

Spanning the Gap

ART AND ARCHITECTURE

View . . . tiful!

A 2 ½-story frame building built around a 1 ½-story Greek Revival farmhouse, the historic Delaware View House site on a bluff above Flatbrookville, New Jersey just below the Appalachian Trail. A stream runs through the property. A large, open yard surrounded by trees defines the property. A large, open yard surrounded by trees defines the property. If this isn't breathtaking by itself, just stand on the porch that surrounds the house on three sides and look out. WOW! That is all that can be said.

This view of the Delaware Valley and the distant village of Bushkill, Pennsylvania, is unique. With a comfortable chair, past occupants could sit outside, listen to a rain storm and never worry about getting wet or at night look at the stars. On a nice day they could sit and watch the birds fly by. Sounds relaxing, doesn't it?

The house did not always have this great porch. As already noted, it had its origins as much smaller Greek Revival style building constructed sometime before 1836, probably by a man named Charles Yetter. Over the years the house evolved. Changing uses required a variety of additions to make it look the way it does today. It became a hunting lodge around 1892 called Flatbrook Hotel and was probably enlarged then to accommodate lodgers. Postcards from this era are entitled "Delaware View House" and depict guests sitting on the wraparound porch. Later it was known as the Losey Boarding House and in 1926 a Russian, Andrew Salama,



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Delaware View House (Salamovka) in an old postcard.



Delaware View House today.



used the house as a summer retreat for Russian émigrés. At this time the house became known as Salamovka.

An autumn view from Delaware View House today.