



Finding a Path Forward

**ASIAN AMERICAN PACIFIC ISLANDER
NATIONAL HISTORIC LANDMARKS THEME STUDY**

Edited by Franklin Odo



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Use of ISBN

This is the official U.S. Government edition of this publication and is herein identified to certify its authenticity. Use of 978-0-692-92584-3 is for the U.S. Government Publishing Office editions only. The Superintendent of Documents of the U.S. Government Publishing Office requests that any reprinted edition clearly be labeled a copy of the authentic work with a new ISBN.

Library of Congress Cataloging-in-Publication Data

Names: Odo, Franklin, editor. | National Historic Landmarks Program (U.S.), issuing body. | United States. National Park Service.

Title: Finding a Path Forward, Asian American and Pacific Islander National Historic Landmarks theme study / edited by Franklin Odo.

Other titles: Asian American and Pacific Islander National Historic Landmarks theme study | National historic landmark theme study.

Description: Washington, D.C. : National Historic Landmarks Program, National Park Service, U.S. Department of the Interior, 2017. | Series: A National Historic Landmarks theme study | Includes bibliographical references and index.

Identifiers: LCCN 2017045212 | ISBN 9780692925843 | ISBN 0692925848

Subjects: LCSH: National Historic Landmarks Program (U.S.) | Asian Americans--History. | Pacific Islander Americans--History. | United States--History.

Classification: LCC E184.A75 F46 2017 | DDC 973/.0495--dc23 | SUDOC I29.I17:AS 4

LC record available at <https://lcn.loc.gov/2017045212>

For sale by the Superintendent of Documents, U.S. Government Publishing Office

Internet: bookstore.gpo.gov Phone: toll free (866) 512-1800; DC area (202) 512-1800

Fax: (202) 512-2104 Mail: Stop IDCC, Washington, DC 20402-0001

ISBN 978-0-692-92584-3

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A National Historic Landmarks Theme Study
Published by the National Historic Landmarks Program

National Park Service
U.S. Department of the Interior
Washington, D.C.
October 2017



ACKNOWLEDGEMENTS

The contributions and hard work of many individuals were essential for the completion of this *Asian American/Pacific Islander National Historic Landmark Theme Study*. I need first to acknowledge the writers who have contributed to the *Theme Study*—we all hope it will be used as envisioned: to inspire preservationists, historical consultants and community activists, scholars, and students to use our growing scholarship to mark our presence in the American experience as it developed within its global setting. The *Theme Study* was mandated in 2013 by Kenneth Salazar, then-Secretary of the Interior. Stephanie Toothman, the National Park Service Associate Director for Cultural Resources, Partnerships, and Science, provided unfailing support for this project.

Barbara Wyatt, National Historic Landmark historian, has been a tireless colleague whose experience in bringing publications to fruition was as essential as her remarkable historical training and intelligence. I thank her for providing critical and on-going assistance as the National Park Service staff liaison; she helped produce the Registration Requirements included here, and was remarkably patient and persistent with publishing snags. Theodora Chang helped keep us on point mid-way through our work. Alexandra Lord, former chief of the National Historic Landmark Program, was instrumental in initiating the project and developing an organizational framework.

Several students were important to the project. JaMarcus J. Underwood is thanked for his selection of the many images in the publication and for organizing their placement in the text. Amherst College students Philip Pang and, especially, Ludia Ock, provided assistance with myriad editorial tasks as well as with distribution requirements. The consultants at Marstel-Day, LLC, in particular Kristie Baynard, Paula Bienenfeld, and Mark Durante, are thanked for their assistance with the Registration Requirements and Appendix.

The following individuals on the AAPI Advisory Committee served essential roles in structuring the theme study, deciding on essay content, and selecting authors. I was pleased to serve as chairman of the group, and I appreciate the indispensable work of the committee in framing the theme study and assuring the highest quality of scholarship.

AAPI Advisory Committee

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The contributions of the AAPI Advisory Committee, staff of the National Park Service, and the administration and student interns of Amherst College were vital to the completion of the *Asian American/Pacific Islander National Historic Landmark Theme Study*, which promises to open new dimensions of AAPI participation in the nation's historic preservation programs.

Franklin Odo, Editor

Amherst College

Formerly with the Smithsonian Institution

and the Library of Congress

COVER IMAGES

Front cover (clockwise from top right):

Elderly vendors at the Saturday morning market in New Orleans that has been in existence for 30 years. With the gradual passing of the elderly Vietnamese American population, the number of vendors and cultivators of vegetables has declined.

Photo by Christopher A. Airriess, used with permission.

Washington Place, Honolulu, Hawai'i. The palace of Queen Lili'uokalani when the Hawaiian Kingdom was overthrown, the Greek Revival house later served as the official residence of the Governor of Hawai'i. It was designated a National Historic Landmark in 2007. Photo by Kenneth Hays, 2006; courtesy of the National Historic Landmarks Program.

Anna May Wong, one of the few Asian Americans considered among the most influential actors in U.S. history, appeared in more than fifty movies. Photo from the *Hawai'i Times* Photo Archives Foundation, courtesy of Densho.

Back cover (clockwise from top left):

Typical latte stones found at various historical sites on Guam, including Pãgat and Latte Stone Park at Hagåtña.

Photo by Hajime Nakano; courtesy of Wikimedia Commons, licensed under Creative Commons.

Melchy Billy's Dance Group entering the stage at the 46th annual Chief Aghurubw Day on Managaha Island, Northern Mariana Islands. Chief Aghurubw saved his people after a devastating typhoon, by leading them to the Northern Mariana Islands to resettle. The special day of commemoration is considered an integral part of the NMI Refaluwasch culture.

Photo by Cinta M. Kaipat; used with permission.

San Francisco, California, April 6, 1942. According to the War Relocation Authority photo caption, "The family unit is kept intact in various phases of evacuation of persons of Japanese ancestry. Above is a view at Wartime Civil Control Administration station, 2020 Van Ness Avenue, on April 6, 1942, when the first group of 664 was evacuated from San Francisco. The family unit likewise is preserved at War Relocation Authority centers where evacuees will spend the duration." Photo by Dorothea Lange, courtesy of The Library of Congress.

Note: The circular symbols on the cover were derived from motifs found on Asian clothing, ceramics and pottery, and in Asian paintings and photos selected for this book.

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