

Label: "Higham FOIA 2"

Created by:leonard_lee@nps.gov

Total Messages in label:565 (194 conversations)

Created: 10-16-2015 at 11:46 AM



Conversation Contents

Accepted: Invitation: Landmark Music Festival Meeting @ Fri Sep 25, 2015
3pm - 4pm (leonard_lee@nps.gov)

Jennifer Larus <jlarus@c3presents.com>

From: Jennifer Larus <jlarus@c3presents.com>
Sent: Thu Sep 24 2015 14:17:08 GMT-0600 (MDT)
To: "leonard_lee@nps.gov" <leonard_lee@nps.gov>
Subject: Accepted: Invitation: Landmark Music Festival Meeting @
Fri Sep 25, 2015 3pm - 4pm (leonard_lee@nps.gov)



Conversation Contents

Automatic reply: Fwd:

Charlie Jones <cjones@c3presents.com>

From: Charlie Jones <cjones@c3presents.com>
Sent: Thu Sep 24 2015 13:23:22 GMT-0600 (MDT)
To: "Lee, Leonard" <leonard_lee@nps.gov>
Subject: Automatic reply: Fwd:

I am currently out of the office for Landmark Music Festival followed by Austin City Limits Music Festival. I will have limited access to email until Tuesday, October 13.

Please contact Courtney Murphy at cmurphy@c3presents.com if you need immediate assistance.

Conversation Contents

Final Corporate Sponsorship and Activation Deck

Attachments:

- /12. Final Corporate Sponsorship and Activation Deck/1.1 Landmark Activations 9.22.15.pdf
- /12. Final Corporate Sponsorship and Activation Deck/5.1 image001.gif
- /12. Final Corporate Sponsorship and Activation Deck/5.2 image002.gif
- /12. Final Corporate Sponsorship and Activation Deck/5.3 image003.jpg
- /12. Final Corporate Sponsorship and Activation Deck/5.4 image004.png

Kelly Thomas <KThomas@nationalmall.org>

From: Kelly Thomas <KThomas@nationalmall.org>
Sent: Tue Sep 22 2015 16:59:00 GMT-0600 (MDT)
To: "leonard_lee@nps.gov" <leonard_lee@nps.gov>, Wendy O'Sullivan <wendy_o'sullivan@nps.gov>, "Nixon, Robin" <robin_nixon@nps.gov>
Subject: Final Corporate Sponsorship and Activation Deck
Attachments: Landmark Activations 9.22.15.pdf

Hello Leonard, Wendy and Robin,

I want to thank you for your time over the past few months to meet every Thursday morning and review corporate involvement at Landmark. We make a great team. I've enjoyed learning from you all.

Attached is the finalized, most up-to-date, activations deck for Landmark Music Festival. Please note a few updates include:

- Rendering of the snow cone bar in the Events DC activation (page 7)
- Outline and dimensions of signage for the Hilton cabana (page 35)

If there are any problems let me know. We can also address any questions you might have on Friday during our onsite walkthrough.

Good luck with the Pope's visit tomorrow.

Best,

Kelly

Kelly Thomas

Director of Corporate Partnerships

Trust for the National Mall

1300 Pennsylvania Avenue, NW, Suite 370

Washington, DC 20004

p: 202.688.3758 m: f: 202.407.9422| nationalmall.org

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[LMF Email Sig Lincoln at Night](#)

"Lee, Leonard" <leonard_lee@nps.gov>

From: "Lee, Leonard" <leonard_lee@nps.gov>
Sent: Wed Sep 23 2015 07:32:18 GMT-0600 (MDT)
To: Kelly Thomas <KThomas@nationalmall.org>

Subject:

Re: Final Corporate Sponsorship and Activation Deck

Hello Kelly,

Again, I would like to commend you for your hard work, in securing and presenting the attached activation packet.

Please note the following:

1. Page #3...Agreed Upon...Last Bullet..

Be advised that "Soliciting personal information such as names, addresses, telephone numbers, zip codes, etc., or any other information, which may be used for future solicitation, or marketing purposes is strictly prohibited." We will have to be methodical in our approach to this effort. I am positive that we can develop a strategy that fits.

2. Page #30...Lyft Rideshare...

How and where will promotional cards be offered/distributed?

3. Page #46...Graphic Reps. of Signage

Bicycle Parking...I am not sure if I reviewed this before, however, I should have advised you to remove the "Provided by Volkswagen". Wherever the sponsor name and/or logo is listed the name of the event is be listed as well. I would also note "Camelbak Filling Station". I would have advised that it just be called "water filling station". Since I may have overlooked each of these and not provided the proper guidance related to their wording, I am going to accept them as is.

4. Lastly, for future submissions, please consider putting either the date and/or version number on the document.

I hope that this is helpful. Please provide an answer to number #2. Otherwise, I think we have a wrap.

Be well.

On Tue, Sep 22, 2015 at 6:59 PM, Kelly Thomas <KThomas@nationalmall.org> wrote:

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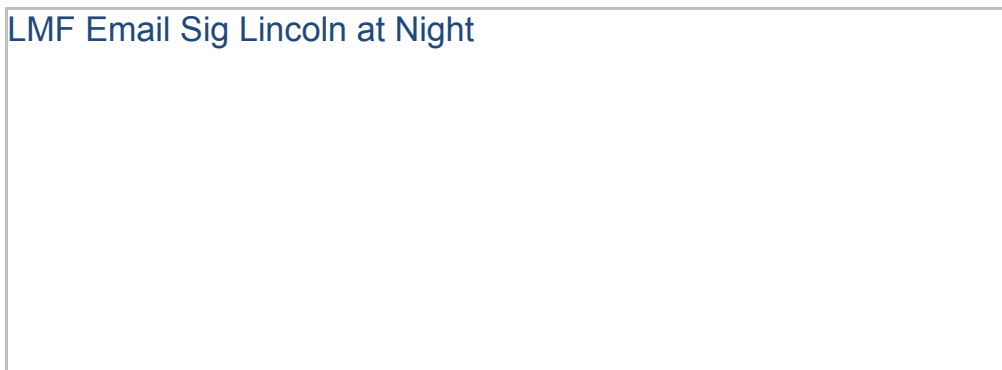
Washington, DC 20004

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Kelly Thomas <KThomas@nationalmall.org>

From: Kelly Thomas <KThomas@nationalmall.org>
Sent: Wed Sep 23 2015 21:11:35 GMT-0600 (MDT)
To: "Lee, Leonard" <leonard_lee@nps.gov>
Subject: RE: Final Corporate Sponsorship and Activation Deck

Hi Leonard,

Thank you for your comments. Please see my notes in red below.

Kelly

From: Lee, Leonard [mailto:leonard_lee@nps.gov]
Sent: Wednesday, September 23, 2015 9:32 AM
To: Kelly Thomas <KThomas@nationalmall.org>
Subject: Re: Final Corporate Sponsorship and Activation Deck

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Be well.

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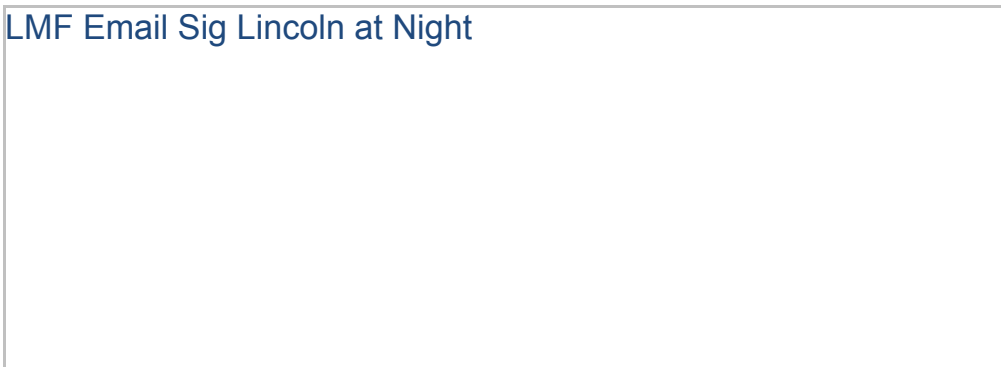
Washington, DC 20004

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"Lee, Leonard" <leonard_lee@nps.gov>

From: "Lee, Leonard" <leonard_lee@nps.gov>
Sent: Thu Sep 24 2015 04:54:52 GMT-0600 (MDT)
To: Kelly Thomas <KThomas@nationalmall.org>
Subject: Re: Final Corporate Sponsorship and Activation Deck

Good morning Kelly.

Thank you for your response.

Have a great day.

On Wed, Sep 23, 2015 at 11:11 PM, Kelly Thomas <KThomas@nationalmall.org> wrote:

Hi Leonard,

Thank you for your comments. Please see my notes in red below.

Kelly

From: Lee, Leonard [mailto:leonard_lee@nps.gov]
Sent: Wednesday, September 23, 2015 9:32 AM
To: Kelly Thomas <KThomas@nationalmall.org>
Subject: Re: Final Corporate Sponsorship and Activation Deck

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Kelly Thomas <KThomas@nationalmall.org>

From: Kelly Thomas <KThomas@nationalmall.org>
Sent: Thu Sep 24 2015 13:17:09 GMT-0600 (MDT)
To: "Lee, Leonard" <leonard_lee@nps.gov>
Subject: Re: Final Corporate Sponsorship and Activation Deck
Attachments: image001.gif image002.gif image003.jpg image004.png

No problem see you tomorrow!

On Sep 24, 2015, at 6:54 AM, Lee, Leonard <leonard_lee@nps.gov> wrote:

Good morning Kelly.

Thank you for your response.

Have a great day.

On Wed, Sep 23, 2015 at 11:11 PM, Kelly Thomas <KThomas@nationalmall.org> wrote:

Hi Leonard,

Thank you for your comments. Please see my notes in red below.

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From: Lee, Leonard [mailto:leonard_lee@nps.gov]
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LMF Email Sig Lincoln at Night



Conversation Contents

Landmark Call

Kevin Noonan <knoonan@c3presents.com>

From: Kevin Noonan <knoonan@c3presents.com>
Sent: Thu Sep 24 2015 13:09:40 GMT-0600 (MDT)
To: "leonard_lee@nps.gov" <leonard_lee@nps.gov>
Subject: Landmark Call

Hi Leonard,

Sorry I couldn't talk earlier. Flight to DC is being delayed. I am available to talk when you are. My cell is 512-997-8640.

Thank you,

Kevin Noonan
C3 Presents

Conversation Contents

Landmark Concert

"Pannell, Carol" <carol_pannell@nps.gov>

From: "Pannell, Carol" <carol_pannell@nps.gov>
Sent: Thu Sep 24 2015 05:37:00 GMT-0600 (MDT)
To: Leonard Lee <leonard_lee@nps.gov>
Subject: Landmark Concert

Leonard,

I'm going to walk through the concert area this morning around 10:30 am. I will forward to you any concerns I have about the area. I am due to meet with their safety representative at 3pm today and will discuss with them any adjustments which may be needed.

If you have any need for me to come in and view operations this weekend, let me know by Friday morning so that I can request time from Karen.

As always, if you have any questions contact me.

Sincerely,

Carol D. Pannell, MS
Occupational Safety and Health Manager
National Mall and Memorial Parks
900 Ohio Drive, SW
Washington, DC 20024
Desk: 202-245-4667
Cell: 202-695-4330

"Keeping our employees, volunteers, & visitors safe is goal one."

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"Lee, Leonard" <leonard_lee@nps.gov>

From: "Lee, Leonard" <leonard_lee@nps.gov>
Sent: Thu Sep 24 2015 05:41:33 GMT-0600 (MDT)
To: "Pannell, Carol" <carol_pannell@nps.gov>
Subject: Re: Landmark Concert

Good morning Carol.

I will await your report on your site inspection this morning. We can plan afterwards.

Thank you.

On Thu, Sep 24, 2015 at 7:37 AM, Pannell, Carol <carol_pannell@nps.gov> wrote:

Leonard,

I'm going to walk through the concert area this morning around 10:30 am. I will forward to you any concerns I have about the area. I am due to meet with their safety representative at 3pm today and will discuss with them any adjustments which may be needed.

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Carol Pannell <carol_pannell@nps.gov>

From: Carol Pannell <carol_pannell@nps.gov>
Sent: Thu Sep 24 2015 10:26:17 GMT-0600 (MDT)
To: "Lee, Leonard" <leonard_lee@nps.gov>
Subject: Re: Landmark Concert

Leonard,
I walked through the areas I didn't see with Dre. There were a couple of 'on the spot' corrections. I asked about their contingency plans for the weather this weekend. All seemed well.

I will look at the set-up for the food sale area tomorrow.

Carol

Sent from my iPhone

On Sep 24, 2015, at 7:41 AM, Lee, Leonard <leonard_lee@nps.gov> wrote:

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"Lee, Leonard" <leonard_lee@nps.gov>

From: "Lee, Leonard" <leonard_lee@nps.gov>
Sent: Thu Sep 24 2015 13:05:16 GMT-0600 (MDT)
To: Carol Pannell <carol_pannell@nps.gov>
Subject: Re: Landmark Concert

Hi Carol.
Thank you.

On Thu, Sep 24, 2015 at 12:26 PM, Carol Pannell <carol_pannell@nps.gov> wrote:

Leonard,

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Conversation Contents

Friday's meeting/ Landmark Music festival

"Castillo, Raul" <raul_castillo@nps.gov>

From: "Castillo, Raul" <raul_castillo@nps.gov>
Sent: Thu Sep 24 2015 10:42:07 GMT-0600 (MDT)
To: Leonard Lee <leonard_lee@nps.gov>
Subject: Friday's meeting/ Landmark Music festival

Leonard,
Can you include me on Friday's meeting, 3-4pm for
I will attend via Teleconference Landmark Music Festival

Title: Landmark Music Festival Meeting

This is a pre-music festival meeting to finalize program, logistical and operational plans.

For those not able to attend in person, please feel free to call into our conference call number, 1-(877) 992-0316; Passcode (6407128#). Please note that this is a time sensitive meeting. Thank you.

When: Fri Sep 25, 2015 3pm - 4pm Eastern Time

Where: Division of Permits Management - Annex II - Large Conference Room - 900 Ohio Drive, SW

Video call: https://plus.google.com/hangouts/_/doi.gov/leonard-lee
<https://plus.google.com/hangouts/_/doi.gov/leonard-lee?hceid=bGVVbmfYzF9sZWVAbnBzLmdvdg.gf5qrbkckk8u8fph4ms25ou90c>

Calendar: adam_kramer@nps.gov

Who:

- * leonard_lee@nps.gov - organizer
- * sean_kennealy@nps.gov
- * robbin_owen@nps.gov
- * james_murphy@nps.gov
- * adam_kramer@nps.gov
- * steve_booker@nps.gov
- * trose@nationalmall.org
- * kfitton@nationalmall.org
- * dick_swihart@nps.gov
- * robin_nixon@nps.gov
- * j.perry@kilowattevents.com
- * tuba@c3presents.com

Thank you very much

Raúl

Raúl G. Castillo, NCR Structural Fire Program Specialist

DOI-National Park Service/National Capital Region

1100 Ohio Drive, SW, Suite 138

Washington, DC 20242

O 202- 619-7168

C 202-809-1592

F 202-205-0401

"At Your Service"



Conversation Contents

Accepted: FW: Invitation: Landmark Music Festival Meeting @ Fri Sep 25, 2015 3pm - 4pm (leonard_lee@nps.gov)

Darin Williams <darin@npbcompanies.com>

From: Darin Williams <darin@npbcompanies.com>
Sent: Thu Sep 24 2015 09:13:00 GMT-0600 (MDT)
To: leonard_lee@nps.gov
Subject: Accepted: FW: Invitation: Landmark Music Festival Meeting @ Fri Sep 25, 2015 3pm - 4pm (leonard_lee@nps.gov)

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Attachments:

/17. Accepted: Landmark Music Festival Meeting @ Fri Sep 25, 2015 3pm - 4pm (leonard_lee@nps.gov)/1.1 invite.ics

John Swihart <dick_swihart@nps.gov>

From: John Swihart <dick_swihart@nps.gov>
Sent: Thu Sep 24 2015 09:12:24 GMT-0600 (MDT)
To: leonard_lee@nps.gov
Subject: Accepted: Landmark Music Festival Meeting @ Fri Sep 25, 2015 3pm - 4pm (leonard_lee@nps.gov)
Attachments: invite.ics

John Swihart has accepted this invitation.

Landmark Music Festival Meeting

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Where Division of Permits Management - Annex II - Large Conference Room - 900 Ohio Drive, SW ([map](#))

Video call https://plus.google.com/hangouts/_/doi.gov/leonard-lee

Calendar leonard_lee@nps.gov

Who

- leonard_lee@nps.gov - organizer
- adam_kramer@nps.gov
- kfitton@nationalmall.org
- dick_swihart@nps.gov
- robin_nixon@nps.gov
- james_murphy@nps.gov
- trose@nationalmall.org
- tuba@c3presents.com
- j.perry@kilowattevents.com
- steve_booker@nps.gov
- sean_kennealy@nps.gov
- robbin_owen@nps.gov

•

Invitation from [Google Calendar](#)

You are receiving this email at the account leonard_lee@nps.gov because you are subscribed for invitation replies on calendar leonard_lee@nps.gov.

To stop receiving these emails, please log in to <https://www.google.com/calendar/> and change your notification settings for this calendar.

Forwarding this invitation could allow any recipient to modify your RSVP response. [Learn More.](#)



Conversation Contents

Accepted: Invitation: Landmark Music Festival Meeting @ Fri Sep 25, 2015
3pm - 4pm (leonard_lee@nps.gov)

Tuba <tuba@c3presents.com>

From: Tuba <tuba@c3presents.com>
Sent: Thu Sep 24 2015 08:47:38 GMT-0600 (MDT)
To: "leonard_lee@nps.gov" <leonard_lee@nps.gov>
Subject: Accepted: Invitation: Landmark Music Festival Meeting @
Fri Sep 25, 2015 3pm - 4pm (leonard_lee@nps.gov)

Conversation Contents

Accepted: Landmark Music Festival Meeting @ Fri Sep 25, 2015 3pm - 4pm (leonard_lee@nps.gov)

Attachments:

/19. Accepted: Landmark Music Festival Meeting @ Fri Sep 25, 2015 3pm - 4pm (leonard_lee@nps.gov)/1.1 invite.ics

Steven Booker <steve_booker@nps.gov>

From: Steven Booker <steve_booker@nps.gov>
Sent: Thu Sep 24 2015 07:43:12 GMT-0600 (MDT)
To: leonard_lee@nps.gov
Subject: Accepted: Landmark Music Festival Meeting @ Fri Sep 25, 2015 3pm - 4pm (leonard_lee@nps.gov)
Attachments: invite.ics

Steven Booker has accepted this invitation.

Landmark Music Festival Meeting

This is a pre-music festival meeting to finalize program, logistical and operational plans. For those not able to attend in person, please feel free to call into our conference call number, 1-(877) 992-0316; Passcode (6407128#). Please note that this is a time sensitive meeting. Thank you.

When Fri Sep 25, 2015 3pm – 4pm Eastern Time

Where Division of Permits Management - Annex II - Large Conference Room - 900 Ohio Drive, SW ([map](#))

Video call https://plus.google.com/hangouts/_/doi.gov/leonard-lee

Calendar leonard_lee@nps.gov

Who

- leonard_lee@nps.gov - organizer
- adam_kramer@nps.gov
- kfitton@nationalmall.org
- dick_swihart@nps.gov
- robin_nixon@nps.gov
- james_murphy@nps.gov
- trose@nationalmall.org
- tuba@c3presents.com
- j.perry@kilowattevents.com
- steve_booker@nps.gov
- sean_kennealy@nps.gov
- robbin_owen@nps.gov

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Conversation Contents

Accepted: Landmark Music Festival Meeting @ Fri Sep 25, 2015 3pm - 4pm (leonard_lee@nps.gov)

Attachments:

/20. Accepted: Landmark Music Festival Meeting @ Fri Sep 25, 2015 3pm - 4pm (leonard_lee@nps.gov)/1.1 invite.ics

James Murphy <james_murphy@nps.gov>

From: James Murphy <james_murphy@nps.gov>
Sent: Thu Sep 24 2015 07:35:51 GMT-0600 (MDT)
To: leonard_lee@nps.gov
Subject: Accepted: Landmark Music Festival Meeting @ Fri Sep 25, 2015 3pm - 4pm (leonard_lee@nps.gov)
Attachments: invite.ics

James Murphy has accepted this invitation.

Landmark Music Festival Meeting

This is a pre-music festival meeting to finalize program, logistical and operational plans. For those not able to attend in person, please feel free to call into our conference call number, 1-(877) 992-0316; Passcode (6407128#). Please note that this is a time sensitive meeting. Thank you.

When Fri Sep 25, 2015 3pm – 4pm Eastern Time

Where Division of Permits Management - Annex II - Large Conference Room - 900 Ohio Drive, SW ([map](#))

Video call https://plus.google.com/hangouts/_/doi.gov/leonard-lee

Calendar leonard_lee@nps.gov

Who

- leonard_lee@nps.gov - organizer
- adam_kramer@nps.gov
- kfitton@nationalmall.org
- dick_swihart@nps.gov
- robin_nixon@nps.gov
- james_murphy@nps.gov
- trose@nationalmall.org
- tuba@c3presents.com
- j.perry@kilowattevents.com
- steve_booker@nps.gov
- sean_kennealy@nps.gov
- robbin_owen@nps.gov

•

Invitation from [Google Calendar](#)

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Conversation Contents

Accepted: Landmark Music Festival Meeting @ Fri Sep 25, 2015 3pm - 4pm (leonard_lee@nps.gov)

Attachments:

/21. Accepted: Landmark Music Festival Meeting @ Fri Sep 25, 2015 3pm - 4pm (leonard_lee@nps.gov)/1.1 invite.ics

Robin Nixon <robin_nixon@nps.gov>

From: Robin Nixon <robin_nixon@nps.gov>
Sent: Thu Sep 24 2015 07:34:46 GMT-0600 (MDT)
To: leonard_lee@nps.gov
Subject: Accepted: Landmark Music Festival Meeting @ Fri Sep 25, 2015 3pm - 4pm (leonard_lee@nps.gov)
Attachments: invite.ics

Robin Nixon has accepted this invitation.

Landmark Music Festival Meeting

This is a pre-music festival meeting to finalize program, logistical and operational plans. For those not able to attend in person, please feel free to call into our conference call number, 1-(877) 992-0316; Passcode (6407128#). Please note that this is a time sensitive meeting. Thank you.

When Fri Sep 25, 2015 3pm – 4pm Eastern Time

Where Division of Permits Management - Annex II - Large Conference Room - 900 Ohio Drive, SW ([map](#))

Video call https://plus.google.com/hangouts/_/doi.gov/leonard-lee

Calendar leonard_lee@nps.gov

Who

- leonard_lee@nps.gov - organizer
- adam_kramer@nps.gov
- kfitton@nationalmall.org
- dick_swihart@nps.gov
- robin_nixon@nps.gov
- james_murphy@nps.gov
- trose@nationalmall.org
- tuba@c3presents.com
- j.perry@kilowattevents.com
- steve_booker@nps.gov
- sean_kennealy@nps.gov
- robbin_owen@nps.gov

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Conversation Contents

Tentatively Accepted: Landmark Music Festival Meeting @ Fri Sep 25, 2015 3pm - 4pm (leonard_lee@nps.gov)

Attachments:

/22. Tentatively Accepted: Landmark Music Festival Meeting @ Fri Sep 25, 2015 3pm - 4pm (leonard_lee@nps.gov)/1.1 invite.ics

Sean Kennealy <sean_kennealy@nps.gov>

From: Sean Kennealy <sean_kennealy@nps.gov>
Sent: Thu Sep 24 2015 07:30:53 GMT-0600 (MDT)
To: leonard_lee@nps.gov
Subject: Tentatively Accepted: Landmark Music Festival Meeting @ Fri Sep 25, 2015 3pm - 4pm (leonard_lee@nps.gov)
Attachments: invite.ics

Sean Kennealy has replied "Maybe" to this invitation.

Landmark Music Festival Meeting

This is a pre-music festival meeting to finalize program, logistical and operational plans. For those not able to attend in person, please feel free to call into our conference call number, 1-(877) 992-0316; Passcode (6407128#). Please note that this is a time sensitive meeting. Thank you.

When Fri Sep 25, 2015 3pm – 4pm Eastern Time

Where Division of Permits Management - Annex II - Large Conference Room - 900 Ohio Drive, SW ([map](#))

Video call https://plus.google.com/hangouts/_/doi.gov/leonard-lee

Calendar leonard_lee@nps.gov

Who

- leonard_lee@nps.gov - organizer
- adam_kramer@nps.gov
- kfitton@nationalmall.org
- dick_swihart@nps.gov
- robin_nixon@nps.gov
- james_murphy@nps.gov
- trose@nationalmall.org
- tuba@c3presents.com
- j.perry@kilowattevents.com
- steve_booker@nps.gov
- sean_kennealy@nps.gov
- robbin_owen@nps.gov

•

Invitation from [Google Calendar](#)

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Conversation Contents

Accepted: Invitation: Landmark Music Festival Meeting @ Fri Sep 25, 2015
12pm - 1pm (j.perry@kilowattevents.com)

Jake Perry <j.perry@kilowattevents.com>

From: Jake Perry <j.perry@kilowattevents.com>
Sent: Thu Sep 24 2015 07:29:57 GMT-0600 (MDT)
To: "leonard_lee@nps.gov" <leonard_lee@nps.gov>
Subject: Accepted: Invitation: Landmark Music Festival Meeting @
Fri Sep 25, 2015 12pm - 1pm (j.perry@kilowattevents.com)



Conversation Contents

Accepted: Invitation: Landmark Music Festival Meeting @ Fri Sep 25, 2015
3pm - 4pm (leonard_lee@nps.gov)

Kristine Fitton <KFitton@nationalmall.org>

From: Kristine Fitton <KFitton@nationalmall.org>
Sent: Thu Sep 24 2015 07:28:19 GMT-0600 (MDT)
To: "leonard_lee@nps.gov" <leonard_lee@nps.gov>
Subject: Accepted: Invitation: Landmark Music Festival Meeting @
Fri Sep 25, 2015 3pm - 4pm (leonard_lee@nps.gov)

Conversation Contents

RE: REVISED Landmark Concert Invoice

Tiffany Rose <TRose@nationalmall.org>

From: Tiffany Rose <TRose@nationalmall.org>
Sent: Wed Sep 23 2015 21:14:27 GMT-0600 (MDT)
To: "Green, Connie" <connie_green@nps.gov>
Subject: RE: REVISED Landmark Concert Invoice

Connie,

Thank you. I will speak with Leonard in the morning regarding this matter.

Tiffany T. Rose

Director of Special Events
Trust for the National Mall

1300 Pennsylvania Avenue, NW, Suite 370

Washington, DC 20007

p: [\(202\) 688-3763](tel:(202)688-3763) | c: [\(202\) 557-9938](tel:(202)557-9938) | nationalmall.org

Making the National Mall the best park in the world.



LMF Email Sig Lincoln at Night

From: Green, Connie [mailto:connie_green@nps.gov]
Sent: Wednesday, September 23, 2015 1:19 PM
To: Tiffany Rose <TRose@nationalmall.org>

Cc: Marker, James <james_marker@nps.gov>
Subject: Re: REVISED Landmark Concert Invoice

Hi Tiffany,

Here is the Fed Wire Form with our accounting information on it, you need to fill out your information and take it to your bank. If you have any questions, please give me a call.

Thank you!

On Wed, Sep 23, 2015 at 9:09 AM, Tiffany Rose <TRose@nationalmall.org> wrote:

Dear James,

Thank you very much. I will make sure C3 has it and wires the money into Park Police's account. Would you happen to have wire information?

Best,

Tiffany T. Rose

Director of Special Events
Trust for the National Mall

1300 Pennsylvania Avenue, NW, Suite 370

Washington, DC 20007

p: [\(202\) 688-3763](tel:(202)688-3763) | c: [\(202\) 557-9938](tel:(202)557-9938) | nationalmall.org

Making the National Mall the best park in the world.



LMF Email Sig Lincoln at Night

From: Marker, James [mailto:james_marker@nps.gov]
Sent: Tuesday, September 22, 2015 11:00 AM
To: Tiffany Rose <TRose@nationalmall.org>; Connie Green <connie_green@nps.gov>
Subject: REVISED Landmark Concert Invoice

Here is the revised invoice with the added personnel for the Drake rehearsal.

--

Officer James Marker
United States Park Police
Special Events
james_marker@nps.gov
(D) 202-610-7082
(C) 202-534-9441

--

Connie Green
Financial Specialist
Finance and Budget
1100 Ohio Drive, Rm 176
Washington, DC 20024
(Work) 202-619-7054
(Fax) 202-401-2957

"Green, Connie" <connie_green@nps.gov>

From: "Green, Connie" <connie_green@nps.gov>
Sent: Thu Sep 24 2015 04:55:10 GMT-0600 (MDT)
To: Tiffany Rose <TRose@nationalmall.org>
Subject: Re: REVISED Landmark Concert Invoice

Okay-you're welcome!

On Wed, Sep 23, 2015 at 11:14 PM, Tiffany Rose <TRose@nationalmall.org> wrote:

Connie,

Thank you. I will speak with Leonard in the morning regarding this matter.

Tiffany T. Rose

Director of Special Events
Trust for the National Mall

1300 Pennsylvania Avenue, NW, Suite 370

Washington, DC 20007

p: [\(202\) 688-3763](tel:(202)688-3763) | c: [\(202\) 557-9938](tel:(202)557-9938) | nationalmall.org

Making the National Mall the best park in the world.



LMF Email Sig Lincoln at Night

From: Green, Connie [mailto:connie_green@nps.gov]
Sent: Wednesday, September 23, 2015 1:19 PM
To: Tiffany Rose <TRose@nationalmall.org>
Cc: Marker, James <james_marker@nps.gov>
Subject: Re: REVISED Landmark Concert Invoice

Hi Tiffany,

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Best,

Tiffany T. Rose

Director of Special Events
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1300 Pennsylvania Avenue, NW, Suite 370

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p: [\(202\) 688-3763](tel:202-688-3763) | c: [\(202\) 557-9938](tel:202-557-9938) | nationalmall.org

Making the National Mall the best park in the world.



LMF Email Sig Lincoln at Night



From: Marker, James [mailto:james_marker@nps.gov]
Sent: Tuesday, September 22, 2015 11:00 AM
To: Tiffany Rose <TRose@nationalmall.org>; Connie Green <connie_green@nps.gov>
Subject: REVISED Landmark Concert Invoice

Here is the revised invoice with the added personnel for the Drake rehearsal.

--

Officer James Marker
United States Park Police
Special Events

james_marker@nps.gov

(D) 202-610-7082

(C) 202-534-9441

--

Connie Green
Financial Specialist
Finance and Budget
1100 Ohio Drive, Rm 176
Washington, DC 20024
(Work) 202-619-7054
(Fax) 202-401-2957

--

Connie Green
Financial Specialist
Finance and Budget
1100 Ohio Drive, Rm 176
Washington, DC 20024
(Work) 202-619-7054
(Fax) 202-401-2957

Conversation Contents

FW: Wire 9.23.15 - United States Park Police - 127543.60

/26. FW: Wire 9.23.15 - United States Park Police - 127543.60/1.1 United States Park Police - 127543.60 - Police Landmark.pdf

Tuba <tuba@c3presents.com>

From: Tuba <tuba@c3presents.com>
Sent: Wed Sep 23 2015 18:20:00 GMT-0600 (MDT)
To: "Leonard Lee (leonard_lee@nps.gov)" <leonard_lee@nps.gov>, "Steve Booker (steve_booker@nps.gov) (steve_booker@nps.gov)" <steve_booker@nps.gov>
Subject: FW: Wire 9.23.15 - United States Park Police - 127543.60
Attachments: United States Park Police - 127543.60 - Police Landmark.pdf

Leonard,

Please see the attached Wire information for US Park Police for Landmark 2015. Please let me know if you have any questions.

Tim '2ba' Smith

Production Director

C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, Texas 78701
512 505 4496o | 785 760 3263c
tuba@c3presents.com

From: Manjeri Karthik
Sent: Wednesday, September 23, 2015 7:04 PM
To: Rose Martin
Cc: Tuba
Subject: FW: Wire 9.23.15 - United States Park Police - 127543.60

From: Manjeri Karthik
Sent: Wednesday, September 23, 2015 6:58 PM
To: 'Cashmgmt Corporate'
Cc: Erika Fitzgerald; Acct Specialist 1; Taylor Bennett
Subject: Wire 9.23.15 - United States Park Police - 127543.60

Please see the attached Wire to be processed.

Thanks.

Karthik Manjeri

C3 Presents

Accountant

"Lee, Leonard" <leonard_lee@nps.gov>

From: "Lee, Leonard" <leonard_lee@nps.gov>
Sent: Thu Sep 24 2015 04:47:38 GMT-0600 (MDT)
To: Tuba <tuba@c3presents.com>
Subject: Re: FW: Wire 9.23.15 - United States Park Police - 127543.60

Good morning Tuba.

Thank you for your time and attention to this matter.

Be well.

On Wed, Sep 23, 2015 at 8:20 PM, Tuba <tuba@c3presents.com> wrote:

Leonard,

Please see the attached Wire information for US Park Police for Landmark 2015.
Please let me know if you have any questions.

Tim '2ba' Smith

Production Director

C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, Texas 78701

512 505 4496o | 785 760 3263c

tuba@c3presents.com

From: Manjeri Karthik

Sent: Wednesday, September 23, 2015 7:04 PM

To: Rose Martin

Cc: Tuba

Subject: FW: Wire 9.23.15 - United States Park Police - 127543.60

From: Manjeri Karthik

Sent: Wednesday, September 23, 2015 6:58 PM

To: 'Cashmgmt Corporate'

Cc: Erika Fitzgerald; Acct Specialist 1; Taylor Bennett

Subject: Wire 9.23.15 - United States Park Police - 127543.60

Please see the attached Wire to be processed.

Thanks.

Karthik Manjeri

C3 Presents

Accountant

Conversation Contents

Landmark: UPDATED site access directions for Saturday

/27. Landmark: UPDATED site access directions for Saturday/1.1 Landmark Access Map.pptx

/27. Landmark: UPDATED site access directions for Saturday/1.2 Landmark Delivery Access v2.docx

Jennifer Larus <jlarus@c3presents.com>

From: Jennifer Larus <jlarus@c3presents.com>
Sent: Wed Sep 23 2015 14:32:08 GMT-0600 (MDT)
To: "Murphy, James" <james_murphy@nps.gov>, Leonard Lee <leonard_lee@nps.gov>
Subject: Landmark: UPDATED site access directions for Saturday
Attachments: Landmark Access Map.pptx Landmark Delivery Access v2.docx

Lt. Murphy – In driving the route today we discovered that 17th street at the EEOB does permit trucks. Rather than push that with USSS, etc. Leonard helped me work out getting access across 15th Street at Independence.

Attached are the updated directions that we're messaging to our tour managers tonight along with a map. Could you please confirm receipt and that this is will work from the Police perspective. I would love to have any potential issues that I may not see highlighted so we can work out immediately.

Leonard has spoken with the race organizers and I understand they are ok with this plan as long as it's before 6:45am and after 8:15am so that is our plan.

We need to send out the advisory to bands by 8pm EDT today.

Thank you,
Jennifer

Jennifer Larus
Associate Producer

C 3 P R E S E N T S

1849 Calvert St. NW | Washington, DC 20009
C 804.363.5421 | O 202.232.4717

jlarus@c3presents.com
www.c3presents.com

Jennifer Larus <jlarus@c3presents.com>

From: Jennifer Larus <jlarus@c3presents.com>
Sent: Wed Sep 23 2015 22:18:44 GMT-0600 (MDT)
To: James Murphy <james_murphy@nps.gov>
Subject: Re: Landmark: UPDATED site access directions for Saturday

Thanks so much Lt. Murphy.

Jennifer Larus, CMP
Associate Producer
C3 Presents
804.363.5421
Jlarus@c3presents.com

> On Sep 23, 2015, at 7:11 PM, James Murphy <james_murphy@nps.gov> wrote:

>
> Jenn this plan is fine we will make sure they get in.

>
> Jim

>
> Sent from my iPhone

>
>> On Sep 23, 2015, at 4:32 PM, Jennifer Larus <jlarus@c3presents.com> wrote:

>>
>> Lt. Murphy – In driving the route today we discovered that 17th street at the EEOB does permit trucks. Rather than push that with USSS, etc. Leonard helped me work out getting access across 15th Street at Independence.

>>
>> Attached are the updated directions that we're messaging to our tour managers tonight along with a map. Could you please confirm receipt and that this is will work from the Police perspective. I would love to have any potential issues that I may not see highlighted so we can work out immediately.

>>
>> Leonard has spoken with the race organizers and I understand they are ok with this plan as long as it's before 6:45am and after 8:15am so that is our plan.

>>
>> We need to send out the advisory to bands by 8pm EDT today.

>>
>> Thank you,
>> Jennifer

>>
>>
>> Jennifer Larus
>> Associate Producer

>> _____
>>

>> C 3 P R E S E N T S

>>

>> 1849 Calvert St. NW | Washington, DC 20009

>> C 804.363.5421 | O 202.232.4717

>>

>>

jlarus@c3presents.com<mailto:yourname@c3presents.com%0Dwww.c3presents.com>

>> www.c3presents.com<mailto:yourname@c3presents.com%0Dwww.c3presents.com>

>>

>> <Landmark Access Map.pptx>

>> <Landmark Delivery Access v2.docx>

Conversation Contents

Grounding Rods

"Lee, Leonard" <leonard_lee@nps.gov>

From: "Lee, Leonard" <leonard_lee@nps.gov>
Sent: Wed Sep 23 2015 13:26:17 GMT-0600 (MDT)
To: Michael Stachowicz <michael_stachowicz@nps.gov>
Subject: Grounding Rods

Hello Mike.

Please provide guidance regarding the location(s) for grounding the generators/power pac behind the Jefferson Stage. The Grecco electrician is onsite and would make himself available to speak to you. If you are not able to meet/speak with him today, be advised that Robbin is working late tonight and would be able to followup.

Thank you.

Michael Stachowicz <michael_stachowicz@nps.gov>

From: Michael Stachowicz <michael_stachowicz@nps.gov>
Sent: Wed Sep 23 2015 13:29:35 GMT-0600 (MDT)
To: "Lee, Leonard" <leonard_lee@nps.gov>
Subject: Re: Grounding Rods

Tim from C3 had the area surveyed by a utility locating company. The results of that should indicate safe places for grounding rods to be installed. I do not have this information.

Once the rods are in, we should identify them on a map so that we can be sure that they were removed.

Sent from my iPhone

On Sep 23, 2015, at 3:26 PM, Lee, Leonard <leonard_lee@nps.gov> wrote:

Hello Mike.

Please provide guidance regarding the location(s) for grounding the generators/power pac behind the Jefferson Stage. The Grecco electrician is onsite and would make himself available to speak to you. If you are not able to meet/speak with him today, be advised that Robbin is working late tonight and would be able to followup.

Thank you.

Tuba <tuba@c3presents.com>

From: Tuba <tuba@c3presents.com>
Sent: Wed Sep 23 2015 18:15:30 GMT-0600 (MDT)
To: Michael Stachowicz <michael_stachowicz@nps.gov>, "Lee, Leonard" <leonard_lee@nps.gov>
Subject: RE: Grounding Rods

You are correct sir. We had GPRS scan the entire site. We will highlight a map once they are all in place and send it over to you for review on the final walk. Jake and Mike will both be present for the walkthrough and will ensure they are all removed.

Thanks

2ba

Tim '2ba' Smith

Production Director

C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, Texas 78701
512 505 4496o | 785 760 3263c
tuba@c3presents.com

From: Michael Stachowicz [mailto:michael_stachowicz@nps.gov]
Sent: Wednesday, September 23, 2015 2:30 PM
To: Lee, Leonard
Cc: Tuba; Robbin Owen
Subject: Re: Grounding Rods

Tim from C3 had the area surveyed by a utility locating company. The results of that should indicate safe places for grounding rods to be installed. I do not have this

information.

Once the rods are in, we should identify them on a map so that we can be sure that they were removed.

Sent from my iPhone

On Sep 23, 2015, at 3:26 PM, Lee, Leonard <leonard_lee@nps.gov> wrote:

Hello Mike.

Please provide guidance regarding the location(s) for grounding the generators/power pac behind the Jefferson Stage. The Grecco electrician is onsite and would make himself available to speak to you. If you are not able to meet/speak with him today, be advised that Robbin is working late tonight and would be able to followup.

Thank you.

Conversation Contents

Fire Permit - Landmark

/29. Fire Permit - Landmark/1.1 Permit[1].pdf

Courtney Murphy <cmurphy@c3presents.com>

From: Courtney Murphy <cmurphy@c3presents.com>
Sent: Wed Sep 23 2015 10:33:36 GMT-0600 (MDT)
To: Leonard Lee <leonard_lee@nps.gov>
Subject: Fire Permit - Landmark
Attachments: Permit[1].pdf

Hi Leonard,

Please find enclosed a copy of the permit from DC Fire EMS regarding Drake's pyrotechnics.

Let us know if you have any questions or concerns.

Thank you,

Courtney

COURTNEY MURPHY
Executive Assistant to Charlie Jones

C 3 P R E S E N T S

300 W 6th Street Suite 2100 | Austin, Texas 78701
512 478 7211 | 512 628 3059 fax
cmurphy@c3presents.com
www.c3presents.com

"Lee, Leonard" <leonard_lee@nps.gov>

From: "Lee, Leonard" <leonard_lee@nps.gov>
Sent: Wed Sep 23 2015 13:09:48 GMT-0600 (MDT)
To: Courtney Murphy <cmurphy@c3presents.com>

Subject:

Re: Fire Permit - Landmark

Hello Courtney.

Thank you.

On Wed, Sep 23, 2015 at 12:33 PM, Courtney Murphy <cmurphy@c3presents.com> wrote:

Hi Leonard,

Please find enclosed a copy of the permit from DC Fire EMS regarding Drake's pyrotechnics.

Let us know if you have any questions or concerns.

Thank you,

Courtney

COURTNEY MURPHY
Executive Assistant to Charlie Jones

C 3 P R E S E N T S

300 W 6th Street Suite 2100 | Austin, Texas 78701
512 478 7211 | 512 628 3059 fax
cmurphy@c3presents.com
www.c3presents.com

Conversation Contents

Landmark items

Attachments:

/30. Landmark items/1.1 noname.txt
/30. Landmark items/1.2 IMG_2393.JPG
/30. Landmark items/1.3 IMG_2392.JPG
/30. Landmark items/1.4 noname.txt
/30. Landmark items/1.5 IMG_2388.JPG
/30. Landmark items/1.6 noname.txt
/30. Landmark items/1.7 IMG_2386.JPG
/30. Landmark items/1.8 noname.txt
/30. Landmark items/1.9 IMG_2384.JPG
/30. Landmark items/1.10 noname.txt

Michael Stachowicz < michael_stachowicz@nps.gov >

From: Michael Stachowicz < michael_stachowicz@nps.gov >
Sent: Wed Sep 23 2015 12:52:12 GMT-0600 (MDT)
To: Tuba < tuba@c3presents.com >, Leonard Lee < leonard_lee@nps.gov >, steve < steve@legrowsinc.com >
Subject: Landmark items
noname.txt IMG_2393.JPG IMG_2392.JPG noname.txt
Attachments: IMG_2388.JPG noname.txt IMG_2386.JPG noname.txt
IMG_2384.JPG noname.txt

More and more items are being stored on turf without turf protection. See below

There is also a great deal of traffic directly under the trees.
Please try to find a way to discourage this. Damage to soil around trees is much more difficult to fix than turf.

Stuff stored against trees should also be avoided.

Conversation Contents

Fwd: Wow, in the news: Subject: America, Your Front Yard Is A Total Mess, And Drake Is Coming To Help

"Jackson, Deidra" <deidra_jackson@nps.gov>

From: "Jackson, Deidra" <deidra_jackson@nps.gov>
Sent: Wed Sep 23 2015 08:44:34 GMT-0600 (MDT)
To: Leonard Lee <Leonard_Lee@nps.gov>
Subject: Fwd: Wow, in the news: Subject: America, Your Front Yard Is A Total Mess, And Drake Is Coming To Help

This was a huge WOW!

Subject: America, Your Front Yard Is A Total Mess, And Drake Is Coming To Help

http://www.huffingtonpost.com/entry/national-mall-music-festival_55fc391be4b00310edf6c8cc?section=politics

AND

https://www.washingtonpost.com/lifestyle/this-music-festival-will-reserve-part-of-the-national-mall-for-big-dollar-ticket-buyers-is-that-okay/2015/09/22/617f7a4e-5afb-11e5-9757-e49273f05f65_story.html

Many thanks, abundant blessings and much continued success

Deidra Jackson (King-Ross), *Administrative Officer*
US DOI NPS, WASO L & D, HOAL National T C
1 Albright Ave P O Box 477 Grand Canyon, AZ 86023-0477
T: 928-638-7985 C:928-231-2992 F: 928-638-2953
E: deidra_jackson@nps.gov

"Lee, Leonard" <leonard_lee@nps.gov>

From: "Lee, Leonard" <leonard_lee@nps.gov>

Sent: Wed Sep 23 2015 12:22:06 GMT-0600 (MDT)
To: Michael Litterst <mike_litterst@nps.gov>
Subject: Fwd: Wow, in the news: Subject: America, Your Front Yard Is A Total Mess, And Drake Is Coming To Help

fyi

----- Forwarded message -----

From: **Jackson, Deidra** <deidra_jackson@nps.gov>
Date: Wed, Sep 23, 2015 at 10:44 AM
Subject: Fwd: Wow, in the news: Subject: America, Your Front Yard Is A Total Mess, And Drake Is Coming To Help
To: Leonard Lee <Leonard_Lee@nps.gov>

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Subject: America, Your Front Yard Is A Total Mess, And Drake Is Coming To Help

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AND

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T: 928-638-7985 C:928-231-2992 F: 928-638-2953
E: deidra_jackson@nps.gov

"Lee, Leonard" <leonard_lee@nps.gov>

From: "Lee, Leonard" <leonard_lee@nps.gov>
Sent: Wed Sep 23 2015 12:25:55 GMT-0600 (MDT)
To: "Jackson, Deidra" <deidra_jackson@nps.gov>
Subject: Re: Wow, in the news: Subject: America, Your Front Yard Is

A Total Mess, And Drake Is Coming To Help

Thank you for sharing.

I did see the Wash. Post article but did not see the Huff. Post article.

As you see, I have been quite busy ☺

On Wed, Sep 23, 2015 at 10:44 AM, Jackson, Deidra <deidra_jackson@nps.gov> wrote:

This was a huge WOW!

Subject: America, Your Front Yard Is A Total Mess, And Drake Is Coming To Help

http://www.huffingtonpost.com/entry/national-mall-music-festival_55fc391be4b00310edf6c8cc?section=politics

AND

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1 Albright Ave P O Box 477 Grand Canyon, AZ 86023-0477
T: 928-638-7985 C:928-231-2992 F: 928-638-2953
E: deidra_jackson@nps.gov

"Jackson, Deidra" <deidra_jackson@nps.gov>

From: "Jackson, Deidra" <deidra_jackson@nps.gov>
Sent: Wed Sep 23 2015 12:31:52 GMT-0600 (MDT)
To: "Lee, Leonard" <leonard_lee@nps.gov>
Subject: Re: Wow, in the news: Subject: America, Your Front Yard Is A Total Mess, And Drake Is Coming To Help

I know you are "making things happen" and I am so appreciative of ALL you do!

Many thanks, abundant blessings and much continued success

Deidra Jackson (King-Ross), *Administrative Officer*

US DOI NPS, WASO L & D, HOAL National T C
1 Albright Ave P O Box 477 Grand Canyon, AZ 86023-0477
T: 928-638-7985 C:928-231-2992 F: 928-638-2953
E: deidra_jackson@nps.gov

On Wed, Sep 23, 2015 at 11:25 AM, Lee, Leonard <leonard_lee@nps.gov> wrote:
Thank you for sharing.

I did see the Wash. Post article but did not see the Huff. Post article.

As you see, I have been quite busy ☺

On Wed, Sep 23, 2015 at 10:44 AM, Jackson, Deidra <deidra_jackson@nps.gov> wrote:

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T: 928-638-7985 C:928-231-2992 F: 928-638-2953
E: deidra_jackson@nps.gov

Tiffany Rose <TRose@nationalmall.org>

From: Tiffany Rose <TRose@nationalmall.org>
Sent: Wed Sep 23 2015 12:47:19 GMT-0600 (MDT)
To: "Lee, Leonard" <leonard_lee@nps.gov>
Subject: Re: Wow, in the news: Subject: America, Your Front Yard Is A Total Mess, And Drake Is Coming To Help

Thanks! Everyone seems to be talking about Landmark which is a good thing.

Sent from my iPhone

On Sep 23, 2015, at 2:22 PM, Lee, Leonard <leonard_lee@nps.gov> wrote:

fyi

----- Forwarded message -----

From: **Jackson, Deidra** <deidra_jackson@nps.gov>

Date: Wed, Sep 23, 2015 at 10:44 AM

Subject: Fwd: Wow, in the news: Subject: America, Your Front Yard Is A Total Mess, And Drake Is Coming To Help

To: Leonard Lee <Leonard_Lee@nps.gov>

This was a huge WOW!

Subject: America, Your Front Yard Is A Total Mess, And Drake Is Coming To Help

http://www.huffingtonpost.com/entry/national-mall-music-festival_55fc391be4b00310edf6c8cc?section=politics

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T: 928-638-7985 C:928-231-2992 F: 928-638-2953
E: deidra_jackson@nps.gov

Conversation Contents

Landmark setup

Attachments:

/32. Landmark setup/1.1 noname.txt
/32. Landmark setup/1.2 image1.jpeg
/32. Landmark setup/1.3 image2.jpeg
/32. Landmark setup/1.4 image3.jpeg
/32. Landmark setup/1.5 image4.jpeg
/32. Landmark setup/1.6 image5.jpeg
/32. Landmark setup/5.1 20150921_143739.jpg
/32. Landmark setup/6.1 20150921_143746.jpg
/32. Landmark setup/7.1 20150923_083708_resized.jpg
/32. Landmark setup/7.2 20150922_172356_resized.jpg
/32. Landmark setup/7.3 20150922_172424_resized.jpg
/32. Landmark setup/7.4 20150922_174409_resized.jpg

Michael Stachowicz < michael_stachowicz@nps.gov >

From: Michael Stachowicz < michael_stachowicz@nps.gov >
Sent: Mon Sep 21 2015 06:28:45 GMT-0600 (MDT)
To: Leonard Lee < leonard_lee@nps.gov >, Tuba < tuba@c3presents.com >, steve LeGros < steve@legrowsinc.com >
Subject: Landmark setup
Attachments: noname.txt image1.jpeg image2.jpeg image3.jpeg image4.jpeg image5.jpeg

What I noticed and let field staff know about after this morning walk through.

The placement of enkamat, is pretty haphazard. They do not line up with the plywood underneath the screw jacks. This should be repaired.

There are vehicles here without turf tires. They cannot be operated on the turf. This includes Kawasaki Mules.

There are gas cans sitting on turf those need to be removed.

There are wheel marks being left behind I have attached a picture. I would like to know what this is so we can prevent it.

The light towers need to have protection underneath them.

Items cannot be stored on plywood on turf.

steve <steve@legrowsinc.com>

From: steve <steve@legrowsinc.com>
Sent: Mon Sep 21 2015 07:47:11 GMT-0600 (MDT)
To: Michael Stachowicz <michael_stachowicz@nps.gov>, Leonard Lee <leonard_lee@nps.gov>, Tuba <tuba@c3presents.com>
Subject: RE: Landmark setup

Good morning all. I have met a Mike and gone over this punch list. A few of these points I had already addressed yesterday with mountain production. Jake from mountain has assured me once the roof is up he will address the enka. Screw jack pads. As for work carts with non turf tires. Please keep them on the street.

Steve

Sent from my Verizon Wireless 4G LTE smartphone

----- Original message -----

From: Michael Stachowicz <michael_stachowicz@nps.gov>
Date: 09/21/2015 8:28 AM (GMT-05:00)
To: Leonard Lee <leonard_lee@nps.gov>, Tuba <tuba@c3presents.com>, steve LeGros <steve@legrowsinc.com>
Subject: Landmark setup

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The light towers need to have protection underneath them.

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steve <steve@legrowsinc.com>

From: steve <steve@legrowsinc.com>
Sent: Mon Sep 21 2015 11:43:02 GMT-0600 (MDT)
To: Michael Stachowicz <michael_stachowicz@nps.gov>, Leonard Lee <leonard_lee@nps.gov>, Tuba <tuba@c3presents.com>
Subject: RE: Landmark setup

Hi Leonard

Following up with our conversation.

As status.

.Multi flora rose stumps at fence line removed

.Water truck availability

.Soil to fill post holes at fence line that was removed.

Thank you

Steve

Sent from my Verizon Wireless 4G LTE smartphone

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From: Michael Stachowicz <michael_stachowicz@nps.gov>

Date: 09/21/2015 8:28 AM (GMT-05:00)

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"Stachowicz, Michael" <michael_stachowicz@nps.gov>

From: "Stachowicz, Michael" <michael_stachowicz@nps.gov>
Sent: Mon Sep 21 2015 12:27:46 GMT-0600 (MDT)
To: steve <steve@legrowsinc.com>
Subject: Re: Landmark setup

Steve,

Per my conversation with Leonard, Tim, and Jake this morning: As a park, we can give events permission to use the park in a certain way, but we generally do not use our staff to support an event. There has been some gray area, but generally we cannot supply machinery and man power to events. Imagine what that could turn into for an overtaxed NPS and 800 permitted events.

The NPS can give permission for C3 to remove the multiflora rosa stumps and repair with soil. C3 can hire a water truck, but I would like to see where it is going to be used, this has the potential to turn a dusty mess into a muddy mess. As far as fence posts go, soil can be added, just let me see a sample first or send me a test report...we aren't going to be very restrictive when it comes to this, we just need to make sure we are not getting soil that is way out there away from the norm.

I hope this helps,
Michael

On Mon, Sep 21, 2015 at 1:43 PM, steve <steve@legrowsinc.com> wrote:

Hi Leonard
Following up with our conversation.
As status.
.Multi flora rose stumps at fence line removed
.Water truck availability
.Soil to fill post holes at fence line that was removed.
Thank you
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From: Michael Stachowicz <michael_stachowicz@nps.gov>

Date: 09/21/2015 8:28 AM (GMT-05:00)

To: Leonard Lee <leonard_lee@nps.gov>, Tuba <tuba@c3presents.com>, Steve LeGros <steve@legrowsinc.com>

Subject: Landmark setup

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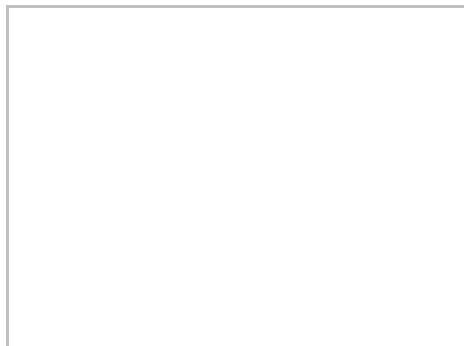
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Michael Stachowicz
Turf Management Specialist
National Park Service
National Mall and Memorial Parks
Washington DC
(c)202.815.0563
(o)202.245.4668



steve <steve@legrowsinc.com>

From: steve <steve@legrowsinc.com>

Sent: Mon Sep 21 2015 12:54:08 GMT-0600 (MDT)
To: "Stachowicz, Michael" <michael_stachowicz@nps.gov>
Subject: Re: Landmark setup
Attachments: 20150921_143739.jpg

Sent from my Verizon Wireless 4G LTE smartp

----- Original message -----

From: "Stachowicz, Michael" <michael_stachowicz@nps.gov>
Date: 09/21/2015 2:27 PM (GMT-05:00)
To: steve <steve@legrowsinc.com>
Cc: Leonard Lee <leonard_lee@nps.gov>, Tuba <tuba@c3presents.com>, Mike Walker <mwalker@c3presents.com>
Subject: Re: Landmark setup

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----- Original message -----

From: Michael Stachowicz <michael_stachowicz@nps.gov>

Date: 09/21/2015 8:28 AM (GMT-05:00)

To: Leonard Lee <leonard_lee@nps.gov>, Tuba <tuba@c3presents.com>, Steve LeGros <steve@legrowsinc.com>

Subject: Landmark setup

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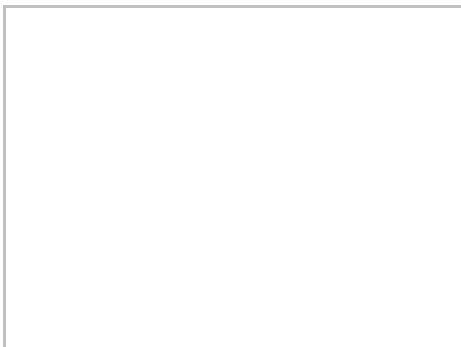
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(o)202.245.4668



steve <steve@legrowsinc.com>

From: steve <steve@legrowsinc.com>
Sent: Mon Sep 21 2015 12:51:19 GMT-0600 (MDT)
To: "Stachowicz, Michael" <michael_stachowicz@nps.gov>
Subject: Re: Landmark setup
Attachments: 20150921_143746.jpg

5 days under armor deck flat back
Heavy traffic
I'm impressed

Sent from my Verizon Wireless 4G LTE smartphone

----- Original message -----

From: "Stachowicz, Michael" <michael_stachowicz@nps.gov>
Date: 09/21/2015 2:27 PM (GMT-05:00)
To: steve <steve@legrowsinc.com>
Cc: Leonard Lee <leonard_lee@nps.gov>, Tuba <tuba@c3presents.com>, Mike Walker <mwalker@c3presents.com>
Subject: Re: Landmark setup

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Date: 09/21/2015 8:28 AM (GMT-05:00)

To: Leonard Lee <leonard_lee@nps.gov>, Tuba <tuba@c3presents.com>, steve LeGros <steve@legrowsinc.com>

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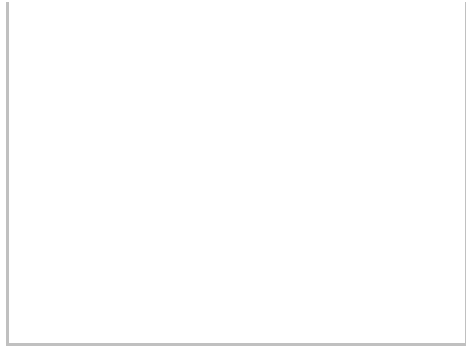
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Turf Management Specialist
National Park Service
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(c)202.815.0563
(o)202.245.4668



steve <steve@legrowsinc.com>

From: steve <steve@legrowsinc.com>
Sent: Wed Sep 23 2015 08:05:02 GMT-0600 (MDT)
To: "Stachowicz, Michael" <michael_stachowicz@nps.gov>
Subject: Re: Landmark setup

Attachments: 20150923_083708_resized.jpg
20150922_172356_resized.jpg
20150922_172424_resized.jpg
20150922_174409_resized.jpg

Good morning Mike

We have addressed your points in your email

And have informed vendors and leads.

I will diligently keep my eyes open to stay ahead of this from happening again.

See attached for the resolves.

there are a couple of things that need addressed on your end

> sprinklers are still running at visitors center and the area is saturated.

> Lenord (last evening) expressed that you were making arrangements for stone or something to go down on the dirt at Polo field loop ?

Sent from my Verizon Wireless 4G LTE smartphone

----- Original message -----

From: "Stachowicz, Michael" <michael_stachowicz@nps.gov>

Date: 09/21/2015 2:27 PM (GMT-05:00)

To: steve <steve@legrowsinc.com>

Cc: Leonard Lee <leonard_lee@nps.gov>, Tuba <tuba@c3presents.com>, Mike Walker <mwalker@c3presents.com>

Subject: Re: Landmark setup

Conversation Contents

Landmark Music Festival Fire and Life Safety Inspection

"Castillo, Raul" <raul_castillo@nps.gov>

From: "Castillo, Raul" <raul_castillo@nps.gov>
Sent: Wed Sep 23 2015 05:22:08 GMT-0600 (MDT)
To: Leonard Lee <leonard_lee@nps.gov>, j.perry@kilowattevents.com, Tuba@c3presents.comn
Subject: Landmark Music Festival Fire and Life Safety Inspection

Leonard, Jake and Tim,
I'm confirming the Fire and Life Safety Inspection, scheduled for 10 am, today, Wednesday, September 23.

Please contact me if you have any questions
Thank you for your support

Raúl

Raúl G. Castillo, NCR Structural Fire Program Manager

DOI-National Park Service/National Capital Region
1100 Ohio Drive, SW, Suite 138
Washington, DC 20242

O 202- 619-7168
C 202-809-1592
F 202-205-0401

"At Your Service"

Jake Perry <j.perry@kilowattevents.com>

From: Jake Perry <j.perry@kilowattevents.com>
Sent: Wed Sep 23 2015 05:48:21 GMT-0600 (MDT)
To: "Castillo, Raul" <raul_castillo@nps.gov>
Subject: Re: Landmark Music Festival Fire and Life Safety Inspection

Looking forward to it.

Thank you,

Jake Perry
310.612.9624
Sent from my iPhone

On Sep 23, 2015, at 7:23 AM, Castillo, Raul <raul_castillo@nps.gov> wrote:

Leonard, Jake and Tim,
I'm confirming the Fire and Life Safety Inspection, scheduled for 10 am, today,
Wednesday, September 23.

Please contact me if you have any questions
Thank you for your support

Raúl

Raúl G. Castillo, NCR Structural Fire Program Manager
DOI-National Park Service/National Capital Region
1100 Ohio Drive, SW, Suite 138
Washington, DC 20242

O 202- 619-7168
C 202-809-1592
F 202-205-0401

"At Your Service"

Conversation Contents

Fwd: C3 Ver 5.1

/34. Fwd: C3 Ver 5.1/1.1 Landmark - GSI Agreement - 9-22-15 ver 5.1 Clean - signed by Jones.pdf

"Swihart, John" <dick_swihart@nps.gov>

From: "Swihart, John" <dick_swihart@nps.gov>
Sent: Wed Sep 23 2015 04:52:38 GMT-0600 (MDT)
To: Robbin Owen <robbin_owen@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Leonard Lee <leonard_lee@nps.gov>
Subject: Fwd: C3 Ver 5.1
Attachments: Landmark - GSI Agreement - 9-22-15 ver 5.1 Clean - signed by Jones.pdf

FYI and for any necessary records -

Dick Swihart
Concessions Chief
National Mall and Memorial Parks
900 Ohio Dr SW
Washington, DC 20024
Office: (202) 619-6392
Cell: (202) 748-2470
Dick_Swihart@NPS.gov

----- Forwarded message -----

From: **Charlie Jones** <cjones@c3presents.com>
Date: Tue, Sep 22, 2015 at 4:47 PM
Subject: Re: C3 Ver 5.1
To: Lawrence Temple <ltemple@c3presents.com>, Douglas Verner <VernerD@guestservices.com>
Cc: John Swihart <dick_swihart@nps.gov>, "Rick Wayland - Vice President, Operations" <waylandr@guestservices.com>, Special Events - MGR <specialevents@guestservices.com>, Charlie Jones <cjones@c3presents.com>, Courtney Murphy <cmurphy@c3presents.com>

Please find enclosed the version executed by C3.

From: Lawrence Temple <ltemple@c3presents.com>
Date: Tuesday, September 22, 2015 at 2:44 PM
To: Douglas Verner <VernerD@guestservices.com>, Charlie Jones <cjones@c3presents.com>, Courtney Murphy <cmurphy@c3presents.com>

Cc: Dick Swihart <Dick_Swihart@NPS.gov>, Rick Wayland <waylandr@guestservices.com>, Bruce Ward <specialevents@guestservices.com>

Subject: RE: C3 Ver 5.1

Looks good to me. Thanks.

Charlie, it's good to sign.

From: Douglas Verner [<mailto:VernerD@guestservices.com>]

Sent: Tuesday, September 22, 2015 2:35 PM

To: Lawrence Temple; Charlie Jones

Cc: John Swihart; Rick Wayland - Vice President, Operations; Special Events - MGR

Subject: C3 Ver 5.1

Lawrence,

Here it is with the missing termination provision.

Doug

Please help reduce paper usage - do not print this email unless necessary.

Sean Kennealy <sean_kennealy@nps.gov>

From: Sean Kennealy <sean_kennealy@nps.gov>
Sent: Wed Sep 23 2015 05:30:34 GMT-0600 (MDT)
To: "Swihart, John" <dick_swihart@nps.gov>
Subject: Re: C3 Ver 5.1

Dick,

I see that C3 signed this but GSI has not. When do we expect a fully executed contract?

Thanks, Sean

Sean Kennealy
Acting Deputy Superintendent
National Mall and Memorial Parks
202-245-4685 (office - direct)
202-359-1551 (cell)

On Sep 23, 2015, at 6:53 AM, Swihart, John <dick_swihart@nps.gov> wrote:

FYI and for any necessary records -

Dick Swihart
Concessions Chief
National Mall and Memorial Parks
900 Ohio Dr SW
Washington, DC 20024
Office: (202) 619-6392
Cell: (202) 748-2470
Dick_Swihart@NPS.gov

----- Forwarded message -----

From: **Charlie Jones** <cjones@c3presents.com>
Date: Tue, Sep 22, 2015 at 4:47 PM
Subject: Re: C3 Ver 5.1
To: Lawrence Temple <ltemple@c3presents.com>, Douglas Verner <VernerD@guestservices.com>
Cc: John Swihart <dick_swihart@nps.gov>, "Rick Wayland - Vice President, Operations" <waylandr@guestservices.com>, Special Events - MGR <specialevents@guestservices.com>, Charlie Jones <cjones@c3presents.com>, Courtney Murphy <cmurphy@c3presents.com>

Please find enclosed the version executed by C3.

From: Lawrence Temple <ltemple@c3presents.com>
Date: Tuesday, September 22, 2015 at 2:44 PM
To: Douglas Verner <VernerD@guestservices.com>, Charlie Jones <cjones@c3presents.com>, Courtney Murphy <cmurphy@c3presents.com>
Cc: Dick Swihart <Dick_Swihart@NPS.gov>, Rick Wayland <waylandr@guestservices.com>, Bruce Ward <specialevents@guestservices.com>
Subject: RE: C3 Ver 5.1

Looks good to me. Thanks.

Charlie, it's good to sign.

From: Douglas Verner [<mailto:VernerD@guestservices.com>]
Sent: Tuesday, September 22, 2015 2:35 PM
To: Lawrence Temple; Charlie Jones
Cc: John Swihart; Rick Wayland - Vice President, Operations; Special Events - MGR
Subject: C3 Ver 5.1

Lawrence,

Here it is with the missing termination provision.

Doug

Please help reduce paper usage - do not print this email unless necessary.

<Landmark - GSI Agreement - 9-22-15 ver 5.1 Clean - signed by Jones.pdf>

Conversation Contents

Updated times -Landmark

Tuba <tuba@c3presents.com>

From: Tuba <tuba@c3presents.com>
Sent: Tue Sep 22 2015 07:20:51 GMT-0600 (MDT)
To: Leonard Lee <Leonard_Lee@nps.gov>
Subject: Updated times -Landmark

Leonard,

As we spoke please see the updated operating times for Landmark. These should be accurate windows barring unforeseen circumstances.

Friday -7a-midnight
Saturday 6a-midnight
Sunday 1201a- midnight
Monday 1201a -8p
Tuesday -back to 7a-9p

In short there may be work happening from 6a Sat through 4a Monday.

As always dont hesitate to reach out with any questions.

Thank you

Tim

Sent from the Tubaphone!!!

Tim 'Tuba' Smith
Production Director
C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, Texas 78701
512 505 4496o
785-760-3263c
tuba@c3presents.com
www.c3presents.com

"Lee, Leonard" <leonard_lee@nps.gov>

From: "Lee, Leonard" <leonard_lee@nps.gov>
Sent: Tue Sep 22 2015 15:13:42 GMT-0600 (MDT)
To: Tuba <tuba@c3presents.com>
Subject: Re: Updated times -Landmark

Hello Tuba.

Thank you for the update.

Be advised that I will meet with Robbin and the Division of Permits Management staff and attempt to re-work our monitoring schedule. My initial reading would be that we may have an issue with coverage on the Sunday 12:01 a.m. to Monday, 07:00 a.m. shift. We will explore capabilities and get back to you tomorrow.

Be well.

On Tue, Sep 22, 2015 at 9:20 AM, Tuba <tuba@c3presents.com> wrote:

Leonard,

As we spoke please see the updated operating times for Landmark. These should be accurate windows barring unforeseen circumstances.

Friday -7a-midnight
Saturday 6a-midnight
Sunday 1201a- midnight
Monday 1201a -8p
Tuesday -back to 7a-9p

In short there may be work happening from 6a Sat through 4a Monday.

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Thank you

Tim

Sent from the Tubaphone!!!

Tim 'Tuba' Smith
Production Director
C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, Texas 78701
512 505 4496o
785-760-3263c
tuba@c3presents.com
www.c3presents.com

"Lee, Leonard" <leonard_lee@nps.gov>

From: "Lee, Leonard" <leonard_lee@nps.gov>
Sent: Tue Sep 22 2015 15:14:30 GMT-0600 (MDT)
Robbin Owen <robbin_owen@nps.gov>, Marisa Richardson <marisa_richardson@nps.gov>, Deborah Deas <deborah_deas@nps.gov>, Deborah Strock <deborah_strock@nps.gov>, Elizabeth Buchanan <elizabeth_buchanan@nps.gov>, Daya Good <daya_good@nps.gov>
To:
Subject: Fwd: Updated times -Landmark

Let's talk.

----- Forwarded message -----

From: **Tuba** <tuba@c3presents.com>
Date: Tue, Sep 22, 2015 at 9:20 AM
Subject: Updated times -Landmark
To: Leonard Lee <Leonard_Lee@nps.gov>
Cc: Courtney Murphy <cmurphy@c3presents.com>, Rose Martin <rmartin@c3presents.com>

Leonard,

As we spoke please see the updated operating times for Landmark. These should be accurate windows barring unforeseen circumstances.

Friday -7a-midnight
Saturday 6a-midnight
Sunday 1201a- midnight
Monday 1201a -8p
Tuesday -back to 7a-9p

In short there may be work happening from 6a Sat through 4a Monday.

As always dont hesitate to reach out with any questions.

Thank you

Tim

Sent from the Tubaphone!!!

Tim 'Tuba' Smith
Production Director

C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, Texas 78701

512 505 4496o

785-760-3263c

tuba@c3presents.com

www.c3presents.com

Tuba <tuba@c3presents.com>

From: Tuba <tuba@c3presents.com>
Sent: Tue Sep 22 2015 17:49:10 GMT-0600 (MDT)
To: "Lee, Leonard" <leonard_lee@nps.gov>
Subject: RE: Updated times -Landmark

My apologies on this Leonard. Looks like I typo'd one set of hours here.

Monday should be 1201a-4a and then our normal 7a-8p. Essentially we'll end the show at 10p and strike the stages until no later than 4a (really hoping for this to be closer to 2a). Will start Monday at the normal 7a from there.

Thanks

2ba

Tim '2ba' Smith

Production Director

C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, Texas 78701

512 505 4496o | 785 760 3263c

tuba@c3presents.com

From: Lee, Leonard [mailto:leonard_lee@nps.gov]
Sent: Tuesday, September 22, 2015 4:14 PM
To: Tuba
Cc: Courtney Murphy; Rose Martin
Subject: Re: Updated times -Landmark

Hello Tuba.

Thank you for the update.

Be advised that I will meet with Robbin and the Division of Permits Management staff and attempt to re-work our monitoring schedule. My initial reading would be that we may have an issue with coverage on the Sunday 12:01 a.m. to Monday, 07:00 a.m. shift. We will explore capabilities and get back to you tomorrow.

Be well.

On Tue, Sep 22, 2015 at 9:20 AM, Tuba <tuba@c3presents.com> wrote:

Leonard,

As we spoke please see the updated operating times for Landmark. These should be accurate windows barring unforeseen circumstances.

Friday -7a-midnight

Saturday 6a-midnight

Sunday 1201a- midnight

Monday 1201a -8p

Tuesday -back to 7a-9p

In short there may be work happening from 6a Sat through 4a Monday.

As always dont hesitate to reach out with any questions.

Thank you

Tim

Sent from the Tubaphone!!!

Tim 'Tuba' Smith

Production Director

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300 W. 6th Street Suite 2100 | Austin, Texas 78701

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785-760-3263c

tuba@c3presents.com

www.c3presents.com

Conversation Contents

Re: Pending Items - Permit Amendments-Vendor Contacts

/36. Re: Pending Items - Permit Amendments-Vendor Contacts/1.1 Landmark Vendor List.xlsx

John Liipfert <jliipfert@c3presents.com>

From: John Liipfert <jliipfert@c3presents.com>
Sent: Tue Sep 22 2015 07:47:44 GMT-0600 (MDT)
To: Leonard Lee <Leonard_Lee@nps.gov>
Subject: Re: Pending Items - Permit Amendments-Vendor Contacts
Attachments: Landmark Vendor List.xlsx

Leonard,

As a follow up to the previous equipment manifest documents, please also find the attached vendor list detailing contact information for each of the subcontractors providing the equipment. This should satisfy request number 9 from your permit amendment requests. Please let me know if you have any questions.

Best Regards,
JL

JOHN LIIPFERT
PRODUCER

C 3 P R E S E N T S

1849 Calvert Street NW | Washington DC 20009
512.478.7211 | 512.476.0611 fax

jliipfert@c3presents.com
www.c3presents.com

On Sep 22, 2015, at 8:17 AM, John Liipfert <jliipfert@c3presents.com> wrote:

Good Morning Leonard-

Attached please find our response to your request for a complete equipment manifest entitled Landmark15 Asset Report. This includes an overall breakout

of tents, structures and staging and equipment onsite. For additional levels of detail, we have also provided individual manifests for Portapotties, Office Trailers, Tents tables and chairs, and a Heavy Equipment Manifest. Please let me know if you have any questions about any of the attachments.

Thanks,
JL

<Landmark15 Asset Report.pdf>
<15 Landmark Music Fest TTC d9 9.20.15.xlsx>
<HEAVY EQUIPMENT MANIFEST.xlsx>
<Office Trailer Manifest.xlsx>
<Portapotties Manifest.xlsx>

JOHN LIIPFERT
PRODUCER

C 3 P R E S E N T S

1849 Calvert Street NW | Washington DC 20009
512.478.7211 | 512.476.0611 fax

jliipfert@c3presents.com
www.c3presents.com

"Lee, Leonard" <leonard_lee@nps.gov>

From: "Lee, Leonard" <leonard_lee@nps.gov>
Sent: Tue Sep 22 2015 15:16:03 GMT-0600 (MDT)
To: John Liipfert <jliipfert@c3presents.com>
Subject: Re: Pending Items - Permit Amendments-Vendor Contacts

Thank you John

On Tue, Sep 22, 2015 at 9:47 AM, John Liipfert <jliipfert@c3presents.com> wrote:

Leonard,

As a follow up to the previous equipment manifest documents, please also find the attached vendor list detailing contact information for each of the subcontractors providing the equipment. This should satisfy request number 9 from your permit amendment requests. Please let me know if you have any questions.

Best Regards,

JL

JOHN LIIPFERT
PRODUCER

C 3 P R E S E N T S

1849 Calvert Street NW | Washington DC 20009
512.478.7211 | 512.476.0611 fax

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Thanks,
JL

<Landmark15 Asset Report.pdf>
<15 Landmark Music Fest TTC d9 9.20.15.xlsx>
<HEAVY EQUIPMENT MANIFEST.xlsx>
<Office Trailer Manifest.xlsx>
<Portapotties Manifest.xlsx>

JOHN LIIPFERT
PRODUCER

C 3 P R E S E N T S

1849 Calvert Street NW | Washington DC 20009
512.478.7211 | 512.476.0611 fax

jliipfert@c3presents.com
www.c3presents.com

Conversation Contents

Canceled: NPS Landmark meetings

Kelly Thomas <KThomas@nationalmall.org>

From: Kelly Thomas <KThomas@nationalmall.org>
Sent: Tue Sep 22 2015 14:40:56 GMT-0600 (MDT)
Wendy O'Sullivan <wendy_o'sullivan@nps.gov>, Tiffany Rose <TRose@nationalmall.org>, "Litterst, Michael" <mike_litterst@nps.gov>, Kristine Fitton <KFitton@nationalmall.org>, "leonard_lee@nps.gov" <leonard_lee@nps.gov>, "Nixon, Robin" <robin_nixon@nps.gov>, John Liipfert <jliipfert@c3presents.com>
To:
Subject: Canceled: NPS Landmark meetings

Conversation Contents

Fwd: Requested correction to WaPo story on Landmark

"Owen, Robbin" <robbin_owen@nps.gov>

From: "Owen, Robbin" <robbin_owen@nps.gov>
Sent: Tue Sep 22 2015 13:01:58 GMT-0600 (MDT)
To: Leonard Lee <leonard_lee@nps.gov>, Marisa Richardson <marisa_richardson@nps.gov>
Subject: Fwd: Requested correction to WaPo story on Landmark

----- Forwarded message -----

From: **Litterst, Michael** <mike_litterst@nps.gov>
Date: Tue, Sep 22, 2015 at 2:34 PM
Subject: Requested correction to WaPo story on Landmark
To: Jessica Kershaw <jessica_kershaw@ios.doi.gov>, Emily Beyer <emily_beyer@ios.doi.gov>, Roberta D'Amico <Roberta_D'Amico@nps.gov>, April Slayton <april_slayton@nps.gov>, Jeffrey Olson <jeffrey_olson@nps.gov>, Karen Cucurullo <karen_cucurullo@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Robbin Owen <robbin_owen@nps.gov>, Jennifer Mummart <Jennifer_Mummart@nps.gov>, Brandon Bies <brandon_bies@nps.gov>

Kudos to Brandon for catching the inaccuracy in the story regarding donor recognition permitted in last year's appropriation. My request for a correction is below.

Mike

~~~~~  
Mike Litterst  
Public Affairs Officer

National Park Service  
National Mall & Memorial Parks  
900 Ohio Drive, SW  
Washington, DC 20024  
Phone: (202) 245-4676  
Cell: (202) 306-4166

The National Park Service cares for special places saved by the American people so that all may experience our heritage.



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----- Forwarded message -----

From: **Litterst, Michael** <[mike\\_litterst@nps.gov](mailto:mike_litterst@nps.gov)>

Date: Tue, Sep 22, 2015 at 2:29 PM

Subject: Re: This music festival will reserve part of the National Mall for big-dollar ticket buyers. Is that okay? - The Washington Post

To: "Higham, Scott" <[Scott.Higham@washpost.com](mailto:Scott.Higham@washpost.com)>

Thanks, Scott; appreciate the kind words.

I do want to call to your attention one paragraph that I believe has an inaccuracy:

*"Relying on a private company such as C3 to help raise money for the Park Service is part of a growing trend. Under the National Defense Authorization Act of 2015, the Park Service is permitted to pursue funding from corporate sponsors in exchange for naming rights of "any unit of the National Park System or a National Park System facility, including a visitor center."*

While the [National Defense Authorization Act](#) allows the Secretary to authorize donor recognition in national parks, it places restrictions on some acknowledgements, and actually **prohibits** the naming of NPS sites or facilities:

SEC. 3054. NATIONAL PARK SYSTEM DONOR ACKNOWLEDGMENT.

(b) DONOR ACKNOWLEDGMENTS IN UNITS OF NATIONAL PARK SYSTEM.

(1) IN GENERAL.—The Secretary may authorize a donor acknowledgment to recognize a donation to— (A) the National Park Service; or (B) the National Park System.

**(2) RESTRICTIONS.—A donor acknowledgment shall not be used to state or imply — (A) recognition of the donor or any product or service of the donor as an official sponsor, or any similar form of recognition, of the National Park Service or the National Park System;**  
**(B) a National Park Service endorsement of the donor or any product or service of the donor; or**  
**(C) naming rights to any unit of the National Park System or a National Park System facility, including a visitor center.**

Let me know if you have any questions or would like to discuss this in more detail. I hope you'll be able edit the story before tomorrow's print edition, and in the current online version.

Mike

~~~~~

Mike Litterst
Public Affairs Officer

National Park Service
National Mall & Memorial Parks
900 Ohio Drive, SW
Washington, DC 20024
Phone: (202) 245-4676
Cell: (202) 306-4166

The National Park Service cares for special places saved by the American people so that all may experience our heritage.

EXPERIENCE YOUR AMERICA

▣

On Tue, Sep 22, 2015 at 1:18 PM, Higham, Scott <Scott.Higham@washpost.com> wrote:
You're a pro, Mike. I wish there were more like you in other government agencies.

Sent from my iPhone

On Sep 22, 2015, at 1:17 PM, Litterst, Michael <mike_litterst@nps.gov> wrote:

Thanks, Scott.

~~~~~

Mike Litterst  
Public Affairs Officer

National Park Service  
National Mall & Memorial Parks  
900 Ohio Drive, SW  
Washington, DC 20024  
Phone: (202) 245-4676  
Cell: (202) 306-4166

The National Park Service cares for special places saved by the American people so that all may experience our heritage.

EXPERIENCE YOUR AMERICA

▣

On Tue, Sep 22, 2015 at 1:15 PM, Higham, Scott <[Scott.Higham@washpost.com](mailto:Scott.Higham@washpost.com)> wrote:

Hi Mike,  
The story just went up. Here's a link.

Scott.

[http://www.washingtonpost.com/lifestyle/this-music-festival-will-reserve-part-of-the-national-mall-for-big-dollar-ticket-buyers-is-that-okay/2015/09/22/617f7a4e-5afb-11e5-9757-e49273f05f65\\_story.html](http://www.washingtonpost.com/lifestyle/this-music-festival-will-reserve-part-of-the-national-mall-for-big-dollar-ticket-buyers-is-that-okay/2015/09/22/617f7a4e-5afb-11e5-9757-e49273f05f65_story.html)

Sent from my iPhone

# Conversation Contents

Fwd: C3

**"Owen, Robbin" <robbin\_owen@nps.gov>**

---

**From:** "Owen, Robbin" <robbin\_owen@nps.gov>  
**Sent:** Tue Sep 22 2015 13:01:18 GMT-0600 (MDT)  
**To:** Leonard Lee <leonard\_lee@nps.gov>  
**Subject:** Fwd: C3

----- Forwarded message -----

**From:** **Gerry Gabrys** <[ggabrys@guestservices.com](mailto:ggabrys@guestservices.com)>  
**Date:** Tue, Sep 22, 2015 at 2:59 PM  
**Subject:** RE: C3  
**To:** "Swihart, John" <[dick\\_swihart@nps.gov](mailto:dick_swihart@nps.gov)>  
**Cc:** Douglas Verner <[VernerD@guestservices.com](mailto:VernerD@guestservices.com)>, "Rick Wayland - Vice President, Operations" <[waylandr@guestservices.com](mailto:waylandr@guestservices.com)>, Jeff Marquis <[jmarquis@guestservices.com](mailto:jmarquis@guestservices.com)>, Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>, Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>, Teri Austin <[teresa\\_austin@nps.gov](mailto:teresa_austin@nps.gov)>, Robin Nixon <[robin\\_nixon@nps.gov](mailto:robin_nixon@nps.gov)>

Thank you Dick.

Gerry

**From:** Swihart, John [mailto:[dick\\_swihart@nps.gov](mailto:dick_swihart@nps.gov)]  
**Sent:** Tuesday, September 22, 2015 2:47 PM  
**To:** Gerry Gabrys  
**Cc:** Douglas Verner; Rick Wayland - Vice President, Operations; Jeff Marquis; Robbin Owen; Sean Kennealy; Teri Austin; Robin Nixon  
**Subject:** Re: C3

Gerry -

I can confirm that this should not be an issue. Acting Dept Supt Sean Kennealy just had a conversation with Kristine Fenton of the Trust for the National Mall. It is my understanding you will have an agreement shortly.

Please let me know again tomorrow if that is not the case.

best regards,

Dick

Dick Swihart

Concessions Chief

National Mall and Memorial Parks

900 Ohio Dr SW

Washington, DC 20024

Office: (202) 619-6392

Cell: (202) 748-2470

[Dick\\_Swihart@NPS.gov](mailto:Dick_Swihart@NPS.gov)

▫

On Tue, Sep 22, 2015 at 2:37 PM, Gerry Gabrys <[ggabrys@guestservices.com](mailto:ggabrys@guestservices.com)> wrote:

Dick

Can you confirm that if C3 does not sign an agreement this week, they(or the Trust for the National Mall) will not be issued a permit for the event scheduled for this weekend?

Gerry

**Please help reduce paper usage - do not print this email unless necessary.**

# Conversation Contents

## Fwd: Merchandise Pricing at Landmark

### Attachments:

/40. Fwd: Merchandise Pricing at Landmark/1.1 LM15H01\_Hats\_LogoTrucker.pdf  
/40. Fwd: Merchandise Pricing at Landmark/1.2 LM15H02\_Hats\_LogoFitted.pdf  
/40. Fwd: Merchandise Pricing at Landmark/1.3 LM15K01\_Kids\_Comm.pdf  
/40. Fwd: Merchandise Pricing at Landmark/1.4 LM15M01\_Men\_LogoComm.pdf  
/40. Fwd: Merchandise Pricing at Landmark/1.5  
LM15M02\_Men\_OutlineComm.pdf  
/40. Fwd: Merchandise Pricing at Landmark/1.6  
LM15M03\_Men\_RamonesComm.pdf  
/40. Fwd: Merchandise Pricing at Landmark/1.7 LM15M04\_Men\_Hoodie.pdf  
/40. Fwd: Merchandise Pricing at Landmark/1.8 LM15S01\_Splty\_Bandana.pdf  
/40. Fwd: Merchandise Pricing at Landmark/1.9 LM15S03\_Splty\_Koozie.pdf  
/40. Fwd: Merchandise Pricing at Landmark/1.10 LM15S04\_Splty\_Patch.pdf  
/40. Fwd: Merchandise Pricing at Landmark/1.11 LM15S05\_Splty\_Sticker.pdf  
/40. Fwd: Merchandise Pricing at Landmark/1.12  
LM15W01\_Women\_OutlineComm.pdf  
/40. Fwd: Merchandise Pricing at Landmark/1.13 Landmark Merchandise @ NPS  
Approved Rates.xlsx

**"Owen, Robbin" <robbin\_owen@nps.gov>**

---

**From:** "Owen, Robbin" <robbin\_owen@nps.gov>  
**Sent:** Tue Sep 22 2015 13:00:59 GMT-0600 (MDT)  
**To:** Leonard Lee <leonard\_lee@nps.gov>  
**Subject:** Fwd: Merchandise Pricing at Landmark  
LM15H01\_Hats\_LogoTrucker.pdf  
LM15H02\_Hats\_LogoFitted.pdf LM15K01\_Kids\_Comm.pdf  
LM15M01\_Men\_LogoComm.pdf  
LM15M02\_Men\_OutlineComm.pdf  
LM15M03\_Men\_RamonesComm.pdf  
**Attachments:** LM15M04\_Men\_Hoodie.pdf LM15S01\_Splty\_Bandana.pdf  
LM15S03\_Splty\_Koozie.pdf LM15S04\_Splty\_Patch.pdf  
LM15S05\_Splty\_Sticker.pdf  
LM15W01\_Women\_OutlineComm.pdf Landmark  
Merchandise @ NPS Approved Rates.xlsx

----- Forwarded message -----

From: **Swihart, John** <[dick\\_swihart@nps.gov](mailto:dick_swihart@nps.gov)>  
Date: Tue, Sep 22, 2015 at 2:40 PM  
Subject: Fwd: Merchandise Pricing at Landmark  
To: Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>  
Cc: Robin Nixon <[robin\\_nixon@nps.gov](mailto:robin_nixon@nps.gov)>, Teri Austin <[teresa\\_austin@nps.gov](mailto:teresa_austin@nps.gov)>, Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>

Robbin -

Per the discussion with you, Robin and Sean this afternoon, here are photos of the T-shirts, hoodies, hats and other retail merchandise that C3 will be supplying to GSI for sale at the Landmark Music Festival. These products all seem to represent the event, do not contain any offensive words or symbols and appear to be of reasonable quality.

Under our Concession contract with GSI, we allow the price for retail merchandise to be set using the NPS Commercial Services pricing method of Competitive Market Demand whereas the Concessioner sets the price at rates comparable to local businesses. Due to the competitive nature of the market, if they price items too high, people won't buy them, which has a tendency to keep prices reasonable without the NPS actually dictating the prices.

The prices they proposed and I am recommending the Acting Superintendent approves is attached in the spreadsheet.

Dick Swihart  
Concessions Chief  
National Mall and Memorial Parks  
900 Ohio Dr SW  
Washington, DC 20024  
Office: (202) 619-6392  
Cell: (202) 748-2470  
[Dick\\_Swihart@NPS.gov](mailto:Dick_Swihart@NPS.gov)

----- Forwarded message -----

From: **Stacey Rodrigues** <[srodrigues@c3presents.com](mailto:srodrigues@c3presents.com)>  
Date: Fri, Sep 18, 2015 at 10:29 AM  
Subject: Re: Merchandise Pricing at Landmark  
To: "Swihart, John" <[dick\\_swihart@nps.gov](mailto:dick_swihart@nps.gov)>, Courtney Murphy <[cmurphy@c3presents.com](mailto:cmurphy@c3presents.com)>  
Cc: Special Events - MGR <[specialevents@guestservices.com](mailto:specialevents@guestservices.com)>

Here are all of the CADs of the merchandise. If you need something else, please let me know.

STACEY RODRIGUES  
Event Merchandise Manager

### C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 478 7211  
[srodrigues@c3presents.com](mailto:srodrigues@c3presents.com) | [www.c3presents.com](http://www.c3presents.com)

On Thu, Sep 17, 2015 at 4:55 PM, Special Events - MGR <[specialevents@guestservices.com](mailto:specialevents@guestservices.com)> wrote:

Hi Dick,

For your review and comment/approval. Thanks,

Bruce

**Bruce Ward**

Special Events Manager

Columbia Island Marina

1 GW Parkway South  
Arlington, VA 22202

Office/Mobile: 703-965-8459 | Fax: 202-347-0196

---

**From:** Courtney Murphy [mailto:[cmurphy@c3presents.com](mailto:cmurphy@c3presents.com)]

**Sent:** Thursday, September 17, 2015 4:53 PM

**To:** Special Events - MGR

**Cc:** Tuba; Stacey Rodrigues; Tiffany Rose

**Subject:** Merchandise Pricing at Landmark

Hi Bruce,

Please see the attached pricing sheet for Merchandise with comps from the suggested surrounding venues. We would love to get NPS approval for all things listed here as soon as possible.

Please reach out with any questions or feedback.

Thanks!

Courtney

COURTNEY MURPHY

Executive Assistant to Charlie Jones

---

**C 3 P R E S E N T S**

300 W 6th Street Suite 2100 | Austin, Texas 78701

512 478 7211 | 512 628 3059 fax

[cmurphy@c3presents.com](mailto:cmurphy@c3presents.com)

[www.c3presents.co](http://www.c3presents.co)

m



## Conversation Contents

Fwd: Washington Post - This music festival will reserve part of the National Mall for big-dollar ticket buyers. Is that okay?

**"Owen, Robbin" <robbin\_owen@nps.gov>**

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**From:** "Owen, Robbin" <robbin\_owen@nps.gov>  
**Sent:** Tue Sep 22 2015 11:46:01 GMT-0600 (MDT)  
Leonard Lee <leonard\_lee@nps.gov>, Marisa Richardson <marisa\_richardson@nps.gov>, Deborah Deas <deborah\_deas@nps.gov>, Elizabeth Buchanan <elizabeth\_buchanan@nps.gov>, Sheila Gotha <sheila\_gotha-samuel@nps.gov>, Daya Good <daya\_good@nps.gov>, Deborah Strock <deborah\_strock@nps.gov>  
**To:**  
**Subject:** Fwd: Washington Post - This music festival will reserve part of the National Mall for big-dollar ticket buyers. Is that okay?

FYI

----- Forwarded message -----

From: **Litterst, Michael** <[mike\\_litterst@nps.gov](mailto:mike_litterst@nps.gov)>

Date: Tue, Sep 22, 2015 at 1:23 PM

Subject: Washington Post - This music festival will reserve part of the National Mall for big-dollar ticket buyers. Is that okay?

To: Jessica Kershaw <[jessica\\_kershaw@ios.doi.gov](mailto:jessica_kershaw@ios.doi.gov)>, Emily Beyer <[emily\\_beyer@ios.doi.gov](mailto:emily_beyer@ios.doi.gov)>, Roberta D'Amico <[Roberta\\_D'Amico@nps.gov](mailto:Roberta_D'Amico@nps.gov)>, April Slayton <[april\\_slayton@nps.gov](mailto:april_slayton@nps.gov)>, Jeffrey Olson <[jeffrey\\_olson@nps.gov](mailto:jeffrey_olson@nps.gov)>, Karen Cucurullo <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)>, Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>, Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>, Jennifer Mummart <[Jennifer\\_Mummart@nps.gov](mailto:Jennifer_Mummart@nps.gov)>, Brandon Bies <[brandon\\_bies@nps.gov](mailto:brandon_bies@nps.gov)>

This music festival will  
reserve part of the National  
Mall for big-dollar ticket

# buyers. Is that okay?

By Scott Higham September 22 at 1:00 AM

For the National Park Service, the Lollapalooza-style festival featuring Drake and the Strokes near the Martin Luther King Jr. Memorial on Saturday and Sunday could be a windfall for the agency and for the Mall. Forty bands will perform on five stages to raise money for the Park Service, helping the agency to restore and maintain the hallowed, historic grounds, the site of some of the nation's most defining moments.

“This is the first time money might circle back to the Mall,” said Robert Vogel, director of the National Capitol Region of the Park Service, who gave the go-ahead for the festival. “It’s certainly not a bad thing.”

But the concert comes at a cost. [The Landmark Music Festival](#), promoted by Austin-based C3 Presents, marks the first time a section of the National Mall and Memorial Parks will be cordoned off for a concert and closed to the non-paying public. The price to attend: \$105 per day, \$150 to \$175 for the weekend, and far more for VIP and Platinum passes.

Activists and historians who monitor the Mall say the decision to charge admission to the music festival sets a troubling precedent that could signal an end to the days of free music in the national park, ushering in an era of pricey, multi-day festivals.

“We see the National Mall as a public treasure, and it’s supposed to be free and open to the public — the museums, the memorials and the events,” said Mark B. Bennett, executive director of the National Coalition to Save Our Mall, a nonprofit advocacy group. “This festival violates the intent of public access,

regardless of whatever cause they are supporting.”

A historian who wrote the book on the Mall agreed.

“The Mall is America’s front lawn,” said Peter R. Penczer, author of “The Washington National Mall.” “It’s a place where people go to protest, to see the monuments, to relax on the weekend. I don’t know how it can be America’s front lawn if you’re fencing it off for a paid event. It’s for a good cause, but they are setting a bad precedent.”

Vogel stood by the decision, saying the concert is worth a try, particularly since maintenance of the Mall has fallen behind by nearly \$852 million.

“This is a bold experiment,” Vogel said. “There really is a need to do something different.”

Vogel noted that the festival will be held in West Potomac Park and not on the official grounds of the Mall, which run from the U.S. Capitol to the Washington Monument. Still, the park is subject to many of the same federal regulations as events held elsewhere on the Mall, and it is part of the [National Mall and Memorial Parks](#) region.

Vogel also said people who don’t want to pay to attend the festival can still hear the music outside West Potomac Park, south of the Lincoln Memorial and the Reflecting Pool. They can also watch the bands perform on a Jumbotron set up at the Sylvan Theater near the Washington Monument, and 1,000 free tickets have been given away through a public lottery.

“We are trying to make this an open event,” Vogel said.

C3, which is owned by Live Nation, the world’s largest concert promoter, will provide 10 percent of the festival’s gross ticket receipts to the Trust for the

National Mall, a nonprofit group that is an official fundraising arm of the Park Service. The Trust, co-producer of the festival, will also receive 10 percent from concession sales and donations from corporations that are sponsoring the festival, including Miller beer, State Farm insurance, Volkswagen and Red Bull.

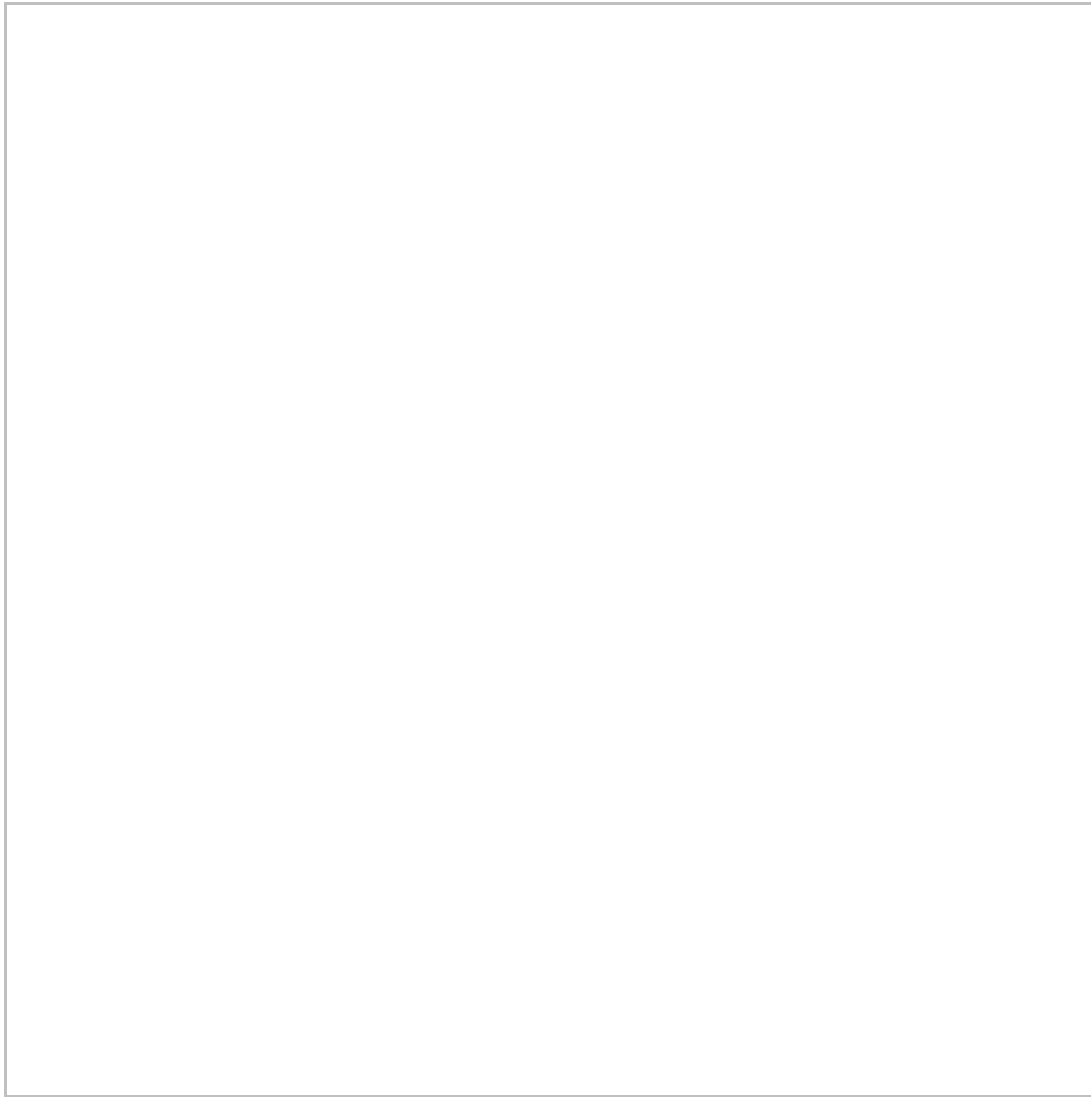
Festival organizers expect 30,000 people to attend each day.

Benefit concerts rarely make money the first time around, said Gary Bongiovanni, editor in chief of Pollstar, an online magazine that covers the concert industry. He said the shows are more likely to turn a profit after a few years.

“I would imagine that C3 would like this to be an annual event,” he said. “It looks like they are trying to replicate the Lollapalooza concerts in Chicago. They will probably lose money the first couple of years, but they are looking at this as a long-term play that could be an annual event on their calendar.”

Charlie Jones, one of the partners of C3, didn't dispute that assessment. He called the early years of benefit concerts “investment years,” and said it's not about making money initially.

“It is relationships, and making sure you do what you say you're going to do and operate honorably,” Jones said. “And in this particular instance, there could not be more eyeballs on this event to make sure that it is run safely and with the piece of property respected.”



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**The Landmark Music Festival comes at a time** when there has been increasing debate about how much of the Mall should be open for large public events, and how heavily the Park Service should be relying on private corporations to subsidize its budget.

New Park Service rules designed to protect the grounds of the Mall and its turf, which do not apply to the concert's location at West Potomac Park, have forced the National Book Festival to move to the Walter E. Washington Convention Center and reduced the footprint of the Smithsonian Folklife Festival, eliminating large tented concert venues and removing much of the festival from the grass-covered center panels of the Mall.

For the concert in West Potomac Park, C3 will cover the ground with turf protection flooring.

Relying on a private company such as C3 to help raise money for the Park Service is part of a growing trend. Under the National Defense Authorization Act of 2015, the Park Service is permitted to pursue funding from corporate sponsors in exchange for naming rights of “any unit of the National Park System or a National Park System facility, including a visitor center.”

Companies such as Coca-Cola, Anheuser-Busch and Air Wick have answered the call, becoming official partners with the National Park Foundation, another charity that raises money for the Park Service. The corporations have donated money in exchange for product placements and advertising tie-ins with the national park system.

Budweiser, for instance, has been plastering beer cans and bottles with red, white and blue stripes and images of the Statute of Liberty to “raise awareness” about the park system and celebrate the centennial of the Park Service, which turns 100 next year. Air Wick has launched a new line of scented oils called the National Park Collection. Among the fragrances: Yosemite Wild Strawberry & Mountain Rain.

Park Service officials say they need the money. Funding for the agency has remained flat over the years, and deferred maintenance costs throughout the entire park system now stand at more than \$12 billion.



Workers set up for the Landmark Music Festival in West Potomac Park. (Matt McClain/The Washington Post)

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“As interest in the parks grows and appropriations remain flat, public-private partnerships continue to be an appropriate strategy to help us protect the parks and meet the needs of our current visitors and attract diverse audiences,” Park Service Director Jonathan B. Jarvis said.

Some people fear that having a paid admission music festival in West Potomac Park, organized by a large, for-profit corporation, could lead to paid concerts elsewhere on the grounds of the National Mall and Memorial Parks, which includes the Lincoln Memorial, the Jefferson Memorial and the Vietnam Veterans Memorial.

“When it starts to be for rich people to enjoy, it changes the nature of what the Mall should be,” said Kim D. Stryker, who heads a grass-roots campaign called Save the Smithsonian Folklife Festival. “The unfortunate precedent of this event is the Mall will not be seen as the place where the public can share events. Now people can profit off of holding big events that only some people can see.”

In addition to general-admission tickets for the concert, the Landmark Music Festival Web site offers VIP passes for those who want to “See And Be Seen” for \$900 apiece, which include access to air-conditioned restrooms and spa treatments. For \$2,300, “Platinum” passes allow concert-goers to “Live It Up Like Luxury,” providing them with access to the artists’ lounge area, special viewing areas and an on-site concierge.

James M. Goode, a nationally recognized author, curator and expert on the history of Washington and the Mall, said any move to charge admission to concerts and other events on the grounds of the National Mall and Memorial Parks should be reconsidered.

“I’m opposed to having paying ventures on public land,” he said.

**The idea for the festival first surfaced in 2009** when C3 Presents proposed a paid-admission event to the Trust for the National Mall, according to concert organizers.

Park rules generally do not permit events that close off areas usually opened to the public or that financially benefit a for-profit entity. There is an exception for “special events” that provide a “meaningful association between the park area and the event” and “contribute to visitor understanding of the significance of the park area.”

Caroline Cunningham, president of the Trust, said she believed C3 would be a



good partner for the nonprofit, which wanted to raise money for Mall restoration and maintenance. C3 had organized several large events in Washington, including Obama's inaugurations and the White House Easter Egg Roll. The company also organized Obama's election-night extravaganza in Chicago's Grant Park in 2008.

C3 was acquired last year by Live Nation, a multibillion-dollar company. Live Nation's board members include Ari Emanuel, co-chief executive of the William Morris talent agency and the brother of former Obama chief of staff and current Chicago Mayor Rahm Emanuel.

The previous superintendent of the National Mall and Memorial Parks, John Piltzecker, turned down the proposal for a paid-admission concert. He declined a recent request from The Washington Post to discuss his decision.

After Piltzecker left and was later replaced by Vogel, Cunningham pitched the concept again.

Vogel said he carefully considered the pros and cons.

"We talked through it, and we thought it was a good idea," he said.

The Trust filed its application for the festival on Sept. 10, 2014, saying it wanted to "raise national awareness and funds for the Campaign for the National Mall." Cunningham said the festival is aimed at attracting millennials and educating them about the importance of the Mall.

That October, Vogel granted "conceptual approval" for the concert. Final approval would still be needed before the festival could proceed.

Four months later, the Park Service's permit office was notified of Vogel's tentative approval, according to documents obtained under the Freedom of

Information Act. On Feb. 3, Sean Kennealy, acting deputy superintendent for the National Mall and Memorial Parks region, sent a copy of Vogel's memo to Robbin Owen, the chief of Park Service permits.

"Here is the letter Bob sent to the TNM [Trust for the National Mall] for the conceptual approval of the concert event," Kennealy wrote to Owen. "This is the first I've seen this too."

Kennealy said in a statement that he had only been in his acting deputy position a couple of months, and once he learned about the music festival, he sent Vogel's memo to the permit office.

Word of the festival began to leak out. On April 27, Owen responded to another concert promoter, I.M.P. Productions, owner of the 9:30 Club and chief operator of Merriweather Post Pavilion, which wanted to stage its own festival in the Mall area to benefit a nonprofit organization.

Owen acknowledged that the Park Service had already received an application to hold a concert in West Potomac Park — but stated that any festival under consideration must be free.

"We had received a request for a concert to charge admission," she wrote to I.M.P.'s lawyer. "The application was reviewed and policies and regulations stand that all activities must be free and open to the public."

The next day, the Park Service and the Trust for the National Mall held a news conference at the rooftop bar of the W Hotel in Washington to announce the Landmark Music Festival, the lineup and the ticket prices.

On April 29, I.M.P.'s lawyer wrote back to Owen, saying he couldn't understand how the festival could be considered "free and open to the public" after the

announcement by the Park Service and the Trust. “The listed prices even for general admission were quite substantial and there was nothing that suggested that it was ‘open’ to everyone,” he wrote.

Owen responded: “Just learned prior to the announcement that the decision was reviewed again and overruled at the Washington Office level.”

In a brief interview with The Post, Owen declined to discuss the decision.

“I’m not at liberty to say,” she said.

Vogel said many permitting decisions are made above the level of the permit office. He said he didn’t know why Owen was unaware that the concert would be a paid admission concert on the Mall.

“That’s a very legitimate question,” Vogel said. “I don’t know.”

*Staff writer Michael E. Ruane contributed to this article.*

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Mike Litterst
Public Affairs Officer

National Park Service
National Mall & Memorial Parks
900 Ohio Drive, SW
Washington, DC 20024
Phone: (202) 245-4676
Cell: (202) 306-4166

The National Park Service cares for special places saved by the American people so that all may experience our heritage.

EXPERIENCE YOUR AMERICA

▣

Conversation Contents

Fwd: Drake special effects and Stage Docs

/42. Fwd: Drake special effects and Stage Docs/1.1 noname.html
/42. Fwd: Drake special effects and Stage Docs/1.2
SAM575_Stamp_MSR_2015[1].pdf
/42. Fwd: Drake special effects and Stage Docs/1.3 SL250 Mobile Stage
Signed&Sealed 2012-07-09.pdf
/42. Fwd: Drake special effects and Stage Docs/1.4 noname.html
/42. Fwd: Drake special effects and Stage Docs/1.5 Stamped 340 certificate.pdf
/42. Fwd: Drake special effects and Stage Docs/1.6 noname.html
/42. Fwd: Drake special effects and Stage Docs/2.1 noname.html
/42. Fwd: Drake special effects and Stage Docs/2.2
SAM575_Stamp_MSR_2015[1].pdf
/42. Fwd: Drake special effects and Stage Docs/2.3 SL250 Mobile Stage
Signed&Sealed 2012-07-09.pdf
/42. Fwd: Drake special effects and Stage Docs/2.4 noname.html
/42. Fwd: Drake special effects and Stage Docs/2.5 Stamped 340 certificate.pdf
/42. Fwd: Drake special effects and Stage Docs/2.6 noname.html

"Castillo, Raul" <raul_castillo@nps.gov>

From: "Castillo, Raul" <raul_castillo@nps.gov>
Sent: Thu Sep 17 2015 11:10:16 GMT-0600 (MDT)
To: Sgt Aaron Hazel DC Fire EMS <aaron.hazel@dc.gov>
Subject: Fwd: Drake special effects and Stage Docs
noname.html SAM575_Stamp_MSR_2015[1].pdf SL250
Attachments: Mobile Stage Signed&Sealed 2012-07-09.pdf noname.html
Stamped 340 certificate.pdf noname.html

Lt. Hazel,
Thank you for your assistance in reviewing the Landmark Music Festival Pyrotechnic plans.
The attached documents were sent to Chief Falwell last couple of days.
I have copied NAMA leadership staff to provide you with the Pyrotechnic technician contact information
and the site plans for the event
Once again

Raúl

Raúl G. Castillo, Structural Fire Program Specialist
DOI-National Park Service/National Capital Region
1100 Ohio Drive, SW, Suite 138
Washington, DC 20242

O 202- 619-7168
C 202-809-1592
F 202-205-0401

"At Your Service"

----- Forwarded message -----

From: **Karen Cucurullo** <karen_cucurullo@nps.gov>
Date: Mon, Sep 14, 2015 at 4:18 PM
Subject: Fwd: Drake special effects and Stage Docs
To: "tonyfalwell@dc.gov" <tonyfalwell@dc.gov>, Raul Castillo <raul_castillo@nps.gov>

Here are the spec for the show

Sent from my iPhone

Begin forwarded message:

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
To: Karen Cucurullo <karen_cucurullo@nps.gov>
Subject: Fwd: FW: Drake special effects and Stage Docs

Please see link below.

----- Forwarded message -----

From: Owen, Robbin <robbin_owen@nps.gov>
Date: Fri, Sep 11, 2015 at 8:46 AM
Subject: Fwd: FW: Drake special effects and Stage Docs
To: Marisa Richardson <marisa_richardson@nps.gov>

----- Forwarded message -----

From: Tuba <tuba@c3presents.com>
Date: Thu, Sep 10, 2015 at 1:46 PM
Subject: RE: FW: Drake special effects and Stage Docs
To: "Owen, Robbin" <robbin_owen@nps.gov>, "Lee, Leonard" <leonard_lee@nps.gov>
Cc: John Liipfert <jliipfert@c3presents.com>, Jennifer Larus <jlarius@c3presents.com>, "Tiffany Rose (trose@nationalmall.org)" <trose@nationalmall.org>, "robin_nixon@nps.gov" <robin_nixon@nps.gov>

John/jen.

Do you mind printing the document in this link and running it by NPS? Also all of the engineering as well which I will shoot you links for?

Drake 2015 special effects booklet link:

http://strictlyfx.com/downloads/blt/1509/Drake_tour_2015_09_2020.pdf

Main Stage engineering docs

Stamped drawings -

<https://www.dropbox.com/s/qqqmlupjmkxyhwx/2015-9-2%2C%20Landmark%20Music%20Festival%20Drawings.pdf?dl=0>

Calculations -

<https://www.dropbox.com/s/kmcntz6poq639s2/2015-9-02%2C%20Calculations%20-%20Mountain%20Productions%20-%20Landmark%20Music%20Festival%202015.pdf?dl=0>

PGP Stages are Attached.

Stages for reference:

Jefferson –Mountain Stage

Miller Stage –PGP –SAM 575

VW Stage –PGP –SL340

Roosevelt Stage –PGP –SL250

BMI Tent –Classic Party Rentals -30m x 45m

Working on the Elevations rendering.

Thanks

2ba

Tim '2ba' Smith

*Production Director _____ *
*C 3 P R E S E N T S *

300 W. 6th Street Suite 2100 | Austin, Texas 78701
512 505 4496o | 785 760 3263c
tuba@c3presents.com

From: Owen, Robbin [mailto:robbin_owen@nps.gov]
Sent: Thursday, September 10, 2015 12:21 PM
To: Lee, Leonard; Tuba
Subject: Re: FW: Drake special effects

Hi Tuba, I cannot open the document. Can someone copy and drop off to the office?

Thanks,

Robbin

On Thu, Sep 10, 2015 at 12:55 PM, Lee, Leonard <leonard_lee@nps.gov> wrote:

fyi

----- Forwarded message -----

From: *Tuba* <tuba@c3presents.com>

Date: Wed, Sep 9, 2015 at 9:15 PM

Subject: FW: Drake special effects

To: "Leonard Lee (leonard_lee@nps.gov)" <leonard_lee@nps.gov>

Leonard,

Wanted to reach out to follow up on our pyro/special effects question for Drake. The link below lines out what they're looking to do if they can do their full show. They understand that mortars are not an option. They are speaking with the FAA about lasers. From what we've gotten back from them they stated that it's a 50/50 chance depending on the flight pattern at DCA. Regardless if they aren't approved then it will not be a problem. You can see the credentials at the end of the document and it does show that this is the top group in the country for special effects.

We can discuss on the call or off line, whichever you would prefer. Happy to provide whatever information you may need.

Thanks

2ba

----- Original message -----

From: Paige Barron <paige@strictlyfx.com>

Date: 09/09/2015 5:38 PM (GMT-06:00)

To: Brandon Sossamon <bsossamon@c3presents.com>

Cc: Casey Carter <ccarter@c3presents.com>

Subject: RE: Drake special effects

Hey Brandon,

Good afternoon!

Just thought I'd check in to see whether there have been any objections on the effects? We have a booklet with a more updated version of the show- I've listed it below. I'd like to get the permits in by the end of the week if everything is approved.

Drake 2015 special effects booklet link:

http://strictlyfx.com/downloads/blt/1509/Drake_tour_2015_09_2020.pdf

Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

paige@strictlyfx.com

www.strictlyfx.com

<[https://mail.google.com/mail/u/1/html/compose/static_files/
www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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From: Brandon Sossamon [<mailto:bsossamon@c3presents.com>
<bsossamon@c3presents.com>]

Sent: Wednesday, September 02, 2015 5:56 PM

To: Paige Barron

Cc: Casey Carter

Subject: RE: Drake special effects

Thanks.

brandon sossamon

C3 Presents

512-334-8682 office

512-800-2474 cell

Sent Today!

----- Original message -----

From: Paige Barron <paige@strictlyfx.com>

Date: 09/02/2015 5:54 PM (GMT-06:00)

To: Brandon Sossamon <bsossamon@c3presents.com>

Cc: Casey Carter <ccarter@c3presents.com>

Subject: RE: Drake special effects

Hey Brandon,

I've attached a couple of diagrams that are close to what we will be requesting to do. Would you like to pass them along to see what they say? They can also give one of our operators a call to talk them through typical safety precautions taken as such if that'll make them feel better? Let me know what else you need from my side!

Thanks,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

paige@strictlyfx.com

www.strictlyfx.com

<[https://mail.google.com/mail/u/1/html/compose/static_files/
www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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From: Brandon Sossamon [<mailto:bsossamon@c3presents.com>
<bsossamon@c3presents.com>]

Sent: Tuesday, September 01, 2015 1:51 PM

To: Paige Barron

Cc: Casey Carter

Subject: RE: Drake special effects

Paige-

No mortars. Other than that, NPS wants to see what you plan to bring and will review. They're policy is NO PYRO but they are wanting to expand and come up with a guideline for events like ours. Looks like we're blazing new trails.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

From: Paige Barron [<mailto:paige@strictlyfx.com> <paige@strictlyfx.com>]

Sent: Tuesday, September 1, 2015 11:00 AM

To: Brandon Sossamon

Cc: Casey Carter

Subject: RE: Drake special effects

Copy that. Thanks for the update!

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

paige@strictlyfx.com

www.strictlyfx.com

<[https://mail.google.com/mail/u/1/html/compose/static_files/
www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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From: Brandon Sossamon [<mailto:bsossamon@c3presents.com>

<bsossamon@c3presents.com>]

Sent: Tuesday, September 01, 2015 10:56 AM

To: Paige Barron

Cc: Casey Carter

Subject: RE: Drake special effects

Cool. We're meeting with NPS again today and should have some clarity. There's nothing direct with these guys. Might need to pass a bill to get an answer. Hang tight.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

From: Paige Barron [<mailto:paige@strictlyfx.com> <paige@strictlyfx.com>]
Sent: Tuesday, September 1, 2015 10:54 AM
To: Brandon Sossamon
Cc: Casey Carter
Subject: RE: Drake special effects

I've forwarded the laser information along to the girl who files for our lasers so she will make sure that gets taken care of. I just wanted to double check that we will be allowed to use pyro/flames/co2 as long as the fire department signs off?

Paige Barron

Production Coordinator

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www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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From: Brandon Sossamon [<mailto:bsossamon@c3presents.com>
<bsossamon@c3presents.com>]
Sent: Tuesday, September 01, 2015 10:48 AM
To: Paige Barron
Cc: Casey Carter
Subject: RE: Drake special effects

On what piece? Are you clearing FAA on the lasers?

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

From: Paige Barron [<mailto:paige@strictlyfx.com> <paige@strictlyfx.com>]
Sent: Tuesday, September 1, 2015 10:46 AM
To: Brandon Sossamon
Cc: Casey Carter
Subject: RE: Drake special effects

Hey guys,

We're working on putting together the effects/rider for these events and I thought I'd check in. Have you gotten the complete approval that there will be no issues?

Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

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Wood Dale, IL 60191

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f: 630.694.2395

paige@strictlyfx.com

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www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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From: Brandon Sossamon [<mailto:bsossamon@c3presents.com>
<bsossamon@c3presents.com>]

Sent: Tuesday, August 25, 2015 11:46 AM
To: Paige Barron
Cc: Casey Carter
Subject: RE: Drake special effects

I'm not aware of any restrictions on pyro or c02. Let me confirm with NPS before I completely sign off on it. As for lasers, we're smack dab in the middle of the flight path for Reagan. Just a heads up, I know you guys talk to the FAA anyway. Current CAD attached. It's still moving but the Main stage should be pretty well planted.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

From: Casey Carter
Sent: Tuesday, August 25, 2015 11:33 AM
To: Paige Barron; Brandon Sossamon
Subject: Re: Drake special effects

Hi Paige,

Copying Brandon, the production manager for both festivals. I'm the stage manager for Landmark so I'll be coordinating the stage logistics, timings, labor, etc.

Thanks,

Casey Carter

Production Director

*C 3 P R E S E N T S *

300 W 6th Street Suite 2100 | Austin, Texas 78701
512 478 7211 | 512 476 0611 fax | 512 577 9865 cell
ccarter@c3presents.com
www.c3presents.com

*From: *Paige Barron <paige@strictlyfx.com>
*Date: *Tuesday, August 25, 2015 at 11:26 AM
*To: *Casey Carter <ccarter@c3presents.com>
*Subject: *Drake special effects

Hey Casey,

Good morning!

We have been working with Drake to provide his special effects and will be requesting permission to use them at his upcoming events at Landmark Music Festival and Austin City Limits Festival. I just wanted to touch base with you guys to see if there were going to be any restrictions on pyro, flames, co2, or lasers. If not, would we be able to get the site diagrams so we can begin permitting with the local fire departments?

Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

paige@strictlyfx.com

www.strictlyfx.com

<https://mail.google.com/mail/u/1/html/compose/static_files/

www.strictlyfx.com>

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--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Castillo, Raul" <raul_castillo@nps.gov>

From: "Castillo, Raul" <raul_castillo@nps.gov>
Sent: Tue Sep 22 2015 10:26:54 GMT-0600 (MDT)
To: Sgt Aaron Hazel DC Fire EMS <aaron.hazel@dc.gov>
Subject: Fwd: Drake special effects and Stage Docs
noname.html SAM575_Stamp_MSR_2015[1].pdf SL250
Attachments: Mobile Stage Signed&Sealed 2012-07-09.pdf noname.html
Stamped 340 certificate.pdf noname.html

Lt. Hazel,

To follow up a phone message, could you please let us know the status of the pyrotechnic works scheduled for Saturday at the Landmark Music Festival. We need make sure to give our contractor Reid Nofsinger either the green light or no go for Saturday, event.

Please let us know if approval has been granted.
I have copied all parties that need to be informed.

Our Pyrotechnic contact is:

Reid Nofsinger

Special FX Designer

office 630-694-2394

cell 323-309-6378

REIDSFX@GMAIL.COM

Thank you for your support. I look forward hearing from you
The best way to reach me is via cell: [202-809-1592](tel:202-809-1592)

Raúl

Raúl G. Castillo, NCR Structural Fire Program Manager
DOI-National Park Service/National Capital Region
1100 Ohio Drive, SW, Suite 138
Washington, DC 20242

O 202- 619-7168
C 202-809-1592
F 202-205-0401

"At Your Service"

----- Forwarded message -----

From: **Castillo, Raul** <raul_castillo@nps.gov>
Date: Thu, Sep 17, 2015 at 1:10 PM
Subject: Fwd: Drake special effects and Stage Docs
To: Sgt Aaron Hazel DC Fire EMS <aaron.hazel@dc.gov>
Cc: Karen Cucurullo <karen_cucurullo@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Leonard Lee <leonard_lee@nps.gov>, Tony.Falwell@dc.gov, Tonya Thomas <tonya_thomas@nps.gov>

Lt. Hazel,

Thank you for your assistance in reviewing the Landmark Music Festival Pyrotechnic plans.

The attached documents were sent to Chief Falwell last couple of days.

I have copied NAMA leadership staff to provide you with the Pyrotechnic technician contact information

and the site plans for the event

Once again

Raúl

Raúl G. Castillo, Structural Fire Program Specialist

DOI-National Park Service/National Capital Region

1100 Ohio Drive, SW, Suite 138

Washington, DC 20242

O 202- 619-7168

C 202-809-1592

F 202-205-0401

"At Your Service"

----- Forwarded message -----

From: **Karen Cucurullo** <karen_cucurullo@nps.gov>

Date: Mon, Sep 14, 2015 at 4:18 PM

Subject: Fwd: Drake special effects and Stage Docs

To: "tonyfalwell@dc.gov" <tonyfalwell@dc.gov>, Raul Castillo <raul_castillo@nps.gov>

Here are the spec for the show

Sent from my iPhone

Begin forwarded message:

From: "Richardson, Marisa" <marisa_richardson@nps.gov>

To: Karen Cucurullo <karen_cucurullo@nps.gov>

Subject: Fwd: FW: Drake special effects and Stage Docs

Please see link below.

----- Forwarded message -----

From: Owen, Robbin <robbin_owen@nps.gov>

Date: Fri, Sep 11, 2015 at 8:46 AM

Subject: Fwd: FW: Drake special effects and Stage Docs

To: Marisa Richardson <marisa_richardson@nps.gov>

----- Forwarded message -----

From: Tuba <tuba@c3presents.com>

Date: Thu, Sep 10, 2015 at 1:46 PM

Subject: RE: FW: Drake special effects and Stage Docs

To: "Owen, Robbin" <robbin_owen@nps.gov>, "Lee, Leonard" <leonard_lee@nps.gov>

Cc: John Liipfert <jliipfert@c3presents.com>, Jennifer Larus <jlarus@c3presents.com>, "Tiffany Rose (trose@nationalmall.org)" <trose@nationalmall.org>, "robin_nixon@nps.gov" <robin_nixon@nps.gov>

John/jen.

Do you mind printing the document in this link and running it by NPS? Also all of the engineering as well which I will shoot you links for?

Drake 2015 special effects booklet link:

http://strictlyfx.com/downloads/blt/1509/Drake_tour_2015_09_2020.pdf

Main Stage engineering docs

Stamped drawings -

<https://www.dropbox.com/s/qqqmlupjmkxyhwx/2015-9-2%2C%20Landmark%20Music%20Festival%20Drawings.pdf?dl=0>

Calculations -

<https://www.dropbox.com/s/kmcntz6poq639s2/2015-9-02%2C%20Calculations%20-%20Mountain%20Productions%20-%20Landmark%20Music%20Festival%202015.pdf?dl=0>

PGP Stages are Attached.

Stages for reference:

Jefferson –Mountain Stage

Miller Stage –PGP –SAM 575

VW Stage –PGP –SL340

Roosevelt Stage –PGP –SL250

BMI Tent –Classic Party Rentals -30m x 45m

Working on the Elevations rendering.

Thanks

2ba

Tim '2ba' Smith

*Production Director _____ *

*C 3 P R E S E N T S *

300 W. 6th Street Suite 2100 | Austin, Texas 78701

512 505 4496o | 785 760 3263c

tuba@c3presents.com

From: Owen, Robbin [mailto:robbin_owen@nps.gov]

Sent: Thursday, September 10, 2015 12:21 PM

To: Lee, Leonard; Tuba

Subject: Re: FW: Drake special effects

Hi Tuba, I cannot open the document. Can someone copy and drop off to the office?

Thanks,

Robbin

On Thu, Sep 10, 2015 at 12:55 PM, Lee, Leonard <leonard_lee@nps.gov> wrote:

fyi

----- Forwarded message -----

From: *Tuba* <tuba@c3presents.com>

Date: Wed, Sep 9, 2015 at 9:15 PM

Subject: FW: Drake special effects

To: "Leonard Lee (leonard_lee@nps.gov)" <leonard_lee@nps.gov>

Leonard,

Wanted to reach out to follow up on our pyro/special effects question for Drake. The link below lines out what they're looking to do if they can do their full show. They understand that mortars are not an option. They are speaking with the FAA about lasers. From what we've gotten back from them they stated that it's a 50/50 chance depending on the flight pattern at DCA. Regardless if they aren't approved then it will not be a problem. You can see the credentials at the end of the document and it does show that this is the top group in the country for special effects.

We can discuss on the call or off line, whichever you would prefer. Happy to provide whatever information you may need.

Thanks

2ba

----- Original message -----

From: Paige Barron <paige@strictlyfx.com>

Date: 09/09/2015 5:38 PM (GMT-06:00)

To: Brandon Sossamon <bsossamon@c3presents.com>

Cc: Casey Carter <ccarter@c3presents.com>

Subject: RE: Drake special effects

Hey Brandon,

Good afternoon!

Just thought I'd check in to see whether there have been any objections on the effects? We have a booklet with a more updated version of the show- I've listed it below. I'd like to get the permits in by the end of the week if everything is approved.

Drake 2015 special effects booklet link:

http://strictlyfx.com/downloads/blt/1509/Drake_tour_2015_09_2020.pdf

Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

paige@strictlyfx.com

www.strictlyfx.com

<https://mail.google.com/mail/u/1/html/compose/static_files/

www.strictlyfx.com>

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From: Brandon Sossamon [<mailto:bsossamon@c3presents.com>
<bsossamon@c3presents.com>]
Sent: Wednesday, September 02, 2015 5:56 PM
To: Paige Barron
Cc: Casey Carter
Subject: RE: Drake special effects

Thanks.

brandon sossamon

C3 Presents

512-334-8682 office

512-800-2474 cell

Sent Today!

----- Original message -----

From: Paige Barron <paige@strictlyfx.com>
Date: 09/02/2015 5:54 PM (GMT-06:00)

To: Brandon Sossamon <bsossamon@c3presents.com>

Cc: Casey Carter <ccarter@c3presents.com>

Subject: RE: Drake special effects

Hey Brandon,

I've attached a couple of diagrams that are close to what we will be requesting to do. Would you like to pass them along to see what they say? They can also give one of our operators a call to talk them through typical safety precautions taken as such if that'll make them feel better? Let me know what else you need from my side!

Thanks,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

paige@strictlyfx.com

www.strictlyfx.com

<https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com>

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From: Brandon Sossamon [<mailto:bsossamon@c3presents.com> <bsossamon@c3presents.com>]

Sent: Tuesday, September 01, 2015 1:51 PM

To: Paige Barron

Cc: Casey Carter

Subject: RE: Drake special effects

Paige-

No mortars. Other than that, NPS wants to see what you plan to bring and will review. They're policy is NO PYRO but they are wanting to expand and come up with a guideline for events like ours. Looks like we're blazing new trails.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

From: Paige Barron [<mailto:paige@strictlyfx.com> <paige@strictlyfx.com>]

Sent: Tuesday, September 1, 2015 11:00 AM

To: Brandon Sossamon

Cc: Casey Carter

Subject: RE: Drake special effects

Copy that. Thanks for the update!

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

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Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

paige@strictlyfx.com

www.strictlyfx.com

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www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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<bsossamon@c3presents.com>]

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To: Paige Barron

Cc: Casey Carter

Subject: RE: Drake special effects

Cool. We're meeting with NPS again today and should have some clarity. There's nothing direct with these guys. Might need to pass a bill to get an answer. Hang tight.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

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Cc: Casey Carter
Subject: RE: Drake special effects

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Paige Barron

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www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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<bsossamon@c3presents.com>]

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Cc: Casey Carter

Subject: RE: Drake special effects

On what piece? Are you clearing FAA on the lasers?

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

From: Paige Barron [<mailto:paige@strictlyfx.com> <paige@strictlyfx.com>]
Sent: Tuesday, September 1, 2015 10:46 AM
To: Brandon Sossamon
Cc: Casey Carter
Subject: RE: Drake special effects

Hey guys,

We're working on putting together the effects/rider for these events and I thought I'd check in. Have you gotten the complete approval that there will be no issues?

Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

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Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

paige@strictlyfx.com

www.strictlyfx.com
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www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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From: Brandon Sossamon [<mailto:bsossamon@c3presents.com>
<bsossamon@c3presents.com>]
Sent: Tuesday, August 25, 2015 11:46 AM
To: Paige Barron
Cc: Casey Carter
Subject: RE: Drake special effects

I'm not aware of any restrictions on pyro or c02. Let me confirm with NPS before I completely sign off on it. As for lasers, we're smack dab in the middle of the flight path for Reagan. Just a heads up, I know you guys talk to the FAA anyway. Current CAD attached. It's still moving but the Main stage should be pretty well planted.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

From: Casey Carter
Sent: Tuesday, August 25, 2015 11:33 AM
To: Paige Barron; Brandon Sossamon
Subject: Re: Drake special effects

Hi Paige,

Copying Brandon, the production manager for both festivals. I'm the stage manager for Landmark so I'll be coordinating the stage logistics, timings, labor, etc.

Thanks,

Casey Carter

Production Director

*C 3 P R E S E N T S *

300 W 6th Street Suite 2100 | Austin, Texas 78701
512 478 7211 | 512 476 0611 fax | 512 577 9865 cell
ccarter@c3presents.com
www.c3presents.com

*From: *Paige Barron <paige@strictlyfx.com>
*Date: *Tuesday, August 25, 2015 at 11:26 AM
*To: *Casey Carter <ccarter@c3presents.com>
*Subject: *Drake special effects

Hey Casey,

Good morning!

We have been working with Drake to provide his special effects and will be requesting permission to use them at his upcoming events at Landmark Music Festival and Austin City Limits Festival. I just wanted to touch base with you guys to see if there were going to be any restrictions on pyro, flames, co2, or lasers. If not, would we be able to get the site diagrams so we can begin permitting with the local fire departments?

Thanks so much,

Paige

Paige Barron

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paige@strictlyfx.com

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<[https://mail.google.com/mail/u/1/html/compose/static_files/
www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

"Castillo, Raul" <raul_castillo@nps.gov>

From: "Castillo, Raul" <raul_castillo@nps.gov>
Sent: Tue Sep 22 2015 11:17:23 GMT-0600 (MDT)
To: reidsfx <reidsfx@gmail.com>
Subject: Fwd: Drake special effects and Stage Docs

Reid,
Please make sure Leonard Lee and the rest of staff is aware of the pyrotechnic approval.
Did he give you any document of approval or just verbal

Thank you for keeping us informed

Raúl

Raúl G. Castillo, NCR Structural Fire Program Manager
DOI-National Park Service/National Capital Region
1100 Ohio Drive, SW, Suite 138
Washington, DC 20242

O 202- 619-7168
C 202-809-1592
F 202-205-0401

"At Your Service"

----- Forwarded message -----

From: **Reid Nofsinger** <reidsfx@gmail.com>

Date: Tue, Sep 22, 2015 at 1:00 PM
Subject: Re: Drake special effects and Stage Docs
To: "Castillo, Raul" <raul_castillo@nps.gov>

He said yes with no concussion approved.

Reid Nofsinger
Lead Special FX Designer
Strictly FX LLC
Cell:323-309-6378
Office:630-694-2394
Fax:630-694-2395
Chicago Office

On Sep 22, 2015, at 12:26 PM, Castillo, Raul <raul_castillo@nps.gov> wrote:

Lt. Hazel,

To follow up a phone message, could you please let us know the status of the pyrotechnic works scheduled for Saturday at the Landmark Music Festival. We need make sure to give our contractor Reid Nofsinger either the green light or no go for Saturday, event.

Please let us know if approval has been granted.
I have copied all parties that need to be informed.

Our Pyrotechnic contact is:

Reid Nofsinger

Special FX Designer

office 630-694-2394

cell 323-309-6378

REIDSEFX@GMAIL.COM

Thank you for your support. I look forward hearing from you
The best way to reach me is via cell: 202-809-1592

Raúl

Raúl G. Castillo, NCR Structural Fire Program Manager
DOI-National Park Service/National Capital Region
1100 Ohio Drive, SW, Suite 138
Washington, DC 20242

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Date: Thu, Sep 17, 2015 at 1:10 PM
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To: Sgt Aaron Hazel DC Fire EMS <aaron.hazel@dc.gov>
Cc: Karen Cucurullo <karen_cucurullo@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Leonard Lee <leonard_lee@nps.gov>, Tony.Falwell@dc.gov, Tonya Thomas <tonya_thomas@nps.gov>

Lt. Hazel,

Thank you for your assistance in reviewing the Landmark Music Festival Pyrotechnic plans.

The attached documents were sent to Chief Falwell last couple of days. I have copied NAMA leadership staff to provide you with the Pyrotechnic technician contact information and the site plans for the event
Once again

Raúl

Raúl G. Castillo, Structural Fire Program Specialist
DOI-National Park Service/National Capital Region
1100 Ohio Drive, SW, Suite 138
Washington, DC 20242

O 202- 619-7168
C 202-809-1592
F 202-205-0401

"At Your Service"

----- Forwarded message -----

From: **Karen Cucurullo** <karen_cucurullo@nps.gov>
Date: Mon, Sep 14, 2015 at 4:18 PM
Subject: Fwd: Drake special effects and Stage Docs
To: "tonyfalwell@dc.gov" <tonyfalwell@dc.gov>, Raul Castillo <raul_castillo@nps.gov>

Here are the spec for the show

Sent from my iPhone

Begin forwarded message:

From: "Richardson, Marisa" <marisa_richardson@nps.gov>
To: Karen Cucurullo <karen_cucurullo@nps.gov>
Subject: Fwd: FW: Drake special effects and Stage Docs

Please see link below.

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To: Marisa Richardson <marisa_richardson@nps.gov>

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Date: Thu, Sep 10, 2015 at 1:46 PM
Subject: RE: FW: Drake special effects and Stage Docs
To: "Owen, Robbin" <robbin_owen@nps.gov>, "Lee, Leonard" <leonard_lee@nps.gov>
Cc: John Liipfert <jliipfert@c3presents.com>, Jennifer Larus <jlarus@c3presents.com>, "Tiffany Rose (trose@nationalmall.org)" <trose@nationalmall.org>, "robin_nixon@nps.gov" <robin_nixon@nps.gov>

John/jen.

Do you mind printing the document in this link and running it by NPS? Also all of the engineering as well which I will shoot you links for?

Drake 2015 special effects booklet link:
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Main Stage engineering docs

Stamped drawings -
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[20Landmark%20Music%20Festival%20Drawings.pdf?dl=0](#)

Calculations -

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PGP Stages are Attached.

Stages for reference:

Jefferson –Mountain Stage

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VW Stage –PGP –SL340

Roosevelt Stage –PGP –SL250

BMI Tent –Classic Party Rentals -30m x 45m

Working on the Elevations rendering.

Thanks

2ba

Tim '2ba' Smith

*Production Director _____ *

*C 3 P R E S E N T S *

300 W. 6th Street Suite 2100 | Austin, Texas 78701

512 505 4496o | 785 760 3263c

tuba@c3presents.com

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Sent: Thursday, September 10, 2015 12:21 PM
To: Lee, Leonard; Tuba
Subject: Re: FW: Drake special effects

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We can discuss on the call or off line, whichever you would prefer.
Happy
to provide whatever information you may need.

Thanks

2ba

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From: Paige Barron <paige@strictlyfx.com>
Date: 09/09/2015 5:38 PM (GMT-06:00)
To: Brandon Sossamon <bsossamon@c3presents.com>
Cc: Casey Carter <ccarter@c3presents.com>
Subject: RE: Drake special effects

Hey Brandon,

Good afternoon!

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http://strictlyfx.com/downloads/blt/1509/Drake_tour_2015_09_2020.pdf

Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

paige@strictlyfx.com

www.strictlyfx.com

<[https://mail.google.com/mail/u/1/html/compose/static_files/
www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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From: Brandon Sossamon [<mailto:bsossamon@c3presents.com>
<bsossamon@c3presents.com>]

Sent: Wednesday, September 02, 2015 5:56 PM

To: Paige Barron

Cc: Casey Carter
Subject: RE: Drake special effects

Thanks.

brandon sossamon

C3 Presents

512-334-8682 office

512-800-2474 cell

Sent Today!

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Cc: Casey Carter <ccarter@c3presents.com>
Subject: RE: Drake special effects

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They can also give one of our operators a call to talk them through typical

safety precautions taken as such if that'll make them feel better?

Let me

know what else you need from my side!

Thanks,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

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Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

paige@strictlyfx.com

www.strictlyfx.com

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www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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From: Brandon Sossamon [<mailto:bsossamon@c3presents.com>
<bsossamon@c3presents.com>]

Sent: Tuesday, September 01, 2015 1:51 PM

To: Paige Barron
Cc: Casey Carter
Subject: RE: Drake special effects

Paige-

No mortars. Other than that, NPS wants to see what you plan to bring and will review. They're policy is NO PYRO but they are wanting to expand and come up with a guideline for events like ours. Looks like we're blazing new trails.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

From: Paige Barron [<mailto:paige@strictlyfx.com>
<paige@strictlyfx.com>]
Sent: Tuesday, September 1, 2015 11:00 AM
To: Brandon Sossamon
Cc: Casey Carter
Subject: RE: Drake special effects

Copy that. Thanks for the update!

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

paige@strictlyfx.com

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From: Brandon Sossamon [<mailto:bsossamon@c3presents.com>
<bsossamon@c3presents.com>]

Sent: Tuesday, September 01, 2015 10:56 AM

To: Paige Barron

Cc: Casey Carter

Subject: RE: Drake special effects

Cool. We're meeting with NPS again today and should have some clarity.

There's nothing direct with these guys. Might need to pass a bill to get an answer. Hang tight.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

From: Paige Barron [<mailto:paige@strictlyfx.com> <paige@strictlyfx.com>]

Sent: Tuesday, September 1, 2015 10:54 AM

To: Brandon Sossamon

Cc: Casey Carter

Subject: RE: Drake special effects

I've forwarded the laser information along to the girl who files for our lasers so she will make sure that gets taken care of. I just wanted to double check that we will be allowed to use pyro/flames/co2 as long as the fire department signs off?

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

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From: Brandon Sossamon [<mailto:bsossamon@c3presents.com>
<bsossamon@c3presents.com>]

Sent: Tuesday, September 01, 2015 10:48 AM

To: Paige Barron

Cc: Casey Carter

Subject: RE: Drake special effects

On what piece? Are you clearing FAA on the lasers?

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

From: Paige Barron [<mailto:paige@strictlyfx.com>
<paige@strictlyfx.com>]

Sent: Tuesday, September 1, 2015 10:46 AM

To: Brandon Sossamon

Cc: Casey Carter

Subject: RE: Drake special effects

Hey guys,

We're working on putting together the effects/rider for these events and I thought I'd check in. Have you gotten the complete approval that there will be no issues?

Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

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Wood Dale, IL 60191

p: 630.694.2394

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From: Brandon Sossamon [<mailto:bsossamon@c3presents.com>
<bsossamon@c3presents.com>]

Sent: Tuesday, August 25, 2015 11:46 AM

To: Paige Barron

Cc: Casey Carter

Subject: RE: Drake special effects

I'm not aware of any restrictions on pyro or c02. Let me confirm with NPS before I completely sign off on it. As for lasers, we're smack dab in the middle of the flight path for Reagan. Just a heads up, I know you guys talk to the FAA anyway. Current CAD attached. It's still moving but the Main stage should be pretty well planted.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

From: Casey Carter

Sent: Tuesday, August 25, 2015 11:33 AM

To: Paige Barron; Brandon Sossamon

Subject: Re: Drake special effects

Hi Paige,

Copying Brandon, the production manager for both festivals. I'm the stage manager for Landmark so I'll be coordinating the stage logistics, timings, labor, etc.

Thanks,

Casey Carter

Production Director

*C 3 P R E S E N T S *

300 W 6th Street Suite 2100 | Austin, Texas 78701
512 478 7211 | 512 476 0611 fax | 512 577 9865 cell
ccarter@c3presents.com
www.c3presents.com

*From: *Paige Barron <paige@strictlyfx.com>
*Date: *Tuesday, August 25, 2015 at 11:26 AM
*To: *Casey Carter <ccarter@c3presents.com>
*Subject: *Drake special effects

Hey Casey,

Good morning!

We have been working with Drake to provide his special effects and will be requesting permission to use them at his upcoming events at Landmark Music Festival and Austin City Limits Festival. I just wanted to touch base with you guys to see if there were going to be any restrictions on pyro, flames, co2, or lasers. If not, would we be able to get the site diagrams so we can begin permitting with the local fire departments?

Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

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Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

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--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<SAM575_Stamp_MSR_2015[1].pdf>

<SL250 Mobile Stage Signed&Sealed 2012-07-09.pdf>

<Stamped 340 certificate.pdf>

Reid Nofsinger <reidsfx@gmail.com>

From: Reid Nofsinger <reidsfx@gmail.com>
Sent: Tue Sep 22 2015 11:39:44 GMT-0600 (MDT)
To: "Castillo, Raul" <raul_castillo@nps.gov>
Subject: Re: Drake special effects and Stage Docs

Verbal.

Copy

Reid Nofsinger
Lead Special FX/Show Designer
Cell 323-309-6378

On Sep 22, 2015, at 1:17 PM, Castillo, Raul <raul_castillo@nps.gov> wrote:

Reid,
Please make sure Leonard Lee and the rest of staff is aware of the pyrotechnic approval.
Did he give you any document of approval or just verbal

Thank you for keeping us informed

Raúl

Raúl G. Castillo, NCR Structural Fire Program Manager
DOI-National Park Service/National Capital Region
1100 Ohio Drive, SW, Suite 138
Washington, DC 20242

O 202- 619-7168

C 202-809-1592

F 202-205-0401

"At Your Service"

----- Forwarded message -----

From: **Reid Nofsinger** <reidsfx@gmail.com>
Date: Tue, Sep 22, 2015 at 1:00 PM
Subject: Re: Drake special effects and Stage Docs
To: "Castillo, Raul" <raul_castillo@nps.gov>

He said yes with no concussion approved.

Reid Nofsinger
Lead Special FX Designer
Strictly FX LLC
Cell:323-309-6378
Office:630-694-2394
Fax:630-694-2395
Chicago Office

On Sep 22, 2015, at 12:26 PM, Castillo, Raul <raul_castillo@nps.gov> wrote:

Lt. Hazel,

To follow up a phone message, could you please let us know the status of the pyrotechnic works scheduled for Saturday at the Landmark Music Festival. We need make sure to give our contractor Reid Nofsinger either the green light or no go for Saturday, event.

Please let us know if approval has been granted.
I have copied all parties that need to be informed.

Our Pyrotechnic contact is:

Reid Nofsinger
Special FX Designer
office 630-694-2394
cell 323-309-6378

REIDSFX@GMAIL.COM

Thank you for your support. I look forward hearing from you
The best way to reach me is via cell: 202-809-1592

Raúl

Raúl G. Castillo, NCR Structural Fire Program Manager
DOI-National Park Service/National Capital Region
1100 Ohio Drive, SW, Suite 138
Washington, DC 20242

O 202- 619-7168
C 202-809-1592

F 202-205-0401

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From: **Castillo, Raul** <raul_castillo@nps.gov>
Date: Thu, Sep 17, 2015 at 1:10 PM
Subject: Fwd: Drake special effects and Stage Docs
To: Sgt Aaron Hazel DC Fire EMS <aaron.hazel@dc.gov>
Cc: Karen Cucurullo <karen_cucurullo@nps.gov>, Sean Kennealy <sean_kennealy@nps.gov>, Leonard Lee <leonard_lee@nps.gov>, Tony.Falwell@dc.gov, Tonya Thomas <tonya_thomas@nps.gov>

Lt. Hazel,

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Cc: John Liipfert <jliipfert@c3presents.com>, Jennifer Larus <jarus@c3presents.com>, "Tiffany Rose (trose@nationalmall.org)" <trose@nationalmall.org>, "robin_nixon@nps.gov" <robin_nixon@nps.gov>

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Thanks

2ba

Tim '2ba' Smith

*Production Director _____ *

*C 3 P R E S E N T S *

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512 505 4496o | 785 760 3263c

tuba@c3presents.com

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Thanks so much,

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Paige Barron

Production Coordinator

Strictly FX, I.I.c.

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www.strictlyfx.com

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Thanks.

brandon sossamon

C3 Presents

512-334-8682 office

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Production Coordinator

Strictly FX, I.I.c.

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www.strictlyfx.com

<https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com>

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[<mailto:bsossamon@c3presents.com>
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Paige-

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brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

From: Paige Barron [<mailto:paige@strictlyfx.com>
<paige@strictlyfx.com>]
Sent: Tuesday, September 1, 2015 11:00 AM
To: Brandon Sossamon
Cc: Casey Carter
Subject: RE: Drake special effects

Copy that. Thanks for the update!

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

paige@strictlyfx.com

www.strictlyfx.com

<[https://mail.google.com/mail/
u/1/html/compose/static_files/www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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recipient is unauthorized
and may be illegal.

From: Brandon Sossamon
[<mailto:bsossamon@c3presents.com>
<bsossamon@c3presents.com>]
Sent: Tuesday, September 01, 2015 10:56 AM
To: Paige Barron
Cc: Casey Carter
Subject: RE: Drake special effects

Cool. We're meeting with NPS again today and should
have some clarity.
There's nothing direct with these guys. Might need to
pass a bill to get
an answer. Hang tight.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

From: Paige Barron [<mailto:paige@strictlyfx.com>
<paige@strictlyfx.com>]
Sent: Tuesday, September 1, 2015 10:54 AM
To: Brandon Sossamon
Cc: Casey Carter
Subject: RE: Drake special effects

I've forwarded the laser information along to the girl who files for our lasers so she will make sure that gets taken care of. I just wanted to double check that we will be allowed to use pyro/flames/co2 as long as the fire department signs off?

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

paige@strictlyfx.com

www.strictlyfx.com

https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com

This email and any attachments may contain confidential and privileged information. If you are not the intended recipient, please notify the sender immediately by return email and delete this message in its entirety. You may not retain, distribute or use any information in the email or any of its attachments. Any further distribution or use of this information by a person other than the intended recipient is unauthorized and may be illegal.

From: Brandon Sossamon
[<mailto:bsossamon@c3presents.com>
<bsossamon@c3presents.com>]
Sent: Tuesday, September 01, 2015 10:48 AM
To: Paige Barron
Cc: Casey Carter
Subject: RE: Drake special effects

On what piece? Are you clearing FAA on the lasers?

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

From: Paige Barron [<mailto:paige@strictlyfx.com>
<paige@strictlyfx.com>]
Sent: Tuesday, September 1, 2015 10:46 AM
To: Brandon Sossamon
Cc: Casey Carter
Subject: RE: Drake special effects

Hey guys,

We're working on putting together the effects/rider for these events and I thought I'd check in. Have you gotten the complete approval that there will be no issues?

Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

paige@strictlyfx.com

www.strictlyfx.com

<[https://mail.google.com/mail/
u/1/html/compose/static_files/www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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From: Brandon Sossamon
[<mailto:bsossamon@c3presents.com>
<bsossamon@c3presents.com>]
Sent: Tuesday, August 25, 2015 11:46 AM
To: Paige Barron
Cc: Casey Carter
Subject: RE: Drake special effects

I'm not aware of any restrictions on pyro or c02. Let me confirm with NPS before I completely sign off on it. As for lasers, we're smack dab in the middle of the flight path for Reagan. Just a heads up, I know you guys talk to the FAA anyway. Current CAD attached. It's still moving but the Main stage should be pretty well planted.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

From: Casey Carter
Sent: Tuesday, August 25, 2015 11:33 AM
To: Paige Barron; Brandon Sossamon
Subject: Re: Drake special effects

Hi Paige,

Copying Brandon, the production manager for both festivals. I'm the stage manager for Landmark so I'll be coordinating the stage logistics, timings, labor, etc.

Thanks,

Casey Carter

Production Director

*C 3 P R E S E N T S *

300 W 6th Street Suite 2100 | Austin, Texas 78701
512 478 7211 | 512 476 0611 fax | 512 577 9865 cell
ccarter@c3presents.com
www.c3presents.com

*From: *Paige Barron <paige@strictlyfx.com>
*Date: *Tuesday, August 25, 2015 at 11:26 AM
*To: *Casey Carter <ccarter@c3presents.com>
*Subject: *Drake special effects

Hey Casey,

Good morning!

We have been working with Drake to provide his special effects and will be requesting permission to use them at his upcoming events at Landmark Music Festival and Austin City Limits Festival. I just wanted to

touch base with
you guys to see if there were going to be any
restrictions on pyro, flames,
co2, or lasers. If not, would we be able to get the site
diagrams so we can
begin permitting with the local fire departments?

Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

paige@strictlyfx.com

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u/1/html/compose/static_files/www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>

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entirety. You may not retain, distribute or use any
information in the
email or any of its attachments. Any further distribution

or use of this
information by a person other than the intended
recipient is unauthorized
and may be illegal.

--

Marisa Richardson
Park Ranger
National Park Service
National Mall and Memorial Parks
Division of Permits Management
Office (202) 245-4715
Fax (202) 475-2216

<SAM575_Stamp_MSR_2015[1].pdf>

<SL250 Mobile Stage Signed&Sealed 2012-07-09.pdf>

<Stamped 340 certificate.pdf>

Conversation Contents

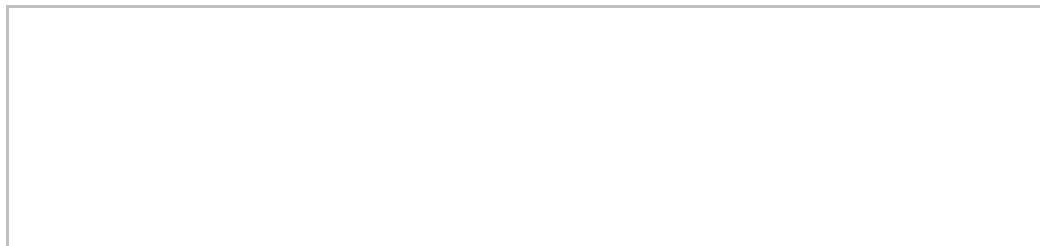
NPS/USPP Press Release - Road closures, logistics for Landmark Music Festival

Attachments:

/43. NPS/USPP Press Release - Road closures, logistics for Landmark Music Festival/1.1 NPS press release - Road closures, logistics for Landmark Music Festival.pdf

"Litterst, Michael" <mike_litterst@nps.gov>

From: "Litterst, Michael" <mike_litterst@nps.gov>
Sent: Tue Sep 22 2015 10:35:56 GMT-0600 (MDT)
To:
Subject: NPS/USPP Press Release - Road closures, logistics for Landmark Music Festival
Attachments: NPS press release - Road closures, logistics for Landmark Music Festival.pdf



For Immediate Release – September 22, 2015

Contact –

Mike Litterst, National Park Service, mike_litterst@nps.gov, 202-245-4676
Sgt. Anna Rose, U.S. Park Police, anna_rose@nps.gov, 202-619-7163

Road Closures, Logistics Announced for Landmark Music Festival

Washington – The National Park Service and the United States Park Police in cooperation with local, state and federal law enforcement, public safety and transportation agencies, and event organizers have developed security, logistics and access plans for The Trust for the National Mall's permitted Landmark Music Festival. The concert will take place on Saturday and Sunday, September 26-27 from 12 p.m. -10 p.m. in West Potomac Park.

Road Closures

The following roads will be closed and off-limits

- West Basin Drive SW from Independence Avenue SW to Ohio Drive SW

Closed from 9:30 a.m. September 25 through 9 p.m. September 28

- Ohio Drive SW from 23rd Street SW to Inlet Bridge

Closed from 6 a.m. September 25 through 9 p.m. September 28

Getting There

There is no festival parking in West Potomac Park, and concert-goers are strongly advised to use public transportation. Foggy Bottom/GWU (23rd Street NW & I Street NW) and Smithsonian (12th Street SW & Independence Avenue SW) are the closest Metro stations; visit the Washington Metropolitan Area Transit Authority website for more information.

Public Access

The entry point for the festival is located on West Basin Drive SW off of Independence Avenue SW and will open at 10 a.m. on both Saturday and Sunday, September 26 and 27, 2015.

Security Screenings

All attendees, including general public and ticketed guests, are subject to a thorough security screening before entering the concert venue. Please allow additional time for the security screening, as it is expected that lines may be long.

Prohibited Items

The following items are prohibited at the concert:

- Coolers of any kind (exceptions may be made for medical use)
- Firearms
- Marijuana
- Chairs of any kind
- Alcohol or kegs of any kind
- Any and all professional audio recording equipment (at the screener's discretion)
- Large professional detachable zoom lenses, stands, monopods, tripods, attachment sticks (selfie sticks) or other commercial photography equipment (at the screener's discretion)
- Any and all professional video equipment. No video recording is allowed (at the screener's discretion)
- Aerosol containers, including sunscreen and personal beauty products
- Drones or any other remote flying device
- Glass and metal containers of any kind
- Illegal and illicit substances of any kind
- Laser pointers
- Outside food or beverage (including alcohol) of any kind, except two factory sealed bottles of water (up to 1 liter each)
- Pets (except service animals)

- Professional radios or walkie-talkies (at the screener's discretion)
- Selfie sticks
- Skateboards, scooters, bicycles, wagons, carts or any personal motorized vehicles (wheelchairs and scooters for use by patrons with mobility disabilities are permitted)
- Tents, canopies or shade structures of any kind
- Unauthorized/unlicensed vendors are not allowed. No unauthorized solicitation and material including handbills, flyers, stickers, beach balls, give-aways, samples, coolers with any messaging etc.
- Weapons or explosives of any kind
- Fireworks
- Large chains or spiked jewelry
- Bicycles inside festival grounds (free parking is available near festival entrance)
- Framed backpacks
- Hammocks
- Ladders
- Any item deemed inappropriate by security or U.S. Park Police

Concert Information

For information about the Landmark Music Festival, including ticketing, lineup and schedule for the show, visit www.landmarkfestival.org.

###

~~~~~

Mike Litterst  
Public Affairs Officer

National Park Service  
National Mall & Memorial Parks  
900 Ohio Drive, SW  
Washington, DC 20024  
Phone: (202) 245-4676  
Cell: (202) 306-4166

The National Park Service cares for special places saved by the American people so that all may experience our heritage.

EXPERIENCE YOUR AMERICA

□

# Conversation Contents

Fwd: Drake Pyro Update status?

**Karen Cucurullo <karen\_cucurullo@nps.gov>**

---

**From:** Karen Cucurullo <karen\_cucurullo@nps.gov>  
**Sent:** Thu Sep 17 2015 13:02:52 GMT-0600 (MDT)  
**To:** Sean Kennealy <sean\_kennealy@nps.gov>, Robbin Owen <robbin\_owen@nps.gov>, Leonard Lee <leonard\_lee@nps.gov>  
**Subject:** Fwd: Drake Pyro Update status?

Sent from my iPhone

Begin forwarded message:

**From:** Kristine Fitton <[KFitton@nationalmall.org](mailto:KFitton@nationalmall.org)>  
**Date:** September 17, 2015 at 2:50:59 PM EDT  
**To:** "Karen Cucurullo ([karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov))" <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)>  
**Subject:** FW: Drake Pyro Update status?

C3 and the pyro shooter, Reid, finally connected with Lt. Hazel at DC Fire. They reviewed all of the requests, and got approval on every piece but one, which all sides can live without.

I'll send final documents and confirmation your way when I get it.

Thanks, again, Karen. –Kristine

---

**From:** Brandon Sossamon [<mailto:bsossamon@c3presents.com>]

**Sent:** Thursday, September 17, 2015 2:44 PM

**To:** Reid Nofsinger <[reidsfx@gmail.com](mailto:reidsfx@gmail.com)>

**Cc:** Kristine Fitton <[KFitton@nationalmall.org](mailto:KFitton@nationalmall.org)>; Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>; Courtney Murphy <[cmurphy@c3presents.com](mailto:cmurphy@c3presents.com)>; Ted Maccabee <[tmaccabee@gmail.com](mailto:tmaccabee@gmail.com)>; Rich Barr ([richardbarr1@mac.com](mailto:richardbarr1@mac.com)) <[richardbarr1@mac.com](mailto:richardbarr1@mac.com)>

**Subject:** RE: Drake Pyro Update status?

Good on our end. Set change is 7:30-8:30 is set change, set is 8:30-10.

brandon sossamon

C3 Presents

512-334-8682 office

512-800-2474 cell

Sent Today!

----- Original message -----

From: Reid Nofsinger <[reidsfx@gmail.com](mailto:reidsfx@gmail.com)>

Date: 09/17/2015 1:51 PM (GMT-05:00)

To: Brandon Sossamon <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>

Cc: Kristine Fitton <[KFitton@nationalmall.org](mailto:KFitton@nationalmall.org)>, Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>, Courtney Murphy <[cmurphy@c3presents.com](mailto:cmurphy@c3presents.com)>, Ted Maccabee <[tmaccabee@gmail.com](mailto:tmaccabee@gmail.com)>, "Rich Barr ([richardbarr1@mac.com](mailto:richardbarr1@mac.com))" <[richardbarr1@mac.com](mailto:richardbarr1@mac.com)>

Subject: Re: Drake Pyro Update status?

Update!!!

So I spoke to Lieutenant Hazel. We are good to go with all Drake pyro except concussions.

Are we all good with this. It is the best I can do.

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I need a show schedule as to artist performance times before he signs off.  
Can I get this ASAP??

Thank you for your patience.

Reid Nofsinger

Lead Special FX Designer

Strictly FX LLC

Cell:323-309-6378

Office:630-694-2394

Fax:630-694-2395

Chicago Office

On Sep 15, 2015, at 1:18 PM, Brandon Sossamon  
<[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)> wrote:

Nothing yet. I've added Reid and Ted to help expedite the news  
back to us.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

**"Owen, Robbin" <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>**

---

**From:** "Owen, Robbin" <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>  
**Sent:** Thu Sep 17 2015 13:40:18 GMT-0600 (MDT)  
**To:** Leonard Lee <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>  
**Subject:** Fwd: Drake Pyro Update status?



fyi

----- Forwarded message -----

From: **Karen Cucurullo** <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)>

Date: Thu, Sep 17, 2015 at 3:33 PM

Subject: Re: Drake Pyro Update status?

To: "Owen, Robbin" <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>, Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>

Ok...get with the trust in that

Sent from my iPhone

On Sep 17, 2015, at 3:13 PM, Owen, Robbin <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)> wrote:

We would need something in writing stating approval.

On Thu, Sep 17, 2015 at 3:02 PM, Karen Cucurullo <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)> wrote:

Sent from my iPhone

Begin forwarded message:

**From:** Kristine Fitton <[KFitton@nationalmall.org](mailto:KFitton@nationalmall.org)>

**Date:** September 17, 2015 at 2:50:59 PM EDT

**To:** "Karen Cucurullo ([karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov))" <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)>

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**To:** Reid Nofsinger <[reidsfx@gmail.com](mailto:reidsfx@gmail.com)>  
**Cc:** Kristine Fitton <[KFitton@nationalmall.org](mailto:KFitton@nationalmall.org)>; Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>; Courtney Murphy <[cmurphy@c3presents.com](mailto:cmurphy@c3presents.com)>; Ted Maccabee <[tmaccabee@gmail.com](mailto:tmaccabee@gmail.com)>; Rich Barr ([richardbarr1@mac.com](mailto:richardbarr1@mac.com)) <[richardbarr1@mac.com](mailto:richardbarr1@mac.com)>  
**Subject:** RE: Drake Pyro Update status?

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brandon sossamon

C3 Presents

512-334-8682 office

512-800-2474 cell

Sent Today!

----- Original message -----

From: Reid Nofsinger <[reidsfx@gmail.com](mailto:reidsfx@gmail.com)>  
Date: 09/17/2015 1:51 PM (GMT-05:00)  
To: Brandon Sossamon <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>  
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Lead Special FX Designer

Strictly FX LLC

Cell:323-309-6378

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<[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)> wrote:

Nothing yet. I've added Reid and Ted to help expedite the news back to us.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

**"Lee, Leonard" <leonard\_lee@nps.gov>**

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Tue Sep 22 2015 10:14:15 GMT-0600 (MDT)  
**To:** Raul Castillo <raul\_castillo@nps.gov>  
**Subject:** Fwd: Drake Pyro Update status?

Hi Raul.

I am forwarding the last emails that I have, regarding the status of the DC Fire/EMS permit. It appears that there has been some understanding of an approval.

My interest in getting a copy of the permit, is to verify its existence as well as to use specific approval conditions that I will put into an amended NPS permit.

I will stand by for an update.

Thank you.

----- Forwarded message -----

**From:** Karen Cucurullo <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)>  
**Date:** Thu, Sep 17, 2015 at 3:02 PM  
**Subject:** Fwd: Drake Pyro Update status?  
**To:** Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>, Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>, Leonard Lee <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>

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brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

# Conversation Contents

**Fwd: Drake Laser Approval**

**Attachments:**

/45. Fwd: Drake Laser Approval/1.1 StrictlyFX\_Drake\_Landmark Music Fest\_Washington DC\_9 26 15\_.pdf  
/45. Fwd: Drake Laser Approval/1.2 ATT00001.htm  
/45. Fwd: Drake Laser Approval/2.1 ATT00001.htm  
/45. Fwd: Drake Laser Approval/2.2 StrictlyFX\_Drake\_Landmark Music Fest\_Washington DC\_9 26 15\_.pdf

**Tuba <tuba@c3presents.com>**

---

**From:** Tuba <tuba@c3presents.com>  
**Sent:** Tue Sep 22 2015 09:33:19 GMT-0600 (MDT)  
**To:** Leonard Lee <Leonard\_Lee@nps.gov>  
**Subject:** Fwd: Drake Laser Approval  
**Attachments:** StrictlyFX\_Drake\_Landmark Music Fest\_Washington DC\_9 26 15\_.pdf ATT00001.htm

Leonard

Please see the attached letter from the FAA regarding lazars on the Jefferson Stage.

Thanks

2ba

Sent from the Tubaphone!!!

Tim 'Tuba' Smith  
Production Director  
**C 3 P R E S E N T S**

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o  
785-760-3263c  
[tuba@c3presents.com](mailto:tuba@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)

Begin forwarded message:



**From:** "Brandon Sossamon" <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>  
**To:** "Tuba" <[tuba@c3presents.com](mailto:tuba@c3presents.com)>, "Courtney Murphy" <[cmurphy@c3presents.com](mailto:cmurphy@c3presents.com)>  
**Subject: FW: Drake Laser Approval**

Attached is the approval letter from the FAA for Drake Lasers. Still working on Pyro permit from Fire.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

---

**From:** Paige Barron [<mailto:paige@strictlyfx.com>]  
**Sent:** Friday, September 18, 2015 11:50 AM  
**To:** Brandon Sossamon  
**Cc:** Alison Ray  
**Subject:** RE: Drake Rider

I knew the fire department was good to go but didn't hear about NPS- Reid's been busy on the road. That's great news! I'll make sure the permit gets processed today J

It looks like we got approval for terminated lasers. I've attached the FAA letter here. Let me know if you need anything else!

Thanks!

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

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---

**From:** Brandon Sossamon [<mailto:bsossamon@c3presents.com>]

**Sent:** Friday, September 18, 2015 11:13 AM

**To:** Paige Barron

**Cc:** Alison Ray

**Subject:** RE: Drake Rider

Thanks!

Reid said he spoke with Fire yesterday and got everything sorted. I assume you knew. Everything but concussions.

Where did you land on lasers?

brandon sossamon

C3 Presents

512-334-8682 office

512-800-2474 cell

Sent Today!

----- Original message -----

From: Paige Barron <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>

Date: 09/18/2015 12:09 PM (GMT-05:00)

To: Brandon Sossamon <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>

Cc: Alison Ray <[aray@c3presents.com](mailto:aray@c3presents.com)>

Subject: RE: Drake Rider

Good morning Brandon,

Please see the attached! Any word on what effects will be allowed for the DC show?

Thanks,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

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---

**From:** Brandon Sossamon [<mailto:bsossamon@c3presents.com>]  
**Sent:** Friday, September 18, 2015 11:05 AM  
**To:** Paige Barron  
**Cc:** Alison Ray  
**Subject:** Drake Rider

Paige-

Can you resend Alison and I the Drake rider?

brandon sossamon

C3 Presents

512-334-8682 office

512-800-2474 cell

Sent Today!

---

**"Lee, Leonard"** <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>

**From:** "Lee, Leonard" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>  
**Sent:** Tue Sep 22 2015 09:46:47 GMT-0600 (MDT)  
Karen Cucurullo <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)>, Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>, Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>, Steven Booker  
**To:**

<steve\_booker@nps.gov>, James Murphy  
<james\_murphy@nps.gov>

**Subject:**

Fwd: Drake Laser Approval

**Attachments:**

ATT00001.htm StrictlyFX\_Drake\_Landmark Music  
Fest\_Washington DC\_9 26 15\_.pdf

Good morning all.

I am forwarding laser request and approval information associated with Drake's pyro show. Please provide any responses/comments.

Barring any objections, my plan is to include specific conditions as outlined in the FAA letter, in the revised Landmark Music Festival permit.

Be well.

----- Forwarded message -----

From: **Tuba** <[tuba@c3presents.com](mailto:tuba@c3presents.com)>

Date: Tue, Sep 22, 2015 at 11:33 AM

Subject: Fwd: Drake Laser Approval

To: Leonard Lee <[Leonard\\_Lee@nps.gov](mailto:Leonard_Lee@nps.gov)>

Cc: Courtney Murphy <[cmurphy@c3presents.com](mailto:cmurphy@c3presents.com)>

Leonard

Please see the attached letter from the FAA regarding lazars on the Jefferson Stage.

Thanks

2ba

Sent from the Tubaphone!!!

Tim 'Tuba' Smith  
Production Director  
**C 3 P R E S E N T S**

300 W. 6th Street Suite 2100 | Austin, Texas 78701

512 505 4496o

785-760-3263c

[tuba@c3presents.com](mailto:tuba@c3presents.com)

[www.c3presents.com](http://www.c3presents.com)

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**From:** "Brandon Sossamon" <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>

**To:** "Tuba" <[tuba@c3presents.com](mailto:tuba@c3presents.com)>, "Courtney Murphy"

<[cmurphy@c3presents.com](mailto:cmurphy@c3presents.com)>

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Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

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**Cc:** Alison Ray

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[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

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**To:** Paige Barron  
**Cc:** Alison Ray  
**Subject:** RE: Drake Rider

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Where did you land on lasers?

brandon sossamon

C3 Presents

512-334-8682 office

512-800-2474 cell

Sent Today!

----- Original message -----

From: Paige Barron <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>

Date: 09/18/2015 12:09 PM (GMT-05:00)

To: Brandon Sossamon <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>

Cc: Alison Ray <[aray@c3presents.com](mailto:aray@c3presents.com)>

Subject: RE: Drake Rider

Good morning Brandon,

Please see the attached! Any word on what effects will be allowed for the DC show?

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Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

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**To:** Paige Barron  
**Cc:** Alison Ray  
**Subject:** Drake Rider

Paige-

Can you resend Alison and I the Drake rider?

brandon sossamon

C3 Presents

512-334-8682 office

512-800-2474 cell

Sent Today!

# Conversation Contents

## Landmark items Tuesday

### Attachments:

/46. Landmark items Tuesday/1.1 noname.txt  
/46. Landmark items Tuesday/1.2 IMG\_2359.JPG  
/46. Landmark items Tuesday/1.3 IMG\_2362.JPG  
/46. Landmark items Tuesday/1.4 noname.txt  
/46. Landmark items Tuesday/1.5 IMG\_2363.JPG  
/46. Landmark items Tuesday/1.6 noname.txt  
/46. Landmark items Tuesday/1.7 IMG\_2364.JPG  
/46. Landmark items Tuesday/1.8 noname.txt  
/46. Landmark items Tuesday/1.9 IMG\_2353.JPG  
/46. Landmark items Tuesday/1.10 noname.txt

**Michael Stachowicz < michael\_stachowicz@nps.gov >**

---

**From:** Michael Stachowicz < michael\_stachowicz@nps.gov >  
**Sent:** Tue Sep 22 2015 09:18:27 GMT-0600 (MDT)  
**To:** Leonard Lee < leonard\_lee@nps.gov >, Robbin Owen < robbin\_owen@nps.gov >, Tuba < tuba@c3presents.com >, steve < steve@legrowsinc.com >  
**Subject:** Landmark items Tuesday  
noname.txt IMG\_2359.JPG IMG\_2362.JPG noname.txt  
**Attachments:** IMG\_2363.JPG noname.txt IMG\_2364.JPG noname.txt  
IMG\_2353.JPG noname.txt

Here are this morning's items. Plywood is not an acceptable flooring, enkamat is there to help so it matters that it line up with the roll out decking, flooring is required under the secondary containment, white dura deck is not acceptable flooring and should be nowhere in site, and parking under the tree drip lines is not allowed.

Please bike rack around those trees. There is substantial soil damage from several days of parking, this will have to be air spaded when the festival is done.

# **Label: "Higham FOIA 2"**

**Created by:leonard\_lee@nps.gov**

Total Messages in label:565 (194 conversations)

Created: 10-16-2015 at 11:51 AM

# Conversation Contents

## Pending Items - Permit Amendments-Equipment manifests

/47. Pending Items - Permit Amendments-Equipment manifests/1.1 Landmark15 Asset Report.pdf  
/47. Pending Items - Permit Amendments-Equipment manifests/1.2 15 Landmark Music Fest TTC d9 9.20.15.xlsx  
/47. Pending Items - Permit Amendments-Equipment manifests/1.3 HEAVY EQUIPMENT MANIFEST.xlsx  
/47. Pending Items - Permit Amendments-Equipment manifests/1.4 Office Trailer Manifest.xlsx  
/47. Pending Items - Permit Amendments-Equipment manifests/1.5 Portapotties Manifest.xlsx

**John Liipfert <jliipfert@c3presents.com>**

---

**From:** John Liipfert <jliipfert@c3presents.com>  
**Sent:** Tue Sep 22 2015 06:18:00 GMT-0600 (MDT)  
**To:** Leonard Lee <Leonard\_Lee@nps.gov>  
**Subject:** Pending Items - Permit Amendments-Equipment manifests  
Landmark15 Asset Report.pdf 15 Landmark Music Fest TTC d9 9.20.15.xlsx HEAVY EQUIPMENT MANIFEST.xlsx Office Trailer Manifest.xlsx Portapotties Manifest.xlsx  
**Attachments:**

Good Morning Leonard-

Attached please find our response to your request for a complete equipment manifest entitled Landmark15 Asset Report. This includes an overall breakout of tents, structures and staging and equipment onsite. For additional levels of detail, we have also provided individual manifests for Portapotties, Office Trailers, Tents tables and chairs, and a Heavy Equipment Manifest. Please let me know if you have any questions about any of the attachments.

Thanks,  
JL

JOHN LIIPFERT  
PRODUCER

**C 3 P R E S E N T S**

1849 Calvert Street NW | Washington DC 20009  
512.478.7211 | 512.476.0611 fax

[jliipfert@c3presents.com](mailto:jliipfert@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)

**"Lee, Leonard" <leonard\_lee@nps.gov>**

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Tue Sep 22 2015 09:02:28 GMT-0600 (MDT)  
**To:** John Liipfert <jliipfert@c3presents.com>  
**Subject:** Re: Pending Items - Permit Amendments-Equipment manifests

Good morning John.

Thank you, I will use to update the permit.

Be well.

On Tue, Sep 22, 2015 at 8:18 AM, John Liipfert <[jliipfert@c3presents.com](mailto:jliipfert@c3presents.com)> wrote:

Good Morning Leonard-

Attached please find our response to your request for a complete equipment manifest entitled Landmark15 Asset Report. This includes an overall breakout of tents, structures and staging and equipment onsite. For additional levels of detail, we have also provided individual manifests for Portapotties, Office Trailers, Tents tables and chairs, and a Heavy Equipment Manifest. Please let me know if you have any questions about any of the attachments.

Thanks,  
JL

JOHN LIIPFERT  
PRODUCER

---

**C 3 P R E S E N T S**

1849 Calvert Street NW | Washington DC 20009  
512.478.7211 | 512.476.0611 fax

[jliipfert@c3presents.com](mailto:jliipfert@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)

# Conversation Contents

## Landmark CAD 9-21

/48. Landmark CAD 9-21/1.1 Landmark15 9-21 ARCH E.pdf

/48. Landmark CAD 9-21/1.2 Landmark15 9-21.pdf

/48. Landmark CAD 9-21/2.1 Landmark15 9-21 ARCH E.pdf

/48. Landmark CAD 9-21/2.2 Landmark15 9-21.pdf

**Tuba <tuba@c3presents.com>**

---

**From:** Tuba <tuba@c3presents.com>  
**Sent:** Mon Sep 21 2015 17:55:01 GMT-0600 (MDT)  
**To:** "Leonard Lee (leonard\_lee@nps.gov)" <leonard\_lee@nps.gov>  
**Subject:** Landmark CAD 9-21  
**Attachments:** Landmark15 9-21 ARCH E.pdf Landmark15 9-21.pdf

Leonard/Robbin,

Please see the attached updated CADs for Landmark. Apologies on the delay in getting these to you.

Please let me know any concerns you may have. This should include the changes we have all run through the last two days.

Thanks

Tim

Tim '2ba' Smith

Production Director

---

**C 3 P R E S E N T S**

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
tuba@c3presents.com

**"Lee, Leonard" <leonard\_lee@nps.gov>**

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Tue Sep 22 2015 08:29:27 GMT-0600 (MDT)  
Steven Booker <steve\_booker@nps.gov>, James Murphy <james\_murphy@nps.gov>, Robbin Owen <robbin\_owen@nps.gov>, Sean Kennealy <sean\_kennealy@nps.gov>, Michael Stachowicz <michael\_stachowicz@nps.gov>  
**To:**  
**Subject:** Fwd: Landmark CAD 9-21  
**Attachments:** Landmark15 9-21 ARCH E.pdf Landmark15 9-21.pdf

fyi

----- Forwarded message -----

**From:** Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>  
**Date:** Mon, Sep 21, 2015 at 7:55 PM  
**Subject:** Landmark CAD 9-21  
**To:** "Leonard Lee ([leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov))" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>  
**Cc:** "Owen, Robbin ([robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov))" <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>, Courtney Murphy <[cmurphy@c3presents.com](mailto:cmurphy@c3presents.com)>

Leonard/Robbin,

Please see the attached updated CADs for Landmark. Apologies on the delay in getting these to you.

Please let me know any concerns you may have. This should include the changes we have all run through the last two days.

Thanks

Tim

Tim '2ba' Smith

Production Director

---

**C 3 P R E S E N T S**

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
[tuba@c3presents.com](mailto:tuba@c3presents.com)

**"Lee, Leonard" <leonard\_lee@nps.gov>**

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Tue Sep 22 2015 08:58:43 GMT-0600 (MDT)  
**To:** Tuba <tuba@c3presents.com>  
**Subject:** Re: Landmark CAD 9-21

Thank you Tuba.

I will use when I update the permit.

On Mon, Sep 21, 2015 at 7:55 PM, Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)> wrote:

Leonard/Robbin,

Please see the attached updated CADs for Landmark. Apologies on the delay in getting these to you.

Please let me know any concerns you may have. This should include the changes we have all run through the last two days.

Thanks

Tim

**Tim '2ba' Smith**

**Production Director**

**C 3 P R E S E N T S**

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
[tuba@c3presents.com](mailto:tuba@c3presents.com)



# Conversation Contents

## Landmark -- Updated Traffic Plan

### Attachments:

- /49. Landmark -- Updated Traffic Plan/1.1 Proposed Street Closures .pdf
- /49. Landmark -- Updated Traffic Plan/3.1 Proposed Street Closures v2.pdf
- /49. Landmark -- Updated Traffic Plan/5.1 Proposed Street Closures .pdf
- /49. Landmark -- Updated Traffic Plan/7.1 Proposed Street Closures .pdf

## Jennifer Larus <jlarus@c3presents.com>

---

**From:** Jennifer Larus <jlarus@c3presents.com>  
**Sent:** Fri Sep 11 2015 13:40:13 GMT-0600 (MDT)  
**To:** Leonard Lee <leonard\_lee@nps.gov>, "Murphy, James" <james\_murphy@nps.gov>, "steve\_booker@nps.gov" <steve\_booker@nps.gov>, "dick.swihart@nps.gov" <dick.swihart@nps.gov>, Tiffany Rose <TRose@nationalmall.org>  
**Subject:** Landmark -- Updated Traffic Plan  
**Attachments:** Proposed Street Closures .pdf

Good afternoon —

Attached is our modified traffic plan based on notes from our meeting yesterday. Sunrise Safety Services will be providing the road closure services.

Below is the current language that we have on the website addressing access to the site, I have inserted some language suggestions to be added to help clarify access to the event site.

### Current Website Language:

#### 1. Directions + Transit

Downtown Washington, DC offers plenty of ways to get around. Explore DC on your way to Landmark by strolling through the National Mall, take the transit, or ride a bike to the Festival.

We strongly encourage using Metro bus lines and rail stations. They are equipped with accessible services. The nearest metro stations are Foggy Bottom (23rd St. & I St. NW) and Smithsonian (12th St. & Independence Ave. SW). Visit the [Washington Metropolitan Area Transit Authority](#) for more information.

We'll share more specific details closer to the show.

#### Suggest Adding:

Pedestrian access to the event site is at the intersection of Independence Ave and West Basin Drive NW. Walking from Foggy bottom metro guests will walk down 23rd street, around the Lincoln Memorial and east on Independence Ave. From the Washington Monument guests will walk west to Independence Ave.

#### 1. ADA Parking

Parking is not available on the festival grounds. More information is coming soon about parking that is available nearby and is fully accessible.

Also we strongly encourage using Metro bus lines and rail stations. They are equipped with accessible services. The nearest metro stations are Foggy Bottom (23rd St. & I St. NW) and Smithsonian (12th St. & Independence Ave. SW).

Visit the [Washington Metropolitan Area Transit Authority](#) for more information.

*Suggest Adding:*

ADA drop off will be available on Independence Ave. All vehicles wishing to access ADA drop off will must be properly credentials with DMV provided ADA signage.

*Other Suggested language to add:*

**Road Closures:**

Ohio Drive and West Basin Drive will be closed September 25th through the 28th. Pedestrians should plan to enter the site at the intersection of Independence Ave. and West Basin Drive.

**Bus Drop Off:**

There will be no drop off point on Independence Ave or West Basin Drive. Large bus drop off will be available on Daniel French Drive for guests looking to gain access to the monuments or festival.

Please let me know if you have any questions, concerns or other additions you'd like us to add to the website or plan. If I can get any feedback by Tuesday the 15th that would be great – I'd like to confirm website changes and our plan as quickly as possible.

Thank you,  
Jennifer

Jennifer Larus  
Associate Producer

---

**C 3 P R E S E N T S**

1849 Calvert St. NW | Washington, DC 20009  
C 804.363.5421 | O 202.232.4717

[jlarius@c3presents.com](mailto:jlarius@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)

---

**"Booker, Steven" <steve\_booker@nps.gov>**

**From:** "Booker, Steven" <steve\_booker@nps.gov>  
**Sent:** Fri Sep 11 2015 15:19:35 GMT-0600 (MDT)  
**To:** Jennifer Larus <jlarius@c3presents.com>  
**Subject:** Re: Landmark -- Updated Traffic Plan

Good Afternoon;

I see that you addressed ADA for the new plan, regarding drop off, but we did not discuss pick up as well. You stated in your plan;

ADA drop off will be available on Independence Ave. All vehicles wishing to access ADA drop off will must be properly credentials with DMV provided ADA signage.

I recommend that you state " ADA drop off and pick up will be available on Independence Ave at West Basin Drive SW in the designated area only. All vehicles wishing to access the ADA drop off must have authorized DMV ADA signage"

I strongly feel that we are pushing the public to use public transportation, however, we should be directing them to our bus vendors (Big Bus, DC Circulator) that have access to the areas. We should also provide the public, locations of where to pick up these bus vendors to get to the festival and where they can pick them up throughout the day.

You mentioned "ride a bike to the festival". I observed in the plan that there will be a bus corral near West Basin Drive for the public to use before they enter in the site. It would be a good idea if this was also on your website or put out to the media.

A free "self-parking" bike area will be available at West Basin Drive on Independence Avenue SW. Locks will not be provided.

According to your bus drop off plan which stated"

Large bus drop off will be available on Daniel French Drive for guests looking to gain access to the monuments or festival.

I firmly believe that one LARGE bus drop off should not be identified, so it does not impact one particular area (i.e. French Drive). I recommend that it states:

Large and small bus drop off areas can be located at Henry Bacon Drive, Daniel French Drive, Constitution Ave or Independence Ave at 15th Street.

I hope this is not to much to change, but I feel confident that after these changes, I will be able to approve this portion and send it over to Mr. Lee for final.

Major Steven L. Booker  
Commander, Icon Protection Branch  
FBINA #246

(202) 610-5296 Office  
(202) 439-2245 Mobile

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On Fri, Sep 11, 2015 at 3:40 PM, Jennifer Larus <[jlarius@c3presents.com](mailto:jlarius@c3presents.com)> wrote:

Good afternoon —

Attached is our modified traffic plan based on notes from our meeting yesterday. Sunrise Safety Services

will be providing the road closure services.

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We'll share more specific details closer to the show.

#### **Suggest Adding:**

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Ohio Drive and West Basin Drive will be closed September 25th through the 28th. Pedestrians should plan to enter the site at the intersection of Independence Ave. and West Basin Drive.

#### **Bus Drop Off:**

There will be no drop off point on Independence Ave or West Basin Drive. Large bus drop off will be available on Daniel French Drive for guests looking to gain access to the monuments or festival.

Please let me know if you have any questions, concerns or other additions you'd like us to add to the website or plan. If I can get any feedback by Tuesday the 15th that would be great – I'd like to confirm website changes and our plan as quickly as possible.

Thank you,  
Jennifer

Jennifer Larus  
Associate Producer

C 3 P R E S E N T S

1849 Calvert St. NW | Washington, DC 20009  
C 804.363.5421 | O 202.232.4717

[jlarus@c3presents.com](mailto:jlarus@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)

---

**Jennifer Larus <jlarus@c3presents.com>**

---

**From:** Jennifer Larus <jlarus@c3presents.com>  
**Sent:** Fri Sep 11 2015 15:40:29 GMT-0600 (MDT)  
**To:** "Booker, Steven" <steve\_booker@nps.gov>  
**Subject:** RE: Landmark -- Updated Traffic Plan  
**Attachments:** Proposed Street Closures v2.pdf

Major Booker -

Thank you for the notes. I have actually been trying to send an updated plan for the past hour as I realized after the last email that some changed items didn't save. I've now also added some specific information regarding the bikes and multiple bus drop off locations.

I'm also re-entering Dick Swihart's email – it came back undeliverable.

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12 – sign for double decker buses discouraging them from going down East Basin Drive since they don't fit under the 14th street bridge and have no turn around

13 – location of bike rack and signage @ median crosswalk.

Updated language suggestion for the website:

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"A free "self-parking" bike area will be available at West Basin Drive on Independence Avenue SW. Locks will not be provided."

"Large and small bus drop off areas can be located at Henry Bacon Drive, Daniel French Drive, Constitution Ave or Independence Ave at 15th Street. "

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Thank you and please let me know if there are any questions. As mentioned below, unless I hear differently next week I'm moving forward with this plan in the interest of time. Adjustments are always possible.

- Jen

---

**From:** Booker, Steven [steve\_booker@nps.gov]  
**Sent:** Friday, September 11, 2015 4:19 PM  
**To:** Jennifer Larus  
**Cc:** Leonard Lee; Murphy, James; dick.swihart@nps.gov; Tiffany Rose; Tuba; John Liipfert  
**Subject:** Re: Landmark -- Updated Traffic Plan

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I see that you addressed ADA for the new plan, regarding drop off, but we did not discuss pick up as well. You stated in your plan;

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Major Steven L. Booker  
Commander, Icon Protection Branch  
FBINA #246

(202) 610-5296 Office  
(202) 439-2245 Mobile

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**"Voigt, Eliza" <eliza\_voigt@nps.gov>**

---

**From:** "Voigt, Eliza" <eliza\_voigt@nps.gov>  
**Sent:** Mon Sep 14 2015 05:52:27 GMT-0600 (MDT)  
**To:** "Swihart, John" <dick\_swihart@nps.gov>  
**Subject:** Re: Landmark -- Updated Traffic Plan

Dick - Thank you.

Leonard -- I assume that the reference to City Bikes is Capital Bikeshare? Capital Bikehare is the transit bikes with stasjon located on NAMA. City Bikes is bike rental.

Eliza

Eliza Voigt, AICP  
Park Planner  
National Mall and Memorial Parks



900 Ohio Dr. SW  
Washington, DC 20024  
202-245-4694  
202-420-8927 cell

On Mon, Sep 14, 2015 at 7:32 AM, Swihart, John <[dick\\_swihart@nps.gov](mailto:dick_swihart@nps.gov)> wrote:

Eliza -

FYI - Info about road closures for the Landmark Concert which will definitely impact DC Circulator.

No traffic (including buses) will be allowed to travel on Ohio Drive or West Basin from 23rd down to Inlet Bridge. starting Friday Sept 25th through Monday Sept 28th.

Dick Swihart  
Concessions Chief  
National Mall and Memorial Parks  
900 Ohio Dr SW  
Washington, DC 20024  
Office: (202) 619-6392  
Cell: (202) 748-2470  
Dick\_Swihart@NPS.gov

----- Forwarded message -----

From: **Jennifer Larus** <[jlarius@c3presents.com](mailto:jlarius@c3presents.com)>

Date: Fri, Sep 11, 2015 at 5:40 PM

Subject: RE: Landmark -- Updated Traffic Plan

To: "Booker, Steven" <[steve\\_booker@nps.gov](mailto:steve_booker@nps.gov)>

Cc: Leonard Lee <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>, "Murphy, James" <[james\\_murphy@nps.gov](mailto:james_murphy@nps.gov)>, Tiffany Rose <[TRose@nationalmall.org](mailto:TRose@nationalmall.org)>, Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>, John Liipfert <[jliipfert@c3presents.com](mailto:jliipfert@c3presents.com)>, "[dick\\_swihart@nps.gov](mailto:dick_swihart@nps.gov)" <[dick\\_swihart@nps.gov](mailto:dick_swihart@nps.gov)>

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[jarus@c3presents.com](mailto:jarus@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)

---

**"Lee, Leonard" <leonard\_lee@nps.gov>**

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Wed Sep 16 2015 09:40:28 GMT-0600 (MDT)  
**To:** Robbin Owen <robbin\_owen@nps.gov>, Sean Kennealy <sean\_kennealy@nps.gov>

**Subject:** Fwd: Landmark -- Updated Traffic Plan  
**Attachments:** Proposed Street Closures .pdf

Good afternoon.

I am forwarding the latest transportation plan. Please review and provide any comments prior to tomorrow's meeting.

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----- Forwarded message -----

From: **Jennifer Larus** <[jlarius@c3presents.com](mailto:jlarius@c3presents.com)>  
Date: Fri, Sep 11, 2015 at 3:40 PM  
Subject: Landmark -- Updated Traffic Plan  
To: Leonard Lee <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>, "Murphy, James" <[james\\_murphy@nps.gov](mailto:james_murphy@nps.gov)>, "[steve\\_booker@nps.gov](mailto:steve_booker@nps.gov)" <[steve\\_booker@nps.gov](mailto:steve_booker@nps.gov)>, "[dick.swihart@nps.gov](mailto:dick.swihart@nps.gov)" <[dick.swihart@nps.gov](mailto:dick.swihart@nps.gov)>, Tiffany Rose <[TRose@nationalmall.org](mailto:TRose@nationalmall.org)>  
Cc: Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>, John Liipfert <[jliipfert@c3presents.com](mailto:jliipfert@c3presents.com)>

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**"Voigt, Eliza" <eliza\_voigt@nps.gov>**

---

**From:** "Voigt, Eliza" <eliza\_voigt@nps.gov>  
**Sent:** Thu Sep 17 2015 07:07:59 GMT-0600 (MDT)  
**To:** "Jacobi, Amy (DDOT)" <amy.jacobi@dc.gov>, Leonard Lee <leonard\_lee@nps.gov>  
**Subject:** Re: Landmark -- Updated Traffic Plan

Amy and Circe, I hope below answers your questions. Leonard is meeting with event planners this am and will update with any further information.

1. Is this closure of Ohio Drive actually starting at 4AM on 9/18? **the lane closures will begin on 9/18. timing tbd.**
2. Are they planning to use both westbound lanes completely, or is it closer to 1.5, so there would be more room to maneuver in the travel lanes? **two lanes closest to field closed. two riverside lanes open - one in each direction.**

3. Will the bus still be able to turn right onto West Basin Drive until a few days before the Festival? **yes.** This turn could be difficult depending on how close trucks are parked near the corner on Ohio Drive before W. Basin. **will try and set the loading back from the corner so there is room for buses to turn.**
4. Who will be enforcing/towing vehicles that park in what will now be the eastbound travel lane? **USPP**
5. Is there any way to make a change so that it is all westbound travel? There are other alternatives to getting to everything on the Tidal Basin via a clockwise loop around Independence to E. Basin to W. Basin and I-695 traffic can get on via Maine Avenue. (Maybe this doesn't work for the double deckers?) **not at this point.**

Eliza Voigt, AICP  
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900 Ohio Dr. SW  
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□

**"Lee, Leonard" <leonard\_lee@nps.gov>**

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Tue Sep 22 2015 04:57:21 GMT-0600 (MDT)  
**To:** Michael Litterst <mike\_litterst@nps.gov>  
**Subject:** Fwd: Landmark -- Updated Traffic Plan  
**Attachments:** Proposed Street Closures .pdf

Hi again Mike.

I am sending you plan that I have. I am expecting amendments. I will update as I have info.

----- Forwarded message -----

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Date: Wed, Sep 16, 2015 at 11:40 AM  
Subject: Fwd: Landmark -- Updated Traffic Plan  
To: Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>, Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>

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# Conversation Contents

Street closure plan for Landmark?

**"Litterst, Michael" <mike\_litterst@nps.gov>**

---

**From:** "Litterst, Michael" <mike\_litterst@nps.gov>  
**Sent:** Fri Sep 18 2015 09:44:33 GMT-0600 (MDT)  
**To:** Leonard Lee <leonard\_lee@nps.gov>  
**Subject:** Street closure plan for Landmark?

Do you have the street closure plan for Landmark you can send me (or I can come over and copy)? Someone gave me a copy, but it turns out it's missing the even page numbers.

Mike

~~~~~  
Mike Litterst
Public Affairs Officer

National Park Service
National Mall & Memorial Parks
900 Ohio Drive, SW
Washington, DC 20024
Phone: (202) 245-4676
Cell: (202) 306-4166

The National Park Service cares for special places saved by the American people so that all may experience our heritage.

EXPERIENCE YOUR AMERICA

□

"Lee, Leonard" <leonard_lee@nps.gov>

From: "Lee, Leonard" <leonard_lee@nps.gov>
Sent: Tue Sep 22 2015 04:55:38 GMT-0600 (MDT)
To: "Litterst, Michael" <mike_litterst@nps.gov>
Subject: Re: Street closure plan for Landmark?

Hi Mike.

Plan is being finalized. I will send you a copy of what I have to date.

On Fri, Sep 18, 2015 at 11:44 AM, Litterst, Michael <mike_litterst@nps.gov> wrote:

Do you have the street closure plan for Landmark you can send me (or I can come over and copy)? Someone gave me a copy, but it turns out it's missing the even page numbers.

Mike

~~~~~

Mike Litterst  
Public Affairs Officer

National Park Service  
National Mall & Memorial Parks  
900 Ohio Drive, SW  
Washington, DC 20024  
Phone: (202) 245-4676  
Cell: (202) 306-4166

The National Park Service cares for special places saved by the American people so that all may experience our heritage.

EXPERIENCE YOUR AMERICA

# Conversation Contents

## Law Enforcement Payment

**"Booker, Steven" <steve\_booker@nps.gov>**

---

**From:** "Booker, Steven" <steve\_booker@nps.gov>  
**Sent:** Mon Sep 21 2015 12:50:19 GMT-0600 (MDT)  
**To:** Tiffany Rose <trose@nationalmall.org>  
**Subject:** Law Enforcement Payment

Good Afternoon Tiffany;

I am inquiring if the Trust has sent the payment for the Landmark Festival event. Due to the Government fiscal closeout looming, we need our payment ASAP. If we do not receive payment by Wednesday, September 23, 2015, then I may have to pull our officers until this is rectified.

Major Steven L. Booker  
Commander, Icon Protection Branch  
FBINA #246

(202) 610-5296 Office  
(202) 439-2245 Mobile

**CONFIDENTIALITY/SENSITIVITY NOTICE:**

This message is intended exclusively for the individual(s) to whom it is addressed. This communication may contain information that is law enforcement sensitive, proprietary, privileged, or confidential and may be legally protected or otherwise exempt from disclosure. This message may be forwarded by the addressee, as appropriate, to further disseminate law enforcement sensitive information as needed. If you receive this message in error, please notify the sender immediately by email and delete all copies of this message.

**Tiffany Rose <TRose@nationalmall.org>**

---

**From:** Tiffany Rose <TRose@nationalmall.org>  
**Sent:** Mon Sep 21 2015 13:05:07 GMT-0600 (MDT)  
**To:** "Booker, Steven" <steve\_booker@nps.gov>  
**Subject:** RE: Law Enforcement Payment

Happy Monday!! J I will work on getting your payment turned around by the end of this week. I hope you are well and that the planning for the Pope's Visit isn't too taxing on you. I will circle back with you soon.

By the way, can you please forward me a copy of the invoice?

Best,

Tiffany T. Rose

Director of Special Events  
Trust for the National Mall

1300 Pennsylvania Avenue, NW, Suite 370

Washington, DC 20007

p: [\(202\) 688-3763](tel:202-688-3763) | c: [\(202\) 557-9938](tel:202-557-9938) | [nationalmall.org](http://nationalmall.org)

Making the National Mall the best park in the world.



LMF Email Sig Lincoln at Night

**From:** Booker, Steven [mailto:steve\_booker@nps.gov]  
**Sent:** Monday, September 21, 2015 2:50 PM  
**To:** Tiffany Rose <TRose@nationalmall.org>  
**Cc:** Leonard Lee <leonard\_lee@nps.gov>  
**Subject:** Law Enforcement Payment

Good Afternoon Tiffany;

I am inquiring if the Trust has sent the payment for the Landmark Festival event. Due to the Government fiscal closeout looming, we need our payment ASAP. If we do not receive payment by Wednesday, September 23, 2015, then I may have to pull our officers until this is rectified.

Major Steven L. Booker

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# Conversation Contents

## Landmark Music Festival fire and life safety inspection

**"Castillo, Raul" <raul\_castillo@nps.gov>**

---

**From:** "Castillo, Raul" <raul\_castillo@nps.gov>  
**Sent:** Thu Sep 17 2015 10:14:52 GMT-0600 (MDT)  
**To:** Phil Selleck <philip\_selleck@nps.gov>  
**Subject:** Landmark Music Festival fire and life safety inspection

Phil,  
Per Leonard Lee, NAMA, I have been scheduled to assist with the fire and life safety inspections of the Landmark Music Festival.

- Wednesday, September 23, from 10 to approximately 12 noon and
- Saturday from 10 am to closing, 8 pm approximately

Carol Pannell will coordinate with Tony Moreland when she returns to duty tomorrow

Leonard will provide us the Quicktime account code to use on this event

*Raúl*

**Raúl G. Castillo, Structural Fire Program Specialist**  
DOI-National Park Service/National Capital Region  
1100 Ohio Drive, SW, Suite 138  
Washington, DC 20242

O 202- 619-7168  
C 202-809-1592  
F 202-205-0401

"At Your Service"

**"Castillo, Raul" <raul\_castillo@nps.gov>**

---

**From:** "Castillo, Raul" <raul\_castillo@nps.gov>  
**Sent:** Mon Sep 21 2015 06:08:40 GMT-0600 (MDT)  
**To:** Leonard Lee <leonard\_lee@nps.gov>  
**Subject:** Fwd: Landmark Music Festival fire and life safety inspection

Leonard Lee,

Could you please provide us with the OT, QuickTime account information to be used on the Landmark Music Festival, Saturday September 26  
Thank you

*Raúl*

**Raúl G. Castillo, Structural Fire Program Specialist**  
DOI-National Park Service/National Capital Region  
1100 Ohio Drive, SW, Suite 138  
Washington, DC 20242

O 202- 619-7168  
C 202-809-1592  
F 202-205-0401

"At Your Service"

----- Forwarded message -----

From: **Castillo, Raul** <[raul\\_castillo@nps.gov](mailto:raul_castillo@nps.gov)>

Date: Thu, Sep 17, 2015 at 12:14 PM

Subject: Landmark Music Festival fire and life safety inspection

To: Phil Selleck <[philip\\_selleck@nps.gov](mailto:philip_selleck@nps.gov)>

Cc: Leonard Lee <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>, Edward Wenschhof <[ed\\_wenschhof@nps.gov](mailto:ed_wenschhof@nps.gov)>, Will Reynolds <[will\\_reynolds@nps.gov](mailto:will_reynolds@nps.gov)>, Barbara Clancy BJ <[barbara\\_clancy@nps.gov](mailto:barbara_clancy@nps.gov)>, Cathleen Nelson <[cathleen\\_p\\_nelson@nps.gov](mailto:cathleen_p_nelson@nps.gov)>

Phil,

Per Leonard Lee, NAMA, I have been scheduled to assist with the fire and life safety inspections of the Landmark Music Festival.

- Wednesday, September 23, from 10 to approximately 12 noon and
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"At Your Service"



**"Lee, Leonard" <leonard\_lee@nps.gov>**

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Mon Sep 21 2015 07:11:25 GMT-0600 (MDT)  
**To:** "Castillo, Raul" <raul\_castillo@nps.gov>  
**Subject:** Re: Landmark Music Festival fire and life safety inspection

Good morning Raul.

The WBS number to charge your overtime is as follows:

PX.XNAMAP559.00.1

Thank you for your assistance. Be advised that catering for the crew began yesterday. My colleague, Ms. Deborah Deas had a question regarding the placement of propane near electrical junction boxes and tents. I advised her to call you to discuss.

I am not sure if you will be going to the site before wednesday, to check on them. If so please let me know and I can accompany you.

Thanks again.

On Thu, Sep 17, 2015 at 12:14 PM, Castillo, Raul <[raul\\_castillo@nps.gov](mailto:raul_castillo@nps.gov)> wrote:

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"At Your Service"

---

**"Castillo, Raul" <raul\_castillo@nps.gov>**

**From:** "Castillo, Raul" <raul\_castillo@nps.gov>  
**Sent:** Mon Sep 21 2015 09:38:29 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:** Re: Landmark Music Festival fire and life safety inspection

Thank you Leonard,  
I met Deborah Deas at the site and made some recommendations, no propane storage, maintain LPG location 10 ft from tents and electrical power switches. Also provided some input on fire extinguisher requirements.

I am scheduled to be there on Wednesday at 10 am. Can you tell me who from your staff will be there

*Raúl*

**Raúl G. Castillo, Structural Fire Program Specialist**  
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"At Your Service"

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"At Your Service"

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**Sent:** Mon Sep 21 2015 10:13:29 GMT-0600 (MDT)  
**To:** "Castillo, Raul" <raul\_castillo@nps.gov>  
**Subject:** Re: Landmark Music Festival fire and life safety inspection

Good morning Raul.

I am planning to join you on Wednesday, 10am. I can swing by Region to pick you up if you like.

On Mon, Sep 21, 2015 at 11:38 AM, Castillo, Raul <[raul\\_castillo@nps.gov](mailto:raul_castillo@nps.gov)> wrote:

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**"Castillo, Raul" <[raul\\_castillo@nps.gov](mailto:raul_castillo@nps.gov)>**

**From:** "Castillo, Raul" <[raul\\_castillo@nps.gov](mailto:raul_castillo@nps.gov)>

**Sent:** Mon Sep 21 2015 12:56:15 GMT-0600 (MDT)



**To:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:** Re: Landmark Music Festival fire and life safety inspection

That will be great!  
I will be ready. I plan to be here on Wednesday and after my inspections I will telecommute from home the rest of the day  
Thank you

*Raúl*

**Raúl G. Castillo, Structural Fire Program Specialist**  
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Washington, DC 20242

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Thanks again.

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**Raúl G. Castillo, Structural Fire Program Specialist**

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"At Your Service"

# Conversation Contents

Landmark

## **Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>**

---

**From:** Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>  
**Sent:** Sun Sep 20 2015 18:43:13 GMT-0600 (MDT)  
**To:** Leonard Lee <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>  
**Subject:** Landmark

Sean is ok with stakes in the infield no stuff on sidewalks wants to meet tomorrow with mike and you

Sent from my iPhone

## **"Lee, Leonard" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>**

---

**From:** "Lee, Leonard" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>  
**Sent:** Mon Sep 21 2015 04:49:06 GMT-0600 (MDT)  
**To:** Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>  
**Subject:** Re: Landmark

thank you

On Sun, Sep 20, 2015 at 8:43 PM, Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)> wrote:

Sean is ok with stakes in the infield no stuff on sidewalks wants to meet tomorrow with mike and you

Sent from my iPhone

# Conversation Contents

Landmark corrections

**Lazertuba <lazertuba@gmail.com>**

---

**From:** Lazertuba <lazertuba@gmail.com>  
**Sent:** Sun Sep 20 2015 20:17:55 GMT-0600 (MDT)  
**To:** Leonard Lee <Leonard\_Lee@nps.gov>, Robbin Owen <robbin\_owen@nps.gov>  
**Subject:** Landmark corrections

Robbin/Leonard,

Just wanted to let you know we have repositioned the two trailers we spoke about earlier today.

My apologies on my mis-understanding both on these locations as well as the cones during the marathon this morning.

I am revising the CAD to reflect these changes and will shoot the updates to you in the morning.

Please dont hesitate to reach out should the need arise.

Thank you.

Tim

Sent from the Tubaphone!!!

Tim 'Tuba' Smith  
Production Director  
**C 3 P R E S E N T S**

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o  
785-760-3263c  
[tuba@c3presents.com](mailto:tuba@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)



# Conversation Contents

Protest of landmark

## **Robbin Owen <robbin\_owen@nps.gov>**

---

**From:** Robbin Owen <robbin\_owen@nps.gov>  
**Sent:** Sun Sep 20 2015 07:51:36 GMT-0600 (MDT)  
**To:** Sean Kennealy <sean\_kennealy@nps.gov>, Leonard Lee <leonard\_lee@nps.gov>, Marisa Richardson <marisa\_richardson@nps.gov>, Deborah Deas <deborah\_deas@nps.gov>, Elizabeth Buchanan <elizabeth\_buchanan@nps.gov>, Deborah Strock <deborah\_strock@nps.gov>  
**Subject:** Protest of landmark

Please be advised that protest signs are being attached to some landmark signs against the event. Such as "smile you paid for this".

Sent from my iPhone

## **Sean Kennealy <sean\_kennealy@nps.gov>**

---

**From:** Sean Kennealy <sean\_kennealy@nps.gov>  
**Sent:** Sun Sep 20 2015 08:54:17 GMT-0600 (MDT)  
**To:** Robbin Owen <robbin\_owen@nps.gov>  
**Subject:** Re: Protest of landmark

I guess we should start taking them down and try keep up.

Thanks, Sean

\*\*\*\*\*

Sean Kennealy  
Acting Deputy Superintendent  
National Mall & Memorial Parks  
National Park Service  
202-245-4685 (o)  
202-359-1551 (c)

> On Sep 20, 2015, at 9:51 AM, Robbin Owen <robbin\_owen@nps.gov> wrote:

>

> Please be advised that protest signs are being attached to some  
> landmark signs against the event. Such as "smile you paid for this".

>

> Sent from my iPhone

**Karen Cucurullo <karen\_cucurullo@nps.gov>**

---

**From:** Karen Cucurullo <karen\_cucurullo@nps.gov>  
**Sent:** Sun Sep 20 2015 08:55:33 GMT-0600 (MDT)  
**To:** Sean Kennealy <sean\_kennealy@nps.gov>  
**Subject:** Re: Protest of landmark

We need to notify USPP too and our Maint staff

Sent from my iPhone

> On Sep 20, 2015, at 9:54 AM, Sean Kennealy <sean\_kennealy@nps.gov> wrote:

>

> I guess we should start taking them down and try keep up.

>

> Thanks, Sean

> \*\*\*\*\*

> Sean Kennealy

> Acting Deputy Superintendent

> National Mall & Memorial Parks

> National Park Service

> 202-245-4685 (o)

> 202-359-1551 (c)

>

>> On Sep 20, 2015, at 9:51 AM, Robbin Owen <robbin\_owen@nps.gov> wrote:

>>

>> Please be advised that protest signs are being attached to some

>> landmark signs against the event. Such as "smile you paid for this".

>>

>> Sent from my iPhone

# Conversation Contents

Fwd: URGENT USCA National Tournament Permit 15-D 655 USCA

**Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>**

---

**From:** Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>  
**Sent:** Sat Sep 19 2015 05:03:18 GMT-0600 (MDT)  
**To:** Leonard Lee <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>  
**Subject:** Fwd: URGENT USCA National Tournament Permit 15-D 655 USCA

Leonard,

Please see below. Can you make contact with Michael Rumbilin from the croquet association so he has his permit for his event on 10/1-10/4? The email below indicates it is in WPP, so hopefully there will be no conflict with Landmark.

Thanks, Sean

\*\*\*\*\*

Sean Kennealy  
Acting Deputy Superintendent  
National Mall & Memorial Parks  
National Park Service  
202-245-4685 (o)  
202-359-1551 (c)

Begin forwarded message:

**From:** Bob Vogel <[bob\\_vogel@nps.gov](mailto:bob_vogel@nps.gov)>  
**Date:** September 19, 2015 at 6:21:29 AM EDT  
**To:** Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>  
**Subject:** Fwd: URGENT USCA National Tournament Permit 15-D 655 USCA

Sean,

Can you handle this. Thanks!

Sent from my iPhone

Begin forwarded message:

**From:** Jonathan Jarvis <[jon\\_jarvis@nps.gov](mailto:jon_jarvis@nps.gov)>  
**Date:** September 18, 2015 at 7:50:17 PM EDT  
**To:** Bob Vogel <[Bob\\_Vogel@nps.gov](mailto:Bob_Vogel@nps.gov)>

**Subject: Fwd: URGENT USCA National Tournament Permit 15-D 655  
USCA**

Sent from my iPad

Begin forwarded message:

**From:** <[Smrumbin@aol.com](mailto:Smrumbin@aol.com)>  
**Date:** September 18, 2015 at 6:12:46 PM EDT  
**To:** <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>  
**Cc:** <[jon\\_jarvis@nps.gov](mailto:jon_jarvis@nps.gov)>  
**Subject: URGENT USCA National Tournament Permit 15-D 655 USCA**

Leonard,

How will you deliver the permit? Email is fine with me. Do we need to have a copy of the permit with us at West Potomac Park, or will your recording in the system be sufficient? If we need to have a copy with us, is a digital file attached to an email sufficient?

We spoke at the beginning of the month and you assured me that the permit would be available by the week of the 14th. I called on Thursday to speak with you, left a message and have not heard back. In July you stated that I should go ahead with the tournament advertising because the permit would be issued for the event. I am now beyond cancellation. People from around the United States will be playing croquet on the Mall, October 1-4 , 2015.

Your prompt response is required.

Michael Rumbin  
Chairman, 9 Wicket Committee  
United States Croquet Association  
[smrumbin@aol.com](mailto:smrumbin@aol.com)



805-501-9908

## Conversation Contents

**"Jaime\_Boyle@g-nps.doi.gov" <Jaime\_Boyle@g-nps.doi.gov>**

---

**From:** "Jaime\_Boyle@g-nps.doi.gov" <Jaime\_Boyle@g-nps.doi.gov>  
**Sent:** Fri Sep 18 2015 13:22:37 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:**

Hi Leonard!

**"Jaime\_Boyle@g-nps.doi.gov" <Jaime\_Boyle@g-nps.doi.gov>**

---

**From:** "Jaime\_Boyle@g-nps.doi.gov" <Jaime\_Boyle@g-nps.doi.gov>  
**Sent:** Fri Sep 18 2015 13:23:02 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:**

Do you know when Ohio drive will be completely closed due to Landmark set-up

**"Lee, Leonard" <leonard\_lee@nps.gov>**

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Fri Sep 18 2015 13:24:04 GMT-0600 (MDT)  
**To:** "Jaime\_Boyle@g-nps.doi.gov" <Jaime\_Boyle@g-nps.doi.gov>  
**Subject:**

Hi Jaime. I have someone on the phone that I need to help. I will get back to you in a few minutes.

**"Jaime\_Boyle@g-nps.doi.gov" <Jaime\_Boyle@g-nps.doi.gov>**

---

**From:** "Jaime\_Boyle@g-nps.doi.gov" <Jaime\_Boyle@g-nps.doi.gov>  
**Sent:** Fri Sep 18 2015 13:24:26 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:**

okay thanks

**"Lee, Leonard" <leonard\_lee@nps.gov>**

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Fri Sep 18 2015 13:50:52 GMT-0600 (MDT)  
**To:** "Jaime\_Boyle@g-nps.doi.gov" <Jaime\_Boyle@g-nps.doi.gov>  
**Subject:**

Hi Jaime. Ohio Drive, Inlet to Ericsson and West Basin Drive are scheduled to close on Sept. 25th at 9:30 a.m. Hope this is what you need.

**"Jaime\_Boyle@g-nps.doi.gov" <Jaime\_Boyle@g-nps.doi.gov>**

---

**From:** "Jaime\_Boyle@g-nps.doi.gov" <Jaime\_Boyle@g-nps.doi.gov>  
**Sent:** Fri Sep 18 2015 13:59:53 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:**

I think so...and then reopen on 9/28?

**"Jaime\_Boyle@g-nps.doi.gov" <Jaime\_Boyle@g-nps.doi.gov>**

---

**From:** "Jaime\_Boyle@g-nps.doi.gov" <Jaime\_Boyle@g-nps.doi.gov>  
**Sent:** Fri Sep 18 2015 14:01:05 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:**

Thank you very much! I really do appreciate it and I hope you have a great weekend!

**"Lee, Leonard" <leonard\_lee@nps.gov>**

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Fri Sep 18 2015 14:04:50 GMT-0600 (MDT)  
**To:** "Jaime\_Boyle@g-nps.doi.gov" <Jaime\_Boyle@g-nps.doi.gov>  
**Subject:**

Yes, reopened on Sept. 28th.

**"Lee, Leonard" <leonard\_lee@nps.gov>**

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Fri Sep 18 2015 14:05:07 GMT-0600 (MDT)  
**To:**

"Jaime\_Boyle@g-nps.doi.gov" <Jaime\_Boyle@g-nps.doi.gov>

**Subject:**

Thanks Jaime have a wonderful weekend!!!

# Conversation Contents

Fwd: 15-807 Irwin Landmark Music Festival correspondence issues

**"Watts, Christopher" <christopher\_watts@nps.gov>**

---

**From:** "Watts, Christopher" <christopher\_watts@nps.gov>  
**Sent:** Fri Sep 18 2015 12:34:11 GMT-0600 (MDT)  
**To:** Michael Litterst <mike\_litterst@nps.gov>, Bob Vogel <bob\_vogel@nps.gov>, Robbin Owen <robbin\_owen@nps.gov>, Leonard Lee <leonard\_lee@nps.gov>, Karen Cucurullo <karen\_cucurullo@nps.gov>, Lisa Mendelson <Lisa\_Mendelson-Ielmini@nps.gov>, John Swihart <dick\_swihart@nps.gov>, Jennifer Mummart <jennifer\_mummart@nps.gov>  
**Subject:** Fwd: 15-807 Irwin Landmark Music Festival correspondence issues

Please review the suggestion of the FOIA Appeals Division relating to Mr. Don Irwin and the Landmark Music Festival.

Let me or Brandon know if you have any questions.

Christopher Watts  
Staff Assistant  
Lands, Planning and Design  
National Park Service  
National Capital Region  
1100 Ohio Drive SW  
Washington, DC 20242  
202-619-7485

EXPERIENCE YOUR AMERICA™  
National Park Service  
U.S. Department of the Interior  
<http://www.nps.gov/faqs.htm>

----- Forwarded message -----

**From:** **Wilson, Charis** <[charis\\_wilson@nps.gov](mailto:charis_wilson@nps.gov)>  
**Date:** Fri, Sep 18, 2015 at 2:11 PM  
**Subject:** 15-807 Irwin Landmark Music Festival correspondence issues  
**To:** Brandon Bies <[brandon\\_bies@nps.gov](mailto:brandon_bies@nps.gov)>, Christopher Watts <[christopher\\_watts@nps.gov](mailto:christopher_watts@nps.gov)>  
**Cc:** Andrea Quick <[andrea\\_quick@nps.gov](mailto:andrea_quick@nps.gov)>

Hi Brandon & Christopher,

Andrea talked to Darrel, regarding my request to send Mr. Irwin a message telling him that he needed to send all further correspondence regarding his FOIA to her office. She has indicated that she does not want me to send him a message.



Instead, tell any of your folks that have received or do receive correspondence relating to this issue and his FOIA request to simply respond with the following message:

*Mr. Irwin,*

*All further correspondence regarding your FOIA Request for information relating to the Landmark Music Festival should be referred to the DOI FOIA Appeals Office. You may contact them at:*

*Freedom of Information Act Appeals Officer  
Office of the Solicitor  
U.S. Department of the Interior  
1849 C Street, NW  
MS-6556-MIB,  
Washington, D.C. 20240  
202-208-5339  
[foia.appeals@sol.doi.gov](mailto:foia.appeals@sol.doi.gov)*

C.

---

Ms. Charis Wilson, Ph.D., CRM  
NPS FOIA Officer  
12795 W. Alameda Parkway  
PO Box 25287  
Denver, CO 80225-0287  
303-969-2959  
Fax: 303-969-2557  
1-855-NPS-FOIA

"What we find changes who we become." - Peter Morville

"The historian works with records...there is no substitute for records: no records, no history." - Paraphrasing Langlois & Seignobos (1903)

"Let us be guardians, not gardeners" - Unknown, From 1963 Living Wilderness editorial - Attributed to Adolph Murie

---

**"Owen, Robbin" <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>**

**From:** "Owen, Robbin" <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>  
**Sent:** Fri Sep 18 2015 13:00:06 GMT-0600 (MDT)  
**To:** Marisa Richardson <[marisa\\_richardson@nps.gov](mailto:marisa_richardson@nps.gov)>, Leonard Lee <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>, Deborah Deas <[deborah\\_deas@nps.gov](mailto:deborah_deas@nps.gov)>  
**Subject:** Fwd: 15-807 Irwin Landmark Music Festival correspondence issues

----- Forwarded message -----

From: **Watts, Christopher** <[christopher\\_watts@nps.gov](mailto:christopher_watts@nps.gov)>  
Date: Fri, Sep 18, 2015 at 2:34 PM  
Subject: Fwd: 15-807 Irwin Landmark Music Festival correspondence issues

To: Michael Litterst <[mike\\_litterst@nps.gov](mailto:mike_litterst@nps.gov)>, Bob Vogel <[bob\\_vogel@nps.gov](mailto:bob_vogel@nps.gov)>, Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>, Leonard Lee <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>, Karen Cucurullo <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)>, Lisa Mendelson <[Lisa\\_Mendelson-Ielmini@nps.gov](mailto:Lisa_Mendelson-Ielmini@nps.gov)>, John Swihart <[dick\\_swihart@nps.gov](mailto:dick_swihart@nps.gov)>, Jennifer Mummart <[jennifer\\_mummart@nps.gov](mailto:jennifer_mummart@nps.gov)>  
Cc: Christopher Watts <[christopher\\_watts@nps.gov](mailto:christopher_watts@nps.gov)>, Brandon Bies <[brandon\\_bies@nps.gov](mailto:brandon_bies@nps.gov)>

Please review the suggestion of the FOIA Appeals Division relating to Mr. Don Irwin and the Landmark Music Festival.

Let me or Brandon know if you have any questions.

Christopher Watts  
Staff Assistant  
Lands, Planning and Design  
National Park Service  
National Capital Region  
1100 Ohio Drive SW  
Washington, DC 20242  
202-619-7485

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National Park Service  
U.S. Department of the Interior  
<http://www.nps.gov/faqs.htm>

----- Forwarded message -----

From: **Wilson, Charis** <[charis\\_wilson@nps.gov](mailto:charis_wilson@nps.gov)>  
Date: Fri, Sep 18, 2015 at 2:11 PM  
Subject: 15-807 Irwin Landmark Music Festival correspondence issues  
To: Brandon Bies <[brandon\\_bies@nps.gov](mailto:brandon_bies@nps.gov)>, Christopher Watts <[christopher\\_watts@nps.gov](mailto:christopher_watts@nps.gov)>  
Cc: Andrea Quick <[andrea\\_quick@nps.gov](mailto:andrea_quick@nps.gov)>

Hi Brandon & Christopher,

Andrea talked to Darrel, regarding my request to send Mr. Irwin a message telling him that he needed to send all further correspondence regarding his FOIA to her office. She has indicated that she does **not** want me to send him a message.

Instead, tell any of your folks that have received or do receive correspondence relating to this issue and his FOIA request to simply respond with the following message:

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Office of the Solicitor  
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1849 C Street, NW  
MS-6556-MIB,  
Washington, D.C. 20240  
202-208-5339  
<i>[foia.appeals@sol.doi.gov](mailto:foia.appeals@sol.doi.gov)*

C.

---

Ms. Charis Wilson, Ph.D., CRM  
NPS FOIA Officer  
12795 W. Alameda Parkway  
PO Box 25287  
Denver, CO 80225-0287  
303-969-2959  
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"Let us be guardians, not gardeners" - Unknown, From 1963 Living Wilderness editorial -  
Attributed to Adolph Murie

# Conversation Contents

## Pending Items - Permit Amendments

**"Lee, Leonard" <leonard\_lee@nps.gov>**

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Fri Sep 18 2015 07:44:27 GMT-0600 (MDT)  
**To:** Tiffany Rose <trose@nationalmall.org>, Kristine Fitton <KFitton@nationalmall.org>  
**Subject:** Pending Items - Permit Amendments

Hello again Tiffany and Kristine.

As was mentioned in my earlier email to you, that contained a copy of your permit for the 2015, Landmark Music Festival, your permit will be amended to reflect changing permit conditions.

To that end, I am providing a listing of the following items that are pending at this time:

1. Please provide a copy of the permit from DC Fire EMS regarding Drake's pyrotechnics.
2. Please provide the sponsor recognition proofs/renderings for the Events DC Activation Stands reviewed at yesterday's meeting.
3. Please provide the sponsor recognition proofs/renderings for the Hilton Activation reviewed at yesterday's meeting.
4. Please provide a copy of the amended Transportation Plan, to include the finalized road closures currently being coordinated with United States Park Police.
5. Please provide an updated Emergency Operations plan to include the amendment to the medical plan to replace lost assets.
6. Please provide an update on the Concessions Operation, to include the approval of the pricing of items and final NPS Public Health Officer's approval of all food/beverage providers.
7. Please provide an update on the status of the approval from FAA regarding lasers.
8. Please provide an equipment listing/manifest, listing all structures (tents, stages, risers etc.) with their dimensions.
9. Please provide an events vendor listing, with contacting info, for caterers, power providers, tent providers and others, who will be delivering, setting up at the site.

I arrived onsite at 6:00 a.m. this morning. I noticed that deliveries of materials had begun in West Potomac Park. Please be mindful that the requested start time was 7:00 a.m. We need notice of any deviations to the agreed upon production schedule so that the appropriate reviews, approvals and adjustments can be made.

Standing by.

**"Owen, Robbin" <robbin\_owen@nps.gov>**

---

**From:** "Owen, Robbin" <robbin\_owen@nps.gov>  
**Sent:** Fri Sep 18 2015 07:59:12 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:** Re: Pending Items - Permit Amendments

Need to add all the other effects both days to include spec on up lighting the trees and locations as well as all other effects for each stage.

Robbin

On Fri, Sep 18, 2015 at 9:44 AM, Lee, Leonard <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)> wrote:

Hello again Tiffany and Kristine.

As was mentioned in my earlier email to you, that contained a copy of your permit for the 2015, Landmark Music Festival, your permit will be amended to reflect changing permit conditions.

To that end, I am providing a listing of the following items that are pending at this time:

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Standing by.

---

**Tiffany Rose <[TRose@nationalmall.org](mailto:TRose@nationalmall.org)>**

**From:** Tiffany Rose <TRose@nationalmall.org>  
**Sent:** Fri Sep 18 2015 08:43:11 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>, Kristine Fitton <KFitton@nationalmall.org>  
**Subject:** RE: Pending Items - Permit Amendments

Dear Leonard,

Good morning! We are thrilled to have our temporary permit! Thank you for providing us with the list of outstanding items that require your approval before the permit will be issued. We plan on getting you those requested items by early next week. Please let me know if you want to schedule a time for me to drop them off and walk you through all of them or if I should have C3 send them to you as they become finalized. Although I'm sure it will be all hands on deck next week for everyone in your office as you prepare for the Pope's visit, I thought I would ask.

Have a nice day.

Sincerely,

Tiffany T. Rose

Director of Special Events  
Trust for the National Mall

1300 Pennsylvania Avenue, NW, Suite 370

Washington, DC 20007

p: [\(202\) 688-3763](tel:(202)688-3763) | c: [\(202\) 557-9938](tel:(202)557-9938) | [nationalmall.org](http://nationalmall.org)

Making the National Mall the best park in the world.



LMF Email Sig Lincoln at Night

**From:** Lee, Leonard [mailto:leonard\_lee@nps.gov]  
**Sent:** Friday, September 18, 2015 9:44 AM  
**To:** Tiffany Rose <TRose@nationalmall.org>; Kristine Fitton <KFitton@nationalmall.org>



**Cc:** Robbin Owen <robbin\_owen@nps.gov>; Sean Kennealy <sean\_kennealy@nps.gov>; Steven Booker <steve\_booker@nps.gov>; James Murphy <james\_murphy@nps.gov>

**Subject:** Pending Items - Permit Amendments

Hello again Tiffany and Kristine.

As was mentioned in my earlier email to you, that contained a copy of your permit for the 2015, Landmark Music Festival, your permit will be amended to reflect changing permit conditions.

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Standing by.



# Conversation Contents

Fwd: Landmark

**"Owen, Robbin" <robbin\_owen@nps.gov>**

---

**From:** "Owen, Robbin" <robbin\_owen@nps.gov>  
**Sent:** Fri Sep 18 2015 04:53:29 GMT-0600 (MDT)  
**To:** Leonard Lee <leonard\_lee@nps.gov>  
**Subject:** Fwd: Landmark

----- Forwarded message -----

From: **don irwin** <[punklifedc@gmail.com](mailto:punklifedc@gmail.com)>  
Date: Thu, Sep 17, 2015 at 5:17 PM  
Subject: Landmark  
To: [Karen Cucurullo@nps.gov](mailto:Karen_Cucurullo@nps.gov)  
Cc: [sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov), [Robbin Owen@nps.gov](mailto:Robbin_Owen@nps.gov), Randy this is the new email address  
Myers <[Randolph.Myers@sol.doi.gov](mailto:Randolph.Myers@sol.doi.gov)>

Karen,

Shame on the NPS. Shame Shame on all of you. You need the Pope coming to the Mall next week because you are ALL going to rot in hell for the crimes you have committed on the National Mall.

No misleading advertisement about a free public viewing area should have been allowed. Since November that was the deal. It's one week before the event and still NO WORD> Make poor families feel bad for missing DRAKE and WALE. Shame Shame Shame.

Now it looks like the NPS is trying to profit from this event. It's not going to be pretty. Good luck with the NPS budget.

Good luck I hear hell is really hot.

Don Irwin  
Punk Life Zine.

# Conversation Contents

## Landmark vs Tour De Cure Route

**Jennifer Larus <jlarus@c3presents.com>**

---

**From:** Jennifer Larus <jlarus@c3presents.com>  
**Sent:** Tue Sep 15 2015 12:34:18 GMT-0600 (MDT)  
**To:** "Murphy, James" <james\_murphy@nps.gov>, "steve\_booker@nps.gov" <steve\_booker@nps.gov>  
**Subject:** Landmark vs Tour De Cure Route

Good afternoon gentleman -

We understand from Robin that the Tour De Cure race taking place on the 26th will cause the roads surrounding West Potomac Park to be closed as well as some other key arteries to our site. We will be bringing in bands and gear that morning and need to map out the best way to do that.

From looking at the course map it appears that East Basin Drive and Ohio Drive (East), Maine Ave and the parkway just west of West Potomac park are all impacted. After talking with Tour DeCure it appears that they are not planning to open roads until 11am which would mean not even our staff would be able to gain access to our site until then – which as I'm sure you're aware, wouldn't work at all for our permitted event.

Could you please share with us the following so we can plan accordingly to get our bands in and prepare to open gates the first day of the festival?

1. What is the permitted closing time of these roads?
2. Are we able to coordinate gaining access through the road closures in order to get our staff and bands into our site?

I'd love to get on a call today with you and anyone else at Parks interested as well as Julie Hason, the contractor who did the route and permitting for TourDeCure and see how we can trouble shoot this to make it a win win for all.

Thanks.

Jennifer Larus  
Associate Producer

---

**C 3 P R E S E N T S**

1849 Calvert St. NW | Washington, DC 20009  
C 804.363.5421 | O 202.232.4717

[jlarus@c3presents.com](mailto:jlarus@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)

## Jennifer Larus <jlarus@c3presents.com>

---

**From:** Jennifer Larus <jlarus@c3presents.com>  
**Sent:** Thu Sep 17 2015 16:32:06 GMT-0600 (MDT)  
**To:** "Murphy, James" <james\_murphy@nps.gov>, "steve\_booker@nps.gov" <steve\_booker@nps.gov>  
**Subject:** Re: Landmark vs Tour De Cure Route

Good afternoon -

I'm following up on this email and our conversation with Leonard today with our exact request and numbers in the hopes that we can talk tomorrow (Friday) to get this resolved. Our artist relations department is on hold in communicating schedules with the bands until this is cleared. C3 and the Trust are also on hold communicating w/ the nearly 1,000 staff, crew, and volunteers that will be arriving to work Saturday morning.

Our suggestions are without guidance so we look forward to your expertise in refining this and making it work best for both events. I've gone and looked at the road closings and chosen what seems to be the easiest as our options.

### **Suggested Points of Crossing:**

Option 1: 17th and Constitution  
Option 2: 15th and Independence

Our schedule of arrivals as of today:

We have 29 Vehicles that need to gain access prior to 11am – not including C3 Staff, Crew, and Trust staff/vols. This is a combination of semi's, box trucks, buses, vehicles, vehicles w/ trailers.

We have 20 Band vehicles that need access prior to 930 and approximately 1000 staff. Runner vans for C3 staff will need to find a location to drop C3 staff so they can walk in, the same recommendation will be made to

crew (stage hands, catering staff, bar ops, etc – these are all called “crew”) and volunteers. Perhaps GSI would have this count?

| Time          | # Vehicles | Vehicle                      | Artists/Area   | Destination     |
|---------------|------------|------------------------------|----------------|-----------------|
| 600           | 3          | 1 53'Semi, 2 buses           | Nate Ruess     | VW Stage        |
| 700           | 4          | 2 Semi & 2 Buses             | Ben Howard     | Miller Stage    |
| 800           | 1          | 1 box truck                  | Miguel         | Jefferson Stage |
| 800           | 1          | 1 bus w/ trailer             | Twin Shadow    | Jefferson Stage |
| 800           | 2          | 2 buses                      |                | Roosevelt Stage |
| 830           | 1.5        | Bus w/ Trailer               | Daughter       | Miller Stage    |
| 830           | 3          | 2 vans & 1 Semi              | War on Drugs   | Miller Stage    |
| 900           | 2.5        | 1 Box Truck, 1 Bus w/ Traler | Band of Horses | VW Stage        |
| 930           | 2          | 2 vans                       | Wale           | Jefferson Stage |
| 930           | 1          | 1 van                        | Son Little     | VW Stage        |
| 1000          | 4          | 4 cars                       | Ex Hex         | Jefferson Stage |
| 1000          | 2.5        | 1 Box Truck, 1 Bus w/ Traler | Band of Horses | VW Stage        |
| 1000          | 1          | 1 Van                        | The Mowgli's   | VW Stage        |
| <b>Total:</b> | 28.5       |                              |                |                 |

In order for our vehicles to even get up to the crossing point I am assuming they will need police escort – where should we direct them to meet up w/ said escort and start the process of attempting to get into the park?

I look forward to discussing this tomorrow and getting appropriate guidance.

Thank you,  
Jennifer

Jennifer Larus  
Associate Producer

C3 PRESENTS

1849 Calvert St NW | Washington, DC 20009  
C 804.363.5421 | O 202.232.4717

[ilarus@c3presents.com](mailto:ilarus@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)

---

**From:** Jennifer Larus  
**Date:** Tuesday, September 15, 2015 at 2:34 PM  
**To:** "Murphy, James", "[steve\\_booker@nps.gov](mailto:steve_booker@nps.gov)"  
**Cc:** Tuba Smith, John Liipfert, Emmett Beliveau, Leonard Lee  
**Subject:** Landmark vs Tour De Cure Route

Good afternoon gentleman -

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I'd love to get on a call today with you and anyone else at Parks interested as well as Julie Hason, the contractor who did the route and permitting for TourDeCure and see how we can trouble shoot this to make it a win win for all.

Thanks.

Jennifer Larus  
Associate Producer

---

### C 3 P R E S E N T S

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[jlalus@c3presents.com](mailto:jlalus@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)





# Conversation Contents

Fwd: Tshirts on the Mall

**"Myers, Randolph" <randolph.myers@sol.doi.gov>**

---

**From:** "Myers, Randolph" <randolph.myers@sol.doi.gov>  
**Sent:** Thu Sep 17 2015 14:36:25 GMT-0600 (MDT)  
**To:** Leonard Lee <leonard\_lee@nps.gov>, Robbin Owen <robbin\_owen@nps.gov>  
**Subject:** Fwd: Tshirts on the Mall

fyi....

Randy

Randolph J. Myers  
U.S. Department of the Interior, Office of the Solicitor  
DPW Branch of National Parks  
1849 C Street, NW, Room 5320  
Washington, D.C. 20240  
w (202) 208-4338 fax (202) 208-3877  
[Randolph.Myers@sol.doi.gov](mailto:Randolph.Myers@sol.doi.gov)

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----- Forwarded message -----

**From:** Myers, Randolph <[randolph.myers@sol.doi.gov](mailto:randolph.myers@sol.doi.gov)>  
**Date:** Thu, Sep 17, 2015 at 4:34 PM  
**Subject:** Fwd: Tshirts on the Mall  
**To:** Michael Litterst <[mike\\_litterst@nps.gov](mailto:mike_litterst@nps.gov)>, Anna Rose <[anna\\_rose@nps.gov](mailto:anna_rose@nps.gov)>, Laura Cohen <[laura\\_cohen@nps.gov](mailto:laura_cohen@nps.gov)>  
**Cc:** Steve LeBel <[steve\\_lebel@nps.gov](mailto:steve_lebel@nps.gov)>, Steven Booker <[steve\\_booker@nps.gov](mailto:steve_booker@nps.gov)>, James Murphy <[James\\_Murphy@nps.gov](mailto:James_Murphy@nps.gov)>, Robert Eaton <[robert.eaton@sol.doi.gov](mailto:robert.eaton@sol.doi.gov)>, Kim Fondren <[kimberly.fondren@sol.doi.gov](mailto:kimberly.fondren@sol.doi.gov)>, Roland Blackman <[roland.blackman@sol.doi.gov](mailto:roland.blackman@sol.doi.gov)>

I am referring this media inquiry, whether T-shirts sales will be allowed to be sold on parkland, to the NPS and USPP to address.

Randy

Randolph J. Myers  
U.S. Department of the Interior, Office of the Solicitor  
DPW Branch of National Parks  
1849 C Street, NW, Room 5320  
Washington, D.C. 20240  
w (202) 208-4338 fax (202) 208-3877

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----- Forwarded message -----

From: **don irwin** <[punklifedc@gmail.com](mailto:punklifedc@gmail.com)>

Date: Thu, Sep 17, 2015 at 3:28 PM

Subject: Tshirts on the Mall

To: Randy this is the new email address Myers <[Randolph.Myers@sol.doi.gov](mailto:Randolph.Myers@sol.doi.gov)>

Hey Randy,

I just want to clarify one thing for publication about the Landmark Music Festival.

1. Is it the SOL position that Tshirt Sales will be allowed on the Mall Area during the Landmark Music Festival?
2. That C3's contract with GSI allows them to sell concessions including Tshirts?
3. Despite the fact that from the very beginning in 2014 the NPS has told TNM and C3 that a free public viewing area is needed. No accomidation has been made?
4. Finally on 10/1/15 will Tshirt sales protesting the Government Shutdown be allowed on The National Mall?
5. What about Anti Drug Addiction Tshirts during the Rally on 10/6 on the National Mall?

Thank you for your time.

Don Irwin  
Punk Life Zine  
Dissonance Radio

# Conversation Contents

Fwd: caveat language not precedent setting

**Karen Cucurullo <karen\_cucurullo@nps.gov>**

---

**From:** Karen Cucurullo <karen\_cucurullo@nps.gov>  
**Sent:** Tue Sep 15 2015 14:21:04 GMT-0600 (MDT)  
**To:** Robbin Owen <robbin\_owen@nps.gov>, Leonard Lee <leonard\_lee@nps.gov>, Sean Kennealy <sean\_kennealy@nps.gov>  
**Subject:** Fwd: caveat language not precedent setting

All,

Proposed language for the permit, please have a solicitor to review.

Tx

Karen

“Issuance of this permit is not intended to confer or create any precedent setting approval actions. Specifically, but not limited to, the height of the stage and the use of pyrotechnics on stage and outside of the Independence Day celebrations. Given the short duration for logistics review and approvals for this event, it was deemed appropriate to issue the permit to proceed with the express acknowledgement and documentation that there is not an intent to create precedents in the stage height and use of pyrotechnics.”

**"Lee, Leonard" <leonard\_lee@nps.gov>**

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Tue Sep 15 2015 14:55:52 GMT-0600 (MDT)  
**To:** Randolph Myers <randolph.myers@sol.doi.gov>  
**Subject:** Fwd: caveat language not precedent setting

Hello Randy.

Karen has asked that I send you the language below for consideration, as a condition in the Landmark Music Festival permit.



Please review and respond.

Thank you.

----- Forwarded message -----

From: **Karen Cucurullo** <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)>

Date: Tue, Sep 15, 2015 at 4:21 PM

Subject: Fwd: caveat language not precedent setting

To: Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>, Leonard Lee <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>, Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>

All,

Proposed language for the permit, please have a solicitor to review.

Tx

Karen

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**Sean Kennealy** <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>

---

**From:** Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>  
**Sent:** Tue Sep 15 2015 17:49:11 GMT-0600 (MDT)  
**To:** Karen Cucurullo <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)>  
**Subject:** Re: caveat language not precedent setting

Robbin,

Please run this past Randy and determine where best to put it in the permit Leonard is finalizing.

Thanks, Sean

\*\*\*\*\*

Sean Kennealy  
Acting Deputy Superintendent  
National Mall and Memorial Parks  
202-245-4685 (office - direct)  
202-359-1551 (cell)

On Sep 15, 2015, at 4:21 PM, Karen Cucurullo <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)> wrote:

All,

Proposed language for the permit, please have a solicitor to review.

Tx

Karen

“Issuance of this permit is not intended to confer or create any precedent setting approval actions. Specifically, but not limited to, the height of the stage and the use of pyrotechnics on stage and outside of the Independence Day celebrations. Given the short duration for logistics review and approvals for this event, it was deemed appropriate to issue the permit to proceed with the express acknowledgement and documentation that there is not an intent to create precedents in the stage height and use of pyrotechnics.”

---

**"Myers, Randolph" <[randolph.myers@sol.doi.gov](mailto:randolph.myers@sol.doi.gov)>**

**From:** "Myers, Randolph" <[randolph.myers@sol.doi.gov](mailto:randolph.myers@sol.doi.gov)>  
**Sent:** Thu Sep 17 2015 07:24:33 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>  
**Subject:** Re: caveat language not precedent setting

Leonard: Attached is my clean copy revision of the "caveat provision" that makes clear that this permit creates no precedent. I also added that the park's approval of the stage pyrotechnics is in compliance with the NPS Management Policies quoted below. This is critical statement that it was in fact done. Otherwise the park is not in compliance with the NPS policies and it risks tort liability in the event someone is injured. Please contact me if you have any questions....

Randy

“Issuance of this permit does not confer or create any precedent regarding any future approval actions. This includes, but is not limited to, the stage height or the use of pyrotechnics on stage and outside of the Independence Day celebrations. Given the short duration for proposed logistics review and approval regarding this event -- and insofar as the proposed use of pyrotechnics has been approved by the regional safety officer and is in compliance with NFPA 1123 as required under NPS Management Policies 8.6.2.3 -

- it is deemed appropriate to issue the instant permit. However, this is with express acknowledgement and condition that this permit does NOT create any precedent regarding future stage heights or use of pyrotechnics.”

#### **NPS Management Policies 8.6.2.3 Fireworks Displays**

Fireworks displays will be considered unless they pose an unacceptable risk of wildland or structural fire or will cause unacceptable impacts on park resources or values or jeopardize public safety. In all instances, the decision to approve or deny a request will be made by the superintendent following consultation with the regional safety officer. Fireworks displays will be conducted in compliance with the National Fire Protection Association Code for the Display of Fireworks (NFPA 1123).

Randy

Randolph J. Myers  
U.S. Department of the Interior, Office of the Solicitor  
DPW Branch of National Parks  
1849 C Street, NW, Room 5320  
Washington, D.C. 20240  
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On Tue, Sep 15, 2015 at 4:55 PM, Lee, Leonard <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)> wrote:

Hello Randy.

Karen has asked that I send you the language below for consideration, as a condition in the Landmark Music Festival permit.

Please review and respond.

Thank you.

----- Forwarded message -----

From: **Karen Cucurullo** <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)>

Date: Tue, Sep 15, 2015 at 4:21 PM

Subject: Fwd: caveat language not precedent setting

To: Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>, Leonard Lee <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>, Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>

All,

Proposed language for the permit, please have a solicitor to review.

Tx

Karen

"Issuance of this permit is not intended to confer or create any precedent setting approval actions. Specifically, but not limited to, the height of the stage and the use of pyrotechnics on stage and outside of the Independence Day celebrations. Given the short duration for logistics review and approvals for this event, it was deemed appropriate to issue the permit to proceed with the express acknowledgement and documentation that there is not an intent to create precedents in the stage height and use of pyrotechnics."

**"Lee, Leonard" <leonard\_lee@nps.gov>**

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Thu Sep 17 2015 13:19:36 GMT-0600 (MDT)  
**To:** "Myers, Randolph" <randolph.myers@sol.doi.gov>  
**Subject:** Re: caveat language not precedent setting

Thank you Randy.

On Thu, Sep 17, 2015 at 9:24 AM, Myers, Randolph <[randolph.myers@sol.doi.gov](mailto:randolph.myers@sol.doi.gov)> wrote:

Leonard: Attached is my clean copy revision of the "caveat provision" that makes clear that this permit creates no precedent. I also added that the park's approval of the stage pyrotechnics is in compliance with the NPS Management Policies quoted below. This is critical statement that it was in fact done. Otherwise the park is not in compliance with the NPS policies and it risks tort liability in the event someone is injured. Please contact me if you have any questions....

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Fireworks displays will be considered unless they pose an unacceptable risk of wildland or structural fire or will cause unacceptable impacts on park resources or values or jeopardize public safety. In all instances, the decision to approve or deny a request will be made by the superintendent following consultation with the regional safety officer. Fireworks displays will be conducted in compliance with the National Fire Protection Association Code for the Display of Fireworks (NFPA 1123).

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Randolph J. Myers



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Date: Tue, Sep 15, 2015 at 4:21 PM

Subject: Fwd: caveat language not precedent setting

To: Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>, Leonard Lee <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>, Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>

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# Conversation Contents

L@ndm@rk Key contacts

**Tuba <tuba@c3presents.com>**

---

**From:** Tuba <tuba@c3presents.com>  
**Sent:** Wed Sep 16 2015 21:42:34 GMT-0600 (MDT)  
**To:** "Leonard Lee (leonard\_lee@nps.gov)" <leonard\_lee@nps.gov>, "michael\_stachowicz@nps.gov" <michael\_stachowicz@nps.gov>, "Steve Booker (steve\_booker@nps.gov) (steve\_booker@nps.gov)" <steve\_booker@nps.gov>, "james\_murphy@nps.gov" <james\_murphy@nps.gov>  
**Subject:** L@ndm@rk Key contacts

All,

Apologies for the delay on this list. Key staff for your contact needs onsite are as follows for build/strike:

Tim '2ba' Smith –Festival Director

785-760-3263

Jake Perry –Operations Manager

310-612-9624

Brandon Sossamon –Production Manager

512-800-2474

Mike Walker –C3 Special Projects/Load out Manager

512-796-6323

Chung Kuo –Staging Manager/Load out Production Manager

415-516-2217

Darin Williams –Security Manager

816-824-7627

All of these folks will be on festival radios. We would love to have the onsite monitors from NPS on our festival radios as well so we can reach out directly on items we would like to bring to your attention or have questions about.

Please don't hesitate to reach out on any questions.

Thanks

Tim

Tim '2ba' Smith

Production Director

---

### C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, Texas 78701

512 505 4496o | 785 760 3263c

[tuba@c3presents.com](mailto:tuba@c3presents.com)

---

**"Lee, Leonard" <leonard\_lee@nps.gov>**

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Thu Sep 17 2015 05:59:53 GMT-0600 (MDT)  
Robbin Owen <robbin\_owen@nps.gov>, Marisa Richardson <marisa\_richardson@nps.gov>, Deborah Deas <deborah\_deas@nps.gov>, Deborah Strock <deborah\_strock@nps.gov>, Elizabeth Buchanan <elizabeth\_buchanan@nps.gov>, Daya Good <daya\_good@nps.gov>, Jaime Boyle <jaime\_boyle@nps.gov>  
**To:**  
**Subject:** Fwd: L@ndm@rk Key contacts

fyi

----- Forwarded message -----

From: **Tuba** <[tuba@c3presents.com](mailto:tuba@c3presents.com)>

Date: Wed, Sep 16, 2015 at 11:42 PM

Subject: L@ndm@rk Key contacts

To: "Leonard Lee ([leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov))" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>,

"[michael\\_stachowicz@nps.gov](mailto:michael_stachowicz@nps.gov)" <[michael\\_stachowicz@nps.gov](mailto:michael_stachowicz@nps.gov)>, "Steve Booker ([steve\\_booker@nps.gov](mailto:steve_booker@nps.gov)) ([steve\\_booker@nps.gov](mailto:steve_booker@nps.gov))" <[steve\\_booker@nps.gov](mailto:steve_booker@nps.gov)>, "[james\\_murphy@nps.gov](mailto:james_murphy@nps.gov)" <[james\\_murphy@nps.gov](mailto:james_murphy@nps.gov)>

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**Production Director**

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300 W. 6th Street Suite 2100 | Austin, Texas 78701

512 505 4496o | 785 760 3263c

[tuba@c3presents.com](mailto:tuba@c3presents.com)

# Conversation Contents

## L@ndm@rk Info Update

### Attachments:

/66. L@ndm@rk Info Update/1.1 LANDMARK Build Schedule DC 9-15.pdf  
/66. L@ndm@rk Info Update/1.2 Landmark15 9-15 ADA.pdf  
/66. L@ndm@rk Info Update/1.3 Landmark15 9-15.pdf  
/66. L@ndm@rk Info Update/1.4 Landmark 2015 Safety Plan 9-15.pdf  
/66. L@ndm@rk Info Update/2.1 LANDMARK Build Schedule DC 9-15.pdf  
/66. L@ndm@rk Info Update/2.2 Landmark15 9-15 ADA.pdf  
/66. L@ndm@rk Info Update/2.3 Landmark15 9-15.pdf  
/66. L@ndm@rk Info Update/2.4 Landmark 2015 Safety Plan 9-15.pdf

## Tuba <tuba@c3presents.com>

---

**From:** Tuba <tuba@c3presents.com>  
**Sent:** Wed Sep 16 2015 09:31:47 GMT-0600 (MDT)  
**To:** "Leonard Lee (leonard\_lee@nps.gov)" <leonard\_lee@nps.gov>  
**Subject:** L@ndm@rk Info Update  
**Attachments:** LANDMARK Build Schedule DC 9-15.pdf Landmark15 9-15 ADA.pdf Landmark15 9-15.pdf Landmark 2015 Safety Plan 9-15.pdf

Leonard,

Please see the updated documents for your review. I've created an ADA map for reference of specifics concerning the Access Program. Also I have attached an updated CAD packet as well as the current state of our build schedule. Schedule has been moving around with the other events happening around us.

Lastly I have attached our emergency plan for your further review as well. Security contractors are nailed down but we just had one of our medical contractors back out. Have a few irons in the fire there but they aren't confirmed at the moment. Only item I would like clarification on is the shelter sites Park Police/NPS would like us to direct people to.

I'll be in the air from 1p-5p Eastern but don't hesitate to reach out should you need any further information from myself or the team.

Thanks

2ba

Tim '2ba' Smith

Production Director

---

## C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
tuba@c3presents.com

### "Lee, Leonard" <leonard\_lee@nps.gov>

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Thu Sep 17 2015 05:56:34 GMT-0600 (MDT)  
**To:** Steven Booker <steve\_booker@nps.gov>, James Murphy <james\_murphy@nps.gov>, Robbin Owen <robbin\_owen@nps.gov>, Sean Kennealy <sean\_kennealy@nps.gov>  
**Subject:** Fwd: L@ndm@rk Info Update  
**Attachments:** LANDMARK Build Schedule DC 9-15.pdf Landmark15 9-15 ADA.pdf Landmark15 9-15.pdf Landmark 2015 Safety Plan 9-15.pdf

fyi

----- Forwarded message -----

**From:** Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>

**Date:** Wed, Sep 16, 2015 at 11:31 AM

**Subject:** L@ndm@rk Info Update

**To:** "Leonard Lee ([leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov))" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>

**Cc:** Courtney Murphy <[cmurphy@c3presents.com](mailto:cmurphy@c3presents.com)>, John Liipfert <[jliipfert@c3presents.com](mailto:jliipfert@c3presents.com)>, Jennifer Larus <[jlarius@c3presents.com](mailto:jlarius@c3presents.com)>, Emmett Beliveau <[EBeliveau@c3presents.com](mailto:EBeliveau@c3presents.com)>

Leonard,

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fire there but they aren't confirmed at the moment. Only item I would like clarification on is the shelter sites Park Police/NPS would like us to direct people to.

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Thanks

2ba

**Tim '2ba' Smith**

**Production Director**

---

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300 W. 6th Street Suite 2100 | Austin, Texas 78701

512 505 4496o | 785 760 3263c

[tuba@c3presents.com](mailto:tuba@c3presents.com)

# Conversation Contents

**Trust For The National Mall - Weekly Logistics Meeting - TOMORROW (agenda attached)**

/67. Trust For The National Mall - Weekly Logistics Meeting - TOMORROW (agenda attached)/1.1 NPS Logistics Agenda (9 17 15).docx

**Tiffany Rose <TRose@nationalmall.org>**

---

**From:** Tiffany Rose <TRose@nationalmall.org>  
**Sent:** Wed Sep 16 2015 17:44:31 GMT-0600 (MDT)  
"Lee, Leonard" <leonard\_lee@nps.gov>, "Owen, Robbin" <robbin\_owen@nps.gov>, "Nixon, Robin (robin\_nixon@nps.gov)" <robin\_nixon@nps.gov>, Sean Kennealy <sean\_kennealy@nps.gov>, "Boyle, Jaime" <jaime\_boyle@nps.gov>, John Swihart <dick\_swihart@nps.gov>, Charlie Jones <cjones@c3presents.com>, Tuba <tuba@c3presents.com>, "pete@npbcompanies.com" <pete@npbcompanies.com>, Darin Williams <darin@npbcompanies.com>, "Booker, Steven" <steve\_booker@nps.gov>, James Murphy <james\_murphy@nps.gov>, James Marker <james\_marker@nps.gov>, "Sheila Gotha (sheila\_gotha-samuel@nps.gov)" <sheila\_gotha-samuel@nps.gov>, Sam Elkin <samelkin@c3presents.com>, Rose Martin <rmartin@c3presents.com>, Courtney Murphy <cmurphy@c3presents.com>, John Liipfert <jliipfert@c3presents.com>, Jennifer Larus <jlarus@c3presents.com>, Emmett Beliveau <EBeliveau@c3presents.com>, Jake Perry <j.perry@kilowattevents.com>, Mike Diienzo <mdiienzo@nationaleventservices.com>, Kelly Thomas <KThomas@nationalmall.org>, Lindsay Robbins <LRobbins@linderglobal.com>, Rick Wayland <waylandr@guestservices.com>, Douglas Verner <VernerD@guestservices.com>  
**To:**  
**Subject:** Trust For The National Mall - Weekly Logistics Meeting - TOMORROW (agenda attached)  
**Attachments:** NPS Logistics Agenda (9 17 15).docx

## Dial-in Information

1-800-882-3610

Host code (Tiffany Rose): 6237046

Guest code: 1170653

This is an in-person meeting, however if you are not able to attend, please join the meeting by dialing the above number. The meeting agenda, along with any handouts, will be emailed to everyone 24 hours before the start of the

meeting. I thank you.

**PERMIT #15- 0174 Trust For The National Mall**

Date of Activity: September 10 - October 8, 2015

Location(s): West Potomac Park

Purpose(s): Raise National awareness and funds for the campaign for the National Mall

Permits Management Office Contact: Leonard D. Lee 245-4715

Anticipated Number of Participants: 50,000

**Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>**

---

**From:** Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>  
**Sent:** Wed Sep 16 2015 18:46:12 GMT-0600 (MDT)  
**To:** Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>, Leonard Lee <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>  
**Subject:** Fwd: Trust For The National Mall - Weekly Logistics Meeting - TOMORROW (agenda attached)

I will be at the Commission of Fine Arts at 9 am tomorrow - we are presenting the Constitution Gardens Phase 1 rehab project for approval. I will be at the permit meeting around 10:15 or so.

Thanks, Sean

\*\*\*\*\*

Sean Kennealy  
Acting Deputy Superintendent  
National Mall and Memorial Parks  
202-245-4685 (office - direct)  
202-359-1551 (cell)

Begin forwarded message:

**From:** Tiffany Rose <[TRose@nationalmall.org](mailto:TRose@nationalmall.org)>  
**Date:** September 16, 2015 at 7:44:31 PM EDT  
**To:** "Lee, Leonard" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>, "Owen, Robbin" <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>, "Nixon, Robin" <[robin\\_nixon@nps.gov](mailto:robin_nixon@nps.gov)>, "Robin Nixon" <[robin\\_nixon@nps.gov](mailto:robin_nixon@nps.gov)>, Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>, "Boyle, Jaime" <[jaime\\_boyle@nps.gov](mailto:jaime_boyle@nps.gov)>, John Swihart <[dick\\_swihart@nps.gov](mailto:dick_swihart@nps.gov)>, "Charlie Jones" <[cjones@c3presents.com](mailto:cjones@c3presents.com)>, Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>, "pete@npbcompanies.com" <[pete@npbcompanies.com](mailto:pete@npbcompanies.com)>, 'Darin Williams' <[darin@npbcompanies.com](mailto:darin@npbcompanies.com)>, "Booker, Steven" <[steve\\_booker@nps.gov](mailto:steve_booker@nps.gov)>, "James Murphy" <[james\\_murphy@nps.gov](mailto:james_murphy@nps.gov)>, James Marker <[james\\_marker@nps.gov](mailto:james_marker@nps.gov)>, "Sheila Gotha" <[sheila\\_gotha-samuel@nps.gov](mailto:sheila_gotha-samuel@nps.gov)>, Sam Elkin <[samelkin@c3presents.com](mailto:samelkin@c3presents.com)>, Rose Martin <[rmartin@c3presents.com](mailto:rmartin@c3presents.com)>, "Courtney Murphy" <[cmurphy@c3presents.com](mailto:cmurphy@c3presents.com)>, John Liipfert <[jliipfert@c3presents.com](mailto:jliipfert@c3presents.com)>, Jennifer Larus <[jlarus@c3presents.com](mailto:jlarus@c3presents.com)>, Emmett Beliveau <[EBeliveau@c3presents.com](mailto:EBeliveau@c3presents.com)>, Jake Perry <[j.perry@kilowattevents.com](mailto:j.perry@kilowattevents.com)>,



"Mike Diienzo" <[mdiienzo@nationaleventservices.com](mailto:mdiienzo@nationaleventservices.com)>, Kelly Thomas <[KThomas@nationalmall.org](mailto:KThomas@nationalmall.org)>, Lindsay Robbins <[LRobbins@Linderglobal.com](mailto:LRobbins@Linderglobal.com)>, Rick Wayland <[waylandr@guestservices.com](mailto:waylandr@guestservices.com)>, Douglas Verner <[VernerD@guestservices.com](mailto:VernerD@guestservices.com)>

**Subject: Trust For The National Mall - Weekly Logistics Meeting - TOMORROW (agenda attached)**

**Dial-in Information**

1-800-882-3610

Host code (Tiffany Rose): 6237046

Guest code: 1170653

This is an in-person meeting, however if you are not able to attend, please join the meeting by dialing the above number. The meeting agenda, along with any handouts, will be emailed to everyone 24 hours before the start of the meeting. Thank you.

**PERMIT #15- 0174 Trust For The National Mall**

Date of Activity: September 10 - October 8, 2015

Location(s): West Potomac Park

Purpose(s): Raise National awareness and funds for the campaign for the National Mall

Permits Management Office Contact: Leonard D. Lee 245-4715

Anticipated Number of Participants: 50,000

<mime-attachment.ics>

<NPS Logistics Agenda (9 17 15).docx>

# Conversation Contents

**Re: update on Landmark headliner stage?**

/68. Re: update on Landmark headliner stage?/1.1 image001.png

**Karen Cucurullo <karen\_cucurullo@nps.gov>**

---

**From:** Karen Cucurullo <karen\_cucurullo@nps.gov>  
**Sent:** Tue Sep 15 2015 12:32:14 GMT-0600 (MDT)  
**To:** Kristine Fitton <KFitton@nationalmall.org>  
**Subject:** Re: update on Landmark headliner stage?  
**Attachments:** image001.png

Kristine,

I will approve the height, but there will be caveats to the permit for this one time use of stage height and pyrotechnic for this event. Did you look into if there will be other special effects at the other stages (e.g. Confetti cannons, other pyrotechnics)

Karen

Karen  
Sent from my iPhone

On Sep 15, 2015, at 1:34 PM, Kristine Fitton <[KFitton@nationalmall.org](mailto:KFitton@nationalmall.org)> wrote:

Karen:

Tim at C3 confirmed that the pyro company connected with the fire chief but is still awaiting word from them about a verdict. I told him we need to know asap and will let you know as soon as I know more.

Does the park have any decision on the 70 ft stage request? This is what has us the most nervous, and everything else is downstream of the stage issue.

If we can't secure a large enough stage, the pyro piece is irrelevant because we won't have Drake's participation.

I know everything is an emergency lately for you, but I need to tell Charlie by COB



today since in the event that we can't move forward he needs to try to book new headliner and order a smaller headliner stage.

Thank you, again, for all of your work on this, Karen.

--Kristine

Kristine Fitton  
Vice President, Marketing & Communications  
Trust for the National Mall

T: 202 407-9412

M: 202-641-4969

[<image001.png>](#)

**Kristine Fitton <KFitton@nationalmall.org>**

---

**From:** Kristine Fitton <KFitton@nationalmall.org>  
**Sent:** Tue Sep 15 2015 13:41:05 GMT-0600 (MDT)  
**To:** Karen Cucurullo <karen\_cucurullo@nps.gov>  
**Subject:** Re: update on Landmark headliner stage?

Thank you Karen. Really. I'm extremely grateful.

No confetti and nothing on the other stages or performances.

I'll make sure we get all the details in writing from C3.

Sent from my iPhone

On Sep 15, 2015, at 2:32 PM, "Karen Cucurullo" <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)> wrote:

Kristine,

I will approve the height, but there will be caveats to the permit for this one time use of stage height and pyrotechnic for this event. Did you look into if there will be other special effects at the other stages (e.g. Confetti cannons, other pyrotechnics)

Karen

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Sent from my iPhone

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Thank you, again, for all of your work on this, Karen.

--Kristine

Kristine Fitton

Vice President, Marketing & Communications

Trust for the National Mall

T: 202 407-9412

M: 202-641-4969

[<image001.png>](#)

**Karen Cucurullo <karen\_cucurullo@nps.gov>**

---

**From:** Karen Cucurullo <karen\_cucurullo@nps.gov>  
**Sent:** Tue Sep 15 2015 13:53:40 GMT-0600 (MDT)  
**To:** Kristine Fitton <KFitton@nationalmall.org>  
**Subject:** Re: update on Landmark headliner stage?

Thanks Kristine

Sent from my iPhone

On Sep 15, 2015, at 3:41 PM, Kristine Fitton <[KFitton@nationalmall.org](mailto:KFitton@nationalmall.org)> wrote:

Thank you Karen. Really. I'm extremely grateful.

No confetti and nothing on the other stages or performances.

I'll make sure we get all the details in writing from C3.

Sent from my iPhone

On Sep 15, 2015, at 2:32 PM, "Karen Cucurullo" <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)> wrote:

Kristine,

I will approve the height, but there will be caveats to the permit for this one time use of stage height and pyrotechnic for this event. Did you look into if there will be other special effects at the other stages (e.g. Confetti cannons, other pyrotechnics)

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Thank you, again, for all of your work on this, Karen.

--Kristine

Kristine Fitton

Vice President, Marketing & Communications

Trust for the National Mall

T: 202 407-9412

M: 202-641-4969

[<image001.png>](#)

# Conversation Contents

Filming Permit - Trust Nat'l. Mall

**Attachments:**

/69. Filming Permit - Trust Nat'l. Mall/1.1 201509150909.pdf

**Jeremy Granoff <jgranoff@nationalmall.org>**

---

**From:** Jeremy Granoff <jgranoff@nationalmall.org>  
**Sent:** Tue Sep 15 2015 07:24:32 GMT-0600 (MDT)  
**To:** "robbin\_owen@nps.gov" <robbin\_owen@nps.gov>, "leonard (leonard\_lee@nps.gov)" <leonard\_lee@nps.gov>  
**Subject:** Filming Permit - Trust Nat'l. Mall  
**Attachments:** 201509150909.pdf

Hi Robbin and Leonard!

Apologies for the urgent email – I tried calling the permits office and your direct line but didn't get an answer.

I know this is late, but we at the Trust are filming a mini documentary on our cause and mission, as tied to the Landmark Music Festival, and have a small 3-person crew up here that was hoping to film tomorrow on the Mall.

We would just be capturing b-roll, there won't be any high profile individuals, and the only equipment will be a couple cameras and tripods.

I have attached the permit – please let me know if you have any questions! The 3-person crew is only in town for a short time so would love to get them out on the Mall to capture some awesome footage tomorrow!

Best,

Jeremy

Jeremy Granoff

Marketing Associate

Trust for the National Mall

p: (202) 688-3759 | [nationalmall.org](http://nationalmall.org)

Making the National Mall the best park in the world.



LMF Email Sig Lincoln at Night

# Conversation Contents

**FW: Landmark Info Towers**

**Attachments:**

*170. FW: Landmark Info Towers/1.1 8' table on legs.pdf*

**Tuba <tuba@c3presents.com>**

---

**From:** Tuba <tuba@c3presents.com>  
**Sent:** Mon Sep 14 2015 08:10:48 GMT-0600 (MDT)  
**To:** "Leonard Lee (leonard\_lee@nps.gov)" <leonard\_lee@nps.gov>  
**Subject:** FW: Landmark Info Towers  
**Attachments:** 8' table on legs.pdf

Leonard,

Please see the attached rendering of what our directional towers will look like. They are actually 9' tall. We will stake or ballast these based of off location.

Please don't hesitate to reach out should you have any further questions.

Thanks

2ba

**Tim '2ba' Smith**

**Production Director**

---

**C 3 P R E S E N T S**

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
tuba@c3presents.com

---

**From:** Brandon Sossamon  
**Sent:** Friday, September 11, 2015 11:57 AM  
**To:** Cristy Waldrip; Suzanne Mahoney; Tuba; Colin Cooper; Courtney Murphy  
**Cc:** John Liipfert  
**Subject:** RE: Landmark Info Towers



Drawing attached.

brandon sossamon  
Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

# Conversation Contents

## Landmark Music Festival Logistics

**"Lee, Leonard" <leonard\_lee@nps.gov>**

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Fri Sep 11 2015 14:42:27 GMT-0600 (MDT)  
**To:** Tiffany Rose <trose@nationalmall.org>  
**Subject:** Landmark Music Festival Logistics

Hello Tiffany,

On yesterday, there were a number of agenda items that needed feedback from the National Park Service (NPS). I would like to provide a list of the following with responses:

- 1. Production/Staging:** We were notified of the (70') height of the Main Stage for the headliner, Drake. NPS representatives stated that 70' was a concern since previous advisement was given indicating that stages/structures can not be higher than 40'. United States Park Police, also expressed safety and security concerns. We have consulted with management and we are authorized to approve a stage/structure height of (55') maximum height.
- 2. Production/Staging:** NPS conducted a preliminary review of special effects request for Drake, that included fog/smoke, pyrotechnics, lasers and flames. NPS responded that after a preliminary review, only smoke/fog would be permitted. This is based upon CFR Regulations. Management has been advised and supports this determination. Please provide all specifications to include safety protocols for the use of smoke/fog and special lighting (other than lasers)..
- 3. Ticket Sales Update:** NPS indicated that we had learned of a request to sell tickets onsite. C3 representatives confirmed that it is their intention to sell tickets onsite. Please provide your method for selling tickets onsite. It will be reviewed and a response will be provided as soon as possible.
- 4. Food Court/Water Usage:** There is a request to use NPS fire hydrants for potable water and other water needs. Be advised that a NPS Engineer has been tasked to work directly with C3 to match the water needs with appropriate water sources. The use of the fire hydrants is not approved.
- 5. Transportation Plan:** The current plan, as presented, will be reviewed by Major Booker and myself. Upon receipt of Major Bookers recommendations, I will brief NPS management and secure a response as soon as I can.

I hope that this helps to continue moving the process forward. We will make ourselves available for any additional reviews of any additional materials/information not mentioned on the agenda or developed as part of your response to this email.

Have a great weekend!

**Kristine Fitton <KFitton@nationalmall.org>**

---

**From:** Kristine Fitton <KFitton@nationalmall.org>  
**Sent:** Fri Sep 11 2015 15:00:07 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:** Re: Landmark Music Festival Logistics

Leonard:

I apologize for missing this part of yesterday's meeting but can you please tell me when the 40 ft stage limit was shared with us and C3?

And is this a FAA issue or something else?

No one involved in the production can find or recall this instruction and we are in a bind because our headliner demands a larger stage.

We are more than happy to address the issue with appropriate authorities (FAA, White House, etc) ASAP because canceling our headliner would be devastating.

Sent from my iPhone

On Sep 11, 2015, at 4:42 PM, "Lee, Leonard" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)> wrote:

Hello Tiffany,

On yesterday, there were a number of agenda items that needed feedback from the National Park Service (NPS). I would like to provide a list of the following with responses:

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Have a great weekend!

**"Lee, Leonard" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>**

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Fri Sep 11 2015 15:43:07 GMT-0600 (MDT)  
**To:** Kristine Fitton <KFitton@nationalmall.org>  
**Subject:** Re: Landmark Music Festival Logistics

Kristine:

I do not have an exact timeline regarding discussions/notifications of a 40' maximum stage/structure height limitation. I will look through my notes from previous meetings to see if I have anything that can indicate when the discussions began.

I must say however, that it is not uncommon for any of the Permit Specialist, to include myself, to provide guidance as part of a meeting discussion and/or in response to a question, during a review of event site plans and equipment requests.

On Fri, Sep 11, 2015 at 5:00 PM, Kristine Fitton <[KFitton@nationalmall.org](mailto:KFitton@nationalmall.org)> wrote:

Leonard:

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We are more than happy to address the issue with appropriate authorities (FAA, White House, etc) ASAP because canceling our headliner would be devastating.

Sent from my iPhone

On Sep 11, 2015, at 4:42 PM, "Lee, Leonard" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)> wrote:

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Have a great weekend!

**Tiffany Rose <TRose@nationalmall.org>**

---

**From:** Tiffany Rose <TRose@nationalmall.org>  
**Sent:** Fri Sep 11 2015 15:50:29 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:** RE: Landmark Music Festival Logistics

Leonard,

Thank you for providing feedback on several items that came up during our last Landmark Music Festival meeting. I will share your response with the folks at C3 right away. With only two weeks left until the start of the event, my hope is that we can quickly resolve these matters in a way that won't hamper the visitor experience.

Again, thank you for your continued guidance and assistance. Have a nice weekend.

Best,

Tiffany T. Rose

Director of Special Events  
Trust for the National Mall

1300 Pennsylvania Avenue, NW, Suite 370

Washington, DC 20007

p: [\(202\) 688-3763](tel:202-688-3763) | c: [\(202\) 557-9938](tel:202-557-9938) | [nationalmall.org](http://nationalmall.org)

Making the National Mall the best park in the world.





LMF Email Sig Lincoln at Night

**From:** Lee, Leonard [mailto:leonard\_lee@nps.gov]  
**Sent:** Friday, September 11, 2015 4:42 PM  
**To:** Tiffany Rose <TRose@nationalmall.org>  
**Cc:** Kristine Fitton <KFitton@nationalmall.org>; Robbin Owen <robbin\_owen@nps.gov>; Sean Kennealy <sean\_kennealy@nps.gov>; Karen Cucurullo <karen\_cucurullo@nps.gov>  
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Have a great weekend!

**Kristine Fitton <KFitton@nationalmall.org>**

---

**From:** Kristine Fitton <KFitton@nationalmall.org>  
**Sent:** Fri Sep 11 2015 16:08:35 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:** RE: Landmark Music Festival Logistics

I understand, Leonard. Please know I've been working all day to resolve the stage issue on our end.

The C3 team has been going back and forth with Drake's management and they won't give on the stage size, which is needed to accommodate what's apparently a very theatrical set design. This is more than you want to know, I'm sure, but Drake was panned when he played at Coachella this year so he went back and retooled his stage performance into something more elaborate. And he simply won't perform now without this larger set design.

Does the location of the stage make a difference? Sorry for all the questions, but I'm just grasping for a solution that can work for everyone.

--Kristine

**From:** Lee, Leonard [mailto:leonard\_lee@nps.gov]  
**Sent:** Friday, September 11, 2015 5:43 PM  
**To:** Kristine Fitton <KFitton@nationalmall.org>  
**Cc:** Tiffany Rose <TRose@nationalmall.org>; Robbin Owen <robbin\_owen@nps.gov>; Sean Kennealy <sean\_kennealy@nps.gov>; Karen Cucurullo <karen\_cucurullo@nps.gov>

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We are more than happy to address the issue with appropriate authorities (FAA, White House, etc) ASAP because canceling our headliner would be devastating.



Sent from my iPhone

On Sep 11, 2015, at 4:42 PM, "Lee, Leonard" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)> wrote:

Hello Tiffany,

On yesterday, there were a number of agenda items that needed feedback from the National Park Service (NPS). I would like to provide a list of the following with responses:

1. **Production/Staging;** We were notified of the (70') height of the Main Stage for the headliner, Drake. NPS representatives stated that 70' was a concern since previous advisement was given indicating that stages/structures can not be higher than 40'. United States Park Police, also expressed safety and security concerns. We have consulted with management and we are authorized to approve a stage/structure height of (55') maximum height.

2. **Production/Staging:** NPS conducted a preliminary review of special effects request for Drake, that included fog/smoke, pyrotechnics, lasers and flames. NPS responded that after a preliminary review, only smoke/fog would be permitted. This is based upon CFR Regulations. Management has been advised and supports this determination. Please provide all specifications to include safety protocols for the use of smoke/fog and special lighting (other than lasers)..

3. **Ticket Sales Update:** NPS indicated that we had learned of a request to sell tickets onsite. C3 representatives confirmed that it is their intention to sell tickets onsite. Please provide your method for selling tickets onsite. It will be reviewed and a response will be provided as soon as possible.

4. **Food Court/Water Usage:** There is a request to use NPS fire hydrants for potable water and other water needs. Be advised that a NPS Engineer has been tasked to work directly with C3 to match the water needs with appropriate water sources. The use of the fire hydrants is not approved.

5. **Transportation Plan:** The current plan, as presented, will be reviewed by Major Booker and myself. Upon receipt of Major Bookers recommendations, I will brief NPS management and secure a response as soon as I can.

I hope that this helps to continue moving the process forward. We will make ourselves available for any additional reviews of any additional materials/information not mentioned on the agenda or developed as part of your

response to this email.

Have a great weekend!

# Conversation Contents

Fwd: Landmark stage issue

**"Owen, Robbin" <robbin\_owen@nps.gov>**

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**From:** "Owen, Robbin" <robbin\_owen@nps.gov>  
**Sent:** Fri Sep 11 2015 13:17:43 GMT-0600 (MDT)  
**To:** Leonard Lee <leonard\_lee@nps.gov>  
**Subject:** Fwd: Landmark stage issue

FYI

----- Forwarded message -----

From: **Kennealy, Sean** <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>  
Date: Fri, Sep 11, 2015 at 3:08 PM  
Subject: Fwd: Landmark stage issue  
To: Robbin Owen <[Robbin\\_Owen@nps.gov](mailto:Robbin_Owen@nps.gov)>, Karen Cucurullo <[Karen\\_Cucurullo@nps.gov](mailto:Karen_Cucurullo@nps.gov)>

Robbin,

See below.....What do you have in writing or other official documentation that the Trust was told that stages could not exceed 40'? When and how many times did you tell them this?

Thanks, Sean

\*\*\*\*\*

Sean Kennealy  
Acting Deputy Superintendent  
National Mall and Memorial Parks  
202-245-4685 (office)  
202-359-1551 (cell)

----- Forwarded message -----

From: **Kristine Fitton** <<span>KFitton@nationalmall.org</span>>  
Date: Fri, Sep 11, 2015 at 2:57 PM  
Subject: Landmark stage issue  
To: "Karen Cucurullo (<span>karen\_cucurullo@nps.gov</span>)" <<span>karen\_cucurullo@nps.gov</span>>, "Sean Kennealy (<span>sean\_kennealy@nps.gov</span>)" <<span>sean\_kennealy@nps.gov</span>>

Karen and Sean:

Thank you for your help on the concessions meeting yesterday. As I think you know, just as we were

solving one problem, another one arose!

I'm hoping for your help resolving the issues from the Permits meeting regarding stage height. I've called your office about this but realize everyone is busy today.

For reference:

§ the planned height of our main Festival stage is 70'. The other planned stages will be at 42' 23', and 19' high

§ C3's agreements with the Festival headliners (e.g. Drake) require a stage of this width and height to accommodate headliner equipment and production elements

§ Without the 70' stage, the festival will lose its headliner. I've already received inquiries from Scott Higham of the Washington Post about a much smaller line-up changes that occurred last month, and I'm very concerned that losing Drake would create a big public backlash.

§ NPS informed Trust/C3 during a permitting meeting today that stage height could not exceed 40'. This was the first mention of the stage height restrictions, and we haven't been able to find it in an special events regulations. Detailed drawings including the 70' stage height had been previously shared.

My understanding from the Permits meeting is that the stage height is an FAA concern, but would like further guidance on this.

§ C3 and their crane vendor have been directly engaged with the FAA for weeks to secure approval for the crane required to install the planned 70' stage. Application for this 140' crane remains pending. The crane would be on site for approximately two hours during the set-up and tear down.

§ Other landmarks in the immediate vicinity are considerably higher than the planned 70' stage: As you know, the Lincoln Memorial is 98', the Jefferson Memorial is 129'. So it will help us to better understand the flight pattern concern.

I realize that like the concessions issues, there are lessons to be learned here and improvements to be made in future. If we were aware of the stage restriction we wouldn't have booked an act with such demanding set design requirements. Given where we are now, I'd love to discuss the best solution.

Thanks, as always. –Kristine

**Tiffany Rose <TRose@nationalmall.org>**

---

**From:** Tiffany Rose <TRose@nationalmall.org>  
**Sent:** Fri Sep 11 2015 15:45:02 GMT-0600 (MDT)  
**To:** Leonard Lee <leonard\_lee@nps.gov>  
**Subject:** FW: Landmark stage issue

Leonard,

Good afternoon. I don't think you were copied on the email below. Have a nice weekend!

Best,

Tiffany T. Rose

Director of Special Events  
Trust for the National Mall

1300 Pennsylvania Avenue, NW, Suite 370

Washington, DC 20007

p: [\(202\) 688-3763](tel:202-688-3763) | c: [\(202\) 557-9938](tel:202-557-9938) | [nationalmall.org](http://nationalmall.org)

Making the National Mall the best park in the world.



LMF Email Sig Lincoln at Night

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**From:** Kristine Fitton  
**Sent:** Friday, September 11, 2015 5:04 PM  
**To:** Tiffany Rose <TRose@nationalmall.org>  
**Subject:** Fwd: Landmark stage issue

Sent from my iPhone

Begin forwarded message:

**From:** Kristine Fitton <[KFitton@nationalmall.org](mailto:KFitton@nationalmall.org)>  
**Date:** September 11, 2015 at 2:57:28 PM EDT  
**To:** "Karen Cucurullo ([karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov))" <[karen\\_cucurullo@nps.gov](mailto:karen_cucurullo@nps.gov)>, "Sean Kennealy ([sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov))" <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>  
**Subject:** Landmark stage issue

Karen and Sean:

Thank you for your help on the concessions meeting yesterday. As I think you know, just as we were solving one problem, another one arose!

I'm hoping for your help resolving the issues from the Permits meeting regarding stage height. I've called your office about this but realize everyone is busy today.

For reference:

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§ Other landmarks in the immediate vicinity are considerably higher than the planned 70' stage: As you know, the Lincoln Memorial is 98', the Jefferson Memorial is 129'. So it will help us to better understand the flight pattern concern.

I realize that like the concessions issues, there are lessons to be learned here and improvements to be made in future. If we were aware of the stage restriction we wouldn't have booked an act with such demanding set design requirements. Given where we are now, I'd love to discuss the best solution.

Thanks, as always. –Kristine

# Conversation Contents

Polo Event - West Potomac Park - Nicolas Baca (b) (6)

Nico Baca <(b) (6)>

**From:** Nico Baca (b) (6)  
**Sent:** Fri Sep 04 2015 11:36:40 GMT-0600 (MDT)  
**To:** leonard\_lee@nps.gov  
**Subject:** Polo Event - West Potomac Park - Nicolas Baca (b) (6)

Officer Lee,

Thank you VERY much for your time this afternoon. To reiterate, based on our discussion, though it would be a small challenge, I see no reason why our very small event couldn't coordinate directly with the Landmark Festival production folks. I am sending you this email in hopes that you can forward it to the contact for their wonderful event.

Our challenge is that we believed we were good to go and flights from around the world have been scheduled, hotels have been booked and a lot of love, time and effort has gone into our small event. It would be devastating for us if we didn't at least give it a chance to work out with the Landmark production team.

Based on our conversation, at this point we would only need to get our horse trailers in (collaborating on times with the production schedule of Landmark) and I can work with the tent folks to park somewhere else and bring it in elsewhere. I am also willing to hire a staff to ensure that in no way would be at any point obstruct the production schedules, paths, etc for the Landmark festival.

If you could please forward this message to them I would be eternally grateful. A year's worth of efforts has gone into this and any little bit of help we can get means the world to us.

I can be reached directly by email or on my phone number (b) (6) I hope you and your family have a wonderful Labor Day weekend break.

Best regards,  
Nicolas

"Lee, Leonard" <leonard\_lee@nps.gov>

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Fri Sep 04 2015 14:23:16 GMT-0600 (MDT)  
**To:** Nico Baca <(b) (6)>  
**Subject:** Re: Polo Event - West Potomac Park - Nicolas Baca (b) (6)



Good afternoon Mr. Baca.

Be advised that I forwarded your request to the producers of the Landmark Music Festival. As of 4:21 p.m. this afternoon, I have not received a response. I am not sure if they may have contacted you directly, however, I wanted to provide you with an update prior to my leaving the office.

I hope to get a response soon.

Be well.

On Fri, Sep 4, 2015 at 1:36 PM, Nico Baca (b) (6) wrote:

Officer Lee,

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Best regards,  
Nicolas

**Nico Baca** <[REDACTED]>

**From:** Nico Baca (b) (6)  
**Sent:** Fri Sep 04 2015 14:26:13 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:** Re: Polo Event - West Potomac Park - Nicolas Baca (b) (6)

Mr. Leonard,

We could not appreciate your efforts more. Hopefully we will have a response after the Labor Day weekend. Enjoy the holiday!

Best,  
Nicolas

Washington DC, USA

On Fri, Sep 4, 2015 at 4:23 PM, Lee, Leonard <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)> wrote:

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Be advised that I forwarded your request to the producers of the Landmark Music Festival. As of 4:21 p.m. this afternoon, I have not received a response. I am not sure if they may have contacted you directly, however, I wanted to provide you with an update prior to my leaving the office.

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Best regards,  
Nicolas

**Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>**

**From:** Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>

**Sent:** Fri Sep 04 2015 15:49:53 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:** RE: Polo Event - West Potomac Park - Nicolas Baca (b) (6)

Leonard,

Apologies on the delay here. My concern is safety and the amount of vehicle traffic we're going to have moving around. I also do not know a location they can put their trailers as we'll be utilizing a good portion of the parking areas for loading and unloading and staging of equipment before it gets moved into place.

Also as a secondary and more superficial concern is the protocol for cleaning up the droppings and any damage that would happen to the fields as we are doing our walkthrough the day before.

All of that being said, if you tell me this is something you would like us to accommodate I can dive deeper and figure out a safe way both of these to coincide. I would prefer for this event to happen at this location if at all possible.

Give me a call if you would like to chat about it.

Thank you.

2ba

**Tim '2ba' Smith**

**Production Director**

---

**C 3 P R E S E N T S**

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
tuba@c3presents.com

**From:** Lee, Leonard [mailto:leonard\_lee@nps.gov]  
**Sent:** Friday, September 04, 2015 1:01 PM  
**To:** Tuba  
**Subject:** Fwd: Polo Event - West Potomac Park - Nicolas Baca (b) (6)

Good afternoon Tuba.

Be advised that I have been requested to forward this request to you on behalf of Mr. Nicolas

Baca.

I have already advised Mr. Baca that your load-in begins on September 18th and in my estimation, there would not be an opportunity to conduct a polo match in the West Potomac Park Polo field at the same time as your load-in.

Please let me know how you would have me respond to his request. I will reach back to him to let him know.

Standing by.

----- Forwarded message -----

From: **Nico Baca** <(b) (6)>

Date: Fri, Sep 4, 2015 at 1:36 PM

Subject: Polo Event - West Potomac Park - Nicolas Baca (b) (6)

To: [leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)

Cc: charles muldoon (b) (6)

Officer Lee,

Thank you VERY much for your time this afternoon. To reiterate, based on our discussion, though it would be a small challenge, I see no reason why our very small event couldn't coordinate directly with the Landmark Festival production folks. I am sending you this email in hopes that you can forward it to the contact for their wonderful event.

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If you could please forward this message to them I would be eternally grateful. A year's worth of efforts has gone into this and any little bit of help we can get means the world to us.

I can be reached directly by email or on my phone number (b) (6) I hope you and your family have a wonderful Labor Day weekend break.

Best regards,

Nicolas

**Tuba** <tuba@c3presents.com>

---

**From:** Tuba <tuba@c3presents.com>  
**Sent:** Fri Sep 04 2015 15:54:54 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:** RE: Polo Event - West Potomac Park - Nicolas Baca (b) (6)

Do they have a site plan I could look at? An option may be for them to go to the South east of our Mainstage. That should keep them away from the bulk of what we have going on. I don't have much help for them on parking but I think there may be an appropriate amount of greenspace for them to operate behind the stage.

Might be an option.

Thanks

2ba

Tim '2ba' Smith

Production Director

---

### C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
tuba@c3presents.com

**From:** Lee, Leonard [mailto:leonard\_lee@nps.gov]  
**Sent:** Friday, September 04, 2015 1:01 PM  
**To:** Tuba  
**Subject:** Fwd: Polo Event - West Potomac Park - Nicolas Baca (b) (6)

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Please let me know how you would have me respond to his request. I will reach back to him to let him know.

Standing by.

----- Forwarded message -----

From: **Nico Baca** <(b) (6)>  
Date: Fri, Sep 4, 2015 at 1:36 PM  
Subject: Polo Event - West Potomac Park - Nicolas Baca (b) (6)  
To: [leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)  
Cc: charles muldoon <(b) (6)>

Officer Lee,

Thank you VERY much for your time this afternoon. To reiterate, based on our discussion, though it would be a small challenge, I see no reason why our very small event couldn't coordinate directly with the Landmark Festival production folks. I am sending you this email in hopes that you can forward it to the contact for their wonderful event.

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Based on our conversation, at this point we would only need to get our horse trailers in (collaborating on times with the production schedule of Landmark) and I can work with the tent folks to park somewhere else and bring it in elsewhere. I am also willing to hire a staff to ensure that in no way would be at any point obstruct the production schedules, paths, etc for the Landmark festival.

If you could please forward this message to them I would be eternally grateful. A year's worth of efforts has gone into this and any little bit of help we can get means the world to us.

I can be reached directly by email or on my phone number (b) (6) I hope you and your family have a wonderful Labor Day weekend break.

Best regards,

Nicolas

Nico Baca <(b) (6)>

**From:** Nico Baca <(b) (6)>  
**Sent:** Wed Sep 09 2015 07:30:30 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:** Re: Polo Event - West Potomac Park - Nicolas Baca (b) (6)

Mr. Leonard Lee,

I hope you had an enjoyable holiday weekend.

I was able to discuss to the tent company and they would be willing to place the tents up on Thursday, thus preventing any issues at all with Landmark for Friday or Saturday.

I have not heard from anyone at Landmark and have been reaching out through all the channels I know of. At this point, all we would need is to be able to coordinate to get some horse trailers in on Saturday, which after going over it with my logistics team, even if the two roads northbound on Ohio Drive are closed, we could do so easily so as long as we are able to program with the production and logistics folks.

If you have anyone you think I should reach out to, I'm happy to do so.

Best regards,  
Nicolas

Washington DC, USA

On Fri, Sep 4, 2015 at 4:26 PM, Nico Baca <(b) (6)> wrote:

Mr. Leonard,

We could not appreciate your efforts more. Hopefully we will have a response after the Labor Day weekend. Enjoy the holiday!

Best,  
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Washington DC, USA

On Fri, Sep 4, 2015 at 4:23 PM, Lee, Leonard <leonard\_lee@nps.gov> wrote:

Good afternoon Mr. Baca.

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I hope to get a response soon.

Be well.

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discussion, though it would be a small challenge, I see no reason why our very small event couldn't coordinate directly with the Landmark Festival production folks. I am sending you this email in hopes that you can forward it to the contact for their wonderful event.

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Nicolas

**"Lee, Leonard" <leonard\_lee@nps.gov>**

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Wed Sep 09 2015 13:56:38 GMT-0600 (MDT)  
**To:** Nico Baca <(b) (6)>  
**Subject:** Re: Polo Event - West Potomac Park - Nicolas Baca (b) (6)

Hello Mr. Baca.

I have heard back from the organizers of the Landmark Music Festival. Unfortunately, given their current plans, they do not see a way forward for each event/activity coexisting at the polo field on September 19th. Their response is below.

"Apologies on the delay here. My concern is safety and the amount of vehicle traffic we're going to have moving around. I also do not know a location they can put their trailers as we'll be utilizing a good portion of the parking areas for loading and unloading and staging of equipment before it gets moved into place.

Also as a secondary and more superficial concern is the protocol for cleaning up the droppings and any damage that would happen to the fields as we are doing our walkthrough the day before."



As a result, I will not be able to issue a permit for the polo match.

On Wed, Sep 9, 2015 at 9:30 AM, Nico Baca <(b) (6)> wrote:  
Mr. Leonard Lee,

I hope you had an enjoyable holiday weekend.

I was able to discuss to the tent company and they would be willing to place the tents up on Thursday, thus preventing any issues at all with Landmark for Friday or Saturday.

I have not heard from anyone at Landmark and have been reaching out through all the channels I know of. At this point, all we would need is to be able to coordinate to get some horse trailers in on Saturday, which after going over it with my logistics team, even if the two roads northbound on Ohio Drive are closed, we could do so easily so as long as we are able to program with the production and logistics folks.

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Nicolas

Washington DC, USA

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Best regards,  
Nicolas

Nico Baca <(b) (6)>

**From:** Nico Baca <(b) (6)>  
**Sent:** Wed Sep 09 2015 14:04:17 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:** Re: Polo Event - West Potomac Park - Nicolas Baca (b) (6)

Mr. Leonard Lee,

I wish we could speak to them regarding the following:

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**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Wed Sep 09 2015 14:23:22 GMT-0600 (MDT)  
**To:** Nico Baca <(b) (6)>  
**Subject:** Re: Polo Event - West Potomac Park - Nicolas Baca (b) (6)

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**Sent:** Wed Sep 09 2015 14:26:23 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:** Re: Polo Event - West Potomac Park - Nicolas Baca (b) (6)

Understood Mr. Lee. We do appreciate your efforts. Truly. I'll have to let the mayor know she can't throw out the ceremonial ball now, but we will figure out how to survive this :). I know this planning process must be a very difficult one.

Washington DC, USA

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**From:** Nico Baca <(b) (6)>  
**Sent:** Thu Sep 10 2015 08:27:01 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:** Re: Polo Event - West Potomac Park - Nicolas Baca (b) (6)

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**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Fri Sep 11 2015 06:30:15 GMT-0600 (MDT)  
**To:** Nico Baca <(b) (6)>  
**Subject:** Re: Polo Event - West Potomac Park - Nicolas Baca (b) (6)

Good morning Mr. Baca.

The weekend of October 2-4, 2015 would not be an option.

There are foot race applications in the queue for permits for that weekend. Additionally, there is still the unknown of the condition of the site after the Landmark Music Festival. If significant damage is done, due to a weather event or damages associated with the load-in and load-out, the area may have to be closed.

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**To:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:** Re: Polo Event - West Potomac Park - Nicolas Baca (b) (6)

Thank you Mr. Lee,

We have moved our event out to Poolesville, MD this year. As we look towards a year's worth of planning next year, I would love to sit down with you once the busy season is over to go through best practices, all the documentation that is needed, do's and not to do's for requesting a permit for next fall.

Thank you again for your hard work and effort!

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**"Lee, Leonard" <leonard\_lee@nps.gov>**

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>

**Sent:** Fri Sep 11 2015 06:51:46 GMT-0600 (MDT)

**TO:**

NICO Baca <(b) (6)>

**Subject:**

Re: Polo Event - West Potomac Park - Nicolas Baca (b) (6)

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**From:** (b) (6)  
**Sent:** Fri Sep 11 2015 07:06:56 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:** Re: Polo Event - West Potomac Park - Nicolas Baca (b) (6)

Leonard

I will get with Nico and will submit the dates for the total polo needs for 2016 ASAP.  
Thanks for all you effort and help in this matter.  
Charlie

Sent from my iPhone

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# Conversation Contents

## RE: FW: Drake special effects and Stage Docs

/74. RE: FW: Drake special effects and Stage Docs/1.1

SAM575\_Stamp\_MSR\_2015[1].pdf

/74. RE: FW: Drake special effects and Stage Docs/1.2 SL250 Mobile Stage

Signed&Sealed 2012-07-09.pdf

/74. RE: FW: Drake special effects and Stage Docs/1.3 Stamped 340 certificate.pdf

**Tuba <tuba@c3presents.com>**

---

**From:** Tuba <tuba@c3presents.com>  
**Sent:** Thu Sep 10 2015 11:46:57 GMT-0600 (MDT)  
**To:** "Owen, Robbin" <robbin\_owen@nps.gov>, "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:** RE: FW: Drake special effects and Stage Docs  
**Attachments:** SAM575\_Stamp\_MSR\_2015[1].pdf SL250 Mobile Stage Signed&Sealed 2012-07-09.pdf Stamped 340 certificate.pdf

John/jen.

Do you mind printing the document in this link and running it by NPS? Also all of the engineering as well which I will shoot you links for?

**Drake 2015 special effects booklet link:** [http://strictlyfx.com/downloads/blt/1509/Drake\\_tour\\_2015\\_09\\_2020.pdf](http://strictlyfx.com/downloads/blt/1509/Drake_tour_2015_09_2020.pdf)

Main Stage engineering docs

Stamped drawings - <https://www.dropbox.com/s/qqqmlupjmkxyhwx/2015-9-2%2C%20Landmark%20Music%20Festival%20Drawings.pdf?dl=0>

Calculations - <https://www.dropbox.com/s/kmcntz6pog639s2/2015-9-02%2C%20Calculations%20-%20Mountain%20Productions%20-%20Landmark%20Music%20Festival%202015.pdf?dl=0>

PGP Stages are Attached.

Stages for reference:

Jefferson –Mountain Stage

Miller Stage –PGP –SAM 575

VW Stage –PGP –SL340

Roosevelt Stage –PGP –SL250

BMI Tent –Classic Party Rentals -30m x 45m

Working on the Elevations rendering.

Thanks

2ba

**Tim '2ba' Smith**

**Production Director**

---

## **C 3 P R E S E N T S**

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
tuba@c3presents.com

**From:** Owen, Robbin [mailto:robbin\_owen@nps.gov]  
**Sent:** Thursday, September 10, 2015 12:21 PM  
**To:** Lee, Leonard; Tuba  
**Subject:** Re: FW: Drake special effects

Hi Tuba, I cannot open the document. Can someone copy and drop off to the office?

Thanks,

Robbin

On Thu, Sep 10, 2015 at 12:55 PM, Lee, Leonard <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)> wrote:

fyi

----- Forwarded message -----  
**From:** Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>  
**Date:** Wed, Sep 9, 2015 at 9:15 PM  
**Subject:** FW: Drake special effects



To: "Leonard Lee ([leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov))" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>

Leonard,

Wanted to reach out to follow up on our pyro/special effects question for Drake. The link below lines out what they're looking to do if they can do their full show. They understand that mortars are not an option. They are speaking with the FAA about lasers. From what we've gotten back from them they stated that it's a 50/50 chance depending on the flight pattern at DCA. Regardless if they aren't approved then it will not be a problem. You can see the credentials at the end of the document and it does show that this is the top group in the country for special effects.

We can discuss on the call or off line, whichever you would prefer. Happy to provide whatever information you may need.

Thanks

2ba

----- Original message -----

From: Paige Barron <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>

Date: 09/09/2015 5:38 PM (GMT-06:00)

To: Brandon Sossamon <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>

Cc: Casey Carter <[ccarter@c3presents.com](mailto:ccarter@c3presents.com)>

Subject: RE: Drake special effects

Hey Brandon,

Good afternoon!

Just thought I'd check in to see whether there have been any objections on the effects? We have a booklet with a more updated version of the show- I've listed it below. I'd like to get the permits in by the end of the week if everything is approved.

**Drake 2015 special effects booklet link:** [http://strictlyfx.com/downloads/blt/1509/Drake\\_tour\\_2015\\_09\\_2020.pdf](http://strictlyfx.com/downloads/blt/1509/Drake_tour_2015_09_2020.pdf)

Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

This email and any attachments may contain confidential and privileged information. If you are not the intended recipient, please notify the sender immediately by return email and delete this message in its entirety. You may not retain, distribute or use any information in the email or any of its attachments. Any further distribution or use of this information by a person other than the intended recipient is unauthorized and may be illegal.

---

**From:** Brandon Sossamon [<mailto:bsossamon@c3presents.com>]

**Sent:** Wednesday, September 02, 2015 5:56 PM

**To:** Paige Barron

**Cc:** Casey Carter

**Subject:** RE: Drake special effects

Thanks.

brandon sossamon

C3 Presents

512-334-8682 office

512-800-2474 cell

Sent Today!

----- Original message -----

From: Paige Barron <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>

Date: 09/02/2015 5:54 PM (GMT-06:00)

To: Brandon Sossamon <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>

Cc: Casey Carter <[ccarter@c3presents.com](mailto:ccarter@c3presents.com)>

Subject: RE: Drake special effects

Hey Brandon,

I've attached a couple of diagrams that are close to what we will be requesting to do. Would you like to pass them along to see what they say? They can also give one of our operators a call to talk them through typical safety precautions taken as such if that'll make them feel better? Let me know what else you need from my side!

Thanks,

Paige

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**Sent:** Tuesday, September 01, 2015 1:51 PM

**To:** Paige Barron

**Cc:** Casey Carter

**Subject:** RE: Drake special effects

Paige-

No mortars. Other than that, NPS wants to see what you plan to bring and will review. They're policy is NO PYRO but they are wanting to expand and come up with a guideline for events like ours. Looks like we're blazing new trails.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

---

**From:** Paige Barron [<mailto:paige@strictlyfx.com>]

**Sent:** Tuesday, September 1, 2015 11:00 AM

**To:** Brandon Sossamon

**Cc:** Casey Carter

**Subject:** RE: Drake special effects

Copy that. Thanks for the update!

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

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---

**From:** Brandon Sossamon [<mailto:bsossamon@c3presents.com>]

**Sent:** Tuesday, September 01, 2015 10:56 AM

**To:** Paige Barron

**Cc:** Casey Carter

**Subject:** RE: Drake special effects

Cool. We're meeting with NPS again today and should have some clarity. There's nothing direct with these guys. Might need to pass a bill to get an answer. Hang tight.

brandon sossamon

Production Manager

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**Cc:** Casey Carter

**Subject:** RE: Drake special effects

I've forwarded the laser information along to the girl who files for our lasers so she will make sure that gets taken care of. I just wanted to double check that we will be allowed to use pyro/flames/co2 as long as the fire department signs off?

Paige Barron

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---

**From:** Brandon Sossamon [<mailto:bsossamon@c3presents.com>]

**Sent:** Tuesday, September 01, 2015 10:48 AM

**To:** Paige Barron

**Cc:** Casey Carter

**Subject:** RE: Drake special effects

On what piece? Are you clearing FAA on the lasers?

brandon sossamon

Production Manager

C 3 P R E S E N T S

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**From:** Paige Barron [<mailto:paige@strictlyfx.com>]  
**Sent:** Tuesday, September 1, 2015 10:46 AM  
**To:** Brandon Sossamon  
**Cc:** Casey Carter  
**Subject:** RE: Drake special effects

Hey guys,

We're working on putting together the effects/rider for these events and I thought I'd check in. Have you gotten the complete approval that there will be no issues?

Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

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---

**From:** Brandon Sossamon [<mailto:bsossamon@c3presents.com>]  
**Sent:** Tuesday, August 25, 2015 11:46 AM  
**To:** Paige Barron  
**Cc:** Casey Carter  
**Subject:** RE: Drake special effects

I'm not aware of any restrictions on pyro or c02. Let me confirm with NPS before I completely sign off on it. As for lasers, we're smack dab in the middle of the flight path for Reagan. Just a heads up, I know you guys talk to the FAA anyway. Current CAD attached. It's still moving but the Main stage should be pretty well planted.

brandon sossamon  
Production Manager

C 3 P R E S E N T S  
512 334 8682 Direct  
512 800 2474 Cell

---

**From:** Casey Carter  
**Sent:** Tuesday, August 25, 2015 11:33 AM  
**To:** Paige Barron; Brandon Sossamon  
**Subject:** Re: Drake special effects

Hi Paige,

Copying Brandon, the production manager for both festivals. I'm the stage manager for Landmark so I'll be coordinating the stage logistics, timings, labor, etc.

Thanks,

Casey Carter

Production Director



---

## C 3 PRESENTS

300 W 6th Street Suite 2100 | Austin, Texas 78701  
512 478 7211 | 512 476 0611 fax | 512 577 9865 cell  
[ccarter@c3presents.com](mailto:ccarter@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)

---

**From:** Paige Barron <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>  
**Date:** Tuesday, August 25, 2015 at 11:26 AM  
**To:** Casey Carter <[ccarter@c3presents.com](mailto:ccarter@c3presents.com)>  
**Subject:** Drake special effects

Hey Casey,

Good morning!

We have been working with Drake to provide his special effects and will be requesting permission to use them at his upcoming events at Landmark Music Festival and Austin City Limits Festival. I just wanted to touch base with you guys to see if there were going to be any restrictions on pyro, flames, co2, or lasers. If not, would we be able to get the site diagrams so we can begin permitting with the local fire departments?

Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

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**John Liipfert <jliipfert@c3presents.com>**

---

**From:** John Liipfert <jliipfert@c3presents.com>  
**Sent:** Thu Sep 10 2015 12:00:44 GMT-0600 (MDT)  
**To:** Tuba <tuba@c3presents.com>  
**Subject:** Re: Drake special effects and Stage Docs

Yes we are printing and will drop off shortly.

> On Sep 10, 2015, at 1:46 PM, Tuba <tuba@c3presents.com> wrote:  
>  
> John/jen.  
>  
> Do you mind printing the document in this link and running it by NPS? Also all of the  
> engineering as well which I will shoot you links for?  
>  
> Drake 2015 special effects booklet link:  
> [http://strictlyfx.com/downloads/blt/1509/Drake\\_tour\\_2015\\_09\\_2020.pdf](http://strictlyfx.com/downloads/blt/1509/Drake_tour_2015_09_2020.pdf)  
> Main Stage engineering docs  
> Stamped drawings - <https://www.dropbox.com/s/qqqmlupjmkxyhwx/2015-9-2%2C%20Landmark%20Music%20Festival%20Drawings.pdf?dl=0>  
> Calculations - <https://www.dropbox.com/s/kmcntz6poq639s2/2015-9-02%2C%20Calculations%20-%20Mountain%20Productions%20-%20Landmark%20Music%20Festival%202015.pdf?dl=0>  
>  
> PGP Stages are Attached.  
>  
> Stages for reference:  
> Jefferson –Mountain Stage  
> Miller Stage –PGP –SAM 575  
> VW Stage –PGP –SL340  
> Roosevelt Stage –PGP –SL250  
> BMI Tent –Classic Party Rentals -30m x 45m  
>

> working on the Elevations rendering.

>

> Thanks

>

> 2ba

>

> Tim '2ba' Smith

> Production Director

> \_\_\_\_\_

>

> C 3 P R E S E N T S

>

> 300 W. 6th Street Suite 2100 | Austin, Texas 78701

> 512 505 4496o | 785 760 3263c

> tuba@c3presents.com

>

> From: Owen, Robbin [mailto:robbin\_owen@nps.gov]

> Sent: Thursday, September 10, 2015 12:21 PM

> To: Lee, Leonard; Tuba

> Subject: Re: FW: Drake special effects

>

> Hi Tuba, I cannot open the document. Can someone copy and drop off to the office?

>

> Thanks,

> Robbin

>

> On Thu, Sep 10, 2015 at 12:55 PM, Lee, Leonard

<leonard\_lee@nps.gov<mailto:leonard\_lee@nps.gov>> wrote:

> fyi

>

> ----- Forwarded message -----

> From: Tuba <tuba@c3presents.com<mailto:tuba@c3presents.com>>

> Date: Wed, Sep 9, 2015 at 9:15 PM

> Subject: FW: Drake special effects

> To: "Leonard Lee (leonard\_lee@nps.gov<mailto:leonard\_lee@nps.gov>)"

<leonard\_lee@nps.gov<mailto:leonard\_lee@nps.gov>>

>

> Leonard,

> Wanted to reach out to follow up on our pyro/special effects question for Drake. The link below lines out what they're looking to do if they can do their full show. They understand that mortars are not an option. They are speaking with the FAA about lasers. From what we've gotten back from them they stated that it's a 50/50 chance depending on the flight pattern at DCA.

Regardless if they aren't approved then it will not be a problem. You can see the credentials at the end of the document and it does show that this is the top group in the country for special effects.

> We can discuss on the call or off line, whichever you would prefer. Happy to provide whatever information you may need.

> Thanks

> 2ba

>

> ----- Original message -----

> From: Paige Barron <paige@strictlyfx.com<mailto:paige@strictlyfx.com>>

> Date: 09/09/2015 5:38 PM (GMT-06:00)

> To: Brandon Sossamon

<bsossamon@c3presents.com<mailto:bsossamon@c3presents.com>>  
> Cc: Casey Carter <ccarter@c3presents.com<mailto:ccarter@c3presents.com>>  
> Subject: RE: Drake special effects  
> Hey Brandon,  
>  
> Good afternoon!  
>  
> Just thought I'd check in to see whether there have been any objections on the effects? We have a booklet with a more updated version of the show- I've listed it below. I'd like to get the permits in by the end of the week if everything is approved.  
>  
> Drake 2015 special effects booklet link:  
[http://strictlyfx.com/downloads/blt/1509/Drake\\_tour\\_2015\\_09\\_2020.pdf](http://strictlyfx.com/downloads/blt/1509/Drake_tour_2015_09_2020.pdf)  
>  
>  
> Thanks so much,  
> Paige  
>  
>  
>  
> Paige Barron  
> Production Coordinator  
>  
> Strictly FX, I.I.c.  
> 1400 N. Michael Drive, Suite A  
> Wood Dale, IL 60191  
> p: 630.694.2394  
> f: 630.694.2395  
> [paige@strictlyfx.com](mailto:paige@strictlyfx.com)<mailto:paige@strictlyfx.com>  
>  
[www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)<[https://mail.google.com/mail/u/1/html/compose/static\\_files/www.strictlyfx.com](https://mail.google.com/mail/u/1/html/compose/static_files/www.strictlyfx.com)>  
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>  
>  
>  
> From: Brandon Sossamon [<mailto:bsossamon@c3presents.com>]  
> Sent: Wednesday, September 02, 2015 5:56 PM  
> To: Paige Barron  
> Cc: Casey Carter  
> Subject: RE: Drake special effects  
>  
> Thanks.  
>  
>  
>  
> brandon sossamon  
> C3 Presents  
> 512-334-8682 office  
> 512-800-2474 cell

>  
> Sent Today!  
>  
>  
> ----- Original message -----  
> From: Paige Barron <paige@strictlyfx.com<mailto:paige@strictlyfx.com>>  
> Date: 09/02/2015 5:54 PM (GMT-06:00)  
> To: Brandon Sossamon  
<bsossamon@c3presents.com<mailto:bsossamon@c3presents.com>>  
> Cc: Casey Carter <ccarter@c3presents.com<mailto:ccarter@c3presents.com>>  
> Subject: RE: Drake special effects  
> Hey Brandon,  
>  
> I've attached a couple of diagrams that are close to what we will be requesting to do. Would  
you like to pass them along to see what they say? They can also give one of our operators a call  
to talk them through typical safety precautions taken as such if that'll make them feel better? Let  
me know what else you need from my side!  
>  
>  
> Thanks,  
> Paige  
>  
>  
>  
> Paige Barron  
> Production Coordinator  
>  
> Strictly FX, I.I.c.  
> 1400 N. Michael Drive, Suite A  
> Wood Dale, IL 60191  
> p: 630.694.2394  
> f: 630.694.2395  
> paige@strictlyfx.com<mailto:paige@strictlyfx.com>  
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message in its entirety. You may not retain, distribute or use any information in the email or any  
of its attachments. Any further distribution or use of this information by a person other than the  
intended recipient is unauthorized and may be illegal.  
>  
> From: Brandon Sossamon [mailto:bsossamon@c3presents.com]  
> Sent: Tuesday, September 01, 2015 1:51 PM  
> To: Paige Barron  
> Cc: Casey Carter  
> Subject: RE: Drake special effects  
>  
> Paige-  
> No mortars. Other than that, NPS wants to see what you plan to bring and will review. They're  
policy is NO PYRO but they are wanting to expand and come up with a guideline for events like  
ours. Looks like we're blazing new trails.  
>  
> brandon sossamon  
> Production Manager

>  
> C 3 P R E S E N T S  
> 512 334 8682 Direct  
> 512 800 2474 Cell  
>  
> From: Paige Barron [mailto:paige@strictlyfx.com]  
> Sent: Tuesday, September 1, 2015 11:00 AM  
> To: Brandon Sossamon  
> Cc: Casey Carter  
> Subject: RE: Drake special effects  
>  
> Copy that. Thanks for the update!  
>  
>  
>  
> Paige Barron  
> Production Coordinator  
>  
> Strictly FX, I.I.c.  
> 1400 N. Michael Drive, Suite A  
> Wood Dale, IL 60191  
> p: 630.694.2394  
> f: 630.694.2395  
> paige@strictlyfx.com<mailto:paige@strictlyfx.com>  
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> www.strictlyfx.com<https://mail.google.com/mail/u/1/html/compose/static\_files/www.strictlyfx.com>  
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> From: Brandon Sossamon [mailto:bsossamon@c3presents.com]  
> Sent: Tuesday, September 01, 2015 10:56 AM  
> To: Paige Barron  
> Cc: Casey Carter  
> Subject: RE: Drake special effects  
>  
> Cool. We're meeting with NPS again today and should have some clarity. There's nothing direct with these guys. Might need to pass a bill to get an answer. Hang tight.  
>  
> brandon sossamon  
> Production Manager  
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> Cc: Casey Carter

> Subject: RE: Drake special effects

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>

>

>

> Paige Barron

> Production Coordinator

>

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> f: 630.694.2395

> paige@strictlyfx.com<mailto:paige@strictlyfx.com>

>

www.strictlyfx.com<https://mail.google.com/mail/u/1/html/compose/static\_files/www.strictlyfx.com>

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> To: Paige Barron

> Cc: Casey Carter

> Subject: RE: Drake special effects

>

> On what piece? Are you clearing FAA on the lasers?

>

> brandon sossamon

> Production Manager

>

> C 3 P R E S E N T S

> 512 334 8682 Direct

> 512 800 2474 Cell

>

> From: Paige Barron [mailto:paige@strictlyfx.com]

> Sent: Tuesday, September 1, 2015 10:46 AM

> To: Brandon Sossamon

> Cc: Casey Carter

> Subject: RE: Drake special effects

>

> Hey guys,

>

> We're working on putting together the effects/rider for these events and I thought I'd check in. Have you gotten the complete approval that there will be no issues?

>

>

> Thanks so much,

> Paige  
>  
>  
>  
> Paige Barron  
> Production Coordinator  
>  
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> 1400 N. Michael Drive, Suite A  
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>  
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> Cc: Casey Carter  
> Subject: RE: Drake special effects  
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>  
> brandon sossamon  
> Production Manager  
>  
> C 3 P R E S E N T S  
> 512 334 8682 Direct  
> 512 800 2474 Cell  
>  
> From: Casey Carter  
> Sent: Tuesday, August 25, 2015 11:33 AM  
> To: Paige Barron; Brandon Sossamon  
> Subject: Re: Drake special effects  
>  
> Hi Paige,  
>  
> Copying Brandon, the production manager for both festivals. I'm the stage manager for Landmark so I'll be coordinating the stage logistics, timings, labor, etc.  
>  
> Thanks,  
>  
> Casey Carter



> Production Director

>

>

> C 3 P R E S E N T S

>

> 300 W 6th Street Suite 2100 | Austin, Texas 78701

> 512 478 7211 | 512 476 0611 fax | 512 577 9865 cell

> ccarter@c3presents.com<mailto:ccarter@c3presents.com>

> www.c3presents.com<http://www.c3presents.com/>

>

> From: Paige Barron <paige@strictlyfx.com<mailto:paige@strictlyfx.com>>

> Date: Tuesday, August 25, 2015 at 11:26 AM

> To: Casey Carter <ccarter@c3presents.com<mailto:ccarter@c3presents.com>>

> Subject: Drake special effects

>

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>

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>

>

> Thanks so much,

> Paige

>

>

> Paige Barron

> Production Coordinator

>

> Strictly FX, I.I.c.

> 1400 N. Michael Drive, Suite A

> Wood Dale, IL 60191

> p: 630.694.2394

> f: 630.694.2395

> paige@strictlyfx.com<mailto:paige@strictlyfx.com>

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>

>

>

> <SAM575\_Stamp\_MSR\_2015[1].pdf>

> <SL250 Mobile Stage Signed&Sealed 2012-07-09.pdf>

> <Stamped 340 certificate.pdf>

**Jennifer Larus <jlarus@c3presents.com>**

---

**From:** Jennifer Larus <jlarus@c3presents.com>  
**Sent:** Thu Sep 10 2015 12:12:58 GMT-0600 (MDT)  
**To:** Tuba <tuba@c3presents.com>, "Owen, Robbin" <robbin\_owen@nps.gov>, "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:** Re: Drake special effects and Stage Docs

Got it – anything else before John leaves for NPS office? We're printing the big drawings at Kinko's at the moment.

Jennifer Larus  
Associate Producer

---

### C 3 P R E S E N T S

1849 Calvert St. NW | Washington, DC 20009  
C 804.363.5421 | O 202.232.4717

[jlarus@c3presents.com](mailto:jlarus@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)

---

**From:** Tuba Smith  
**Date:** Thursday, September 10, 2015 at 1:46 PM  
**To:** "Owen, Robbin", Leonard Lee  
**Cc:** John Liipfert, Jennifer Larus, "Tiffany Rose ([trose@nationalmall.org](mailto:trose@nationalmall.org))", "[robin\\_nixon@nps.gov](mailto:robin_nixon@nps.gov)"  
**Subject:** RE: FW: Drake special effects and Stage Docs

John/jen.

Do you mind printing the document in this link and running it by NPS? Also all of the engineering as well which I will shoot you links for?

**Drake 2015 special effects booklet link:** [http://strictlyfx.com/downloads/blt/1509/Drake\\_tour\\_2015\\_09\\_2020.pdf](http://strictlyfx.com/downloads/blt/1509/Drake_tour_2015_09_2020.pdf)

Main Stage engineering docs

Stamped drawings - <https://www.dropbox.com/s/qaqmlupimkxvhwx/2015-9-2%2C%20Landmark%20Music%20Festival%20Drawings.pdf?dl=0>

Calculations - <https://www.dropbox.com/s/kmcntz6poq639s2/2015-9-02%2C%20Calculations%20-%20Mountain%20Productions%20-%20Landmark%20Music%20Festival%202015.pdf?dl=0>

PGP Stages are Attached.

Stages for reference:

Jefferson –Mountain Stage

Miller Stage –PGP –SAM 375

VW Stage –PGP –SL340

Roosevelt Stage –PGP –SL250

BMI Tent –Classic Party Rentals -30m x 45m

Working on the Elevations rendering.

Thanks

2ba

**Tim '2ba' Smith**

**Production Director**

---

## **C 3 P R E S E N T S**

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
[tuba@c3presents.com](mailto:tuba@c3presents.com)

**From:** Owen, Robbin [[mailto:robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)]  
**Sent:** Thursday, September 10, 2015 12:21 PM  
**To:** Lee, Leonard; Tuba  
**Subject:** Re: FW: Drake special effects

Hi Tuba, I cannot open the document. Can someone copy and drop off to the office?

Thanks,

Robbin

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fyi

----- Forwarded message -----

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**Date:** Wed, Sep 9, 2015 at 9:15 PM  
**Subject:** FW: Drake special effects  
**To:** "Leonard Lee ([leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov))" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>

Leonard,

Wanted to reach out to follow up on our pyro/special effects question for Drake. The link below lines out what

they're looking to do if they can do their full show. They understand that mortars are not an option. They are speaking with the FAA about lasers. From what we've gotten back from them they stated that it's a 50/50 chance depending on the flight pattern at DCA. Regardless if they aren't approved then it will not be a problem. You can see the credentials at the end of the document and it does show that this is the top group in the country for special effects.

We can discuss on the call or off line, whichever you would prefer. Happy to provide whatever information you may need.

Thanks

2ba

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From: Paige Barron <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>  
Date: 09/09/2015 5:38 PM (GMT-06:00)  
To: Brandon Sossamon <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>  
Cc: Casey Carter <[ccarter@c3presents.com](mailto:ccarter@c3presents.com)>  
Subject: RE: Drake special effects

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Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

T. 050.094.2393

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

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**To:** Paige Barron  
**Cc:** Casey Carter  
**Subject:** RE: Drake special effects

Thanks.

brandon sossamon

C3 Presents

512-334-8682 office

512-800-2474 cell

Sent Today!

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Production Manager

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512 334 8682 Direct

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C3 PRESENTS

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brandon sossamon  
Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

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brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

---

**From:** Casey Carter  
**Sent:** Tuesday, August 25, 2015 11:33 AM  
**To:** Paige Barron; Brandon Sossamon  
**Subject:** Re: Drake special effects

Hi Paige,

Copying Brandon, the production manager for both festivals. I'm the stage manager for Landmark so I'll be coordinating the stage logistics, timings, labor, etc.

Thanks,

Casey Carter

Production Director

---

C 3 P R E S E N T S

300 W 6th Street Suite 2100 | Austin, Texas 78701  
512 478 7211 | 512 476 0611 fax | 512 577 9865 cell

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**Date:** Tuesday, August 25, 2015 at 11:26 AM  
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**John Liipfert <jliipfert@c3presents.com>**

---

**From:** John Liipfert <jliipfert@c3presents.com>  
**Sent:** Thu Sep 10 2015 13:27:40 GMT-0600 (MDT)  
**To:** Tuba <tuba@c3presents.com>  
**Subject:** Re: Drake special effects and Stage Docs

I delivered hard copies of these and each of the other documents submitted to the front desk of the NPS permit office at 3:00pm.

Regards,  
JL

JOHN LIIPFERT  
PRODUCER

**C 3 P R E S E N T S**

1849 Calvert Street NW | Washington DC 20009  
512.478.7211 | 512.476.0611 fax

[jliipfert@c3presents.com](mailto:jliipfert@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)

On Sep 10, 2015, at 1:46 PM, Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)> wrote:

John/jen.

Do you mind printing the document in this link and running it by NPS? Also all of the engineering as well which I will shoot you links for?

**Drake 2015 special effects booklet link:**[http://strictlyfx.com/downloads/blt/1509/Drake\\_tour\\_2015\\_09\\_2020.pdf](http://strictlyfx.com/downloads/blt/1509/Drake_tour_2015_09_2020.pdf)  
Main Stage engineering docs  
Stamped drawings - <https://www.dropbox.com/s/qqqmlupjmkxyhwx/2015-9-2%2C%20Landmark%20Music%20Festival%20Drawings.pdf?dl=0>  
Calculations - <https://www.dropbox.com/s/kmentz6poq639s2/2015-9-02%2C%20Calculations%20-%20Mountain%20Productions%20-%20Landmark%20Music%20Festival%202015.pdf?dl=0>

PGP Stages are Attached.

Stages for reference:  
Jefferson –Mountain Stage  
Miller Stage –PGP –SAM 575  
VW Stage –PGP –SL340  
Roosevelt Stage –PGP –SL250  
BMI Tent –Classic Party Rentals -30m x 45m

Working on the Elevations rendering.

Thanks

2ba



Tim '2ba' Smith  
Production Director

---

## C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
[tuba@c3presents.com](mailto:tuba@c3presents.com)

**From:** Owen, Robbin [[mailto:robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)]  
**Sent:** Thursday, September 10, 2015 12:21 PM  
**To:** Lee, Leonard; Tuba  
**Subject:** Re: FW: Drake special effects

Hi Tuba, I cannot open the document. Can someone copy and drop off to the office?

Thanks,  
Robbin

On Thu, Sep 10, 2015 at 12:55 PM, Lee, Leonard <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)> wrote:  
fyi

----- Forwarded message -----

**From:** Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>  
**Date:** Wed, Sep 9, 2015 at 9:15 PM  
**Subject:** FW: Drake special effects  
**To:** "Leonard Lee ([leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov))" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>

Leonard,

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Thanks so much,  
Paige

Paige Barron  
Production Coordinator

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**Sent:** Wednesday, September 02, 2015 5:56 PM

**To:** Paige Barron

**Cc:** Casey Carter

**Subject:** RE: Drake special effects

Thanks.

brandon sossamon  
C3 Presents  
512-334-8682 office  
512-800-2474 cell

Sent Today!

----- Original message -----

From: Paige Barron <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>

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brandon sossamon  
Production Manager

C 3 P R E S E N T S  
512 334 8682 Direct  
512 800 2474 Cell

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Paige Barron  
Production Coordinator

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C 3 P R E S E N T S

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<SAM575\_Stamp\_MSR\_2015[1].pdf><SL250 Mobile Stage Signed&Sealed 2012-07-09.pdf><Stamped 340 certificate.pdf>

## Conversation Contents

### Fwd: Drake special effects

*/75. Fwd: Drake special effects/1.1 Drake\_Flames\_2015.pdf*  
*/75. Fwd: Drake special effects/1.2 ATT00001.htm*  
*/75. Fwd: Drake special effects/1.3 Drake\_pyro\_2015.pdf*  
*/75. Fwd: Drake special effects/1.4 ATT00002.htm*  
*/75. Fwd: Drake special effects/2.1 ATT00001.htm*  
*/75. Fwd: Drake special effects/2.2 Drake\_Flames\_2015.pdf*  
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*/75. Fwd: Drake special effects/2.4 ATT00002.htm*  
*/75. Fwd: Drake special effects/3.1 ATT00001.htm*  
*/75. Fwd: Drake special effects/3.2 Drake\_Flames\_2015.pdf*  
*/75. Fwd: Drake special effects/3.3 Drake\_pyro\_2015.pdf*  
*/75. Fwd: Drake special effects/3.4 ATT00002.htm*

**Tuba <tuba@c3presents.com>**

---

**From:** Tuba <tuba@c3presents.com>  
**Sent:** Thu Sep 03 2015 20:55:47 GMT-0600 (MDT)  
**To:** Leonard Lee <Leonard\_Lee@nps.gov>  
**Subject:** Fwd: Drake special effects  
**Attachments:** Drake\_Flames\_2015.pdf ATT00001.htm Drake\_pyro\_2015.pdf  
ATT00002.htm

Leonard

Please see the attached info regarding onstage pyro and special effects for the Saturday Headliner. At your soonest convenience please let us know your thoughts. We are happy to put you or the associated Fire Dept personnel in touch with the special effects folks for any direct questions and/or requests for test shots.

Thank you sir.

2ba

Sent from the Tubaphone!!!

Tim 'Tuba' Smith  
Production Director  
**C 3 P R E S E N T S**

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o  
785-760-3263c  
[tuba@c3presents.com](mailto:tuba@c3presents.com)



www.c3presents.com

Begin forwarded message:

**From:** "Brandon Sossamon" <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>  
**To:** "Tuba" <[tuba@c3presents.com](mailto:tuba@c3presents.com)>  
**Subject:** Fwd: Drake special effects

Drake Pyro...

brandon sossamon  
C3 Presents  
512-334-8682 office  
512-800-2474 cell

Sent Today!

----- Original message -----

From: Paige Barron <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>  
Date: 09/02/2015 5:54 PM (GMT-06:00)  
To: Brandon Sossamon <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>  
Cc: Casey Carter <[ccarter@c3presents.com](mailto:ccarter@c3presents.com)>  
Subject: RE: Drake special effects

Hey Brandon,

I've attached a couple of diagrams that are close to what we will be requesting to do. Would you like to pass them along to see what they say? They can also give one of our operators a call to talk them through typical safety precautions taken as such if that'll make them feel better? Let me know what else you need from my side!

Thanks,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

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---

## **"Lee, Leonard" <leonard\_lee@nps.gov>**

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Fri Sep 04 2015 14:24:22 GMT-0600 (MDT)  
**To:** Robbin Owen <robbin\_owen@nps.gov>, Sean Kennealy <sean\_kennealy@nps.gov>  
**Subject:** Fwd: Drake special effects  
**Attachments:** ATT00001.htm Drake\_Flames\_2015.pdf Drake\_pyro\_2015.pdf ATT00002.htm

Please review request and respond.

Thank you.

----- Forwarded message -----  
From: **Tuba** <[tuba@c3presents.com](mailto:tuba@c3presents.com)>  
Date: Thu, Sep 3, 2015 at 10:55 PM  
Subject: Fwd: Drake special effects  
To: Leonard Lee <[Leonard\\_Lee@nps.gov](mailto:Leonard_Lee@nps.gov)>

Leonard

Please see the attached info regarding onstage pyro and special effects for the Saturday Headliner. At your soonest convenience please let us know your thoughts. We are happy to put you or the associated Fire Dept personnel in touch with the special effects folks for any direct

questions and/or requests for test shots.

Thank you sir.

2ba

Sent from the Tubaphone!!!

Tim 'Tuba' Smith  
Production Director  
**C 3 P R E S E N T S**

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o  
785-760-3263c  
[tuba@c3presents.com](mailto:tuba@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)

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**To:** "Tuba" <[tuba@c3presents.com](mailto:tuba@c3presents.com)>  
**Subject:** Fwd: Drake special effects

Drake Pyro...

brandon sossamon  
C3 Presents  
512-334-8682 office  
512-800-2474 cell

Sent Today!

----- Original message -----

From: Paige Barron <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>  
Date: 09/02/2015 5:54 PM (GMT-06:00)  
To: Brandon Sossamon <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>  
Cc: Casey Carter <[ccarter@c3presents.com](mailto:ccarter@c3presents.com)>  
Subject: RE: Drake special effects

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Thanks,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

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---

**"Kennealy, Sean" <sean\_kennealy@nps.gov>**

**From:** "Kennealy, Sean" <sean\_kennealy@nps.gov>  
**Sent:** Tue Sep 08 2015 08:48:48 GMT-0600 (MDT)  
**To:** Ned Wallace <ned\_wallace@nps.gov>  
**Subject:** Fwd: Drake special effects  
ATT00001.htm Drake\_Flames\_2015.pdf Drake\_pyro\_2015.pdf



**Attachments:**

AT100002.nm

Ned,

Can you review this and provide any comments to Leonard?

Thanks, Sean

\*\*\*\*\*

Sean Kennealy  
Acting Deputy Superintendent  
National Mall and Memorial Parks  
202-245-4685 (office)  
202-359-1551 (cell)

----- Forwarded message -----

From: **Lee, Leonard** <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>  
Date: Fri, Sep 4, 2015 at 4:24 PM  
Subject: Fwd: Drake special effects  
To: Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>, Sean Kennealy <[sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov)>

Please review request and respond.

Thank you.

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**Subject:** Fwd: Drake special effects

Drake Pyro...

brandon sossamon  
C3 Presents  
512-334-8682 office  
512-800-2474 cell

Sent Today!

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---

**Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>**

---

**From:** Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>  
**Sent:** Tue Sep 08 2015 12:42:42 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>  
**Subject:** Re: Drake special effects

What's up with this we have not allowed pry affects

Sent from my iPhone

On Sep 4, 2015, at 4:24 PM, Lee, Leonard <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)> wrote:

Please review request and respond.

Thank you.

----- Forwarded message -----

**From:** Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>  
**Date:** Thu, Sep 3, 2015 at 10:55 PM  
**Subject:** Fwd: Drake special effects  
**To:** Leonard Lee <[Leonard\\_Lee@nps.gov](mailto:Leonard_Lee@nps.gov)>

Leonard

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Production Director  
**C 3 P R E S E N T S**

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
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[tuba@c3presents.com](mailto:tuba@c3presents.com)  
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**To:** "Tuba" <[tuba@c3presents.com](mailto:tuba@c3presents.com)>  
**Subject:** Fwd: Drake special effects

Drake Pyro...

brandon sossamon  
C3 Presents  
512-334-8682 office  
512-800-2474 cell

Sent Today!

----- Original message -----

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Date: 09/02/2015 5:54 PM (GMT-06:00)  
To: Brandon Sossamon <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>  
Cc: Casey Carter <[ccarter@c3presents.com](mailto:ccarter@c3presents.com)>  
Subject: RE: Drake special effects

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Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

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[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

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---

<Drake\_Flames\_2015.pdf>

<Drake\_pyro\_2015.pdf>

**Tuba** <tuba@c3presents.com>

---

**From:** Tuba <tuba@c3presents.com>  
**Sent:** Wed Sep 09 2015 19:15:00 GMT-0600 (MDT)  
**To:** "Leonard Lee (leonard\_lee@nps.gov)" <leonard\_lee@nps.gov>  
**Subject:** FW: Drake special effects

Leonard,

Wanted to reach out to follow up on our pyro/special effects question for Drake. The link below lines out what they're looking to do if they can do their full show. They understand that mortars are not an option. They are speaking with the FAA about lasers. From what we've gotten back from them they stated that it's a 50/50 chance depending on the flight pattern at DCA. Regardless if they aren't approved then it will not be a problem. You can see the credentials at the end of the document and it does show that this is the top group in the country for special effects.

We can discuss on the call or off line, whichever you would prefer. Happy to provide whatever information you may need.

Thanks

2ba

----- Original message -----

**From:** Paige Barron <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>  
**Date:** 09/09/2015 5:38 PM (GMT-06:00)  
**To:** Brandon Sossamon <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>  
**Cc:** Casey Carter <[ccarter@c3presents.com](mailto:ccarter@c3presents.com)>  
**Subject:** RE: Drake special effects

Hey Brandon,

Good afternoon!

Just thought I'd check in to see whether there have been any objections on the effects? We have a booklet with a more updated version of the show- I've listed it below. I'd like to get the permits in by the end of the week if everything is approved.

**Drake 2015 special effects booklet link:** [http://strictlyfx.com/downloads/blt/1509/Drake\\_tour\\_2015\\_09\\_2020.pdf](http://strictlyfx.com/downloads/blt/1509/Drake_tour_2015_09_2020.pdf)

THANKS SO MUCH,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

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---

**From:** Brandon Sossamon [<mailto:bsossamon@c3presents.com>]

**Sent:** Wednesday, September 02, 2015 5:56 PM

**To:** Paige Barron

**Cc:** Casey Carter

**Subject:** RE: Drake special effects

Thanks.



brandon sossamon

C3 Presents

512-334-8682 office

512-800-2474 cell

Sent Today!

----- Original message -----

From: Paige Barron <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>

Date: 09/02/2015 5:54 PM (GMT-06:00)

To: Brandon Sossamon <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>

Cc: Casey Carter <[ccarter@c3presents.com](mailto:ccarter@c3presents.com)>

Subject: RE: Drake special effects

Hey Brandon,

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Thanks,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394



T. 050.094.2393

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

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---

**From:** Brandon Sossamon [<mailto:bsossamon@c3presents.com>]

**Sent:** Tuesday, September 01, 2015 1:51 PM

**To:** Paige Barron

**Cc:** Casey Carter

**Subject:** RE: Drake special effects

Paige-

No mortars. Other than that, NPS wants to see what you plan to bring and will review. They're policy is NO PYRO but they are wanting to expand and come up with a guideline for events like ours. Looks like we're blazing new trails.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

---

**From:** Paige Barron [<mailto:paige@strictlyfx.com>]

**Sent:** Tuesday, September 1, 2015 11:00 AM

**To:** Brandon Sossamon

**Cc:** Casey Carter

**Subject:** RE: Drake special effects

Copy that. Thanks for the update!

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

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---

**From:** Brandon Sossamon [<mailto:bsossamon@c3presents.com>]

**Sent:** Tuesday, September 01, 2015 10:56 AM

**To:** Paige Barron

**Cc:** Casey Carter

**Subject:** RE: Drake special effects

Cool. We're meeting with NPS again today and should have some clarity. There's nothing direct with these guys. Might need to pass a bill to get an answer. Hang tight.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

---

**From:** Paige Barron [<mailto:paige@strictlyfx.com>]  
**Sent:** Tuesday, September 1, 2015 10:54 AM  
**To:** Brandon Sossamon  
**Cc:** Casey Carter  
**Subject:** RE: Drake special effects

I've forwarded the laser information along to the girl who files for our lasers so she will make sure that gets taken care of. I just wanted to double check that we will be allowed to use pyro/flames/co2 as long as the fire department signs off?

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

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---

**From:** Brandon Sossamon [<mailto:bsossamon@c3presents.com>]  
**Sent:** Tuesday, September 01, 2015 10:48 AM  
**To:** Paige Barron  
**Cc:** Casey Carter  
**Subject:** RE: Drake special effects

On what piece? Are you clearing FAA on the lasers?

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

---

**From:** Paige Barron [<mailto:paige@strictlyfx.com>]  
**Sent:** Tuesday, September 1, 2015 10:46 AM  
**To:** Brandon Sossamon  
**Cc:** Casey Carter  
**Subject:** RE: Drake special effects

Hey guys,

We're working on putting together the effects/rider for these events and I thought I'd check in. Have you gotten the complete approval that there will be no issues?

Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p. 630.694.2395

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

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---

**From:** Brandon Sossamon [<mailto:bsossamon@c3presents.com>]  
**Sent:** Tuesday, August 25, 2015 11:46 AM  
**To:** Paige Barron  
**Cc:** Casey Carter  
**Subject:** RE: Drake special effects

I'm not aware of any restrictions on pyro or c02. Let me confirm with NPS before I completely sign off on it. As for lasers, we're smack dab in the middle of the flight path for Reagan. Just a heads up, I know you guys talk to the FAA anyway. Current CAD attached. It's still moving but the Main stage should be pretty well planted.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

---

**From:** Casey Carter  
**Sent:** Tuesday, August 25, 2015 11:33 AM  
**To:** Paige Barron; Brandon Sossamon  
**Subject:** Re: Drake special effects

Hi Paige,

Copying Brandon, the production manager for both festivals. I'm the stage manager for Landmark so I'll be coordinating the stage logistics, timings, labor, etc.

Thanks,

Casey Carter

Production Director

---

## C 3 P R E S E N T S

300 W 6th Street Suite 2100 | Austin, Texas 78701  
512 478 7211 | 512 476 0611 fax | 512 577 9865 cell  
[ccarter@c3presents.com](mailto:ccarter@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)

---

**From:** Paige Barron <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>  
**Date:** Tuesday, August 25, 2015 at 11:26 AM  
**To:** Casey Carter <[ccarter@c3presents.com](mailto:ccarter@c3presents.com)>  
**Subject:** Drake special effects

Hey Casey,

Good morning!

We have been working with Drake to provide his special effects and will be requesting permission to use them at his upcoming events at Landmark Music Festival and Austin City Limits Festival. I just wanted to touch base with you guys to see if there were going to be any restrictions on pyro, flames, co2, or lasers. If not, would we be able to get the site diagrams so we can begin permitting with the local fire departments?

Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395

[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

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**"Lee, Leonard" <leonard\_lee@nps.gov>**

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Thu Sep 10 2015 10:55:22 GMT-0600 (MDT)  
**To:** Robbin Owen <robbin\_owen@nps.gov>  
**Subject:** Fwd: FW: Drake special effects

fyi

----- Forwarded message -----

From: **Tuba** <[tuba@c3presents.com](mailto:tuba@c3presents.com)>  
Date: Wed, Sep 9, 2015 at 9:15 PM  
Subject: FW: Drake special effects  
To: "Leonard Lee ([leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov))" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>

Leonard,

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z0a

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Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

1400 N. Michael Drive, Suite A

Wood Dale, IL 60191

p: 630.694.2394

f: 630.694.2395



[paige@strictlyfx.com](mailto:paige@strictlyfx.com)

[www.strictlyfx.com](http://www.strictlyfx.com)

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---

**From:** Brandon Sossamon [<mailto:bsossamon@c3presents.com>]  
**Sent:** Wednesday, September 02, 2015 5:56 PM  
**To:** Paige Barron  
**Cc:** Casey Carter  
**Subject:** RE: Drake special effects

Thanks.

brandon sossamon

C3 Presents

512-334-8682 office

512-800-2474 cell

Sent Today!

----- Original message -----

From: Paige Barron <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>  
Date: 09/02/2015 5:54 PM (GMT-06:00)  
To: Brandon Sossamon <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>  
Cc: Casey Carter <[ccarter@c3presents.com](mailto:ccarter@c3presents.com)>  
Subject: RE: Drake special effects

Hey Brandon,

I've attached a couple of diagrams that are close to what we will be requesting to do. Would you like to pass them along to see what they say? They can also give one of our operators a call to talk them through typical safety precautions taken as such if that'll make them feel better? Let me know what else you need from my side!

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---

**From:** Brandon Sossamon [<mailto:bsossamon@c3presents.com>]

**Sent:** Tuesday, September 01, 2015 1:51 PM

**To:** Paige Barron

**Cc:** Casey Carter

**Subject:** RE: Drake special effects

Paige-

No mortars. Other than that, NPS wants to see what you plan to bring and will review. They're policy is NO PYRO but they are wanting to expand and come up with a guideline for events like

ours. LOOKS LIKE WE'RE BLAZING NEW TRAILS.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

---

**From:** Paige Barron [<mailto:paige@strictlyfx.com>]  
**Sent:** Tuesday, September 1, 2015 11:00 AM  
**To:** Brandon Sossamon  
**Cc:** Casey Carter  
**Subject:** RE: Drake special effects

Copy that. Thanks for the update!

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

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**Cc:** Casey Carter  
**Subject:** RE: Drake special effects

Cool. We're meeting with NPS again today and should have some clarity. There's nothing direct with these guys. Might need to pass a bill to get an answer. Hang tight.

brandon sossamon  
Production Manager

C 3 P R E S E N T S  
512 334 8682 Direct  
512 800 2474 Cell

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**Cc:** Casey Carter  
**Subject:** RE: Drake special effects

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Paige Barron  
Production Coordinator

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---

**From:** Brandon Sossamon [<mailto:bsossamon@c3presents.com>]

**Sent:** Tuesday, September 01, 2015 10:48 AM

**To:** Paige Barron

**Cc:** Casey Carter

**Subject:** RE: Drake special effects

On what piece? Are you clearing FAA on the lasers?

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

---

**From:** Paige Barron [<mailto:paige@strictlyfx.com>]

**Sent:** Tuesday, September 1, 2015 10:46 AM

**To:** Brandon Sossamon

**Cc:** Casey Carter

**Subject:** RE: Drake special effects

hey guys,

We're working on putting together the effects/rider for these events and I thought I'd check in. Have you gotten the complete approval that there will be no issues?

Thanks so much,

Paige

Paige Barron

Production Coordinator

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**From:** Brandon Sossamon [<mailto:bsossamon@c3presents.com>]

**Sent:** Tuesday, August 25, 2015 11:46 AM

**To:** Paige Barron

**Cc:** Casey Carter

**Subject:** RE: Drake special effects

I'm not aware of any restrictions on pyro or c02. Let me confirm with NPS before I completely sign off on it. As for lasers, we're smack dab in the middle of the flight path for Reagan. Just a heads up, I know you guys talk to the FAA anyway. Current CAD attached. It's still moving but the Main stage should be pretty well planted.

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

---

**From:** Casey Carter  
**Sent:** Tuesday, August 25, 2015 11:33 AM  
**To:** Paige Barron; Brandon Sossamon  
**Subject:** Re: Drake special effects

Hi Paige,

Copying Brandon, the production manager for both festivals. I'm the stage manager for Landmark so I'll be coordinating the stage logistics, timings, labor, etc.

Thanks,

Casey Carter

Production Director

---

C 3 P R E S E N T S

300 W 6th Street Suite 2100 | Austin, Texas 78701  
512 478 7211 | 512 476 0611 fax | 512 577 9865 cell  
[ccarter@c3presents.com](mailto:ccarter@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)

---

**From:** Paige Barron <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>  
**Date:** Tuesday, August 25, 2015 at 11:26 AM  
**To:** Casey Carter <[ccarter@c3presents.com](mailto:ccarter@c3presents.com)>

**subject.** Drake special effects

Hey Casey,

Good morning!

We have been working with Drake to provide his special effects and will be requesting permission to use them at his upcoming events at Landmark Music Festival and Austin City Limits Festival. I just wanted to touch base with you guys to see if there were going to be any restrictions on pyro, flames, co2, or lasers. If not, would we be able to get the site diagrams so we can begin permitting with the local fire departments?

Thanks so much,

Paige

Paige Barron

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**Owen, Robbin** <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>

---

**From:** "Owen, Robbin" <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>  
**Sent:** Thu Sep 10 2015 11:21:09 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>, Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>  
**Subject:** Re: FW: Drake special effects

Hi Tuba, I cannot open the document. Can someone copy and drop off to the office?

Thanks,  
Robbin

On Thu, Sep 10, 2015 at 12:55 PM, Lee, Leonard <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)> wrote:  
fyi

----- Forwarded message -----

**From:** Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>  
**Date:** Wed, Sep 9, 2015 at 9:15 PM  
**Subject:** FW: Drake special effects  
**To:** "Leonard Lee ([leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov))" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>

Leonard,

Wanted to reach out to follow up on our pyro/special effects question for Drake. The link below lines out what they're looking to do if they can do their full show. They understand that mortars are not an option. They are speaking with the FAA about lazars. From what we've gotten back from them they stated that it's a 50/50 chance depending on the flight pattern at DCA. Regardless if they aren't approved then it will not be a problem. You can see the credentials at the end of the document and it does show that this is the top group in the country for special effects.

We can discuss on the call or off line, whichever you would prefer. Happy to provide whatever information you may need.

Thanks

2ba

----- Original message -----

**From:** Paige Barron <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>  
**Date:** 09/09/2015 5:38 PM (GMT-06:00)  
**To:** Brandon Sossamon <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>  
**Cc:** Casey Carter <[ccarter@c3presents.com](mailto:ccarter@c3presents.com)>  
**Subject:** RE: Drake special effects

Hey Brandon,

Good afternoon!

Just thought I'd check in to see whether there have been any objections on the effects? we have a booklet with a more updated version of the show- I've listed it below. I'd like to get the permits in by the end of the week if everything is approved.

**Drake 2015 special effects booklet link:** [http://strictlyfx.com/downloads/blt/1509/Drake\\_tour\\_2015\\_09\\_2020.pdf](http://strictlyfx.com/downloads/blt/1509/Drake_tour_2015_09_2020.pdf)

Thanks so much,

Paige

Paige Barron

Production Coordinator

Strictly FX, I.I.c.

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**Sent:** Wednesday, September 02, 2015 5:56 PM

**To:** Paige Barron  
**Cc:** Casey Carter  
**Subject:** RE: Drake special effects

Thanks.

brandon sossamon

C3 Presents

512-334-8682 office

512-800-2474 cell

Sent Today!

----- Original message -----

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**Sent:** Tuesday, September 01, 2015 1:51 PM

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**Cc:** Casey Carter

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brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

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Paige Barron

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512 800 2474 Cell

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**From:** Brandon Sossamon [<mailto:bsossamon@c3presents.com>]

**Sent:** Tuesday, August 25, 2015 11:46 AM

**To:** Paige Barron

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**Subject:** RE: Drake special effects

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brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct



**From:** Casey Carter  
**Sent:** Tuesday, August 25, 2015 11:33 AM  
**To:** Paige Barron; Brandon Sossamon  
**Subject:** Re: Drake special effects

Hi Paige,

Copying Brandon, the production manager for both festivals. I'm the stage manager for Landmark so I'll be coordinating the stage logistics, timings, labor, etc.

Thanks,

Casey Carter

Production Director

---

### C 3 P R E S E N T S

300 W 6th Street Suite 2100 | Austin, Texas 78701  
512 478 7211 | 512 476 0611 fax | 512 577 9865 cell  
[ccarter@c3presents.com](mailto:ccarter@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)

---

**From:** Paige Barron <[paige@strictlyfx.com](mailto:paige@strictlyfx.com)>  
**Date:** Tuesday, August 25, 2015 at 11:26 AM  
**To:** Casey Carter <[ccarter@c3presents.com](mailto:ccarter@c3presents.com)>  
**Subject:** Drake special effects

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# Conversation Contents

FW: Polo Event - West Potomac Park - Nicolas Baca 9/19/15 (b) (6)

Tuba <tuba@c3presents.com>

**From:** Tuba <tuba@c3presents.com>  
**Sent:** Wed Sep 09 2015 17:54:39 GMT-0600 (MDT)  
**To:** "Leonard Lee (leonard\_lee@nps.gov)" <leonard\_lee@nps.gov>  
**Subject:** FW: Polo Event - West Potomac Park - Nicolas Baca 9/19/15 (b) (6)

Leonard,

Just a heads up Nico is hitting up everyone he can find. Have you had a chance to chat with him? I would love to help him but it makes me very wary with the amount of stuff we have happening those first days of our event. By the dates he lists below its actually a 3 day event?

Let me know your thoughts when you get a moment. I can relay whatever information to our staff as well if needed.

Thanks

2ba

Tim '2ba' Smith

Production Director

## C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
tuba@c3presents.com

**From:** Jake Perry [mailto:j.perry@kilowattevents.com]  
**Sent:** Wednesday, September 09, 2015 6:34 PM  
**To:** Nico Baca  
**Cc:** Tuba; Rose Martin  
**Subject:** Re: Polo Event - West Potomac Park - Nicolas Baca 9/19/15 (b) (6)

Hi Nico,

Can you provide a little more information on your event? What is the name of it, what are the activities, and most importantly we need a map of where you are planning to set up. Our build starts on Friday the 18th and will hit the ground running with a lot of infrastructure. It's not really possible for us to delay any of our build, so if this is something that will work we need to know exactly where and what you are planning to do.

Thanks,

--

Jake Perry  
President - Kilowatt Events  
c: +1.310.612.9624  
[www.kilowattevents.com](http://www.kilowattevents.com)

---

**From:** Nico Baca  
**Date:** Wednesday, September 9, 2015 at 11:49 AM  
**To:** Tim Conder  
**Cc:** Jake Perry  
**Subject:** Re: Polo Event - West Potomac Park - Nicolas Baca 9/19/15 (b) (6)

Thank you Tim!

Jake, if you have a second for a quick phone conversation, I would really appreciate it!

Best,

Nico

Washington DC, USA

On Wed, Sep 9, 2015 at 2:40 PM, Tim Conder <[timconder@mac.com](mailto:timconder@mac.com)> wrote:

Nico.

I am not your point of contact for what you are trying to do but have copied Jake Perry who may be able to point you in the right direction,

Jake.

See below.

Tim Conder

[timconder@mac.com](mailto:timconder@mac.com)

[443-790-0431](tel:443-790-0431)

[410-558-6449](tel:410-558-6449) efax

[www.conderinc.com](http://www.conderinc.com)

[www.candjonline.com](http://www.candjonline.com)

[www.charmcitycrewingcompany.com](http://www.charmcitycrewingcompany.com)

On Sep 9, 2015, at 2:31 PM, Nico Baca <(b) (6)> wrote:

Good afternoon Mr. Conder,

I have a huge favor to ask of you. I am looking for a contact that is setting up the logistics and production for the upcoming Landmark festival.

We have a very small event planned on West Potomac Park (we've been working for a year on it our charitable event) and we need to coordinate with the production/logistics coordinator in order to carry out our event and more importantly, make sure we in no way hinder any delivery, building schedule, etc for the stages near our location.

We believed we were good and found out late last week about the change of schedule from the Landmark Music festival which would negate our permit. People from around the world have already booked their flights, hotels have been booked and a lot of love, time and effort has gone into our small event. It would be devastating for us if we didn't at least give it a chance to work out with the Landmark production team.

I have hired a security and logistics staff specifically to monitor and make sure that in no way would we be getting in the way of the production schedule, or at point obstruct paths, etc for the Landmark festival production.

After speaking with National Parks, I was advised that if we could coordinate directly, we could do our event. Specifically here's our schedule:

Thursday 9/17 evening: Set up a tent (I can draw out an exact map of where it would go and it's from my understanding no where near any of the production)

Saturday 9/19 12:00PM ( three horse trailers would drive up into the West Potomac Park and set behind the tent).

Saturday 9/19 12:00PM (one catering truck would bring in catering stuff).

In the evening it would all be taken away. This means it's a one time entry for us and a one time departure, that we can work specifically around the production team. We would also be happy to provide the production team with refreshments and food in exchange.

If you could please forward this message to them I would be eternally grateful. A year's worth of efforts has gone into this and any little bit of help we can get means the world to us.

I can be reached directly by email or on my phone number (b) (6)

Best regards,

Nicolas

**"Lee, Leonard" <leonard\_lee@nps.gov>**

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Thu Sep 10 2015 10:53:21 GMT-0600 (MDT)  
**To:** Tuba <tuba@c3presents.com>  
**Subject:** Re: FW: Polo Event - West Potomac Park - Nicolas Baca 9/19/15  
(b) (6)

Tuba.

I informed Mr. Baca yesterday that I had forwarded his request to the organizers of the Landmark Music Festival, his request had been reviewed, and based on projected scheduling/production conflicts, his request was being denied.

He came back with another request that I put him directly in contact with C3 so that he could have the chance to negotiate a successful outcome. I advised him that his request had been property vetted and that there were no other remedies available to him.

I told him in fact that he would not be able to get a permit to conduct his activity. I am not requesting any additional consideration from C3 regarding this request.

Be well.

On Wed, Sep 9, 2015 at 7:54 PM, Tuba <tuba@c3presents.com> wrote:

Leonard,

Just a heads up Nico is hitting up everyone he can find. Have you had a chance to chat with him? I would love to help him but it makes me very wary with the amount of stuff we have happening those first days of our event. By the dates he lists below its actually a 3 day event?

Let me know your thoughts when you get a moment. I can relay whatever information to our staff as well if needed.

Thanks

Tim '2ba' Smith

Production Director

---

## C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, Texas 78701

512 505 4496o | 785 760 3263c

[tuba@c3presents.com](mailto:tuba@c3presents.com)

---

**From:** Jake Perry [mailto:[j.perry@kilowattevents.com](mailto:j.perry@kilowattevents.com)]

**Sent:** Wednesday, September 09, 2015 6:34 PM

**To:** Nico Baca

**Cc:** Tuba; Rose Martin

**Subject:** Re: Polo Event - West Potomac Park - Nicolas Baca 9/19/15 (b) (6)

Hi Nico,

Can you provide a little more information on your event? What is the name of it, what are the activities, and most importantly we need a map of where you are planning to set up. Our build starts on Friday the 18th and will hit the ground running with a lot of infrastructure. It's not really possible for us to delay any of our build, so if this is something that will work we need to know exactly where and what you are planning to do.

Thanks,

--

Jake Perry  
President - Kilowatt Events  
c: +1.310.612.9624  
[www.kilowattevents.com](http://www.kilowattevents.com)

**From:** Nico Baca

**Date:** Wednesday, September 9, 2015 at 11:49 AM

**To:** Tim Conder

**Cc:** Jake Perry

**Subject:** Re: Polo Event - West Potomac Park - Nicolas Baca 9/19/15 (b) (6)

Thank you Tim!

Jake, if you have a second for a quick phone conversation, I would really appreciate it!

Best,

Washington DC, USA

On Wed, Sep 9, 2015 at 2:40 PM, Tim Conder <[timconder@mac.com](mailto:timconder@mac.com)> wrote:

Nico.

I am not your point of contact for what you are trying to do but have copied Jake Perry who may be able to point you in the right direction,

Jake.

See below.

Tim Conder

[timconder@mac.com](mailto:timconder@mac.com)

[443-790-0431](tel:443-790-0431)

[410-558-6449](tel:410-558-6449) efax

[www.conderinc.com](http://www.conderinc.com)

[www.candjonline.com](http://www.candjonline.com)

[www.charmcitycrewingcompany.com](http://www.charmcitycrewingcompany.com)

On Sep 9, 2015, at 2:31 PM, Nico Baca <(b) (6)> wrote:

Good afternoon Mr. Conder,

I have a huge favor to ask of you. I am looking for a contact that is setting up the logistics and production for the upcoming Landmark festival.

We have a very small event planned on West Potomac Park (we've been working for a year on it our charitable event) and we need to coordinate with the production/logistics coordinator in order to carry out our event and more importantly, make sure we in no way hinder any delivery, building schedule, etc for the stages near our location.



We believed we were good and found out late last week about the change of schedule from the Landmark Music festival which would negate our permit. People from around the world have already booked their flights, hotels have been booked and a lot of love, time and effort has gone into our small event. It would be devastating for us if we didn't at least give it a chance to work out with the Landmark production team.

I have hired a security and logistics staff specifically to monitor and make sure that in no way would we be getting in the way of the production schedule, or at point obstruct paths, etc for the Landmark festival production.

After speaking with National Parks, I was advised that if we could coordinate directly, we could do our event. Specifically here's our schedule:

Thursday 9/17 evening: Set up a tent (I can draw out an exact map of where it would go and it's from my understanding no where near any of the production)

Saturday 9/19 12:00PM ( three horse trailers would drive up into the West Potomac Park and set behind the tent).

Saturday 9/19 12:00PM (one catering truck would bring in catering stuff).

In the evening it would all be taken away. This means it's a one time entry for us and a one time departure, that we can work specifically around the production team. We would also be happy to provide the production team with refreshments and food in exchange.

If you could please forward this message to them I would be eternally grateful. A year's worth of efforts has gone into this and any little bit of help we can get means the world to us.

I can be reached directly by email or on my phone number (b) (6)

Best regards,

Nicolas

## Conversation Contents

### PERMIT #15- 0174 Weekly Logistics Meeting - AGENDA attached

/77. PERMIT #15- 0174 Weekly Logistics Meeting - AGENDA attached/1.1 NPS Logistics Agenda (9 10 15).docx

/77. PERMIT #15- 0174 Weekly Logistics Meeting - AGENDA attached/3.1 NPS Logistics Agenda (9 10 15).docx

/77. PERMIT #15- 0174 Weekly Logistics Meeting - AGENDA attached/6.1 ~WRD000.jpg

### **Tiffany Rose <TRose@nationalmall.org>**

---

**From:** Tiffany Rose <TRose@nationalmall.org>  
**Sent:** Wed Sep 09 2015 22:15:36 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>, "Owen, Robbin" <robbin\_owen@nps.gov>, "Nixon, Robin (robin\_nixon@nps.gov)" <robin\_nixon@nps.gov>, Sean Kennealy <sean\_kennealy@nps.gov>, "Boyle, Jaime" <jaime\_boyle@nps.gov>, John Swihart <dick\_swihart@nps.gov>, Charlie Jones <cjones@c3presents.com>, Tuba <tuba@c3presents.com>, "pete@npbcompanies.com" <pete@npbcompanies.com>, Darin Williams <darin@npbcompanies.com>, "Booker, Steven" <steve\_booker@nps.gov>, James Murphy <james\_murphy@nps.gov>, James Marker <james\_marker@nps.gov>, "Sheila Gotha (sheila\_gotha-samuel@nps.gov)" <sheila\_gotha-samuel@nps.gov>, Lindsay Robbins <LRobbins@linderglobal.com>, Sam Elkin <samelkin@c3presents.com>, Rose Martin <rmartin@c3presents.com>, Courtney Murphy <cmurphy@c3presents.com>, John Liipfert <jliipfert@c3presents.com>, Jennifer Larus <jlarus@c3presents.com>, Emmett Beliveau <EBeliveau@c3presents.com>, Jake Perry <j.perry@kilowattevents.com>, Mike Diienzo <mdiienzo@nationalevents.com>, Kelly Thomas <KThomas@nationalmall.org>  
**Subject:** PERMIT #15- 0174 Weekly Logistics Meeting - AGENDA attached  
**Attachments:** NPS Logistics Agenda (9 10 15).docx

#### **Dial-in Information**

1-800-882-3610

Host code (Tiffany Rose): 6237046

Guest code: 1170653

This is an in-person meeting, however if you are not able to attend, please join the meeting by dialing the above number. The meeting agenda, along with any handouts, will be emailed to everyone 24 hours before the start of the meeting. Thank you.

**PERMIT #15- 0174 Trust For The National Mall**

Date of Activity: September 10 - October 8, 2015

Location(s): West Potomac Park

Purpose(s): Raise National awareness and funds for the campaign for the National Mall

Permits Management Office Contact: Leonard D. Lee 245-4715

Anticipated Number of Participants: 50,000

**"Swihart, John" <dick\_swihart@nps.gov>**

---

**From:** "Swihart, John" <dick\_swihart@nps.gov>  
**Sent:** Thu Sep 10 2015 06:04:02 GMT-0600 (MDT)  
**To:** Rick Wayland <waylandr@guestservices.com>, Douglas Verner <VernerD@guestservices.com>  
**Subject:** Re: PERMIT #15- 0174 Weekly Logistics Meeting - AGENDA attached

Rick, Doug -

As you know, I was out of town this week following Labor Day. Just got in the office, saw this and noticed you two were not included on this meeting notice. That is an unfortunate mistake and I am copying Tiffany and Leonard so they will be sure to not let that occur again.

I suspect it's too late to attend in person, however, please note there is a dial in phone number and guest code if either of you would be able to join this call this morning at 0930. I apologize for the last minute notice.

best regards,  
Dick

Dick Swihart  
Concessions Chief  
National Mall and Memorial Parks  
900 Ohio Dr SW  
Washington, DC 20024  
Office: (202) 619-6392  
Cell: (202) 748-2470  
Dick\_Swihart@NPS.gov

On Thu, Sep 10, 2015 at 12:15 AM, Tiffany Rose <[TRose@nationalmall.org](mailto:TRose@nationalmall.org)> wrote:

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Permits Management Office Contact: Leonard D. Lee 245-4715

Anticipated Number of Participants: 50,000

## **Tiffany Rose <TRose@nationalmall.org>**

---

**From:** Tiffany Rose <TRose@nationalmall.org>  
**Sent:** Thu Sep 10 2015 06:16:01 GMT-0600 (MDT)  
**To:** "Swihart, John" <dick\_swihart@nps.gov>, Rick Wayland <waylandr@guestservices.com>, Douglas Verner <VernerD@guestservices.com>  
**Subject:** RE: PERMIT #15- 0174 Weekly Logistics Meeting - AGENDA attached  
**Attachments:** NPS Logistics Agenda (9 10 15).docx

Dear Dick,

Please accept my sincerest apologies. Because I was told that there is a meeting with GSI taking place at the same time in your Regional Office, I figured they would be there. In the future I will not make that assumption and will circle back with you to ensure that no one from concessions has been left out. Have a great day and I look forward to seeing you in a few hours.

The agenda for today's meeting is attached.

Sincerely,

**Tiffany T. Rose**

Director of Special Events  
Trust for the National Mall

1300 Pennsylvania Avenue, NW, Suite 370

Washington, DC 20007

p: [\(202\) 688-3763](tel:2026883763) | c: [\(202\) 557-9938](tel:2025579938) | [nationalmall.org](http://nationalmall.org)

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**From:** Swihart, John [mailto:dick\_swihart@nps.gov]  
**Sent:** Thursday, September 10, 2015 8:04 AM  
**To:** Rick Wayland <waylandr@guestservices.com>; Douglas Verner <VernerD@guestservices.com>  
**Cc:** Tiffany Rose <TRose@nationalmall.org>; Leonard Lee <leonard\_lee@nps.gov>  
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Host code (Tiffany Rose): 6237046

Guest code: 1170653

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Location(s): West Potomac Park

Purpose(s): Raise National awareness and funds for the campaign for the National Mall

Permits Management Office Contact: Leonard D. Lee 245-4715

Anticipated Number of Participants: 50,000

**"Swihart, John" <[dick\\_swihart@nps.gov](mailto:dick_swihart@nps.gov)>**

---

**From:** "Swihart, John" <[dick\\_swihart@nps.gov](mailto:dick_swihart@nps.gov)>  
**Sent:** Thu Sep 10 2015 06:27:55 GMT-0600 (MDT)  
**To:** Tiffany Rose <[TRose@nationalmall.org](mailto:TRose@nationalmall.org)>  
**Subject:** Re: PERMIT #15- 0174 Weekly Logistics Meeting - AGENDA attached

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**Sent:** Thursday, September 10, 2015 8:04 AM  
**To:** Rick Wayland <[waylandr@questservices.com](mailto:waylandr@questservices.com)>; Douglas Verner <[VernerD@questservices.com](mailto:VernerD@questservices.com)>  
**Cc:** Tiffany Rose <[TRose@nationalmall.org](mailto:TRose@nationalmall.org)>; Leonard Lee <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>  
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Date of Activity: September 10 - October 8, 2015

Location(s): West Potomac Park

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Permits Management Office Contact: Leonard D. Lee 245-4715

Anticipated Number of Participants: 50,000

**Tiffany Rose <[TRose@nationalmall.org](mailto:TRose@nationalmall.org)>**

---

**From:** Tiffany Rose <[TRose@nationalmall.org](mailto:TRose@nationalmall.org)>  
**Sent:** Thu Sep 10 2015 06:35:50 GMT-0600 (MDT)  
**To:** "Swihart, John" <[dick\\_swihart@nps.gov](mailto:dick_swihart@nps.gov)>  
**Subject:** RE: PERMIT #15- 0174 Weekly Logistics Meeting - AGENDA attached

Dear Dick,

Thank you for your apologies. I fully understand you wanting to make sure your concessionaires are included in these important meetings, as we are now only a few weeks away from the start of the Music Festival. As mentioned, I will make every effort to ensure they are included in all Logistics/Permits meetings for this event.

Have a great morning and I will see you soon.

Sincerely,

Tiffany T. Rose

Director of Special Events  
Trust for the National Mall

1300 Pennsylvania Avenue, NW, Suite 370

Washington, DC 20007

p: [\(202\) 688-3763](tel:(202)688-3763) | c: [\(202\) 557-9938](tel:(202)557-9938) | [nationalmall.org](http://nationalmall.org)

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LMF Email Sig Lincoln at Night

**From:** Swihart, John [mailto:[dick\\_swihart@nps.gov](mailto:dick_swihart@nps.gov)]

**Sent:** Thursday, September 10, 2015 8:28 AM

**To:** Tiffany Rose <[TRose@nationalmall.org](mailto:TRose@nationalmall.org)>

**Cc:** Rick Wayland <[waylandr@guestservices.com](mailto:waylandr@guestservices.com)>; Douglas Verner <[VernerD@guestservices.com](mailto:VernerD@guestservices.com)>; Leonard Lee <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>; Kristine Fitton <[KFitton@nationalmall.org](mailto:KFitton@nationalmall.org)>

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Guest code: 1170653

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Purpose(s): Raise National awareness and funds for the campaign for the National Mall

Permits Management Office Contact: Leonard D. Lee 245-4715

Anticipated Number of Participants: 50,000

---

**Douglas Verner <[VernerD@guestservices.com](mailto:VernerD@guestservices.com)>**

**From:** Douglas Verner <[VernerD@guestservices.com](mailto:VernerD@guestservices.com)>  
**Sent:** Thu Sep 10 2015 09:16:13 GMT-0600 (MDT)  
**To:** Tiffany Rose <[TRose@nationalmall.org](mailto:TRose@nationalmall.org)>, "Swihart, John" <[dick\\_swihart@nps.gov](mailto:dick_swihart@nps.gov)>, "Rick Wayland - Vice President, Operations" <[waylandr@guestservices.com](mailto:waylandr@guestservices.com)>  
**Subject:** RE: PERMIT #15- 0174 Weekly Logistics Meeting - AGENDA attached  
**Attachments:** ~WRD000.jpg

THANKS, Tiffany. GSI does have enough people we could have covered both meetings, had we known about both.

---

**From:** Tiffany Rose [mailto:TRose@nationalmall.org]  
**Sent:** Thursday, September 10, 2015 8:16 AM  
**To:** Swihart, John; Rick Wayland - Vice President, Operations; Douglas Verner  
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**Subject:** RE: PERMIT #15- 0174 Weekly Logistics Meeting - AGENDA attached

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**Douglas Verner <VernerD@guestservices.com>**

---

**From:** Douglas Verner <VernerD@guestservices.com>  
**Sent:** Thu Sep 10 2015 09:14:50 GMT-0600 (MDT)  
**To:** "Swihart, John" <dick\_swihart@nps.gov>, "Rick Wayland - Vice President, Operations" <waylandr@guestservices.com>  
**Subject:** RE: PERMIT #15- 0174 Weekly Logistics Meeting - AGENDA attached

Dick,

Did this meeting occur? Rick and I were with Karen and Bob Vogel at this time (along with Kristine).

Doug

**From:** Swihart, John [mailto:dick\_swihart@nps.gov]  
**Sent:** Thursday, September 10, 2015 8:04 AM  
**To:** Rick Wayland - Vice President, Operations; Douglas Verner



cc: Tiffany Rose, Leonard Lee

**Subject:** Re: PERMIT #15- 0174 Weekly Logistics Meeting - AGENDA attached

Rick, Doug -

As you know, I was out of town this week following Labor Day. Just got in the office, saw this and noticed you two were not included on this meeting notice. That is an unfortunate mistake and I am copying Tiffany and Leonard so they will be sure to not let that occur again.

I suspect it's too late to attend in person, however, please note there is a dial in phone number and guest code if either of you would be able to join this call this morning at 0930. I apologize for the last minute notice.

best regards,

Dick

Dick Swihart

Concessions Chief

National Mall and Memorial Parks

900 Ohio Dr SW

Washington, DC 20024

Office: (202) 619-6392

Cell: (202) 748-2470

Dick\_Swihart@NPS.gov



On Thu, Sep 10, 2015 at 12:15 AM, Tiffany Rose <[TRose@nationalmall.org](mailto:TRose@nationalmall.org)> wrote:

**Dial-in Information**

1-800-882-3610

Host code (Tiffany Rose): 6237046

Guest code: 1170653

This is an in-person meeting, however if you are not able to attend, please join the meeting by dialing the above number. The meeting agenda, along with any handouts, will be emailed to everyone 24 hours before the start of the meeting. Thank you.

**PERMIT #15- 0174 Trust For The National Mall**

Date of Activity: September 10 - October 8, 2015

Location(s): West Potomac Park

Purpose(s): Raise National awareness and funds for the campaign for the National Mall

Permits Management Office Contact: Leonard D. Lee 245-4715

Anticipated Number of Participants: 50,000

## Conversation Contents

Re: Major event detours

**Eliza Voigt** <[eliza\\_voigt@nps.gov](mailto:eliza_voigt@nps.gov)>

---

**From:** Eliza Voigt <[eliza\\_voigt@nps.gov](mailto:eliza_voigt@nps.gov)>  
**Sent:** Wed Sep 09 2015 14:35:01 GMT-0600 (MDT)  
**To:** "Jacobi, Amy (DDOT)" <[amy.jacobi@dc.gov](mailto:amy.jacobi@dc.gov)>  
**Subject:** Re: Major event detours

Amy, I will set up a meeting with Robbin and the permits staff. Will get back to you tomorrow as to times they are available. Eliza

Sent from my iPhone

On Sep 9, 2015, at 2:24 PM, Jacobi, Amy (DDOT) <[amy.jacobi@dc.gov](mailto:amy.jacobi@dc.gov)> wrote:

Good afternoon ladies,

We are still working on detours for the National Mall Route for the Nation's Triathlon on Sunday, but we are already looking ahead to start figuring out how we can best serve the National Mall during other large events.

Please provide us with any and all information you have about road closures and their anticipated durations, etc. for Landmark Festival, Million Man March, and the Marine Corps Marathon, as well as the other large events that happen annually. Even historic information for the annual events will help us start being able to plan for the appropriate detours and posting temporary signage when Circulator needs to use temporary bus stops when detours are significant (like for the Nation's Triathlon where we will have to skip stops 6-9, due to road closures effecting the route southwest of the Washington Monument).

We're particularly in the dark about the expected Landmark Festival and Million Man March closures since there is no map on either of the websites.

I'll happily accept information in any format, even if it's just scanned permit documents for the preliminary information, until we can get more detailed information in the table format I requested recently.

Thank you for your help,

Amy

**d.** Amy Jacobi | Transportation Specialist

Progressive Transportation Services Administration

District Department of Transportation

55 M Street, SE, Suite 500, Washington, DC 20003

tel: 202.741.5367 | fax: 202.673.1734

[amy.jacobi@dc.gov](mailto:amy.jacobi@dc.gov) | <http://www.ddot.dc.gov>

**"Torruellas, Circe (DDOT)" <Circe.Torruellas@dc.gov>**

---

**From:** "Torruellas, Circe (DDOT)" <Circe.Torruellas@dc.gov>  
**Sent:** Thu Sep 10 2015 07:43:03 GMT-0600 (MDT)  
**To:** Eliza Voigt <eliza\_voigt@nps.gov>, "Jacobi, Amy (DDOT)" <amy.jacobi@dc.gov>  
**Subject:** RE: Major event detours

Eliza,

There is an event this weekend aside from the Nation's Tri, the Sing H America Department of Harvest Projects—that has a pending Ohio Drive closure. We need to know asap what this means (closure from where to where in ohio drive, from what time to what time) is so we can adjust the service.

Circe

Circe M. Torruellas | Senior Transportation Planner | PTSA | District Department of Transportation

55 M Street SE | Suite 500 | Washington DC 20003

Desk (202) 671-2847 | Cell (202) 409-2201 | Fax (202) 673-1733 | [www.ddot.dc.gov](http://www.ddot.dc.gov)

***Serving with Integrity and Excellence***

**d.**

---

**From:** Eliza Voigt [mailto:eliza\_voigt@nps.gov]  
**Sent:** Wednesday, September 09, 2015 4:35 PM  
**To:** Jacobi, Amy (DDOT)  
**Cc:** Owen, Robbin (robbin\_owen@nps.gov); marisa\_richardson@nps.gov; Torruellas, Circe (DDOT); Egan, Sean C. (DDOT); sepowell@wmata.com; Leonard Lee  
**Subject:** Re: Major event detours

Amy, I will set up a meeting with Robbin and the permits staff. Will get back to you tomorrow as to times they are available. Eliza

Sent from my iPhone

On Sep 9, 2015, at 2:24 PM, Jacobi, Amy (DDOT) <[amy.jacobi@dc.gov](mailto:amy.jacobi@dc.gov)> wrote:

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Thank you for your help,

Amy

**A. Amy Jacobi | Transportation Specialist**

Progressive Transportation Services Administration

District Department of Transportation

55 M Street, SE, Suite 500, Washington, DC 20003

tel: 202.741.5367 | fax: 202.673.1734

[amy.jacobi@dc.gov](mailto:amy.jacobi@dc.gov) | <http://www.ddot.dc.gov>

**"Richardson, Marisa" <marisa\_richardson@nps.gov>**

---

**From:** "Richardson, Marisa" <marisa\_richardson@nps.gov>  
**Sent:** Thu Sep 10 2015 07:45:48 GMT-0600 (MDT)  
**To:** "Torruellas, Circe (DDOT)" <Circe.Torruellas@dc.gov>  
**Subject:** Re: Major event detours

There are no road closures associated with the Sing H America permit.

On Thu, Sep 10, 2015 at 9:43 AM, Torruellas, Circe (DDOT) <[Circe.Torruellas@dc.gov](mailto:Circe.Torruellas@dc.gov)> wrote:

Eliza,

There is an event this weekend aside from the Nation's Tri, the Sing H America Department of Harvest Projects—that has a pending Ohio Drive closure. We need to know asap what this means (closure from where to where in ohio drive, from what time to what time) is so we can adjust the service.

Circe

**Circe M. Torruellas | Senior Transportation Planner | PTSA | District Department of Transportation**

**55 M Street SE | Suite 500 | Washington DC 20003**

**Desk (202) 671-2847 | Cell (202) 409-2201 | Fax (202) 673-1733 | [www.ddot.dc.gov](http://www.ddot.dc.gov)**

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**d.**

**From:** Eliza Voigt [mailto:[eliza\\_voigt@nps.gov](mailto:eliza_voigt@nps.gov)]  
**Sent:** Wednesday, September 09, 2015 4:35 PM  
**To:** Jacobi, Amy (DDOT)  
**Cc:** Owen, Robbin ([robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)); [marisa\\_richardson@nps.gov](mailto:marisa_richardson@nps.gov); Torruellas, Circe (DDOT); Egan, Sean C. (DDOT); [sepowell@wmata.com](mailto:sepowell@wmata.com); Leonard Lee  
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Amy, I will set up a meeting with Robbin and the permits staff. Will get back to you tomorrow as to times they are available. Eliza

Sent from my iPhone

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Good afternoon ladies,

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Thank you for your help,

Amy

**d.** Amy Jacobi | Transportation Specialist

District Department of Transportation

55 M Street, SE, Suite 500, Washington, DC 20003

tel: 202.741.5367 | fax: 202.673.1734

[amy.jacobi@dc.gov](mailto:amy.jacobi@dc.gov) | <http://www.ddot.dc.gov>

--

Marisa Richardson  
Park Ranger  
National Park Service  
National Mall and Memorial Parks  
Division of Permits Management  
Office (202) 245-4715  
Fax (202) 475-2216



## Conversation Contents

### Thursday's Landmark Permits Meeting Agenda

**Tiffany Rose <TRose@nationalmall.org>**

---

**From:** Tiffany Rose <TRose@nationalmall.org>  
**Sent:** Wed Sep 09 2015 21:47:19 GMT-0600 (MDT)  
**To:** "Leonard Lee (leonard\_lee@nps.gov)" <leonard\_lee@nps.gov>  
**Subject:** Thursday's Landmark Permits Meeting Agenda

Dear Leonard,

Good evening! Please find below the agenda for tomorrow's Landmark Logistics meeting. Should you have any changes, please don't hesitate to let me know. Otherwise, I will move forward with making copies and bringing them with me to the meeting, along with C3's handouts. Also, Kristine Fitton will be joining the meeting after she's finished meeting with Bob Vogel, GSI and Charlie at the regional office.

Best,

Tiffany

## 2015 Landmark Music Festival

### Logistics Meeting

*Thursday, September 10, 2015*

-

#### AGENDA

-

-

I. TICKET SALES UPDATE

II. SITE LOGISTICS

a. Production Plan Update

Build Schedule

i.

Workday Extension Waiver Letter Status

ii.

b. Revised CAD

c. Transportation Plan

Approval received

i.

Lane closures

ii.

d. ADA Plan

e. Security Plan

f. Turf Protection/Restoration Plan

III. PRODUCTION/STAGING

a. Drake Pyro Approval

IV. SPONSORS

a. Jumbotron Sponsor Logo Scale Approval

b. Tower Logo Scale Approval

c. Miller Letter

d. Status of Alcohol Waiver Letter

V. NPS TENT

a. Technical needs

b. Activations

c. Deliverables (i.e. program description, Welcome Letter, cause description)

VI. TNM TENT

a. Revised renderings – next week

b. Overview and activations

VII. CONCESSIONS UPDATE

VIII. MEETING DATE

IX. FOOD COURT

X. NEXT MEETING – September 17, 2015 @ 9:30 a.m.

-

Tiffany T. Rose

Director of Special Events  
Trust for the National Mall

1300 Pennsylvania Avenue, NW, Suite 370

Washington, DC 20007

p: [\(202\) 688-3763](tel:202-688-3763) | c: [\(202\) 557-9938](tel:202-557-9938) | [nationalmall.org](http://nationalmall.org)

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---

**"Lee, Leonard"** <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>

**From:** "Lee, Leonard" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>  
**Sent:** Thu Sep 10 2015 04:39:33 GMT-0600 (MDT)  
**To:** Tiffany Rose <[TRose@nationalmall.org](mailto:TRose@nationalmall.org)>  
**Subject:** Re: Thursday's Landmark Permits Meeting Agenda

Good morning Tiffany.

Thank you for the agenda and update.

I look forward to seeing you later this morning.

Be well.

On Wed, Sep 9, 2015 at 11:47 PM, Tiffany Rose <[TRose@nationalmall.org](mailto:TRose@nationalmall.org)> wrote:

Dear Leonard,

Good evening! Please find below the agenda for tomorrow's Landmark Logistics meeting. Should you have any changes, please don't hesitate to let me know. Otherwise, I will move forward with making copies and bringing them with me to the meeting, along with C3's handouts. Also, Kristine Fitton will be joining the meeting after she's finished meeting with Bob Vogel, GSI and Charlie at the regional office.

Best,

Tiffany

## **2015 Landmark Music Festival Logistics Meeting**

*Thursday, September 10, 2015*

-

### **AGENDA**

-

-

- I. TICKET SALES UPDATE
- II. SITE LOGISTICS
  - a. Production Plan Update
    - i. Build Schedule
    - ii. Workday Extension Waiver Letter Status
  - b. Revised CAD
  - c. Transportation Plan
    - i. Approval received

- ii. Lane closures
- d. ADA Plan
- e. Security Plan
- f. Turf Protection/Restoration Plan
- III. PRODUCTION/STAGING
- a. Drake Pyro Approval
- IV. SPONSORS
- a. Jumbotron Sponsor Logo Scale Approval
- b. Tower Logo Scale Approval
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-

Tiffany T. Rose

Director of Special Events

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---

**Tiffany Rose <[TRose@nationalmall.org](mailto:TRose@nationalmall.org)>**

**From:** Tiffany Rose <[TRose@nationalmall.org](mailto:TRose@nationalmall.org)>  
**Sent:** Thu Sep 10 2015 05:42:02 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>  
**Subject:** RE: Thursday's Landmark Permits Meeting Agenda

Leonard,

Good morning! I'm glad you had a moment to review the agenda. I look forward to seeing you soon.

Sincerely,

Tiffany T. Rose

Director of Special Events  
Trust for the National Mall

1300 Pennsylvania Avenue, NW, Suite 370

Washington, DC 20007

p: [\(202\) 688-3763](tel:(202)688-3763) | c: [\(202\) 557-9938](tel:(202)557-9938) | [nationalmall.org](http://nationalmall.org)

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Link: Email Org Lincoln at Night

**From:** Lee, Leonard [mailto:leonard\_lee@nps.gov]  
**Sent:** Thursday, September 10, 2015 6:40 AM  
**To:** Tiffany Rose <TRose@nationalmall.org>  
**Subject:** Re: Thursday's Landmark Permits Meeting Agenda

Good morning Tiffany.

Thank you for the agenda and update.

I look forward to seeing you later this morning.

Be well.

On Wed, Sep 9, 2015 at 11:47 PM, Tiffany Rose <[TRose@nationalmall.org](mailto:TRose@nationalmall.org)> wrote:

Dear Leonard,

Good evening! Please find below the agenda for tomorrow's Landmark Logistics meeting. Should you have any changes, please don't hesitate to let me know. Otherwise, I will move forward with making copies and bringing them with me to the meeting, along with C3's handouts. Also, Kristine Fitton will be joining the meeting after she's finished meeting with Bob Vogel, GSI and Charlie at the regional office.

Best,

Tiffany

# 2015 Landmark Music Festival

## Logistics Meeting

*Thursday, September 10, 2015*

### AGENDA

- I. TICKET SALES UPDATE
- II. SITE LOGISTICS
  - a. Production Plan Update
    - i. Build Schedule
    - ii. Workday Extension Waiver Letter Status
  - b. Revised CAD
  - c. Transportation Plan
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  - a. Drake Pyro Approval
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  - b. Tower Logo Scale Approval



- c. Welcome Letter
- d. Status of Alcohol Waiver Letter
- V. NPS TENT
  - a. Technical needs
  - b. Activations
  - c. Deliverables (i.e. program description, Welcome Letter, cause description)
- VI. TNM TENT
  - a. Revised renderings – next week
  - b. Overview and activations
- VII. CONCESSIONS UPDATE
- VIII. MEDIA UPDATE
- IX. FOOD COURT
- X. NEXT MEETING – September 17, 2015 @ 9:30 a.m.

Tiffany T. Rose

Director of Special Events  
Trust for the National Mall

1300 Pennsylvania Avenue, NW, Suite 370

Washington, DC 20007

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## Conversation Contents

### NPS Meeting Documents 9-10

/80. NPS Meeting Documents 9-10/1.1 LANDMARK Build Schedule DC 9-9.pdf

/80. NPS Meeting Documents 9-10/1.2 Landmark15 9-9.pdf

**Tuba <tuba@c3presents.com>**

---

**From:** Tuba <tuba@c3presents.com>  
**Sent:** Wed Sep 09 2015 19:58:35 GMT-0600 (MDT)  
**To:** "Leonard Lee (leonard\_lee@nps.gov)" <leonard\_lee@nps.gov>  
**Subject:** NPS Meeting Documents 9-10  
**Attachments:** LANDMARK Build Schedule DC 9-9.pdf Landmark15 9-9.pdf

Leonard,

My apologies this is coming so late. I have attached the most current version of the CAD. There is likely one more version left but most of those changes should be minor shifts. I have also attached an updated build schedule which is very similar to ones you have seen in the past with changes requested from the last meeting.

I am still in process on ADA versions of the maps as well as a security version for Lt Murphy. These will be complete no later than the end of the week. I would rather send you a complete document rather than one that is half done which will be the best I can muster at this juncture.

I also will have the Emergency plan over as soon as Mike Diienzo completes a few items on the medical side. Otherwise I believe that is in a good place with Pete Beattle with NPB and Lt. Murphy dialing in deployments and rolls.

Thank you and look forward to speaking with everyone via the conference line in the morning.

Tim

Tim '2ba' Smith

Production Director

---

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
tuba@c3presents.com

## **Tiffany Rose <TRose@nationalmall.org>**

---

**From:** Tiffany Rose <TRose@nationalmall.org>  
**Sent:** Wed Sep 09 2015 20:24:21 GMT-0600 (MDT)  
**To:** Tuba <tuba@c3presents.com>, "Leonard Lee (leonard\_lee@nps.gov)" <leonard\_lee@nps.gov>  
**Subject:** RE: NPS Meeting Documents 9-10

Thank you Tuba! I will make copies and bring them to our Permits meeting in the morning.

Best,

Tiffany T. Rose

Director of Special Events  
Trust for the National Mall

1300 Pennsylvania Avenue, NW, Suite 370

Washington, DC 20007

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---

**From:** Tuba [mailto:tuba@c3presents.com]  
**Sent:** Wednesday, September 9, 2015 9:59 PM  
**To:** 'Leonard Lee (leonard\_lee@nps.gov)' <leonard\_lee@nps.gov>  
**Cc:** Linzy Beltran <LBeltran@c3presents.com>; Rose Martin <rmartin@c3presents.com>; John

Erin Priore <mpriore@c3presents.com>, Benjamin Lardus <jlardus@c3presents.com>, Kristine Fitton <KFitton@nationalmall.org>; Owen, Robbin (robbin\_owen@nps.gov) <robbin\_owen@nps.gov>; Tiffany Rose <TRose@nationalmall.org>  
**Subject:** NPS Meeting Documents 9-10

Leonard,

My apologies this is coming so late. I have attached the most current version of the CAD. There is likely one more version left but most of those changes should be minor shifts. I have also attached an updated build schedule which is very similar to ones you have seen in the past with changes requested from the last meeting.

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Tim

**Tim '2ba' Smith**

**Production Director**

---

**C 3 P R E S E N T S**

300 W. 6th Street Suite 2100 | Austin, Texas 78701

512 505 4496o | 785 760 3263c

[tuba@c3presents.com](mailto:tuba@c3presents.com)

## Conversation Contents

### Landmark Traffic Plan

#### Attachments:

/81. Landmark Traffic Plan/1.1 Landmark Proposed Street Closures .pdf

/81. Landmark Traffic Plan/2.1 Landmark Proposed Street Closures .pdf

---

### Jennifer Larus <jlarus@c3presents.com>

**From:** Jennifer Larus <jlarus@c3presents.com>  
**Sent:** Wed Sep 09 2015 13:52:46 GMT-0600 (MDT)  
**To:** "james\_murphy@nps.gov" <james\_murphy@nps.gov>, Leonard Lee <leonard\_lee@nps.gov>  
**Subject:** Landmark Traffic Plan  
**Attachments:** Landmark Proposed Street Closures .pdf

Good afternoon gentleman,

Following up on your meeting last week I wanted to send over this modified and more complete traffic plan for the Landmark Music Festival. I look forward to any feedback you have and if approved a confirmation to that point as quickly as possible.

Thank you, please let me know if you have questions.

All the best,  
Jennifer

Jennifer Larus  
Associate Producer

---

#### C 3 P R E S E N T S

1849 Calvert St. NW | Washington, DC 20009  
C 804.363.5421 | O 202.232.4717

[jlarus@c3presents.com](mailto:jlarus@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)

---

### Jennifer Larus <jlarus@c3presents.com>

**From:** Jennifer Larus <jlarus@c3presents.com>  
**Sent:** Wed Sep 09 2015 14:39:47 GMT-0600 (MDT)  
**To:** "Murphy, James" <james\_murphy@nps.gov>  
**Subject:** Re: Landmark Traffic Plan

Attachments:

Landmark - Proposed Street Closures .pdf

Lt. Murphy -

Thank you for the quick response and approval of our plan. I've made the requested changes and re-attached.

We'll move forward with communicating with Thick Swayheart regarding the bus plan and get our other equipment lined up for installation.

Please let me know if there are any other questions or concerns that come up.

- Jennifer

Jennifer Larus  
Associate Producer

### C 3 P R E S E N T S

1849 Calvert St. NW | Washington, DC 20009  
C 804.363.5421 | O 202.232.4717

[ilarus@c3presents.com](mailto:ilarus@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)

---

**From:** "Murphy, James"  
**Date:** Wednesday, September 9, 2015 at 4:20 PM  
**To:** Jennifer Larus  
**Subject:** Re: Landmark Traffic Plan

Jennifer,

Looks fine to me, just change the military times to read in this format 0600, 2100 etc...

Also, page 3 mid page change convulsion to conclusion. However; some might be convulsing, at the end of the this event. lol

Jim

All e-mail to/from this account is subject to official review and is for official use only. Action may be taken in response to any inappropriate use of the United States Park Police e-mail system. This e-mail may contain information that is privileged, law enforcement sensitive, or subject to other disclosure limitations. Such information is loaned to you and should not be further disseminated without the permission of the United States Park Police. If you have received this e-mail in error, do not keep, use, disclose, or copy it; notify the sender immediately and delete it.

Lieutenant James Murphy  
United States Park Police  
Special Events Commander  
Office:202-610-8771  
Mobile:202-200-9222  
[james\\_murphy@nps.gov](mailto:james_murphy@nps.gov)

On Wed, Sep 9, 2015 at 3:52 PM, Jennifer Larus <[ilarus@c3presents.com](mailto:ilarus@c3presents.com)> wrote:  
Good afternoon gentleman,

Following up on your meeting last week I wanted to send over the finalized and more complete frame plan for the Landmark Music Festival. I look forward to any feedback you have and if approved a confirmation to that point as quickly as possible.

Thank you, please let me know if you have questions.

All the best,  
Jennifer

Jennifer Larus  
Associate Producer

---

## C 3 P R E S E N T S

1849 Calvert St. NW | Washington, DC 20009  
C 804.363.5421 | O 202.232.4717

[jlalus@c3presents.com](mailto:jlalus@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)



## Conversation Contents

Fwd: Cost Recovery Deposits

**"Owen, Robbin" <robbin\_owen@nps.gov>**

---

**From:** "Owen, Robbin" <robbin\_owen@nps.gov>  
**Sent:** Wed Sep 09 2015 07:57:32 GMT-0600 (MDT)  
**To:** Leonard Lee <leonard\_lee@nps.gov>, Marisa Richardson <marisa\_richardson@nps.gov>, Deborah Deas <deborah\_deas@nps.gov>  
**Subject:** Fwd: Cost Recovery Deposits

FYI

----- Forwarded message -----

**From:** Gasaway, Lucy <[lucy\\_gasaway@nps.gov](mailto:lucy_gasaway@nps.gov)>  
**Date:** Tue, Sep 8, 2015 at 11:04 AM  
**Subject:** Cost Recovery Deposits  
**To:** Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>

Robbin,

We are still waiting for deposits on the following permits. I noticed that 15-167 started today and wanted to check in on the status.

Thanks

- 15-168 DOD NAVY Half Marathon 17-Sep-15 PX.XNAMAP558.00.1
- **EFT Sent 9/4** 15-174 Trust for NAMA Landmark Festival 26-Sep-15 PX.XNAMAP559.00.1
- 15-197 Arms Wide Open 19-Sep-15 PX.XNAMAP561.00.1
- 15-167 Nation's Triathlon 8-Sep-15 PX.XNAMAP562.00.1

—  
**Lucy V. Gasaway**  
Budget Analyst  
National Mall & Memorial Parks  
900 Ohio Drive, SW  
Washington, DC 20024  
202-619-6398 (Office)  
202-205-9727 (fax)  
[Lucy Gasaway@nps.gov](mailto:Lucy_Gasaway@nps.gov)  
NPS: [www.nps.gov/nama](http://www.nps.gov/nama)

**"Lee, Leonard" <leonard\_lee@nps.gov>**

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Wed Sep 09 2015 14:02:16 GMT-0600 (MDT)  
**To:** "Owen, Robbin" <robbin\_owen@nps.gov>  
**Subject:** Re: Cost Recovery Deposits

Be advised that the Nation's Tri cost recovery deposit in the amount of \$12,000 was turned into Scotty on Tuesday, September 8th. I am awaiting the 1199A form electronic transfer of payments form and the w9.

I will get them to Budget & Finance as soon as I get them.

On Wed, Sep 9, 2015 at 9:57 AM, Owen, Robbin <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)> wrote:

FYI

----- Forwarded message -----

From: **Gasaway, Lucy** <[lucy\\_gasaway@nps.gov](mailto:lucy_gasaway@nps.gov)>

Date: Tue, Sep 8, 2015 at 11:04 AM

Subject: Cost Recovery Deposits

To: Robbin Owen <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>

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**Lucy V. Gasaway**

Budget Analyst

National Mall & Memorial Parks

900 Ohio Drive, SW

Washington, DC 20024

202-619-6398 (Office)

202-205-9727 (fax)

[Lucy\\_Gasaway@nps.gov](mailto:Lucy_Gasaway@nps.gov)

NPS: [www.nps.gov/nama](http://www.nps.gov/nama)

11

## Conversation Contents

### Landmark Tent Layouts

/83. Landmark Tent Layouts/1.1 Landmark15 Tent Layouts11x17.pdf

/83. Landmark Tent Layouts/3.1 Landmark15 Tent Layouts11x17.pdf

**Tuba <tuba@c3presents.com>**

---

**From:** Tuba <tuba@c3presents.com>  
**Sent:** Sun Sep 06 2015 15:13:48 GMT-0600 (MDT)  
**To:** "Leonard Lee (leonard\_lee@nps.gov)" <leonard\_lee@nps.gov>  
**Subject:** Landmark Tent Layouts  
**Attachments:** Landmark15 Tent Layouts11x17.pdf

Leonard,

Please see the attached tent layouts for tents over 900 sq ft. Once caveat I wanted to run past you is we do have a handful of 30x30 tents in some of the trailer compounds that are simply for shade. They'll have 6-8 picnic tables under them with no sidewall. I can draw these if you need but it will be a very simple drawing and they are all back of house.

All tents will be coming from Classic Party Rentals and we can produce flame certs for each as requested. All skins and vinyl will also have the flame certification stamped or tagged on it as well. They will be providing illuminated exit signs as dictated by code as well as fire extinguishers as required. The caterer will be providing any K-Class extinguishers in the event he has any fryers.

The BMI Tent will be open on all sides where patrons are present. Any sidewalls on that tent will be in the back of house areas behind or next to the stage.

The other two that are remaining are the State Farm Sponsor activation and the Trust Tent. I should have both of these early in the week for submittal as well. Please don't hesitate to reach out should you need further clarity on any of these items. I am also happy to forward this info to Mr Castillo upon your recommendation.

Thanks

Tim



Tim '2ba' Smith

Production Director

---

## C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
tuba@c3presents.com

### "Lee, Leonard" <leonard\_lee@nps.gov>

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Wed Sep 09 2015 09:00:02 GMT-0600 (MDT)  
**To:** Tuba <tuba@c3presents.com>  
**Subject:** Re: Landmark Tent Layouts

Tuba.

Thank you, I will forward to our structural fire specialist.

I do not think that the 30x30's need to be included. However, I will defer to Mr. Castillo for his comments.

Please stand by.

On Sun, Sep 6, 2015 at 5:13 PM, Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)> wrote:

Leonard,

Please see the attached tent layouts for tents over 900 sq ft. Once caveat I wanted to run past you is we do have a handful of 30x30 tents in some of the trailer compounds that are simply for shade. They'll have 6-8 picnic tables under them with no sidewall. I can draw these if you need but it will be a very simple drawing and they are all back of house.

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Thanks

Tim

Tim '2ba' Smith

Production Director

**C 3 P R E S E N T S**

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
[tuba@c3presents.com](mailto:tuba@c3presents.com)

---

**"Lee, Leonard" <leonard\_lee@nps.gov>**

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Wed Sep 09 2015 09:01:02 GMT-0600 (MDT)  
**To:** Raul Castillo <raul\_castillo@nps.gov>  
**Subject:** Fwd: Landmark Tent Layouts  
**Attachments:** Landmark15 Tent Layouts11x17.pdf

Hello Raul..

I am forwarding additional information associated with the Landmark Music Festival.

Please review and provide comment.

Thank you.

----- Forwarded message -----

From: **Tuba** <[tuba@c3presents.com](mailto:tuba@c3presents.com)>  
Date: Sun, Sep 6, 2015 at 5:13 PM  
Subject: Landmark Tent Layouts  
To: "Leonard Lee ([leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov))" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>  
Cc: "Owen, Robbin ([robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov))" <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>, "Jake Perry ([j.perry@kilowattevents.com](mailto:j.perry@kilowattevents.com))" <[j.perry@kilowattevents.com](mailto:j.perry@kilowattevents.com)>, Rose Martin <[rmartin@c3presents.com](mailto:rmartin@c3presents.com)>

LEONARD,

Please see the attached tent layouts for tents over 900 sq ft. Once caveat I wanted to run past you is we do have a handful of 30x30 tents in some of the trailer compounds that are simply for shade. They'll have 6-8 picnic tables under them with no sidewall. I can draw these if you need but it will be a very simple drawing and they are all back of house.

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Thanks

Tim

Tim '2ba' Smith

Production Director

---

## C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
[tuba@c3presents.com](mailto:tuba@c3presents.com)

---

**"Castillo, Raul" <raul\_castillo@nps.gov>**

**From:** "Castillo, Raul" <raul\_castillo@nps.gov>  
**Sent:** Wed Sep 09 2015 09:11:26 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>

Subject:

RE: Landmark Tent Layouts

Got them Lee.

I will review them and provide you with some comments. I am off Thursday and Friday. I should have something by next Tuesday at the latest?

Thank you

*Raúl*

**Raúl G. Castillo, Structural Fire Program Specialist**

DOI-National Park Service/National Capital Region

1100 Ohio Drive, SW, Suite 138

Washington, DC 20242

O 202- 619-7168

C 202-809-1592

F 202-205-0401

"At Your Service"

On Wed, Sep 9, 2015 at 11:01 AM, Lee, Leonard <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)> wrote:

Hello Raul..

I am forwarding additional information associated with the Landmark Music Festival.

Please review and provide comment.

Thank you.

----- Forwarded message -----

From: **Tuba** <[tuba@c3presents.com](mailto:tuba@c3presents.com)>

Date: Sun, Sep 6, 2015 at 5:13 PM

Subject: Landmark Tent Layouts

To: "Leonard Lee ([leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov))" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>

Cc: "Owen, Robbin ([robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov))" <[robbin\\_owen@nps.gov](mailto:robbin_owen@nps.gov)>, "Jake Perry

([j.perry@kilowattevents.com](mailto:j.perry@kilowattevents.com))" <[j.perry@kilowattevents.com](mailto:j.perry@kilowattevents.com)>, Rose Martin

<[rmartin@c3presents.com](mailto:rmartin@c3presents.com)>

Leonard,

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Thanks

Tim

**Tim '2ba' Smith**

**Production Director**

---

**C 3 P R E S E N T S**

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
[tuba@c3presents.com](mailto:tuba@c3presents.com)



## Conversation Contents

Fwd: Engineering - Landmark

**Tuba <tuba@c3presents.com>**

---

**From:** Tuba <tuba@c3presents.com>  
**Sent:** Wed Sep 02 2015 14:04:47 GMT-0600 (MDT)  
**To:** Leonard Lee <Leonard\_Lee@nps.gov>  
**Subject:** Fwd: Engineering - Landmark

Leonard

Please see the links for engineering on the mainstage.

Thanks

2ba

Sent from the Tubaphone!!!

Tim 'Tuba' Smith  
Production Director  
**C 3 P R E S E N T S**

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o  
785-760-3263c  
[tuba@c3presents.com](mailto:tuba@c3presents.com)  
[www.c3presents.com](http://www.c3presents.com)

Begin forwarded message:

**From:** Brandon Sossamon <[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)>  
**Date:** September 2, 2015 at 2:54:16 PM EDT  
**To:** Alison Ray <[aray@c3presents.com](mailto:aray@c3presents.com)>, Rose Martin <[rmartin@c3presents.com](mailto:rmartin@c3presents.com)>, Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>  
**Subject:** FW: Engineering - Landmark

Hot off the presses...

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

---

**From:** Paul Serkosky [<mailto:paul@mountainproductions.com>]  
**Sent:** Wednesday, September 2, 2015 1:53 PM  
**To:** Brandon Sossamon  
**Subject:** RE: Engineering - Landmark

Stamped drawings - <https://www.dropbox.com/s/gggmlupjmkyhwx/2015-9-2%2C%20Landmark%20Music%20Festival%20Drawings.pdf?dl=0>

Calculations - <https://www.dropbox.com/s/kmcntz6poq639s2/2015-9-02%2C%20Calculations%20-%20Mountain%20Productions%20-%20Landmark%20Music%20Festival%202015.pdf?dl=0>

---

**From:** Brandon Sossamon [<mailto:bsossamon@c3presents.com>]  
**Sent:** Tuesday, September 1, 2015 5:14 PM  
**To:** Paul Serkosky <[paul@mountainproductions.com](mailto:paul@mountainproductions.com)>  
**Subject:** RE: Engineering - Landmark

10-4

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

**From:** Paul Serkosy [<mailto:paul@mountainproductions.com>]  
**Sent:** Tuesday, September 1, 2015 1:57 PM  
**To:** Brandon Sossamon  
**Subject:** RE: Engineering - Landmark

Everything we are providing will be stamped, except that the 140' as requested will still be at 160' wide.

Paul

---

**From:** Brandon Sossamon [<mailto:bsossamon@c3presents.com>]  
**Sent:** Tuesday, September 1, 2015 2:55 PM  
**To:** Paul Serkosy <[paul@mountainproductions.com](mailto:paul@mountainproductions.com)>  
**Cc:** Ron Wilkinson <[wilky@mountainproductions.com](mailto:wilky@mountainproductions.com)>; Jim Evans Laptop <[jimsr@mountainproductions.com](mailto:jimsr@mountainproductions.com)>  
**Subject:** RE: Engineering - Landmark

Just confirmed we will need stamps on the VIP deck. Otherwise we should be clear. Thanks!

brandon sossamon

Production Manager

C 3 P R E S E N T S

512 334 8682 Direct

512 800 2474 Cell

---

**From:** Paul Serkosy [<mailto:paul@mountainproductions.com>]  
**Sent:** Tuesday, September 1, 2015 1:02 PM  
**To:** Brandon Sossamon  
**Cc:** Ron Wilkinson; Jim Evans Laptop  
**Subject:** RE: Engineering - Landmark

Brandon,

Jeff told me it would be finished tomorrow. Will that work?

Thanks,

---

**From:** Brandon Sossamon [<mailto:bsossamon@c3presents.com>]  
**Sent:** Tuesday, September 1, 2015 2:01 PM  
**To:** Paul Serkosky <[paul@mountainproductions.com](mailto:paul@mountainproductions.com)>  
**Cc:** Ron Wilkinson <[wilky@mountainproductions.com](mailto:wilky@mountainproductions.com)>; Jim Evans Laptop  
<[jimsr@mountainproductions.com](mailto:jimsr@mountainproductions.com)>  
**Subject:** Engineering - Landmark

Hey Paul-

Wanted to check on the status of the structure engineering for the Ultra System at Landmark. I don't need anything regarding production, just need the structure. Thanks!

I may need something for the other platforms as well. Working on that now.

brandon sossamon

PRODUCTION MANAGER

---

### C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, TX 78701

512.478.7211 Main | 512.334.8682 Dir

512.800.2474 Cell

[bsossamon@c3presents.com](mailto:bsossamon@c3presents.com)

[www.c3presents.com](http://www.c3presents.com)

---

**"Lee, Leonard"** <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>

**From:** "Lee, Leonard" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>  
**Sent:** Tue Sep 08 2015 13:14:34 GMT-0600 (MDT)



re. Ned Wallace <ned\_wallace@nps.gov>  
**Subject:** Fwd: Engineering - Landmark

Hello Ned.

I am forwarding additional specs and drawings from Landmark Music Festival.

Please review and respond.

Thanks.

----- Forwarded message -----  
From: **Tuba** <[tuba@c3presents.com](mailto:tuba@c3presents.com)>  
Date: Wed, Sep 2, 2015 at 4:04 PM  
Subject: Fwd: Engineering - Landmark  
To: Leonard Lee <[Leonard\\_Lee@nps.gov](mailto:Leonard_Lee@nps.gov)>  
Cc: Rose Martin <[rmartin@c3presents.com](mailto:rmartin@c3presents.com)>

Leonard

Please see the links for engineering on the mainstage.

Thanks

2ba

Sent from the Tubaphone!!!

Tim 'Tuba' Smith  
Production Director  
**C 3 P R E S E N T S**

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
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**Subject:** RE: Engineering - Landmark

10-4

brandon sossamon

Production Manager

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512 334 8682 Direct

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**Cc:** Ron Wilkinson <[wilky@mountainproductions.com](mailto:wilky@mountainproductions.com)>; Jim Evans Laptop <[jimsr@mountainproductions.com](mailto:jimsr@mountainproductions.com)>  
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Production Manager

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[www.c3presents.com](http://www.c3presents.com)



## Conversation Contents

### Landmark -Video Board Programming

**Tuba <tuba@c3presents.com>**

---

**From:** Tuba <tuba@c3presents.com>  
**Sent:** Wed Sep 02 2015 05:32:16 GMT-0600 (MDT)  
**To:** "Leonard Lee (leonard\_lee@nps.gov)" <leonard\_lee@nps.gov>  
**Subject:** Landmark -Video Board Programming

Leonard,

Please see the attached link to view the video content we would be looking to roll pre-event for Landmark.

<https://vimeo.com/137654583>

pw: lm15

Let us know your thoughts and if this content is approved.

Thanks

Tim

Tim '2ba' Smith

Production Director

---

### C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
tuba@c3presents.com

**"Lee, Leonard" <leonard\_lee@nps.gov>**

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Tue Sep 08 2015 12:33:40 GMT-0600 (MDT)

Tuba

tuba tuba@c3presents.com

**Subject:**

Re: Landmark -Video Board Programming

Tuba.

I have reviewed the video content. It is approved as presented.

As indicated, the additional info needed will be the timing and location for placement and duration of showing each day.

Standing by.

On Wed, Sep 2, 2015 at 7:32 AM, Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)> wrote:

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<https://vimeo.com/137654583>

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Production Director

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300 W. 6th Street Suite 2100 | Austin, Texas 78701

512 505 4496o | 785 760 3263c

[tuba@c3presents.com](mailto:tuba@c3presents.com)

---

**Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>**

**From:**

Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>

**Sent:**

Tue Sep 08 2015 12:49:06 GMT-0600 (MDT)

**To:**

"Lee, Leonard" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>

**Subject:**

**RE: Landmark Video Board Programming**

Thank you sir.

I will shoot you the approximate locations on the next map revision. Screen will come in on Sept 18 to be placed near Independence. We will move the unit over closer to the gates for informational use of the entrancing to the event on Sept 25 and will go away upon conclusion of the show.

Thanks

2ba

**Tim '2ba' Smith**

**Production Director**

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**C 3 P R E S E N T S**

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
tuba@c3presents.com

**From:** Lee, Leonard [mailto:leonard\_lee@nps.gov]  
**Sent:** Tuesday, September 08, 2015 1:34 PM  
**To:** Tuba  
**Cc:** Courtney Murphy  
**Subject:** Re: Landmark -Video Board Programming

Tuba.

I have reviewed the video content. It is approved as presented.

As indicated, the additional info needed will be the timing and location for placement and duration of showing each day.

Standing by.

On Wed, Sep 2, 2015 at 7:32 AM, Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)> wrote:

Leonard,

Please see the attached link to view the video content we would be looking to roll pre-event for Landmark.

<https://vimeo.com/137654583>

pw: lm15

Let us know your thoughts and if this content is approved.

Thanks

Tim

**Tim '2ba' Smith**

**Production Director**

---

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512 505 4496o | 785 760 3263c

[tuba@c3presents.com](mailto:tuba@c3presents.com)

## Conversation Contents

### Superintendent Letter -Landmark 10 hour work day exception

#### Attachments:

/86. Superintendent Letter -Landmark 10 hour work day exception/3.1 LM15 Work Hours  
Wiaver request 9-2.pdf

/86. Superintendent Letter -Landmark 10 hour work day exception/4.1 LM15 Work Hours  
Wiaver request 9-2.pdf

**Tuba <tuba@c3presents.com>**

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**From:** Tuba <tuba@c3presents.com>  
**Sent:** Thu Aug 20 2015 20:06:30 GMT-0600 (MDT)  
**To:** "Leonard Lee (leonard\_lee@nps.gov)" <leonard\_lee@nps.gov>  
**Subject:** Superintendent Letter -Landmark 10 hour work day exception

Leonard,

Wanted to reach out and see if there was a specific format I should be using to request the exception to the rule stating we need to keep our workdays under 10 hours. Most crews will be operating under 10 hours a day but the comprehensive nature of the build may have tent erectors arriving at 6a and Stagehands working until 8-10p depending on the day. Also we will have an overnight changeover on the Main Stage happening overnight on Saturday into Sunday.

That being said I am happy to draft the letter in the form you suggest if one exists. Should this letter be submitted to you or sent directly to Superintendent?

Lastly you mentioned mailing the letter. Will email or hand delivery suffice?

Thank you sir.

Tim

Tim '2ba' Smith

Production Director

## C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
tuba@c3presents.com

**"Lee, Leonard" <leonard\_lee@nps.gov>**

---

**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Tue Sep 01 2015 14:26:31 GMT-0600 (MDT)  
**To:** Tuba <tuba@c3presents.com>  
**Subject:** Re: Superintendent Letter -Landmark 10 hour work day exception

tuba.

The letter should be addressed to the Acting Superintendent, Karen Cucurullo.

No specific format required, It needs to request a waiver of the 10-hour workday rule. You can attach a production schedule and/or you can request that the extension be provided for specific days. You can hand deliver it at the meeting tomorrow.

On Thu, Aug 20, 2015 at 10:06 PM, Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)> wrote:

Leonard,

Wanted to reach out and see if there was a specific format I should be using to request the exception to the rule stating we need to keep our workdays under 10 hours. Most crews will be operating under 10 hours a day but the comprehensive nature of the build may have tent erectors arriving at 6a and Stagehands working until 8-10p depending on the day. Also we will have an overnight changeover on the Main Stage happening overnight on Saturday into Sunday.

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Thank you sir.

Tim

Tim '2ba' Smith

Production Director

---

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512 505 4496o | 785 760 3263c  
[tuba@c3presents.com](mailto:tuba@c3presents.com)

**Tuba <tuba@c3presents.com>**

---

**From:** Tuba <tuba@c3presents.com>  
**Sent:** Wed Sep 02 2015 05:57:54 GMT-0600 (MDT)  
**To:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Subject:** RE: Superintendent Letter -Landmark 10 hour work day exception  
**Attachments:** LM15 Work Hours Wiaver request 9-2.pdf

Thank you sir. I will bring a signed hard copy of this to the meeting today. Please see the attached for your records.

Tim

Tim '2ba' Smith

Production Director

---

## C 3 P R E S E N T S

300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
[tuba@c3presents.com](mailto:tuba@c3presents.com)

**From:** Lee, Leonard [mailto:leonard\_lee@nps.gov]  
**Sent:** Tuesday, September 01, 2015 3:27 PM  
**To:** Tuba  
**Cc:** Rose Martin  
**Subject:** Re: Superintendent Letter -Landmark 10 hour work day exception

tuba.

The letter should be addressed to the Acting Superintendent, Karen Cucurullo.

No specific format required, It needs to request a waiver of the 10-hour workday rule. You can attach a production schedule and/or you can request that the extension be provided for specific days. You can hand deliver it at the meeting tomorrow.

On Thu, Aug 20, 2015 at 10:06 PM, Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)> wrote:

Leonard,

Wanted to reach out and see if there was a specific format I should be using to request the exception to the rule stating we need to keep our workdays under 10 hours. Most crews will be operating under 10 hours a day but the comprehensive nature of the build may have tent erectors arriving at 6a and Stagehands working until 8-10p depending on the day. Also we will have an overnight changeover on the Main Stage happening overnight on Saturday into Sunday.

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Lastly you mentioned mailing the letter. Will email or hand delivery suffice?

Thank you sir.

Tim

Tim '2ba' Smith

Production Director

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300 W. 6th Street Suite 2100 | Austin, Texas 78701  
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[tuba@c3presents.com](mailto:tuba@c3presents.com)



**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Tue Sep 08 2015 12:34:24 GMT-0600 (MDT)  
**To:** Sean Kennealy <sean\_kennealy@nps.gov>  
**Subject:** Fwd: Superintendent Letter -Landmark 10 hour work day exception  
**Attachments:** LM15 Work Hours Wiaver request 9-2.pdf

fyi

----- Forwarded message -----

**From:** Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)>  
**Date:** Wed, Sep 2, 2015 at 7:57 AM  
**Subject:** RE: Superintendent Letter -Landmark 10 hour work day exception  
**To:** "Lee, Leonard" <[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)>  
**Cc:** Rose Martin <[rmartin@c3presents.com](mailto:rmartin@c3presents.com)>

Thank you sir. I will bring a signed hard copy of this to the meeting today. Please see the attached for your records.

Tim

Tim '2ba' Smith

Production Director

---

### C 3 P R E S E N T S

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512 505 4496o | 785 760 3263c  
[tuba@c3presents.com](mailto:tuba@c3presents.com)

**From:** Lee, Leonard [mailto:[leonard\\_lee@nps.gov](mailto:leonard_lee@nps.gov)]  
**Sent:** Tuesday, September 01, 2015 3:27 PM  
**To:** Tuba  
**Cc:** Rose Martin  
**Subject:** Re: Superintendent Letter -Landmark 10 hour work day exception

tuba.

The letter should be addressed to the Acting Superintendent, Karen Cucurullo.

No specific format required, It needs to request a waiver of the 10-hour workday rule. You can attach a production schedule and/or you can request that the extension be provided for specific

days. You can hand deliver it at the meeting tomorrow.

On Thu, Aug 20, 2015 at 10:06 PM, Tuba <[tuba@c3presents.com](mailto:tuba@c3presents.com)> wrote:

Leonard,

Wanted to reach out and see if there was a specific format I should be using to request the exception to the rule stating we need to keep our workdays under 10 hours. Most crews will be operating under 10 hours a day but the comprehensive nature of the build may have tent erectors arriving at 6a and Stagehands working until 8-10p depending on the day. Also we will have an overnight changeover on the Main Stage happening overnight on Saturday into Sunday.

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Thank you sir.

Tim

Tim '2ba' Smith

Production Director

---

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512 505 4496o | 785 760 3263c  
[tuba@c3presents.com](mailto:tuba@c3presents.com)

## Conversation Contents

Out of Office Re: Fwd: Landmark Stage Info -Mobile stages

**"Wallace, Ned" <ned\_wallace@nps.gov>**

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**From:** "Wallace, Ned" <ned\_wallace@nps.gov>  
**Sent:** Tue Sep 08 2015 12:22:21 GMT-0600 (MDT)  
**To:** leonard\_lee@nps.gov  
**Subject:** Out of Office Re: Fwd: Landmark Stage Info -Mobile stages

I will be out of the office until September 9. If you need urgent assistance please contact Sean Kennealy [sean\\_kennealy@nps.gov](mailto:sean_kennealy@nps.gov) or Sandra Bonilla-Alicea [sandra\\_bonilla-  
<wbr>alicea@nps.gov](mailto:sandra_bonilla-<br/><wbr>alicea@nps.gov).

--

Ned K Wallace, PE  
Civil Engineer  
National Mall and Memorial Parks  
202 245 4704 phone  
202 557 4367 cell

## CONVERSATION CONTENTS

### Landmark Stage Info -Mobile stages

#### Attachments:

/88. Landmark Stage Info -Mobile stages/1.1 SAM575\_Stamp\_MSR\_2015[1].pdf  
/88. Landmark Stage Info -Mobile stages/1.2 SL250 Mobile Stage Signed&Sealed 2012-07-09.pdf  
/88. Landmark Stage Info -Mobile stages/1.3 Stamped 340 certificate.pdf  
/88. Landmark Stage Info -Mobile stages/2.1 SAM575\_Stamp\_MSR\_2015[1].pdf  
/88. Landmark Stage Info -Mobile stages/2.2 SL250 Mobile Stage Signed&Sealed 2012-07-09.pdf  
/88. Landmark Stage Info -Mobile stages/2.3 Stamped 340 certificate.pdf

**Tuba <tuba@c3presents.com>**

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**From:** Tuba <tuba@c3presents.com>  
**Sent:** Wed Sep 02 2015 05:25:07 GMT-0600 (MDT)  
**To:** "Leonard Lee (leonard\_lee@nps.gov)" <leonard\_lee@nps.gov>  
**Subject:** Landmark Stage Info -Mobile stages  
**Attachments:** SAM575\_Stamp\_MSR\_2015[1].pdf SL250 Mobile Stage Signed&Sealed 2012-07-09.pdf Stamped 340 certificate.pdf

Leonard,

Please find the attached packets referencing the Miller Stage (Sam 575), VW Stage (SL340), and the Roosevelt Stage (SL250). These are all trailer/hydraulic stages.

More to come.

Thank you.

Tim

Tim '2ba' Smith

Production Director

**C 3 P R E S E N T S**

300 W. 6th Street Suite 2100 | Austin, Texas 78701

**From:** Alison Ray  
**Sent:** Tuesday, September 01, 2015 12:54 PM  
**To:** Rose Martin; Tuba  
**Cc:** Brandon Sossamon  
**Subject:** Landmark Submittal Package - PGP

Stamped engineering documents attached for Miller Stage, VW Stage, and Hamilton Stage. Mountain docs to follow.

Alison Ray

PRODUCTION COORDINATOR

---

C3 PRESENTS

970.619.9764 Cell

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**"Lee, Leonard" <leonard\_lee@nps.gov>**

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**From:** "Lee, Leonard" <leonard\_lee@nps.gov>  
**Sent:** Tue Sep 08 2015 12:22:15 GMT-0600 (MDT)  
**To:** Ned Wallace <ned\_wallace@nps.gov>  
**Subject:** Fwd: Landmark Stage Info -Mobile stages  
**Attachments:** SAM575\_Stamp\_MSR\_2015[1].pdf SL250 Mobile Stage Signed&Sealed 2012-07-09.pdf Stamped 340 certificate.pdf

Hello Ned.

I am forwarding stage specs from the Landmark Music Festival.

Please review and respond.

Thank you.

----- Forwarded message -----

**From:** Tuba <tuba@c3presents.com>  
**Date:** Wed, Sep 2, 2015 at 7:25 AM  
**Subject:** Landmark Stage Info -Mobile stages  
**To:** "Leonard Lee (leonard\_lee@nps.gov)" <leonard\_lee@nps.gov>  
**Cc:** Rose Martin <rmartin@c3presents.com>

Leonard,

Please find the attached packets referencing the Miller Stage (Sam 575), VW Stage (SL340), and the Roosevelt Stage (SL250). These are all trailer/hydraulic stages.

More to come.

Thank you.

Tim

**Tim '2ba' Smith**

**Production Director**

---

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300 W. 6th Street Suite 2100 | Austin, Texas 78701  
512 505 4496o | 785 760 3263c  
[tuba@c3presents.com](mailto:tuba@c3presents.com)

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**From:** Alison Ray  
**Sent:** Tuesday, September 01, 2015 12:54 PM  
**To:** Rose Martin; Tuba  
**Cc:** Brandon Sossamon  
**Subject:** Landmark Submittal Package - PGP

Stamped engineering documents attached for Miller Stage, VW Stage, and Hamilton Stage.  
Mountain docs to follow.

Alison Ray

PRODUCTION COORDINATOR

---

**C 3 P R E S E N T S**

970.619.9764 Cell

