

VOICES OF THE WILDERNESS 2015 ARTIST APPLICATION

Name _____
Address _____
Phone (____) _____
Email _____
Artistic Medium _____
Website / Blog _____
Have you applied for a VOTW residency before? _____
Where did you hear about Voices of the Wilderness? _____

*Below, please check the residencies that you are interested in (you can select as many wilderness areas as you wish).
Final dates for residency will be discussed when artists are selected in mid-April.*

NATIONAL PARK SERVICE:

____ Glacier Bay National Park and Preserve
____ Western Arctic National Parklands

US FISH & WILDLIFE SERVICE:

____ Becharof National Wildlife Refuge
____ Kenai National Wildlife Refuge
____ Selawik National Wildlife Refuge

US FOREST SERVICE: CHUGACH NATIONAL FOREST:

____ Nellie Juan-College Fiord Wilderness Study Area (western Prince William Sound)

US FOREST SERVICE: TONGASS NATIONAL FOREST:

____ Petersburg Ranger District Wilderness Areas: *(Tebenkof Bay, Kuiu, or Petersburg Creek-Duncan Salt Chuck Wilderness)*
____ Sitka Ranger District Wilderness Areas: *(South Baranof Wilderness or West Chichagof-Yakobi Wilderness)*
____ Tracy Arm-Ford's Terror Wilderness
____ Misty Fjords National Monument Wilderness

- Which wilderness area is your first choice? _____
- Which wilderness area is your second choice? _____
- Which wilderness area is your third choice? _____

(You may be selected to participate in any residency that you checked off above-not just your first, second and third preferences.)

Recommendations: List two people who can speak to why you are an exceptional candidate for this residency.

Note: No need to include written references.

1.

Name	Relationship
Phone	Email

2.

Name	Relationship
Phone	Email

I agree that I will complete my donated artwork and community extension within six months of completing my residency, and that I am willing to sign over publishing and reproduction rights for my donated artwork to the United States Government. I also agree to provide a high resolution, professional quality digital image of my completed artwork, and will submit a summary of my community extension and projects/outreach associated with my residency. _____

Application Enclosure Checklist:

Please include the following with your submitted application:

- Page 1 of this application, filled out
- Page 2 essay question answers for #1-4 below
- Artwork samples (see #5 below)

1. Statement of Purpose: We are seeking artists interested in promoting and celebrating our federally designated wilderness areas and creating dialogue about the challenges we face in a changing environment. In 750 words or less, please provide thorough answers to the following questions:

-Today's wilderness managers work on a variety of fronts, educating the public, monitoring visitor trends, addressing invasive weeds, even responding to the global challenges of climate change and ocean acidification. As an artist in residence, you may work on projects connected to any of these issues. *Do you see a potential for your artwork and community extension to create dialogue about the issues facing our public lands?*

-What do you find distinct or unique about wilderness in Alaska?

2. Project and Extension Description: In 750 words or less, please provide a detailed description of your donated project and community extension:

-Propose a finished art product. Describe how this donation will benefit the USFS, NPS or USFWS and the public, and how it will contribute to the preservation of wilderness.

-Also propose what your extension would look like. This is to be a presentation in your community (or the community of your choice) where you would share the experiences of your residency, as well as highlight the importance of public lands. You would also discuss how the wilderness and your work with wilderness specialists inspired you as an artist and share your creations, both field work and finished products. It may be a public talk/slideshow, a workshop, an art opening, etc. Collaborative projects and programs that coordinate with local schools and organizations are encouraged. The sky is the limit!

3. A description of your physical condition, including any experience camping/traveling in a remote, harsh environment such as Alaska (less than 400 words).

4. A resume of no more than two pages.

5. Art Samples: six total. Please also include descriptions of artwork to include title, materials and dimensions of work. Samples that are mailed in will not be returned. Please do not send original artwork.

-Visual Artists: (i.e. Photographers, Sculptors, Painters, etc.) 6 color photos.

-Writers: Six pages of written examples (prose, short stories, plays or poetry).

-Musicians/Composers: Musicians and composers should submit lyrics and recordings of their work (links to recordings is fine to include).

-Multidiscipline Artists: Send appropriate sample combinations based on the above.

- Finished artwork and community extensions must be completed and must be donated within six months of completing your residency.
- This original artwork resulting from the residency will be donated to the United States Government, which means that the artist relinquishes publishing and reproduction rights to that work.

- Selected artists agree to provide a high resolution, professional quality digital image of their completed artwork to use for publicity and educational purposes.
- Selected artists agree to submit a summary of their community extension and projects/outreach associated as a result of their residency.

To submit application:

Applications can be either mailed in or emailed electronically; include items listed in “Application Enclosure Checklist” above. Submit applications directly to the appropriate wilderness manager; addresses listed below. **Artists may apply to as many areas as they wish; submit an application to each area you’d like to be considered for.**

- Paper applications being mailed in must be **postmarked by February 17, 2015.**
- Emailed applications are due by 11:59 PM AK time **March 1, 2015.** Selections will be made by mid-April.

Paper Applications:

Paper applications should only contain printed materials--CDs, thumbdrives, and original artwork are not accepted. Mailed application materials will not be returned.

Emailed Applications:

Emailed applications should be **attached as a single document**—either Word or PDF format. Artwork samples should be inserted into the document along with page 1 of the application and answers to questions 1-4.

Only single attachment Word or PDF documents will be accepted; multiple attachments and zip files will not be considered.

Applying as a “team”

Two professional artists may apply together only if both are needed to successfully accomplish the proposed project and community extension, though not all areas may be able to accommodate two artists.

Please note: If artists would like to be considered individually as well, they must submit a separate application geared towards a project and extension conducted by a single artist.

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Where to Send Applications:

NATIONAL PARK SERVICE:

To apply to Glacier Bay National Park and Preserve:

- Mail paper applications to:
 Glacier Bay National Park and Preserve
 Attention: Emma Johnson
 C/o Voices of the Wilderness A.I.R.
 Glacier Bay National Park
 PO Box 140
 Gustavus, AK 99826
- Or email applications with subject heading “*Your name*-2015 VOTW application” to:
emma_johnson@nps.gov and cc: **blydon@fs.fed.us**

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To apply to Western Arctic National Parklands:

- Mail paper applications to:
 Western Arctic National Parklands
 Attention: Dan Stevenson

C/o Voices of the Wilderness A.I.R.
PO Box 1029
Kotzebue, AK 99752

- Or email with subject heading “*Your name-2015 VOTW application*” to: **dan_stevenson@nps.gov** and cc: **blydon@fs.fed.us**

US FISH & WILDLIFE SERVICE:

To apply to Becharof National Wildlife Refuge:

- Mail paper applications to:
Becharof National Wildlife Refuge
Attention: Julia Pinnix
C/o Voices of the Wilderness A.I.R.
P.O. Box 277
King Salmon AK, 99613

- Or email with subject heading “*Your name-2015 VOTW application*” to: **Julia_Pinnix@fws.gov** and cc: **blydon@fs.fed.us**

To apply to Kenai National Wildlife Refuge:

- Mail paper applications to:
Kenai National Wildlife Refuge
Attention: Matt Conner
C/o Voices of the Wilderness A.I.R.
P.O. Box 2139
Ski Hill Road
Soldotna, AK 99669

- Or email with subject heading “*Your name-2015 VOTW application*” to: **matt_conner@fws.gov** and cc: **blydon@fs.fed.us**

To apply to Selawik National Wildlife Refuge:

- Mail paper applications to:
Selawik National Wildlife Refuge
Attention: Brittany Sweeney
C/o Voices of the Wilderness A.I.R.
PO Box 270
Kotzebue, AK 99752

- Or email with subject heading “*Your name-2015 VOTW application*” to: **brittany_sweeney@fws.gov** and cc: **blydon@fs.fed.us**

US FOREST SERVICE:

To apply to Nellie Juan-College Fiord Wilderness Study Area (Prince William Sound):

- Mail paper applications to:
USDA-FS Chugach NF
Glacier Ranger District
Attention: Barbara Lydon
C/o Voices of the Wilderness A.I.R.
145 Forest Station Road
PO Box 129
Girdwood, AK 99587

- Or email with subject heading “*Your name-2015 VOTW application*” to: **blydon@fs.fed.us**

To apply to one of the Petersburg wilderness areas

(Kuiu, Tebenkof Bay, or Petersburg Creek-Duncan Salt Chuck Wilderness):

- Mail paper applications to:
Petersburg Ranger District
Attention: Karissa Garner
C/o Voices of the Wilderness A.I.R.
12 North Nordic Drive
P.O. Box 1328
Petersburg, AK 99833

• Or email with subject heading “*Your name*-2015 VOTW application” to: **klgarner@fs.fed.us** and cc: **blydon@fs.fed.us**

To apply to Sitka Ranger District wilderness areas

(South Baranof Wilderness and/or West Chichagof-Yakobi Wilderness):

- Mail paper applications to:
Sitka Ranger District
Attention: Annemarie LaPalme
C/o Voices of the Wilderness A.I.R.
204 Siginaka Way
Sitka, AK 99835

• Or email with subject heading “*Your name*-2015 VOTW application” to: **alpalme@fs.fed.us** and cc: **blydon@fs.fed.us**

To apply to Tracy Arm-Ford’s Terror Wilderness:

- Mail paper applications to:
Juneau Ranger District
Attention: Solan Jensen
C/o Voices of the Wilderness A.I.R.
8510 Mendenhall Loop Road
Juneau, AK 99801

• Or email with subject heading “*Your name*-2015 VOTW application” to all four email addresses: **sjensen@fs.fed.us**, **solanjascha@gmail.com**, **kehood@fs.fed.us**, and cc: **blydon@fs.fed.us**

To apply to Misty Fjords National Monument Wilderness:

- Mail paper applications to:
Ketchikan Misty Fjords Ranger District
Attention: Kendra Huffine
C/o Voices of the Wilderness A.I.R.
3031 Tongass Avenue
Ketchikan, AK 99901-5743

• Or email with subject heading “*Your name*-2015 VOTW application” to: **khuffine@fs.fed.us** and cc: **blydon@fs.fed.us**