**

Catalog Number GOGA 33760 (Accession Number GOGA-1766)

**Provenance**

The collection, originally created by Edwin J. Stotler, was donated to the Presidio Army Museum (PAM) by Yountville Veterans Home in 1973, and then acquired by the Golden Gate National Recreation Area (GGNRA) in 1994 when the Presidio of San Francisco was closed and transferred from the U.S. Army to the National Park Service (NPS).

**Volume**

287 Items / 3.8 LF

**Description**

**WARNING:** Collection contains graphic content, images depict scenes from war and the aftermath of battle.

The collection is comprised of 101 lantern slides, 158 small photographs and 28 oversized photographs taken by Edwin J. Stotler while serving as a private in Company M, 51<sup>st</sup> Iowa Volunteer Infantry Regiment during the Spanish American and then the Philippine American War from 1898 through 1899. Some of the images are duplicated over multiple formats within the collection.

Images capture the regiment's journey to San Francisco from Iowa via train, its residence at the Presidio of San Francisco, and sight-seeing trips around San Francisco. While living at Camp Merritt and then Camp Merriam on post, Stotler and his brother, Harry, saw Mount Tamalpais, Fort Point, Sutro Baths, and Golden Gate Park as well as other landmarks in the city. Also captured is the regiment's trip overseas and eventual participation in the Philippines. Offered through a first person lens, the sights of a common American volunteer soldier are experienced: everything from intimate shots of company officers and high ranking officials (such as Admiral Dewey), marching through tropical towns and soaking up vistas along the Pasig River, shopping at markets run by native Filipinos, and surveying the enemy dead. Equally thorough are images depicting the regiment's residence at the Presidio of San Francisco before mustering out in late 1899. In total, the collection offers an in depth look into the life of a soldier at war with Filipino "insurgents" in the late 19<sup>th</sup>-century.

## History

Edwin John Stotler was the son of Sarah Matilda (Koons) and Silas Wesley Stotler. Silas was a native of Ohio who made the overland trip to California during the gold rush only to return home in 1858, having had no luck in the gold mines. He began farming in Defiance County, and married Matilda in 1862 before moving his young family to Indiana. After serving in the Civil War, he moved the family to Iowa where he purchased and ran a sizable farm before his death in 1881. Edwin was one of eight children, five of whom survived until adulthood: Florence, who married L.B. Cavender; Willis F. Stotler, who graduated from Shenandoah College and became a successful doctor in Iowa and California; Frank M. Stotler; and Harry W. Stotler.

During the Spanish-American War, Clarinda residents Edwin and his brother, Harry W. Stotler, served in Company M of the 51<sup>st</sup> Iowa Volunteer Infantry Regiment. The Fifty-First Iowa Volunteer Infantry was mustered into service in Des Moines, Iowa on 30 May 1898 at Camp McKinley, and by the 5<sup>th</sup> of June they were en route to San Francisco by rail, where they arrived on the 10<sup>th</sup> of June and ordered into camp at Camp Merritt. As conditions at the camp proved to be both unhealthy and uncomfortable for the troops, the regiment was soon moved onto the grounds of the Presidio of San Francisco at Camp Merriam. Due to their extended stay in San Francisco, the Iowans were able to sight-see around the Bay Area—an opportunity that is well documented in the Stotler Collection. The regiment sailed for Manila, Philippine Islands on 3 November 1898 aboard the transport “Pennsylvania” and stayed briefly in Honolulu in mid-November. Next, they were assigned to duty with the First Separate Brigade, Eighth Army Corps, Department of the Pacific commanded by M.P. Miller before proceeding to Iloilo, Panay Island on the 28<sup>th</sup> of December. Arriving in Cavite on 31 January 1899 M and the Stotlers finally disembarked after ninety continuous days afloat on 5 February.

After participating in a successful campaign at San Roque, Company M returned to Cavite with the Second Battalion and awaited orders which came on 26 March 1899. After serving provost guard duty in Manila, the entire regiment was again concentrated and assigned to duty with the Second Brigade, Second Division under Major General McArthur in April. Later that month, regiment set to work facilitated the fall of Calumpit and San Fernando on 23 April 1899, and were the first Americans to enter the insurgent’s capital. The regiment’s last battle culminated in the taking of Calulut in July; the 51<sup>st</sup> Iowans were then relieved of duty on 4 September by a battalion of the Twenty-second Infantry.

On 22 September 1899 the regiment set sail for San Francisco aboard the transport “Senator,” stopping briefly in Nagasaki, Japan to recoal. When they continued their journey, the weather had turned foul and the transport skirted along the edge of a typhoon; many in San Francisco feared the ship lost. The Senator did manage to avert the storm but the voyage home was not without its troubles. On 7 October, the ship hit a patch of rough weather and the sheet gave

way, breaking Private Edwin Stotler's left leg just below the knee. When the Senator arrived in San Francisco on 22 October, Stotler was immediately taken to Letterman General Hospital along with fourteen of his other shipmates who presented with various conditions. The rest of his regiment marched through the city en route to the Presidio and was formally reviewed at Bush Street and Van Ness Avenue by General Shafter and Governor Shaw of Iowa; one of the last regiments to return from the Philippines, the event was witnessed by a crowd so large it blocked the entire street. The 51<sup>st</sup> was then assigned to a hill camp in the Presidio of San Francisco adjoining the old California and Montana camp. There they were met by the Washington Volunteers, who threw the regiment a lavish dinner. Then, on 2 November 1899, the 51<sup>st</sup> Iowa Volunteer Infantry Regiment was mustered out of service.

Edwin and Harry returned home after the war, and the family moved to Evanston, Illinois where Edwin attended Northwestern University as a Liberal Arts undergraduate. By 1911, Edwin was living in Portland, Oregon with his wife, Mabel A. Stotler. After his mother, Matilda, died in 1913, and much of the Stotler family relocated to California—mostly in San Diego. Although Edwin's whereabouts are unknown after 1911, we do know he was on the west coast, and a potential descendant, Edwin Stotler, is credited with starting the Lifeguard Service in Del Mar, California in the 1920s.

### **Preferred Citation**

“Golden Gate NRA, Park Archives, Edwin J. Stotler Photographs, GOGA 33760”

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Union Iron Works Co.  
United States. Army. Iowa Volunteer Infantry Regiment, 51st

### **Formats**

Lantern slide  
Negative (photographic)  
Photographs

### **Processing Information**

Processed by Nicole Meldahl.  
Completed in July 2011.  
Recataloged in July 2013.  
Updated in January 2016.



## Item List

**Collection Number:** GOGA 33760

**Collection Title:** Edwin J. Stotler Photographs

Box	Folder	Image #	Item Description
			<b>Series 1: Photographs</b>
1	1	.001	One [1] black and white photograph, "Picture of Ed Moss washing his clothes at the mess tent. He is a member of Co. K, 51 <sup>st</sup> Ia Vol. Taken in San Francisco camp Merriam, Oct. 10—1898. Harry W. Stotler, Co. M., 51 Ia. Vol., Clarinda, Iowa."
		.00A	One [1] black and white photograph depicting Edwin J. Stotler and an unidentified soldier with women and children at a Presidio of San Francisco encampment, 1898.
		.002	One [1] black and white formal portrait of Company M, 51 <sup>st</sup> Iowa Volunteer Infantry Regiment with Harry W. Stotler identified in the top row, 6 <sup>th</sup> from the left.
		.003	One [1] black and white Corillard & Bratt photograph depicting the 51 <sup>st</sup> Iowa Volunteer Infantry Regiment in front of their tents at Camp Merritt, 1898.
	2	.004	One [1] black and white photograph, "Mountains coming on Illinois Pacific near the snow sheds between Nevada + Cal. June 1898"
		.005	One [1] black and white photograph, "Fruit orchards near Los Angeles California, C.E. Arnold."
		.006	One [1] black and white photograph, "Headquarters of Col. Loper, 51 <sup>st</sup> Iowa U.S.V. and officers at Camp Merritt, Cal. June 1898."
		.007	One [1] black and white photograph, "Iowa boys drilling on Presidio drill ground. Capt. Clark in center and in front of his Co. M. June 1898."
		.008	One [1] black and white photograph, "Ellery E. Mills, our tent mate and who died Sept. 14, 1898 at Division Hospital of pneumonia. Taken at Camp Merritt."
		.009	One [1] black and white photograph, "John J. Rapp one of our tent mates, Camp Merritt."
		.010	One [1] black and white photograph, "Col. Loper, left, Major Hume middle, and Capt. J.W. Clark in front of Co. M, 51 <sup>st</sup> Iowa. June 1898."
		.011	One [1] black and white photograph, "Tossing a Co. M boy in the blanket, Camp Merritt, Cal. June 1898. Evans. Bidbak(?)."
		.012	One [1] black and white photograph, "The large drays used in San Francisco, Cal, hauling camp equipage of 51 <sup>st</sup> Iowa. 10

			June 1898.”
		.013	One [1] black and white photograph, “Iowa Regimental drill on drill ground Presidio Cal. June 1898.” Also has one [1] copy negative.
		.014	One [1] black and white photograph, “Co. M st. before striking our tents to move to Presidio. June 1898”
		.015	One [1] black and white photograph, “Major John T Hume of 2 <sup>nd</sup> Battalion, Camp Merritt Cal. July 1898”
		.016	One [1] black and white photograph, “Major of 2 <sup>nd</sup> battalion J.T. Hume at Camp Merritt.” Also has corresponding lantern slide.
		.017	One [1] black and white photograph, “View of our tent.”
		.018	One [1] black and white photograph, “Harry inside of our tent, rifle rack, carpet and equipments.”
		.019	One [1] black and white photograph, “Company street from Y.M.C.A. tent. Guard detail going to guard mount at 6:00p.m. Our 1 <sup>st</sup> Sergeant on left of first line thru [sic] Mills from our tent thru Sarrdal (?) on the right in front him. Harry Stotler is behind Sarrdal and in it as (his first) guard mount he got orderly to the colonel. Our tent is the second on left as you go up street.”
		.020	One [1] black and white photograph, “Camp Merritt, Cal. U.S.A. July 1898.”
		.021	One [1] black and white photograph, “Northeastern section of Camp Merritt. View taken from Lone Mountain. 1) is the 51 <sup>st</sup> Ia.’s camp and Co. M. is about in the middle of it. 2) The (mounted?) 1 <sup>st</sup> Vol inf. reg. 3) South Dakota regiment 4) Seventh Cal. regiment now but was the place of the North Dakota reg. before they left on the 3 <sup>rd</sup> expedition. 5) Geary Street and cable line. 6) San Francisco Bay. 7) Direction of Fort and Golden Gate. 8) Children’s Hospital. View looking a little northwest from Lone Mountain as you can see from the streets.”
		.022	One [1] black and white photograph, “Dance Hall San Jose, Cal. July 1898.”
		.023	One [1] black and white photograph, “U.S. Transport “City of Para” loading troops at docks San Francisco, Cal and sailed with 3 <sup>rd</sup> expedition to Manila, P.I. July 1898.”
		.024	One [1] black and white photograph, “Golden Gate, old Fort Scott and a few houses, on the right, of the new fort. View to here looking north from the beach in front of the new fort.” Also has one [1] lantern slide.
		.025	One [1] black and white photograph, “Rocks on ocean beach in front of Fort Point Cal. July 1898.”
		.026	One [1] black and white photograph, “A picture taken of the Pacific Ocean looking northwest from the beach in front of

			the fort and Golden Gate. The person is myself [Ed Stotler] just before a big wave came in.”
		.027	One [1] black and white photograph, “A view of the Pacific Ocean looking northwest from the short in front of the fort and Golden Gate. Myself [Ed Stotler] sitting on the rock. July 1898.”
		.028	One [1] black and white photograph, “EJS [Edwin J. Stotler] on beach in front of Fort Point, Cal. July 1898.”
		.029	One [1] black and white photograph, “Omar Duncan + water fall. Golden Gate Park. Cal. July 1898.”
		.030	One [1] black and white photograph, “Ferries,” depicting the Ferry Building. Also includes one [1] lantern slide.
		.031	One [1] black and white photograph, “Ferry boat ‘Eucinal’ (?) leaving Ferry Building San Francisco side for Oakland. August 1898.”
	3	.032	One [1] black and white photograph, “The Cal. Red Cross room in the Ferries [sic] building. Griffith on right. September 1898.” Also has one [1] copy negative.
		.033	One [1] black and white photograph, “Ferry boat, Piedmont, bound for Oakland.”
		.034	One [1] black and white photograph, “Top of Mt. Tamalpais and Hotel and R.R., Cal. September 1898.” Also has one [1] lantern slide.
		.035	One [1] black and white photograph, “Engine of Mt. Tamalpais R.R. [railroad]. September 1898.”
		.036	One [1] black and white photograph, “Rocky top of Mt. Tamalpais, Cal. September 1898.”
		.037	One [1] black and white photograph, “View of mountain R.R. [railroad] climbing Mt. Tamalpais near San Francisco, Cal. September 1898.”
		.038	One [1] black and white photograph, “The southern or hill gate [Presidio Gate] to the Presidio Cal. E.J. and H.W. Stotler at sides. September 1898.” Also has one [1] copy negative.
		.039	One [1] black and white photograph, “Large 12in. gun at Fort Point Cal. on left of Golden Gate. September 1898.” Also has one [1] lantern slide.
		.040	One [1] black and white photograph, “12in. gun Fort Point Presidio Cal.” Also has one [1] lantern slide.
		.041	One [1] black and white photograph, “View in Presidio looking northeast over the Bay showing the <u>Barracks</u> and possibly where our next camp will be.”
		.042	One [1] black and white photograph, “Scene in Presidio graveyard looking north over the lake. It is a national cemetery.”
		.043	One [1] black and white photograph, “View in Presidio looking north over Bay. The boy in distance digging Mr.

			Ritter's grave [John E. Ritter, plot 643]."
		.044	One [1] black and white photograph, "Scene in Presidio grave yard."
		.045	One [1] black and white photograph, "Co. M 51 <sup>st</sup> Iowa on inspection day Camp Merriam Presidio Cal. Liam Logan, front rank and Liam French second[d] rank. EJS [Edwin J. Stotler] in front line 7 <sup>th</sup> to right. September 1898."
		.046	One [1] black and white photograph, "Co. M 51 <sup>st</sup> Iowa being lined up for inspection Camp Merriam Presidio Cal. Liam Logan in front and Liam French on left of rear line. September 1898."
		.047	One [1] black and white photograph, "Second drill after Pay day Presidio Cal. September 1898."
		.048	One [1] black and white photograph, "One of Co. M's mascot "Bob Evans," gotten in Des Moines Iowa and taken with Co. to Philippines [sic] and back and was at Co. home Red Oak, Iowa. September 1898."
		.049	One [1] black and white photograph, "Harry Chamberlain, center, Harry Stotler, right, and E.J. Stotler left descending Mr. Tamalpais, Cal. October 1898."
		.050	One [1] black and white photograph, "Harry Chamberlain, center, Harry Stotler, right, E.J. Stotler left descending Mt. Tamalpais near San Francisco Cal. October 1898."
		.051	One [1] black and white photograph, "Co. M 51 <sup>st</sup> Ia.' cook tent and mess tent Camp Merriam Presidio Cal. October 1898." Also has one [1] lantern slide.
		.052	One [1] black and white photograph, "View of Co. M mess tent. October 1898."
		.053	One [1] black and white photograph, "51 <sup>st</sup> Iowa returning to Camp from regimental drill. Presidio Cal. October 1898." Also has one [1] copy negative.
		.054	One [1] black and white photograph, "Army boys of 23 reg. & Oregon reg. October 1898." Also has one [1] lantern slide.
		.055	One [1] black and white photograph, "A party. Camp Merriam Cal. October 1898." Also has one [1] lantern slide, and one [1] copy negative..
	4	.056	One [1] black and white photograph, "Capt. Clark, E.W. Martin and his friends just before struck our tents at Camp Merritt." Also has one [1] copy negative.
		.057	One [1] black and white photograph, "Valejo [sic] opposite Mare Island."
		.058	One [1] black and white photograph, "Section of U.S. Battleship Wisconsin building at Union Iron Works Cal."
		.059	One [1] black and white photograph, "Top deck of U.S. Battleship Wisconsin."
		.060	One [1] black and white photograph, "Little torpedo boat

			[illegible] in dry dock at Union Iron Works Cal.”
		.061	One [1] black and white photograph, “Cruiser Philadelphia at Mare Island.”
		.062	One [1] black and white photograph, “Cruiser Philadelphia at Mare Island.”
		.063	One [1] black and white photograph, “Framing ship Independence at Mare Island.”
		.064	One [1] black and white photograph, “A street in Chinatown above Kearney San Francisco Cal.”
		.065	One [1] black and white photograph, “Street in Chinatown taken from Sacramento Street.”
		.066	One [1] black and white photograph, “Picture of city looking east from Lone Mountain.”
		.067	One [1] black and white photograph, “View taken from observatory mountain in Golden Gate Park looking northeast towards the city. 1) Lake at foot of mountain 2) Lone Mountain 3) Citywards 4) Northeast division of Camp Merritt 5) Regular [division of Camp Merritt] 6) San Francisco Bayward 7) Oakland across the Bay.”
		.068	One [1] black and white photograph, “A view in Golden Gate Park. A lake and mountains with the observatory on the top. Omar Duncan in the distance looking at some ducks, swans, and other large birds. View taken looking towards the west.”
		.069	One [1] black and white photograph, “Scene in Sutro Park near Cliff House.”
		.070	One [1] black and white photograph, “The seal rocks in front of the Cliff House. If you look closely you will see seals on the little rock on the right. View taken looking west over the Pacific Ocean.”
		.071	One [1] black and white photograph, “View of Children’s Hospital and a part of Iowa Camp, a cable car, and Harry.” Located near Camp Merritt.
		.072	One [1] black and white photograph, “51 <sup>st</sup> Iowa camp on the left. Lone Mountain in the distance. Dewey train to Sutro Baths and South Dakota [sic] Army to the right of the cars.”
		.073	One [1] black and white photograph, “A view on the inside of Sutro Bath House. In front is the large cold water swimming pool. In the farthest corner and to the right is the small bathing places with slides and spring boards. In the farthest end of the big pool on the left is a slide and some are ready to go down. The baths inside are about 300 ft. long by 200 ft. wide, cost of taking a bath (regular price) 20 [cents] but 15 [cents] for soldier boys.”
		.074	One [1] black and white photograph, “View of Sutro Baths showing the bathing places and slides.” Also has one [1] lantern slide.

		.075	One [1] black and white photograph, "51 <sup>st</sup> regs. at drill on Presidio hill."
		.076	One [1] black and white photograph, "Evening Parade." Also has one [1] lantern slide.
		.077	One [1] black and white photograph, "Guard mount."
		.078	One [1] black and white photograph, "Loaning (?) cup won by Co. M Iowa in competition drill San Francisco Cal. November 1898."
		.079	One [1] black and white photograph, "28 <sup>th</sup> Kansas Boys on board T.S. Indiana leaving San Francisco for Manila, P.I. 1 November 1898."
	5	.080	One [1] black and white photograph, "U.S. transport Hancock, Manila Bay. December 1898."
		.081	One [1] black and white photograph, "U.S. transport Indiana with 20 <sup>th</sup> Kansas when Iowa's came in Manila Bay. 7 December 1898."
		.082	One [1] black and white photograph, "Wig-way signaling from Iowa's ship, Penn, to U.S.T. Arizona, Iloilo Harbor, P.I. December 1898." Also has one [1] lantern slide.
		.083	One [1] black and white photograph, "Iowa boys embarking Manila Bay through (Boca Grande) large channel. 7 December 1898." Also has one [1] lantern slide.
		.084	One [1] black and white photograph, "Armory bunks of Iowa boys on U.S. transport Pennsylvania on trip to Manila, P.I. December 1898." Also has one [1] lantern slide.
		.085	One [1] black and white photograph, "Monument of Ferdinand Majellin [sic] near walled city Manila, P.I. December 1898."
		.086	One [1] black and white photograph, "Spanish cathedral walled city Manila, P.I. December 1898."
		.087	One [1] black and white photograph, "Inside of San Sebastian Church, Manila, P.I. December 1898." Also has one [1] lantern slide.
		.088	One [1] black and white photograph, "Funeral in Astor Battery Manila P.I. December 1898."
		.089	One [1] black and white photograph, "A cariboo [sic] + cart, Filipino [sic] and a professional Filipino [sic] beggar. December 1898." Also has one [1] lantern slide.
		.090	One [1] black and white photograph, Moat, wall and lunette on Manila Bay side of Walled City, Manila, P.I. December 1898."
		.091	One [1] black and white photograph, "A mestizo child on Guimaras Island, P.I. December 1898." Also has one [1] lantern slide.
		.092	One [1] black and white photograph, "Spring on Guimaras Island. December 1898." Also has one [1] lantern slide.

		.093	One [1] black and white photograph, "Co. D Iowa boys on Guimaras Island, P.I. January 1899."
		.094	One [1] black and white photograph, Boat crew of 51 <sup>st</sup> Iowas from Transport Penn., Iloilo Harbor. 13 January 1899." Also has one [1] lantern slide.
		.095	One [1] black and white photograph, "Iowa boys bathing in Iloilo harbor P.I. from large barge along the ship Penn. January 1899."
		.096	One [1] black and white photograph, "Spanish light-house on an island in Iloilo channel, P.I. 15 January 1899." Also has one [1] lantern slide.
		.097	One [1] black and white photograph, "Filippinos [sic] in sail boat Panay P.I. 15 January 1899." Also has one [1] lantern slide.
		.098	One [1] black and white photograph, "Co. G 51 <sup>st</sup> Iowa in San Roque going to Fort Rice (?), P.I. Huntington Creston, Ia..
		.099	One [1] black and white photograph, "Filippino hut, Co. M quarters in San Roque, P.I. 9 February 1899." Also has one [1] lantern slide.
	6	.100	One [1] black and white photograph, "Scene in San Roque, P.I. February 1899." Also has one [1] lantern slide.
		.101	One [1] black and white photograph, "Commandant house + statue of [Juan Sebastian] Elcano, Cavite, P.I. February 1899." Also has one [1] lantern slide.
		.102	One [1] black and white photograph, "Causeway between Cavite + San Roque, P.I. February 1899." Also has one [1] lantern slide.
		.103	One [1] black and white photograph, "View of west part of Cavite, P.I., from high derrick. March 1899." Also has one [1] lantern slide.
		.104	One [1] black and white photograph, "H. [Harry] W. Stotler in Navy Yard Cavite, P.I. March 1899."
		.105	One [1] black and white photograph, "View in Fort San Filippe Co.'s M + E Iowas quartered there. March 1899." Also has one [1] lantern slide.
		.106	One [1] black and white photograph, "E.J.S. [Edwin J. Stotler] and large old Spanish cannon, Navy Yard, Cavite, P.I. March 1899." Also has one [1] lantern slide.
		.107	One [1] black and white photograph, "View in quarters of Co. M 51 <sup>st</sup> Iowa, Cavite, P.I. March 1899." Also has one [1] lantern slide, and one [1] copy negative.
		.108	One [1] black and white photograph, "Olympia in Manila Bay. March 1899."
		.109	One [1] black and white photograph, "U.S. Monterey, Manila Bay. March 1899."
		.110	One [1] black and white photograph, "51 <sup>st</sup> Iowa boys resting

			in the rice field near Pulilan P.I. (afterwards). Negative Creston, Iowa. 24 April 1899." Also has one [1] lantern slide.
		.111	One [1] black and white photograph, "Dead insurrectors [sic] by their trench, killed by South Dakotas at Pulilan, P.I. 24 April 1899." Also has one [1] lantern slide.
		.112	One [1] black and white photograph, "Filippinos [sic] dead behind their trench. 39 Filippinos were killed here by South Dakotas on morning of April 24, 1899. Huntington, Creston, Ia."
		.113	One [1] black and white photograph, "Gen. Hale's brigade crossing the Quingua River at Linnigug (?) P.I., over a bamboo bridge. 24 April 1899." Also has one [1] lantern slide.
		.114	One [1] black and white photograph, "Iowa boys crossing the fort of Rio Grande river Calumpit. Huntington Creston, Ia. 25 April 1899." Also has one [1] lantern slide.
		.115	One [1] black and white photograph, "The steel Rail Road bridge over the river at Calumpit. The Filippinos [sic] dropped as spare before our army came up. 25 April 1899." Also has one [1] lantern slide.
		.116	One [1] black and white photograph, "Bomb proof trenches at the Rio Grande Alipit, made of trenches after ordinary way and covered over with R.R. irons. Huntington Creston, Ia." Also has one [1] lantern slide.
		.117	One [1] black and white photograph, "Rear of Filippino [sic] trenches on Rio Grande river Alipit. Luzon P.I. Built of Rail Road rails and cast irons. Co. G 51 <sup>st</sup> Ia. on top. 28 April 1899." Also has one [1] lantern slide.
		.118	One [1] black and white photograph, "Dead Filippino [sic]." Also has one [1] lantern slide.
		.119	One [1] black and white photograph, "Dead Filippino [sic] at San Fernando after the morning fight of 16 <sup>th</sup> of June, 1899. From our outpost. (Huntington Creston, Ia.)" Also has one [1] lantern slide, and one [1] copy negative.
	7	.120	One [1] black and white photograph, "Iowa boys bringing in dead Filippinos [sic] after morning fight of June 16 <sup>th</sup> , 1899. Huntington Creston, Ia." Also has one [1] lantern slide.
		.121	One [1] black and white photograph, "Front view of Co. M's 51 <sup>st</sup> Iowa's quarters at San Fernando, P.I."
		.122	One [1] black and white photograph, "View of old Catholic Church looking over burned building, Luzon, P.I. July 1899."
		.123	One [1] black and white photograph, "Filippinos [sic] on cosco in San Fernando river San Fernando, Luzon, P.I. Native bamboo huts along the river. July 1899."
		.124	One [1] black and white photograph, "Old Catholic Church at San Fernando and 51 <sup>st</sup> Ia. army wagons. Old Dad driver. July



			1899.” Also has one [1] lantern slide.
		.125	One [1] black and white photograph, “A Northwest view of San Fernando and country from old Catholic Church tower. The large two story house near center was the quarters of Company M. 51 <sup>st</sup> Iowa from the capture of the town May 5 1899 to Sept. 8 1899”, July 1899. Also has one [1] lantern slide.
		.126	One [1] black and white photograph, “An outpost detail coming in to San Fernando, P.I. after being relieved in early morning. Liam Logan 3 <sup>rd</sup> Infantry, John Logan 5 <sup>th</sup> , Murphy 6 <sup>th</sup> , Clark 7 <sup>th</sup> , and Edwin J. Stotler took view from their left. July 1899.” Also has one [1] lantern slide.
		.127	One [1] black and white photograph, “Bringing back the wounded and dead soldiers of 12 <sup>th</sup> inf. from Angeles, P.I. August 1899.” Also has one [1] lantern slide.
		.128	One [1] black and white photograph, “The south gate to Walled City, Manila, P.I. September 1899.” Also has one [1] lantern slide.
		.129	One [1] black and white photograph, “Pasig River from bridge of Spain toward its mouth. September 1899.”
		.130	One [1] black and white photograph, “A canal scene, Manila, P.I. September 1899.”
		.131	One [1] black and white photograph, “Suspension bridge, Manila, P.I. September 1899.”
		.132	One [1] black and white photograph, “H. [Harry] W. Stotler + Filipino [sic] + Chinese in front of Filipino [sic] market, Manila, P.I. September 1899.” Also has one [1] lantern slide.
		.133	One [1] black and white photograph, “A Filipino [sic] family living in a casco. Pasig, Manila, P.I. September 1899.” Also has one [1] lantern slide.
		.134	One [1] black and white photograph, “Filipinos [sic] in casco, Pasig river. September 1899.”
		.135	One [1] black and white photograph, “Filipino [sic] women in their market near suspension bridge Manila, P.I. September 1899.”
		.136	One [1] black and white photograph, “Filipino [sic] women in their market. September 1899.”
		.137	One [1] black and white photograph, “Chinese and Filipino [sic] laborers of U.S in front of Quartermaster’s building, Manila, P.I. September 1899.”
		.138	One [1] black and white photograph, “A Filipino [sic] policeman of Manila, P.I. September 1899.”
		.139	One [1] black and white photograph, “A view got of Manila by E.J.S. of the mountain’s natives of Luzon called Igorrots [sic]. September 1899.” Also has one [1] lantern slide
8		.140	Two [2] black and white photograph, “Moat and wall

			showing Spanish sentry box on top of the south side of Walled City, Manila, P.I. September 1899.” Also has one [1] lantern slide.
		.141	One [1] black and white photograph, “Moat and wall of Walled City, Manila and Manila Bay. September 1899.” Also has one [1] lantern slide.
		.142	One [1] black and white photograph, “Filippinos [sic] of Fagal (?) tribe on Laguna de Baha. The ladies are washing after their custom. September 1899.” Also has one [1] lantern slide.
		.143	One [1] black and white photograph, “Rainy season in Luzon, P.I. Reg. Creston, Ia.” Also has one [1] lantern slide.
		.144	One [1] black and white photograph, “Filippino [sic] funeral, Cavite, P.I.” Also has one [1] lantern slide.
		.145	One [1] black and white photograph, “The altar erected over a newly made grave in Nagasaki, Japan. They burn incense and keep alight in the camp post for the benefit of the departed. September 1899.”
		.146	One [1] black and white photograph, “Japanese school children being exercised by their teacher at Nagasaki, Japan. September 1899.”
		.147	One [1] black and white photograph, “The wrecked U.S. Transport Morgan City in Inland Seq. Japan. October 1899.”
		.148	One [1] black and white photograph, “Japan cruiser ‘Ohitose’ at Union Iron Works, Cal.”
		.149	One [1] black and white photograph, “The causeway leading over the moat and through the gates to the Micado’s palace, Tokio [sic] Japan. October 1899.”
		.150	One [1] black and white photograph, “Co. E 51 <sup>st</sup> Iowa U.S.V. Camp Merriam, Cal. October 1899.”
		.151	One [1] black and white photograph, “Co. M 51 <sup>st</sup> Iowa U.S.V. Camp Merriam, Cal. October 1899.”
		.152	One [1] black and white photograph, “51 <sup>st</sup> Iowa Band U.S.V. Camp Merriam, Cal. October 1899.” Also has one [1] copy negative.
		.153	One [1] black and white photograph, “Miss Masagico, Nagasaki, Japan. 1 November 1899.”
		.154	One [1] black and white photograph, “Excursions boat at foot of Woodward St. Detroit, Mich. July 1900.”
		.155	One [1] black and white photograph, “Main Street, Jackson, Mich. July 1900.”
		.156	One [1] black and white photograph, “The bridge on the leading to Insane Asylum, Clarinda Iowa, near Annon’s (?) farm.”
9			Copy negatives.
			<b>Series 2: Lantern Slides</b>

2		.030	One [1] black and white lantern slide, "Edwin J. Stotler. No. 1. U.S.A. Ferries, San Francisco. June 1898." Also has one [1] photograph.
		.157	One [1] black and white lantern slide, "Edwin J. Stotler. No. 2. Market Street from ferries, San Francisco. June 1898."
		.158	One [1] black and white lantern slide, "3. Camp Merritt. San Francisco, Calif. (May to Aug 98)."
		.074	One [1] black and white lantern slide, "Edwin J. Stotler. No. 4. Sutro Baths, Cliff House. S.F., Cal., June 1898." Also has one [1] photograph.
		.011	One [1] black and white lantern slide, "Edwin J. Stotler. No. 5. Blanket Tossing. Camp Merritt, S.F., Cal. 1898" Also has one [1] photograph.
		.016	One [1] black and white lantern slide, "Edwin J. Stotler. No. 6. Major John T. Hume, 2 <sup>nd</sup> Batt. 51 <sup>st</sup> Ia., Camp Merritt. June 1898." Also has one [1] photograph.
		.034	One [1] black and white lantern slide, "Edwin J. Stotler. No. 7. Top Mt. Tamalpais near 'Frisco Cal. July 1898." Also has one [1] photograph.
		.054	One [1] black and white lantern slide, "Edwin J. Stotler. No. 8. Two soldiers on fatigue duty, Camp Merriam, Presidio, Cal.. Aug. 1898." Also has one [1] photograph.
		.159	One [1] black and white lantern slide, "Edwin J. Stotler. No. 9. Boy's fun—Chas. Arnold, Camp Merriam, Presidio, Cal. July 1898."
		.039 / .040	One [1] black and white lantern slide, "Edwin J. Stotler. No. 10. 12 inch gun, Fort Point, Presidio, Cal. Aug 1898." Also has two [2] photographs.
		.160	One [1] black and white lantern slide, "Edwin J. Stotler. No. 11. 12 inch disappearing gun, Fort Point, Presidio, Cal. Aug. 1898."
		.055	One [1] black and white lantern slide, "Edwin J. Stotler. No. 12. Boy's delight, 51 <sup>st</sup> Ia., Camp Merriam, Presidio, Cal. Sept.. 1898." Also has one [1] photograph, and one [1] copy negative.
		.051	One [1] black and white lantern slide, "Edwin J. Stotler. No. 13. Co. M Cook Tent, Camp Merriam, Presidio, Cal. Sept. 1898." Also has one [1] photograph.
		.076	One [1] black and white lantern slide, "Edwin J. Stotler. No. 14. 51 <sup>st</sup> Iowa Vols on parade, Camp Merriam, Presidio, Cal. Sept. 1898." Also has one [1] photograph.
		.161	One [1] black and white lantern slide, "Edwin J. Stotler. No. 15. 20 <sup>th</sup> Kansas on U.S. Transport Ohio just leaving for P.I., Frisco, Cal. Nov.—1898."
		.024	One [1] black and white lantern slide, Edwin J. Stotler. No. 16. Golden Gate, old Fort Scott, Cal. Nov. 1898." Also has

			one [1] photograph.
		.084	One [1] black and white lantern slide, "Edwin J. Stotler. No. 17. Bunks on U.S. Transport Pennsylvania bound for Phillipines [sic]. Nov. 1898." Also has one [1] photograph.
		.083	One [1] black and white lantern slide, "Edwin J. Stotler. No. 18. 51 <sup>st</sup> Ia. Vols. entering Manilla [sic] Bay on U.S.T. Pennsylvania, Dec. 7, 1898." Also has one [1] photograph.
		.162	One [1] black and white lantern slide, "Edwin J. Stotler. No. 19. Scene in Manila Bay, P.I. Boat upset. Nov. 1898."
		.082	One [1] black and white lantern slide, "Edwin J. Stotler. No. 20. Wig wag signaling, entering Iloilo Harbor, P.I. Dec., 18, 1898." Also has one [1] photograph.
		.094	One [1] black and white lantern slide, "Edwin J. Stotler. No. 22. E.J. Stotler + crowd—8 miles from transport. Jan. 15, 1899." Also has one [1] photograph.
		.097	One [1] black and white lantern slide, "Edwin J. Stotler. No. 23. Fillipino [sic] boat betw. Panay & Guimaras Island. Jan. 1899." Also has one [1] photograph.
		.096	One [1] black and white lantern slide, "Edwin J. Stotler. No. 24. Spanish Light House, Iloilo straight, Jan. 15, 1899." Also ahs one [1] photograph.
		.091	One [1] black and white lantern slide, "Edwin J. Stotler. No. 25. Spanish half east(?)-Mestizo, Guimaras Island, P.I. Jan. 1899." Also has one [1] photograph.
		.163	One [1] black and white lantern slide, "25. U.S. Transport Sherman, Nagasaki Bay, Japan."
		.092	One [1] black and white lantern slide, "Edwin J. Stotler. No. 26. Spring, Guimaras Island, P.I. Jan. 25, 1899." Also has one [1] photograph.
		.164	One [1] black and white lantern slide, "Edwin J. Stotler. No. 27. Fillipino [sic] Huts—Bambo [sic]—Guimaras Island, P.I. Jan. 1899.
		.165	One [1] black and white lantern slide, "Edwin J. Stotler. No. 28. Cascos beside, Manila Bay, Feb. 2, 1899."
		.166	One [1] black and white lantern slide, "29. Co. M 51 <sup>st</sup> Iowa leaving Transport Pennsylvania, Cavite, P.I., Feb. 2, 1899."
		.167	One [1] black and white lantern slide, "29 (2) View Cavite Parade ground. Fort San Felipe + Navy Yard."
		.105	One [1] black and white lantern slide, "Edwin J. Stotler. No. 30. View inside Fort San Filippe [sic], Cavite, P.I. Feb. 1899." Also has one [1] photograph.
		.107	One [1] black and white lantern slide, "Edwin J. Stotler. No. 31. Co. M. 51 <sup>st</sup> Ia. In their quarters, Cavite, P.I. Feb. 1899." Also has one [1] photograph, and one [1] copy negative.
		.168	One [1] black and white lantern slide, "Edwin J. Stotler. No. 32. Admiral Dewey + Col. Loper, Cavite, P.I. Feb. 1899."

		.106	One [1] black and white lantern slide, "Edwin J. Stotler. No. 33. E. Stotler + big gun, Navy Yard, Cavite, P.I. Feb. 1899." Also has one [1] photograph.
		.169	One [1] black and white lantern slide, "Edwin J. Stotler. No. 34. Guns from sunken Spanish cruisers, Cavite, P.I. 1899."
		.101	One [1] black and white lantern slide, "Edwin J. Stotler. No. 35. Statue of Elcano, Navy Yard, Cavite, P.I. 1899." Also has one [1] photograph.
		.170	One [1] black and white lantern slide, "Edwin J. Stotler. No. 36. Guard Mount of Iowas, Cavite, P.I. Feb. 1899."
		.144	One [1] black and white lantern slide, "Edwin J. Stotler. No. 37. Fillipino [sic] funeral, Cavite, P.I. Mch. 1899." Also has one [1] photograph.
		.100	One [1] black and white lantern slide, "Edwin J. Stotler. No. 38. Scene in San Roque. Feb. 1899." Also has one [1] photograph.
		.171	One [1] black and white lantern slide, "Edwin J. Stotler. No. 39. Navy Yard + Cavite from high derrick. Mch. 1899."
		.103	One [1] black and white lantern slide, "Edwin J. Stotler. No. 40. East Cavite from derrick. Mch. 1899." Also has one [1] photograph.
		.102	One [1] black and white lantern slide, "Edwin J. Stotler. No. 41. Causeway to San Roque from Cavite. Mch. 1899." Also has one [1] photograph.
3		.172	One [1] black and white lantern slide, "Edwin J. Stotler. No. 42. 51 <sup>st</sup> Ia. on causeway, Cavite, P.I. Feb. 9, 1899."
		.173	One [1] black and white lantern slide, "Edwin J. Stotler. No. 43. Iowas marching, San Roque. Feb. 9, 1899."
		.099	One [1] black and white lantern slide, "Edwin J. Stotler. No. 45. M's first quarters on firing line, San Roque. Feb. 9, 1899." Also has one [1] photograph.
		.174	One [1] black and white lantern slide, "Edwin J. Stotler. No. 46. Kansas boys going to Manila by cascos. Dec. 1898."
		.175	One [1] black and white lantern slide, "Edwin J. Stotler. No. 47. Pasig River toward mouth from Bridge of Spain. Apr. '99."
		.176	One [1] black and white lantern slide, "Edwin J. Stotler. No. 48. Wharf near Captain of Porte's Office, Pasig River. Apr. '99."
		.177	One [1] black and white lantern slide, "Edwin J. Stotler. No. 49. Chinese and Fillipino [sic] coolies by Manila Observatory, Pasig River. Apr. '99. Manila Views."
		.178	One [1] black and white lantern slide, "Edwin J. Stotler. No. 51. Oldest Catholic cathedral (265 years) in New Manila. Apr. '99. Manila Views."
		.089	One [1] black and white lantern slide, "Edwin J. Stotler. No.

			52. Manila Views. Filipino [sic] beggar + others by Hotel Ingleise. Apr. '99." Also has one [1] photograph.
		.179	One [1] black and white lantern slide, "Edwin J. Stotler. No. 53. Manila Views. Filipino [sic] market by Suspension Bridge over Pasig. Apr. '99."
		.133	One [1] black and white lantern slide, "Edwin J. Stotler. No. 54. A Filipino family in casco, Pasig River. Apr. '99." Also has one [1] photograph.
		.180	One [1] black and white lantern slide, "Edwin J. Stotler. No. 56. Manila Views. Chinese carrying pig. Apr. '99."
		.181	One [1] black and white lantern slide, "57. Bridge of Spain over Pasig River, Manila, P.I."
		.085	One [1] black and white lantern slide, "Edwin J. Stotler. No. 58. Manila Views. Majellen's [sic] statute [sic] by Walled City and Pasig River. Apr. '99." Also has one [1] photograph.
		.140	One [1] black and white lantern slide, "Edwin J. Stotler. No. 59. Manila Views. Corner of South-west Wall—Walled City. Apr. '99." Also has one [1] photograph.
		.141	One [1] black and white lantern slide, "Edwin J. Stotler. No. 60. Manila Views. South wall of Walled City and Manila Bay. Apr. '99." Also has one [1] photograph.
		.182	One [1] black and white lantern slide, "Edwin J. Stotler. No. 61. Manila Views. Gate in west Wall—H. Stotler and H. Chamberlain. Dec. 24, '98."
		.183	One [1] black and white lantern slide, "Edwin J. Stotler. No. 62. Manila Views. Spanish prisoners (sailors), Walled City. Dec. 24, '98."
		.184	One [1] black and white lantern slide, "Edwin J. Stotler. No. 63. Manila Views. 21 saluting guns on Wall near Fort Santiago. Dec. 24, '98."
		.185	One [1] black and white lantern slide, "63. Edwin J. Stotler and guns on west wall, Walled City, Manila."
		.139	One [1] black and white lantern slide, "Edwin J. Stotler. No. 64. Native Igarrotes (mountaineers). Copied." Also has one [1] photograph, one oversized photograph, and one [1] copy negative.
		.142	One [1] black and white lantern slide, "Edwin J. Stotler. No. 65. Scene on Laguna De Bahia, P.I. '98. Copied." Also has one [1] photograph.
		.186	One [1] black and white lantern slide, "66. Panoramic view of South gates of Walled City, Manila."
		.187	One [1] black and white lantern slide, "Edwin J. Stotler. No. 67. San Sebastian Church, New Manila. Nov. '98."
		.087	One [1] black and white lantern slide, "Edwin J. Stotler. No. 68. Interior of San Sebastian Church, New Manila. Nov. '98." Also has one [1] photograph.

		.188	One [1] black and white lantern slide, "Edwin J. Stotler. No. 69. Co. G, 51 <sup>st</sup> Ia. boys after bananas. Apr. 20 '99."
		.189	One [1] black and white lantern slide, "Edwin J. Stotler. No. 70. Firing Line—Iowas—Mololos. Apr. 23 '99."
		.113	One [1] black and white lantern slide, "Edwin J. Stotler. No. 71. Iowas crossing Pulilon River. Apr. 24 '99." Also has one [1] photograph.
		.110	One [1] black and white lantern slide, "Edwin J. Stotler. No. 72. Iowa boys resting in rice fields, morning Apr. 24 '99." Also has one [1] photograph.
		.111	One [1] black and white lantern slide, "Edwin J. Stotler. No. 73. Filipino [sic] French—Dakota boys killed 39 Filipinos [sic] out of 40. Apr. 24 '99." Also has one [1] photograph.
		.190	One [1] black and white lantern slide, "74. 39 Fillippinos [sic] of 40 killed by S. Dakotas at Puhlan(?) River."
		.191	One [1] black and white lantern slide, "Edwin J. Stotler. No. 73. Iowas on firing line—morning of Apr. 24 '99."
		.192	One [1] black and white lantern slide, "76. Dead Fillippinos [sic] in thicket Calumpit, work of Nebraska boys. P.I."
		.115	One [1] black and white lantern slide, "Edwin J. Stotler. No. 76. R.R. bridge over Bagbag River. Apr. 25 '99." Also has one [1] photograph
		.114	One [1] black and white lantern slide, "Edwin J. Stotler. No. 77. 51 <sup>st</sup> Iowas fording Bagbag river. Apr. 26 '99." Also has one [1] photograph.
		.193	One [1] black and white lantern slide, "78. Front view of insurgent trench on Bagbag, Calumbpit, P.I."
		.194	One [1] black and white lantern slide, "79. Rear view of bomb proof trench on Bagbag, Calumpit, P.I."
		.132	One [1] black and white lantern slide, "80. Harry W. Stotler + Fillippinos [sic], Fillippine [sic] market, Manila." Also has one [1] photograph.
		.195	One [1] black and white lantern slide, "Edwin J. Stotler. No. 81. [illegible] Bridge across Calumpit River. Apr. 22 '99."
		.196	One [1] black and white lantern slide, "Edwin J. Stotler. No. 82. Filipino [sic] trenches by Calumpit river. Apr. 29 '99."
		.197	One [1] black and white lantern slide, "Edwin J. Stotler. No. 83. Trenches and E.J. Stotler, Calumpit, P.I. Apr. 29, '99."
		.116 / .117	One [1] black and white lantern slide, "Edwin J. Stotler. No. 84. Bomb proof trenches. Co. G, 51 <sup>st</sup> Ia. boys. May '99." Also has tow [2] photographs.
4		.198	One [1] black and white lantern slide, "Edwin J. Stotler. No. 85. Captured guns—H. Griffith on right. Calumpit. May '99."
		.124	One [1] black and white lantern slide, "Edwin J. Stotler. No. 86. Catholic Church. San Fernando, P.I. May 5, '99." Also has one [1] photograph.

		.199	One [1] black and white lantern slide, “Edwin J. Stotler. No. 88. Filppinos [sic] hulling rice. San Fernando, P.I. May ’99.”
		.126	One [1] black and white lantern slide, “Edwin J. Stotler. No. 89. Guard detail coming from outpost duty. San Fernando, P.I. June ’99.” Also has one [1] photograph.
		.200	One [1] black and white lantern slide, “Edwin J. Stotler. No. 91. Dead Filippinos [sic]. Copied” Also has one [1] oversize photograph.
		.118	One [1] black and white lantern slide, “Edwin J. Stotler. No. 92. A dead Filipino [sic]. San Fernando, P.I. June 18, ’99.” Also has one [1] photograph.
		.119	One [1] black and white lantern slide, “Edwin J. Stotler. No. 93. Dead Filipino [sic] soldier. San Fernando. June 16, ’99.” Also has one [1] photograph.
		.120	One [1] black and white lantern slide, “Edwin J. Stotler. No. 94. Bringing in dead Filippinos [sic]. San Fernando. June 16, ’99.” Also has one [1] photograph.
		.125	One [1] black and white lantern slide, “Edwin J. Stotler. No. 95. Rainy season. San Fernando. July 20 ’99.” Also has one [1] photograph.
		.143	One [1] black and white lantern slide, “Edwin J. Stotler. No. 96. A cook shack. Rainy season. San Fernando. July 20 ’99.” Also has one [1] photograph.
		.201	One [1] black and white lantern slide, “Edwin J. Stotler. No. 97. Rainy season San Fernando. July 20, ’99.”
		.202	One [1] black and white lantern slide, “Edwin J. Stotler. No. 98. Getting a meal on march. Advance of Aug. 4, ’99.”
		.127	One [1] black and white lantern slide, “Edwin J. Stotler. No. 99. Carrying wounded and dead back from Angeles, P.I. Aug. ’99.” Also has one [1] photograph.
		.203	One [1] black and white lantern slide, “Co. M 51 <sup>st</sup> Iowa after going through burning. San Roque, P.I. Feb. 9, 1899.”
		.128	One [1] black and white lantern slide, “South gate + approach of the Walled City, Manila, P.I.” Also has one [1] photograph.
		.203A	One [1] hand-tinted color Geo. Kanzee of San Francisco lantern slide, “6. Trail to Green Valley Falls [Fairfield, Calif.]. V.W.S.”
		.203B	One [1] hand-tinted color Geo. Kanzee of San Francisco lantern slide, “9. Scene near Saw (?)—V.W.S.”
			<b>Series 3: Oversize Photographs</b>
5	1	.204	One [1] black and white oversize Bushnell portrait of the “Hospital Corps, 51 <sup>st</sup> Iowa U.S.V., Camp Merritt, Cal.” with individuals identified on the reverse. Also has one [1] copy negative.
		.205	One [1] black and while oversize photograph depicting Camp



			Merritt; reverse reads, "Soldiers drilling on the Presidio upper right corner.
2	.206		One [1] black and white oversize photograph depicting Camp Merritt; the reverse reads "51 <sup>st</sup> Ia. upper R. Hand corner / Division Hospital Front Ground." Also has one [1] copy negative.
	.207		One [1] black and white oversize photograph depicting Camp Merritt; the reverse reads "51 <sup>st</sup> Ia. Looking South / Lone Mountain in the Back Ground." Also has one [1] copy negative.
3	.208		One [1] black and white oversize photograph depicting "Igorots in native dress, Philippine Islands". Also has one [1] copy negative.
	.209		One [1] black and white oversize photograph, 51 <sup>st</sup> Iowans maneuvering 3.2 inch M1897 Field Howitzers in Manila, Philippine Islands. Also has one [1] copy negative.
4	.210		One [1] black and white oversize photograph, 51 <sup>st</sup> Iowans "bringing up supplies" in Manila, Philippine Islands.
	.211		One [1] black and white oversize photograph depicting "Americans & Philippinos [sic] ready for battle, Manila, P.I."
5	.212		One [1] black and white oversize photograph depicting the 51 <sup>st</sup> Iowa U.S.V. (?) "preparing to put up barbed wire fence on Pasaic River" [YVH12]. Also has one [1] copy negative.
	.213		One [1] black and white oversize photograph depicting the 51 <sup>st</sup> Iowa U.S.V. (?) "fording a river with full equipment."
6	.214		One [1] black and white oversize photograph depicting "a military funeral in Manila, P.I." Also has one [1] copy negative.
	.215		One [1] black and white oversize photograph depicting the cemetery at Fort McKinley in the Philippines [YVH 14].
7	.216		One [1] black and white oversize photograph depicting a mass burial of soldiers in Manila, Philippine Islands.
	.217		One [1] black and white oversize photograph depicting a mass burial of soldiers in Manila, Philippine Islands with "smoke from the 3 volleys fired over grave."
8	.218		One [1] black and white oversize photograph depicting "dead soldiers nationality unknown, Manila, P.I.," most likely Filipino casualties.
	.219		One [1] black and white oversize photograph depicting "a dead soldier nationality unknown" on a dirt road; most likely Filipino.
9	.200		One [1] black and white oversize photograph depicting "Dead Filippinos [sic]." Also has one [1] lantern slide [YVH 13].
	.220		One [1] black and white oversize photograph depicting the ruins of a village or city in the Philippines.
10	.221		One [1] black and white oversize photograph depicting

			“Headquarters of officers after a shelling.”
		.222	One [1] black and white oversize photograph depicting the interior of “one of the old churches taken over to billet soldiers.” Also has one [1] copy negative.
	11	.223	One [1] black and white oversize photograph depicting “buildings in the old walled city, Manila, P.I.”
		.224	One [1] black and white oversize photograph depicting “The Escolta, Manila’s busiest street.”
	12	.225	One [1] black and white oversize photograph depicting “Hdqrs—for officers and tents set up for soldiers, Manila, P.I.”
		.226	One [1] black and white oversize photograph depicting “barracks protected by sand bags—during Spanish American War.”
	13	.227	One [1] black and white oversize photograph depicting “American & native soldiers, Manila, P.I.” Also has one [1] copy negative.
		.228	One [1] black and white oversize photograph depicting the “white flag of surrender” raised in Manila, P.I. Also has one [1] copy negative.
	14	.229	One [1] black and white oversize photograph depicting the raising of the American Flag during the Great Military Review held at the end of the war.
		.230	One [1] black and white oversize photograph depicting the “raising of the American Flag after Liberation, Manila, P.I.” [YVH 10].