



Winter Programs 2 0 1 3



Story Time Saturdays for Children

February 2, 9, & 16 from 11:00 - 11:30 a.m.

Come out to the park and listen to a story read by the park rangers. Enjoy some time with your child in the park during the winter months! A different story will be read each week.

Booker T. Washington, Richmond's Maggie L. Walker and Industrial Education

Sunday, February 10 at 2:00 p.m.

Industrial education was a new and quite progressive idea in the 1880's when Dr. Washington was building Tuskegee Institute. Learn about his connection with Maggie L. Walker, the first black woman to charter a bank and the first Virginia woman to run for state office. Hear how she and her famous women friends supported Booker T. Washington.



Building Character: Booker T. Washington's Program at Tuskegee Institute

Saturday, February 16 at 2:00 p.m.

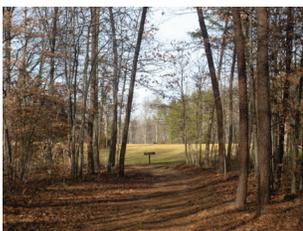
Join the ranger to learn about the Sunday evening talks that Booker T. Washington gave to his students at Tuskegee Institute. These evening talks included such topics such as "The Two Sides of Life," "Helping Others," and the "The Gospel of Service." Compare and contrast the social and educational issues that students of today are faced with as opposed to the students of the late 19th century who attended Tuskegee Institute.



Slavery and the Civil War at Hale's Ford

Saturday, February 23 at 2:00 p.m.

John Whitfield, member of the Booker T. Washington Research Institute, will examine slavery, primarily during the Civil War, in what today is known as the Gill's Creek area of Franklin County, Virginia. The program will focus on the changes brought to the local area by the Civil War and identify some of the surviving structures that would have been known by Booker T. Washington and his neighbors. A reception of light refreshments will be provided by the Friends of Booker T. Washington National Monument.



Nineteenth Century Mourning Customs and Historic Dress

Saturday, March 2 at 2:00 p.m.

Experience Women's History Month with Ranger Janet Blanchard, dressed as a mid-nineteenth century woman in mourning, as she explains the elaborate customs and etiquette that women had to follow during the Civil War.

