

Artist Statement

While in the Badlands I hiked and explored every day. It is amazing being surrounded by the history and geology of the Badlands area. I had the opportunity to serve my residency from mid April to mid May. The weather was cooperative, but I do have to say the wind never stops blowing. During my residency there were not many visitors to the park as there would be during peak season. I liked the solitude as I felt I really developed a feel for the place that has stuck with me even today. I really have a love of mourning doves and it seemed that the doves in the Badlands had a bit more of a mauve color to them than I had noticed elsewhere. I knew that the mourning dove would be my subject matter and nestling them into a formation made the piece nowhere else but the Badlands. From the panoramic views to the small fossil fragments the Badlands is like nowhere else on earth.

To view more of Betsy's work please visit: <http://elizabethpopp.com/home.html>