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## FINDING AID

### *OLMSTED FAMILY PHOTOGRAPHIC MATERIALS, 1850-1972 (BULK DATES: 1880-1930)*

CATALOG NO. FRLA 45394  
COLLECTION #: 2001.001/07.05

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Frederick Law Olmsted National Historic Site,  
Curatorial Division  
Brookline, Massachusetts

March, 2015

National Park Service, U.S. Department of the Interior





FREDERICK LAW OLMSTED NATIONAL HISTORIC SITE  
BROOKLINE, MASSACHUSETTS

***FINDING AID FOR***  
***OLMSTED FAMILY PHOTOGRAPHIC COLLECTION***  
***1850-1972***  
***(BULK DATES: 1880-1930)***

CATALOG #: FRLA-45394  
COLLECTION #: 2001.001/07.05

PREPARED BY

LAURA CASS  
SARA DAVIS

FALL 2010, SPRING 2015

*Cover illustration:*

*Olmsted Family Photographic Materials*, "FLO Sr. with dog and child," c. 1894, Box 10, Folder 18. Frederick Law Olmsted National Historic Site, Brookline, Massachusetts.

\*Note: Staff could not identify the child or the location of where the photograph was taken. However, the photograph was found with another photograph, "FLO Sr., Marion, and others at Llwyn Gwern, Chiselhurst, Kent, England c. 1894," which is also located in Box 10, Folder 18.

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## Preface

This document, *The Finding Aid for the Frederick Law Olmsted National Historic Site, FLO, OB, and OA Records: Landscape Design Records: Photographic Materials: Olmsted Family Photographic Materials ca. 1850-1972 (Bulk: ca. 1880-1930)* describes photograph albums, along with some loose photographs, taken and/or collected by Frederick Law Olmsted, his family, and his colleagues for both personal and professional reasons. The majority of the albums document the landscape and structural architecture of various foreign countries, which may have served as inspiration for the Olmsted firm's design projects. Though this collection is distinct from the Job Photo Albums, the first section of this collection is duplicates and prints of job photos, and the second is negatives and slides of job photos. There are also several Olmsted family photo albums. The photographs in most of the albums were taken between 1895 and 1915. At the back of the collection, there are three small folders related to the Olmsted Sesquicentennial. This finding aid was issued in September 2010 and is the result of a backlog cataloging project carried out by Student Temporary Employment Program (STEP) staff. The collection and finding aid for the collection was reassessed in January and February of 2015 by Olmsted NHS Archives Intern Sara Davis and occurred at the Olmsted NHS using Student Conservation Association (SCA) funding.

The processor would like to express her gratitude to the staff at the Olmsted National Historic Site (FRLA) for their assistance in carrying out this work. In particular, thanks must go to Supervisory Archivist Jill Trebbe, Archivist Anthony Reed, and Archivist Michele Clark.

This document represents many hours of work recording details about the items herein described. The reader should expect a reasonable degree of human error and consequently rely on personal observation of the actual items.



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This institution reserves the right to refuse to accept a copying order if fulfillment of the order is judged in violation of copyright or federal or state privacy or publicity law. This institution also places restrictions on the use of cameras, photocopiers and scanners in the research room.

### *Preferred Citation*

A correct citation of manuscript material should contain, in the following order: the name of the collection; the name and date of the item; the box and folder number; and the name of the site. For example:

*Olmsted Family Photographic Materials*, "Photo #176-503," 15 March 1929, Box 32, Folder 4. Frederick Law Olmsted National Historic Site, Brookline, Massachusetts.



## Introduction

This document, *The Finding Aid for the Frederick Law Olmsted National Historic Site, FLO, OB, and OA Records: Landscape Design Records: Photographic Materials: Olmsted Family Photographic Materials ca. 1850-1972 (Bulk: ca. 1880-1930)*, is the result of work by the staff of Olmsted National Historic Site (NHS). During July and August of 2010, Olmsted NHS Archive Technician Laura Cass surveyed, processed and cataloged this collection under the guidance of Anthony Reed, Olmsted NHS Archivist. The work was carried out at Fine Arts Enterprises - the offsite storage and research area during renovation of Olmsted NHS - and was completed using backlog cataloging funds. The collection and finding aid for the collection were reassessed in January and February of 2015 by Olmsted NHS Archives Intern Sara Davis under the guidance of Olmsted NHS Archivists Anthony Reed and Michele Clark. The reassessment took place at the Olmsted NHS using Student Conservation Association (SCA) funding.

This finding aid describes the personal and professional photographs of the Olmsted family and firm. This photographic collection (FRLA 45394) consists primarily of photograph albums, loose photographs, and mounted photographs documenting the Olmsted family's personal life as well as travel photography that may have served as inspiration for the Olmsted firm's design projects. Though this collection is distinct from the Job Photo Albums, the first section of this collection is duplicates and prints of job photos, and the second is negatives and slides of job photos. At the back of the collection, there are three small folders related to the Olmsted Sesquicentennial. These records were most recently stored in the photo archives at Fairsted. The organization, rehousing and listing of these files provides a framework for their continued care, access, and use by park staff and researchers.

These photo albums were originally stored in drawers in the photo archives at Fairsted. Their arrangement reflects their groupings according to the drawer, but the boxes are not necessarily arranged by drawer order. For example, all items in the 3<sup>rd</sup> drawer down on the east side of the South Wall were kept together in one box, but that box is not necessarily currently housed next to the box containing the materials from the 4<sup>th</sup> drawer down on the east side of the South Wall. Consideration of the photographs' topic and purpose played a large part in their box-level arrangement. This higher level arrangement can be seen in the sub-topics of the box and folder list, i.e. "Travel Photographs." Appendix A shows the original locations of the materials in these boxes while Appendices B and C detail item level job listings in specific photo albums of which may be of particular interest to researchers. For the most part, the album titles are direct reproductions of the Olmsted family/firm-created label on the album. In cases where a label was not present, the processor created a title and differentiated it using brackets.

Minimal preservation work was performed on the materials. The processor attempted to remove obvious dust and dirt from the materials using a DustBunny cloth. Photos that were already housed in folders were moved to new acid-free folders. Loose photographs and negatives were rehousing in acid free sleeves, and acid free papers were placed between more fragile items.

The collection was cataloged into the Interior Collections Management System (ICMS) for submission to National Catalog. This finding aid includes an outline of the collection subject organization, subject descriptions, a scope and content note, a brief administrative park history as it applies to this collection, a box and folder listing, and a short bibliography.

The finding aid is divided into five sections:

- Part 1: Collection Description:
  - A scope and content note (or brief synopsis of the collection)
  - Description of the various subjects into which the collection is organized.
- Part 2: Historical Note
  - Olmsted Brothers Firm and Olmsted Associates Firm
  - Marion Olmsted
  - NAB/NAC Classification System
- Part 3: Collection Listing:
  - A box and folder listing of the collection.
- Appendix
  - Original Locations of Materials in this Finding Aid
  - Item Level Listings of Project Related Documents To Schools and Colleges  
Photo album
  - Item Level Listings of Project Related Documents To Model Books and  
Sketches albums
- Bibliography

*Part 1: Collection Description*



## *Scope and Content Note*

*The Finding Aid for the Frederick Law Olmsted National Historic Site, FLO, OB, and OA Records: Landscape Design Records: Photographic Materials: Olmsted Family Photographic Materials ca. 1850-1972 (Bulk: ca. 1880-1930)*

*Accession number:* FRLA-00001

*Catalog number:* FRLA-45394

*Collection number:* 2001.001/07.05

*Quantity:* 16 linear feet

*Storage:* (8) — 5” letter-size document sized manuscript boxes; (1) — 5” legal-size document sized manuscript box; (24) — 18.5”x14.75”x3.25” flat boxes; (1) — 7.5”x12”x5.75” flat box; and (2) — 13”x12”x4” green binders

*Location:* Frederick Law Olmsted National Historic Site, 99 Warren Street, Brookline, Massachusetts 02445-5998, (617) 566-1689.

*Description:* This document, *The Finding Aid for the Frederick Law Olmsted National Historic Site, FLO, OB, and OA Records: Landscape Design Records: Photographic Materials: Olmsted Family Photographic Materials* describes photograph albums, along with some loose photographs, taken and/or collected by the Olmsted family and firm for both personal and professional reasons. Though this collection is distinct from the Job Photo Albums, the first section of this collection is duplicates and prints of job photos, and the second is negatives and slides of job photos. The majority of the albums document the landscape and structural architecture of various foreign countries, which may have served as inspiration for the Olmsted firm’s design projects. There are also several Olmsted family photo albums. At the back of the collection, there are three folders related to the Olmsted Sesquicentennial circa 1972. The photographs in most of the albums were taken between 1895 and 1915.

These records consist primarily of black-and-white photographic albums. There are also slides and negatives, as well as postcards and loose photos, both mounted and unmounted. Occasionally, a typed list will accompany an album. At the back of the collection are clippings and a deteriorated balloon related to the Olmsted Sesquicentennial.

*Cross-references:* Related material may be found throughout the various collections held at Olmsted NHS, especially in the job photo albums.

*Organization:* *The Finding Aid for the Frederick Law Olmsted National Historic Site, FLO, OB, and OA Records: Landscape Design Records: Photographic Materials: Olmsted Family Photographic Materials*

- I. Job Photos: Duplicates and Prints
- II. Job Photos: Negatives and Slides
- III. Job photos: Model Books
- IV. Portraits and Candid
- V. Travel Photos
- VI. Related Documents/Objects

## ***Subseries Description***

### **Olmsted Family Photographic Materials**

This series consists primarily of photograph albums, loose photographs, and mounted photographs documenting the Olmsted family's personal life as well as travel photography that may have served as inspiration for the Olmsted firm's design projects. This collection also includes duplicates, prints, negatives, and slides of job photos in addition to items related to the Olmsted Sesquicentennial. The organization, rehousing and listing of these files provides a framework for their continued care, access, and use by park staff and researchers. The records were most recently stored in the photo archives at Fairsted.

These photo albums were originally stored in drawers in the photo storage room at Fairsted. Their arrangement reflects their groupings according to the drawer, but the boxes are not necessarily arranged by drawer order. For example, all items in the 3<sup>rd</sup> drawer down on the east side of the South Wall were kept together in one box, but that box is not necessarily currently housed next to the box containing the materials from the 4<sup>th</sup> drawer down on the east side of the South Wall. Consideration of the photographs' topic and purpose played a large part in their box-level arrangement. This higher level arrangement can be seen in the sub-topics of the box and folder list, i.e. "Travel Photographs." Appendix A shows the original locations of the materials in these boxes while Appendices B and C detail item level job listings in specific photo albums of which may be of particular interest to researchers. For the most part, the album titles are direct reproductions of the Olmsted family/firm-created label on the album. In cases where a label was not present, the processor created a title and differentiated it using brackets.

## ***Sub-subseries Descriptions***

### **Job Photos: Duplicates and Prints**

The job photos in this sub-subseries are loose photos of Olmsted jobs arranged into folders by job number. The photos were found in drawers in the order in which they appear here.

### **Job Photos: Negatives and Slides**

As with the photos above, these slides document projects of the Olmsted firm. The slides were found in slide boxes, and an archivist placed them into binders with respect to the job documented. The majority of the negatives and slides date from the Olmsted Associates era (in the years following 1961).

### **Job Photos: Model Books**

Compiled by the firm, these albums hold photographs of models made for Olmsted projects. Many images show statuary or hardscape elements of landscape designs. Additionally, the interior of the Olmsted firm's model shop are visible in many photos. The majority of the models date from the Olmsted Brothers Landscape Architects era (the years between 1898 and 1961).

**Portraits and Candid**

This sub-subseries contains personal photographs, both in albums and loose, of the Olmsted family. This includes baby photos, family recreation photos, photos of Fairsted, school and club photographs, and official portraits of family members. Items of specific interest to researchers and staff are the ¾ profile Frederick Law Olmsted Sr. photograph (commonly referred to as the “Fred Head”), Frederick Law Olmsted Sr. photograph in cap and cape, and Frederick Law Olmsted Jr. photograph in his study.

**Travel Photos**

This sub-subseries forms the bulk of this subseries and consists of postcards, color lithographs, and photographs that were third party generated or taken by members of the Olmsted family or firm. Included are mostly albums compiled by the firm according to the place they document. Most of the photos are of buildings and landscapes. These photos may have been used as inspiration for Olmsted projects, but there is no obvious direct correlation. Some of the albums are labeled “NAB,” “NAC,” or “Marion Olmsted,” but these albums are intermixed with others and are not necessarily grouped together.

**Related Documents/Objects**

These materials were found with the rest of this subseries in the photo storage drawers. They include clippings and objects related to the 1972 Olmsted Sesquicentennial.

*Part 2: Historical Note*



## ***Olmsted Brothers Firm (1898-1961) and Olmsted Associates Firm (1961-1979)<sup>1</sup>***

In 1883, Frederick Law Olmsted (1822-1903) purchased a home in Brookline, Massachusetts and called the property “Fairsted”. From 1883-1893, he worked to convert the building into a space that would accommodate both his family home and his professional offices. In 1884, only a year after settling at Fairsted, Olmsted Sr. made his nephew and step-son, John Charles Olmsted (1859-1920), a partner. Olmsted Sr. remained an active partner until 1893. The firm operated under the names of F.L. and J.C. Olmsted from 1884 until 1889, and F.L. Olmsted and Company from 1889 until 1893. In 1893, upon his father’s retirement, Frederick Law Olmsted, Jr. (FLO, Jr., known less formally as “Rick”) became a partner along with Charles Eliot. The firm was renamed Olmsted, Olmsted and Eliot until Eliot’s death in 1897. Upon Eliot’s death, the firm was rechristened F. L. and J. C. Olmsted. A year later the name was changed to Olmsted Brothers Landscape Architects (OBLA).

The Olmsted Brothers broadened and enhanced the legacy that their father began. As senior partner, John C. Olmsted (JCO) headed a practice that grew from 600 to over 3,500 commissions at the time of his death in 1920. He and his brother were founding members of ASLA, and JCO served as its first president, in which capacity he helped to develop the organization’s earliest membership standards and professional codes of practice. At its peak, in the 1920s and 1930s, the firm employed between 55 and 60 employees and was a highly departmentalized business that included architects, engineers, plants men, and craftsmen. Over the years, to accommodate this growth, a rambling complex of offices was added to the family residence. JCO died in 1920, and in 1950, FLO, Jr. retired and left Massachusetts to return to California. By 1950, the firm employed less than a dozen individuals. FLO, Jr. died in 1957.

From 1950 until 1961, the Olmsted Brothers firm was managed by five partners who continued to consult old clients and new owners of properties once designed by the firm. But by 1961, all but two partners, Artemas Richardson and Joseph Hudak, had either retired or died. By the end of 1961, Richardson bought out Hudak’s share of the business and changed the name to Olmsted Associates, Inc. In 1980, the National Park Service acquired the property and its contents and began restoring the buildings and grounds to their appearance in the early 1930s, the period of the firm’s greatest success. Richardson moved the renamed Olmsted Office to New Hampshire where it operated until Richardson’s retirement in 2001.

## ***Marion Olmsted<sup>2</sup>***

Marion Olmsted was born in 1861 to Mary Perkins Olmsted and FLO, Sr. She lived at 99 Warren Street from 1883-1915. Very little is known about her education, although it is

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<sup>1</sup> Much of this section comes from the unpublished document “Administrative History Frederick Law Olmsted National Historic Site” Final Draft 1998 by David Grayson Allen. A version of this document was published in 2007 as *The Olmsted National Historic Site and the Growth of Historic Landscape Preservation* by David Grayson Allen.

<sup>2</sup> Unless otherwise noted, information from this section can be found in the book, *Genius of Place: The Life of Frederick Law Olmsted*, by Justin Martin published by Merloyd Lawrence Books in 2011.

certain that she attended highly reputable private schools for girls. It does not seem she attended college. Her father and mother often refer to Marion in correspondence as "poor Marion," (as she suffered from rheumatism and infrequent bouts of depression) and in 1896 her father wrote describing her as " ...just the nicest girl—little old maid—patient, happy, indefatigable ..." Marion never married.

It is relevant here to note that FLO, Sr. spent a great deal of time and energy personally overseeing and cultivating his sons<sup>3</sup> educations so that they would not wander from career to career as he did as a younger man. While it is clear that he cared for his daughters a great deal, he and his wife were not as concerned about Marion's professional training as it was not appropriate at that time for a wealthy upper-class woman to have a "career." Evidence shows that Marion had an interest in architecture, although it is not certain how much. She sketched an elevation of the North Drafting Wing<sup>4</sup> in the 1890's, and in 1898 Mary Olmsted wrote in a letter to FLO, Jr. that "...Marion proposes pulling up stairs in the hall bedroom for the benefit of the office ... ". Marion is the one who initiated the painting of the Fairsted house and offices red in 1896. Also, Marion was a competent photographer and received a regular photography allowance from Olmsted Brothers in the 1890s and 1910s to document gardens and parks during her extensive travels in England, Europe and elsewhere. Specifically, Marion accompanied her father to Europe on October 28, 1861, and her father and brothers in 1892. She traveled Europe, again, in 1895. In 1915, she moved from Brookline to her new house in Plymouth where she lived until her death in 1948.

### ***NAB/NAC Classification Scheme***

The files known as the NAB/NAC Reference Collection is a sub-series of the Reference series within the Landscape Design Records sub-collection of the Frederick Law Olmsted, Sr., Olmsted Brothers and Olmsted Associates Records, 1847-1980 collection. The NAB/NAC Reference Collection consists primarily of a large study collection of published magazine clippings and photos, and, to a lesser extent, original materials that were used as a reference tool by the Olmsted firm. The files encompass a wide range of materials that apparently were accessed by various firm employees seeking practical information or inspiration on design-related topics. Also included in the NAB/NAC Reference Collection are indexes of card files: one arranged alphabetically by author/subject, and the other reference arranged alphabetically by city/state. The NAB/NAC collection is relevant tool for cross-referencing projects.

The study collection was housed by the Olmsted Brothers Firm within file folders in seven oak cabinets in the lower planting department. Folder titles range from the general to the specific and were formatted in various ways. They primarily include the NAB/NAC classification number and a subject title. These titles vary widely in format (for example, in the section covering flora by location files range from "Plants – Florida" and "Flora,

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<sup>3</sup> According to the book, *Frederick Law Olmsted, Landscape Architect, 1822-1903* (first published by G.P. Putnam's Sons in 1922 and accessed through books.google.com on April 17, 2013), Frederick Law Olmsted Sr.'s first child, John Theodore Olmsted, was born on June 13, 1860 but died in infancy.

<sup>4</sup> This information is mentioned in the Historic Structure Report for the Frederick Law Olmsted National Historic Site, which references a letter from Marion Olmsted to Frederic Law Olmsted, Jr., dated July 26, 1891, and held at the Library of Congress, Manuscript Division. See Bibliography for more details.

Michigan” to “Bermuda Plants” and “Indiana – Flora”). The index card files were stored in smaller card file drawers in the same row of oak cabinets.

The classification scheme NAC was developed in 1913 by Theodora Kimball and James Sturgis Pray, Chairman of the School of Landscape Architecture at Harvard University. Together they published *City-Planning: A Comprehensive Analysis of the Subject Arranged for the Classification of Books, Plans, Photographs, Notes and other Collected Material*. The NAC Classification system was later adopted by the Library of Congress. It is no longer used by LC, but it was the first established system designed specifically for the classification of city planning materials.

NAB was created seven years later by Kimball and Hubbard and was documented in *Landscape Architecture: A Comprehensive Analysis of the Subject Arranged for the Classification of Books, Plans, Photographs, Notes and other Collected Material*. Frederick Law Olmsted is given special acknowledgment in the Preface of the published classification scheme for having contributed many constructive suggestions. The Library of Congress originally assigned a place for Landscape Architecture as a sub-classification to architecture (NA) by the addition of the letter (B). The authors thought that this placement most precisely acknowledged the artistic component of landscape architecture, whereas placing it in subclass S, as it is today, would suggest that it is simply another form of agriculture.<sup>5</sup>

Records referencing the NAB/NAC classification schema are part of the collection. In order to bring context to the collection, the NAB/NAC assigned classification numbers have been included as part of the naming convention next to the records originally labeled to reference the schema.

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<sup>5</sup> This information taken from the Harvard Design School Website for the Francis Loeb Library: [http://www.gsd.harvard.edu/library/resources/pathfinders/gardens\\_bibliography.html](http://www.gsd.harvard.edu/library/resources/pathfinders/gardens_bibliography.html) viewed on April 24, 2003.



*Part 3: Collection Listing*



**Sub-subseries: Job Photos: duplicates and prints****Box 1 (5.0" letter size)****Folder:**

1. Job #28-1101 – 301-101
  - a. Job #28, Marion Olmsted Photographs
  - b. Job #40, John M. & Fred. A. Constable, Mamaroneck, NY
  - c. Job #101, Percival Roberts, Narbeth, PA
  - d. Job #158, J. M. Mitchell, Tuxedo, NY
  - e. Job #166, Joseph S. Clark, Chestnut Hill, PA
  - f. Job #170, Geo. Vanderbilt, Ashville, NC “Biltmore”
  - g. Job #175, Watertown Park, Watertown, NY
  - h. Job #176, Phillips Academy, Andover, MA
  - i. Job #237, Charles C. Walker, Manchester, MA
  - j. Job #273, G. M. Lane, Manchester, MA
  - k. Job #280, National Cash Register, Dayton, OH
  - l. Job #299, C.F. Sprague, Brookline, MA
  - m. Job #310, Dr. Carroll Dunham, Irvington, NY
  - n. Job #322, US Military Academy, West Point, NY
2. Job #359-1 – 617
  - a. Job #359, Percival Gallagher
  - b. Job #418, George R. White, Manchester, MA
  - c. Job #463, Jonathan White, Brookline, MA
  - d. Job #527, Claremont Park, New York, NY
  - e. Job #529, Ft. Tryon Park, New York, NY
  - f. Job #529, Ft. Tryon Park, New York, NY
  - g. Job #600, New Britain Proposed Park, New Britain, CT
  - h. Job #617, Niagara Falls, Niagara Falls, NY [cross-refer to Job #5560]
  - i. Job #617, Niagara Falls, Niagara Falls, NY [cross-refer to Job #5560]
3. Job #629-17 – 1930-1
  - a. Job #629, Charles Storrow, Brookline, MA
  - b. Job #637, Springfield YMCA, Springfield, MA
  - c. Job #673, “Fairsted”, Brookline, MA
  - d. Job #813, Hartford Arboretum, Hartford-Farmington, CT
  - e. Job #902, Arnold Arboretum, Boston, MA
  - f. Job #907, Charlesbank, Boston, MA
  - g. Job #918, Franklin Park, Boston, MA
  - h. Job #946, Boston Common, Boston, MA
  - i. Job #1028, H.G. Russell, Providence, RI
  - j. Job #1071, W. C. Loring, Prides Crossing, RI
  - k. Job #1028, H.G. Russell, Providence, RI
  - l. Job #1151, Plymouth Training Ground, Plymouth, MA
  - m. Job #1299, J. R. Busk, Newport, RI
  - n. Job #1435, Bryn Mawr College, Bryn Mawr, PA
  - o. Job #1539, Revere Beach, Revere, MA
  - p. Job #1726, Mrs. Harold Brown, Newport, RI
  - q. Job #1824, Newport Improvement Association, Newport, RI
  - r. Job #1901, Grant Park, Chicago, IL

- s. Job #1930, Chicago Parks, Chicago, IL
- 4. Job #2001-40 – 2739-188
  - a. Job #2001, Audubon Park, New Orleans, LA
  - b. Job #2210, Roland Park, Baltimore, MD
  - c. Job #2252, Robbins Memorial Town Hall, Arlington, MA
  - d. Job #2376, Johns Hopkins University, Baltimore, MD
  - e. Job #2404, Wyman Park, Baltimore, MD
  - f. Job #2404, Wyman Park, Baltimore, MD
  - g. Job #2405, Druid Hill Park, Baltimore, MD
  - h. Job #2406, Gwynn's Falls Reservation, Baltimore, MD
  - i. Job #2739, Alaska-Yukon Pacific Exposition, Seattle, WA
  - j. Job #2739, Alaska-Yukon Pacific Exposition, Seattle, WA
- 5. Job #2739-198 – 2739-275
  - a. Job #2739, Alaska-Yukon Pacific Exposition, Seattle, WA
  - b. Job #2739, Alaska-Yukon Pacific Exposition, Seattle, WA
  - c. Job #2739, Alaska-Yukon Pacific Exposition, Seattle, WA

**Box 2 (5.0" letter size)****Folder:**

- 1. Job #2739-279 – 2739-356
  - a. Job #2739, Alaska-Yukon Pacific Exposition, Seattle, WA
  - b. Job #2739, Alaska-Yukon Pacific Exposition, Seattle, WA
  - c. Job #2739, Alaska-Yukon Pacific Exposition, Seattle, WA
- 2. Job #2828-1 – 3118-55
  - a. Job #2828, The Mall, Washington, DC
  - b. Job #2837, Rock Creek Park, Washington, DC
  - c. Job #2843, Fine Arts Council, Washington, DC
  - d. Job #2895, Mrs. Charles W. Henry, Chestnut Hill, PA
  - e. Job #2895, Mrs. Charles W. Henry, Chestnut Hill, PA
  - f. Job #2924, I.N. Phelps Stokes, Khakum Wood, Greenwich, CT
  - g. Job #2988, James Speyer, Scarborough, NY
  - h. Job #3090, University of Maine, Orono, ME
  - i. Job #3118, Phillips Exeter Academy, Exeter, NH
- 3. Job #3151-31a – 3586-128
  - a. Job #3151, Henry A. Hoffman, Barrington
  - b. Job #3223, Dr. George Woodward, Chestnut Hill, PA
  - c. Job #3277, Hillside Cemetery Association, Torrington, CT
  - d. Job #3298, Miss Elizabeth Giddings, Annapolis, MD
  - e. Job #3352, Commission on Improvement of the City, Hartford, CT
  - f. Job #3352, Commission on Improvement of the City, Hartford, CT
  - g. Job #3426, Louisville Tuberculosis Hospital, Louisville, KY
  - h. Job #3494, Chester Thorne, American Lake, WA
  - i. Job #3558, James Arthur Curtiss, Newport, RI
  - j. Job #3586, Sage Foundation, Forest Hills, Long Island, NY
- 4. Job #3606-10 – 5661-175
  - a. Job #3606, Andorra Realty Company, Isle of Pines, Cuba
  - b. Job #3623, Ypsilanti City Report, Ypsilanti, MI
  - c. Job #3629, Improvement, Ann Arbor, MI

- d. Job #3793, Richard T. Crane, Ipswich, MA
- e. Job #3822, League Island Park, Philadelphia, PA
- f. Job #3352, Commission on Improvement of the City, Hartford, CT
- g. Job #4010, Alfred Douglas ("Fernwood"), Brookline, MA
- h. Job #5058, Charles W. Hubbard, Weston, MA
- i. Job #5350, Washington State Capitol, Olympia, WA
- j. Job #5432, Stuart Duncan, Newport, RI
- k. Job #5523, Swayze Memorial, Torrington, CT
- l. Job #5572, Jay Cooke III, Chestnut Hill, PA
- m. Job #5661, Cleveland Art Museum, Cleveland, OH
- 5. Job #5883-125 – 6723-2
  - a. Job #5883, Duncan MacDuffie, Berkeley, CA
  - b. Job #5889, Lewis J. Prouty, Brookline, MA
  - c. Job #5950, Palos Verdes Syndicate, Palos Verdes, CA
  - d. Job #6218, Mrs. Henry Sanderson, Oyster Bay, NY
  - e. Job #6435, H.G. Lapham, Brookline, MA
  - f. Job #6439, Alvah Crocker, Fitchburg, MA
  - g. Job #6439, Alvah Crocker, Fitchburg, MA
  - h. Job #6448, James Campbell, Youngstown, OH
  - i. Job #6451, Broadmoor Hotel, Colorado Springs, CO
  - j. Job #6484, Albert Clayburgh, Mt. Kisco, NY
  - k. Job #6644, William H. Kiernan Burial plot, Green Bay, WI
  - l. Job #6645, William R. Coe, Oyster Bay, NY
  - m. Job #6646, Joseph W. Harriman, Oyster Bay, NY
  - n. Job #6646, Joseph W. Harriman, Oyster Bay, NY
  - o. Job #6722, John B. MacLean, Toronto, ON
  - p. Job #6723, Carll Tucker, Mt. Kisco, NY

**Box 3 (5.0" letter size)****Folder:**

- 1. Job #6723 – 6957
  - a. Job #6723, Carll Tucker, Mt. Kisco, NY
  - b. Job #6796, American Academy in Rome
  - c. Job #6796, American Academy in Rome [?]
  - d. Job #6797, Bradley, Columbus, GA
  - e. Job #6820, James H. Park, Sewickley, PA
  - f. Job #6852, W.E. Manning, Youngstown, OH
  - g. Job #6858, Torrington DAR, Torrington, CT
  - h. Job #6879, Youngstown Park, Youngstown, OH
  - i. Job #6883, Hugh McKennan Landon ("Oldfields") / Indianapolis Museum of Art, Indianapolis, IN
  - j. Job #6888, Louisiana State University, Baton Rouge, LA
  - k. Job #6888, Louisiana State University, Baton Rouge, LA
  - l. Job #6928, Colony Hills, Springfield, MA
  - m. Job #6957, Union County Park Commission, Elizabeth, NJ
- 2. Job #6983-1 – 7332-77
  - a. Job #6983, Louisville Country Club, Louisville, KY
  - b. Job #7029, Bok Sanctuary, Lake Wales, FL

- c. Job #7106, Ferdinand Frazier Jelke, Newport, RI
- d. Job #7215, F.W. Hunnewell, Wellesley, MA
- e. Job #7241, A.F. Sanford, Knoxville, TN
- f. Job #7299, Morgan Cemetery Lot, Long Island, NY
- g. Job #7312, R.C. Swayze, Litchfield, CT
- h. Job #7315, Uplands, Seattle, WA
- i. Job #7332, Fishers Island Club, Fishers Island, NY
- 3. Job #7351 – 8055
  - a. Job #7351, Walter J. Kohler, Kohler, WI
  - b. Job #7381, Roosevelt Bird Sanctuary, Oyster Bay, NY
  - c. Job #7614, Isaac T. Mann, Lake Wales, FL
  - d. Job #7643, Miss Flora Smith, Skaneateles, FL
  - e. Job #7684, James L. Hamill, Lake Wales, FL
  - f. Job #7786, G.G. Whitney, Milton, MA
  - g. Job #7829, Mrs. Merle Graves, Pittsfield, MA
  - h. Job #7833, G. Breaux Ballard, Louisville, KY
  - i. Job #7960, Alabama State Capitol, Montgomery, AL
  - j. Job #7960, Alabama State Capitol, Montgomery, AL
  - k. Job #8044, A.E. Cameron, Palos Verdes, CA
  - l. Job #8055, L.M. Davenport, Spokane, WA
- 4. Job #8074 – 9099 -5
  - a. Job #8074, Cameron Squires, Portland / Dunthorpe, OR
  - b. Job #8091, J.F. Douglas, Seattle, WA
  - c. Job #8092, Walter T. Douglas, Seattle, WA
  - d. Job #8099, Yosemite National Park, CA
  - e. Job #8261, Robert J. Neal, Houston, TX
  - f. Job #9020, Wyman Dam / Central Maine Power Co., Bingham, ME
  - g. Job #9037, Wheatley Hills Parkway Relocation, Wheatley, NY
  - h. Job #8046, Frank Goodyear, Buffalo, NY
  - i. Job #8046, Frank Goodyear, Buffalo, NY
  - j. Job #8046, Frank Goodyear, Buffalo, NY
  - k. Job #9099, Homeland Indian Orchard Co., Springfield, MA
- 5. Job #9109-6 – 9789-12
  - a. Job #9109, Deerfield Academy, Deerfield, MA
  - b. Job #9136, Russell Sage College, Troy, NY
  - c. Job #9192, Grove City College, Grove City, PA
  - d. Job #9213, Mrs. Edward V. Hartford, Charleston, SC
  - e. Job #9229, Rockport Harbor Improvement, Rockport, ME
  - f. Job #9229, Rockport Harbor Improvement, Rockport, ME
  - g. Job #9273, British Pacific Properties, Ltd., Vancouver, BC
  - h. Job #9328, Sloan Burial Lot, Cold Spring Harbor, NY
  - i. Job #9370, W.W. Powell, Spokane, WA
  - j. Job #9376, Mrs. T.W. Bryant, Torrington, CT
  - k. Job #9465, Mrs. Bok, Rockport, ME
  - l. Job #9485, William C. Dabney, Louisville, KY
  - m. Job #9465, Mrs. Bok, Rockport, ME
  - n. Job #9519, Wright Brothers Hill, Dayton, OH
  - o. Job #9581, Camp Becket, Becket, MA

- p. Job #9465, Kohler Family Burial Lot, Kohler, WI  
 q. Job #9789, Camden War Memorial, Camden, ME]  
 6. [35 mm negative of unidentified house, NAC 6897 title card, photo album #5578-05-ph692 duplicate photo]<sup>6</sup>

**Sub-subseries: Job Photos: Negatives and Slides**

**Box 4 (Green binder)**

**Topics:**

- Misc. Brookline, MA
  - [Job #6195] H.C. Lord, 434 Walnut St., (Cutler)
  - [Job #4019] George Wightman, 45 Hawes St., (Hebrew College)
  - [Job #626] Jonathan White, Boylston/Sumner Rd., (Card. Cushing College)
  - [Job #10162] Faulkner Farm, Brookline, c. October 1963
  - [Job #7380] John Harwood, 64 Dudley St.
  - [Job #629] Charles Starrow, 112 High St.
  - [Job #4010] Alfred Douglas
  - [Job #10064] W.H. Vanderbilt, c.1960
  - [Job #270] George Lee, 469 Walnut, (Bonnet)
  - [Job #10122] Griggs Field, Brookline, October 1963
  - [Job #6435] Henry Lapham, 514 Warren St., (Carmelite Monks)
  - [Job #224] J.G. Wright
  - [Job #226] F.S. Coffin, 433 Walnut St., (Spellman)
- [Job #10201] Beacon St. Improvement File, 30 Aug 1967
- Job #1824, [Newport Improvement Association] Newport, RI, 1910
- Job #1299-3, J.R. Busk, Newport, RI
- Job #1036, Vanderbilt-Leeds, Newport, RI
- Job #1220, Brown, Newport, RI
- Job #1203-6, Ogden Goelet, Newport, RI
- Job #257, Mason, Newport, RI
- Job #3558, A.C. James, "Beacon Hill," Newport, RI
- Job #5432, [Stuart] Duncan, Newport, RI
- Job #1826-15, Model-Market Square, Newport, RI
- [Unidentifiable] Misc. Highways
- Job #3916, Copies of Old OA Photos – Fenway, Boston
- Brookline, MA
  - Muddy River
  - Park Drive
  - Olmsted Park
  - [Job #1342] Women's Free Hospital
  - Chestnut Hill Reservoir
  - [Job #1178] First Parish Church
  - Lee St.

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<sup>6</sup> These items were found beneath the photo album cabinet by the preservation crew while cleaning and refinishing the photo archives June 7, 1988.

- [Job #629] Chas Starrow, 112 High St.
- The Olmsteds & Olmsted Firms
  - Lee C. Craig, 1968
- [unidentified slides]
  - USM-C3 Detail
  - O13 (or OB)- Christmas, 1959
  - Oct '72-Nov '75
- [Job #10554] Clarendon St. Playground, OA, Boston, MA
- Job #10330, Lawton Playground, Brookline, MA
- Misc. Colleges
  - [Job #9791] University of Mississippi
  - [Job #10144] University of Mississippi, Golf House Detail
  - [Job #10127 or 9791] Mississippi College
  - [Job #9920] University of Southern Mississippi
  - [Job #9946] Baltimore Cathedral
  - [Job #7411] Duke University
  - [Job #9939] Mississippi University for Women
  - [Job #9989] Mississippi State University
- [Job #9791] University of Mississippi Inventory Maps, Master Plan
- [Job #9920] University of Southern Mississippi Inventory Maps, Preliminary Master Plan
- [Job #9989] Mississippi State University
- [Job #10127] Mississippi College
- Mississippi College Extras

### ***Box 5 (Green Binder)***

#### **Topics:**

- [Job #9948] High School, Lexington, MA, c. June 1962
- [Job #10150] General Draper Tomb, Hopedale, MA, c. October 1962
- Job #9908, J.C. Brooks, Honeymeadow, MA, c. July 1955
- Job #9894, Colony Club, Springfield, MA, c. July 1955
- Job #9949, E. Stoughton, Longmeadow, MA, c. July 1955
- Job #9947, H.B. Ellis, Longmeadow, MA, c. July 1955
- Job #7798, Glen Arden Subdivision, Longmeadow, MA, c. July 1955
- [Job #6974] Southern Baptist, Louisville, KY, c. September 8, 1962
- [Job #1314] Anderson Park, Brookline, MA, c. 1962-1963
- [Job #10105] Arthur Crane, Dalton, MA, c. 1959-1960
- [Job #9907] Cyril H. Jones, Cotuit, MA, c. September 1955
- [Job #9735] G. Garvin Brown, Walled Garden, Louisville, KY, c. September 1962
- [Job #10067] Sloan-Kettering Foundation (Walker Lab), Rye, NY, c. 1960, 1962, 1964
- [Job #9752] John Dane Jr., Brookline, MA, c. 1954, 1956
- [Job #9998 or 9658] Kohler Cemetery Lot, Kohler, Wisconsin c. July 1960
- [Job #9572] Rowley, Brookline, MA, c.1958, 1962

- [Job #9584] Francis Shaw Jr., Brookline, MA, c. July 1962
- [Job #10046] Mr. and Mrs. A. Dean Perry, Shaker Heights, Ohio, c. June 1956
- Job #9918, Arthur Darman, Woonsocket, RI, c. June 1955
- [Job #7029] Bok Sanctuary, Mountain Lake (Lake Wales), FL, c. 1958
- Cunningham, c. June 1964
- [Job #9980] R.L. Henderson, Brookline, MA, c. 1956-1964
- [Job #9964] M. Eli Livingstone, Newton, MA, c.1954-1957
- [Job #10163] Ferrucci, Framingham, MA, c. October 1963
- [Job #9749] St. Francis-in-the-Fields, Louisville, KY, c. September 1962
- [Job #529] The Cloisters, Fort Tryon Park, NY, c. 1955
- Memorial Foot Bridge, Cambridge, MA, c. June 1954, f5.6/100
- [Job #9927] David Kane, Brookline, MA, c. July 1962
- [Job #10162] Faulkner Farm, Brookline, MA, c. October 1963
- Job #10009, Peter Fuller, Brookline, MA, c. July 1955
- [Job #9621] Rothwell, Weston, MA, c. October 1963
- [Job #10103] Simonds, Sharon, MA, c. December 1961
- [Job #9965] Thomas H. O'Connor, Milton, MA, c. 1954-1955
- [Job #10015 or 10016] George Batchelder, Beverly, MA, c. 1956-1957
- [Job #10064] Vanderbilt, Brookline, MA, c. 1960
- [Job #10137] Runkle School, Brookline, MA, c. October 1963
- [Job #10122] Griggs Field, Brookline, MA, c. 1963
- [Job #10161] Morison, N.E. Harbor, ME, c. 1963-1964
- [Job #10123] Wickham Park, [Manchester/East Hartford, CT] c. 1963-1964
- [Job #10189] Coolidge Playground, Brookline, MA
- [Job #9893] St. Matthews, Louisville, KY, c. Sept 1962
- [Job #9946] Baltimore Catholic Convent, [Baltimore, MD,] c. 1962
- [Job #9992] National Shrine, Washington, D.C., c. 1962
- [Job #10141] Kennecott Copper (Ledgemont Lab), [Lexington, MA] c. 1962-1965
- [Job #9790] American Military Cemetery, Cambridge, UK
- [Job #9763, 9764, 9765, 10165, 9735, or 9763] Brown-Forman
- [Job #10139] Widmer, [Lebanon, KY,] c. 1961
- [Job #318] Williams [College, Williamstown, MA] c. 1962
- [Job #10051] National Life, Montpelier, VT, c.1963
- [Job #9878] Springfield Fire and Marine Insurance Company, Springfield, MA, c.1955
- Job #10220 [Crane and Company, Dalton, Massachusetts, c.1960-1969]
- Job #3592, Clise, Seattle [WA]
- Various Flora Samples c. 1954 (Azaleas, English Holly, Rhododendrons)

***Box 6 (5.0" letter size)***

**Folder:**

1. [Job #1263 and #1283] Louisville, KY Parks
2. [Job #7967] University of Alabama

3. [Job #9370] "Garden 1939 June"<sup>7</sup>
4. [Job #9664] Puritan Lawn Memorial Park
5. [Job #9791] University of Mississippi
6. [Job #9843] University of Mississippi Med School
7. [Job #9920] Hattiesburg, Mississippi
8. [Job #9939] Mississippi State College for Women
9. [Job #9989] Mississippi State College
10. [Job #10077] Kuehn, GW, Marion, MA
11. [Job #10083] Jack Daniels Distillery, Lynchburg, TN
12. [Job #10124] Delta State Teachers College, Cleveland, MS
13. [Job #10127] Mississippi College
14. [Job #10197] Gordon College, Wenham, MA
15. [Job #10217] Chancery Office Building, Providence, RI
16. [Job #10353] Dr. Richard Staub, Orchard Lane, Groton, MA
17. [Job #10449] One Nineteen Corporation, Mill Pond Site, Littleton, MA
18. [Job #10554] Clarendon St., Playground, Boston, MA
19. [Job #10586] Martindale Housing<sup>8</sup>, Smithfield, RI
20. [Job #10680] Portsmouth Industrial Park Extension, Portsmouth, NH
21. [Job #10732] Bart Bratko, Natick, MA

**Sub-subseries: Job photos: Model Books**

***Box 7<sup>9</sup> (18.5" x 14.75" x 3.25" flat box)***

**Folder:**

1. [Model book] "MODELS Vol. I – Personal Property of HD Perkins"
2. [Model book] "MODELS Vol. II – Personal Property of HD Perkins"
3. [Small grey model book]

***Box 8<sup>10</sup> (18.5" x 14.75" x 3.25" flat box)***

**Folder:**

1. Model Book #1 A – L
2. Model Book #2 M – Z
3. Sketches

**Sub-subseries: Portraits and Candids**

***Box 9 (18.5" x 14.75" x 3.25" flat box)***

**Folder:**

1. [FLO Sr. ¾ profile]
2. [FLO Jr. portrait, pipe]
3. [FLO Jr. at desk]
4. [FLO ¾ profile mounted on board]
5. [OA-era print – FLO with dog and child]

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<sup>7</sup> Job number derived from information on the slide box.

<sup>8</sup> Also referred to as Mountindale Housing.

<sup>9</sup> See Appendix B for more details.

<sup>10</sup> See Appendix C for more details.

6. [Group Photo in cardboard frame with key of attendees; War Emergency Construction Housing; Committee on Emergency Construction]<sup>11</sup>
7. [FLO Jr. formal portraits (young), and empty folders]
8. [Two empty envelopes]

**Box 10 (5.0" letter size)**

**Folder:**

1. [Reproductions – FL Olmsted, Sr. ca. 1857-1858 in cap and cape]
2. Three cartes de visite and modern reproduction, [Young FLO, Sr.], c. 1850
3. JCO Photos – Portraits over desk
4. JCO Photos – college years, Roxbury Latin, portraits
5. [Publisher's book flyer] Laura Wood Roper, *FLO A Biography*
6. Portrait Request for FLO
7. Kennecott
8. Photographer letter to JCO, 1916
9. Mounted photo – 2 riders at Yosemite, "received 25<sup>th</sup> May 1898"
10. Five Friends at New Haven Artwork for FLOP<sup>12</sup>
11. FLO Sr. ¾ Profile<sup>13</sup>
12. FL Olmsted, Sr., in the Conservatory, 99 Warren St.
13. FLO Sr. ¾ profile, Great Exponents Series
14. [FL Olmsted Sr., ca. 1880s] sepia glossy ¾ profile
15. [FL Olmsted Sr., ca. 1880] ¾ profile – OA, NPS prints
16. Reproductions – [FLO Sr. ca 1880] OA era prints
17. Negatives and prints – FLO and family<sup>14</sup>
18. FLO Sr., Marion, and others at Llwyn Gwern, Chiselhurst, Kent, England c. 1894
19. FL Olmsted, Sr., and Marion Olmsted at Rivercliff Cottage, c. 1895
20. [FL Olmsted Sr. – seated in hollow, 99 Warren St.]
21. [Detached labels – "2919 FLO French Pictures 1931," "CE Harlow"]
22. Olmsted family pictures before 1920s
23. Mary Olmsted in conservatory
24. Letter to Stella Obst from CA Schenck, 24 August 1950, with photo of Mary Olmsted, 1895
25. 212 Court St., Plymouth, MA (Marion Olmsted House)
26. Mrs. Olmsted seated portrait in conservatory, with frame
27. Mary Olmsted, and 2 aerial landscapes
28. Portrait addressed to Joe, 2 Italian photographs

<sup>11</sup> Includes research notes on WECH done by Olmsted NHS staff in 2009.

<sup>12</sup> This image appears in Laura Wood Roper's book, *FLO: A Biography of Frederick Law Olmsted*, published by Johns Hopkins University Press in 1973 and has been variously credited to SPNEA/HNE and NYC Archives; this image notes on verso "Property of Olmsted Associates."

<sup>13</sup> Written on the object folder is "F.L. Olmsted Sr. Engraving by T. Johnson from a photograph by James Notman (originally published in *The Century* magazine)." According to Encyclopedia Britannica and a website created by Dr. David S. Shields, McClintock Professor, University of South Carolina, the engraving is attributed with 1895, and James Notman retired in 1894 to which he left Bartlett F. Kenney in charge. The information was found at the following URL: <http://broadway.cas.sc.edu/content/studio-notman-boston> and <http://www.britannica.com/EBchecked/media/116933/Frederick-Law-Olmsted-engraving-by-T-Johnson-from-a-photograph> (last accessed February 1, 2015).

<sup>14</sup> A photo of a young Marion Olmsted with a few other children was found in a box in the basement at Fairsted in March 2015. This photo was added to this collection and folder.

29. Dog photo
30. Frame for dog photo
31. Mounted photos
32. Fisherman and woman at outdoor market
33. [Charles Eliot]
34. Thomas Wisedell, architect, c. 1870s
35. Portrait of Col. WA Starrett
36. [Calvert Vaux]
37. [FLO Jr. obituary, Hartford, CT]
38. Cardboard photo backing, and typescript paper
39. [Photos] Leather bag, World's Columbian Expo certificate folders
40. Brochure: Eastman School of Professional Photography
41. Class of 1878, Columbia School of Mines, pub. 1882
42. Postcards: Bournemouth, Hythe, Nuremberg, Corfe, Sandown

**Box 11 (5.0" letter size)****Folder:**

1. FLO Jr./ Roxbury Latin School/ class of 1890
2. FLO Jr. young portraits
3. FLO Jr. portrait
4. FLO Jr. portrait, reading book
5. FLO Jr. at desk, c. 1925
6. FLO Jr. at desk with Stella Obst
7. Frederick Dawson, FLO Jr., Percival Gallagher
8. FLO JR. portrait, older (1 of 2)
9. FLO JR. portrait, older (2 of 2)
10. FLO Jr. portrait, middle age
11. FLO Jr. portrait, middle age, by Alice Austin
12. FLO Jr. in living room at 99 Warren St., smoking pipe
13. [FLO Jr. and wife Sarah Sharples Olmsted]
14. FLO Jr. in Bermuda, Panama, New Orleans
15. [FLO, Jr.] in kitchen and with Mrs. FLO Jr.
16. Palos Verdes Engineering Corps, group shot
17. FLO Jr. Colorado River Survey
18. "Yosemite Board of Expert Advisors"; "William Colby, FLO Jr., Prof. John Buwalda"
19. FLO Olmsted Jr. at Jefferson Memorial
20. [FLO Jr. Redwood dedication]
21. Dedication of Carl A Schenck Grove, 1951
22. [FLO JR. at Redwood Grove dedication]
23. Photos of Okeda's Place at Nishekoiso, Oiso, Kanagawa Ken, Japan
24. Cuba Little girls
25. "Charlotte Olmsted Florida 1917" FLO Jr. at Palos Verdes House
26. [unidentified], 1951, sent to FLO Jr. from Berkeley, CA
27. Southport, ME, 1891
28. [More candids]
29. Sailing, and two photos of children
30. CO and Terraine Nelsonin

31. Nitrate negatives of fishermen and dogs<sup>15</sup>
32. Sarah Olmsted, with humorous captions
33. [Mountain photos]
34. [Mountain photos, continued]

***Box 12 (18.5" x 14.75" x 3.25" flat box)***

**Folder:**

1. Baby Album [Charlotte Olmsted], March 1912 – June 1914
2. 2919-1 -99 Volume I Album [JCO portrait; portraits of other men; photo of H.H. Richardson sketch; Marion Olmsted portrait; Hawes woman portrait; other women; FLO Jr. portraits; old woman portrait; house near water; Fairsted in snow; baseball game; Olmsted office; horseback riding; Boston Athletic Association 1890; various outdoor; "Out West 1923"; United States War Industries Board certificate; medals; FLO Jr and GD Cooper 1930]

***Box 13 (18.5" x 14.75" x 3.25" flat box)***

**Folder:**

1. Red Album [Approximately 102 photographs consisting of the outdoors, house construction (location unknown), dog on steps, people], c. 1905
2. Black Album [Approximately 80 photographs consisting of the houses of Henry Perkins and others; Olmsted family members and pets; horse-drawn carriage; Fairsted in snow; Mabel Hawes, FLO, FLO Jr, MCO; outdoor campsite]

***Sub-subseries: Travel Photos***

***Box 14 (12" x 7.5" x 5.75" flat box)***

**Topics:**

- France (various)

***Box 15 (5" legal size box)***

**Folder:**

1. [Travel Brochures and Guidebooks]
2. G32- Bermuda, and notes on Poland and Russia
3. [Job #2919] Santa Cruz trip c. 1930
4. 1927 California and Mexico
5. Hawaiian Trip, c.1929
6. Café Rosies Nantucket, c.1932
7. Small California Redondo House, c. 1923
8. California and Alaska, c. 1928
9. [France] 31-9-B8
10. Film Pack/Leica negatives, c. Summer 1931
11. France 1931<sup>16</sup>

<sup>15</sup> Upon further examination in March of 2015, Olmsted NHS determined that these 5 negatives did not, in fact, appear to be nitrate negatives as the folder's original label indicates.

<sup>16</sup> Includes photographs and FLO Jr.'s notes on French Trip 1931.

**Box 16 (18.5" x 14.75" x 3.25" flat box)****Folder:**

1. Black Album [Yellowstone; Arizona; California; Crater Lake, OR; Banff, Canada]
2. Netherlands: The Hague
3. Belgium: Brussels
4. Netherlands: Rotterdam
5. Belgium: Anvers

**Box 17 (18.5" x 14.75" x 3.25" flat box)****Folder:**

1. List found during vault move 11/83 refers to 2919 – 332 to 542 in drawers 21 & 22
2. English pictures and France Volume II
3. English pictures and France Volume III
4. English pictures and France Folder 4
5. English pictures and France Folder 5
6. English pictures and France Folder VI

**Box 18 (18.5" x 14.75" x 3.25" flat box)****Folder:**

1. 1938 From Balboa Canal Zone, Up West Coast Central America, to and including Antigua, Guatemala
2. NAC 6979 Adelaide, So. Australia c.1916-18
3. NAB 5600 Panama Pacific International Exposition, San Francisco, CA
4. 1938 Guatemala (after Antigua, starting at Lake Atitlan) and Mexico (Cuernavaca and Taxco)
5. Canada
6. Tahiti [Pacific Island]
7. NAC 5975 African Mosque
8. NAC 6975 Egypt
9. NAC 6975, 6983, and 6979 [Including Japan, Algiers]

**Box 19 (18.5" x 14.75" x 3.25" flat box)****Folder:**

1. Job #28, Marion Olmsted's Photographs Book No. 6, Munstead Wood, Miss Gertrude Jekyl
2. Job #28, Photographs by Marion Olmsted, Villa Campos, Book #12
3. Job #28, Marion Olmsted's Photographs Book #1 Gravetye Manor
4. Job #28, Marion Olmsted's Photographs Book #3 Several Sunny Acres in Surrey – The Orchards
5. Job #28, Marion Olmsted's Photographs Book #4 Marion Olmsted's Photographs, Upper Terrace House, Hampstead<sup>17</sup>

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<sup>17</sup> These photos are related to and maybe used in conjunction with hand drawn plans by Marion Olmsted showing photographic vantage points. See the Marion Olmsted Personal Papers and Marion Olmsted Plans and Drawings collections.

**Box 20 (18.5" x 14.75" x 3.25" flat box)****Folder:**

1. Germany: Heidelberg
2. Germany: Dresden
3. Germany: Dusseldorf
4. Germany: Frankfurt (Vol. 2) c.1909
5. Frankfurt, Germany (Vol. 1)
6. Germany: Cologne Vol. II
7. Germany: Cologne Vol. I

**Box 21 (18.5" x 14.75" x 3.25" flat box)****Folder:**

1. Spain
2. NAC 6961 Philippines
3. NAC 6831 Mexico
4. NAB 3320 Spain
5. Portugal by Thos. Price
6. NAC 6923 Spain
7. NAC 6923 Spain
8. NAC6851 Cuba c.1915
9. Beacon Hill Park, Vittoria [sic], B.C. c.1907
10. NAC 6851 Cartagena [sic], Cuba c.1900
11. NAC 6965 Pekin [sic], China c.1914
12. NAC 6925 Ponta Delagada, Portugal
13. Agua Caliente [sic], Mexico
14. Special Collection – Spanish Photos by Edwin Prellwitz 1922<sup>18</sup>

**Box 22 (18.5" x 14.75" x 3.25" flat box)****Folder:**

1. Germany: Munich
2. Germany: Stuttgart
3. Germany: Nuremberg
4. Germany: Strassburg
5. Germany: Hildesheim

**Box 23 (18.5" x 14.75" x 3.25" flat box)****Folder:**

1. Germany: Braunschweig
2. Germany: Berlin
3. Buttstadt
4. Germany: Brunswick
5. Germany: Bonn

**Box 24 (18.5" x 14.75" x 3.25" flat box)****Folder:**

1. Chateau de Rosny on the Seine, France c.1917

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<sup>18</sup> Note states: "Not to be taken from this office"

2. France, Paris (Vol. 2)
3. France, Paris (Vol. 3)
4. Paris (Vol. 5)

**Box 25 (18.5" x 14.75" x 3.25" flat box)****Folder:**

1. Venice
2. Venice
3. NAB 3320 Venice
- Loose Photographs
  - Venezia – Palazzo Ducale
  - Statue of Bartolomeo Colleoni, Venice
  - Venice

**Box 26 (18.5" x 14.75" x 3.25" flat box)****Folder:**

1. Austria-Hungary: Budapest (Vol. 1)
2. Austria-Hungary: Budapest (Vol. 2)
3. Austria-Hungary: Vienna
4. Austria: Vienna (Vol. 2)
- Loose Photographs
  - Apartment House, Brunn, Austria
  - Mezzotints of Vienna<sup>19</sup>
  - Unicorn statues, Salzburg
  - Park Schonbrunn, Schloss Schonbrunn
  - Schonbrunn
  - The Hofschauspielhaus (Hofburg Theater) Vienna, Austria, 1890
  - Café-Restaurant, Vienna, Austria
  - Wien, Franz-Josefs-Quai
  - Budapest
  - Salzburg

**Box 27 (18.5" x 14.75" x 3.25" flat box)****Folder:**

1. NAC 6887 Abbotsford, Scotland
2. England: Port Sunlight
3. Letchworth, England
4. Compton, Wyncates; Warwickshire, Eng.
5. Sutton Place, England
6. England, London
7. NAC 6887 (England)
8. NAC 6887 (England)
- Loose Photographs
  - Gravetye Manor
  - England, Maddisduu, Ferdinand du Rothschild

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<sup>19</sup> Three pages from *Country Life* magazine

- England, Mintone, Early of Rosebury
- England, Windsor Castle, East Terrace
- England, Derbyshire, Hardwick Hall
- England, Wilts, Thorseby House

**Box 28 (18.5" x 14.75" x 3.25" flat box)****Folder:**

1. Switzerland, Constance
2. Switzerland, Thun
3. Switzerland, Luzern
4. Switzerland, Zurich (Folder 1)
5. Switzerland, Zurich (Folder 2)
6. Switzerland, Geneva
7. Switzerland, Lausanne (Folder No. 2)
8. Switzerland, Lausanne
9. NAC 6927 Gruyeres, Switzerland
10. Switzerland, Bern

**Box 29 (18.5" x 14.75" x 3.25" flat box)****Folder:**

1. Lisieux, France
2. France, Lyon (Vol. 1)
3. France, Lyons (Vol. 2)
4. Job #28, Photographs by Marion Olmsted – Chateau D'Urturbie, Book #11
5. France, Paris (Vol. 4)
6. France, Paris (Vol. 1)
7. NAC 6897 Paris, France
8. France, Versailles
- Loose Photograph
  - Panorama de Fort-de-France

**Box 30 (18.5" x 14.75" x 3.25" flat box)****Folder:**

1. NAC 6903 Tirreni, Italy
2. Rome
3. Unidentified location photographs
4. Girgent, Giardini, Monte Pincio, Italy
5. Ravello, Italy
6. Job #28, Marion Olmsted's Photographs – F. Marion Crawford's Villa, Sorrento, Italy, Book No. 16
7. NAC 6903 Siracusa, Italy
8. Job #28, Marion Olmsted's Photographs- Ravello, Italy, Folder No. 18

**Box 31 (18.5" x 14.75" x 3.25" flat box)****Folder:**

1. Job #28, Marion Olmsted's Photographs – St. Jean de Luz, France – Folder No. 10<sup>20</sup>

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<sup>20</sup> See the previous footnote regarding the Marion Olmsted Plans and Drawings located on page 28.

2. France: Rouen
3. France: St. Germain
4. France: Nancy
5. France: Avignon
6. France: St. Tropez
7. France: Cannes
8. France: Monte Carlo, Monaco, Menton, and Marseille, France
9. France: Nimes
10. NAC 6897 Mont Saint-Michel, Chateau de Courances, and Toulon, France

***Box 32 (18.5" x 14.75" x 3.25" flat box)***

**Folder:**

1. Bermuda – G32<sup>21</sup>
2. FLO 30-9A-14 ["Photographs approaching Santa Cruz"]
3. NAC 6827 United States Cities – New Orleans, LA
4. Schools and Colleges<sup>22</sup>
5. NAC 6827 Riverside, CA

***Box 33 (18.5" x 14.75" x 3.25" flat box)***

**Folder:**

1. NAC 4250 Commons General, Westfield, MA
2. Monterey, CA
3. Williamsburg, VA
4. Colonial Gardens and Details, Salem, MA; Concord

***Box 34 (18.5" x 14.75" x 3.25" flat box)***

**Folder:**

1. Leica Contact Prints – Vol. II 1932-1<sup>st</sup> Seq.<sup>23</sup>
2. Leica Photos File #2919 – 10-A-28 to 31-9-D

***Box 35 (5.0" letter size)***

**Folder:**

1. [Unlabeled dark brown album: Cuba and Newfoundland]
2. Budapest – Calderoni es Tarsa Budapest
3. [Cuba]
4. [Unlabeled dark brown album: Belgium and France]
5. [Unidentified negatives]
6. [Job #359-1, (359-1) Gallagher, Percival] Percival Gallagher

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<sup>21</sup> See also Job #7034.

<sup>22</sup> Collection of tipped-in, folded plans of Colleges and Universities. See Appendix D for a list.

<sup>23</sup> Includes Charlotte Olmsted wedding photographs on the grounds of Fairsted and other miscellaneous photographs.

**Sub-subseries: Related Documents/Objects**

***Box 36 (5.0" letter size)***

**Folder:**

1. 6093 – “Catalog of photographs taken by George Griffs in July 1930” [found in envelope with nitrate negatives marked “East Bay Cities, California”]
2. Balloon, Sesquicentennial Year, 1972
3. [FLO Sesquicentennial Press, 1972]
4. [FLO Sesquicentennial Press – original clippings, 1972]



***Part 4: Appendix***



***Appendix A: Original Locations of Materials in this Finding Aid***

*Before their removal to archival boxes, the materials listed in this finding aid were kept in the Photo archives (201), South Wall, East Side, at Fairsted. This list shows the original locations of those materials.*

Box 1 - 1<sup>st</sup> row, drawers 10-23

Box 2 - 1<sup>st</sup> row, drawers 10-23

Box 3 - 1<sup>st</sup> row, drawers 10-23

Box 4 and 5 – [original location unknown]

Box 6 - 3<sup>rd</sup> row, drawer 25, “Modern Negative and Slides found with Nitrate Negative Collection”

Box 7 - 2<sup>nd</sup> row, drawer 12

Box 8 - 3<sup>rd</sup> row, drawer 13

Box 9 - 2<sup>nd</sup> row, drawer 11

Box 10 - 2<sup>nd</sup> row, drawers 13-16

Box 11 - 2<sup>nd</sup> row, drawers 9-12

Box 12 - 1<sup>st</sup> row, drawers 12 and 13

Box 13 - 2<sup>nd</sup> row, drawer 9

Box 14 - 2<sup>nd</sup> row, drawer 14

Box 15 - 3<sup>rd</sup> row, [original location unknown]

Box 16 - 3<sup>rd</sup> row, drawer 16

Box 17 - 3<sup>rd</sup> row, drawer 17

Box 18 - 2<sup>nd</sup> row, drawer 24

Box 19 - 2<sup>nd</sup> row, drawer 25

Box 20 - 3<sup>rd</sup> row, drawer 3

Box 21 - 2<sup>nd</sup> row, drawer 6

Box 22 - 3<sup>rd</sup> row, drawer 1

Box 23 - 3<sup>rd</sup> row, drawer 2

Box 24 - 3<sup>rd</sup> row, drawer 10

Box 25 - 3<sup>rd</sup> row, drawer 7

Box 26 - 3<sup>rd</sup> row, drawer 5

Box 27 - 3<sup>rd</sup> row, drawer 6

Box 28 - 3<sup>rd</sup> row, drawer 12

Box 29 - 3<sup>rd</sup> row, drawer 11

Box 30 - 3<sup>rd</sup> row, drawer 8

Box 31 - 3<sup>rd</sup> row, drawer 9

Box 32 - 3<sup>rd</sup> row, drawer 23

Box 33 - 3<sup>rd</sup> row, drawer 15

Box 34 - 3<sup>rd</sup> row, drawer 20

Box 35 - 3<sup>rd</sup> row, drawer 21

Box 36 - 2<sup>nd</sup> row, drawer 10



## **Appendix B: Box 7, Folders 1-3, MODELS and Model Book**

*Box 7, Folders 1-3 includes models and sketches from projects. As opposed to those model and sketchbooks referenced in Appendix C, these model books include the inscription "Property of H.D. Perkins." Below is a complete list of the models and the associated job numbers. Where no job number were indicated on the object, the creator of this finding aid researched to provide an associated job numbers.*

### Folder 1. [Model book] "MODELS Vol. I – Personal Property of HD Perkins"

- The models in the book included the following descriptions. The descriptions were not clear who made the items versus what Job the items were associated with.
  - [Job #3494] Chester Thorne's Formal & Water Garden, American Lake, WA, c.1908-1911
  - [Job #6833] Maine State Park (in front of State Capital), Augusta, ME, c. Nov 1920
  - [Job #5480] James M. Cox Model, c.1910
  - [Job #6251] Towle, Loren D., Newton, MA, c. Spring 1920
  - [Job #5830] W.H. Cowles Model
  - Douglass Model
  - Model made for the King of Greece by Baslon, c. Sept. 1915
  - [Job #5337] Cook [Amherst] Memorial Fountain, Amherst, MA
  - [Job #3558-02-ph333] A.C. James, Newport, RI, c.1908-1921
  - Aspinwall Hill
  - Wollastein Hill
  - [Job #1826] Newport Market Square, Newport, RI, c. Oct. 1915
  - [Job #6373] Denison University, Granville, OH, c. Feb. 1920
  - [Job #6674] S.F. Houston, Chestnut Hill, PA, c.1919
  - [Job #6287] Jennings, Walter, Cold Spring Harbor, New York, c.1916-1932
  - [Job #6723] Tucker, Carll, Bedford, NY, c.1920;
  - [Job #176] Phillips Academy, Andover, MA, c.1920
  - [Job #6991] Masonic Memorial, Alexandria, VA, c. Jan 1922
  - [Job #6949] Painter, Charles A., Sewickley, PA, c.1921
  - [Job #6904] Jennings, Walter & James Cemetery Lots, Oyster Bay, NY, c.1920-1921
  - [Job #6906] Matheson, William J. Cemetery Lot, Oyster Bay, NY, c. March 1921;
  - [Job #9992] Shrine of the Immaculate Conception Catholic Cathedral, Washington, D.C., c.1921
  - [Job #7014] Weyerhauser, J. P., Tacoma, WA, c.1922-1923
  - Gardner Mass Memorial Building
  - H. L. Clark Model
  - [Job #1505] Charles River Bridge (at Soldiers Field), Boston, MA
  - [Job #5661] Cleveland Art Museum, Cleveland, OH, c.1926
  - [Job #176] Phillips Academy, Andover, MA, c. 1925
  - [Job #7661] Chase Model, c. Sept. 1926
  - [Job #7332] Fishers Island Club, Fishers Island, NY, c.1882, 1911, 1924-1937
  - [Job #3118] Phillips Exeter Academy, Exeter, NH, c. 1904-1932

- [Job #529] Fort Tryon Park, New York City, NY, c.1931
- [Job #8079] McDuffie, William, Moncinto, CA, c.1927-1928
- [Job #9109] Deerfield Academy, Deerfield, MA, c.1925-1931

Folder 2. [Model book] “MODELS Vol. II – Personal Property of HD Perkins”

- Models attributed with the following:
  - [Job #6858] Torrington D.A.R., Torrington, CT, c.1920-1921
  - [Job #1696] Bell Rock Park Tablet, Malden, MA, c.1908-1911
  - [Job #273] G. M. Lane [fountain, flower boxes, pot], Manchester, MA, c.1902-1913
  - [Job #3494] C. Thorne [lion head, Pan’s head, dolphin head], American Lake, WA, c.1908-1911
  - [Job #3177] Osborne, Edmund B. [street signs], Montclair, NJ, c.1906-1911
  - [Job #168, 181, 216, 235] A.C. James, Road Lights
  - [Job #5652 or 5272] H.L. Clark
  - [Job #3730] Migeon-Swayze, Torrington, CT, c.1909-1919
  - [Job #6484] Clayburgh, Albert, Mt. Kisco, NY, c.1919
  - [Job #5578] Aldred, J.E., Glen Cove, NY, c. 1919
  - [Job #6296] Choate Burial Lot (Celtic Cross), Stockbridge, MA, c. July 1920
  - [Job #6412] Bicknell, Warren, Cleveland, OH, c.1918
  - Model Apple House for Mass. Dept. of Agriculture, c. 1921
  - Bermuda House

Folder 3. [Small grey model book]

- Items attributed with the following:
  1. Kieckhefer Dairy Farms
  2. University of Wisconsin
  3. Drained Land, Houma, LA
  4. [Job #3913] Corey Land Company (Townsite), Corey , AL, c.1909
  5. Malaspina Glacier, AK with Mt. St. Elias and Yakutat Bay by Lawrence Martin, Department of Geology, University of Wisconsin, c.1909

### ***Appendix C: Box 8, Folders 1-3, Model Books and Sketches***

*Box 8, Folder 1-3 includes models and sketches from projects. Below is a complete list of the models and sketches. Where no job numbers were indicated on the object, the creator of this finding aid researched to provide an associated job numbers.*

#### Folder 1. Model book #1 A-L

- Models attributed with the following:
  1. NAB 1331, Showing How Model Is Built Up (Fort Tryon Model) by H.D.P., c.1925
  2. [Job #5578] Aldred, J. E., Glen Cove, NY, c.1905-1937
  3. [Job #5337] Cook Memorial Fountain, Amherst, MA, c.1911-1914
  4. [Job #6412] Bicknell, Warren, Cleveland, OH, c.1916-1921
  5. [Job #7661] Chase, Arthur G., Syracuse, NY, c.1926
  6. [Job #6484] Clayburg, Albert, Mt. Kisco, NY, c.1917-1921
  7. [Job #5661] Cleveland Art Museum, Cleveland, OH, c.1912-1929
  8. [Job #5830] Cowles, W. H., Santa Barbara, CA, c.1913-1918
  9. [Job #5480] Cox, James M., Dayton, OH, c. 1912-1918
  10. Job #3793, Crane, R. T., Ipswich, MA, c.1903-1913
  11. Job #9109, Deerfield Academy, Deerfield, MA, c.1929-1930
  12. [Job #4010] Douglas, Alfred, Brookline, MA, c.1911
  13. [Job #7637] Farrell, Herbert, Nashville, TN, c.1925-1928
  14. Job #7332, Fishers Island Club, Fishers Island, NY, c.1882, 1911, 1924-1937
  15. Job #529, Fort Tryon Park, New York City, NY, c.1931
  16. [Job #9046] Goodyear, Frank, Buffalo, NY, c.1930
  17. [Job #5151] Memorial Park, Jacksonville, FL, c.1920-1923
  18. [Job #6904] Jennings & James Cemetery Lots, Oyster Bay, L.I., NY, c.1921
  19. Job #7671, Kahn Burial Lot, Cold Spring Harbor, NY, c.1926
  20. [Job #6883] Landon, Hugh McKay, Indianapolis, IN, c.1920-1927
  21. [Job #273] Lane, G. M., Manchester, MA, c.1902-1913
  22. [Job #6435] Lapham, H. G., Brookline, MA, c.1916-1917

#### Folder 2. Model book #1 M-Z

- Models attributed with the following:
  1. [Job #6833] Maine State Park, August, ME, c.1920
  2. [Job #6991] Masonic Memorial, Alexandria, VA, c. 1922
  3. [Job #6906] Matheson, William J. Cemetery Lot, Long Island, NY, c.1921
  4. [Job #8079] McDuffie, William, Montecito, CA, c. 1927-1929
  5. [Job #1826] Newport Market Square, Newport, RI, c. 1915
  6. [Job #6949] Painter, Charles A., Sewickley, PA, c. 1921
  7. Job #6820, James Park, Sewickley, PA, c.190-, 1920-1921
  8. [Job #7213] Patterson, R. D., Dayton, OH, c.1924
  9. Job #1256, Penn Valley Park, Kansas City, MO, c.1932
  10. Job #176, Phillips Academy, Andover, MA, c. 1930
  11. Job #3118, Phillips Exeter Academy, Exeter, NH, c. 1929
  12. [Job #6218] Sanderson, Henry, Oyster Bay, NY, c.1916
  13. Job #9328, Sloan Burial Lot, Cold Spring Harbor, NY, c. 1932

14. Job #7753, Smith, R.M., Rye, NY, c.1928
15. [Job #3494] Thorne, Chester, American Lake, WA, c.1908-1911
16. [Job #6858] D.A.R. Drinking Fountain for Horses, Torrington, CT, c. 1920-1921
17. [Job #5523] Swayze Memorial, Torrington, CT, c.1909-1931<sup>24</sup>
18. [Job #6251] Towle, Loren D., Newton, MA, c. 1920
19. [Job #6723] Tucker, Carll, Mt. Kisco, NY, c. 1920
20. [Job #7259] Walker, Charles C., West Manchester, MA, c.1923-1924<sup>25</sup>
21. [Job #3297] Washington Cathedral, Washington, D.C., c.1923
22. Job #7014, Weyerhauser, J. P., Tacoma, WA, c. 1922
23. [Job #7786] Whitney, G. G., Milton, MA, c. 1920-1934
24. Job #3223, Woodward, George Dr., St. Martin, PA, c.1906-1931
25. Job #9519, Wright Brothers Hill, Dayton, OH, c.1938-1940

### Folder 3. Sketches

- Job #7348-19, Munsey, F. A., Manhasset, NY, c. 1924
- Job #5788-52, Frederick, D.E., The Highlands, Seattle, WA, c. 1930
- Job #7299-4, Morgan Cemetery Lot, Locust Valley (Long Island), NY, c. 1924
- Job #7464-39, Livermore, Jesse, Kings Point, (Great Neck, Long Island), NY, c. 1925-1926
- Job #7354-11, Abington Memorial, Abington, MA, c. 1924-1928
- Job #7142-18 and 19, Jackson Heights Gardens, Elmhurst (Queensboro --Long Island), NY, c.1922-1923<sup>26</sup>

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<sup>24</sup> Additional photographs are in photo album 05523-01 pages 1-3.

<sup>25</sup> Additional photographs are in photo album 07259-01 pages 7-9.

<sup>26</sup> For photographic copy, see 7142-17 and -16 negative.

## Appendix D: Box 32, Folder 4, List of Schools and Colleges

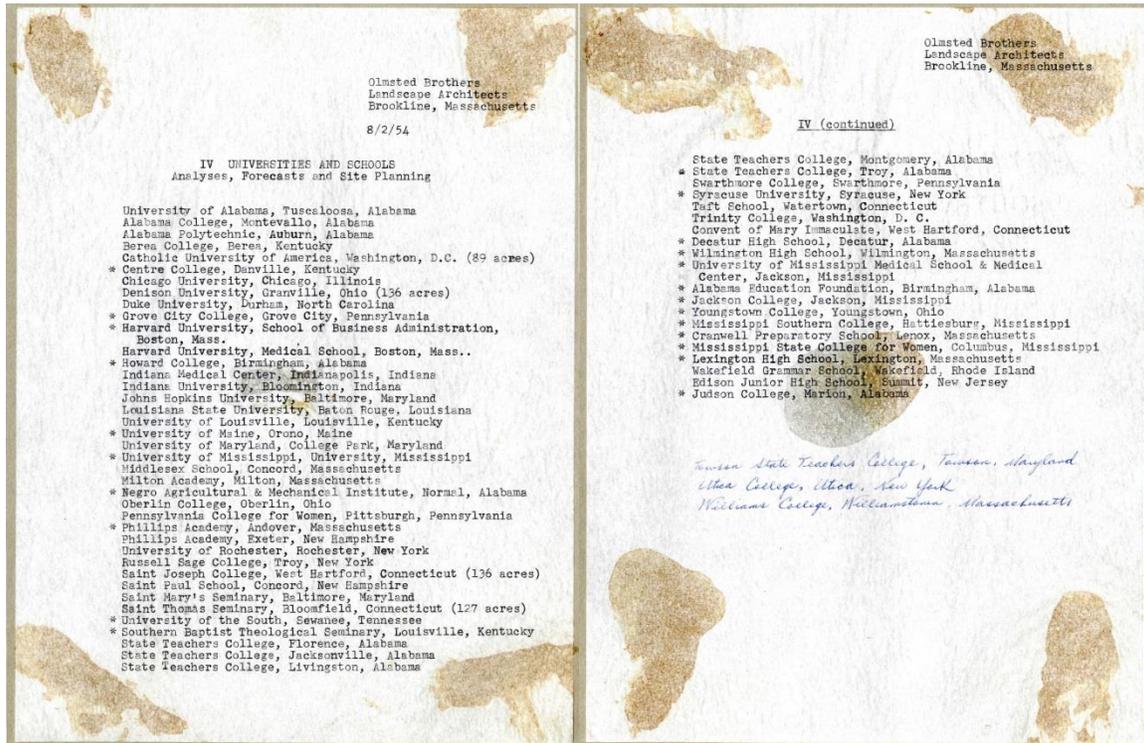


Figure 1: A list from Box 32, Folder 4 Schools and Colleges of universities and schools that the Olmsted Brothers, Landscape Architects completed analyses, forecasts and site planning for.

Box 32, Folder 4 includes a list of universities and schools associated with the Olmsted firm. Below is the list of those universities and schools and the associated job numbers. The list has been re-arranged by job number to allow for ease of reference for users. More detailed information is provided for schools whose plans are represented in the photo album. Those items in bold font are represented in the photo album.

[Job #58] Chicago University, Chicago, Illinois

[Job #119] Saint Paul School, Concord, New Hampshire

**Job #176, Phillips Academy, Andover, Massachusetts**

- Plan #176-503, Phillips Academy, Maps of Property, March 15, 1929, Andover, MA, Attribution: Walker Lith. & Pub. Co Boston
- Plan #176-291, Phillips Academy, Photograph, Andover, MA
- Plan #176-264, Phillips Academy, Photograph, Andover, MA
- Plan #176, Phillips Academy, Photograph, Andover, MA [no individual plan indicated]

**[Job #242] Columbia University, New York City, New York**

- Panorama of Columbia University, New York, N.Y.; Attributions: Negative by H.H. Sidman, New York; The Heliotype Printing Co., Boston

**[Job #318] Williams College, Williamstown, Massachusetts**

- Williams College, Campus Map, May 15, 1954, Williamstown, MA
- Williams College, Colund: Aerial Photos, P.O. Box 831, Pittsfield, MA

[Job #415] Middlesex School, Concord, Massachusetts

[Job #1401] Harvard University, Medical School, Boston, Massachusetts

**Job #1413, Harvard University, School of Business Administration, Boston, Massachusetts**

- Plan #1413-163, Graduate School of Business Administration, Harvard University, Grading Plan, Vicinity of Kresge Hall and Dean's House, July 11, 1952, Revised October 29, 1952, Boston, MA, Attributions: Olmsted Brothers, Landscape Architects; Perry Shaw & Hepburn, Kehoe & Dean Architects, Boston, Massachusetts
- Plan #1413-194, Graduate School of Business Administration, Harvard University, Planting Plan, Section "B-B" at Kresge, no date indicated, Boston, MA, Attributions: Olmsted Brothers, Landscape Architects (Drawn By JFD & JGH)

[Job #2376] Johns Hopkins University, Baltimore, Maryland

[Job #2928] Oberlin College, Oberlin, Ohio

[Job #3090] University of Maine, Orono, Maine

**[Job #3118] Phillips Academy, Exeter, New Hampshire**

- Phillips Exeter Academy, Campus Map and Map of Area, Exeter, N.H., Attributions: R.K. Fletcher

**Job #3322, Huntington College, Montgomery, Alabama**

- Plan #3322-23, Huntingdon College, General Plan for Campus, March 7, 1947, Montgomery, AL, Attributions: Olmsted Brothers, Landscape Architects

**Job #3954, Syracuse University, Syracuse, New York**

- *Syracuse Looks to 1950* [book that includes some sketches, note written on cover, "Brought to O.B. Office By FLO from Syracuse, Dec 2, 1943"]

[Job #3554] Taft School, Watertown, Connecticut

[Job #5050] Berea College, Berea, Kentucky

[Job #5575] Swarthmore College, Swarthmore, Pennsylvania

**Job #6373, Denison University, Granville, Ohio (136 acres)**

- "Denison University, Granville, Ohio. Arnold W. Brunner, Architect. Frederick Law Olmsted, Landscape Architect." By Matlack Price. *The Architectural Record, Vol. 54, No. 4 (298-320)*. October 1923. Includes
  - The General Plan
  - Plans and Sketches of the Chapel
  - The Social Hall, Women's Group
  - Women's Gymnasium
  - Plan and Sketch of Library
  - Interior Details and Sketches of the Administration Building
  - Study and Sketch of Women's Dormitory Group
  - Study and Sketch of Men's Dormitory Group

[Job #6487] Catholic University of America, Washington, D. C. (89 acres)

[Job #6888] Louisiana State University, Baton Rouge, Louisiana

[Job #6974] Southern Baptist Theological Seminary, Louisville, Kentucky

[Job #7084] University of Louisville, Louisville, Kentucky

[Job #7197] Centre College, Danville, Kentucky

[Job #7411] Duke University, Durham, North Carolina

[Job #7458] Trinity College, Washington, D.C.

[Job #7468] Saint Mary's Seminary, Baltimore, Maryland  
 [Job #7588] University of Rochester, Rochester, New York  
 [Job #7801] Saint Thomas Seminary, Bloomfield, Connecticut (127 acres)  
 [Job #7871] University of Maryland, College Park, Maryland  
 [Job #7952] Milton Academy, Milton, Massachusetts  
 [Job #7961] State Teachers College, Montgomery, Alabama  
 [Job #7962] State Teachers College, Troy, Alabama  
 [Job #7963] State Teachers College, Jacksonville, Alabama  
 [Job #7964] State Teachers College, Livingston, Alabama  
 [Job #7965] State Teachers College, Florence, Alabama

**Job #7966, Negro Agricultural & Mechanical Institute, Normal, Alabama**

- Plan #7966-86, State Agricultural and Mechanical College, General Plan, January 8, 1948, Normal, AL, Attributions: Olmsted Brothers, Landscape Architects

[Job #7967] University of Alabama, Tuscaloosa, Alabama  
 [Job #7968] Alabama College, Montevallo, Alabama  
 [Job #7969] Alabama Polytechnic, Auburn, Alabama  
 [Job #9081] Indiana University, Bloomington, Indiana  
 [Job #9082] Indiana Medical Center, Indianapolis, Indiana

**Job #9136, Russell Sage College, Troy, New York**

- Plan #9134-4, Russell Sage College, Sketch of Campus, Troy, New York, Attributions: Olmsted Brothers, Landscape Architects; M.F. Cummings and Sons, Architects, Troy, New York

**Job #9192, Grove City College, Grove City, Pennsylvania**

- Plan #9192-55 (referred to 9192-149 on the album page), Grove City College, General Plan, Revised January 15, 1941, Grove City, PA, Attributions: Olmsted Brothers, Landscape Architects; W.C. Eccles-Architects-New Castle, PA
- Plan #9192-55, Grove City College, General Plan, Revised to November 20, 1944, Grove City, Pennsylvania, Attributions: Olmsted Brothers-Landscape Architects; W.C. Eccles-Architects-New Castle, PA

[Job #9361] Saint Joseph College, West Hartford, Connecticut (136 acres)  
 [Job #9373] Convent of Mary Immaculate, West Hartford, Connecticut  
 [Job #9379] Wakefield Grammar School, Wakefield, Rhode Island  
 [Job #9489] Edison Junior High School, Summit, New Jersey

**Job #9720, University of the South, Sewanee, Tennessee**

- Plan #9720-65, The University of the South, General Plan for the University Campus, Sept 3, 1946, Sewanee, TN, Attributions: Olmsted Brothers, Landscape Architects
- U. of the South, *The Fullness of Opportunity, Sewanee's Program for the Future* (booklet/brochure that includes sketches, the General Plan), Sewanee, TN

[Job #9724] Howard College, Birmingham, Alabama  
 [Job #9759] Utica College, Utica, New York  
 [Job #9785] Pennsylvania College for Women, Pittsburgh, Pennsylvania

**Job #9791, University of Mississippi, University, Mississippi**

- Plan #9791-45, University of Mississippi, General Plan for Campus c.20, December 1948, University, Mississippi, Attribution: Olmsted Brothers Landscape Architects

[Job #9804] Judson College, Marion, Rhode Island

[Job #9815] Decatur High School, Decatur, Alabama

[Job #9843] University of Mississippi Medical School & Medical Center, Jackson, MS

[Job #9844] Wilmington High School, Wilmington, Massachusetts

**Job #9862, Alabama Education Foundation, Birmingham, Alabama**

- Plan #9862-24, Alabama Educational Foundation, Preliminary Plan, November 15, 1950, Indian Springs, AL, Attributions: Olmsted Brothers, Landscape Architects; Warren, Knight and Davis, Architects, Birmingham Alabama

[Job #9868] Jackson College, Jackson, Mississippi

[Job #9879] Youngstown College, Youngstown, Ohio

**Job #9920, Mississippi Southern College, Hattiesburg, Mississippi**

- Plan #9920-09, Mississippi Southern College, General Plan for Campus, April 16, 1952, Hattiesburg, MS, Attribution: Olmsted Brothers, Landscape Architects

[Job #9931] Cranwell Preparatory School, Lenox, Massachusetts

**Job #9939, Mississippi State College for Women, Columbus, Mississippi**

- Plan #9920-13, Mississippi State College for Women, General Plan for Campus, 1953, Columbus, MS, Attribution: Olmsted Brothers Landscape Architects

[Job #9948] Lexington High School, Lexington, Massachusetts

[Job #9990] Towson State Teachers College, Towson, Maryland

## *Part 5: Bibliography*



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