



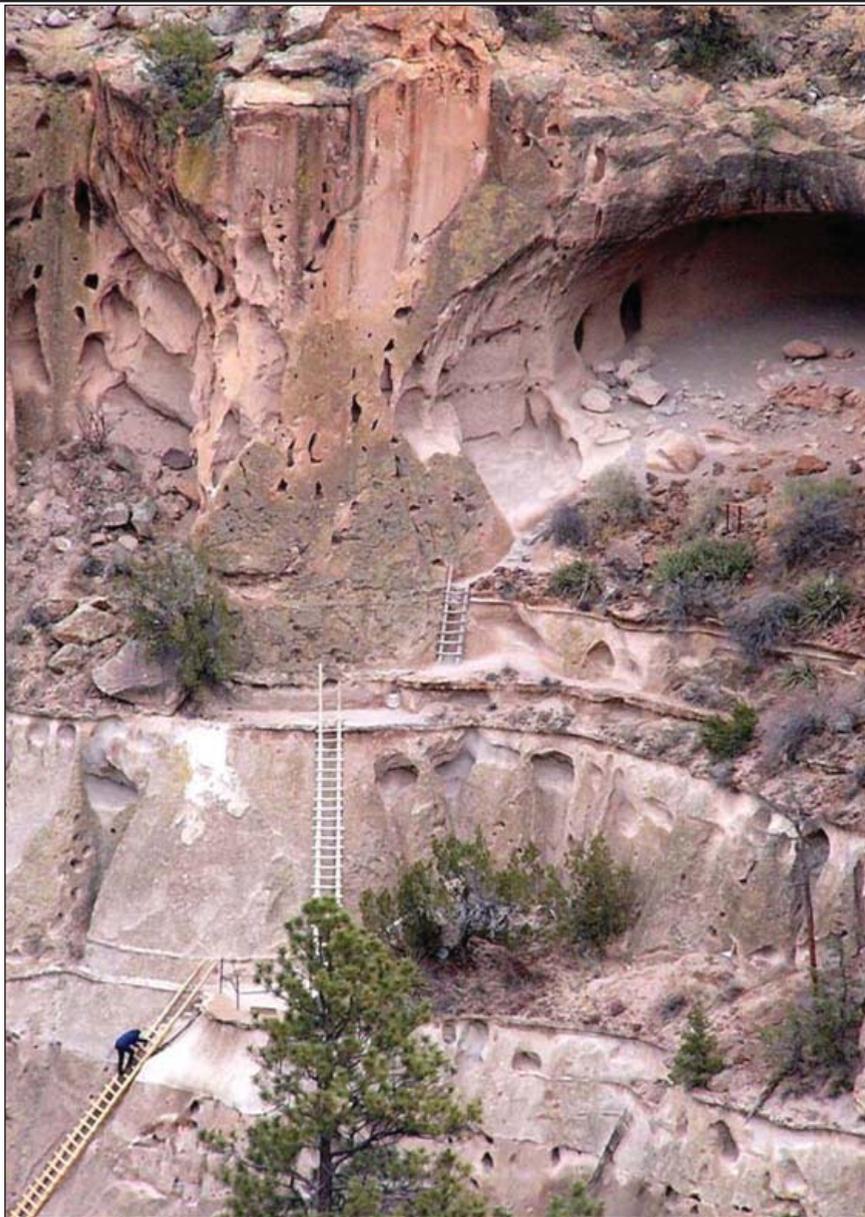
The Tuff Times

(Tuff-consolidated volcanic ash that forms Bandelier's cliffs and canyons)

Bandelier National Monument



Special 90th Anniversary Edition Summer/Winter 2006



Alcove House Photo by Sally King

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Experience a Timeless Landscape and Legacy

*We emerged from the center of the underworld
 Our ancestors journeyed around the world
 searching for our place,
 searching for our home.
 The Sun rose and died many,many times before we
 were told that we had arrived.*

*Instructed by the deities to the North,
 the South,
 the East, the West,
 Above and Below, we survived.*

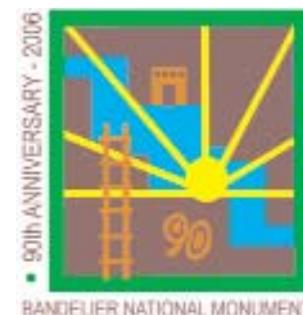
*The animals were our teachers.
 We learned to call the Rains.
 We learned to grow crops, make tools and shelter:
 We learned to honor and respect the Earth and
 all her children.
 We learned to respect Life.*

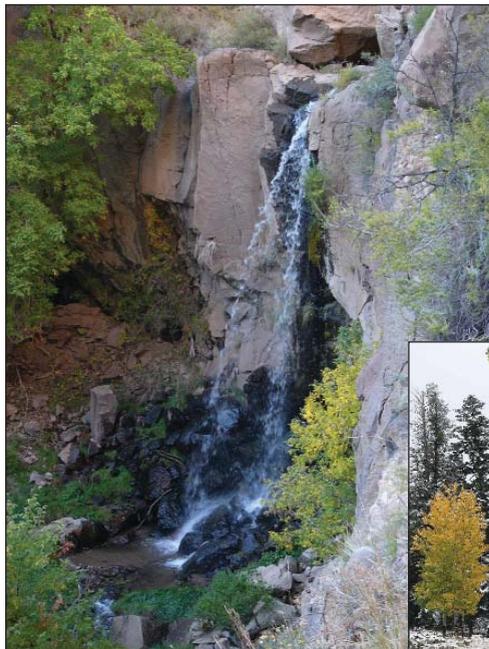
*Over and over again we were told that our hearts
 beat in time with the land all around us.
 For centuries we have been here.
 We are the Pueblo people.*

*Our hearts beat in time with the songs of the Earth
 Our people have been here for a long,
 long time and we carry on the ways of our
 ancestors.*

*So long as our hearts beat,
 we will never forget who
 we are.*

Cecilia Shields





Happy 90th birthday Bandelier National Monument! Let us also not forget the anniversary of the Antiquities Act that helped to protect places like the Bandelier area for future generations.



Thanks to all of our community partners who have made our 90th Anniversary celebration such a big success. Throughout the year they have helped us to create special opportunities and events for park visitors and area residents including live bird demonstrations, lectures, art classes and bread baking demonstrations. This is a year filled with creative ways to experience the timeless landscape and legacy that we know as Bandelier. I invite you to read the pages of this guide to see all of the ways that you can come join us in the fun!



View of Tyuonyi Photo by Ranger Sally King

Left: Lower Falls Right: Fall Colors along the Ski Trail Photos by Ranger Sally King

Antiquities Act 1916-2006



Dulena M. Kronk



Superintendent, NPS Collection

Because of the Antiquities Act that Bandelier became a National Monument. Many monuments throughout the country are celebrating their 100th birthday. Because of the Antiquities Act, Bandelier National Monument is able to protect some of the ancestral homelands of the Pueblo people.



Preservation work. NPS Collection

The Antiquities Act is the first law to establish that archeological sites on public lands are important public resources. It

obligates federal agencies that manage the public lands to preserve for present and future generations the historic, scientific, commemorative, and cultural values of the archaeological and historic sites and structures on these lands. It also authorizes the President to protect landmarks, structures, and objects of historic or scientific interest

by designating them as National Monuments.

The Act grew out of concerns that developed over the course of the last quarter of the 19th century for the preservation of America's archeological sites and the artifacts and information that they contained. National and regional educators and scientists, including those involved in the developing profession of archeology, joined together in a movement to safeguard sites on public lands being endangered by haphazard digging and purposeful, commercial artifact looting.

After a generation-long effort, on June 8, 1906, President Theodore Roosevelt signed the Antiquities Act into law, thus establishing the first general legal protection of cultural and natural resources in the United States. The Act set important precedents, including the assertion of a broad public interest in archeology on public lands, as well as support for the care and management of archeological sites, collections, and information. The act linked the protection

of sites and their appropriate, scientific excavation with public programs to care for and provide public interpretation of artifact collections and information from the study of a site and its contents.

The Antiquities Act stands as an important achievement in the progress of conservation and preservation efforts in the United States. Its effects are still felt. The Act created the basis for the federal government's efforts to protect archeological sites from looting and vandalism. It provided a foundation of public policy from which more specific public attention to and preservation of historic places and structures, cultural landscapes, and other cultural resources developed during the course of the 20th century. Today, many different organizations cooperate in diverse partnerships, including governments at the Federal, state, tribal and local levels; professional and scholarly groups; and communities. In shaping public policy to protect a broad array of cultural and natural resources, the impact of the Antiquities Act is unmatched.

For more information on Bandelier, visit our website at www.nps.gov/band. For information on other National Park Service areas, visit www.nps.gov.

90th Anniversary Event Calendar May-December 2006

3



May: Celebrate History and Historic Preservation

5/1 Anniv. Newsletter available, San Felipe Feast Day at San Felipe Pueblo
5/13 Special Mother's Day activities, Tour of National Historic Landmark CCC District*, WPA/CCC works in NM presentation.* & booksignings at Bandelier by Kathy Flynn of the National New Deal Preservation Assoc., Photographing Bandelier* w/ Dean Carstens, Intl. Migratory Bird Day activities: Bird banding
5/14 Intl. Migratory Bird Day activities: Bird banding, Special Insert in the Los Alamos Monitor, Music on the Mesa with Coro de Camara
5/20 Unseen Cavates of Bandelier*, Guided tour of North Mesa and Duchess Castle
5/21 Tour of National Historic Landmark CCC District, History presentation,* & book signing by Dr. Richard Melzer
5/25 Nightwalk*
5/26 Evening campfire program at Juniper Campground
5/27 Cultural Demo. & bread baking, Campfire program at Juniper Campground
5/28 Cultural Demo., Pueblo dances, and bread baking at the Visitor Center
5/29 Cultural Demo. at the Visitor Center
5/31 WNPA school library book kit winner announced
ALL MONTH-Ranger-guided walks on the Main Loop Trail, Educational Materials about History sold in WNPA bookstore, Cultural Demonstrations available for schools Exhibits at the Bradbury Science Museum on age-dating techniques

June: Celebrate the Great Outdoors

6/1 Anniv. Newsletter available
6/5-6/9 Nature Odyssey Camp with PEEC
6/6-6/7 Project Archeology Teacher's Workshop with SRI Foundation
6/9 Explore new county trails with Craig Martin of County Open Space*
6/10 Full-moon hike at Tsankawi*
6/12-6/14 Nature Odyssey Day Camp with PEEC
6/15 Exploring the Pajarito Plateau UNMLA/Bandelier lecture Series*
6/14-6/17 Free Day Camp for Kids*
6/18 Special Father's Day programs, Geology & Ecology Hike on the Falls Trail*
6/21-6/24 Free Day Camp for Kids*
6/22 UNMLA/Bandelier lecture series*, Annual Butterfly Count
6/23 Nightsky viewing with telescopes at Juniper Campground
6/24 Family Camping Weekend with special activities & programs
6/25 Cerro Grande Hike* & booksignings w/ Craig Martin at the Visitor Center
6/29 Exploring the Pajarito Plateau UNMLA/Bandelier lecture series*
6/28-7/1 Free Day Camp for Kids*
Every Thursday Nightwalks*
Every Fri/Sat Campfire programs at the Juniper Campground Amphitheater
Every Sat/Sun Cultural Demonstrations at the Visitor Center
All Month Daily Ranger-guided walks on the Main Loop Trail, Educational materials about the outdoors sold in WNPA bookstore, Astronomy lectures at the Bradbury

July: Celebrate New Mexico Arts

7/1 Anniversary Newsletter available. Live Music on the Mesa at Juniper Amphitheater
7/2 Pueblo Dance & bread baking Presentations
7/3 Campfire program at the Juniper Campground Amphitheater
7/4 Cultural Demonstrations at the Visitor Center
7/6 Exploring the Pajarito Plateau UNMLA/Bandelier lecture series*
7/8 Full-moon hike at Tsankawi*
7/13 Exploring the Pajarito Plateau UNMLA/Bandelier lecture series*
7/14 Cochiti Feast Day at Cochiti Pueblo
7/20 Exploring the Pajarito Plateau UNMLA/Bandelier lecture series*
7/21 Nightsky viewing with telescopes at Juniper Campground Amphitheater
7/22 Pastel/Color Pencil workshop at Bandelier* w/ Paul Gerald Birchak
7/23 Bandelier Museum Collection Tour*
7/27 Exploring the Pajarito Plateau UNMLA/Bandelier lecture series*
7/29 The Pueblo People of Bandelier Teacher Workshop at Bandelier*
7/29 Exploring the Pajarito Plateau UNMLA/Bandelier lecture series*
Every Thursday Nightwalks*
Every Fri/Sat Campfire programs at the Juniper Campground Amphitheater
Every Sat/Sun Cultural Demonstrations at the Visitor Center; 9:30am-4pm
All Month Daily Ranger-guided walks on the Main Loop Trail, Educational materials about NM arts sold in WNPA bookstore

August: Celebrate National Parks

8/4-9/16 Bandelier Art Exhibit at the Art Center at Fuller Lodge
8/1 Anniversary Newsletter available
8/3 Free Fire Ecology Teacher's Workshop*, Exploring the Pajarito Plateau UNMLA/Bandelier lecture series*
8/4 Santo Domingo Feast Day at Santo Domingo Pueblo
8/5 Full moon hike at Tsankawi*
8/10 Exploring the Pajarito Plateau UNMLA/Bandelier lecture series*
8/12 Santa Clara Feast Day at Santa Clara Pueblo, Los Alamos County Fair Parade
8/16 Grand Celebration of Bandelier's 90th Special VIP Event
8/19 Bandelier Talk at Fuller Lodge, Chris Judson
8/25 Meteor shower/night sky viewing with telescopes at Juniper Campground
8/26 Wildflowers "Paint Out"
8/31 WNPA school library book kit winner announced
Every Thursday Nightwalks*
Every Fri/Sat Programs at the Juniper Amphitheater
Every Sat/Sun Cultural Demos at the Visitor Center
All Month Daily Ranger-guided walks on the Main Loop Trail, Educational materials on National Parks sold in WNPA bookstore

September: Celebrate Fall

8/4-9/16 Bandelier Art Exhibit at the Art Center at Fuller Lodge
9/1 Evening campfire program at Juniper Campground, Anniv. Newsletter available

9/2 Cultural Demo. at the VC, Evening campfire program at Juniper Campground
9/3 Cultural Demo., Pueblo Dances & Bread baking at VC, Campfire Talk at Juniper Campground
9/4 Cultural Demonstrations at the Visitor Center
9/16-9/17 Hispanic Heritage Month Cultural Demonstrations at the Visitor Center
9/23-9/24 Family Camping Weekend with special activities & programs
9/23 *Entrance Fee Free Day*, Tsankawi Hike with a Ranger*, Nightwalk*
9/24 Frey Trail Hike with a Ranger*
9/29 WNPA school library book kit winner announced
TBA Plein Air art workshop w/ Janice Muir, at Bandelier
All Month Daily Ranger-guided walks on the Main Loop Trail, Cultural Demos available for schools, Sprouts preschool child activities at the Bradbury Science Museum

October: Celebrate Wilderness

10/1 Anniv. Newsletter available, Fall Fiesta with fall food & craft demonstrations
10/6-10/15 International Balloon Fiesta in Albuquerque
10/14 Fall NightWalk*
10/21 Wilderness*, Pastel/Color Pencil workshop at Bandelier* w/ Paul Gerald Birchak
10/27 Downtown Halloween in Los Alamos, High-tech Halloween at the Bradbury
10/31 WNPA school library book kit winner announced
All Month Daily Ranger-guided walks on the Main Loop Trail, Cultural Demonstrations available for schools, Educational materials about wilderness sold in WNPA bookstore

November: Celebrate Native American Heritage

11/1 Anniversary Newsletter available
11/15 Open House for Affiliated Pueblos
11/24-11-26 Native American Heritage Weekend Celebration
11/24 Bread baking & clothing demonstrations, Nightwalk*
11/25 Cultural demonstrations at the Visitor Center
11/26 Cultural demonstrations & dances at the Visitor Center
11/30 WNPA school library book kit winner announced
All Month Ranger-guided walks on the Main Loop Trail, Cultural Demos available for schools, Ed. Materials about Pueblos affiliated w/ Bandelier sold in WNPA bookstore

December: Celebrate New Mexico Traditions

12/1 Anniversary Newsletter available
12/2 Electric Light Parade in Los Alamos
12/16 Audubon Bird Count
12/21 Winter Solstice Walk*, bread baking demo, WNPA library kit winner announced
12/28 NightWalk*
12/30 Nightwalk*
All Month Ranger-guided walks on the Main Loop Trail, Cultural Demos available for schools, Educational materials about NM traditions sold in WNPA bookstore

*Weather permitting for all events,
*Reservations required. Please call
(505)672-3861 ext. 517 for additional
information and times.*



“We can all appreciate the hours of labor the Ancestral Pueblo people put into creating cavates, speculate on the tools they used to carve them, marvel at the images they painted on the walls and ceilings, and imagine generation upon generation of householders weaving cloth, making pottery and grinding corn.”

-Angelyn Bass Rivera, Vanishing Treasures Archeological Conservator

Cavates are carved into layers of volcanic ash known as Banelier tuff. The word “cavate” refers to a *CAVE* that has been carved and *excavATEEd* into the sheer tuff cliffs. This joining of words describes these structures as caves that have been made by people—they are not natural caves, but rather, caves that have been formed by humans.



Tsankawi Cavates, NPS Collection

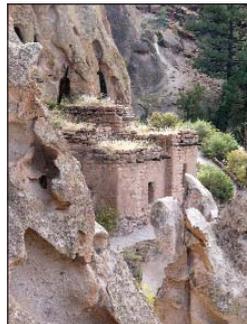
The cavates found in the Banelier area are unique in the Pueblo architecture of the

American Southwest. Not only are they carved out of the tuff rock deposits, but their interiors are often very well preserved providing insights into how the Pueblo people used these rooms. Often, there is evidence of food preparation, storage areas and the remains of weaving looms. Some cavates have paint, decoratively incised wall plaster, and petroglyphs that suggest ceremonial use.

Many cavates have stone-lined fire hearths or fire boxes with smoke holes or vents for air circulation. Niches or small recesses are often found carved into the walls or floors to provide storage areas for household items such as cooking pots or tools for grinding corn or tools for making pottery. Evidence of wooden supports for weaving looms or perhaps wood rods or sticks for hanging clothing or blankets are often found in many cavate ceilings.

Usually, a cavate is a back room of a

dwelling. Most cavates had rooms built in front and the back wall of the room is the cliff face. These masonry rooms are called *talus houses* since they are located on the top of the talus slope at the base of the cliff. Little is left of these exterior masonry rooms which collapsed long ago, but a restored example can be seen on the Main Loop Trail.



Talus House, NPS Collection

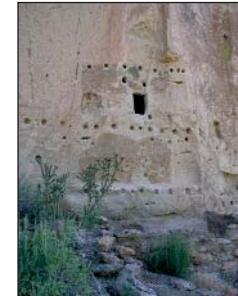
Long House is another example of a talus house. Here, the foundations of the masonry rooms are clearly visible along with the many cavates that formed the back rooms of the houses. The roof beam sockets that were carved into the cliff face at Long House make it clearly evident that



Long House, NPS Collection

this building was two and three stories high.

Most visitors wonder why some people lived in the cavates. Why did some people choose to live in villages on the canyon floor or on the mesa top and others lived in the cliffs? The archeological evidence indicates these different house types were occupied at the same time. Some people believe that the cavates were occupied only in the winter because of their southern orientation and favorable heat gain from the winter sun. A winter visit to any cavate reveals how much warmer they are from just the simple southern exposure catching the low winter sun. Others believe that the cavate dwellings were occupied year round because all of the daily activities such as grinding corn and weaving cotton cloth are clearly evident.



Viga Holes, NPS Collection

Cavates are fascinating features of the Ancestral Pueblo people in Banelier and the Pajarito Plateau. They are unique structures, located only in the area where the soft and easily carved tuff is found. Despite the soft fragile stone that forms the cavate structure walls and ceiling, their preservation is remarkable, with earthen plaster still adhering to walls for more than five hundred years!

It is important to remember when visiting these unique architectural wonders, that they are fragile. Only enter cavates that have ladders to the entrance. Do not carve on the walls. These areas are very important to the Pueblo people.



Graffiti at Cave Kiva, NPS Collection



On weekends from Memorial Day through Labor Day, demonstrators from the nearby Pueblos come to Bandelier to share their skills and talents with park visitors. Pottery, drum making, painting and turkey feather blankets, are some of the amazing things you can see, traditions carried on today from generations past.

Visiting Pueblo artists bring everything from sand and logs, to finished pots and drums ready for sale. Demonstrators share their own techniques and stories about how they make these beautiful creations.

For many years, the Cultural Demonstration Program has been an important program for the summer activities in the park. In 2006, we have expanded the program to include the Cultural Demonstrations for Schools Program as well as bread baking in our newly built horno. Dance groups from the neighboring Pueblos will also share Pueblo style dances with park visitors on the Sundays of Memorial Day Weekend, Fourth of July Weekend, and Labor Day Weekend.



Left: Demonstration of pottery making
Right: Waiting for the bread
Photos by Ranger Sally King

Please come and join us in learning about Pueblo arts that have existed for hundreds of years and that still continue today! This year, the Cultural Demonstration Program was available for schools. In April and May, Bandelier brought together a demonstrator and students. The students gained first hand experience about New Mexico traditions from a Pueblo artist. This unique opportunity focused on the cultural significance of a traditional New Mexico art and the value of cultural heritage.

The skills that are shared are far more than hobbies. The continuation of ancient tradition identifies who the demonstrators are and links them to where they came from. Some of these skills have faced near-extinction as Pueblo and Hispanic people learned to survive in an ever-evolving, always more economically-driven world. The stories and lessons that are passed on are invaluable and we are happy to be able to share them with students of all ages.

In the Fall of 2005, Bandelier commissioned a Jemez Pueblo man to construct an horno behind the Visitor Center. Made of adobe bricks, a foundation of basalt rock, and plastered with mud, the horno stands as a connection between the Ancestral Pueblo people and the Pueblo people of today.

In Ancestral Pueblo times, food was gathered from native plants, crops of corn, beans and squash were grown, and animals such as deer and rabbits were hunted. After the arrival of the Spanish in the late 1500s, the Pueblo people learned new foods and new methods of cooking. Brought in by the Spanish the earthen built ovens were introduced to the Pueblo people.

This oven, called an horno, became very useful for the Pueblo people. Because the Pueblo people often had to cook in large quantities for ceremonies and feast days, the horno could bake many loaves of bread in a short amount of time.

Bread baking demonstrations will be held once a month at Bandelier. Check at the

Visitor Center for dates and times. Come learn more about the art of bread baking and smell the wonderful aroma of fresh baked bread!

The Cultural Demonstration Program strives to help park visitors link the Ancestral Pueblo people of the Pajarito Plateau to the Pueblo people who continue to live in the 19 Pueblos of New Mexico.

Language, ceremonies, dances and traditional arts have been passed on for generations. The Pueblo people continue many of the traditions of their ancestors. Through the Cultural Demonstration Program, you are able to hear the stories and meet many talented Pueblo artisans.

For more information on the Cultural Demonstration Program please call Cecilia Shields at (505)672-3861 x517.

May	July	August
19 Dolores Toya, Jemez Pueblo, Pottery	1-2 Darris Lovato, Santo Domingo Pueblo, Turkey Feather Blankets and Jewelry	5-6 Demonstrator TBA
24 Arnold Herrera, Cochiti Pueblo, Drum making	2 Raelyn Lovato, Santo Domingo Pueblo, Bread baking	12-13 Steven Lockwood, Ohkay Owingeh, Pottery
27-28 Roger Candelaria, San Felipe Pueblo, Pottery	2 Zuni Dance Group	19-20 Josephine Toya, Jemez Pueblo, Pottery
27 Irma Chavez, San Felipe Pueblo, Bread baking	3 Ernesto Burciaga, Tinwork	26-27 Evelyn Naranjo, San Ildefonso, Pottery
28 Andrea Fragua, Jemez Pueblo, Bread baking	4 Bernice Martinez, San Ildefonso, Bread baking	27 Andrea Fragua, Jemez Pueblo, Bread baking
28 Hopi/Tewa Senom Group	8-9 Bill Lockwood, Ohkay Owingeh, Gourd Painting	
29 Arnold Herrera, Cochiti Pueblo, Drum making	15-16 Donovan Candelaria, San Felipe Pueblo, Pottery	September
	22-23 Arlene Archuleta, Ohkay Owingeh, Drawing	2-3 Caroline Lovato, Santo Domingo Pueblo, Turkey Feather Blankets and Jewelry
June	29-30 Joseph Fragua, Jemez Pueblo, Pottery	3 Dolores Toya, Jemez Pueblo, Bread baking
3-4 Florence Naranjo, San Ildefonso, Pottery		3 San Felipe Pueblo Social Dance Group
10-11 Andrea Fragua, Jemez Pueblo, Pottery		4 Arnold Herrera, Cochiti Pueblo, Drum making
17-18 Bread baking and Demonstration		
24-25 Dolores Toya, Jemez Pueblo, Pottery		November
		24 Evelyn Naranjo, San Ildefonso, Bread baking

Anniversary Items for Sale

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Experience a *Timeless Landscape and Legacy*, join us in celebrating Bandelier National Monument, take home an anniversary pin, blanket or t-shirt to remember your visit to one of our national treasures.



Pendleton blanket

Get your collector's edition, 80"x64" Pendleton wool blanket today! Quantities are limited. The original design is inspired by the beauty and cultural heritage of Bandelier and the Pajarito Plateau. The blanket's distinctive design represents a collaboration of many individuals—across time and cultures.

Local Ancestral Pueblo people drew the original Awanyu serpent and rainbow petroglyphs that are adapted into the blanket's design. The Awanyu petroglyph is common throughout Bandelier National Monument and the Pajarito Plateau. The twin turkeys are also the historic logo for the Frijoles Canyon Lodge in Bandelier.

The deep midnight blue, lush Rio Grande green and earth red were inspired by the rich and intense colors of the Pajarito Plateau. All of these elements come together to tell the story of Bandelier's rich past and the legacy that will continue on into the future.

You will certainly treasure this beautifully designed blanket, reflecting the magic of a local place and crafted with the exceptional quality of the Pendleton name. Funds raised will go toward supporting public 90th anniversary events, education and research at Bandelier National Monument.

Blankets are on sale through the Friends of Bandelier for \$250.00. For more information on how to purchase a blanket, please call (505) 662-2662 or email dorothy@swop.com. A sample blanket is also available to view in the Visitor Center.

Other 90th Anniversary items available are: t-shirts, a pin, a coin and an anniversary poster. These items will be available through the Western National Parks Association (WNPA) bookstore located in the Bandelier Visitor Center.

The poster is from an original which was painted in 1935-36 of Frijoles Canyon by Helmut Naumer, Sr. Naumer depicts the base of the trail up to Long House, along Bandelier's Main Loop Trail. Naumer used a black background that made his drawings glow and that highlighted the vivid colors of the local landscapes and sky. The poster is available for \$5.95 at the WNPA bookstore. For further information on these items please call the WNPA bookstore at (505) 672-3861 x 517.

Los Alamos County will host a county fair and parade. The Bandelier Anniversary is the theme and park superintendent, Darlene Koontz, will be the grand marshal for the parade. The fair will be Friday, August 11, 2006 at 6:00 pm to Sunday, August 13, 2006 at 5:00 pm. The fair will be at Ashley Pond between Central & Trinity Drive in Los Alamos. For more information, please see the Los Alamos County website at www.lac-nm.us.

From February 2007-February 2008, there will be an exhibit of Pablita Velarde's art work on display at the Museum of Indian Arts and Culture in Santa Fe. For more information please check their website www.miaclab.org or call the Bandelier Visitor Center at 505-672-3861 x517.



Pablita Velarde Painting
NPS Collection

Ancestral Pueblo Curriculum Guide

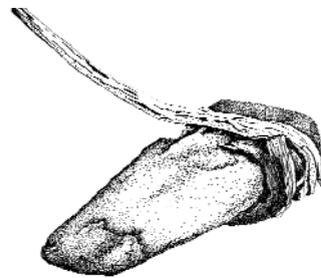


This is an example of a pot by Tony Da.. It was made in the 1970s. The design is the Awanyu or the water serpent.

Jeannie Hope Gibson

A new curriculum guide is available for teachers who are interested in materials for teaching about the Ancestral Pueblo people of the Bandelier area. Rangers at the park are completing a collection of more than 15 new lesson plans and other activities. There are also a number of items available for loan to accompany the lessons. The curriculum guide is based at the fourth-grade level, but other teachers will find that materials can be modified for other grades as well. The

draft lesson plans can be accessed under "Management Documents" on the Bandelier website, www.nps.gov/band A teacher workshop will be offered at the park on July 29, 2006. For details, contact Chris Judson at 672-3861 x513, or chris_judson@nps.gov



Ancestral Pueblo people often made tools by shaping stone and using wood for the handle.

Jeannie Hope Gibson

Summer Day Camp 2006

Each summer, Bandelier hosts three sessions of a four-day Day Camp for children who are at least old enough to have completed first grade. With a park ranger, the day-campers take short hikes, look at archeological sites, get acquainted with park plants and wildlife, and even spend a little time wading in the creek. Dates for this year's day camp are:

June 14-17,
June 21-24,
June 28-July 1,

Although there is no charge this year, pre-registration is required since there is a limit on how many may participate. For details or to sign up, contact Chris Judson at 672-3861 x513 or chris_judson@nps.gov.



Students learning about nature.

NPS Collection



UNMLA Lecture Series Exploring the Pajarito Plateau

A Field lecture series in Natural and Cultural History is being sponsored by Bandelier National Monument and UNMLA in honor of our 90th Anniversary. The lectures will be held from mid-June through mid-August from 4 to 6 p.m. Participants are asked to wear proper field attire (hiking boots, hats, sunscreen) and bring their own water and snacks. You are invited to sign up for these lectures through UNMLA for credit, non-credit, or through Community Education.



View from Cerro Grande Peak

- Thursday, June 15** Cavate Architecture in Frijoles Canyon
- Thursday, June 22** Puye Village and the Use of the Pajarito Plateau
- Thursday, June 29** Balancing Community Needs for Recreation and Fire Protection
- Thursday, July 6** El Cajete Pumice: Volcanism and Pueblo Use
- Thursday, July 13** Fire Ecology of the Ponderosa Pine Ecosystem
- Thursday, July 20** The Mortandad Rock Art Style
- Thursday, July 27** Changing Landscapes of the Pajarito Plateau
- Saturday, July 29 (half day)** The Archeology of Garcia Canyon Area
- Thursday, August 3** The Old Upper Frijoles Road and Mrs. Grant's Cabin
- Thursday, August 10** Obsidian in the Jemez: Formation and Prehistoric Use

Please call UNMLA to register and for more information on these lectures at 662-0336 or online at www.commed.la.unm.edu



Twig butterfly.

This summer sign up your children for the Pajarito Environmental Education Center's PEEC

Nature Odyssey, an Amazing Journey into the Valles Caldera

National Preserve and Bandelier National Monument. Students will hike and explore nature's wonders, wade into streams to collect water samples, observe and gather data on ancient forests and learn more about Native and Hispanic history. Two sessions to choose from:

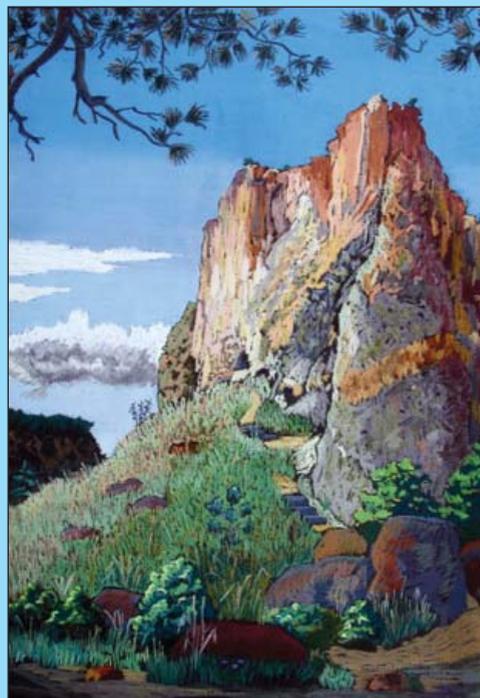
June 5-9 at the Valles Caldera and June 12-14 at Bandelier National Monument. Sign up for one or both sessions.

For more information call PEEC at 662-0460 or Bob Dryja 661-9602



Fence Lizard.

Call for Entries for Bandelier 90th Anniversary Exhibit



Long House by Helmut Naumer, Sr.
NPS Collection

Experience a Timeless Landscape and Legacy, is the theme for Bandelier National Monument's 90th Anniversary art show. We are seeking entries for an art exhibit to be held at the Art Center at Fuller Lodge in Los Alamos. The exhibit will open Saturday, August 5 through Saturday, September 16, 2006. A special opening reception for the show is scheduled for Friday, August 4, 2006 from 5:00 p.m. to 7:00 p.m. Everyone is welcome.

Artists from all over the country are encouraged to submit works for this exhibit. Entry is free and access to the show is during regular business hours of the art center. The Art Center is located at 2132 Central Avenue in Los Alamos. The Art Center is open Monday through Saturday from 10:00 a.m. to 4:00 p.m.

Artists may submit entries for the show from May 5 through June 9, 2006. Applications for submitting work are available from the art center's website www.artfulnm.org

For more information about the Art Center and submission guidelines please call 505.662.9331 or email: artful@losalamos.com

For more information about coming to the Bandelier to paint, draw, or photograph for the exhibit please call Holly Baker at 505.672.3861 x514.



WESTERN NATIONAL PARKS ASSOCIATION

Western National Parks Association was founded in 1938 to aid and promote the educational and scientific activities of the National Park Service. As a non-profit organization authorized by Congress, it makes interpretive material available to park visitors by sale or free distribution. All net proceeds support the interpretive and research programs of the National Park Service. For more information about WNPA or memberships log on to www.wnpa.org. Join WNPA and support the preservation of your national heritage.

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The Friends of Bandelier are private citizens who love the Monument. The mission of the Friends of Bandelier is to provide assistance to Bandelier National Monument. We invite all who share our goals to join us as Friends. Dues start at \$15 per year. Further information concerning the Friends of Bandelier can be found at www.friendsofbandelier.org

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